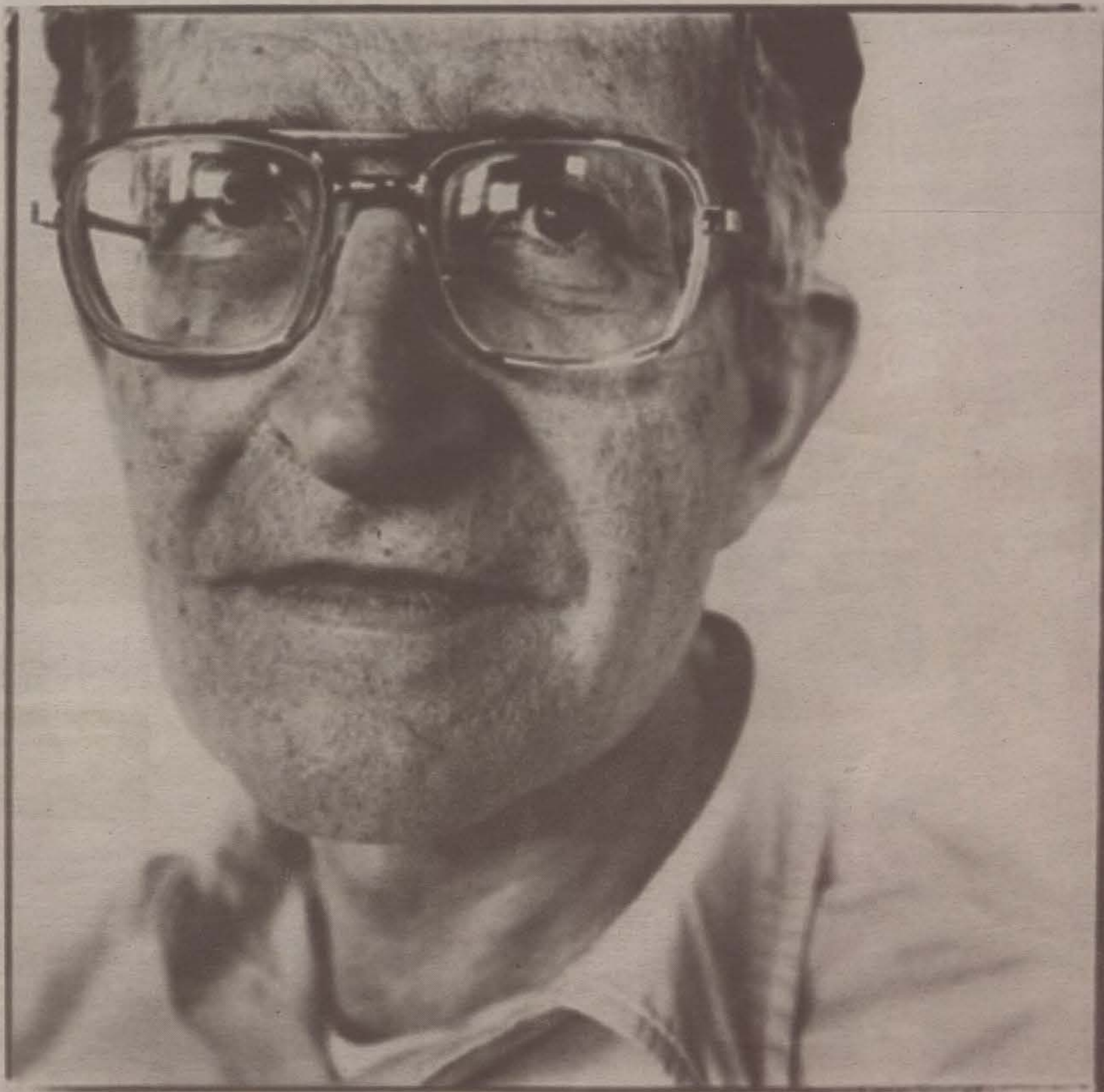


# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 1 • May 16, 2007



## Manufacturing Consent, Media and the Web

An interview with Noam Chomsky



# THE LANCE

Volume 80 Issue 01  
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## Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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**THE LANCE**

Publishing Since...a long time ago

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## Dramatic arts studio theatre gets a boost

\$400,000 gift secures naming rights to honour Hatch family

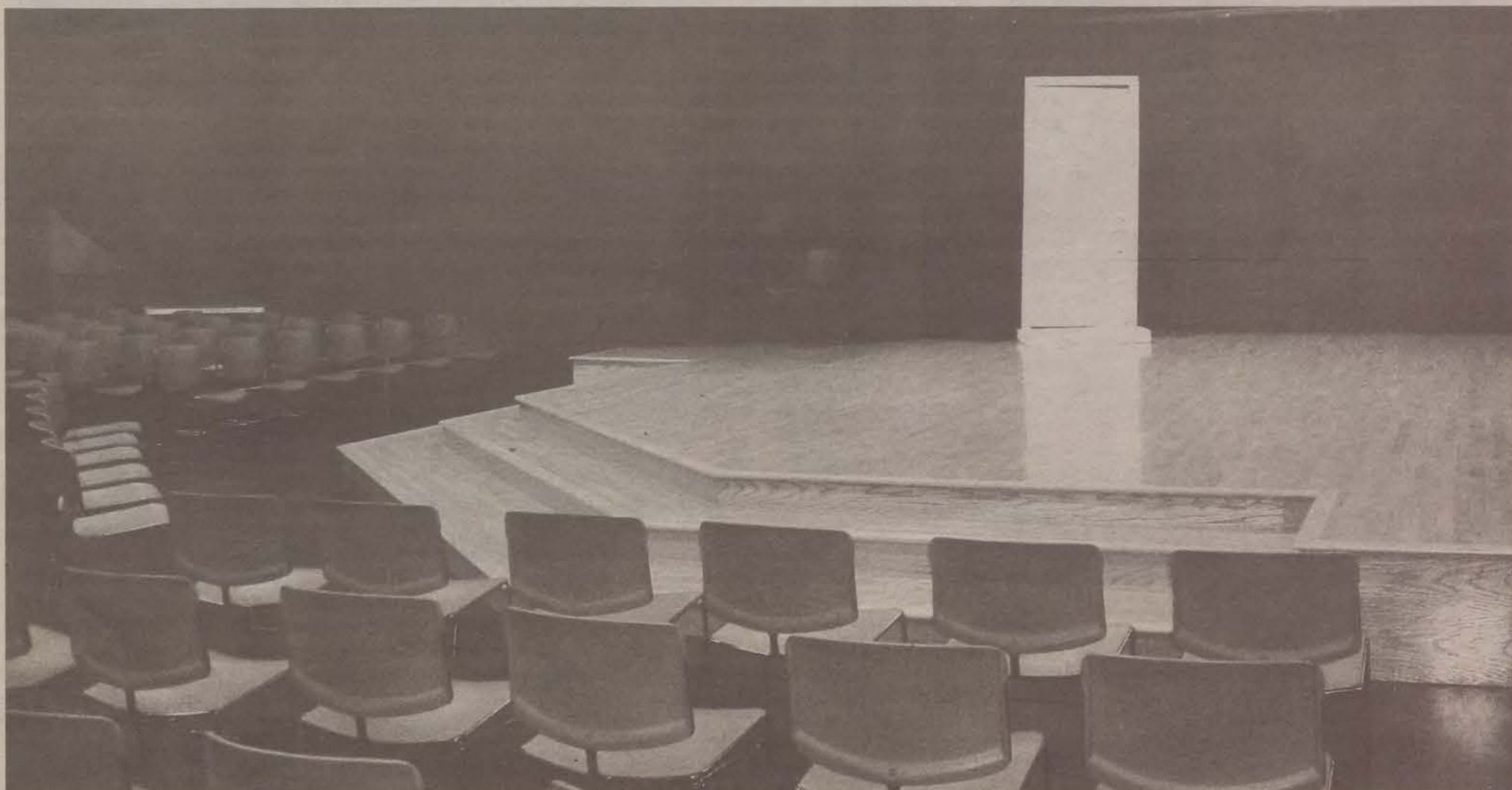


Photo by Ryan Rogers

The completion of fundraising for capital costs and new upgrades were made possible through the renaming of the Studio Theatre to The Joan and Clifford Hatch Studio Theatre early this May.

Ryan Rogers  
Lance News Editor

The University of Windsor announced the major gift donation from the Joan and Clifford Hatch Foundation on May 3 to rename the Studio Theatre in the Jackman Dramatic Arts Building. The \$400,000 gift has been committed over the next four years.

Mary Hatch, daughter of Joan and Clifford, said that she and her family were looking for a way to commemorate their parents' lives. "My parents have been benefactors of the university for some time. After my father died last

fall, we were looking for ways to honour both of our parents," said Hatch.

"I approached Amanda Gellman (VP of University Advancement) and asked for a couple of naming opportunities," she continued, "and when this opportunity came up for the studio theatre, (I thought) this would be a nice way to remember them."

The Hatch family is a traditional annual gift giver to the university. Although Mary hasn't attended Windsor, she says that her mother was born here, her father lived here for over 60 years, and that their son is enrolled in the

Bachelor of Arts in theatre. Mary says she is excited to return to Windsor next spring for her son's graduation.

H. Clifford Hatch was a business leader in the Windsor area, served in the Royal Canadian Navy in the Second World War, was the founding chairman of the Greater Windsor Community Foundation, served on the boards of Assumption University and the University of Windsor, and assisted with three university public campaigns.

He was also co-chair of the Windsor area Red Feather campaign, which became the United

Way. In June 1991, he received a Doctor of Humanities degree from the University of Windsor.

Professor Lionel Walsh, Director of the School of Dramatic Art is excited about continued donations to the drama program. "It's recognition of the excellence of the programs that does an enormous amount for the morale of the faculty," he said.

"Donors, makes all kinds of different things possible, from scholarships, to workshops, to facilities," said Walsh. "Any influx of money means that we can do more things, and equip the facilities even better and that always excites me,"

he continued.

A big new first for the School of Dramatic Art is in the works for next season. Walsh said, "This will be the first time we've ever done three Canadian plays in one season, and we're hoping two of the playwrights will be there."

Amanda Gellman, VP of University Advancement, said "A lot of times we look to loyal donors to continue their pledges, and we had looked to the Hatch family to do that." Regarding the fundraising goals for the 30,000 square foot Jackman Dramatic Arts Building,

PLEASE SEE 'Contributions' ON PAGE 5.

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# 80 new parking spots to ease commuters

Natasha Marar  
Lance Writer

The University is addressing the need for more staff and faculty parking spots on campus by reconfiguring several parking lots along Sunset Ave. this summer.

"We need more spaces," explained Laurie Butler-Grondin, Parking Services Manager.

Although, Parking Services sells approximately 2,300 student and 1,200 faculty and staff parking passes each year, faculty and staff members are finding it increasingly difficult to find parking on campus.

"The faculty and staff overflow are given hunting passes to look for spaces wherever they can find them," explains Lori Koutros, university spokesperson. This means that some faculty and staff are parking in congested student lots.

"The reconfiguration of parking is going to benefit both students and faculty," reassured Koutros who believes that the creation of more parking spaces will ease the use of student lots by faculty and staff.

Despite the current trend, Koutros maintained, "We have more parking per student than any other school in the province, and our cost to students is considerably lower."

The expansion will see the current visitor parking lot at the corner of Wyandotte St. and Sunset Ave. combined with the adjacent student lot.

According to Butler-Grondin, the university-owned homes along



New parking spaces for faculty and staff are expected to decrease the amount of hunting passes issued, resulting in fewer members of faculty and staff using student parking spaces, starting next September.

Sunset Ave. from Wyandotte St. to Alumni Hall will also be torn down to expand the parking lot.

The new lot will add 80 additional parking spaces for faculty and staff, which will hold a total of 290 spots.

Visitor parking will also be moved to the current staff parking

lot on Sunset Ave. across from the Odette School of Business.

The recent construction of more parking on campus is intended to better accommodate staff and students for the forthcoming medical and engineering buildings.

"We expanded the student

parking to 240 additional spaces," said Butler-Grondin, in reference to the newly widened student lot at Wyandotte St. and California Ave.

Funding for the project is coming from Parking Services' budget and from increases in parking fees. Student, staff, and faculty annual

parking passes are rising to \$240 for 2007-2008. The total project costs have yet to be finalized as tenders for the construction are still being accepted.

Construction on the new lot will begin on June 1, and will be ready for use by mid-September.

Any comments? [uw@lance@uwindsor.ca](mailto:uw@lance@uwindsor.ca)

## Sakai system scheduled to replace ViCKi

Sam Shinde  
Lance Writer

The Learning Management System (LMS) at the University of Windsor has been undergoing some major changes over the past year, and many students at the school may soon be affected by the application changeover.

Dr. Ron J. Richard is a Senior Instructional Designer and Manager of Distributed Learning at the Centre for Flexible Learning.

Richard belongs to a specially created LMS Implementation Committee whose main responsibility is to plan and implement the switch from ViCKi to the new system, Sakai.

Richard explained, "We have been phasing in access to Sakai in

gradual, controlled stages. Since last summer, when the decision was made by administration to go with Sakai, we have increased the number of courses and instructors using the system as our capacity to service these courses grew."

Sakai will be made available to all faculty members who wish to create a site on the new system by the fall semester of this year. Richard hopes that by Fall 2008, 80 per cent of all course instructors who need and want a course website will be using Sakai. ViCKi is expected to be shutdown completely sometime in 2009.

Richard claims that Sakai is more cost effective than most other commercial LMS systems on the market today.

One primary reason for the

savings is that Sakai is open source software, meaning that the University can have full access to the source code while not having to pay a licensing fee.

The school has become partners in the Sakai Foundation, whose members are over 150 other major universities, colleges, and institutions from around the globe who all contribute resources in the form of system programmers, testers, documenters, and trainers that everyone in the Sakai community can draw from.

"It would have been an expensive venture to upgrade ViCKi... and we still would not have some key features we wanted. The University of Windsor recognized that without a full-featured LMS, we could not offer the high level of

learning-centred instruction that was expected," said Richard.

He continued, "It is important to remember that a lot of the cost of setting up and running such a huge enterprise-wide system lies in the computer and database infrastructure that houses it and the personnel required to run it. These considerable costs are relatively the same no matter which new system you adopt."

Dr. Pierre Boulos of the Computer Science Department has been collecting feedback from users who have tried Sakai, and he believes that both students and faculty alike will enjoy using Sakai over ViCKi.

"From an instructor's point of view, ViCKi was quicker in mounting course material, however the

balance is starting to tip toward Sakai. Some of the technologies students used have been incorporated into Sakai," stated Boulos.

New features that students can enjoy include a real time chat, and a built-in WIKI, which allows visitors to add, remove, edit, and change content.

Boulos will be included on a panel discussing Sakai's advantages and challenges on Campus Technology Day which takes place Tuesday, May 22 in the CAW Student Centre.

The panel will be followed by a keynote address presented by Charles Severance, the executive director of the Sakai project, entitled "Sakai and the Collaborative Community."

Any comments? [uw@lance@uwindsor.ca](mailto:uw@lance@uwindsor.ca)



# Volunteers raise funds for U.N. goals

Educate Youth Week donates \$2,000 for HIV and AIDS treatments in Lesotho, Africa

Ryan Rogers  
Lance News Editor

Educate Youth Week donated \$2,000 to the Masai Centre in Guelph while educating over 400 local high school students about the United Nations' Millennium Development Goals from 2000. The \$2,000 was presented to Dr. Anne-Marie Zajdlik, director of the Masai Centre for Local, Regional and Global Health, for her sister clinic in Lesotho, Africa.

Zajdlik's Masai Centre is focused on treating HIV and AIDS in Africa. Says Zajdlik on the Masai Centre website ([www.masaicentre.ca](http://www.masaicentre.ca)), "I believe we have a responsibility as privileged Canadians to assist those in our International Community who are in need. There are over thirty million people infected with HIV/AIDS in Africa. Sixty per cent of them are women. Eight million are between the age of 15 and 24."

One of her fundraising strategies includes the Bracelets of Hope campaign.

"One African woman can make 50 bracelets each day which earns enough income to feed her children and the orphans in her care for two months and keeps these children in school for the same period of time," says Zajdlik. "Canadians who donate five dollars to receive a bracelet [can] help

these women sustain their families and their communities while contributing to the Masai for Africa project in its efforts to sustain and build HIV clinics across Lesotho and South Africa."

Educate Youth Week also made a point to inform young students about the Millennium Development Goals (MDGs). There are eight MDGs; eradicate extreme poverty, achieve universal primary education, promote gender equality, reduce child mortality, improve maternal health, combat HIV/AIDS, ensure environmental sustainability, and develop a global partnership for development.

Program Director, Crystal Almeida, said "I heard about [Dr. Zajdlik's] campaign last year, and as soon as I heard about it, I said, I need to take this to Windsor. I asked them how to be a representative for the Masai centre, and I brought the bracelets."

She continued, "I started selling [the bracelets] at a bake sale booth, then I started to go into high schools in Windsor and to tell [the students] about Educate Youth Week. I took the bracelets with me, and the kids loved it. I think on the one day I went, the kids were selling out. I sold a few off my wrist that day."

"I think [Educate Youth Week] was a great success. It was so good



Photo provided by Crystal Almeida

Volunteers for Educate Youth Week, (from left) Robin Stratas and Crystal Almeida acknowledge a declaration on behalf of the University of Windsor to support any programs involved with the Millennium Development Goals.

that I'm hopefully making it an annual event. The teachers loved it. One wanted to have his class come on every single day, and make it an ISU project for them," said Almeida.

The week had an impact on the students who attended. "I felt that it was a great event. I think I felt that way because 400 kids who had no clue about the MDGs now know what they are," she continued.

The age range between the

Grades 6 to 12 was a brief concern. "I think, actually, one day we had a group of grade-school students, Grades 6 to 8, and they were so responsive to everything. They were asking questions. I thought perhaps that the message was a bit too advanced for Grade 6 but the response was spectacular."

Almeida continued, "I don't think there's an age limit to learn about the Millennium Development Goals. They're basic universal goals, and I don't really think

the age matters. I did like focusing [the event] on the high school kids. It's a long-term goal to have these kids entering university to create these events on campus. There's so many different outlets on campus to be socially aware."

Almeida will be journeying to Bolgatanga, Ghana through the Gifts of Hope campaign offered by Plan Canada where she will be helping women and children with AIDS and HIV in the area.

Any comments? [uwlarice@uwindsor.ca](mailto:uwlarice@uwindsor.ca)

## Contributions to capital cost and upgrades

## Students, faculty to benefit from \$1 million grant

Ryan Rogers  
Lance News Editor

While writing a term paper, how many times do you have to enter a new site, a new login, a new password, and search for the materials you need? What if there were a way to have access to all the necessary sites by logging in to one page that remembers your program, your library card, your schedule, and can notify you of class cancellations before you leave home?

Beginning this June, Information Technology Services (ITS) will be working to have the first phase of their new Oracle Portal installed and ready to serve students by September, made possible by a US\$1 million in-kind donation from the Campus EAI Consortium. Said Roger Lauzon, Executive Director of ITS, "They've given us this in-kind

grant, [of] servers and training advice geared towards students, [and are] helping develop that."

He continued, "We're getting the servers now from them, they're helping us develop the portals, and then we'll develop unique items for the system. They have a library of portlets... that we're going to share." ITS submitted a proposal for the Campus EAI Oracle Portal Grant Program in June 2006. Lauzon said, "There are one-time things. You get it once, you join this group as a five year membership, and ... they're helping us build a portal initially with the idea that we'll help others [in the future]."

"When you initially get on the portal, you have to authenticate. As soon as you authenticate, there's a system in the background [that] identifies who you are and knows what systems you have access to," said Lauzon. Having only

one login is being called a 'simple sign-on,' or a 'single sign-on.'

"Hopefully for September we'll have some of our own applications linked to it," continued Lauzon. "We'll be adding more and more, and you'll see it grow over time. There's portals that you use already that are out there, if you've ever been to Amazon, you can order books and all from one screen, or put your account number in, that's a portal, they're allowing you to do multiple functions."

Access to CNN, SIS, the library and learning management systems are going to be available from one page, and Lauzon said they're planning on getting news updates from CBC as well. Windsor is the third Canadian institution to sign up with the Campus EAI Consortium.

Lauzon said that membership to the consortium is \$39,000 per

year. "It's okay, I've got a million dollar in-kind grant for this, over five years. If I'm contributing \$200,000 over five years, I'm still getting a million back." That's the investment. I would have had to buy the servers, the licenses, and adding to the staff for the work that [Campus EAI] is doing. I'm getting my investment back in the first year," he added.

The personalization and customization of the portals promises to be painless. "We don't think it will take very much at all... Other universities are using it, and it's simple," said Lauzon. As for managing the content, Lauzon said, "We're going to have focus groups with students as well, to give input. We've got a steering committee and advisory committee. As we grow we'll get feedback from students and then faculty and staff."

Any comments? [uwlarice@uwindsor.ca](mailto:uwlarice@uwindsor.ca)

CONTINUED FROM PAGE 3.

Gellman said, "[This gift] completes it and goes a little over."

Gellman said, "The Studio Theatre naming money will go into the capital cost of the building, and that's the last naming for that building. A piece of it will be used for some upgrades to the Studio Theatre."

With the new medical and engineering buildings, there are many new naming opportunities to come at the University of Windsor. Remaining opportunities for the drama program includes the Essex Theatre, which is targeted to fetch \$800,000 to go towards upgrading the University Players' Lobby.

Any comments? [uwlarice@uwindsor.ca](mailto:uwlarice@uwindsor.ca)



# It can happen to me

Admitting danger the first step to preventing sexual assault

Lindsey Rivait  
Lance Editor at Large

A night out on the town can end in more than you bargained for. Imagine having fun, dancing with a nice guy, maybe a friend or acquaintance. Then imagine waking up, missing hours of your life, feeling hazy, groggy and unsure of how you got into your place, or his place. Many women believe date rape can't happen to them, or that nothing bad can happen because they're out with someone they know. More than half of reported sexual assault survivors are attacked by someone they know. This May marks the nineteenth year that Ontario has participated in Sexual Assault Prevention Month, and the first step in prevention is being aware of the facts.

Date rape consists of any non-consensual sex occurring between two parties who already know each other. The Canadian Criminal Code defines sexual assault to include a number of acts ranging from unwanted sexual touching, to sexual violence resulting in wounding, maiming or endangering the life of the survivor.

Females are at the highest risk for sexual assault, accounting for 85 per cent of sex crime victims listed in the 2002 Uniform Crime Reporting Survey (UCR2), a survey developed by Statistics Canada with the assistance of the Canadian Association of Chiefs of Police. Females compose nearly half of victims of all other crimes. According to the UCR2, 97 per cent of people accused of sexual offences were male, compared to 82 per cent of males accused of all other types of violent offences.

It isn't always about physical force, many times women feel pressured or coerced. "Some people think it can't happen to them, especially if they know this person, so they don't expect that bad things can happen," advises Dr. Elizabeth McDermott, Clinical Psychologist at the Student Counselling Centre.

"When you get an uneasy feeling about a situation, if a person is giving off signals of being controlling or being a little too pushy, pay attention to those cues, don't dismiss it. Women have a tendency to be polite and not confrontational so trust your gut feeling. Be able to say no, be able to express yourself."

## Date Rape Drugs

Date rape drugs, such as Rohypnol (roofies) or Gamma-Hydroxybutyric acid (GHB), are used to render the victim unconscious. These drugs are slipped into drinks and act very quickly, often within 15-20 minutes after administration and can last anywhere from an hour and a half to six hours, and even longer if the drug has been combined with alcohol. Roofies are the most common date rape drug because the victim may not be able to remember her attacker or what happened, also making the victim reluctant to report the rape.

These date rape drugs are odorless and colourless, making them difficult to detect once mixed with a drink. GHB tastes salty, however, making detection in a drink likely. It can go undetected in an already salty drink and is often administered to someone who is too drunk to notice a change in taste. Upon succumbing to the effects of the drug, victims are rendered physically helpless, unable to refuse sex.

## Alcohol

Alcohol itself, however, remains the number one date rape drug. According to a study published in New Scientist magazine, samples taken from 1,014 date rape victims in the UK showed that only two per cent had been given sedatives.

Alcohol causes sedation and loss of memory in the victim, loss of inhibitions and sleepiness. It's important to know your own tolerance level for alcohol and stick to one type of drink when you're out.

According to McDermott, date rape often occurs with alcohol abuse when both parties have been drinking. "It makes it difficult for the woman because it muddies her sense of who is responsible," says McDermott. "I think that is partly why there is a reluctance to press charges. In some ways they feel responsible and in some ways they feel they're going to be questioned or challenged about it because they were drinking at the time."

McDermott says it is always smart to have a plan when you're going out. "Have friends that know where you're going, who you're with and someone to get you home safely. Be careful with how much you're drinking on a first date and

early on in relationships," says McDermott.

Campus Community Police Special Constable Chris Zelezney notes the recent change in Ontario liquor laws. In an attempt to prevent drinks from being spiked, Ontario bar owners are now eligible to apply for extended licenses under amendments to the Liquor License Act. The license allows patrons to keep their drinks with them in bathrooms and hallways. "It's so individual license oriented," says Zelezney. "You have to, as an individual liquor establishment, apply for that on your liquor license. Whether or not that has an impact remains to be seen."

## Decline of Date Rape

According to Statistics Canada, reports of sexual offences decreased by 30 per cent between 1993 and 2002. Fewer than 10 per cent of sexual assaults are reported to the police.

"There are issues with sexual assault, particularly with acquaintance sexual assaults," says Zelezney. "There's still, even after all this time, a resistance for a survivor of a sexual assault of that nature to report."

One reason why date rape is so under-reported is that if a woman knows who sexually assaulted her, she is less likely to recognize it as a crime. Even if the victim knows just as much as if a stranger had attacked her.

McDermott says the SCC doesn't get many people coming in reporting date rape. "Typically, women are confused and feel ashamed and embarrassed because someone they know has assaulted them. It's almost more embarrassing and they're more reluctant to talk about it," says McDermott. "When they do come in, they want to wrap it up quickly and put it away and move on, and not have to deal with it too directly."

According to Zelezney, victims fear they will be victimized again in the media and through the justice system should they report a

sexual assault. "When you report to the police you have to relive that whole story and if there is good enough evidence to get it to court and get a conviction, then that person will have to go through it again," Zelezney explains. "Once it gets to court they're not seen as a survivor or a victim, they're seen as a witness."

Zelezney worked with a student who was initially hesitant about reporting a sexual assault, but did follow through with it. "She equated it with self-empowerment," recalls Zelezney. "She went to court and went through the whole thing. She may not have been pleased with the results, but that person used it as a healing process. Even if the odds are stacked against the survivor, to get a conviction can be used positively."

## Close to Home

Date rape often happens in a place familiar to the survivor. About 37 per cent of sexual assaults occur at bars and restaurants and other commercial locations, followed by 21 per cent in public places, 15 per cent in the survivor's home, and 19 per cent at the home of someone else.

"They're not behind the bushes, but some people have that idea that it's in remote dark alleys and it's not. It's in environments you'd think you'd be comfortable in, like your own place, or his place. Those are the things that women need to be conscious of," warns McDermott.

## Prevention

Campus Police offers a free two-day course called R.A.D. (Rape Aggression Defense Systems), once each semester. The lessons combine physical defense with classroom seminars that examine culture issues, reporting, defining sexual assault as a criminal offence and safety strategies. The course also identifies the behaviours of a person who commits sexual assaults.

The physical component is not related to strength, but to technique. "At the end of the course, we have a full simulation with the big suit. They're able to practice with more force the techniques they've learned," explains Zelezney. Students receive a workbook upon completion of the course that outlines these techniques and are invited back to practice their techniques.

Campus Community Police has also been working on a R.A.D. course for men. The course focuses on dealing with socialization and stereotypes in our culture, and attempts to break them down. Crime Prevention Through Environmental Design (CPTED) is another initiative of Campus Community Police, which is composed of teams of students, staff and faculty that go out twice a year to evaluate lighting issues and bushes on campus. "We'll make recommendations to physical plant services so they can address those issues," explains Zelezney. "Areas we've identified as problem areas aren't necessarily areas where a sexual assault has occurred; if someone feels uncomfortable in a situation on campus then it's something that should be addressed."

## Getting Help

Many places offer counselling for victims of sexual assault. If you have been sexually assaulted, you can visit the Student Counselling Centre in the CAW Student Centre, (<http://www.uwindsor.ca/scc>) or the Windsor Regional Hospital Sexual Assault Treatment Centre (519-255-2234).

The University has been testing a new rape resistance program and will be offering courses in the 2007/2008 academic year: <http://www.uwindsor.ca/resistance>

For more information about the R.A.D. System, visit them online at <http://www.rad-systems.com>.

More information about the next session will be available in the fall.





## Campus Briefs

### Imagination is the limit with new open-ended technology

Campus Technology Days is free for all on Tuesday, May 22, in the CAW Student Centre. "The thing that excites me is that it is open source code. If you can imagine it, you can incorporate it," Dr. Scott Martyn says.

He will join with other faculty members who are early adopters of the new Sakai System in a panel discussion of its advantages and challenges as part of Campus Technology Day.

With a theme of 'Celebrating the Collaborative Campus,' Campus Technology Day will include poster presentations and interactive sessions discussing the role of technology in enhancing learning, teaching, research, and building community.

Registration is free and includes a complimentary lunch and Wine & Cheese reception.

Find a full agenda and online registration form at <http://www.uwindsor.ca/campustechnologyday>.

[uwindsor.ca/campustechnologyday](http://www.uwindsor.ca/campustechnologyday).

### The promise of technology coming from ORION

The 2007 Ontario Research and Education Summit, June 4 and 5 in Toronto, will bring together leaders in research and education to showcase achievements made possible through advanced networking and collaborative technologies.

With a theme of 'The Promise of Technology,' the conference is presented by the Ontario Research and Innovation Optical Network (ORION), and features sessions on cyber-infrastructure driving innovation and discovery, making the connection between youth and science, transforming teaching and learning with blogs, wikis and podcasts, new and future Internet and collaborative technologies, and more.

Find more information, including a complete program, at <http://www.orion.on.ca/2007orionsummit>. To register by phone, contact Tamara Stoll at 416-507-9860, ext. 24.

### Most campus food outlets cease operations for the summer

The university's food services has moved to its summer operating schedule.

Services remain available at the CAW Student Centre. From Monday to Friday, The Marketplace food court will only be open from 11 a.m. to 2 p.m., and the Tim Horton's location in the Marketplace café will remain open from 8 a.m. to 4 p.m.

All other campus food outlets cease operations for the summer.

### IT Services' Help Desk trims hours for the summer

The Information Technology Services' HelpDesk has begun its summer operations schedule.

It will be open Monday to Friday, from 8 a.m. to 6 p.m. and will resume fall hours on Monday, August 20. It will be closed on weekends.

The Operations Service Counter on the first floor of the University Computer Centre will be open Monday to Friday, 7:30 a.m. to 10:30 p.m. It is also closed on weekends.

### DailyNews now Semi-weekly for the summer

The DailyNews will begin its summer publishing schedule next week, moving to two issues a week. The DailyNews will publish Mondays and Thursdays through September 4, when it will resume daily publication.

Holiday Mondays on May 21, July 2, August 6 and September 3 will push publication scheduled for these dates to the following Tuesday.

### 20 years of propaganda?

Internationally renowned media scholars and journalists (Noam Chomsky, Edward Herman, Amy Goodman, Sut Jhally, Robert McChesney, Judy Rebick, Antonia Zerbisias, Robert Hackett, Peter Phillips, Robert Jensen, John Downing) and Juno Award winning musical guest K'Naan will be coming to Windsor for a special media conference May 15 - 17.

This special conference '20 Years of Propaganda?' marks the 20th anniversary of the publishing of the book 'Manufacturing Consent: The Political

Economy of Mass Communication,' by critically examining the ongoing relevance of the Propaganda Model as a way of understanding and improving the 21st century media and society.

Approximately 1,000 additional tickets will be made available to the public for the final night for Chomsky and K'Naan at the St. Clair Centre for the Arts.

See [www.uwindsor.ca/propaganda](http://www.uwindsor.ca/propaganda) or contact 1-800-387-9181 (local Tel: 519-252-6579).

### Psychology students shine at undergrad thesis conference

Fourteen honours thesis psych students who participated in province-wide Undergraduate Thesis Conference on April 27 made fine ambassadors for the University of Windsor, says prof. Stewart Page.

Participating from Windsor were Chris Cheung, Stephanie Cragg, Mike Fetzer, Brianne Keskeny, Katie LeBlanc, Erin Marcotte, Shelley Marier, Jessica Portelli, Omar Raza, Simone Smith, Maria Soubbotina, Jamie Such, Jacqueline Tinus, and Yating Xu.

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## U of W stadium to get world-class upgrade

Alumni Association donates \$400,000 towards turf field



This illustration is a mock-up of what the new turf field will look like with the Alumni Association's logo.

The University of Windsor's Alumni Association has made a \$400,000 donation towards a turf field for the university's outdoor stadium.

The donation is a major step towards the intended goal of bringing a turf field to the stadium for the start of the 2008-09 varsity season.

The University of Windsor has been working to bring turf to their stadium after their grass field was destroyed following the 2006-07 varsity season. The \$400,000 donation will go directly towards the

estimated \$1 million cost required to purchase and install turf in the stadium.

In addition to being a world-class surface for competition, a turf field will allow for more usage in the stadium for varsity athletics, campus recreation programming, general student use, as well as for the Windsor-Essex community and youth sport organizations.

"This is a huge contribution towards our goal of bringing a turf field to the University of Windsor," commented Athletic Director Gord Grace. "We are grateful to

our Alumni Association for this major contribution towards this project. Their support keeps our fundraising drive on target for the 2008-09 season."

In addition to the donation, Grace also commented on the outstanding support that the Department of Athletics has received from the Alumni Association in recent years.

"Thanks to the efforts of Alumni Director Susan Lester as well as Alumni Association presidents such as Bill Wright and Jeff Flacks, we have been able to strengthen

our relationship with the Alumni Association and continue to build on our recent success in Athletics and Recreational Services."

The University of Windsor's Alumni Association is excited to support such an important project on campus.

"The Alumni Association is particularly proud to be a partner in this initiative," said Alumni Association President Jeff Flacks. "We certainly recognize that athletics and recreation continues to play a vital role in the overall well-being of our university community,

and Windsor-Essex as a whole."

"Installing artificial turf in the University's new stadium will not only allow for greater student access, but also set the stage for valuable usage by a number of other interested parties from within the greater Windsor community and beyond," Flacks continued.

"We strongly believe that this donation will be instrumental in the ongoing effort to enhance the University of Windsor's image and pride, as well as ensuring its position as one of the area's premier event venues."

## Two time All-Canadian joins Lancers

Both cross-country and track and field will get a boost

The University of Windsor Lancer cross country and track and field programs got a boost this past week as Bethany Janzen accepted an offer into the Faculty of Education program at the University of Windsor. Janzen, a graduate of the University of Western Ontario, will add much strength to the Lancer middle-distance squad.

During her three years of competition at Western, Beth was selected twice as an OUA All-Star and CIS All-Canadian in cross-

country. She was also selected to represent Canada at the FISU (University) World cross-country championships in Alger, Algeria in 2005.

Her addition will help the Lancers in their quest for a team medal at the CIS Cross Country championships in Victoria, B.C. in November.

Beth will also assist the OUA defending track and field champions next season, as she was an OUA All-Star in both 2005 and 2006. Her performances on the

track in the 1500m and the 3000m would break the Lancer all-time top 10 list for both events. Her current best performances are 4:37 in the 1500m and 9:46 in the 3000 metre events.

In 2005 she was selected as the Mustangs MVP in track and field and in 2004 she was named the team MVP in cross-country.

Beth, who sat out last season and will be eligible to compete in 2007-08, will be studying in the primary/junior area in the Faculty of Education.

## Three-time OFSAA champ commits

Stand-out recruit Jaime Gittens has committed to the Lancer jumps squad for the 2007-08 season as she has accepted a position in the Nursing program.

Gittens is having an explosive career at Wallaceburg District High School, where she is a three time Triple Jump OFSAA champion. She captured the gold medal for three consecutive seasons in the midget, junior and senior categories. Also as a junior in 2005, Gittens won the Long Jump gold medal with a distance of 5.27m.

A native of Grenada, Gittens also captured three gold medals at the 2006 Royal Canadian

Legion National Championships. Once again she captured gold in the triple jump with a jump of 11.97m, and in the long jump with a distance of 5.41m. She won her third gold medal as a member of the 4x100m relay team.

The Lancers will look to Gittens to make an immediate impact on the squad as they recently graduated OUA Long Jump Champion Sabrina Notarangelo.

"Jaime has big shoes to fill but I am confident that with her natural ability and determination she will be performing like a veteran in no time," noted Assistant Head and Jumps Coach Brett Lumley.



# Ontario champs land local star, Andre Smyth

Oliver stays true to word by recruiting local talent

From the first day he arrived on campus at the University of Windsor, Lancer Men's Basketball Head Coach Chris Oliver said his focus would be on recruiting the best local talent to his program.

True to his word, Oliver has made a major splash in the landscape of CIS Men's Basketball as he has landed local star Andre Smyth, who will transfer back to the University of Windsor from NCAA Division 1 Central Michigan University.

Smyth, a native of Windsor, Ontario spent the last two seasons with the Central Michigan University Chippewas. After red-shirting his first year, Smyth played in all 31 games in 2006-07, averaging just under 14 minutes per game.

Prior to attending Central Michigan, Andre starred at Vincent Massey High School where he was Windsor's Mr. Basketball, twice named first-team all-city, and averaged 26 points, 15 rebounds and 8 assists per game as a junior.

Widely considered to be one of the top players in Canada coming

out of high school in 2005, Smyth participated in the Adidas All-Canadian Game as one of the top high school players in the country. He was also ranked in the top 10 in Canada at the NIKE All-Star Camp. He provides the Lancers with a physical and athletic presence on the court and is an outstanding shooter from beyond the three-point arc.

Smyth will practice with the Lancers during the upcoming season, but will sit out the year due to eligibility rules for transfers.

"I'm very excited to return to Canada and resume my basketball career and my studies at the University of Windsor," said the six-foot-seven forward. "I'm looking forward to being a part of the Windsor Basketball program and helping them achieve their goal of winning a national championship."

The addition of Smyth adds more excitement to the Lancer program which is coming off its best season in recent memory. Oliver's Lancer squad captured



Andre Smyth is a six-foot-seven that is transferring from Central Michigan.

the Wilson Cup as Ontario Champions after capturing the OUA West Division conference title in the regular season.

"We are excited to get a player of Andre's abilities back in Windsor," commented Oliver. "It's going to be great for our program and for the basketball community

that has followed him and helped him to develop. I expect Andre to make a major impact in our league and with our team in 2008-09."

Smyth is also an excellent defender and a skilled rebounder, and will be an additional threat under the basket alongside Greg Surmacz.

## Coaches named to Team Canada

Two members of the Lancer Track and Field coaching staff will be a part of Team Canada at the 2007 FISU Summer Universiade and the 2007 Pan Am Juniors Championships.

Lancer Assistant Head Coach and Horizontal Jumps coach Brett Lumley will coach for Canada at the FISU games August 9-14, in Bangkok Thailand, while Throws coach Denise Hebert will wear the red and white for the Pan Ams in Sao Paulo, Brazil July 6-8.

This past season, Coach Lumley coached the Lancer Jumpers to 2 gold, 4 silver and 1 bronze medal at the OUA Championships for an overall 108 points towards the Lancers third consecutive sweep of the OUA podium.

Coach Hebert's throwers dominated the OUA Championships as the Lancer men's team swept the top four spots in the shot put and the silver in the weight throw, while the women captured a silver medal in the shot put and gold in the weight throw. The Lancers also placed third overall in the event.

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## Manufacturing Consent, Media and the Web

Noam Chomsky revisits ways of understanding mass media at Windsor conference

Melissa Ray  
Lance Arts Editor

Nearly 20 years ago Noam Chomsky and Edward Herman wrote *Manufacturing Consent: The Political Economy of Mass Communication*. Chomsky, currently one of the world's most quoted intellectuals and Herman put forward the Propaganda Model, which served to examine how institutionalized media inter-relates with our economy, political system and general society.

According to Chomsky and Herman, media in many ways serves as propaganda to be consumed by the mass society. By determining how topics are addressed and if they are addressed, media functions in a manner that will best serve society's most dominant and elite persons.

With the emersion of new media over the past 20 years, academics have been compelled to examine how new media, such as the Internet, has come to affect the interrelations between media and the general public. The University of Windsor is hosting a conference to re-examine this theory.

Titled *20 Years of Propaganda*, the conference is to be held from May 15-17, and will feature a discussion with Chomsky and Herman who will revisit the Propaganda Model they drafted nearly 20 years ago. The Lance caught up with Chomsky to find his thoughts on 21<sup>st</sup> century media and the general public:

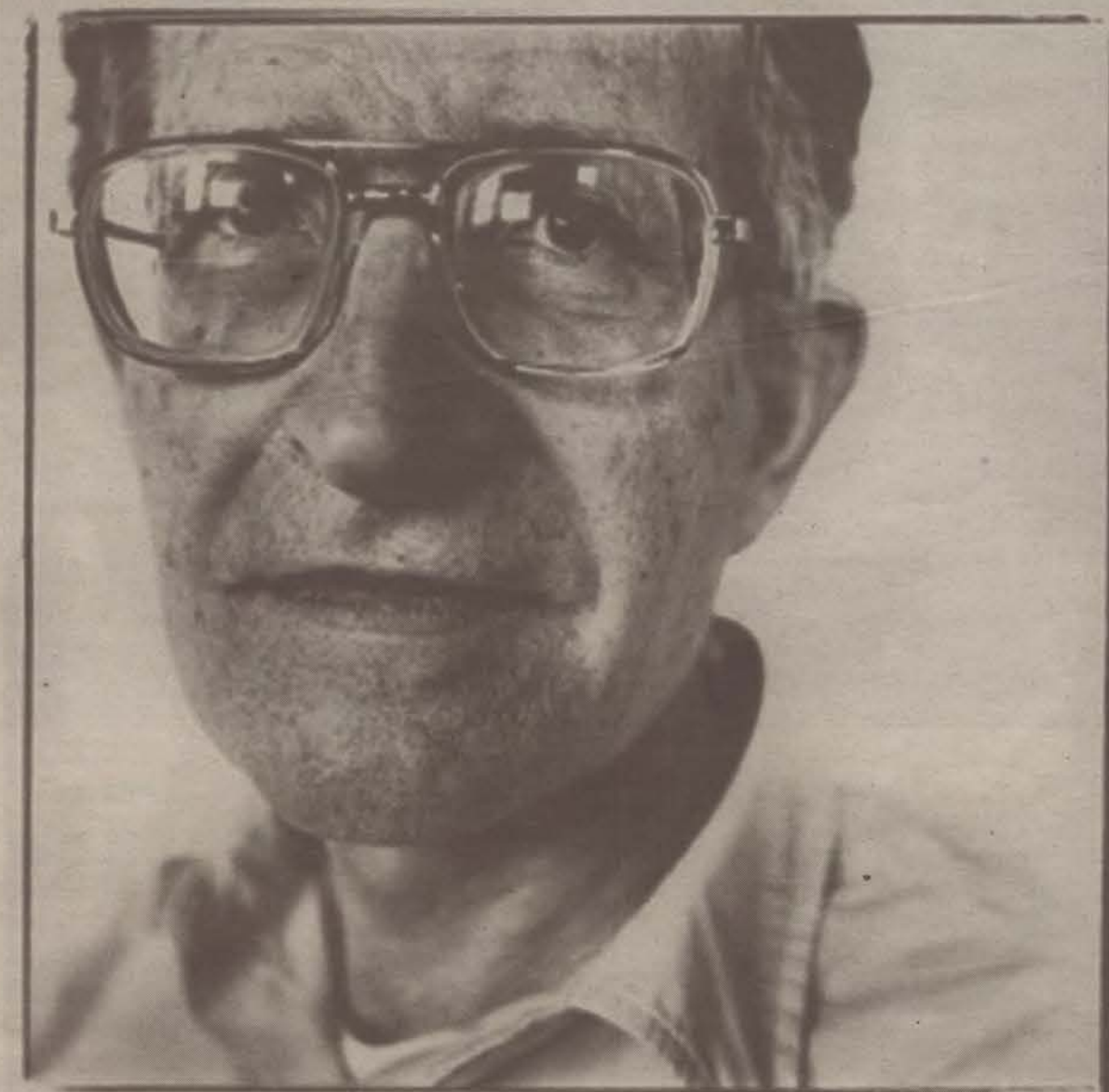
**The Lance:** How do you feel the Internet has affected the relevance [or] if it has affected the relevance of the Propaganda Model, since you first introduced it with Edward Herman in 1988?

**Noam Chomsky:** Well the Propaganda Model is about the way the media function as institutions

and they are still the same institutions, only they have adapted, to some extent, to the Internet. You can now pick up the morning's New York Times free on the Internet and that makes a difference. Whether it's the availability of the lots of different opinions, commentary [or] other journals, [the Internet] has surely somehow affected media content. I don't see any great difference in media content today and say, twenty years ago, before the Internet was there.

Internet has affected use. So if you wanted to, say, read the British press or the Irish press or whatever language you choose to read today, you can do it over the Internet which gives you a much wider range of materials and you can also [...] research the Internet, which has made a tremendous difference. You can find document sources, journals, and all kinds of things without a trip to the library, waiting for inter-library loan to work and so forth. It's a wonderful research tool. It can be highly effective, but it also permits a new intercommunication among people that didn't exist before. So, the activist networks like ZNET, or Internet journals like Counterpunch or other such sites, they present a tremendous amount of material and also opportunities for people to interact with one another. Almost all organizing these days goes on over the Internet, not just handing out leaflets; that has had an effect. All that is positive. There are also negative sides.

Being flooded with information is not a good thing in itself. In fact, it can be a bad thing. Let's take the sciences [for example,] somebody in the biology department, they could be flooded with information from biology journals and that would be harmful. You need to know how to pick out what is important and those good



Noam Chomsky and Edward Herman published *Manufacturing Consent*, in 1988. Their text put forward the Propaganda Model, which presented how the media relates with our economy, political system and general society. With the recent explosion of the Internet, Chomsky will visit Windsor as a keynote speaker at the 20 Years of Propaganda? conference to readdress his Propoganda Model and what role the Internet plays in it.

biologists are going to be able to read over the journals [successfully.] You have to pick out what is important and that requires a framework of understanding and interpretation that you have to gain and achieve. [Only] then, the richness of the information can be useful and valuable to you. [That is something that not always happens,] but is necessary.

Another effect of the Inter-

net is that it can induce cult-like behavior, so people who have a slightly odd idea get in touch with someone who has a related and even odder idea and pretty soon you have a cult of people who are devoted to this idea, who are talking only to one another and not hearing critical discussion from the outside. It's one of the things that has drained a fair amount of the energy from activism. Undoubt-

edly [the Internet] has changed the modes of interaction, entertainment, gaining information; but I don't see that it's affected the way that the Propaganda Model applies to institutionalized media in any significant fashion.

**Lance:** Do you think that people [who look] for information

Continued on Page 12, See New media

[www.thelanceonline.blogspot.com](http://www.thelanceonline.blogspot.com)  
updated daily throughout the summer



# K'naan scrutinizes the media, also thankful

Marla Evans

Lance Writer

Music has always had had an interesting connection to the political arena. Bob Marley, The Sex Pistols and N.W.A. are just a few of the artists in the past 30 years whose works have included strong political messages.

When The Sex Pistols released *Nevermind the Bollocks; Here's The Sex Pistols* in 1977, tracks like *God save the Queen* and *Anarchy in the U.K.* became punk-rock anthems as they launched a verbal attack on both the monarchy and polite society.

When rappers N.W.A. came out with *Straight Outta Compton* in 1988, songs like *Fuck the Police*, and *Gangsta Gangsta* rallied against police brutality and even later sparked an FBI investigation of the rap group, quickly helping the group obtain "the most dangerous band in the world" label.

Using language much in the same way that academic writers do, many musicians watch as their lyrics are turned into platforms for larger political issues, intentionally and often times unintentionally.

While artists such as The Sex Pistols and N.W.A. were very much aware of the political aims of their music, some of the most memorable artists of the past few decades may not have been so deliberate with their work. When Cyndi Lauper released *Girls Just Want to Have Fun* in 1983, it is difficult to imagine that she intended the song to evolve into a national hymn for proto-feminism. Similarly, when Nirvana released *Smells like Teen Spirit* in 1991, the band had no intention of the song ever catching on in the way that it did.

When The Lance sat down to chat with Somali-born rapper K'naan, who will be performing at the 20 Years of Propaganda? conference to be held from May 15-17 in Windsor, I was very surprised to learn that he doesn't consider himself "that political," assuming that a political nature is what drew him to perform as a part of the conference. When I ask him what in fact drew him to the conference, which aims to discuss the interrelations between media and society in general, K'naan explains that he has had a sort of love and hate relation-

ship with the media. Recounting how his lyrics were misquoted in a recent article published in a major Toronto newspaper, K'naan describes how he is wary of how the media may portray information to the public.

K'naan's latest album *The Dustyfoot Philosopher*, released in 2005, won him the award for Rap Recording of the Year at the 2006 Juno awards. With lyrics that discuss personal hardship and the meaning of hardcore; K'naan's music has been likened to "Eminem's venom, Quasimoto's intense, helium-fuelled delivery, k-os' conviction and Woody Allen's barbed self-deprecation" by Eye Magazine writer Mike Doherty. In his song *What is Hardcore?* K'naan avers how "kids trust no one cause fire burnt them,/ refugees die in boats, headed for peace,/ is anyone scared of death here? Not in the least,/ I walk by the old lady selling coconuts under the tree,/ life is cheap here but wisdom is free."

In listening to K'naan's music, I wonder if he is one of the many artists whose work will be regarded as political, despite his



Photo Courtesy: <http://www.google.images.com>

After meeting Jarvis Church in 2002, K'naan began his solo career as a rapper, artist and poet. In 2005, he released the album, *The Dustyfoot Philosopher*, which earned him a Juno in 2006 for Rap Recording of the Year. He is currently working on new material.

lack of intention and I think that it may. Both empowering and hauntingly earnest, *The Dustyfoot Philosopher* will surely inspire much discussion.

K'naan will be performing

May 17 at the St. Clair Centre for the Arts with local musician Ron Leary.

For more information, including ticket prices, visit <http://www.uwindsor.ca/propaganda>.



Photo Courtesy: Melissa Ray

After moving to Canada from Jamaica at an early age, supermodel Stacey McKenzie faced many struggles including homelessness and rejection. In her May 12 discussion about self-confidence at the Hilton, McKenzie credits her success to perseverance and a healthy self-image.

Melissa Ray  
Lance Arts Editor

Recent studies conducted in the past 10 years may help us to conclude that mental health and internal balance need to be emphasized more completing for young women, as statistics are showing us that 70 per cent of sixth-grade girls became con-

cerned with their weight as young as 9-years-old and 55 per cent have begun dieting before graduating from middle school. Similar studies have also shown that eating disorders have become the third most common chronic illness in adolescent girls. These numbers are staggering. How have young women's ideas about body image and personal health changed so

## Tell them you're fabulous

Next Top Model judge talks self-esteem and confidence

drastically in recent years that they have begun to literally starve and abuse their bodies and minds?

We can only assume that the pressure to achieve 'perfection' has risen with the popularization and over saturation of waif thin starlets in the media and as a result of young women's constant bombardment of this body image, we as a society need to strongly and consciously promote the message, that mental and physical health must always take precedent over unhealthy means of achieving 'perfection' as it is often presented in media.

On May 12 the Canadian Mental Health Association put on a spectacular fundraising event, which took place at the Park Terrace Restaurant at the Hilton, Windsor, in an attempt to help teach young women the importance of self-esteem and healthy body image. The brunch featured a discussion hosted by international supermodel and Canada's Next Top Model judge, Stacey McKenzie.

After moving to Canada from Kingston, Jamaica in her pre-teens, McKenzie quickly discovered her

passion for modeling, but also found hardships as she and her mother became homeless.

Teased as a child for her unconventional style and physical appearance, McKenzie pursued a modeling career in her mid-teens. "I heard 'no' in every language" she tells the crowd, going on to imitate a variety of languages, "it was No, Non, Hell-No." Only after flying to Holland and busing her way to Paris, was McKenzie finally able to find an agent, well sort of, she tells us. After being taken on by a booking agent on his own dollar after a handful of other agencies felt that she was too unattractive to model their product, McKenzie was able to begin working, but her success was far from secure. "I made it, but I really didn't make it," she avers, recalling how every show and every magazine cover was fought for.

Now having graced the cover of *Vogue* in almost every country's version of the magazine and having modeled for designers such as Jean-Paul Gauthier and Betsy Johnson, McKenzie is able to tell young women the importance of

perseverance and self-confidence. "I love my man-voice," the model says of her deep voice, "I just tell everyone I'm fabulous."

Stressing the need for every young woman to feel secure in her own mind and skin, McKenzie tells us that "it's really important for you to keep going for what you want. You are going to have obstacles, but they are put in your way for a reason, to make you a stronger person. You will continually build yourself up, build your self-esteem up so that you can fight off all those battles that are going to come your way. There are going to be more and more obstacles. At first you might be wading through water and then you'll be walking on water."

Both humorous and honest in her candid discussion of self-esteem, McKenzie has surely made a lasting impression on every member of her audience.

This event hosted by the Canadian Mental Health Association was inspirational and pitch perfect.

For more information, including donations and upcoming events visit <http://www.cmha.ca>



# Becky Ninkovic talks music and babysitting

Chad Nevett

Lance Writer

"I'm going to start baby-sitting soon," Becky Ninkovic warns, placing a time limit on the interview and shattering most ideas of what the life of the lead singer of one of Canada's hottest bands, You Say Party! We Say Die!, must be like.

"We're just between tours now," Ninkovic says. The band is gearing up for its third Canadian tour in two months as well as a video shoot in Prague for *Monster*, the first single off their new album, *Lose All Time*. "There's a bunch of puppets in Prague that are nine feet tall and I'll be attached, wandering through the streets of Prague at night," Ninkovic explains.

This is the band's second video; the first, *The Gap*, was for the band's debut LP, 2005's *Hit the Floor!* "It was an interesting experience," Ninkovic says of the first video, but does think that there were good and bad things about the video. However, she adds, "Overall, what's done is done. I don't think it's anything to complain about."

Nor is *Lose All Time*, which came out in March, has been topping campus radio charts across the country and receiving great reviews. However, Ninkovic doesn't see that stuff as important as what family and friends think of the album—and, of course, what the band itself thinks. "We felt like it was a step up, like we're heading towards something," Ninkovic says. "We feel really proud about it."

You Say Party! We Say Die! began in late 2003/early 2004 in Abbotsford, British Columbia, rehearsing in Ninkovic's parents' basement. In 2004, the band released an EP titled *Danskwad* (pronounced "dance squad") and followed that up with the full-length *Hit the Floor!*, earning the band praise for its high energy, dynamic music.

There have been some setbacks including loss of drummer Bruce Dyck since *Hit the Floor!* was released and problems with United States customs. In October 2006, the band tried to enter the US without valid visas and, subsequently, bassist Stephen O'Shea was banned from performing in the country for five years. The current line-up of the band also includes Krista Loewen on keyboards, Derek Adams on guitar and Devon Clifford on drums.

"We've had a lot of rotation of band members and have been spending a lot of time on the road," Ninkovic says. "It's been a whirlwind of new and crazy times. That's where *Lose All Time* came out of." Ninkovic also says that the recording of *Lose All Time* differed from *Hit the Floor!* in some key areas: "We actually completed all of the writing before entering the studio. We had a clear idea of what we wanted to sound like."

"We played around with a lot of older instruments," she adds. "We experimented with different instruments and I experimented with my voice, trying new things. It feels like something is bubbling that we'll see on the third album."

Ninkovic says the band is already "daydreaming about a third album" and recently got together to jam, which produced two new songs that the band is really excited about. Looking toward the future seems to be what the band is all about. "When touring for *Hit the Floor!*, we just wanted to do *Lose All Time* and now that we're touring for *Lose All Time*, we just want to do the next album," she says. "It's like sometimes I want to scream 'AAHH! I just want to release new music!'" Ninkovic exclaims.

For new songs, the process of writing varies. Sometimes, new songs emerge from jam sessions, while other times, Ninkovic will write lyrics and the other members will build up music around them. "It's pretty organic," she says, add-



Photo Courtesy: You Say Party! We Say Die!

You Say Party! We Say Die! formed in late 2003 and released *Danskwad*, an early EP in 2004. Now touring their full-length album, *Hit the Floor*, You Say...We Say, have received more and more support from fans, and campus radio stations across the country.

ing that all of the members write their own parts. "There's no leader, no one saying what the arrangement has to be."

Although the band is often described as "dance-punk," Ninkovic shuns the term, saying "I just hate labels." If she had to describe You Say Party! We Say Die!'s music,

she says it's "A thousand high fives all at once." She considers that description, laughs, and says that she really likes the sound of it, feeling that it describes the high energy and overwhelming nature of the band's live show.

Our conversation pauses when there's a knock at the door, voices

can be heard in the background and Ninkovic ends our interview saying, "My nephew just showed up."

You Say Party! We Say Die! will be performing live at Phog Lounge on May 31. For more info about the band visit <http://www.yousaypartywesaydie.ca>.

## New media

FROM PAGE 10

on the Internet are affected more negatively than positively [by what they read]? Would you say that the average person, and not the academic, is more negatively affected than positively affected by the Internet?

**Chomsky:** It varies. I think that there are people who use [the Internet] very diligently, who use it in

ways that are harmful to them and it's a matter of discernment and experience. Another thing the Internet does is [allow for] abstract relationship[s] between people. They aren't talking to each other. They are communicating, but they don't see each other, they don't know who the other person is, they don't understand them. It's usually a pair [of people communicating,] not a group; all of those things are very alienating. I don't think you can measure overall good and bad, there are positive aspects and there are harmful aspects, you

have to learn how to focus on the positive aspects.

**Lance:** How do you think that [society in general] could change the educational system that is isolating the public through the media or can it be changed?

**Chomsky:** Sure it can be changed. For one thing, the media themselves can be changed as they are subject to popular influence. Even in military dictatorships, the government of the state and the media are going to have to pay

attention to the public and that means that there is public influence on them. Putting pressure on the media can have an affect, but also the existence of alternatives, lively independent press or journals, will compel the media to adapt to them because they are going to be exposing materials that the media won't cover.

Independent media are just a value in themselves. We should have a much more diverse, free press. That can be done now, inexpensively. Desktop publishing was a tremendous boom to

third world countries who have popular movements and not a lot of resources. Technology can be used and has been in the past for destructive purposes.

Other keynote speakers at 20 Years of Propaganda? will include: Sut Jhally, Amy Goodman, Edward Herman, Robert McChesney, Linda McQuaig, Kevin Pina and James Winter, among others.

For more information, including conference overview and ticket prices, visit <http://www.uwindsor.ca/propaganda>



# evaultvintageevaultvintageevaultvintageevaultvintage

## The Fourth Man (1983)

Paul Verhoeven

### Jeff Vandusen

Lance Writer

Paul Verhoeven directed Robocop, Total Recall, Basic Instinct, Showgirls, Starship Troopers and Hollow Man in the United States – all of them are awful guilty pleasures. I remember when I was a kid and Channel 20 in London (broadcast from Cleveland) would show butchered cuts of Robocop and Total Recall in cycle. I would tape them and watch them over and over and over again until the heads on my VCR wore out.

The first time I saw Showgirls, I was 12 and managed to catch it on television one night with my friend at an uncomfortable moment – the violent gang rape of Annie (Ungela Brockman) toward the end of the movie. I remember how nearly every guy in my grade would boast that they saw Showgirls when it came out and I was dumb enough to believe them because I was jealous. It was a prime example of male puberty and adolescence – a lot like sneaking downstairs in the middle of the night to watch scrambled porn; you don't really see anything, but you act like you do just so you can show your friends that you're keeping up. My mum never let me watch Showgirls, Eyes Wide Shut, Basic

Instinct or any other falsely titillating schlock and yet she taught me the facts of life.

Paul Verhoeven seems to enjoy making jokes out of his American material and idiots out of his male characters. It's fun to see how ridiculous Michael Douglas' character is in Basic Instinct while he runs around steeped in testosterone while he thinks with his dick instead of his brain in order to figure Sharon Stone's character out. It's a god-awful movie, but I'm drawn to it for obvious reasons. It was easy for me to hate every character in Showgirls, but laugh at how idiotic they all were – the movie itself is just a mess, but a guilty pleasure – again, for obvious reasons. It was as if he and Joe Eszterhas (the writer) were making fun of their audience. I had no idea that Paul Verhoeven made films in the Netherlands until Black Book, his movie about Nazis, screened at the Detroit Film Theatre back in April.

The 4<sup>th</sup> Man, directed by Verhoeven, was made in 1983 in the Netherlands and was the last movie he made there before he came to the United States and directed Robocop. It features a famous Dutch author named Gerard (Jeroen Krabbé) who is tortured by visions of his impending death at the hands of a beautiful blonde hairdresser he's sleeping with.

You can see The 4<sup>th</sup> Man as a

kind of Dutch Basic Instinct that is far less condescending. All the elements are there in the movie including the blonde woman who wraps the main character around her finger. She has had three other husbands who have died by accident, and the title begs the question...could Gerard be the fourth man?

The only difference between Basic Instinct and The 4<sup>th</sup> Man is that Gerard can actually suspect something about the woman he's sleeping with.

For the most part, you wonder whether or not he's just insane, or realizing the truth. I was drawn to this movie more than I was to Basic Instinct because of the lack of phony titillation. It's a lot more fun in this film to wonder whether or not the woman wants to kill Gerard, or just give herself a good ride. Gerard isn't as unconvincing in this movie as Michael Douglas' character was in Basic Instinct which makes his character far, far more interesting (perhaps his repressed homosexuality adds a little depth?).

There's a nice and funny sequence where Gerard blisters himself silly with whiskey and watches 16mm films of his mistress' other husbands on each of the days they died while he makes idiotic comments and falls all over the place.

To watch Paul Verhoeven's Dutch movies you don't feel much



Photo Courtesy: <http://www.google.com>

With three dead husbands under her belt, will Gerard (Krabbe) be the fourth?

like he's calling you an idiot or talking down to you. It's nice to know that he's not that much of a jerk.

To rent this title and others, visit Park Street Video, located at 101 Park Street West (at Pelissier) or call (519) 971-0979



### Sisters Euclid: Run Neil Run

### Chad Nevett

Lance Writer

Neil Young fans will be both impressed and frustrated by this instrumental tribute album. Impressed because Sisters Euclid does Young's songs like no one else, and frustrated because in doing so, it's hard to tell that they are in fact originally, Neil Young songs.

Rather than simply playing the songs note for note, Sisters Euclid takes an element of the song like a melody or guitar riff and builds up a jam around it. In some cases, this works, like *The Needle and the Damage Done*, which has a dark, jagged edge to it. In others, especially the slow, meditative *Cinnamon Girl*, the band fails. As well, the use of the organ on many songs is distracting.

An interesting album that reimagines Neil Young's work, but Run Neil Run may also leave fans wondering when the band is going to play some Neil Young.



### Hunter Valentine: The Impatient Romantic

### Marla Evans

Lance Writer

The Impatient Romantic gets under your skin. With ballsy lyrics and a catchy alt-pop-punk sound, the ladies of Hunter Valentine know how to pull you in but might loosen their hold as the CD pushes ahead.

Although the tracks begin to lose their luster as lyrical content begins to flounder by the eighth track, the first handful has you mouthing the words in your car, while the rest keep you listening as you wait for the first seven to replay.

Songs like *Staten Island Dream Tour* and *Jimmy Dean* are powerful, like you might image the band members themselves might be like.

Projecting an I'm-a-fucking-heartbreaker-type persona, Hunter's Valentine does their best to revive the powerful riot grrrl music that has begun to fade out over the past decade or so.

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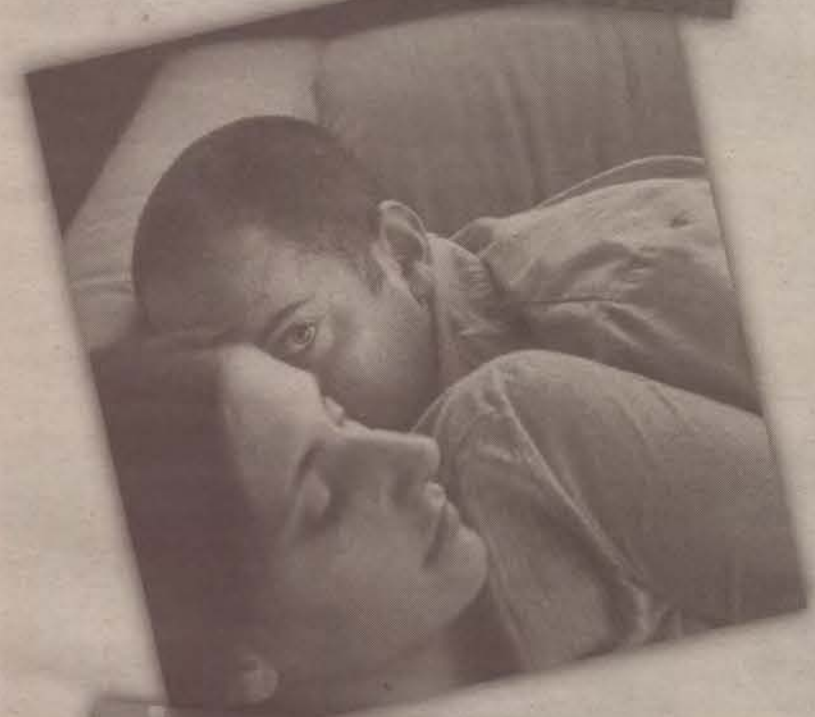
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## The truth about sexual history



No I'm not talking about a visit to the doctor's office where you have to divulge all your unsafe sex secrets. You've likely heard it before, but might not have known how to approach it. Or you have never done it before, and your health may be in danger. They are some of the most important words you need to know about, but so few of us ask, "what is your sexual history?"

### What is sexual history?



Many people assume that when you are talking about a person's sexual history, you are referring to intercourse. However, you might be surprised to know that sexual history includes other sexual acts such as kissing, touching the genitals and oral sex. Since many people do not consider that sex, they engage in it and they may get an STI (sexually transmitted infection), because they are still exchanging fluids. You can still catch an STI from oral sex, touching the genitals (then touching yourself), and from kissing but most people don't know that. So sexual history is much more than just finding out how many people a person has slept with.

### About sexual numbers



One of the first things most people want to know is how many people you have slept with. When they ask, they are usually referring to intercourse. Most people do not consider that people have many different definitions of what "sleeping with someone" means, so you need to ask questions carefully to get the answers you are looking for. Some people may have been sexual in other ways with people, but not consider it when discussing their sexual history because they technically did not sleep with them. Sometimes they say they just fooled around with them, and do not consider this sexual activity. So if you are going to ask someone about their sexual history, make sure to be specific. This is especially true for people who may be religious. Some religious people consider themselves to be a virgin even if they have been sexual in every other way, but have not had intercourse. Other people try to reduce their actual numbers to sound less experienced, but it is important to know the truth about all sexual acts they have engaged in.

When it comes to sexual numbers, some people are overly concerned with them, and they let it get in the way of their true reason for asking someone their sexual history. There are good reasons and bad reasons for asking someone about their numbers. The bad reasons are to find out their number to mock them or call them a slut if their number is higher than your expectation. It is also not good to ask a person about numbers just so you can compete or see how inexperienced they are. The good reasons for asking about sexual numbers are to know if they have used protection, when they were last tested, and what kinds of specific sexual acts they have engaged in. Sometimes it doesn't matter how little or how many people a person has slept with, but it is always important to know what they did and if they did it safely.

### Why is knowing a person's sexual history important?

It is important to know a person's sexual history before you are intimate with them so you know what you are getting involved with. If the person you are interested in has never been sexual in any way (has not kissed, or had genital contact of any kind), then you do not need to worry about transmitting any unwanted STI's. However, studies such as Rotermann (2005) have reported that the average age of first intercourse is 16.5 years old, so it is likely the person has had some kind of sexual contact and you should know that before being with them. There does not seem to be any recent data of first sexual interaction besides intercourse, but it is likely that this may occur at a younger age than 16 years old.

The most important thing to remember when thinking about this is that you are having sexual contact with every other person they have had sexual contact with. That is why it is important to actually discuss sexual history before you are intimate with anyone. It can be awkward, but there are ways to ask that are less offensive and less awkward than others.

### How to ask about their sexual history

The easiest way to ask a person about their sexual history is to be up front with them. Find a time

and place where you will not be interrupted and where you will have privacy. And no matter what, control your attraction to them and make sure to ask them for these details before you engage in any sexual activity with them. This might be easier said than done, but you will be glad you did if you find out any information you might not have otherwise known if you didn't ask.

One way to tell them is to say that you are really attracted to them and you would like to take the relationship further, but you need to know about their previous sexual history. Ask them how long it has been since their last sexual partner, the specific types of activities they were engaged in, if they used protection and when they were last tested. Be sure to pay attention to see if they are being honest or not. Some people will be embarrassed just to talk about it, so that is not an indication they are lying. But if their stories are inconsistent or they seem to get really uncomfortable or defensive, then they may have something to hide.

Honesty is the best policy. Even if you have cold sores on your mouth and have always had them – they need to know this because it can be transmitted to them. Or if you have an STI you need to be honest and inform them about the symptoms and how to keep them from getting the STI. Imagine what it would be like to get an STI from someone who has been dishonest with you. This is why you should make protection a priority.

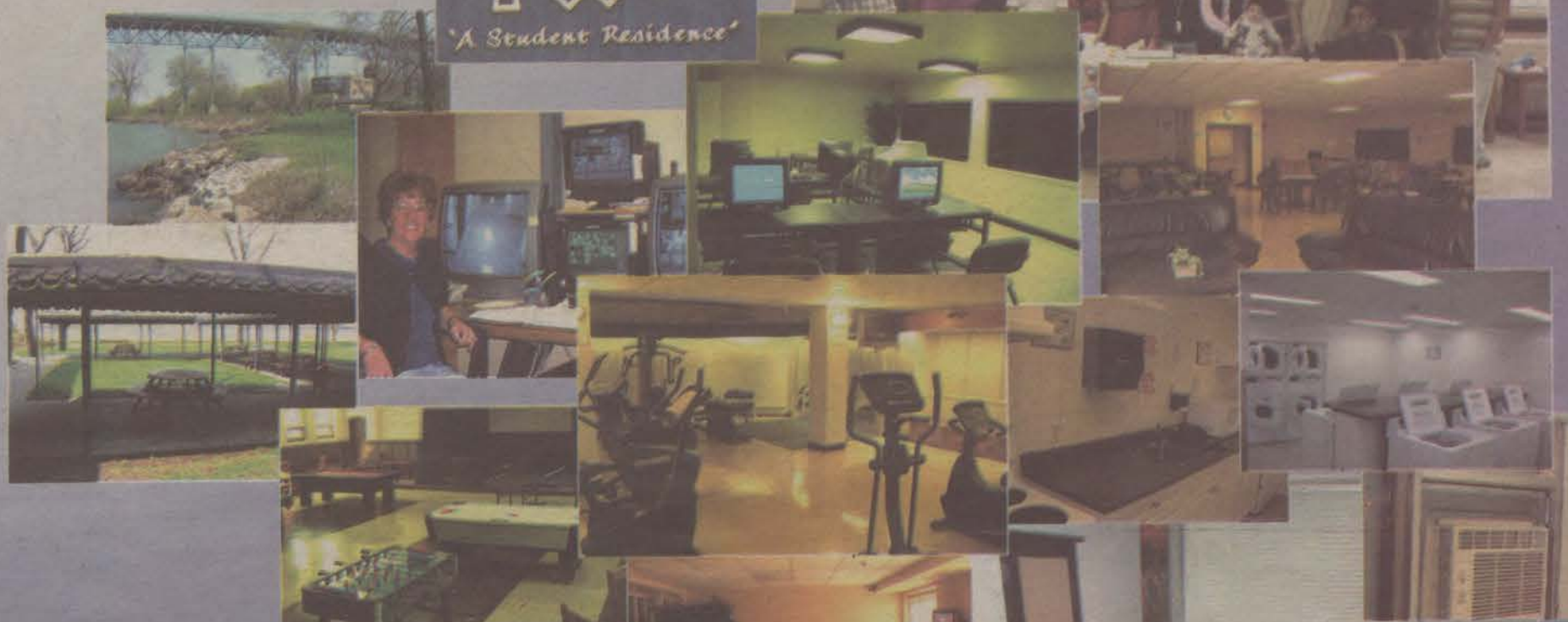
### The Consequences of not talking about sexual history

The consequences are straight forward. If you do not talk about your sexual history, then you run the risk of catching an STI (including AIDS), and if you don't know your partner's viewpoint on protection you could put your health at risk. You also won't know anything about their sexual likes or dislikes. You can learn a lot about a person from a conversation like this. If your partner refuses to get tested or has no desire to talk about their sexual history, you may want to reconsider your choice to be intimate with them. Never feel guilty for asking because your health and wellbeing should always be a priority.



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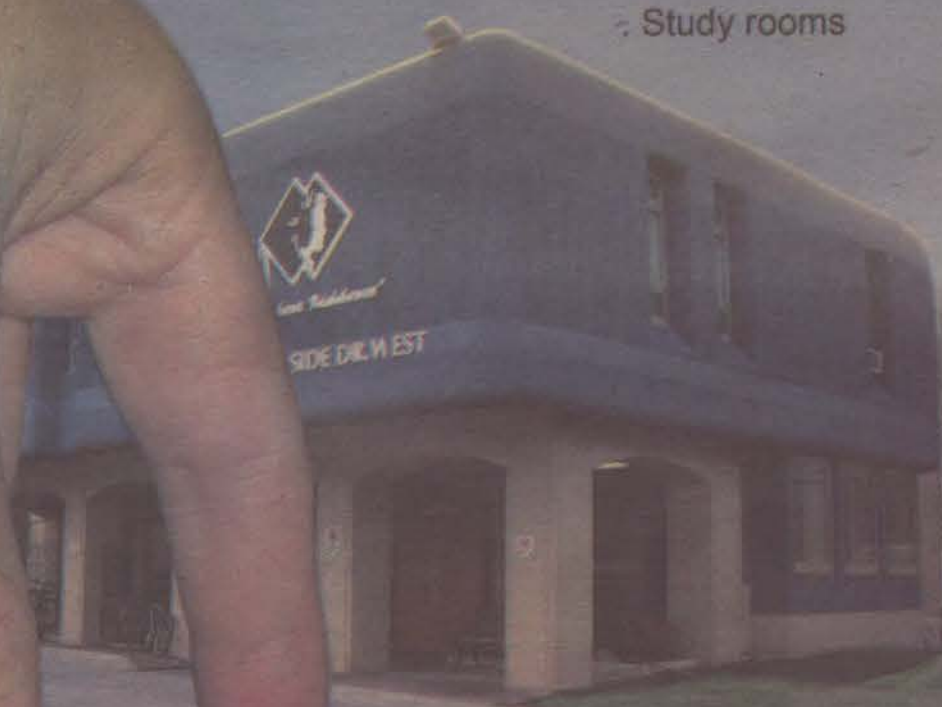
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# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 2 • June 13, 2007

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# THE LANCE

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**June 13, 2007**

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## Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre. Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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## NEWS

### Carcinogens cause concern

Jim Brophy's study of breast cancer patients and their occupational histories is underway at a time when carcinogens on campus spark concerns. **PAGE 4**



## FEATURE

### Bringing back the Pac

Why so many videogame fanatics are going out of their way to find their favourite videogames from the past. **PAGE 6**



## SPORTS

### Plans begin for nationals

In one month, the best track and field athletes in Canada will shine at the University of Windsor. **PAGE 9**



## ARTS

### Face up to your Facebook

Potential employers are turning to web-sites such as Facebook to see what isn't on your resume. **PAGE 10**



## CAMPUS KISS

### Online Dating

What used to be considered an impersonal way to find a dating partner has grown into a multi million-dollar industry. **PAGE 14**



**ALSO:** Thinking about joining the Armed Forces? Employers favour the work experience. **PAGE 5**

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## Former PM honoured at convocation

Paul Martin, Iain Baxter & among UWindsor's honorary degree recipients

Ryan Rogers  
Lance News Editor

The University of Windsor is hosting its 87th Convocation ceremonies exclusively on weekdays for the first time this June for 3,821 graduating students.

The University will also award honorary degrees to six individuals who have made outstanding contributions to their communities in the areas of social justice, the arts, government, business, and community service.

Leading the pack is former Prime Minister Paul Martin, as well as Jackie Maxwell, Iain Baxter &, Paul Alofs, Tadiboyina Venkateswarlu, and Marius Job Cohen.

Twin sisters Emily and Erin Marcotte will also be awarded the President's Medal, awarded to a graduating student who has made an outstanding contribution to campus activities, while maintaining a superior academic record.

The President's Medal is not necessarily awarded each year, and this year the sisters were awarded a tie. Erin is graduating with distinction and also receiving the Board of Governor's Medal for Political Science.

Emily, who is graduating with great distinction, called the award an incredible honour. "I was really surprised when I found out I was nominated, and even more surprised when we were selected. It kind of validates what I chose to do with my four years at the University of Windsor."

Emily and Erin will be continuing their educations together next year as they have both been accepted at the University of Western Ontario. Emily is going to med school, while Erin will be starting graduate school.

The Convocation ceremonies

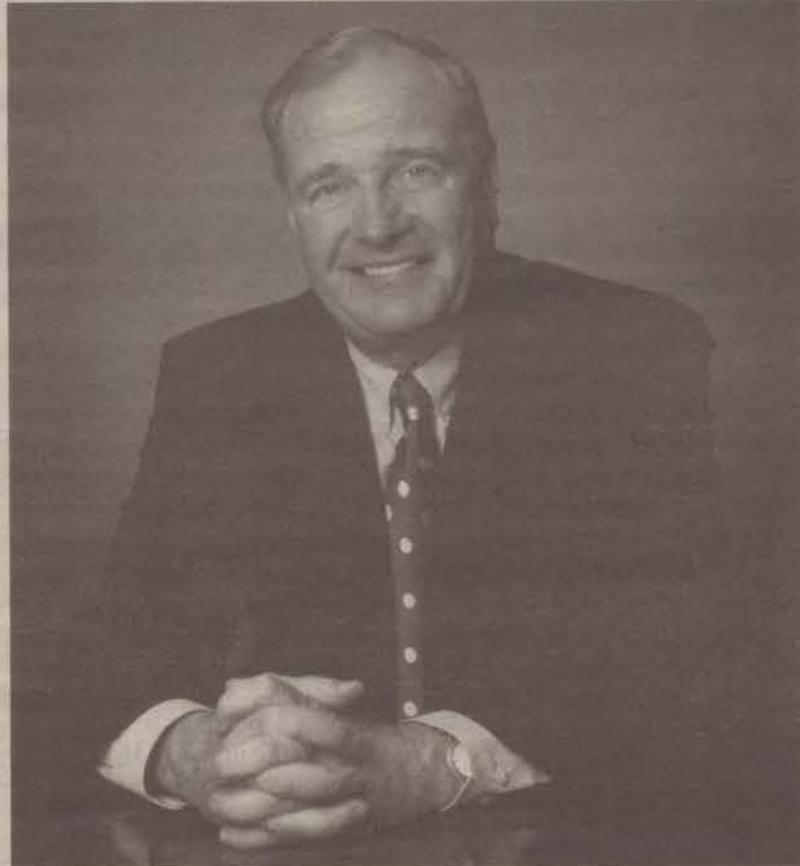


Photo courtesy of www.fm.gc.ca

Former Prime Minister headlines the prestigious list of honorary degree recipients at the University of Windsor's 2007 Convocation ceremonies.

will begin on June 13 with Jackie Maxwell, an Artistic Director for the Shaw Festival, receiving an honorary Doctor of Humanities degree.

She received the National Theatre School's 2005 Gascon-Thomas Award recognizing exceptional achievement in theatre and has worked in Canada as a director, dramaturge, and teacher, including stops at Toronto's Factory Theatre, Canadian Stage, Tarragon Theatre, and the National Theatre School.

Iain Baxter &, a conceptual artist and Professor Emeritus at Windsor, will receive an honorary Doctor of Humanities degree during the second session June 13 at 4 p.m.

Baxter & has been credited

with paving the way for an entire generation of photo-conceptual artists, known as the Vancouver School. Baxter & is a noted photographer, painter, sculptor, installation and conceptual artist whose body of work spans nearly 50 years.

The Right Honourable Paul Martin will receive an honorary Doctor of Laws degree during the third session June 14 at 10 a.m. The 21st Prime Minister of Canada, Martin continues to be active in the international arena and is currently co-chair with the former President of Mozambique, of a high-level panel crafting a new strategic vision for the African Development Bank.

He has also been named Co-

Chair, with Nobel Laureate Wangari Maathai, of the Congo Basins Forests Trust Fund.

Paul Alofs will receive an honorary Doctor of Humanities degree during the fourth session June 14 at 4 p.m. He received the Outstanding Progress and Achievement Award from York University Schulich School of Business and was named Innovative Retailer of the Year by the Retail Council of Canada.

In 2002, he received the University of Windsor Alumni Achievement Award and was an inaugural inductee into the Canadian Marketing Hall of Legends. Alofs is the President and CEO of The Princess Margaret Hospital Foundation.

Tadiboyina Venkateswarlu will receive an honorary Doctor of Humanities degree during the fifth session on June 15 at 10 a.m.

He received a University of Windsor Award of Excellence in Scholarship, Research and Creative Activity in November 2005, The Jewel of National Enlightenment Award from Telugu Academy, New Delhi, in August 2005, and the Hearts That Light the Way Award from the United Way in 1998.

Venkateswarlu is the founder and president of Educational Organization for Orphaned and Handicapped Children, where he established a residential school for poor and orphaned children in Tenali, Andhra Pradesh, India.

Marius Job Cohen will receive an honorary Doctor of Common Laws degree during the sixth and final session June 15 at 4 p.m. In 2005, Cohen was named one of Time Magazine's European Heroes for his position on the murder of filmmaker Theo van Gogh by a Muslim extremist in November 2004.

## UWindsor student killed in car crash



Kamil Koloziej, 22.

Photo courtesy: The Windsor Star

The Lance would like to honour the memory of 22-year-old Kamil Koloziej, a recent University of Windsor Communication Studies graduate.

Kamil was killed Sunday, June 10, just three days prior to his convocation, when his Toyota Corolla was hit head-on by an elderly man driving the wrong direction down E.C. Row Expressway. Always full of energy, Kamil will be missed.

The Lance would also like to extend our deepest sympathies to all Kamil's family and friends who will be kept in our thoughts.

He rallied the citizens of Amsterdam to condemn the murder and called for unity and tolerance in the wake of the racial tensions that followed the incident. Cohen was appointed Mayor of Amsterdam in 2001 where one of his first official acts was to officiate over the city's first-ever same-sex marriage, having presided over the necessary legislation only months earlier while serving in the Ministry of Justice.

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

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# Carcinogens causing concern on campus

Natasha Marar  
Lance Writer

University of Windsor sociology professor Jim Brophy's study of breast cancer patients and their occupational histories is underway at a time when carcinogens on campus spark concerns for some workers.

Brophy, who is also the Director of the Occupational Health Clinic in Sarnia, was motivated to undertake this project after his previous study of 1,200 subjects indicated a greater occurrence of breast cancer in women who worked in the agricultural industry because of their exposure to certain pesticides.

"Based on these findings we are now engaged in interviewing one thousand women with breast cancer and one thousand community controls," explained Brophy, who is targeting individuals who work in the farming, health care, and auto industries.

"In particular we are going after these three groups because they have showed an elevated risk," said Brophy. "We want to get at this question of exposure."

Brophy, who is working alongside Occupational Health Clinic co-ordinator, Dr. Margaret Keith, expects to complete the interviewing process by next January.

"It will be a year or so before we even have preliminary results, but I think over time we are going to find out a lot of information," maintained Brophy.

Over last 13 years, Brophy has secured almost \$1 million in funding for his research initiatives. This current study has garnered financial support from the Canadian Breast Cancer Foundation which



Students in a second year biochemistry lab work regularly in Essex Hall, where concerns over asbestos are rising.

is largely concerned with primary prevention research.

"They just gave us another \$40,000 to continue collecting information," said Brophy. "We also got a grant from the Windsor Essex County Cancer Foundation for another \$20,000."

Brophy's work linking carcinogen exposure in the workplace to cancer is being considered by Human Resources for the University who is conducting a smaller-scale investigation into recent cancer diagnoses and deaths among Essex Hall workers in the past few years.

"There has been a much closer look paid to what might be causing what seems like cases of unusual cancers," said engineering professor Derek Northwood, who has worked in Essex Hall for 28 years.

According to Northwood, air

quality tests conducted by the University indicate nothing that would be a cause for concern.

Human Resources has decided to probe further by requesting faculty, staff, and graduate students to volunteer their medical histories to be studied through Cancer Care Ontario.

"I certainly don't mind being included," said Northwood. "I think they should do it for the whole university not just the people in Essex Hall."

Engineering professor Gary Rankin, a 39-year Essex Hall veteran, is also aware of the possible link between carcinogens and the recent cancer cases.

"I know a number of people here who have had problems with cancer," said Rankin. "Certainly it's a concern."

While Rankin said the number of cancer cases seems to

be more than a coincidence, he exhibits confidence in the Chemical Control Centre located in the building.

"All the chemicals are handled properly in a special facility for chemical control," explains Rankin. "I personally feel quite safe working in Essex Hall."

Considering the large number of chemicals used in the building, it is hard to locate a carcinogen, if any, which may be responsible for the recent cancer cases.

"I don't think there is a pollutant that people can point to and say 'get rid of this,'" said Northwood.

Laura Lozanski, Health and Safety Officer for the Canadian Association of University Teachers (CAUT), would argue otherwise.

The CAUT's Health and Safety Department campaigns for the

removal of asbestos products on university campuses and has begun a national database to record asbestos-related illnesses among university employees.

Used as a fire-retardant and in such products as building insulators, ceiling tiles, vinyl floor tiles, and plaster, asbestos are long-lasting fibrous minerals that promote or cause cancer once they become friable due to building renovations or deterioration.

"Once you get an asbestos induced cancer it's fatal," said Lozanski who indicates asbestos diseases have a latency period of 20 to 40 years.

Despite its ban in over 30 countries, Lozanski says asbestos is still found in many older buildings in Canada including Essex Hall and several others at the University of Windsor.

"It's widespread amongst all the universities in Canada," explained Lozanski.

According to Lozanski, asbestos is found in the Biology Building, Chrysler Hall, Erie Hall, Lambton Tower, and the Leddy Library among others.

Over the years, the University has completely removed asbestos in buildings like Memorial Hall, Dillon Hall, and the CAW Student Centre. Newer buildings such as the St. Denis Centre and the Odette School of Business were constructed free of asbestos.

Although annual inspections help ensure that friable asbestos are removed, some locations in Essex Hall indicate deteriorating asbestos material according to a report released the Asbestos Management Committee.

PLEASE SEE, "Truck pollution", ON PAGE 5.

## Renaming the Thirsty Scholar may be part of a new marketing strategy at The Pub

Ryan Rogers  
Lance News Editor

The Board of Directors voted to lend the Thirsty Scholar, commonly referred to as The Pub, an additional \$56,400 to help the bar meet its expenses over the summer months with expectations of major changes in the upcoming year.

Marla Cronin, VP Administration of the UWSA said, "It was the decision to give them a loan or not to." She continued, "\$56,400 is a little bit less than [the annual loan] usually is." She said that The Thirsty Scholar will return the loan in three \$20,000 payments over the course of the year.

Cronin continued, "There was

a lot of discussion...about last year's experiences with The Pub. Things that we definitely need to do next year to improve the pub and ensure that it...does break even and doesn't lose any money. There are [going to be] a lot of dramatic changes. We're looking into changing the name of the Thirsty Scholar to the Basement, and a variety of different things to change the atmosphere, to help its profits."

The Thirsty Scholar will not be open during the summer. Cronin said that some of the significant changes will be in terms of marketing, advertising, programming, the menu, and in service. She said, "We're looking at increasing the

staff dramatically so that service is much better in The Pub when people come that they feel that they can return [to class] in an adequate time frame."

Thirsty Scholar General Manager Jason Codling said that advertising specials while respecting the alcohol policy on campus has been challenging. He is strategizing on how to advertise in the residences and advertise the specials at The Pub. "We're trying to work within the campus alcohol policy, but [the policy] also makes it very hard to advertise. We're going to advertise in the Campus Compass."

To improve service, Codling is planning on implementing a Service Manager. "It would be

someone who would be in charge of customer service, like a Jack-of-all-Trades. If refills are needed, if menus, if food needs to be expedited, they'll aid in all of that. They won't necessarily be a host or a hostess...but someone walking around ensuring that the best possible service is being made."

One of the biggest interruptions in service occurs when The Pub gets a large walk-in party of customers. Codling said, "If a table of eighteen comes in unannounced, and it happens pretty often, then it's up to the Service Manager to say, 'Look, we're extremely busy right now, just so you know that there's a possible wait.' [They would] give the customer

more information so there's a reason for their wait."

The Pub is going to get a grill for their kitchen as well. Said Codling, "We'll be making our own burgers and selling pizza by the slice." After 8 p.m. a reduced menu will be offered.

Codling said that success will require a balance of younger clientele and old customers. "Our open-mic night, that's our all ages event that does the best, we want to make sure that we're still catering to the third and fourth-year students who've been coming all along," he continued. "But the toughest part is our advertising re-

PLEASE SEE, "Pub's name", ON PAGE 5.



# Military experience on your resume?

Ryan Rogers  
Lance News Editor

With skyrocketing student debt and increasing tuition fees, students and families are searching for ways to get the degrees that the job markets continue to demand. According to the Ontario Undergraduate Student Alliance (OUSA) the average student debt is \$22,700 which is a significant increase from \$14,504 in 1998. While OSAP is Ontario's way of offering some assistance, the Canadian Government has another plan that many may be hesitant to sign up for.

The Department of National Defense (DND) offers a Regular Officer Training Plan (ROTP) where a student will be enrolled in the Canadian Forces (regular) and receive full subsidization at an approved Canadian civilian university and receive a salary, free tuition and mandatory books and upon completion serve a period of obligatory service as commissioned in the Regular Force.

Jeff Pearson, Petty Officer, said "You're joining the military full-time. When you're on your summer breaks, that's when you're going to do your officer basic training. During the school year, you're being paid to go to school with everything covered, tuition lab fees, and books." He continued, "Once you're done your obligatory service ... you can take your diploma which has been paid for and your work experience and do something outside the military." Pearson said "People can go into

any field that they want to when they're done with the military, because they have their degree which opens doors itself, and the work experience that you get after you graduate." He said that many graduates look for work with the RCMP or OPP.

Second Lt. J.P. Wright, an infantry officer training to be a LAV III Commander, said "[The ROTP] was a good program. And it gave me an education for free without any debt, and a guaranteed job for five years. After you're done [your degree you're] starting at \$45,000 a year. And after five years you're making \$60,000 even if you decide to quit." Second Lt. Wright started in the reserves when he was 16 and signed up for the ROTP at the age of 17 in Charlottetown, PEI.

The work experience that a graduate could receive is plentiful and varied. Wright said "There [are] hundreds of jobs you could do... photographer, truck driver, a cook. There's like a million jobs, like electricians, fire fighters, police officers and [Military Police] and a lot of those trades fall under a general trade." He said that the military helps to develop a trade or a skill set because you can get work directly related to your field of choice. He praised the engineering training that he has observed. "They're building bridges and blowing them up. Some of the trades are like that, you walk out of there a freaking genius and you have no debt."

For civilians interested in Medical school there is even a Medical Officer Training Plan (MOTP)

where students are sponsored for up to three years of schooling and two years of internship where the military pays tuition, books, fees and a monthly salary while guaranteeing a career-related job immediately after graduation.

Sgt. Steve Haennel, a recruiter for the OPP, said military experience is an asset for a career with the police. "It looks good," he said, "but when we hire people as a police officer we're looking at the whole package, at all parts of their life. Although work experience is one of those areas, that's not just what we look at." Other factors include community involvement, volunteerism, and researching the organization prior to an application.

Jean-Francois Mallette, a recruiter for the RCMP cautioned that military experience is not necessarily a free pass into a career. "It's not such a big advantage for them over a regular applicant," he said. Some of the advantages would include firearms training and some of the courses military applicants take. "We're looking a lot at attitudes and integrity," said Mallette.

Lt. Wright said that character and leadership are qualities that are encouraged and developed through the courses of the military, as well. "Most importantly," said Wright, "[the military] wants to see a guy who's got a head on his shoulders. You have to be able to think critically while under pressure...they want to see someone that is a leader."

Any comments? uwlance@uwindsor.ca

# Day care expansion on schedule



Photo by Ryan Rogers

Paul Hughey staples some wiring for an electrical subcontractor last week.

Ryan Rogers  
Lance News Editor

Expansion work on the Great Beginnings Child-Centred Co-operative has been coming along smoothly and on schedule in preparations for September 2007, since the University of Windsor and Great Beginnings entered into a partnership to increase day care availability.

With the finalization of the roof and windows in about a week, interior construction and preparation will soon be on the way. Arthur Barbut, Special Projects Manager for the office of Administration and Finance said that now the roof is water-tight, installing the windows is all that's holding back interior construction, which is expected to begin next week.

"According to our contractor, the subcontractors are pacing well, and we're still on time to open for the beginning of September," said Barbut.

Barbut said that the construction has been unobtrusive to the child care services during the day. "I've been really impressed and also really impressed with how the contractors have handled the situation," said Barbut.

"I've talked to [the Executive Director] and she says the operations are running very smoothly. It's business as usual...they're going out of their way to accommodate," he continued.

Executive Director of Great Beginnings, Barb McConnell, expects that an additional seven jobs will be created for qualified early childhood educators with the expansion. And the newly created day care openings are going fast. "The waiting list is really moving a lot quicker than I had intended," said McConnell. "Often a new centre takes at least a year to get off the ground," she continued.

"The [University of Windsor] did a survey [that showed people] wanting more spaces and more flexible childcare," said McConnell.

She said that additional part-time spots will become available. These openings for evening care are ideal for students with evening classes, when childcare can be difficult to find.

McConnell said that the day-care spots are a better choice than a baby-sitter because it can be subsidized by the City of Windsor. "If you choose a baby-sitter you can't be subsidized meaning you'll have to pay out of your pocket. So the evening portion we're really excited about," she continued.

The City of Windsor's Child Care Fee Subsidies Assistance program provides eligible parents/guardians with financial assistance for their child care costs through an income-based subsidy eligibility determination process using criteria set by the Ministry of Children and Youth Services.

The City will also purchase child care services for children six to 12 years of age from unlicensed recreational programs with High Five certification, according to the City of Windsor's website.

McConnell agreed that the construction has been surprisingly unobtrusive. "We're working around it here and there, but on the whole, the parents, staff and children have been virtually unaffected," she said.

Along with a new playground for the children, two large concrete bunkers will also be built to keep recreational equipment in, freeing up more space inside.

Some child care spots remain available and interested staff, faculty and students can put themselves on the list by phoning 519-253-5235.

Any comments? uwlance@uwindsor.ca

# Pub's name game Truck pollution may be to blame

CONTINUED FROM PAGE 4.

strictions ... we offer similar costs as the Marketplace and Vanier, but a different atmosphere. But if no one knows what the specials are because we're unable to advertise in residence, it's tough," said Codling.

The University of Windsor Students' Alliance has considered The Pub a service just as much as a business. William Ma, president of the UWSA said, "I think [The Pub is] more of a service than a business. It's more for the students having a place on campus to have a place to hang out and to have something to eat." Ma continued, "The main concern with the Board in the past years is the financial expense while operating a business/service. You want a business that will break even."

Any comments? uwlance@uwindsor.ca

CONTINUED FROM PAGE 4.

Essex Hall is not the only building on campus with weakening asbestos. The Biology Building, for instance, has visible asbestos on inspected ceilings.

"There has always been concern about exposures in Essex Hall," said Brophy.

Environmental exposures outside the building may be just as important in determining any correlation with the cancer cases.

"There's a general question that has always been here, about the west end [of Windsor], and [its] proximity to the bridge," said Northwood. "Essex Hall is one of the closest buildings to the bridge."

According to the Windsor Essex County Health Unit's Health Status Report, 22 per cent of ground level ozone, a major ele-

ment in smog, is created by transportation. The heavy amount of transportation in Windsor West does impact air quality around the University.

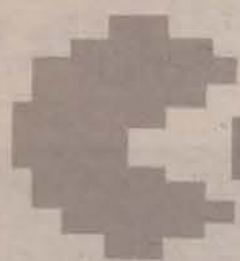
A 2005 report by the Ontario Ministry of the Environment indicates that the number of poor air quality days in Windsor that year, 37, was almost double the amount that were found in downtown Toronto.

"Environmental and occupational exposures have been completely ignored by the major cancer agencies," said Brophy. "They are focused on lifestyle causes of cancer, not with involuntary causes."

"And when this project is over there will be no more occupational histories collected, and I think that is a great disappointment to me."

Any comments? uwlance@uwindsor.ca





# BRINGING BACK THE PAC



Why so many gamers are seeking out their childhood favourites

Lindsey Rivait  
Editor-at-Large

I don't want to generalize, but we all like retro games. There's no denying the feeling of nostalgia we get whenever Mario saves Princess Peach, when Sonic flies by at super speed, or when Pac-Man gobbles down power pellets. With new games and new systems breaking onto the market, many consumers are going out of their way to find their favourite characters, whether in their newer incarnations or through the good old fashion consoles they were originally designed for. More and more gamers are looking back and embracing their roots. According to the Entertainment Software Association's Sales, Demographics and Usage Data document, the average video game player is 30-years-old. Those who are the buyers and players grew up on video games and want a throwback to their childhood.

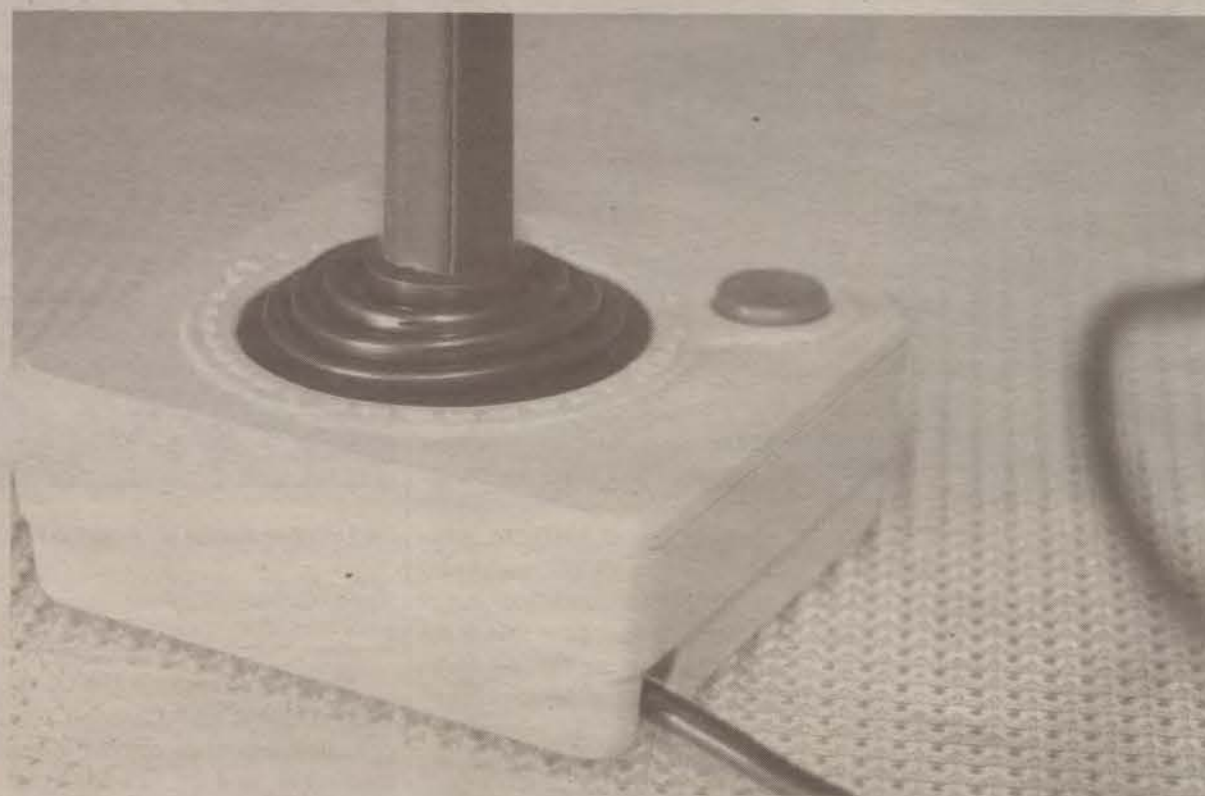
## There's no place like home

Nostalgia, according to the Oxford English Dictionary, was first used as a medical term to describe conditions such as homesickness in 1756. This intense longing for familiar surroundings evolved in the early 1900s to reflect the longing of a sentimental memory of the past in one's own lifetime. Nostalgia can be materialized in an object that evokes those feelings of longing in an individual, such as in video games one played in their childhood.

For Benj Edwards, Editor-in-Chief of the Vintage Computing and Gaming website, retro games are all about nostalgia. "I'm in love with the graphics, the sound, and the experience of older, especially 2D sprite-based games. They are living, breathing works of art that remind me of being a kid again," Edwards says he has been playing video games since he was physically capable of holding a joystick.

"Nostalgia is the main driving force behind the current retro gaming movement," explains Edwards. "It's been the same way for every generation of every human in history. We like to re-experience media—like books, movies, and music—that we read, saw, or heard when we were young. It takes us back to simpler times and makes us feel good."

Edwards recalls the first video game he played, Basketball for the Atari 800. "My brother and I used to play it against each other and



it would drive me nuts. He could always steal the ball from me no matter how hard I tried to keep it. I remember being amused a how funny it was to just stand and jump in place, or make it look like your player was jumping on the other player's head."

How does it hold up now for Edwards? "Not very well, I suppose. Basketball would be fun for about five minutes, but ironically, most games were only fun for about five minutes back then, too."

The problem with nostalgia is not in that it's a longing for the past, but rather because those memories and events we want to recapture have often been idealized. We like to remember the Sega Master System as good, but then we play Altered Beast on it and everything comes crashing down. Since we're used to seeing spectacular graphics on Sony's PlayStation 3 and other current systems, even 32-bit systems don't look as great as we once thought they did. Most retro games relied more on game play than graphics, so the fun element is still inherent in the games.

For Racketboy, who runs racketboy.com a video game site geared toward retro gamers, retro games are also all about nostalgia.

"If it's a game I grew up with, I have a strong sense of nostalgia that brings back flashes of my childhood. With many games I can remember the exact places I played them and what people I was with. However, I also get a great thrill from playing older games that I missed out on when

I was younger. There are so many games out there and so little time. It's always fun when I discover a little gem that I can share with others," says Racketboy.

## Bringing it back

The Nintendo Wii's Virtual Console has brought back interest in classic games, allowing gamers to purchase older games with either Wii Points or a credit card. The games, which range from approximately \$5-\$10, are available for the NES, SNES, N64, Sega Genesis and TurboGrafx-16. Over 3.3 million Virtual Console games have been sold to the 5.84 million Wii owners. Additionally, the Wii is bringing back classic characters in their newer games, including Super Paper Mario, Sonic and the Secret Rings and NiGHTS: Journey Into Dreams.

"At the moment, I'm under the impression that it's hip for teenagers to name drop or pretend to like retro games, regardless of whether they've actually played them. It's a fashion thing for young gamers right now that will ebb over time," explains Edwards. "For everyone else who plays for nostalgia and the love of the art form, it's not a fad: the desire to relive older games will never go away. Classic movies are always with us, and so it will be with classic games."

"I do think it has brought a number of people back to older games that otherwise would not have. At the same time, I don't think the potential has been realized yet," explains Racketboy. "There are a lot of games on the Virtual Console that don't hold up

very well by today's standards and may turn people off from other older games in the future. I think Nintendo could have made a better first impression."

The PS3 and Microsoft's Xbox 360 are also making their forays into the retro gaming market by offering retro games for download. In a recent promotion for the Pac-Man Championship Edition game, available on the Xbox Live Arcade service, Mexico's Carlos Daniel Borrego was crowned Xbox 360 Pac-Man World Champion in New York on June 5 by Pac-Man creator Toru Iwatani. Borrego competed for the title with over 30,000 gamers from 25 countries. The new edition of Pac-Man features updated shape-shifting mazes.

## Retro Gaming in Windsor

Adding to the retro gaming craze is the Windsor Gaming Centre, located at 472 Tecumseh Road East in Windsor. While the WGC is not technically an arcade in the traditional sense, the newly opened Centre offers a variety of video games for everyone: everything from ColecoVision to PS3.

"Not only do we have the latest and greatest hardware, but we've got the old systems that people might have sold back in the day and regret because they had to re-buy them now for double what they sold them for," says WGC owner, Colin McMahon.

Retro games are simpler games, allowing the player to sit down, play, and escape. Players are able to learn the tricks of each level. In the event they lose a life, the player starts again from the beginning,

further practicing their techniques and adding a pick up and go appeal to the game. Newer games have become reliant on long, drawn-out movie clips, such as those found in the later Final Fantasy games. "You picked them up and played them for a bit, then you could stop and play something else or get on with your life. So compared to today's 100-hour digital epics, almost all older games seem like fluff," says Edwards.

McMahon cites the increasing complexity of newer video games with why retro games are making a fierce comeback. "With new games getting more and more complicated, they get more and more frustrating," he says. "It gets tiring having to sit through countless loading screens, tutorials, storylines and cut scenes. People are starting to revert back to the good old days when you only had four buttons to press and the only thing you had to do was jump on mushrooms and save the princess. It's nice to just relax and play some non-stressful games once in a while."

Retro systems also allow for independent gaming. "The Dreamcast is a very affordable platform to get into and find a number of rather modern games in addition to one of the best homebrew and emulation scenes out there," says Racketboy.

Newer games allow the player to interact more with the game. Players themselves make choices as they play as the character, which also lets them invest emotionally in the game. The player becomes part of the game. Atari, Nintendo and Sega all tried to capitalize on this with their classic games, offering promises of virtual reality. Nintendo featured the infamous PowerGlove and PowerPad, while Sega had contraptions like the Activator, an octagonal-shaped outline placed on the floor with the player inside it acting out moves from Mortal Kombat and knocking over their mom's plants. These virtual reality experiments never quite worked, but the names of these old gimmicks still evoke a sense of pride and nostalgia in many gamers.

No one era of games is better than another, but newer games allow us to reflect back on our roots to see how far video game technology has come. For every new system released, countless compilations and throwbacks to retro games will be available for them.



## Campus Briefs

### Job Opportunities at The Lance

The Lance is currently looking for applicants for the positions of Business Manager, Sports Editor, and Web Manager. All interested applicants are welcome to submit a resume and any other corroborating documentation to The Lance, c/o University of Windsor, 401 Sunset Ave., Windsor, ON, N9B 3P4, or email at [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

### On campus smoking restrictions increase

In accordance with the University of Windsor's smoking/tobacco policy (as approved at the University of Windsor Senate, May 10, 2007) staff, faculty, students and all visitors are requested to respect the balcony at the CAW Student Centre as a non-smoking area. Designated Smoking Areas (DSAs) are restricted to a minimum of 10 metres away from all doors. For more information please visit [www.uwindsor.ca/snac](http://www.uwindsor.ca/snac)

### Corrections

In the May 16 edition of The Lance, the article titled 'Volunteers raise funds for U.N. goals' should have indicated that the World University Service Canada (WUSC) was traveling with Crystal Almeida to Burkina Faso in West Africa.

The Lance apologizes for any inconvenience.

### Assumption University Research Chair to give free public lecture on cancer care

Dr. Kevin M. Gorey, will give a free public lecture titled "Evidence of Equitable Cancer Care Advances Across Ontario's Diverse Places, 1985-2005: The Grass is Greener on This Side of the Fence" at the Freed-Orman Conference Centre of Assumption University.

The lecture will be held on Tuesday, June 26 at 4:30 p.m. with discussion and refreshments to follow.

Dr. Gorey is an epidemiologist and professor in the School of Social Work, University of Windsor. He is also the Assumption University Research Chair in Canadian and American Population Health.

### Paddlers wanted for dragon boat crews

Interested in having a good time, getting a good workout, and helping out a good cause? Join one of the university teams in the 2007 International Dragon Boats for the Cure festival, July 15 at Windsor's Sandpoint Beach.

The event races crews of 20 paddlers pulling together in a long "dragon boat," as a fundraiser for the fight against breast cancer. All equipment is provided.

Learn more at <http://www.uwindsor.ca/dragonboats>, or contact Sherri Simpson at 519-253-3000, ext. 4439. Past participants and newcomers are all welcome.

### Register now for direct deposit reimbursement

Staff and vendors have been extremely pleased with the direct deposit of their reimbursements and invoices, says Stephanie McMahon, accounts payable manager. Finance has more than 470 employees using direct deposit for their reimbursements, and in the short time of vendor implementation,

over 150 vendors.

"The positive response has been overwhelming," McMahon says. "Direct deposit is timely and accurate."

Reimbursement by direct deposit to employees is mandatory — effective June 1, accounts payable will no longer process Canadian cheques to employees. Despite that fact, a few employees have not yet signed up for direct deposit, says McMahon.

She encourages employees who have not yet completed the direct deposit application form to do so. It is available on the finance Web site, along with more information. If you have any questions, please contact McMahon at 519-253-3000, ext. 2119, or Susan Boughner, senior accounts payable clerk, at ext. 2120.

### Nominations open for arts education award

The Windsor Endowment for the Arts invites nominations for the Michael J. Farrell Award for Education in the Arts. The award, named in honour of Farrell, a University of Windsor art history professor, consists of a \$1,000 cash prize to be award-

ed to a Windsor arts educator.

Nominations and application forms, including a description of eligibility, are available online at the endowment's Web site, [www.wea-arts.com](http://www.wea-arts.com).

### Ways To Pray In Nature

The Iona College is hosting a workshop entitled 'Ways to Pray in Nature' on Sat. June 23. Admission is \$40.

This one day experiential workshop can transform and awaken your prayer life to new depths. You will learn seven practical tools to nurture your prayer life. Walk and pray the earth using the reflections of Hildegard of Bingen; Experience the practice of walking with intent, meditatively and silently; Allow the earth to inform your prayer gently as rocks, trees, flowers, shrubs, water insects and birds are presented for your caring attention.

Marianne Karsh, Director of Arborvitae, is author and leader of eco-spirituality efforts throughout Canada and abroad. For more information, go to [www.ionacollege.edu](http://www.ionacollege.edu)

Admission is \$40. Contact Sandi Rose at 519-253-3000, ext. 7039, or email at [office@ionacollege.edu](mailto:office@ionacollege.edu)

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## Preparations underway for nationals



The Canadian Track and Field Championships will be held at the University of Windsor on July 12-15.

Photo: www.nationalchamps Windsor.ca

Julie Sobowale  
Lance Sports Editor

In one month, the best track and field athletes in Canada will shine at the University of Windsor on July 12-15 during the 2007 Canadian Track and Field Championships.

The university alongside the Windsor Legion Track and Field Club will also host the 2008 championships as well. This is the first time in school history that the event will be held in Windsor.

The event will serve as qualifier for top international competitions

including the International Association of Athletics Federations (IAAF) World Championship held in Japan this August. The 2008 championships will decide which athletes represent Canada at the 2008 Beijing Summer Olympics. The 2007 championships will also be the first year that both able-bodied and athletes with a disability will compete in the same championship.

Again the University of Windsor will showcase national talent with national coverage on the CBC.

Hosting an event of this caliber

won't be new to the university. In 2005, the University of Windsor hosted the Pan-Am Juniors Track and Field Championships, in which over 300 athletes from over 30 countries participated.

The 2005 Pan-Am Junior Games was one of the biggest in its history with a record number of 35 countries attending with an average attendance of around 16,000 spectators total and the first time that the University of Windsor held a sporting event of that magnitude and scale.

Top athletes will compete in the nationals including Perdita

Felicien, the 2003 world champion in 100m hurdles and Tyler Christopher, who won the bronze medal in the 400m at the 2005 IAAF championships. Former Lancer standout Ryan McKenzie will possibly compete for an Olympic berth along with Lancer Jamie Adjete-Nelson. Both athletes won numerous national titles.

Four-day All-Event passes are available for \$15 at the athletics office and other locations across Windsor. Session tickets will be available starting July 9. For more information, visit [www.nationalchamps Windsor.ca](http://www.nationalchamps Windsor.ca).

## Jumper turned sprinter excels in short span

Tiffany Gooch  
Lance Sports Writer

Lancer track team member Danielle Harrison had another outstanding season this year. The sophomore sprinter captured the Ontario University Athletics (OUA) gold medal for the 60m dash, only later to take home a bronze medal with a time of 7.63s at the Canadian Interuniversity Sports (CIS) championships for the same event.

Harrison recently finished her outdoor season winning a bronze medal in the 100m dash at the NAIA championships in Fresno California last month with a personal best time of 11.88 sec., earning All-American status. Harrison is also part of the All-Canadian 4x200m relay team, which also won the gold medal at the CIS championships this year.

The Leamington native began her track and field career as a jumper at Kingsville District High School. The all-around athlete also played volleyball and gymnastics until age 14.

Harrison is a second year French and Political Science double major at the University of Windsor.

She chose Windsor because of its proximity to home and All-Canadian Track Team.

"We recruited Danielle more as a long jumper realizing that she could also sprint," said Lancer head coach Dennis Fairall. "Her sprinting has improved substantially and she is among the elite in Canada."

Like many of the other track members Harrison puts in 24 hours a week at her second home the St. Denis Centre, the time split between weight, speed and endurance training. As dedicated as she is to staying healthy, Harrison admits she still eats anything she wants. She admits, "I love cheesecake."

The experience has proven to be beneficial to Harrison in many ways. She looks up to the veteran Lancers who she says are focused.

"We spend a lot of time together, you have to be friends if you see each other 4 hours a day, we travel together, and have team outings to bond," Harrison explained. "Some call us a cult, but I say family."

## Student jobs cut due to union jobs bumped

Tiffany Gooch  
Lance Sports Writer

Close to 15 student employees were laid off this past week at the St. Denis Centre as a result of union bumping within the University of Windsor. For the first time there will be no students working at the equipment desk with the exception of weekends.

Two CUPE 1393 union workers were laid off their positions elsewhere within the university earlier this month. Before they are able to collect employment insurance from the government, they are required to find available work within the university, which under the current contract includes student employment. The only stipulation requires that the person have the necessary skill and ability to perform the requirements of the position. One of the union workers made five previous attempts to bump in elsewhere but was denied based on ability to

perform any of these jobs.

"Their first choice is vacant positions, they were all denied on lack of qualifications, we're pretty frustrated, they are being denied jobs they have a right to and the only ones available are occupied by students," said Aldo Dicarolo, the union chair. "HK is one of the bigger areas so that's how they ended up there."

The job at the equipment desk at the St. Denis centre is to basically distribute locks, towels and sporting equipment while doing team laundry and answering phones. The union workers who bumped in are from health services and recruitment, respectively. This is a key point because they make the same wages they made before. Athletics is required to pay only the wages paid to student employees and the university supplements the remaining workers.

The administration in the Department of Athletics was in-

formed that a union worker would be bumping in three days prior to their arrival. Since this gave little time for student workers to find new jobs, Department of Athletics allowed them to continue working for an additional two weeks.

In response to the bumping, St. Denis Centre student employee Rasheed Arif, who was among those who lost shifts, began petitioning the students in an attempt to inform students on campus. His goal is to secure at least 500 signatures.

Student Senator Craig Campagna assisted in the student movement by starting a campaign using Facebook with information on the issue. "We had to get it up and running based on who we had spoken to in order to gather student reaction and for people to express their views on the situation," Campagna explains.

"Both HR and the university as a whole recognize the value of student employees as well as the

value of the employment experience to the student," said Rita LaCivita, Director of Human Resources. "This is a provision that is in the collective agreement and the only way to change this provision would be through the collective bargaining process...the university is currently in bargaining with CUPE local 1393."

The only way to preserve student positions from bumping is by removing the clause from the agreement altogether.

"We have every intention of continuing to fight for the students," Dicarolo said. "Our intention is not to get students out of work, but to get them better work and appropriate pay."

The position of the UWSA is to preserve student jobs on campus. "Nothing can be done at this point but with new negotiations it is possible to reach a common goal," said UWSA President William Ma. "Student jobs should not be bump-able."



# It's time to face up to your online profile:

How Facebook could be preventing you from working in the career of your dreams

Melissa Ray  
Lance Arts Editor

Over the past few years, I have lost count of the number of people who have asked me if I have a Myspace page or am a member of the Facebook community. When I tell them that I have neither and don't intend on registering for an account in the near future the most common question I encounter is, why not? I like my privacy, I tell them, and although this usually stops their inquiries, I am also quite sure that they don't agree with me.

From my own experience, many Myspace and Facebook users feel comfortable with the people that they interact with online, citing that they reserve the right to add, block or remove anyone from their communications lists at any time. And, while this may be true, I will raise the point that perhaps some of the people that Myspace or Facebook users need to be a bit wearier of aren't the people looking to establish friendships.

Even though Myspace and Facebook were originally designed to be and are still predominantly used as social networks, where users can meet and chat with a variety of people in an online social setting, Myspace and Facebook have grown into something more, as users have begun to use their profile pages as more than a place to straight interact with 'friends,' but rather as a place to showcase personal photos, journals and resumes. As a result, it has been suggested that due to the wide number of candid subscribers, employers have begun accessing Myspace and Facebook profiles as a means of screening employees and future employees.

While it may be illegal for employers to ask employees and prospective employees personal questions such as their marital

status, ethnicity or religion during the interview process or while they are in the workplace, nothing is stopping them from running your name or anyone else's name through a search engine. Not only might your employer or potential employer discover your marital status or religious affiliation, but they may also find a host of other information that you may not be looking to share with these professionals.

Myspace and Facebook users who maintain online journals through these sites, post racy or incriminating photos of themselves binge drinking or engaging with sex or drugs, are sending mixed messages to their employers or prospective employers. Despite your educational background or work experience, the use of vulgar language or the inclusion of racy or incriminating photos in your personal profile can suggest that you may pose a risk to the company you represent or are looking to represent and this may cost you your job.

While Myspace and Facebook users often assume that their profiles will not be used for commercial purposes, without the proper privacy settings anything posted on these sites can be interpreted, sometimes wrongly, by anyone who chooses to access them. A recent January 24, 2006 article featured online and published by The Stanford Daily's editorial board, suggests that, "students feel less inhibited about posting personal information on Facebook than on most other online venues. As a result, employers can find a wealth of sensitive information about job applicants, including their political affiliation and sexual orientation. While asking personal questions about such traits during an interview is illegal, employers can obtain all this information and more on Facebook. Employers



Photo Courtesy: <http://www.photos.com>

Did you not get that second interview or find yourself being constantly overlooked for potential jobs? Perhaps you should consider what is on your online profile pages. Recent studies are showing that employers may be consulting employees' Myspace or Facebook pages for more information about who they are employing.

could even theoretically use the photographs on the site to screen candidates on the basis of race or looks." While the editorial board also notes that while reviewing potential employee's online profiles may be stoked solely by an employer's curiosity, what they read might ultimately sway their opinion of applicants, despite the best intentions of remaining objective.

Similarly, many employees have found themselves out of work as a result of job related comments posted on their Myspace or Facebook pages. Recent cases have included Pennsylvania State University columnist, Zachary Good, who was fired from his University's student publication after it was discovered that he was affiliated with an online group that used profanity to critique Penn State's Interfraternity Council/ Panhellenic Dance Marathon and

a professor at the U.S. College of Communications, who was fired after referring to a student as "incredibly hot," on an online message board.

In a May 31, 2007 article featured online at Foxnews.com, Associated Press writers state that David Noordewier, a Wal-Mart employee in the United States, was fired for gross misconduct after his boss read a joke Noordewier published on his Myspace page, which suggested that the population's average IQ would increase if a bomb were dropped on the Wal-Mart company's stores. In the same article, it is also noted that Noordewier had maintained a near perfect work attendance and has even received complimentary letters from the corporation for his customer service.

These are only a few of the many stories available online that demonstrate how cautious

Myspace and Facebook users need to be about what finds its way onto their personal profiles. It has been suggested by many Myspace and Facebook critics that often people will take much of what is posted on a user's profile page at face value. In turn, select online content carefully- only provide information and photos that will represent you in the best possible way. Avoid profanity and consider jokes or comments posted from multiple perspectives - remember that sarcasm may not always come across as desired, in print. Ultimately, users need to be cautious and exercise good judgment when choosing to participate in any online social network. Avoid risking your dream job and approach online profile content with some thought or better yet, consider deleting your profiles all together.

Any comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)



the lance blog

updated daily all summer

[www.thelanceonline.blogspot.com](http://www.thelanceonline.blogspot.com)



# Candlebox reunites after seven year hiatus

Melissa Ray  
Lance Arts Editor

Fans of the Seattle grunge and post-grunge era will remember Candlebox, the rock and roll quartet who rose to fame, selling over 4 million copies of their self-titled debut album in 1993, before going on to release two more albums, *Lucy and Happy Pills*, released in 1995 and 1998, respectively.

The band split in 1999, after several line changes and questions about the future of their music began to surface. In a recent interview, Candlebox's Kevin Martin (vocals/guitar) sat down with *The Lance* to discuss the band's split and why they have decided to give themselves another shot after a seven-year hiatus.

"We got a phone call two years ago that Rhino [records] was going to put out a 'best of' record," says Martin "we wanted to have control over that and really make sure it was put together the way we wanted it, rather than the stuff that [the record company] decided to throw up." With talk of a "best

of" record, the original members of Candlebox got to asking, "What has everyone been doing? Maybe now is a good time to go out and have some fun again," explains Martin. "In seven years I had done a solo project, Pete [Klett (guitar)] had done a solo project, Bardi [Martin (bass)] went back school to get his law degree and Scott [Mercado (drums)] took over a little drum shop in Seattle. Everybody was doing their own thing but we really realized that we'd missed each other."

Although Martin admits that seven years can go by in the blink of an eye, he also offers that, "the nice thing about going away is that you find yourself re-inspired."

Working their way through their North American summer tour, the band made a quick stop through the Windsor area on June 2 to play the LaSalle Strawberry Fest.

Playing a host of favorites, Candlebox's set included five new songs that help fans what they might expect from the band's upcoming album. "When the record

comes out that will tell us whether or not the seven years was worth it." Martin says enthusiastically, "we don't know just yet, but it's probably the best thing we could have done."

When asked about the album's



Photo Courtesy: Candlebox

After releasing three albums in the early 90s, Candlebox reached the end of the road in 2000. Since, the original members have reunited to invent their bluesy sound on a soon to be released fourth album.

rumored political slant, Martin voice builds again. "[Now] is the time for music to inspire people to make changes, to inspire people to pay attention what is going on

with their government and the decisions that they're making for us. The constitution says "we the people" of the United States of America, not "we the government" get to decide whatever the fuck we want...Bands are now starting to realize that they need people to pay attention, we need people to make a change, to tell our government that this is not what we want."

Martin cites bands like Maroon 5 and Linkin Park, as bands which he feels set good examples and encourage the American people to take a greater investment in the future of their country.

During the interview, Martin not only speaks passionately about Candlebox's small role in creating political awareness, but also passionately explains how it is unfortunate that many bands looking to spread similar messages may never be heard.

"The [music] business in general since we got into it in 1992 has gone to shit. The real problem is not the downloading that has caused the business to take the

tumble that it has taken, it's the record executives that are making \$10 million, \$20 million a year running these companies, signing bands that sound like other bands to pay for those salaries and you know, it's ego and it's power and it's not about the music anymore. It's a sad thing. That's what it's supposed to be about-the music. It was probably in the 80s that [the music industry] lost sight of music as an art form. The politics of the business have really screwed things up for music as an art form."

If this gusto and honesty oozing out of Martin's voice is indicative of the new direction that Candlebox has decidedly taken, fans should be glad. Rather than returning to the music scene to sing about failed high school romances, which has kept bands like Blink 182 in sales for far too long, Candlebox's is taking more mature approach.

For more information about Candlebox, including upcoming tour dates, visit their website at <http://www.candlebox.com>.

# Gervais' exhibition makes Windsor "our town"

Lindsey Rivait  
Lance Editor at Large

Marty Gervais' "My Town" retrospective exhibit opened to a standing-room only crowd on May 17. The opening reception welcomed many of Gervais' family members, colleagues and long-time friends as they congratulated him on 10 years of publishing his "My Town" column in the Windsor Star.

The exhibit features some of Gervais' favourite articles, as well as artifacts both from his own life and from the life of his articles. On display are Gervais' reporter's notepad, the typewriter he bought in 1970, his cameras, and the first edition of *Black Moss Press Magazine*, written in Toronto in 1969. A TV and DVD player were also hooked up so patrons could watch Toronto filmmaker Maureen Judge's documentary segment on Gervais in her *Heart of a Poet* series.

The exhibit also features numerous photos from Gervais' childhood and even clears up why a man named C. H. Gervais could come to be known as Marty. Many of Gervais' books joined these other artifacts, including the best-selling 1980 book, *The Rumrunners*, which sold over 25,000 copies, but is now currently out of print. *The Rumrunners*, however,

will return in November thanks to Biblioasis.

Most notable among the display items are the actual gallows doors from the Windsor jail to accompany an article Gervais wrote about the last execution that took place in Windsor in 1943.

Audience members gathered together around Gervais' articles, sharing stories and memories and basking in the nostalgia evoked from the photographs and other memorabilia.

One audience member, Bette Turner, revealed that Gervais' *My Town* column came to be how she found out about Windsor. "It's the most important part of the paper," says Turner, who moved to Windsor as an adult. "Before I moved here, I thought it was just a car town and a Hiram Walkers. But it's a great place to live."

Windsor Community Museum's Curator, Madelyn Della Valle, first suggested that Gervais should have his own exhibit after installing one on the famous Canadian author Raymond Knister last year.

Della Valle remarked that having Gervais pick out his favourite articles was futile. He presented her with large scrapbooks full of sticky notes to indicate the most important ones. In an attempt to cut down Gervais' choices, they both went through his articles

once more. "He put double sticky notes on the really important ones," remarks Della Valle.

"It's all about chance that brought Marty to his literary and photography careers," says Gervais' long-time friend, Peter Hrstovec. "He creates opportunities for all of us." Gervais helped Hrstovec with his writing back when he was a reporter for *The Lance*, and continues to help him today. "He brought us all closer together." Gervais has made Windsor "Our Town" through his successful column.

Gervais spoke to the eager crowd, telling stories from his childhood, including one about a botched Christmas pageant suit. Gervais and his classmates were told to pretend to be reindeers. At the end of the day, his teacher told the class to wear a suit to school the next day. Gervais returned home, frantic, demanding that his mother get him a reindeer suit.

"She only had a bear costume, so I wore that with reindeer antlers. All the other boys had on dress suits," recalls Gervais.

This demonstrates the power of words for Gervais, something that has, of course, permeated his career for decades.

In addition to journalism, Gervais is a well-known photographer, poet and author, and runs *Black Moss Press*, Ontario's oldest pub-

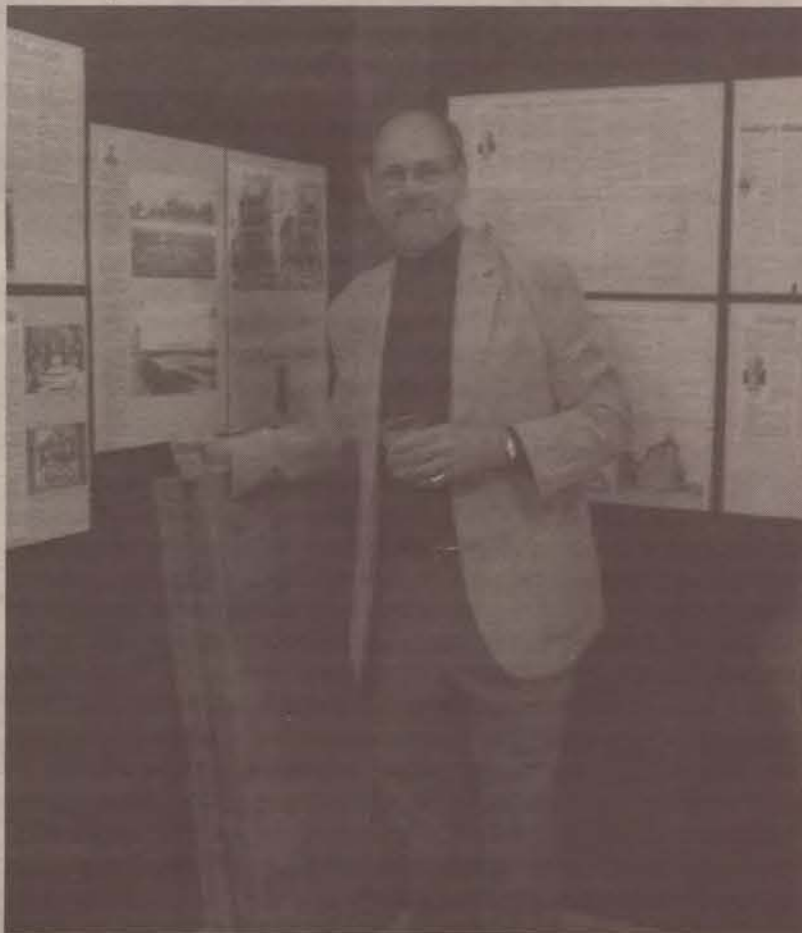


Photo Courtesy: Lindsey Rivait

Marty Gervais stands next to the actual gallows doors from the Windsor jail. These door were last used by the Windsor prison in 1943.

lishing press. Gervais is also the Resident Writing Professional at the University of Windsor where he teaches classes on writing, editing and publishing.

The "My Town" exhibition runs

until January 26, 2008 at Windsor's Community Museum, 254 Pitt Street West. For more information, please call 519-253-1812. Another reception is planned for September.



# Monkey Warfare begins outdoor indie festival



Photo Courtesy: Windsor Independent Film Festival

Susan (Nadia Litz) offers Dan (Don McKellar) some B.C. organic in the Canadian indie film, *Monkey Warfare*.

Chad Nevett  
Lance Writer

Ever see an indie flick and know partway through exactly why it is an indie flick and not a bigger budget, more mainstream sort of film? It's decent and all, but there's just something missing, something ineffable that would make it more than it is. That's *Monkey Warfare*, directed by Reginald Harkema: a decent indie flick, but not much

more than that despite possible grand ambitions.

Actually, watching *Monkey Warfare*, there is no sense of grander ambitions, but rather a feeling that there's no passion. Obviously this isn't true, as what writer/director makes an independent film in Canada without passion, but little of that passion shows up on screen through the directing.

The performances by the three

leads are fantastic. Don McKellar and Tracy Wright play Dan and Linda, two roommates who earn a living by scouring trash and garage sales for items they can sell online in an effort to remain off the radar. At a garage sale, Dan meets Susan (Nadia Litz), a young woman who has her eyes on an old nudie deck of cards. Soon, the two become friends as Susan becomes the pair's new marijuana dealer.

Through their friendship, Dan

introduces Susan to material on radical political movements and seems to make Linda uncomfortable that someone is so aware of her and Dan's activities. As the movie progresses, we learn more and more about Dan and Linda's pasts, and the growing relationship of the pair with Susan is engaging.

However, much of the interest is killed by boring, lacklustre direction. Harkema attempts to mix a mundane, realistic approach with brief splashes of self-aware, heightened, very stylized moments. These breaks include shots of Susan saying political slogans or a brief musical montage focusing on Dan's obsession with girls on bikes. The fact that these breaks are brief only draws attention to the very typical direction of the rest of the movie, which isn't poorly done, it just doesn't do anything new or interesting.

*Monkey Warfare* is a good movie with an interesting story and top-notch performances, but lacks strong, interesting direction. It's worth seeing once, but it's doubtful if a second look is warranted.

*Monkey Warfare* is also the first in a series of summer screenings at

the Art Gallery of Windsor. Over the next three months, beginning again on June 22 with *The Wind that Shakes the Barley*. Winner of the 2006 Palme D'Or at Cannes, this film tells the story of two brothers torn apart by the Irish rebellion against the British in the 1920s.

On July 13, *Radiant City* will be screened. Directed by Gary Burns and Jim Brown, this documentary looks at the suburban sprawl of Toronto and the various cultural groups that make up the city.

On August 17, *Die Wiese Masai* will be screened. This German film, based on an autobiographical novel by Swiss writer Corinne Hofmann, tells the story of a girl who becomes infatuated with a Masai while on vacation in Kenya.

Each film will begin at 9 p.m. and be screened outdoors with the Betty F. Wilkinson Room acting as a rain venue.

Tickets are \$10 and available in the Uncommon Market Gift Shop. Doors open at 7:30 p.m. as attendees are encouraged to arrive early, as Bamboo will provide a barbecue and cash bar. For lovers of films off the beaten path, these screenings are a must.

## After Dark a time of mystery

Chad Nevett  
Lance Writer

After Dark  
Haruki Murakami  
Bond Street Books  
191 Pgs. \$27.95

Everything connects in Tokyo after dark. Mari is spending her night reading in a Denny's. Her sister, Eri is spending it sleeping, which she's been doing almost non-stop for months. Takahashi is jamming with his band for the last time, never to play the trombone again. Kaoru manages a "love hotel" where a Chinese prostitute has been badly beaten. Shirakawa is the computer technician who beat her and will pick up some skimmed milk for his wife after finishing up another late night shift at work. Their stories all connect in *After Dark*, the latest novel by Haruki Murakami.

Unlike his previous novel, *Kafka on the Shore*, Murakami tells an expansive story in *After Dark*, but does so in a very disciplined, focused manner. The novel spans the time period of 11:56 p.m. until just before seven a.m. and has a meandering pattern, moving

from character to character, all the while maintaining a very specific point of view.

Actually, the narrative perspective Murakami employs is unlike anything else he has ever used before, mimicking a cinematic style and explicitly mentioning camera movements. At the beginning of the second chapter, he writes:

"Our viewpoint takes the form of a midair camera that can move freely about the room. At the moment, the camera is situated directly above the bed and is focused on her sleeping face. Our angle changes at intervals as regular as the blinking of an eye."

Not only that, in one chapter, he delivers the dialogue spoken by three characters in script-like fashion, simply with the speaker's name and what is said. This style provides for an interesting and refreshing read.

The style suits the subject matter, as Murakami drifts through a large cast of characters, spending a chapter here, a chapter there, never staying put for too long. Because of this form, the reader never learns too much about any of the characters and must fill in some of the blanks without Murakami's help. We never, for

instance, learn why Shirakawa acts the way he does—at least, not directly. Murakami gives us snippets of his night routine, but beyond that, his motivations are left unsaid.

The drifting style also conveys a dreamlike sense to the narrative flow, which fits with the fact that the novel takes place over a night. In particular, Eri's chapters are very dreamlike as she spends them sleeping and we are presented with a strange man on a television screen despite the fact that the TV is not plugged in.

What is surprising is how well Murakami pulls off this sort of story as nearly every one of his previous works focused on a single character, often told from that character's point of view. *After Dark* is such a departure from Murakami's usual stylistics that it is hard to believe it does not falter much.

If it does, it only does so in instances where too little information is given or the focus on a character seems unimportant or unnecessary. At one point, Murakami shifts the focus to Takahashi at band practice, but it provides little insight and is much too brief to seem important. We



Photo Courtesy: <http://www.google.images.com>

Bestselling Japanese author Haruki Murakami has seen international success with novels such as *The Wind-Up Bird Chronicle* and *Kafka on the Shore*.

learn much more about Takahashi from his talks with Mari at various points in the novel.

What is impressive, though, is that scenes that seem unimportant or unnecessary while you read them do, often, gain importance later in the novel. *After Dark* shows a high level of construction and thought, making sure nearly

every character and detail does not stand on its own, but does fit into the larger picture.

Reminiscent of P.T. Anderson's film *Magnolia*, *After Dark* shows one of the best contemporary writers in the world flex his creative muscles and depart from his usual style of writing—and do so quite well.



# evaultvintagevaultvintagevaultvintagevaultvintage

## Death and the Maiden (1994)

Roman Polanski

Jeff Vandusen

Lance Writer

Generally, movies adapted from plays make me uncomfortable. It's an anxiety on par with movies that have poker game scenes or courtroom scenes (I actually feel bad for the person who writes these scenes, considering that it's usually drab repetition).

It takes a special director (or at least a competent one) to make a decent movie out of a play—it happened with *Amadeus*, *Casablanca*, *Sleuth* and *A Streetcar Named Desire* (and I'm sure a many more, since they've been making great movies out of Shakespeare's plays for decades).

Whatever the case may be, though uncomfortable, I always like to see how a director, particularly a big one, handles a small play. I like to see the claustrophobic simplicity of one or two sets and minimal actors. It's nice.

*Death and the Maiden* was adapted from a play by Ariel Dorfman, an Argentinean, and directed by Roman Polanski. I'll admit to you now that I'll be one who would

trust him with a small play, since *Knife in the Water*, his first movie, took place entirely on a private sailboat. Sets were secondary to *Knife in the Water*, as the underlying sexual tension of the movie that made it so bloody good.

*Death and the Maiden* takes place in a nameless South American country some time after the removal of a brutal dictator (it could be Chile, formerly under the brutal Augusto Pinochet) and everything seems to be well into a repairing revolution. We're not sure, though, since we hear everything through a small radio in a cabin where a government couple, the Escobars (Paulina and Gerardo, played by Sigourney Weaver and Stuart Wilson) live in seclusion.

Gerardo is now an appointee of the new president. He is a democrat, a revolutionary and is much admired by the free people of the state. Paulina is tortured and bat shit crazy. We first see her clutching her husband's hand at a quartet concert before the film cuts to her terrified and running around in her cabin. Perhaps to her, the horror of the dictatorship hasn't ended yet—I wonder why?

Gerardo isn't home yet, but eventually returns with a mous-

tached bald man named Dr. Roberto Miranda, played by Ben Kingsley. Chaos ensues when the stranger enters their home because Paulina believes that Dr. Miranda raped and tortured her many years before on order of the state and she ends up bounding and gagging him to a chair and playing mock interrogator, which is when *Death and the Maiden* really begins to get interesting. Is Dr. Miranda really Paulina's torturer, as she suspects? The remainder of *Death and the Maiden* explores this possibility.

I must confess to loving *Death and the Maiden*, despite at first being extremely skeptical. The only real problem with the movie was the reasonably unsuccessful transition of dialogue from stage to screen.

Paulina breaks out in these carefully-planned and grammatically sound revolutionary monologues whenever she speaks to Dr. Miranda that come off really dry and sound somewhat awkward. Her over-done and manic gesticulations can get exhausting and are only kept by the superb supporting cast.

*Death and the Maiden* is good theatre. I love it.

Photo Courtesy: <http://www.google-images.com>

Paulina Escobar (Sigourney Weaver) ties up Roberto Miranda (Ben Kingsley), after she thinks he has played a hand in her torture many years before.

To rent this title and others, visit Park Street Video, located at 101 Park Street West (at Pelissier) or call (519) 971-0979



Phoenix  
It's never been  
like that



The Kooks  
Inside In/Inside  
out

Dave Konstantino  
Lance Writer

Dave Konstantino  
Lance Writer

*Napoleon Says* the song that starts the album, has a ringing guitar that sounds like a fire alarm with funky guitar riffs.

The lyrics bring up not so clever rhymes about Napoleon Bonaparte, long johns and trench coats. *Rally* sounds like Phoenix trying to play a Strokes song. *Long Distance Call* is a song with swelling keyboard parts and a loud chorus with climbing guitar riffs.

*Lost and Found* has drums that drive the song and more Strokes sounding guitar parts. It sounds similar to the song *Hard to Explain* or their version of it anyway. *Second to None* features unenthusiastic stop and start guitar riffs, loud crashing drums, and a continuous bassline.

This album by Phoenix has been done before by more than one band. If you want a band that attacks this music style much better than Phoenix, go out a purchase a Strokes album.

This album is a mix of slow poppy acoustic songs and electric rock songs. *Seaside* introduces the album and is barely two minutes. The song is a slow paced acoustic song and is littered with Luke Pritchard's British accent. *See the World* is an electric song that sounds like the Jam and Supergrass.

*You Don't Love Me* is another heavier song. *Matchbox* is a dance track that has scratchy guitar riffs (as most of the album has,) but it also has a dominant bassline during the verses. The song has a few reggae breakdowns before picking up again. This song offers variety on *Inside In/Inside Out*.

While the name of The Kooks came from a David Bowie song, *Inside In/Inside Out* is an album that offers a feel similar to a Sam Roberts album.

This album really doesn't offer anything that hasn't been done before.

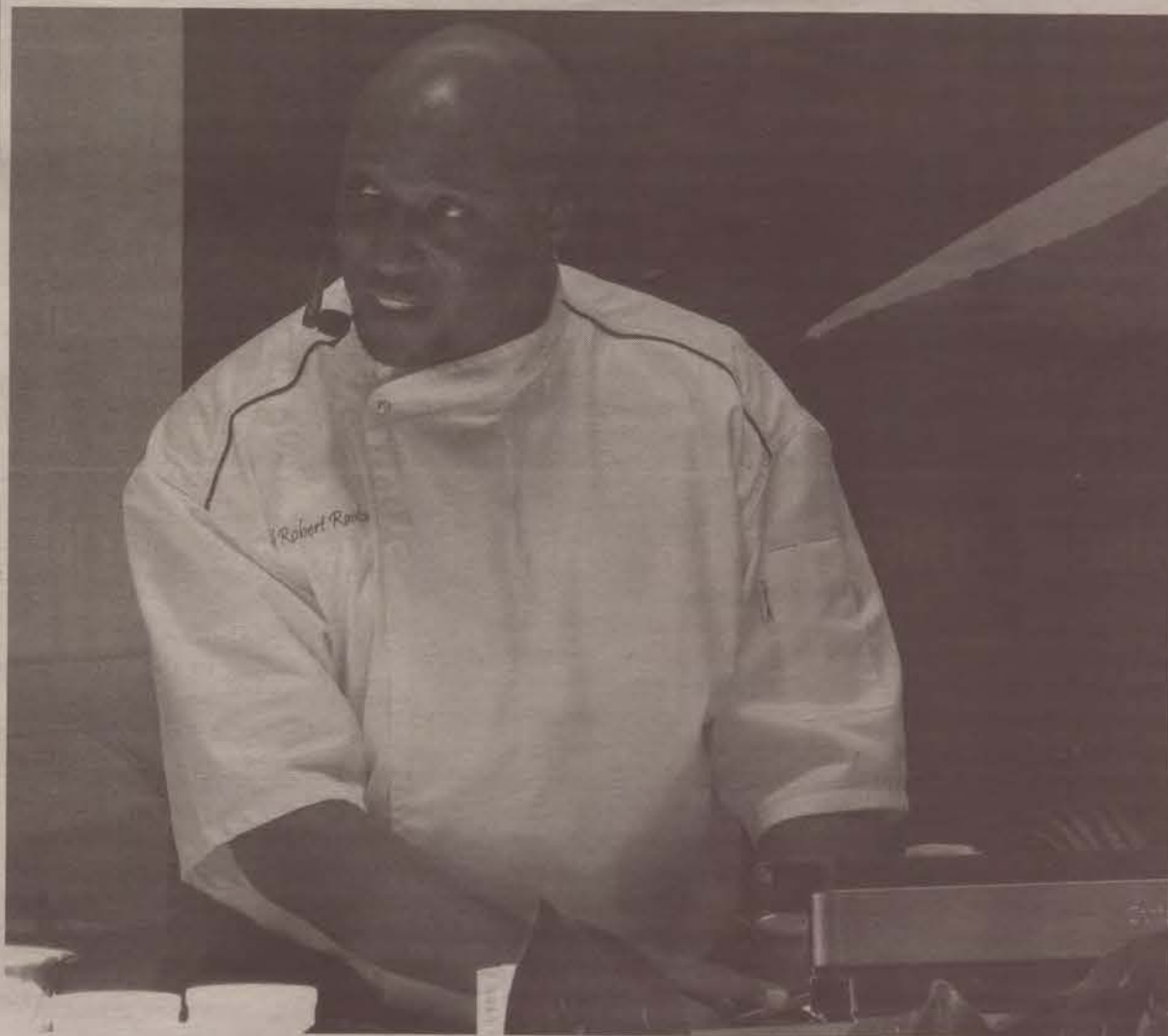


Photo Courtesy: Melissa Ray

Celebrity chef and host of the Food Network's *License to Grill*, Robert Rainford, stopped by Devonshire Mall Saturday June 9, for two exciting grilling demonstrations. Sporting a smile and his trademark enthusiasm, Rainford jokes with audience members as he instructs eager barbequers on how to prepare cream cheese and raisin stuffed pork tenderloin. Taking a host of audience questions and signing a few dozen autographs, Rainford proves himself a favorite among Windsorites. Audience member Kim Hickey states that she watches *License to Grill* because she shares a passion for grilling and admires Rainford's warm personality.



# CAMPUS KISS

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## Online Dating How to Find Your Match



Everyone is curious about it. Many of us have tried it. Some of us have found success, while others have not. So what am I talking about? Internet dating of course! What used to be considered an impersonal way to find a dating partner has grown into a multi-million-dollar industry with some of the most successful relationship matches ever!

### What is Online Dating?

According to wikipedia.com, online dating or Internet dating is a dating system that "allows individuals, couples and groups to meet online and possibly develop a romantic or sexual relationship." This can be done through the use of personal computers, on the Internet (such as in chat rooms), on cell phones or through online dating websites. People are free to give and take information about each other in order to make decisions about who they would like to date online or in person. When searching online, a person can find a partner by searching through criteria such as "age range, gender, location," sexual orientation, and other specific information in order to find a potential love match. In most cases, providing a photo of yourself will get you more potential dates. You can also find dates through live webcasts, by chatting online, or through message windows live MSN messenger. You can also pay for specialized services depending on the website and the services offered.

### History of Online Dating



According to the online research, the first online dating website was www.Match.com. This site has now become such a success that now Dr. Phil is the spokesperson for this dating website. Match.com says they believe they've "created more than a million successful relationships," but they say they "don't have an exact number because no one was keeping track in those prehistoric days of 1995." They claim to currently have more than 20 million members and boast to having over a million paying subscribers from more than 146 countries. This online dating supplier now offers services in six continents,

and operates more than 30 dating sites in 18 languages. The services were simple when they first started by offering matches to people who are compatible with you when you join. There are several new services offered by match.com which includes match.com platinum which helps you with your finances, mindfindbind—a Dr. Phil special service as well as mat.com International for finding matches. This site uses psychology and personality profiles to make these matches and they have proven to be very successful.

Besides this first successful website, there is also the Canadian-owned LavaLife.com and American-owned Date.com. They have been providing online dating services since 1997. Now, there are numerous other online dating websites that can be found on the Internet, such as RSVP.com, and www.plentyoffish.com. There are also numerous local dating sites to find a date such as www.matchmaker.com.

Dating online has changed significantly since 1995, and now more specialized dating sites are available. Online sites such as www.veggiedate.org is an online dating service that caters specifically to vegetarians and requires a declaration of eating vegetarian when

becoming a member. Or you can find other specialty sites such as alt.com for kinkier dating partners depending on the kind of dating you are looking for. Several are free to try or sign up for so try them out!

### Tips for Finding a Good Date Online

According to Liz Kelly, the author of "SMART Man Hunting", which is based on hundreds of interviews taken from Internet daters, there are five tips you should follow when looking for a date online.

First Liz says to "be anonymous when emailing" so if you choose not to date someone you have been emailing, they never find out your true identity. She also encourages using a fake name and separate email then the one you use to sign up on dating websites. (Think of the movie

*You've Got Mail* to demonstrate this point).

The second tip is to make sure to look at photos of people you are interested in. Make sure their age and picture match up. Some people use older photos, distorted photos or touched up photos to disguise what they really look like. This could avoid any awkward dating situations when your expectations are not met in person.

The third tip is recommended that you take dating slow, have several email conversations or online chats before you agree to talk on the phone. If you are making the call, you have the option to block your number so they do not know who you are or so they cannot keep your number unless you choose to give it to them. Make sure to trust your instincts when talking to someone on the phone and if it doesn't feel right then don't stay in contact with them!

The fourth tip given by Liz is to be cautious when meeting in person for the first time. Make sure you find a public location and have a safety plan ready in case you are uncomfortable or want to leave early. This could mean having a friend nearby to call for a ride, or even asking if you can bring a friend to the first date. Meeting in a common, public location such as a coffee shop is important for your safety. Make sure you do not give out too much information about yourself on this first date because if it doesn't work out, you can feel safe when you leave and never have to contact the person again.

Finally, Liz suggests considering background checks on your dates. This could mean doing an online search of their name, checking their genology, or asking a friend of theirs about them. There are many creative ways to find out the information you need to know. You could ask them directly, and hopefully you will be able to tell if they are telling you the truth or not.

The best way to learn what you want out of a dating partner though is to try online dating and different sites to see what works for you. Risk taking is also an important part of finding a good match. So good luck and have fun but be safe when dating online!



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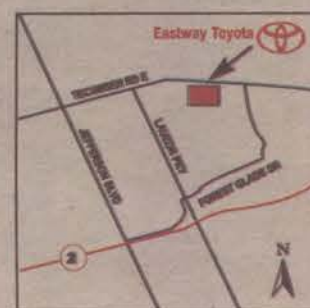
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# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 3 • July 11, 2007

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Depression and students: when  
does a sad mood turn into a  
serious illness?





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# THE LANCE

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## Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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THE LANCE

Publishing Since...a long time ago

## NEWS

### Petition for new media

U of W professor, Paul Boin is leading a network of activists aiming to create a newer, diverse media through policy reform.

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## FEATURE

### Am I depressed?

Depression and students: when does a sad mood turn into a serious illness? If it lasts more than two weeks it may be.

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## SPORTS

### All athletes to compete

This year marks the first time that both disabled and able-bodied athletes will compete at the same time.

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## ARTS

### More than meets the eye

War movies have a profound effect on popular culture and thus the perception of war.

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## CAMPUS KISS

### Sweet Secretions

You may have heard the urban myth that you can taste the hamburger that a person had for dinner that evening, but there is some truth to this.

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## ALSO: Keeping athletes close to home

Student-athletes are now receiving financial relief

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## U Windsor breaks ground on medical school

Expansion building designed to be environmentally friendly and economically efficient

Ryan Rogers  
Lance News Editor

The University of Windsor held a ceremonial ground breaking for the new medical school late last month for the Schulich School of Medicine and Dentistry's satellite program on the Windsor campus, which is set to open its doors to the first 24 students for the Fall 2008 course calendar.

Beyond introducing a vital staple to the future of the University of Windsor, the building itself is stacked with state-of-art environmental features sure to impress current and incoming students, faculty and staff.

The building itself is LEED certified. According to the Natural Resource Defense Council, LEED certification "is designed to promote design and construction practices that increase profitability while reducing the negative environmental impacts of buildings and improving occupant health and well-being."

Neil Mussen, Manager for Space Management, said that there are many environmental features incorporated into the design.

"There is a living wall, which is a wall of plants. It's part of the bio-filter for the mechanical system," he said. In this situation all the air in the building is passed through a bio-filter of plants. The design was inspired by a similar operation that's being used at Humber College in Guelph.

"It cleans the air up pretty good, reduces energy, because you don't have to bring in fresh air, and there are big savings there," said Mussen.

Another environmental feature is a bio-swale designed into the parking lot to assist in collecting rainwater into a cistern that will be used for irrigation around

the building, and to fill toilets and urinals inside, as well.

"[The swale and cistern] is been designed so that all rain water... is captured and used and discharged into the environment," said Project Engineer, Dan Castellán.

Castellán continued, "[The building] has got all the concrete with slag in it, and recycled materials. A lot of the furniture is green board ... It is a very environmentally friendly building and has low energy consumption."

A green roof was considered, which would help to insulate the building but Castellán said the funds weren't available to support cost of that project.

The inside of the building will have cutting-edge tools for medical students, and is designed to ensure an identical education at the University of Windsor campus to the University of Western Ontario campus. Said Castellán, "The building will have two multi-media lecture theatres that seat about fifty students each. They will have state-of-the-art technology and video-conference capabilities to primarily the Schulich School of Medicine and Dentistry."

The conference capabilities will also link to hospitals in London and Windsor, as well. "We actually use it regularly for our meetings with the people at Western, as well as some of the teaching stuff," said Castellán.

Added Mussen, "[The theatres] will have cameras in the room and a projection system linked with Schulich, so we can actually conduct a lecture [in Windsor] and beam it down to Schulich, or vice versa. It will allow, also, audience participation in either site. Each seat will have a microphone and the microphones will be queued in a pretty sophisticated system."

PLEASE SEE, 'Virtual,' ON PAGE 5.



Photo courtesy of Daily news

Above: an artist's depiction of the Schulich School of Medicine and Dentistry satellite campus beside the Anthony P. Toldo Building. Below: the preliminary stages of construction where concrete tunnels will be installed below the school.



The Lance is currently looking for applicants for the positions of Business Manager, Sports Editor and Web Manager. Interested applicants may submit a resume and cover letter to:

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# U of W prof petitions CRTC calling for improved media system

Natasha Marar  
Lance Writer

Communications Studies professor Dr. Paul Boin is one of the lead initiators of Canadians for Democratic Media, a new national network aimed at creating a diverse Canadian media system through policy reform.

"We plan to establish a broad based network of activists, journalists, citizens and media scholars to join forces to try to improve our media system," asserted Boin, who is the media spokesperson for the group.

The network began just three weeks ago as a result of an action plan developed during the media conference, '20 Years of Propaganda?' held at the University of Windsor this past May. "The seed was planted at the conference, and we're acting on it now," explained Boin, who was the conference chair.

"Canada has one of the most concentrated media landscapes on earth," explained Boin. "We have a lot of channels but more and more of these channels are owned by parent companies," he continued.

Relaxed media ownership regulations and corporate lobbying of the Canadian Radio and Telecommunications Commission (CRTC) for further deregulation has led to a consolidated media system in Canada.

"When you hear deregulation it really means reregulation. It puts media choices in corporate hands who will in turn regulate our

choices," said Boin. "The CRTC says that Canadians can regulate themselves with their remote control, but where is the person with the remote control going to switch to?"

Steve Anderson, a Communications Graduate student at Simon Fraser University and coordinator for Canadians for Democratic Media, is also troubled by media consolidation.

"It's just big media trying to get bigger," said Anderson. "It's good for making money but bad for the public, bad for diversity, and bad for democracy," he argued.

In this year alone, Canadians saw the CRTC approve the takeovers of Alliance Atlantis by CanWest Global, and foreign investment bank Goldman Sachs, for \$2.3 billion, and the acquisition of CHUM Limited for \$1.4 billion by CTVglobmedia Inc.

Canada's newspaper industry is also heavily concentrated, usually through horizontal integration, in which companies from other industries, such as broadcasting, telecommunications, or investment, own newspapers.

The threat of media monopolies, especially by foreign investors, has a negative impact on diversity of content and emphasis on local news coverage. A 2003 poll conducted by the Canadian Newspaper Association found that 57 per cent of Canadians felt that maintaining a powerful domestic media system needs to be a priority of the federal government.

"We have to make sure the public interest is protected," as-



Canadians for Democratic Media are set to petition the CRTC in response to an increasingly high concentration of media ownership. An International Day of Media Protests, Education and Change is scheduled for October 18.

serted Boin.

Canadians for Democratic Media aims to promote the public agenda through a campaign called "Stop the Big Media Takeover." Interested individuals are asked to write to the CRTC by July 18 expressing the need for stricter ownership regulations.

Submissions to the CRTC will be used at a public hearing on September 17 called the Diversity of Voices Proceedings.

"There has been a tremendous response," indicates Anderson. "Over 500 [people] have sent

comments directly from our website," he said. Other sponsoring organizations have also instructed their members to send comments to the CRTC.

Boin indicates that Canadians for Democratic Media's website, democraticmedia.ca, will soon feature different specific campaigns.

"Some of the projects I want to start are democratic media proposals development, funding new alternative media voices, and representing marginalized communities."

Boin is also one of the co-

founders of Media Democracy Day: An International Day of Media Protests, Education and Change, which takes place each year on October 18.

"We want to bring it to the next level," explained Boin, "[and] bring attention to all types of media problems."

"A big challenge is letting people know that they can have an impact," said Anderson. "I think getting the word out is the most important thing."

Any comments? uwlanee@uwindsor.ca

## Students support Aboriginal Peoples in day of action

William Wolfe-Wylie  
CUP National Bureau Chief

TORONTO (CUP) -- Sean Johnson arrived at Queen's Park with his family at 9 a.m. on Friday morning. They played instruments and sang songs to show their solidarity with the rest of the Aboriginal Peoples of Canada.

"It's going to be a good day," Johnson, a member of Toronto's aboriginal community, said from the lawn of Ontario's legislative buildings.

When he arrived that morning, Johnson blessed the ground by throwing tobacco to the four corners of the park. "To keep everything peaceful," he said.

Hours later, approximately 200 protesters marched up the front walkway of Queen's Park chanting "no justice, no peace."

The crowd was made up of

aboriginal protestors, students and labour unions and was one of dozens of demonstrations being held across Canada as part of the National Aboriginal Day of Action.

The Canadian Federation of Students (CFS) voted unanimously to support the June 29 day of action at their semi-annual general meeting on May 27. After that vote, it was up to the member students' unions to organize the actual rallies.

According to Greener, the organization's Ontario campaigns and government relations coordinator, the CFS provided material support to help existing student initiatives move forward.

"It helps to marshal some resources behind what students are doing anyway," he said at the University of Toronto rally. "As usual, it's the stuff we're adept at

producing."

Also moving through the crowd of people were pink flags bearing the logo of the Canadian Union of Public Employees (CUPE). CUPE also voted to make themselves visible at day of action events at their annual convention in May.

Fred Hahn, the CUPE's provincial secretary treasurer for Ontario said that the goals of the day of action were in line with his organization.

"We should just plainly and simply stand in solidarity with aboriginal peoples," he said. "I think this is the beginning of a new era."

As the march progressed from the University of Toronto to Queen's Park, placards were raised bearing the yellow, black, red, and white colours of the medicine wheel overlaid with the slogan "Students for Justice."

The stark contrast in demonstrations has caused some division among other demonstrators.

The goal of the rally held by students on Friday, however, was peaceful education. Organizers handed out free bottles of water in advance of the march and speakers addressed specific concerns of aboriginal communities.

"The only thing I'm kind of nervous about is Deseronto and Shawn Brant," said Peter Neudert, one of the rally's organizers, referring to Mohawk activist Shawn Brant, who led the blockades of highways and rail lines in southern Ontario, and who has caused some division among protestors.

"To plainly say 'we're going to disrupt you', that's not right," Neudert said.

Hahn, however, felt that blockades are justified. He pointed to the long history CUPE has had

with negotiating between workers and the government and noted that, when it comes to aboriginal people, there have been "decades of failure to address aboriginal needs."

Hahn cited rising HIV infection rates and continuing boil water orders as key concerns.

"When negotiations break down... we can actually do militant things like go on strike and blockade businesses," he said.

For Greener, though, education is still a primary focus of helping aboriginal communities.

"We need to dispel this myth that aboriginal students get free post-secondary education," said Greener. He said that while in the past band councils have been able to provide education to their members recent tuition hikes

PLEASE SEE, 'Funds,' ON PAGE 5.



# SNAC minimizes involuntary smoke exposure

Kaite Laporte  
Lance Writer

The newly developed Special Needs Advisory Committee (SNAC) and the Smoking/Tobacco Policy Committee (STPC) have been working together to formulate a new and sensitive smoking policy to minimize involuntary exposure of tobacco smoke on the University of Windsor campus.

Beth Oakley, member of SNAC and Director of Educational Development says that a number of concerns led to the creation of these committees.

"We received complaints from two wheel-chaired students, one with asthma and the other with a tracheotomy. Other students may have the ability to avoid the smoke; however, these students cannot," said Oakley.

Oakley also feels like now is an opportune time to implement a strong policy designating smoking areas away from buildings.

"The City of Windsor by-law 113-2006, has been in affect since May 31, 2006 so the timing is very appropriate for us to implement a new policy," she continued.

The by-law prohibits smoking in enclosed workplaces, public places, and within a nine-metre radius of all municipal building entrances and at all places of public assembly.

The City of Windsor by-law, however, is not applicable to the University of Windsor campus, nor is the Smoke-Free Ontario Act; therefore the new committees



have taken on the responsibility of creating a binding on-campus by-law that matches that of the municipal and provincial by-laws.

"Many other schools across Ontario have implemented similar policies such as Brock, Dalhousie and Wilfred Laurier University," Oakley explained.

"So we're just taking off from their lead," she continued.

A Senate meeting on May 10, informed senators that the primary objective of this new policy is to protect and ensure students' rights to a safe and healthy study environment.

The condition of the campus is just as much a priority. President Ross Paul indicates in the 'To Greater Heights' document that the students, faculty members and

staff must take pride in the appearance of campus, thus encouraging the use of proper receptacles and litter removal (including cigarette butts).

The University is also committed to delivering programs and education aimed at providing protection from tobacco smoke pollution while at the same time providing support for those ad-

dicted to tobacco products.

The new policy is expected to crack down on smokers who congregate in populated areas, especially near entrances to the buildings. The balcony of the CAW Student Centre has also been recently sanctioned off as a "no-smoking" area.

SNAC will look at the campus and where accessibility can be improved. With smokers polluting the entrances of buildings, it is difficult to actually access buildings for certain special needs students.

The University of Windsor claims education guarantees and with these sorts of obstacles, the guarantees are jeopardized according to SNAC.

Baz Abdeh, a fourth-year Anthropology student and dedicated smoker feels very understanding and cooperative toward the upcoming policy but feels that the new designated smoking areas should be strategic for the smokers' convenience as well.

"I believe that what would constitute a fair process would for smokers to attend the meetings and assist in choosing designated smoking areas that are beneficial for all," he said.

Many designated smoking areas exist at this time and are all indicated by signs. A map of designated smoking areas will also be available on the Occupational Health & Safety, and Student Health Services websites.

Any comments? uw lance@uwindsor.ca

## Virtual anatomy lab set to impress

State-of-the-art features to ensure top education possible

CONTINUED FROM PAGE 3.

This means when a student takes their turn to speak, a camera will focus on them, while a microphone picks up their audio sharing that data with students in the lecture theatres at both campuses.

"All this is a means of giving [the students] the absolute best education that can be provided," continued Mussen.

Another major technical feature will be the virtual anatomy lab. Mazer said that the virtual anatomy lab works by putting on a pair of special glasses. "Like in a movie theatre, and they allow you to do all kinds of rotational things to look at items from different angles, but also they allow students

to...start outside the body and then take off a surface and see the musculature, and then take that surface off and see the bone structures. And you can zoom into things, and it's all on a very large screen," he said.

Other features include a standard gross anatomy lab with cadavers, 10 small group learning rooms and a multipurpose laboratory with technology based for pathology, histology, and a computer lab for students.

The Medical School is only expected to occupy two of the three stories of the building. "The third [story] is a warm shell," said Castellán. "That means they'll have internal finishing done afterwards," he elaborated.

As described by Mazer, the Windsor program of the Schulich school will introduce 24 medical students each year for a four year program. Once it's in full force there will be 96 medical students in the program at once. The first two years of the curriculum are course-based, the third year is a clerkship where students become active members of a clinical care team in a hospital. The fourth year is a combination of clinical electives and a transition period where students have a number of optional courses that they can take to enhance their basic science and clinical skills before they write their licensing exams.

Any comments? uw lance@uwindsor.ca

## Funds lacking

CONTINUED FROM PAGE 4.

without appropriate boosts in funding to band councils have meant that fewer students have had access to education.

The result, said Greener, is that inadequate access to post-secondary education — combined with the impoverished state of many bands — means that the funding they do receive "is more like a modest scholarship."

He said that the struggle of Canada's Aboriginal Peoples is a just struggle and the day of action was a step in the right direction.

"There's nothing like a national presence to really raise the profile," he said.





# Am I depressed?

Depression and students: when does a sad mood turn into a serious illness?



**M**ost students battle depressed moods from time to time. What starts off as sadness due to a recent break-up, a rejection stemming from a failed job interview or maybe even a sense of disappointment from flunking a major exam can escalate into something more serious. If a depressed mood lasts for more than two weeks and is also accompanied by other symptoms of clinical depression, you may be more than just a little blue.

Depression is a disease that affects one's body, mood, thoughts and behaviour and can even contribute to other serious medical illnesses. Many things, including one's brain chemistry, hormones, or a negative life event can trigger depression. In some cases depression can occur for no obvious reason.

A major depressive episode (MDE) is a depressed mood that is present every day, most of the day for a minimum of two weeks. Because of the stigma associated with depression, individuals suffering without having experienced a negative life event are less likely to seek treatment. Sufferers may feel as if they have no real reason to be depressed so help is not sought. The individual becomes even more deeply entrenched in her or her own depression.

## Am I Depressed?

Symptoms of depression can include feelings of sadness, fatigue, anxiety, loss of interest in activities you once found pleasurable, sleep disturbances, hopelessness, guilt, worthlessness, withdrawing from friends and family, change of appetite, thoughts of death or suicide or suicide attempts, difficulty concentrating, difficulty in making decisions, memory problems, irritability, excessive crying, and chronic aches and pains not explained by any other physical condition. If a person has five or more of these symptoms for two or

more weeks, they should consult a healthcare professional.

The depressive moods and sadness may feel out of control to the individual. It may be difficult for them to see ways in which they can help themselves feel better. Many people withdraw from friends and from participating in activities they once enjoyed. This is one of the worst things someone can do, however, as they will end up feeling more alone and left out in the end.

## Who's Depressed?

Depression is highest among those aged 15 to 24, according to Statistics Canada's Health Report, "How healthy are Canadians?" Women are twice as likely as men to suffer from depression, especially those females aged 12-24.

The transition from high school to university is a particularly difficult one to adjust to for many students. Students who move away from their friends and family find themselves living among strangers and may feel overwhelmed and intimidated. Sufferers often alienate themselves further from groups and are left with a feeling that they don't belong. Getting involved in school activities can help one feel more welcomed.

According to a report from the National Center on Addiction and Substance Abuse at Columbia University (CASA), "Students involved in extracurricular activities, whether sports or community service, are at lower risk for substance use and depression." By participating, one has the opportunity to feel they belong to a group, to get one's mind off their problems and reduce the risk of engaging in risky activities.

## Lack of depression reports

Depression, while common, is widely underreported. According to Statistics Canada even though depression is one of the most treatable mental disorders, only 43% of people identified by

the NPHS [National Population Health Survey] reported as having experienced an MDE (about 487,000 adults) actually talked to a doctor about depression.

The underreporting of depression is especially common in males. "We're wondering if males are not reporting their depression, not coming into counselling centres," says Dr. Rosemary Plastow of the Student Counselling Centre. "They may be hiding it or it might be coming out in a different way than it does for women. Men might hide their depression by drinking."

On the other hand, the illness is becoming more reported than it used to be. "About 30-40 per cent of cases we see are for depression, about 800 a year in just the counselling department. Mental health is generally unreported because of the stigma. You don't necessarily tell everyone you're seeing the doctor if you're majorly depressed, which keeps people from getting treatment," says Dr. Andrew Taylor of the Teen Health Centre.

## Seeking proper treatment

In most cases, a combination of therapy and medication are prescribed. Therapy allows one to learn how to deal with depression, so should there be another episode it won't be as bad. "If you have had depression before, you're more at risk to have it again. Antidepressant medications take the edge off, but therapy makes sure it does not come back," says Taylor.

Changes occur quickly, often within three to four weeks with antidepressants and therapy. "You can remit depression within 12 to 16 sessions. Other people are more entrenched and have a history of abuse or are suicidal, which may take longer," explains Taylor.

Depression is a chronic condition; it isn't just having an off-day. "When a person is diagnosed with depression, a risk of relapse is present throughout life. That's where the cognitive behavioural

therapy comes in. A bit of fine-tuning every so often when some stressors come up is a good idea to prevent potentially significant exacerbation," says Dr. Maria Blass of Student Health Services.

Early diagnosis is crucial in quick and effective recovery. "The earlier we diagnose it and the earlier we use medication when appropriate, the easier people get into remission. It's not just getting a bit better; it's getting back to normal. It's less likely to develop into a chronic condition, or lead to other disorders and suicide," explains Blass.

Depression can remit on its own, but often after many years. "If a person leaves their depression untreated, they're suffering unnecessarily. They're prolonging a condition that has been shown to be effectively treated whether by medication or counselling or a combination of both," says Plastow.

## Substance abuse and depression

Substance abuse and depression often co-occur, according to the CASA report. About one third of the people who have alcohol dependence also have major depression. Drug abuse also increases among those who are depressed. Individuals with major depression are three times more likely to abuse marijuana and six times more likely to be dependent on it than those who are not depressed.

"It's often hard to tell what comes first, the substance use or the depression. Sometimes people can get depressed and then start using substances, but sometimes people who use drugs then become depressed," explains Plastow. "But there's definitely a relationship."

## Ignoring depression

Schoolwork and grades do not have to suffer for those with diagnosed depression. "The student

can get special accommodations and rewrite exams with a valid medical certificate. Depression is a treatable condition, and when one complies with therapy, one will have a normal life," says Blass.

Depression will worsen if left untreated, potentially becoming fatal. Ten percent of university students seriously considered suicide, and 1.6 percent attempted suicide, according to the CASA report.

## Talk about it

Removing the stigmas from depression is essential to educating people about the subject as well as it is essential in helping people overcome their depression. "I hope one day depression will be dinner table discussion, like the way some people may talk about cholesterol or diabetes, so we can sit down and talk about depression and share information. Once people can do that, there is no taboo about it," says Blass.

Blass will moderate the Student Health Forum on October 2, 2007. The Student Health Forum will deal with mental and other health issues, and will have special guests including Dr. Mohsan Beg from the Student Counselling Centre and Dr. Corina Velehorsch, a psychiatrist available on Thursdays between September and April at Student Health Services. Door prizes, snacks and refreshments will be available.

If you or someone you know is suffering from depression, please consult a professional. Help is available on campus through Student Health Services, (519) 973-7002 and from the Student Counselling Centre, (519) 253-3000, extension 4616, both located on the second floor of the CAW Centre.

Help for people aged 12-24 is also available from the Teen Health Centre at 1585 Ouellette Ave. For more information, consult their website, <http://www.teenhealthcentre.com>, or call (519) 253-8481.



## Campus Briefs

### UofW draws nearly \$450,000 in social sciences and humanities funding

University of Windsor researchers received \$432,003 in Standard Research Grants from the Social Sciences and Humanities Research Council (SSHRC) as part of a Canada-wide investment of \$77.8 million in research funding to such disciplines as history, education, politics, economics, law and literature.

"We recognize the importance of funding to researchers in the areas of social sciences and the humanities," said Dr. Nihar Biswas, Acting Vice-President, Research. "SSHRC funding allows the best and brightest researchers in these areas to contribute to the well-being of their fellow Canadians and reach their own personal research potential."

Recipients include:

Irina Culic, Department of Sociology and Anthropology for Dual citizenship in Eastern Europe: Post-Imperial legacies

and European integration. Dr. Culic's research will examine dual citizenship policies in post-communist countries of Eastern Europe, within the framework of citizenship legislation as an instrument of state-building.

Josee Jarry, Department of Psychology, for The effect of self-esteem threat, exposure to the thin ideal and emotional support on body image satisfaction and investment. Dr. Jarry's research focuses on how threats to areas of self-esteem that are unrelated to appearance can make people more vulnerable to media images of excessively thin people. Such focus on appearance may increase women's risk of developing eating disorders.

Timothy Donais, Department of Political Science, for Local ownership in post-conflict peace-building processes. Dr. Donais's research will examine whether peace can be imposed by external factors or if it must emerge from below within conflict-affected communities. The research seeks to better understand the challenges of building peace in post-war societies (Bosnia-Herzegovina, Haiti, and Afghanistan) by comparing the relationship between interna-

tional and domestic actors in peace-building settings.

The Standard Research Grants program is SSHRC's largest granting initiative for projects by university researchers. Standard Research Grants are available to an individual researcher or a team of researchers for three-year programs of research.

### Job Opportunities at The Lance

The Lance is currently looking for applicants for the positions of Business Manager, Sports Editor, and Web Manager. All interested applicants are welcome to submit a resume and any other corroborating documentation to The Lance, c/o University of Windsor, 401 Sunset Ave., Windsor, ON, N9B 3P4, or email at uwlance@uwindsor.ca.

### Top awards for University of Windsor physics innovator

The Canadian Association of Physicists has honoured University of Windsor Physics Professor Roman Maev with the 2007 CAP Medal of Outstanding Achievement in Industrial and Applied Physics for his work in

the field of acoustic microscopy.

Dr. Maev, who holds the Natural Sciences and Engineering Research Council/DaimlerChrysler/University of Windsor Industrial Research Chair in Applied Solid State Physics and Material Characterization, developed the Resistance Spot Weld Analyzer (RSWA) to help the automotive industry detect welding flaws during vehicle production. Maev said that, with approximately 4,000 spot welds on an average vehicle, RSWA technology has the potential to save automakers hundreds of millions of quality-control dollars a year.

Recently, Dr. Maev and Tesonics won the first Premier's Award for Best Spin-Off Company, from University Research in Ontario that the University of Windsor has both first-rate science and a unique capacity for making it work for the economy."

The CAP medal recognizes and promotes the creativity of scientists working in Canada in the area of industrial and applied physics. The award specifically recognizes the successful application of physical principals to the creation of practical innovations.

### Presidential Search Committee looking for student/public input

The Presidential Search Committee set to replace Dr. Ross Paul in June 2008 has turned to the public to hear about important issues, and the qualities and characteristics of an incoming president.

The committee turned to the firm Ray & Berndtson to support the survey and collect the data.

A link to the search can be found at the University of Windsor's website, in the Daily News of June 28, 2007 or at [www.uwindsor.ca/presidential-search](http://www.uwindsor.ca/presidential-search).

The opportunities and challenges facing the University of the coming five years; The University's identity and expectations on how the new President should enhance the University's identity; The opportunities and challenges facing the region in the next few years and the role the University should play; Key priorities for the new President; Qualifications required for success in the role of President at this time in the University's history (expressed in terms of experience, education, professional and personal attributes).

# Sidewalk Sale

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In case of rain, sale will be held in the Lobby of Odette Building



## All types of athletes to compete in nationals

Canada becomes only the second nation to integrate disabled and able-bodied athletes

Julie Sobowale  
Lance Sports Editor

More than double the usual number of athletes will be present at the RBC Canadian Track and Field Championships held July 13-15 hosted by the University of Windsor.

This year marks the first time that both disabled and able-bodied athletes will compete at the same time.

Canada will join Australia as only the second nation in the world to integrate all athletes into one main competition.

"Technically we're hosting four championships all at the same time," said Dave Greig, Technical Director of the championships and coach at the Windsor Bulldogs Disabled Sports Club. "We have the Paralympics championships, the able-bodied, the heptathlon, the decathlon and the Racewalk. I think Athletics Canada chose us to host the championships because of our success with the Pan-Am Juniors and we want to be on that same level."

Athletics Canada implemented a strategic plan to integrate able-bodied and disabled athletes 2-3 years ago.

Last year there were demonstration events for disabled athletes at the Canadian Championships and last year's Racewalk Championship in Ottawa was fully integrated.

"With big events like this you need a lot of organization and volunteers to pull it off," said eleven-time Paralympic medalist Chantal Petitclerc. "Having someone who wants to do it and having people



Wheelchair athlete Chantal Petitclerc (pictured in blue helmet) will compete in the Canadian Championships alongside able-bodied athletes.

Photo: cbc.ca

who make it happen are two different things."

"It's great for our sport because we can get more publicity and people can see how competitive we are," said wheelchair athlete Josh Cassidy, who will make his fourth appearance at the nationals. "I think the big myths about us is that our numbers are less than the able-bodied. When you have a competition where seven guys have a photo finish and are only one second apart, you can tell that the competition is tough. This is

just like any other sport where people train hard."

The results of the change means the Windsor organizing committee has been working on the logical and scheduling requirements of fitting all events into just four days.

"We had just about a year to pull everything together and we've pretty busy," Greig said. "There are a lot more races and medals with in the Paralympic Championships because of the different classifications. For example, there are

3 or 4 different groups for athletes in wheelchairs and 3 or 4 groups with athletes who have cerebral palsy. It takes time to get used to all the groups."

One group that is already used to integrated competition is the athletes. Many disabled and able-bodied athletes train side-by-side in clubs.

"Track athletes are track athletes," Petitclerc said. "Athletes have already overcome this obstacle. Athletes are good at seeing you, which is important because

it takes off the disability side. It's very good for wheelchair racing."

Overall the championships will allow spectators to enjoy competition from all athletes and give the organizing committee to fine tune the championships before hosting next year's nationals/Olympic trials next year.

"At this year's championships we want to feel it out, trying to run things as smooth as possible and next year I think we'll have a really good showing," Greig said. "We want to do it right."

## Former Windsor student back in form for nationals

Julie Sobowale  
Lance Sports Editor

A few months ago, Jessica Matassa wasn't working on her performances but instead was working on recovery.

Matassa, who suffers from spinal bifida, took two years off to recover from surgery on her back, but the Oldcastle, ON native is back in competition at this year's Canadian Track and Field Championships.

"I didn't start competing until four months ago," Matassa said. "I haven't been able to meet some of the qualifying times for nationals but I'm really happy to compete again."

Matassa's first major test came a few weeks ago in Atlanta, Georgia during the Meet in the Heat, where she finished third in the 200m race with a time of 31.92 seconds.

It was her first competition since the 2005 European Championships. She also competed in the

Boiling Point Wheelchair Classic, held the weekend before the Canadian Championships.

"I go to as many meets as possible but we have very few competitions like this in Canada," Matassa said. "It's fun to have something like this in Canada, yet alone in Windsor. It's nice that people I know have a chance to watch me race."

When Matassa is not training with the Windsor Bulldogs, she's busy attending St. Clair College mixing sport with science. She

majoring in biochemistry at the University of Windsor before transferring to St. Clair College in pursuit of becoming a chemical technician.

"I'm one of those few people who is really super science and athletic," Matassa said. "Plus I'm artistic. I did the graphic designs for the Boiling Point Classic."

Before her injury, Matassa enjoyed some of the biggest successes in her career.

In 2004, she won two silver medals in the 100m and 200m

along with a bronze medal in the 400m at the Canadian Paralympic Track and Field Championships. She then went on to compete at the 2004 Paralympic Games in Athens and won the bronze medal in the 800m.

"This will be my sixth or seventh championships," Matassa explained. "I'm trying to get back into competitiveness readiness, which is tough since I've been two years out of competition but hopefully I can continue to do well this year."



# Keeping athletes close to home

Increased government funding supports athletics

Julie Sobowale  
Lance Sports Editor

Janice Creighton received a pleasant surprise in the mail a few weeks ago: a check amounting to \$4,500 from the Ontario government.

"I had no warning that it was coming but after talking to some other athletes online I realized what it was," Creighton said. "It was a lot more than the first check."

Since January 2006, the Ministry of Health Promotion has given out grants to athletes like Creighton through their Quest for Gold Ontario Athletic Association Program (OAAP).

During the 2005-2006 school year, the government gave out \$2.9 million. In the past 2006-2007 school year, this number has gone up exponentially to \$10 million with over 900 athletes participating in the program. Funding comes from net revenues generated by the Quest for Gold lottery through the Ontario Lottery and

Gaming Corporation (OLG).

Geared toward amateur athletes, the Quest for Gold program aims to encourage athletes to live and train within the province and to support student athletes financially in order to encourage increased participation in national and international events.

The program is also a part of Active2010, the Government of Ontario's overall strategic plan to increase sport participation and physical activity. Its goals are to support athletes preparing for the Vancouver 2010 Winter Olympic Games and to have 55 percent of Ontario residents physically active.

Eleven athletes from the University of Windsor Lancers are recipients of funding totaling \$8,000 each. Many of these athletes have won provincial and national medals in the Canadian University Sport (CIS) league and gone on to international competition. Top recipients include Jamie Adjete-Nelson, Andrew Coates, Mike Miller, Jackie Malette, Keenan

Geer, Kevin Savard and Noelle Montcalm.

Creighton is amongst the athletes to benefit from the hefty financial boost. The recent communications graduate won a silver medal in the women's pole vault at the Ontario University Athletics (OUA) championships and was last year's CIS national champion.

"When I received the first check for \$3,500 in November, I was unbelievably excited," Creighton explained. "It's a huge relief, one of the biggest, to know that I won't have to worry about a job, loans, etc. Not having to worry about work during the season was the best for me."

The funding works to combat the appeal U.S. athletic scholarships and has the stringent rules about recipients competing in American college events.

"We have many strong athletes here that also excel academically who I believe are perfect candidates for this program," said Lancer track and field/cross-country



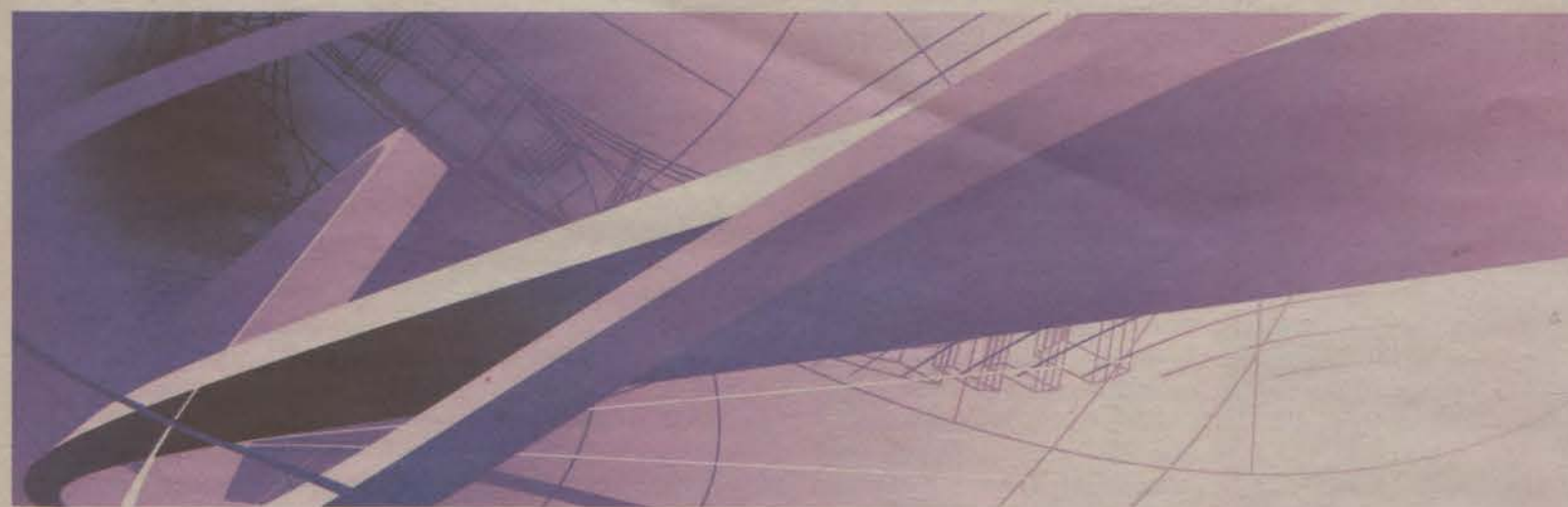
Janice Creighton is among the grant recipients for athletes. Photo: windsorlancers.ca

head coach Dennis Fairall. "With this funding, there's no reason to have good athletes go to the U.S. because they can make more money here."

With the school year done and summer competition already underway, Creighton will use her surprise funding to work on quali-

fying for international events like the Federation of International Sport Universities (FISU) Summer University Games.

"I'm not sure what I'll do after graduation," Creighton said. "But I do know that now I have the money to go and compete throughout the summer."



**The Lance is currently looking for applicants for the positions of Business Manager, Sports Editor and Web Manager. Interested applicants may submit a resume and cover letter to:**

**The Lance**  
c/o University of Windsor  
401 Sunset Ave.  
Windsor, ON  
N9B 3P4  
or email [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

# THE LANCE



## More than meets the eye: Military and film

Melissa Ray  
Lance Arts Editor

Canwest News Reviewer Katherine Monk has perhaps hit the nail on the head when she suggested that Michael Bay's latest action flick *Transformers* "may well be the ultimate Decepticon." Monk classified the live-action version of the popular 80s cartoon show in the opening line of her review, as "part car commercial, part U.S. military recruitment ad and pure toy propaganda."

For years the film industry has been sneaking more and more product placements into what we watch, but only in recent years have I really begun to notice that there has also been a dramatic rise in the amount of political propaganda incorporated into Western film. This is not to suggest that political messages were not included or were not as prominent in older films, but rather that patriotism is now being advocated more frequently in modern American films, especially after 9/11.

Hollywood has always seemed to have had a close relationship with the United States military, who are often depicted onscreen, but we must ask ourselves: is the portrayal of the United States military onscreen detrimental to our understanding of current world events?

Most American war movies since World War II have received direct help from the Pentagon. The lengthy list includes *Pearl Harbor*, *Black Hawk Down*, *Top Gun* and most recently *Transformers*. In each of these films the U.S. military has a predominant role - that is the role of hero and leader.

Can you remember the scene in *Independence Day* where soldier Will Smith emerges successful from the dusty desert to kiss his wife? He comes towards the screen in slow motion, in uniform and larger than life. His representation of an American soldier

conveys the message I am a hero. I am a good American. Similarly, the U.S. troops represented in *Transformers* are presented as heroes, serving and protecting humanity from the evil alien robots, known as the Decepticons. Throughout the film, helicopters are shot sweeping over military bases, dropping ammunition onto unsuspecting targets, all the while soldiers are shown shooting around corners and running into hot zones as though they are unstoppable. Even though these scenes makes for good entertainment, they ultimately distort the idea of 'soldier,' neglecting to represent the soldiers internal conflicts.

Hollywood's depiction of American soldiers works well in movies where they are defending their country and their people. Hollywood is careful to position the U.S. military as the defenders, the good guys, fighting back against some evil, usually alien invasion. In return for favorable depictions of United States soldiers Hollywood producers are usually compensated by the American government.

The U.S. government realized the potential of Hollywood as early as the 1920s when it first created a branch to liaise with the American movie industry. The U.S. military involvement peaked during World War II when a number of propaganda films were produced to support the war effort. Legendary director John Huston documented a trilogy of films for the U.S. government. The first two films detailed the triumphant efforts of troops and were huge domestic successes. The third film chronicled the devastating physical and psychological effects following the end of the war and was banned from the U.S. for years to follow.

In an article entitled "Hollywood and the Pentagon," written by David Robb and published

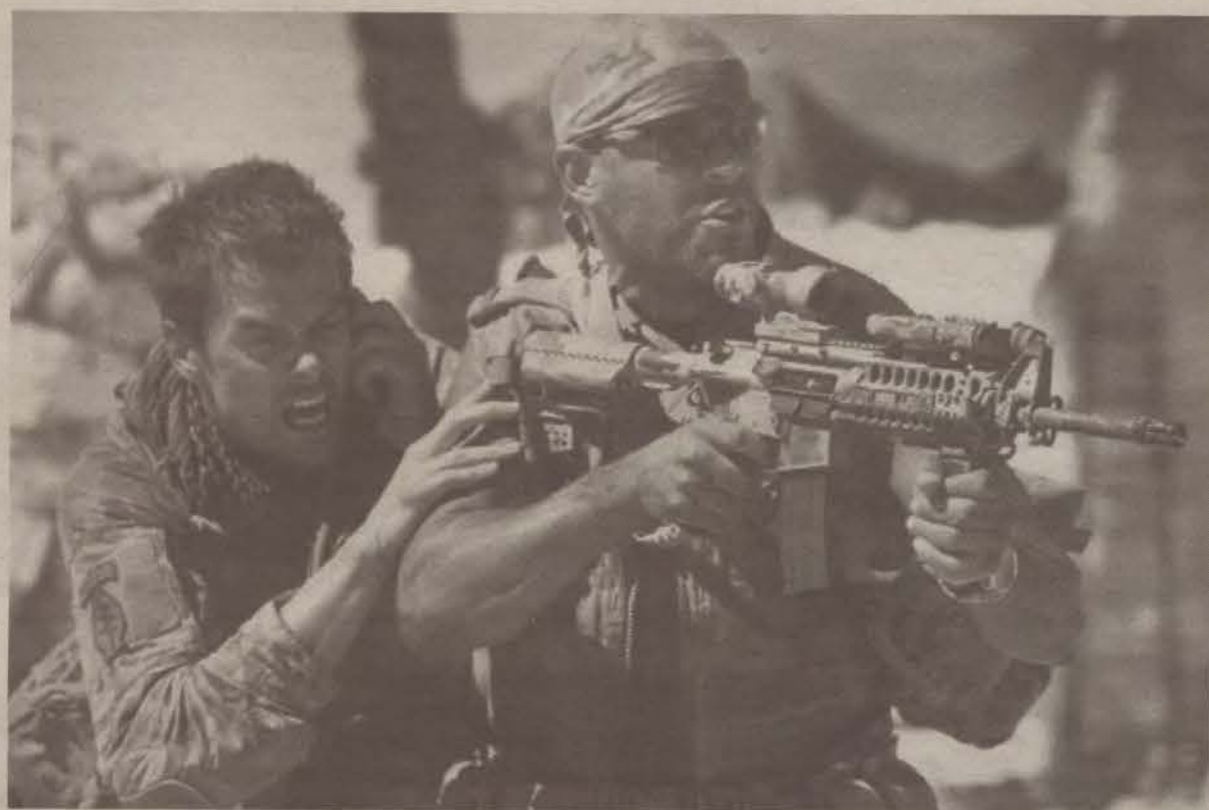


Photo Courtesy: <http://www.transformersmovie.com>

The *Transformers* script carefully portrays the United States military as both a positive and necessary force.

online by AMCTV.com, Robb writes that the United States military sees popular film as an excellent way to reach millions of potential new recruits. "Hollywood producers get what they want" explains Robb - access to billions of dollars worth of military hardware and equipment - tanks, jet fighters, nuclear submarines and aircraft carriers - and the military gets what it wants - films that portray the military in a positive light; films that help the services in their recruiting efforts."

The Pentagon has set up a liaison office in Los Angeles to work closer to Hollywood. It has been suggested that the U.S. military has gone so far as to compile a handbook for filmmakers looking to gain military support. The handbook, entitled "A Producer's Guide to U.S. Army Cooperation with the Entertainment Industry," states that film productions wishing to gain the Army's assistance "should help [the] Armed Forces

recruiting and retention programs."

In the latter part of his article Robb goes on to explain that if a script is not approved by the Pentagon, military officials may even go so far as to request that changes be made. These script changes may include rewriting selected dialogues, rewriting characters or editing out entire sections of the screenplay that portray the military or current presidential party in a less than favorable way.

In his article Robb states, that, "producers who refuse to make the changes requested by the military must make their films on their own, or not make their movies at all."

The turning point for the Pentagon's influence was the release of *Top Gun* in 1986. The box office hit revived the sagging post Vietnam image and boosted the Air Force's recruitment numbers. Finally the Pentagon could put the Vietnam War behind them along

with films like *Apocalypse Now* and *The Deer Hunter*. Both films were critical of the military and depicted the negative effects on a soldier's psyche and thus received no help from the Pentagon.

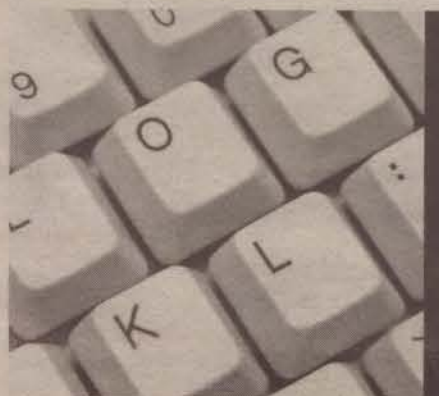
Director Oliver Stone faced the same exclusion while making the Oscar-winning *Platoon* because the military did not like the image of a distraught soldier. Without the support of the Pentagon, it took Stone 10 years to fund the project and then had to loan military equipment from the Philippines.

War movies have a profound effect on popular culture and thus the perception of war. While no one is arguing that patriotism should not be promoted in modern film, I will argue that for every handful of representations that portray an unaffected soldier, there should be a popular film which presents the real consequences military service.

Any comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)



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updated daily all summer  
[www.thelanceonline.blogspot.com](http://www.thelanceonline.blogspot.com)



# Blue Sky Down prepare assassination-sort of

Marla Evans  
Lance Writer

I must admit that I like to interview real people, people that don't come across as though they have rehearsed the answers to every question that they know that I am going to ask them. I like to hear an interviewee pause and mull over the question, I like it when they ask me to repeat it, not because they didn't hear me but rather because they want to give it some more thought. When I sit down to an interview I want to think that I'm talking to an actual person. I've done my fair share of interview and while many of them have been with genuine people, a few of them, I suspect, have been with robots. When I sat down to discuss Toronto-based band, Blue Sky Down's latest musical venture I was relieved to get a genuine conversation.

After releasing their debut CD entitled *Radio Songs* in 2006, Derek Lucier (vocals, guitar), Scott Lucier (guitars), Chad Phillips (bass) and Fabio Salemo (drums) are now gearing up to release their follow-up effort, tentatively titled *The Character Assassination of Madilyn Easthope*.

With clean vocals and a familiar

pop-alt sound, Blue Sky Down is currently playing as many shows as they can, says Derek. When asked what listeners might expect from *Character Assassination*, Derek tells me that the new songs are "kind of mean," meaning that the lyrics honestly reflect difficult situations that he and his band mates have experienced throughout the course of their lives. "The sound is better now for sure," Derek says, explaining how Blue Sky Down's music has evolved between the productions of their first and second albums. "I'd say it's more edgy," he adds "and it's definitely way more melodic."

When we discuss personal influences, I am surprised by Derek's choice of music. "My favorite band is Hum" he confesses, "it's a band that no one has ever heard about." At this point I make reference to one of their CDs not quite letting it slip that the song *Stars*, the third track on their 1995 album entitled *You'd Prefer an Astronaut*, was a childhood favourite of mine. Derek makes reference to Hum's 1997 release *Downward is Heavenward*, citing how even though he has listened to the album close to 2,000 times there are still intricacies to the songs that amaze him. He continues, telling me that those



Photo Courtesy: Blue Sky Down

Members of the Toronto-based rock quartet Blue Sky Down contemplate the release of their second CD, tentatively titled, *The Character Assassination of Madilyn Easthope*.

intricacies are the sorts of sounds fans can come to expect on Blue Sky Down's newest collection. While Derek confesses that some of Blue Sky Down's newest material was perfected in nearly 15 minutes, he admits that there are other songs that the band "keeps

coming back to."

While their music is continually evolving, as the sound of many new bands is, the quartet is trying to get the word out to fans that might be interested in joining them for the ride. Blue Sky Down will be playing at Scores

Sports Bar and Grill on July 21 and will be returning to Windsor for a second show on September 8, when they will be playing the Coach and Horses.

For more information, check out their music or visit them at <http://www.blueskydown.com>.

# Windsor Biennial features mix of local talents

Andrea Keelan  
Lance Writer

Looking to experience some great contemporary art right here in Windsor? Head to the Art Gallery of Windsor to experience the 2007 Windsor Biennial exhibit before it comes to an end on July 15.

Located on the second floor of the Art Gallery of Windsor, the Windsor Biennial is a bi-national exhibition featuring the work of 22 artists from both Canada and the U.S. The pieces in the exhibit examine the artist's self and their surrounding society while exposing both imperfections and eloquence. The curators encourage viewers to seek out the question posed by each work of art.

The artwork has been produced in various forms such as sculptures, sketches, paintings, collages, photography and even a sound installation piece created by University of Windsor's very own Angela Desjardins.

Desjardins' piece is titled "My Lullaby (swinging stereo remix)" and lulls the listener into a dream-like state for just over four minutes.

The sound installation features the sound of a locomotive speeding over tracks, which remind the artist of her childhood home in the Walkerville area. Desjardins says that the sound of the trains became something very personal to her and that she associated the sounds with being in Windsor. This is the first sound piece she has ever produced and it combines elements of ambient sound that Desjardins is very interested in. She encourages listeners to examine identity and environment within her sound piece.

Another artist featured at the Biennial is Christopher Dean whose holographic piece is titled "Your Crushing Defeat." It is a highly entertaining piece as the hologram of a young girl moves her hands into different bowls of water. She wears a space helmet and a smile as digital-looking space invaders fall down around her head. The hologram is interesting yet eerie and certainly worth seeing.

American born artist Margaret Parker contributed both "Crumpled Columns" I and II, which are made from cotton t-shirts that

have been torn into long strips and hung up with wire. They dangle from the ceiling and resemble large cotton jellyfish.

Canadian Cyndra MacDowell has three inkjet prints displayed at the Biennial. "Skin Sample" I through III are extreme close-ups of human skin. One print appears to be a man's hairy forearm, but the others act a riddle for the viewer. You will find yourself asking: what body part is being photographed here and why?

The exhibit has also displayed two untitled pieces by American Matthew Blake. Both are made from wood, found objects, polyurethane, latex and oil paint. The untitled pieces are like grade school dioramas all grown up. One of them is painted mainly white and it appears that Blake is making a statement about evolution in this piece as it ranges from toy dinosaurs to human action figures and ultimately robots scattered throughout the long wooden box in which all these figurines are found. Take some time when viewing this piece; you will keep finding things in it that may surprise you.



Photos Courtesy: <http://www.detroitarts.blogspot.com>

Sample artworks (From top to bottom right) Jack Byng, Matthew Blake, Dennis Jones and Steven Brown.

The same is true for Blake's other untitled piece that consists mainly of horses, boats, toy jeeps, toy tanks, skulls and tiny action figure body parts. Painted in bronze, this piece is darker since the subject matter of war is darker as well. Once again, the viewer will find some figures that will surprise them. Look hard enough and you

will see a bronzed Pikachu.

There are many more artists and truly interesting pieces of art displayed at the 2007 Windsor Biennial for anyone who is interested in contemporary art that is not always beautiful, but is always interesting.

Admission to the gallery is \$3.



# DVDs examine what it takes to be a punker

Zaina F  
Lance Writer

New York street punks The Casualties put out their third video release entitled *Can't Stop Us* last year, which features footage from their tours in Mexico and Japan. The main menu invites you to choose which of the two countries you'd like to watch first, but the two options should be labeled "Behind the scenes in Mexico" and "Live in Japan."

Watching Mexico first, because it's the first option, leaves you wondering why they won't show more than a 30 second clip of each live song. Instead, you watch small glimpses into the time the band spent off the stage. Snippets range from saving a dehydrated kitten from a roof and giving it some water to being yelled at by a muppet similar to Oscar the Grouch to hearing the singer Jorge liken the streets of Mexico to his home in Ecuador. This only makes sense since the live clips that are shown feature the songs being performed

in Spanish to the crowd's delight - except for the crowds in Mexico City.

Throughout their tour of the country, The Casualties were warned not to go to Mexico City, and for me, the climax of the DVD came when they finally went. Riots, bags of beer and arguments about capitalism and what it truly means to be punk are all high points in this segment. The tour in Mexico ends with a bang, but I won't give anything away.

The Japanese portion of the DVD focuses largely on the live performances the band gave in the country sliced with shorter and less frequent behind the scenes footage.

Some of the segments of live performance have poor sound quality, but it was hard to tell if this was due to bad sound in the venue itself or to the quality of the recording. Regardless, you're not missing much as many of The Casualties' songs sound the same: fast, dirty and angry punk rock.

I spent most of the time watch-

ing the concert footage trying to figure out how the lead singer gets his hair into Sonic the Hedgehog-like spikes that come at least eight inches off his head.

Other highlights from the Japanese portion of the film include meeting a super fan in a punk shop who has a beautifully decorated jacket with the band's likenesses on the back, locking their shoes up in personal shoe lockers be-



Photo Courtesy: Alphabet Arm

Piebald pose for a promotional photo.

fore going into a restaurant, and a moving visit to the Hiroshima Peace Memorial Museum. It's amusing to note that the singer

would speak to the Japanese crowd in both English and Spanish. But he proved that words like, "Beer," "Party," and "Punk Rock" are universal.

Boston's indie rock sweethearts (and labelmates to The Casualties) Piebald put out their first DVD/CD combination in 2005 called *Killa Bros and Killa Bees*. *Killa Bros* features a 40-minute film depicting life on and off the road and within the studio which was filmed over 4 years and 68,000 miles. It features 14 live songs in full-length which are also accessible from an Individual Songs option in the main menu, plus three more not in their entirety. The behind the scenes stuff isn't as fun as I imagined it would be, and then I realized more of the band's famous shenanigans can be found in the Extras section. The Extras also houses one of the most interesting segments of the DVD "Grease Not Gas," a breakdown of how the band uses vegetable oil as fuel in their tour van.

*Killa Bees*, so-called for the

B-sides that fill the CD is a collection of songs recorded in "studios, living rooms, bedrooms, and even bathrooms" but you would never guess it when hearing the quality of the recordings.

Some of the tracks did eventually make it to the band's other discs, while some are being heard for the first time on this release. Either way, this collection of songs is a must-have for any Piebald fan who is aching to hear something "new" from their beloved band. It has the classic Piebald feel of warm, generous and fun indie rock mixed with a few songs that sound too easy for the band. Piebald loves using crazy time signatures that leave you feeling awkward if you're trying to bop your head along to the music, so a song with a simple hand-clap beat just seems like a walk in the park for these typically more math-rockers. I wouldn't recommend this for first time Piebald listeners though; for a more accurate sample of the band check out their 2002 release *We Are the Only Friends We Have*.

# Meet Casanova Quinn— thief, accidental hero

Chad Nevett  
Lance Writer

Casanova: Luxuria  
Written by Matt Fraction Art  
by Gabriel Bá  
Image Comics  
144 pgs., \$24.99 (US)

Okay, so Casanova Quinn is a world class thief whose twin sister, Zephyr works for an international anti-terrorist agency called E.M.P.I.R.E. run by their father except Zephyr just got killed and Casanova just got kidnapped by an evil villain named Newman Xeno from another universe where Zephyr is the thief and Casanova is the good one, so that our Casanova will infiltrate E.M.P.I.R.E. and generally mess things up for them.

And that's just part of what happens in the first issue.

Luxuria collects the first seven issues of Casanova by writer Matt Fraction and artist Gabriel Bá and never lets up for a moment. Despite the fact that each issue collected has fewer pages than the average comic, Fraction and Bá throw everything they can into each issue, creating a dense, but still quick-moving read.

The general story of these

issues has Casanova trying to fit into this new universe, but has problems because each mission E.M.P.I.R.E. sends him on has a counter-mission dictated by Xeno, and he must walk the fine line between the two. In the second issue, he is sent to recall an undercover E.M.P.I.R.E. agent, but Xeno tells him to kill the agent, putting Casanova in a very difficult position.

Most of the missions shown here involve an attempt to dismantle the infrastructure of Sabine Seychelle, a master at building robots... that he also likes to have sex with. As the series progresses, Casanova dismantles more and more of Seychelle's organization in increasingly strange missions, including kidnapping the next Buddha, sneaking onto an island that appears once every 20 years and posing as a fashion photographer.

Fraction's writing is very light and quirky but, at the same time, remains grounded. While every issue is full of hilarious moments, Fraction never treats his characters like jokes. What makes the series work is that all of the beyond belief elements presented are treated with respect and complete seriousness.

As well, his ability to balance

multiple plots at the same time is impressive. Most issues have three or four plots going on in some way and, while complex, they never become confusing. Fraction uses a blend of sharp dialogue and intelligent pacing to pull everything together.

Gabriel Bá's art is also a major asset and a lesser artist would get bogged down by the sheer amount of information conveyed on every page. His style is cartoony at times, realistic at others and shifts between the two effortlessly when needed. The use of the single greyish-green colouring also adds more depth to the art.

One of the most impressive achievements of Luxuria is how Fraction and Bá manage to take the clichéd bad boy character of Casanova and, over the course of the seven issues, transform him into a complex individual who defies expectations. It would have been easy to do a series about sexy women, big explosions and witty dialogue, but the pair goes above and beyond to include some fantastic character development as well. In this alternate universe, Casanova is put in a position where he can look at the people he knew from a new perspective, as well as examine his former life. One of the



Photo Courtesy: <http://www.mattfraction.com>

The unlikely comic hero Casanova Quinn is featured here on the cover of the first Casanova comic, made available in 2006.

best comic series in the past few years, Casanova's first seven issues is collected in Luxuria, a must read for lovers of action-packed super-spy thrillers that involve discussion of the Beatles, naked men

fighting and giant Japanese robots. Casanova's second arc begins with issue eight available in August. It features new series artist Fabio Moon and the question "when is Casanova Quinn?"



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**Japon (2002)**  
Carlos Reygadas  
**Jeff Vandusen**  
Lance Writer

Japón is a breathtaking emerald green movie that shines and glitters like a beautiful sun-soaked lake. It's like staring through a Sprite bottle (even though a Sprite bottle is more or less puke or bile green rather than emerald green, but I'm sure that you'll forget the hairsplitting).

However, I will also say that Japón has its noticeable pretensions and eccentricities, which left me flat dumb and annoyed. What was I watching? I wondered and why was it called Japón (or Japan for the English – I'm being a little pretentious myself)?

Japón, produced in 2002 and directed by Carlos Reygadas, follows a nameless man played by Alejandro Ferretis, who comes to

the Mexican canyons to commit suicide. The man says that he vacationed there with his family when he was a child. What happens to him as the film unfolds is somewhat forgettable. As I write this, all I remember is him snapping the head off of a bird and having sex with an old woman.

Upon arriving in Mexico the man is unwelcome and is spat and sworn at everywhere he goes, until he runs into the old woman with whom he later sleeps with, named Ascen (Magdalena Flores) and finds solace and shelter with her.

Japón is shot a little bit like a documentary – the camera sort of fleets and darts and sits in and out of people talking. In a word Japón is weird – almost too weird. Whatever I'm watching is some sort of existential nightmare.

The character is tortured, but I don't see it (sometimes he likes to point a German Luger at his chest – the suicide weapon, I suppose



Photo Courtesy: <http://www.google.images.com>

- but never pulls the trigger). He smokes marijuana with Ascen and listens to music as their relationship blossoms.

The existential nightmare in Japón reminded me quite a bit of Andrei Tarkovski's *Stalker* (reviewed in the Vintage Vault five months ago), only while the crisis faced by the characters in *Stalker* was slightly more pronounced, whatever crisis in our main character faces in Japón is extremely subtle and difficult to understand.

Japón is bizarre; the most I could do was just recline my chair and pretend I was looking through that puke green Sprite bottle.

To rent this title and others, visit Park Street Video, located at 101 Park Street West (at Pelissier) or call (519) 971-0979

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|  <p><b>Arctic Monkeys:</b><br/>Favorite Worst Nightmare</p> <p><b>Dave Konstantino</b><br/>Lance Writer</p> <p><i>Favorite Worst Nightmare</i> is the follow-up to Arctic Monkeys debut album, <i>Whatever People Say I Am That's What I'm Not</i>.</p> <p>The hard rocking "Brianstorm" a song written about some strange characters starts the album. The song features rolling guitar riffs, thick choruses and encircling drums. "D is for Dangerous" is dominated by bass, drums, and tambourine in the verses and chunky guitar riffs in the choruses.</p> <p>"Fluorescent Adolescent" is a pop song. The reggae sounding track has stop and start choruses that hammers the lines "The best you ever had" into your head. "The Bad Thing" is a cleverly worded song with a punk rock feel. "Old Yellow Bricks" has hard hitting guitar, drums, and bass and a slow chorus.</p> <p>Your Favorite Worst Nightmare shows Arctic Monkeys emerging as a heavier band while showing off their pop side. This is an album that everyone should own.</p> |  <p><b>White Stripes:</b><br/>Icky Thump</p> <p><b>Chad Nevett</b><br/>Lance Writer</p> <p>With every new White Stripes album, it becomes more and more clear that Jack White's goal is to make interesting music, not just good music. Luckily, most of what White finds interesting is good-- just not all.</p> <p><i>Icky Thump</i> has numerous songs that stand up to the Detroit duo's impressive back catalogue, most notably the nostalgic "Little Cream Soda," the dirge-like "A Martyr for My Love for You" and the driving "Catch Hell Blues." But, there are also "Prickly Thorn, but Sweetly Worn" and "St. Andrew (This Battle is in the Air)," which both feature bagpipes and the latter sounds like a reject from Radiohead's <i>Kid A</i> and <i>Amnesiac</i> days.</p> <p>However, if every song isn't perfect, they're all interesting.</p> <p>Whether they're rocking or goofy or just plain weird, Jack and Meg White bring their all to every second of music on <i>Icky Thump</i>. That energy alone makes their sixth album worth a listen or a few.</p> |  <p><b>Ryan Adams:</b><br/>Easy Tiger</p> <p><b>Chad Nevett</b><br/>Lance Writer</p> <p>Ryan Adams has made a career of his unpredictable behaviour in the best tradition of Bob Dylan and Neil Young; you just never know what to expect from him the next time he decides to release an album. The same can be said of <i>Easy Tiger</i> as he drifts from country to garage rock to piano-driven ballads.</p> <p><i>Easy Tiger</i> feels like a summation of Adams' musical career. Elements of all his past work are heard throughout his ninth solo album.</p> <p>"Halloweenhead" would have fit perfectly on <i>1000 Maniacs</i>, "Goodnight Rose" has a Cold Roses vibe, and "Off Broadway" is an old song from the unreleased <i>Suicide Handbook</i>, recorded around the same time as <i>Gold</i>.</p> <p>Despite the varied, meandering sounds, <i>Easy Tiger</i> is a cohesive album with strong backing by Adams' band, the Cardinals.</p> <p>Adam's latest effort also precludes a box-set of unreleased albums and b-sides due later in the year.</p> |  <p><b>The Veils:</b><br/>Nux Vomica</p> <p><b>Melissa Ray</b><br/>Lance Arts Editor</p> <p>The Veils have been around for a number of years, have recently passed through Detroit and still aren't receiving the recognition that they deserve. In short, I cannot praise their music enough. <i>Nux Vomica</i>, The Veils' latest release, brings back Finn Andrews' haunting vocals.</p> <p>Tracks like "Not Yet," "Jesus for the Jugular" and the title track "Nux Vomica," are laden with metaphor.</p> <p>As the album builds Andrews' lyrics and the bands bluesy, "pop-noir" sound attempts to transport the listener to a play of self-reflection, where we are almost forced to contemplate our own sorrow and anguish.</p> <p>Andrews' whiney vocals are seductive in this way, tempting us to turn inward on ourselves, which for some can be cathartic, but for others might be a bit more dangerous.</p> <p><i>Nux Vomica</i> is not your average album, it's thoughtful, provocative and addictive.</p> <p>Listen at your own risk.</p> |  <p><b>The Fratellis:</b><br/>Costello Music</p> <p><b>Melissa Ray</b><br/>Lance Arts Editor</p> <p>Many of you have probably heard The Fratelli's without even realizing it. Their song "Flathead" has been prominently featured in a recent iPod commercial. You know: the one that features the florescent punk silhouettes.</p> <p>Every track that comes through your speakers on Costello Music is electric and fun. With an energetic punk-pop and jazz sound, The Fratelli's music is perfect for the upcoming summer months, as it has all the enthusiasm necessary to liven up a drive around town or an afternoon by the pool or wherever.</p> <p>While the album doesn't admittedly vary its pace, making the switch between faster and slower selections as many other albums by many other bands tend to do, Costello Music doesn't feel ever grown to fell tedious or tired.</p> <p>Personal favorites include the track from which the album pulls its name, "Henrietta," "Flathead" and "Vince the Lovable Stoner." My prediction is that you'll be seeing more of The Fratelli's soon.</p> |
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# CAMPUS KISS

scott4@uwindsor.ca

## Sweet Secretions Does food affect the taste?

You may have heard the urban myth that you can taste the hamburger that a person had for dinner that evening, but there is some truth to this. You may have also heard of people ejaculating into food because it had the same consistency as mayonnaise. It has been done, but not as regularly as you might think.

Have you ever heard that eating sweet fruits can make you taste sweeter? People describe the taste of secretions very differently depending on their experiences, and there does seem to be a range of tastes in everyone's secretions. So read on if you want to learn about how food affects your taste.

### Male Secretions

When people are asked to describe the taste of male secretions, the common responses are: salty, bitter, thick, slimy, acidic. These descriptions make sense because of what male secretions contain. According to The Kinsey Institute (as reprinted in Details magazine) the taste of male secretions are unique to each male, but they have some of the same chemical components. "The chemicals vary somewhat, depending on the man's diet, health, and frequency of ejaculation, but the average ejaculate consists mostly of protein, citric acid, fructose, sodium, and chloride. There are smaller amounts of ammonia, ascorbic acid, acid phosphatase, calcium, carbon dioxide, cholesterol, prostaglandins, creatine, other minerals, and numerous other chemicals."

Therefore, the taste and consistency of male secretions vary. The male body uses what is eaten as the raw material to produce more secretions. In order for a man to produce "healthy and fertile" sperm, he needs to consume protein that is rich in zinc. However, foods other than meat contribute to the healthy production of male sperm.

### You Are (and Taste Like) the Food you Eat

The best thing a man can consume is water. Water cleans out the body from harmful chemicals and detoxifies the body. It is suggested that you should eat less red meat and fish (which gives a chemical, alkaline taste), and less garlic and onions, which

produce strong odors and tastes because they are high in sulfur. It is recommended to eat more carbohydrates, vegetables and fresh fruits. Eating pineapple or parsley can help sweeten the taste of the male sperm. It is also recommended that a man should consume less alcohol and to stop smoking to improve the taste of his semen. This is especially true if he has bitter, burnt, strong or sour tasting sperm.

If you stop eating meat all together and become a vegetarian, it has been said that your sperm will taste sweet, sometimes like nuts. The food that seems to make male secretions taste more bitter or sour are in the cabbage family which includes: cabbage, cauliflower, broccoli, and asparagus. If these foods are eaten with a healthy balanced diet, they may not affect the taste of sperm as much as regular eaters of these vegetables.

If a man is interested in increasing his semen volume, there are certain things he can eat to help with this. Taking vitamins and minerals including zinc oxide, horny goat weed, L-arginine, and L-lysine have all been reported to increase semen volume.

The smell of sperm can also be an indication of how healthy a man is, and can indicate if he has an infection. Some men who have urinary tract infections often have sour tasting sperm. If a man has a sexually transmitted infection, his sperm may also taste bitter or look discoloured. So pay attention to your secretions males, it says a lot about you!

### Female Secretions

Women also have their own unique taste and smell and this is related to her body chemistry. According to allexperts.com, women have approximately 21 different species of bacteria, yeast, and organisms that live in and around the vagina. The balance of these chemicals really affects the way she tastes. Whenever the pH level (acid-base) of the vagina changes (due to an infection, taking medications, stress etc.), the chemical composition of her vagina changes, and this can result in a change in the taste and smell of her secretions. Bacterial infections cause a foul smelling discharge that can be strong in odor, and turn

female secretions green or yellow. Discharge often smells and tastes "fishy" because of the potassium hydroxide that is present from infections. A woman's sweat also has a lot to do with her taste and smell. Some women who sweat more taste and smell differently than those who do not. When a woman is menstruating, the chemistry in her vagina is changing as well, causing different tastes and smells because her body is "cleansing" itself. Hormone changes can also affect her secretions. However, most women have a pleasant taste if she practices good hygiene.

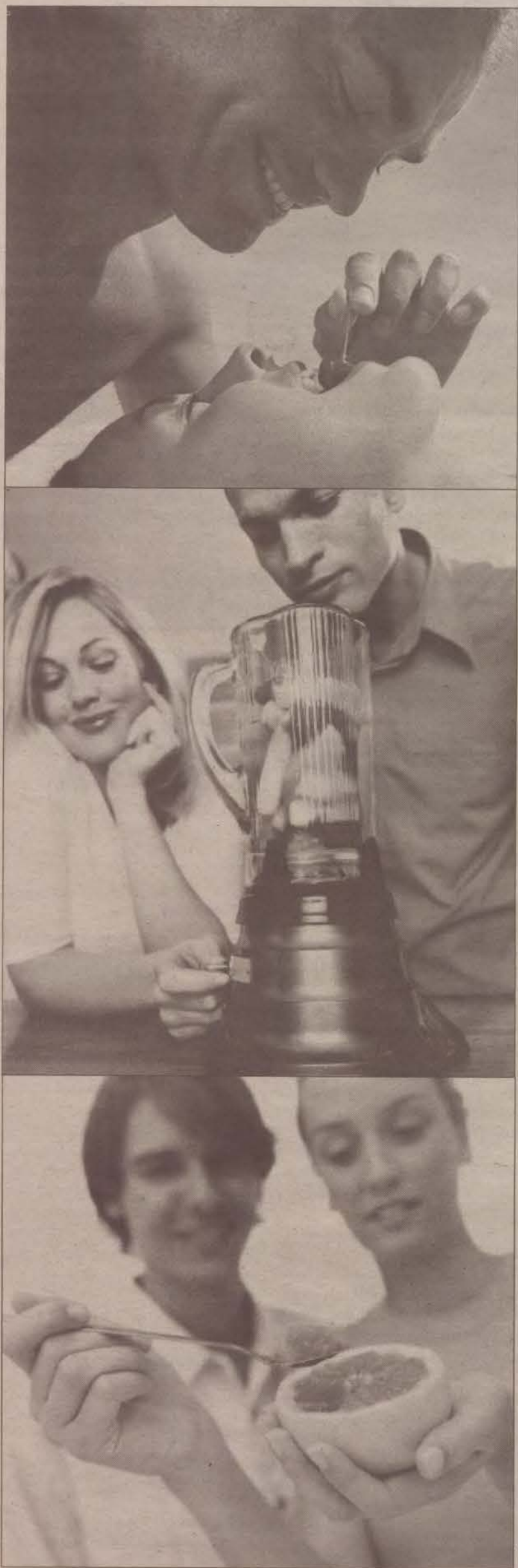
### Sweet Food makes Sweeter Secretions

Women can also have a salty flavor in her secretions depending on her diet. If she consumes a lot of coffee she will have a bitter taste. A woman's natural acidity level has a lot to do with how sweet she tastes. It has been found that if a woman consumes a lot of citrus fruits such as oranges, she will taste better. Strawberries can also give a sweeter taste. Consuming less alcohol, not smoking and eating less red meat can also help with the flavour.

But regardless of what you eat, and how well you take care of yourself, there is no secret recipe to tasting better. There has not been any research on the topic, so no one knows for sure exactly what works to make body secretions taste better. But it has been found that eating well and exercising will likely help make your secretions taste better. Research on everything seems to indicate this is true. Remember, you are (and taste like) the food you eat!

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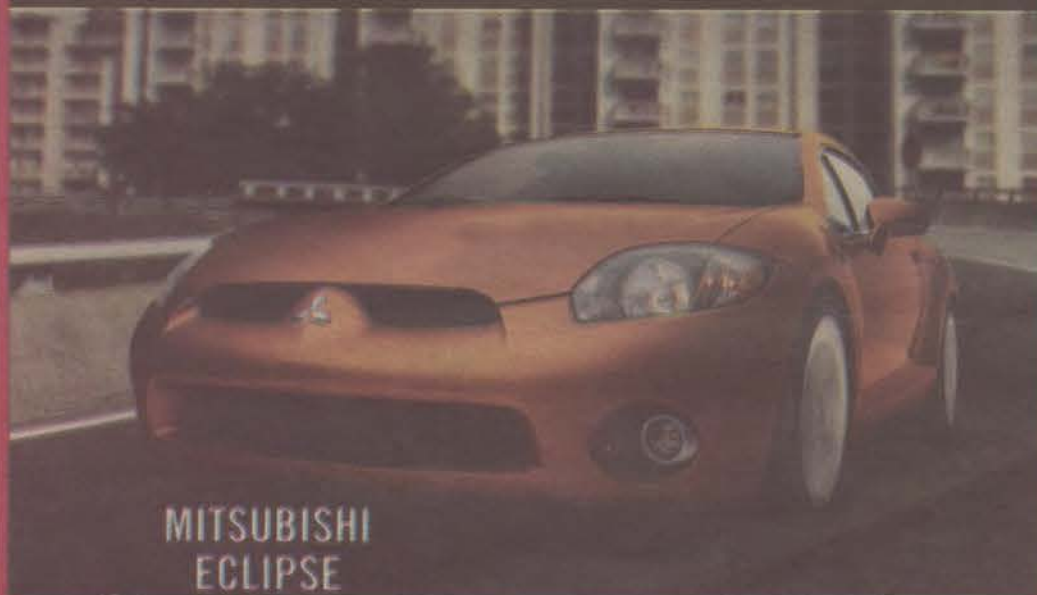


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# THE LANCE

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## BEYOND THE FUNNY PAGES THE EVOLUTION OF ONLINE COMICS

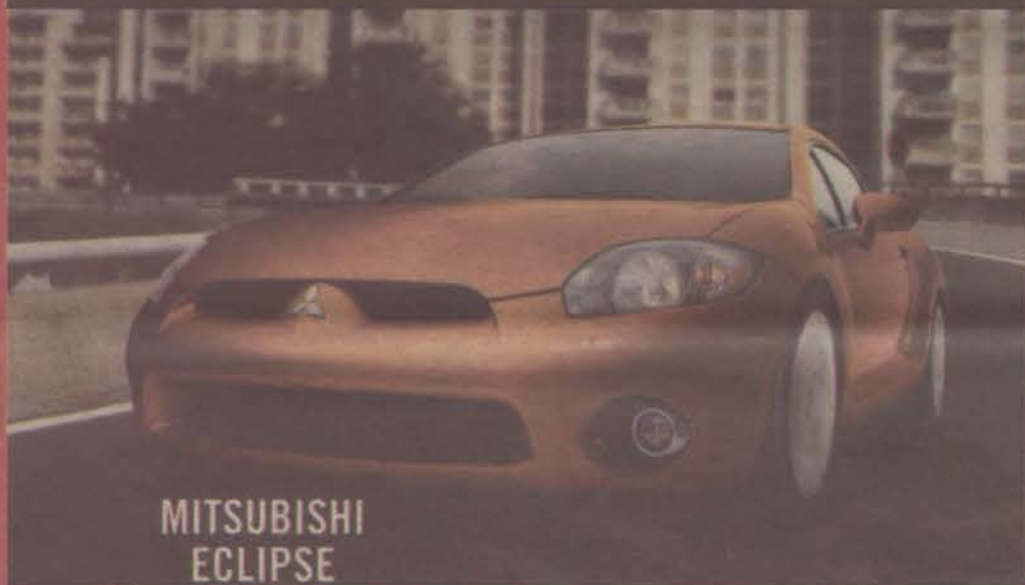


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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The *Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The *Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The *Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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## Province approves student I.D.s

Ryan Rogers  
Lance News Editor

Registering to vote has dogged students during federal and provincial elections for years, but new improvements by Elections Ontario are going to make registration easier. When students move away from home and into residence at university, they often have difficulty providing government documentation showing their new permanent address. Now post-secondary documents can be used to prove your place of residence.

A press release from the Canadian Federation of Students (CFS) said, "During the 2003 Ontario election, many students could not access the voting process because of confusion over interpretation of the Elections Act. The most significant problem for students was providing proof of permanent residency and identification that would satisfy election officials. Since then, the Canadian Federation of Students has been meeting with Elections Ontario to improve student and youth voter turnout by making the voting process more clear and accessible."

Jen Hassum, Chairperson at

CFS, says that there are three types of documents that can be used. "You can either get put down on the voting list by something on List A, or a combination of List B and C. List A is [a document with] your name, address and signature." This could include loan agreements or OSAP agreements.

Items on the B and C Lists would be items that have only one or two of the three essential identifying items, which are your name, address and signature. "A card issued by the administration of a post-secondary institution with your name and signature, which could be a student card, a library card, an athletic card, anything that's issued by the university, are all examples," continued Hassum.

"Many students change their permanent address every year and that makes providing official documents a challenge," she said. "We are pleased with the improvements to the voter identification requirements because they mean that there are now fewer obstacles between students and the ballot box."

The next provincial election is slated for Oct. 10, 2007. In preparation, the CFS is launching a prov-

ince-wide awareness campaign. The campaign will be directed at students and the general public and will include information on voter registration, post-secondary education issues, and political party platforms.

Jesse Greener, Campaigns and Government Relations Coordinator for CFS said, "[The campaign] will make sure that students are as well armed with information on the issues that are important to students, including tuition fees and accessibility." He continued, "The good thing is that the Ontario election and referendum that's running in conjunction will be happening while students are in school and right after orientation weeks across the province. Students are going to be using that opportunity to get information into the hands of students and raising awareness on the issues that are important to [them]."

He plans to have flyers, buttons, stickers and informational pamphlets available for distribution during orientation week across Ontario.

More information on the campaign can be found at [www.vote-education.ca](http://www.vote-education.ca).

Any comments? [uw@lance@uwindsor.ca](mailto:uw@lance@uwindsor.ca)

**Starting from the ground up:** Construction continues on the foundation of the incoming medical school. Sections of Sunset Ave. and Fanchette remain closed due to construction.

Photo by Ryan Rogers

## The "Paper Trails" garners global audience

Sam Shinde  
Lance Writer

The official blog of The Lance, 'Paper Trails,' is entering its second year of delivering fresh news, reviews, and commentary – and this special milestone is receiving recognition from across the globe.

Jordan Ferguson, Online Editor of The Lance, explained, "We get 20 – 200 hits a day, depending on what people are looking for. The interesting thing is one-third

to one-half of the traffic we get isn't from Windsor; it's from other places coast to coast and around the world. The blog has had hits from California to China to Romania."

Ferguson speculates that most of the readers from the Windsor area are those students who are highly involved in campus life, engaged in government, clubs, and societies.

Traffic can fluctuate, depending on what stories are being covered.

He said, "The week Louie Urso went missing, traffic went through the roof, because people were hungry for any information they could get. But even when it's slow, [there is] still a dedicated group of people who check everyday."

Ferguson is a former News Editor for The Lance, and according to the website, [www.thelanceonline.blogspot.com](http://www.thelanceonline.blogspot.com), now "takes his show on the road and joins the ranks of the blogosphere full time." The title 'Paper Trails,' and

Ferguson's blog nickname, "The Trail," originates from Ferguson's time spent as a News Editor, writing a column published under the pseudonym, "The Paper Trail."

Paper Trails was launched unofficially on August 10, 2006, with sporadic updates until August 28, when it went full time with twice daily updates. The concept of a Lance-affiliated blog was born in 2005, when the newspaper was searching for ways to increase the amount of information it provided,

without taking on any significant costs.

Ferguson explained, "Being a weekly paper, we sometimes find ourselves constricted by our publishing schedule. We publish on Wednesdays, so if something happens on Wednesday afternoon, we can't report it for another week, and by then it's old. So we decided to start a podcast and a blog to try and keep the flow of information

PLEASE SEE 'Blogger' ON PAGE 7.



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## Food bank now open

Ryan Rogers  
Lance News Editor

A new partnership has begun to build a bigger and better food bank to help feed needy students at the University of Windsor. The University of Windsor Students' Alliance (UWSA) and the Iona College have joined together to expand their food bank services, thanks in part to a \$750 donation from the Policy Management Board.

The funds will go towards capital start-up costs like shelving units, combination locks, bags and foodstuffs. Zach Cranny, VPUA at the UWSA said, "There's a lot of studies going around, and I think the number is 70 per cent of universities already having food banks ... I thought it would be a great service for us to start offering."

He continued, "I was actually at a OUSA [Ontario University Student Alliance] meeting and somebody brought up how they were expanding services at their food bank, and I was wondering why we (the UWSA) didn't have one," said Cranny.

Iona College and Canterbury College had been running a food bank since the mid-fall of 2004. Iona College was established in 1964 as the United Church of Canada college affiliated with the University of Windsor while Canterbury College was similarly established of the Anglican faith in 1957.

Sandi Rose, Office Manager at Iona College said that they were also offering a hot meal for \$2. She said, "The community gives us donations towards it. Then we get it catered from 5 to 6:30 p.m. on Mondays and Thursdays." Rose said they served about 750 meals/

parcels last year.

The food bank will work on a two-tiered system. A student needs only to enter the food bank located in room 235 in the CAW Students Centre (beside the UWSA offices), present their I.D. card and pick up some food supplies. Some students would prefer to pick up food more anonymously, and that's an option as well.

Students can email the VPUA at [vpua@uwindsor.ca](mailto:vpua@uwindsor.ca) with a blank email. A return email will be thereafter sent with the name of a building on campus and a locker number where some food will be placed for a student to pick up. The locker combination will also be included in the email.

"A food parcel will be made up for [the student] and it can be picked up at their own convenience, which is a system in use at Queens and McMaster and it's fantastically successful," said Cranny.

Donations of non-perishable food items and cash are welcomed. The food bank will be 100 per cent volunteer driven, and any money will go towards purchasing food. Cranny hopes that with increased resources the program will be able to distribute fresh foods like vegetables and milk.

Food can be donated at the UWSA office or at the food bank office. Posters will go up around the campus indicated the hours of operation at the food bank. Rose said that donations can also be made to Iona College by calling 519-253-3000 ext. 7039 or 519-973-7037. She admits, "We'll definitely need more food if [the UWSA's] program kicks off." Volunteers can email the VPUA as well, "The more volunteers we have the more we can offer the service," said Cranny.

## UWSA approves new budget

Natasha Marar  
Lance Writer

The UWSA welcomes a couple notable changes to their operating budget for the 2007/2008 school year.

"We actually have a few significant changes," remarked Jenn Colucci, Vice President of Finance and Operations for the UWSA. "We've created a Shinerama Department because it's such a big part of our Welcome Week," she said.

Student programming is also being revamped. "Programming covers everything we do towards student life on campus," said Colucci. "We are trying to diversify our programming to reach out to

all students."

The programming department, which is in charge of such things as the Thirsty Scholar Pub, Welcome Week, and guest speakers, is receiving the largest operating budget at \$104,183. Colucci maintains that programming also generates revenue for the UWSA. "All the money we do bring in goes back to enhancing the services."

The second highest budget is being given to the CAW Student Centre, whose operating costs are also covered by the UWSA.

Though minor cuts have been made to some departments, Colucci asserts, "We've been really trying to maintain services, and looking at improving the ones we currently have."

One of the new services being provided by the UWSA is a food bank being headed by Vice President of University Affairs, Zach Cranny. "By moving [the food bank] to the Student Centre we are hoping to access more students," said Colucci. The food bank will operate out of room 235 year round.

The UWSA aims to save money and stick to its budget this year by enlisting qualified staff and coordinators. Colucci explains, "Every year different mandates come up, what's important is making sure that every student dollar goes towards bettering all the services and experiences on campus."

Any comments? [uw@uwindsor.ca](mailto:uw@uwindsor.ca)

## Antidepressants linked to osteoporosis, study finds

Stephanie Taylor  
The Ubysey (University of British Columbia)

VANCOUVER (CUP) -- A new study on osteoporosis in Canadians has found a link between antidepressant drugs and higher instances of osteoporosis.

The study focused on the use of a widely prescribed group of antidepressants known as selec-

tive-serotonin reuptake inhibitors (SSRIs) in patients over 50 years of age. It was found that patients taking SSRIs doubled their risk of incurring osteoporosis-related injuries, said David Goltzman, director of the Metabolic Bone Disease Centre at the McGill University Health Centre, and head of the study.

"SSRIs were associated with

a two-fold risk of developing minimal trauma or osteoporotic fractures," said Goltzman. "The absolute risk of developing fractures was 13.2 per cent in the individuals taking SSRIs and 6.6 per cent in the individuals not taking SSRIs."

The study was carried out as part of the ongoing Canadian

PLEASE SEE 'Bone mass,' ON PAGE 7.

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# Residences renovated for incoming students

Ryan Rogers  
Lance News Editor

Residence Life has taken the summer to do some renovations in the residences across campus while students are away. The financing for the upgrades were made possible from the successful issuing of an \$108 million bond to refinance the university's debt last year.

James Mcginlay, Administration Supervisor at the University of Windsor said, "We were able to do this because of the refinancing the university did. And now we're able to work this out and put it all into the residences for the kids."

The upgrades and changes to the buildings have been to increase energy efficiency, durability and improve appearances, said Mcginlay.

New weather stripping on doors and windows and com-

pact fluorescent bulbs are being installed in all the residences for improved energy efficiency.

The carpets in the Clark Residences have been removed which were activating allergies. They have been pulled out and replaced with linoleum and plastic vinyl flooring. Mcginlay said that the plastic vinyl is easily replaceable when it gets worn out, indicating that flooring around high traffic areas and under desks require high amounts of maintenance. Mcginlay said that the changes remove the 'institutional' feel and makes the rooms more 'homey.' As well, inconsistencies in the flooring have been leveled.

The patio doors in Clark are being replaced with doors and all the windows are being resealed to conserve energy as well.

Beginning in the Winter 2007 semester, Macdonald Hall has completed service on one of their



Administration Supervisor James Mcginlay models a renovated apartment in Clark Residence where new flooring, lighting and energy-saving upgrades have been installed this summer.

elevators, and will begin servicing the other to be completed at the end of the Fall 2007 semester. Laurier Hall will also have their

elevators serviced.

The lobbies in Macdonald and Laurier Halls are having their floors redone, and some bath-

rooms in the residences, too. The walls in Macdonald Hall are being repainted.

Any comments? uw lance@uwindsor.ca

# Canadians' widespread use of pot no cause for concern

Sara Ditta  
The Charlantan (Carleton University)

OTTAWA (CUP) -- Experts and activists are not concerned about Canadians' high rate of marijuana use as reported in the 2007 UN World Drug report—even though young people are the largest users of the drug.

According to the report, 16.8 per cent of Canadians between the ages of 16 and 64 used marijuana in 2004.

Canada is ranked fifth in marijuana use at four times the world

average of 3.8 per cent.

Comparatively, 12.6 per cent of people in the United States and 6.1 per cent in Holland have used the drug.

Richard Mathias, a professor at the University of British Columbia's faculty of medicine, said he is pleased with the results from the report and is not worried about the high numbers of young people using the drug.

"I think that marijuana is a safer drug than some other options and I know that youth is a difficult, highly stressful time and

it is to be expected that youth will explore and that's good," he said. "I teach these kids. They're not criminals."

A higher rate of marijuana use occurs between the ages of 16 and 24, but people aged 16-19 have the highest rate of usage.

Mathias said the numbers are likely lower in university students because they may have already explored it or have made a personal choice not to use it, though it remains just as available.

In 2005, 24.4 per cent of 12-16-year-olds in Ontario—a decrease

from past years—used the drug, according to the report.

The report only provides statistics on those who have tried marijuana at least once within the year, and does not chart repeated use.

While Mathias said that most users are recreational, a few develop problems as a result of dependency. Students who use marijuana as an escape, he said, will likely see a negative affect on their studies.

"If [they] start using it on a regular basis to deal with the stress

of studying instead of actually studying and writing papers it will adversely affect their university career," he said.

A study conducted in 2002 by Carleton University professor Peter Fried also concluded that only heavy users are negatively affected by marijuana use.

Fried's 70-person study found that only heavy marijuana users between the ages of 10 and 20 had a decline in their IQ scores.

The rest actually saw an increase in their scores.

The study also found that those who smoked heavily and later quit returned to their former IQ level.

Marc Emery, president of the Marijuana Party of British Columbia, said he is proud Canada ranked so high for marijuana use.

"We are a nation awash in drugs, but pot is the least problematic of anything I've ever heard of," he said.

Alan Young, a law professor at York University said that marijuana is not a gateway drug and is not dangerous.

"It's a gate closer," he said. "Most people who use marijuana don't use harder drugs, so what's the connection?"

Young hopes that the UN report will cause Canada's government to reconsider its current prohibitionist approach to the drug, but said that a change is unlikely to happen anytime soon.

Any comments? uw lance@uwindsor.ca

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# Decreased bone mass linked to SSRIs

Increased age, female sex and laziness predisposed to osteoporosis

CONTINUED FROM PAGE 5.

Multicentre Osteoporosis Study (CaMOS), which is co-ordinated through nine institutions across Canada. Researchers examined a cohort of patients 50 and older that has been monitored by CaMOS for the last 10 years.

The researchers were aware of other age-related factors associated with osteoporosis, but were still able to establish a link with SSRIs after accounting for other possible variables.

"Increased age, female sex, sedentary lifestyle ... are all known to predispose to osteoporosis, including osteoporosis in the CaMOS population," Goltzman explained. "Because we had recorded all this data in the CaMOS database as well as data on the bone density of these people, their frequency of falls ... we were able to correct for all of this."

He added that SSRIs were still associated with an increased risk of low-trauma fractures.

Goltzman also made reference to studies involving insurance company records of medications and injuries.

"Previous studies in administrative databases, [such as] large databases accumulated usually by governments or insurance companies to track health-care usage and costs, had indicated that there was a relationship between SSRIs and osteoporosis," he said.

While the nature of the SSRI link is unknown, there are several theories that researchers are considering.

"SSRIs alter serotonin transport into cells and previous work

in vitro and in animals had found that serotonin transport into bone cells and action in bone cells seems to be important to make bone," Goltzman said.

CaMOS is also theorizing serotonin's role as a neurotransmitter and the potential for it to affect the sympathetic nervous system, which governs the mobilization of the body in times of stress.

Jerilynn Prior, professor of endocrinology and metabolism at the University of British Columbia and a research member of CaMOS, said that inhibiting neurotransmitters from the sympathetic nervous system, like epinephrine and norepinephrine, improves bones.

"Norepinephrine is hard on bones," Prior said. However, she said that serotonin's specific effect on the system is still unknown.

Prior added that there were certain behavioural patterns among depressed patients that could contribute to osteoporosis and associated bone fractures, such as inattentiveness to one's surroundings, as well as increased levels of stress-related hormone cortisol, which can promote loss of bone density and hinder bone growth.

However, she added that depressed patients taking SSRIs instead of other antidepressant formulations showed a markedly higher incidence of osteoporotic bone fractures.

"The associations that we found suggests that SSRI use apart from depression itself increases low bone density," she said. "There's something specific to the biochemistry of SSRIs."

While all of this seems to paint

a rather bleak picture for users of SSRIs, there are many lifestyle adjustments to one's lifestyle that can lower one's risk of developing osteoporosis.

According to Marcel Dvorak, associate professor and head of the academic division of spine at UBC's department of orthopedics in the faculty of medicine, having a healthy diet and getting enough exercise are the most important preventative measures.

"If you maintain a healthy, normal diet ... and if you maintain a high level of physical activity, then those are the best ways to ensure the best [outcome]."

Dvorak also said that high bone mass needs to be maintained at every stage of life, not just in old age.

"If you think of your bone mass as a bank, and during your life, you're making deposits into that bank and you're building up your bone mass, at a certain point that bone mass starts to diminish and wear away," he said. "What you want to do is you want to get the best possible bone mass ... before you hit those years when your bone mass starts to diminish."

Any comments? uwilance@uwindsor.ca

# Blogger tackles net ethics

CONTINUED FROM PAGE 4.

moving the other six days of the week we weren't publishing an issue."

He admitted that The Lance had a blog in 2005, a venture that was supposed to be operated by the editorial staff at that time, but Ferguson claimed he was the only one who contributed on a regular basis, so that wasn't sufficient enough to maintain a campus-

argument, and some people got a little nasty. I still don't know if I think anonymous commenting is a good or bad thing, but for now it's still there, so everyone's free to tell me how much I suck."

The inappropriate comment caused a string of anonymous users to abuse the veil of anonymity by posting irrelevant comments of their own.

Ferguson also discussed the



based blog.

Although Ferguson is an experienced writer, he still faces many challenges when facing the ethics of new media. He said, "People can quickly turn into jerks when behind a computer screen. For example, during last year's UWSA election, someone left an anonymous comment regarding one of the candidates that was pretty derogatory. [I was] faced with the decision to leave it up or delete it. I left it, and posted an article explaining why I did so. Not everyone agreed with my

better times of the blog. He said, "The best times are those moments when you discover that someone has latched on to something you've written or produced and it's out there informing and entertaining people all over the world ... I was once asked to speak to a group of student teachers about how to use blogs in the classroom."

A video interview that was done with comedians Trevor Boris and Nikki Payne currently has over 11,000 views. Ferguson admits, "That's pretty cool, I think."

Any comments? uwilance@uwindsor.ca

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# BEYOND THE FUNNY PAGES THE EVOLUTION OF ONLINE COMICS



Lindsey Rivait  
Editor at Large

Close your eyes and think back to your young self reading comics, what do you see? Do you see yourself in Spiderman pyjamas reading the colour Sunday funnies over a bowl of Captain Crunch? Do you see yourself browsing through X-Men comics in a musty comic book store, the pages of older issues yellowed and crinkled? Or, do you see yourself with bloodshot eyes, sitting in front of a monitor catching up on Penny-Arcade? Comics certainly aren't just for kids anymore. With more and more webcomics sprouting up online, the very business of comics is changing.

## Benefits of the web

Publishing comics online allows the artists and writers the potential to garner more exposure than one could get through traditional syndicated comics. "There are a lot of people on the Internet right now, so one of the major benefits is that a lot of people have access to my work," says Nicholas Gurewitch, creator of The Perry Bible Fellowship.

Additionally, webcomics make available online what print comics cannot. Webcomics utilize an archive system, allowing regular readers to pick up where they left off and new readers to easily go back to the first comic and work their way through the story. While some newspaper comics are available online through their syndicate's websites, archives are only kept for about a month. Readers do not have the immediate option of catching up and are thus thrust into the middle of a story. The reader then is unable to grasp the full effect of the jokes and plotlines.

Because the Internet is such an immediate medium, artists are able to update their websites

instantaneously so reader can view it right away.

Webcomics aren't as limited structure-wise as newspaper comics, who have to fill the same-sized rectangle every time. This, undoubtedly, leads to experimentation online. Take, for example, Scott McCloud's "I Can't Stop Thinking!" series. The incredibly long vertical strips wouldn't look as nice with page folds and staples folding it up and over. It certainly wouldn't fit in the traditional newspaper, either. Webcomic strips fit well in a browser window, making web design and presentation simple and straightforward, but not something to ignore.

An attractive, easy to navigate web design is essential for a webcomic's success, perhaps almost as important as the webcomic itself. "If you have a totally ugly, slow, overly complex or just plain hard-to-use website very few people will bother reading your stuff. I can't tell you how many neat-looking comics I've given up on because they had terrible websites," explains Richard Stevens, creator of Diesel Sweeties.

## The web and syndication

Syndicates, such as King Feature's Syndicate, United Feature Syndicate and Universal Press Syndicate purchase comic strips to sell to newspapers. The syndicate takes care of the business side of comics, promoting, editing, selling and distributing the artist's work to U.S. and international newspapers. Comic syndication is tough competition. According to King Feature's Syndicate's website, the company receives over 5,000 submissions yearly, but only chooses three new strips for syndication. Artists can make anywhere between \$20,000 and \$100,000 a year if their comic is picked up.

In many cases, the syndicate wants all rights to the artist's creation. This did not sit well with

Player Vs. Player (PvP) creator, Scott Kurtz. During the 2004 San Diego Comicon, Kurtz offered all of his PvP comic strips to newspapers to reprint for free, on the condition that the strips remained uncensored. This stemmed from an encounter with United Press Syndicates who wanted the rights to everything PvP, taking the copyright away from Kurtz who promptly declined the offer, according to Kurtz's blog post. No major U.S. paper has published PvP regularly as of yet.

Many webcomics do not need syndication or at least they don't worry about it for the time being. Gurewitch has had offers to have his comic syndicated, but has declined. "I just haven't felt that it's the right thing to do at this stage," he says. The Perry Bible Fellowship does appear in a few print publications, including the Metro Times and the Guardian. "People from the Metro Times and the Guardian contacted me after reading the online archives of the comic. Most other publications have done the same," explains Gurewitch.

Some webcomic artists have found success in syndication. Steven's Diesel Sweeties, for example, was picked up in January 2007 by United Feature Syndicate, the same company that carries Dilbert and Get Fuzzy. Stevens has a five-year contract with UFS.

Stevens asserts that his comics have not changed much since his syndication contract began. "I still stick to meaner, grosser, more obscure topics [in the webcomic] than I can do in print," he says. "The newspaper strips get slightly tamer material, but those are a separate animal. If I've really changed since then, I like to think that working with an editor has helped me trim excess fat from jokes and write a bit more clearly."

The syndicated and webcomic versions of Diesel Sweeties are

approached relatively the same by Stevens. "The only troubles of each are keeping up on deadlines and making sure not to let my wrist get too sore!" he says.

If you believe the way of traditional syndication is soon to be out the door, Keenspot might be your next stop for comics. Keenspot is a webcomic portal founded in 2000 by Chris Crosby. The site is run by Crosby, his mother Teri Crosby, Darren Bleuel and Nate Stone. The site hosts over 50 comics. Many of the Keenspot comics have been published in book form through Keenspot's own book line. The site is an invite-only hosting site, but Crosby and company offers free unlimited space for all webcomic artists on ComicGenesis.com, encouraging artists from all calibers to create and display their work.

## Merchandise

Online comics can provide the artist with a larger income through the introduction of merchandise to their site. Many websites, including CafePress.com, allow for low-priced buttons, mugs, T-shirts, posters and more to offer to your reader. Café Press takes care of printing and shipping for you as well. Other websites, like LuLu.com, allow the artist to quickly and cost-effectively publish anthologies of their own comics to sell. The books are also sold directly from LuLu.com.

The introduction of merchandise to a webcomic site is a smart move. Stevens has lived off of his merchandise sales for over five years. "It's only been in the past six months or so that a decent percentage of my income has come from the comic itself," explains Stevens. "It's almost become a cliché that webcartoonists live off of T-shirts, but it's true! It's a little tougher to get started in webcomics or T-shirts now due to all the competition that's out there, but

it's a very worthwhile thing to look into."

## Benefit of print

It is easier to read comics in print form, but with monitors becoming increasingly larger and clearer, this doesn't pose as much of a problem anymore. Still, though, many people prefer holding their comics in their hands, and it's generally a bad idea to manhandle your new LCD monitor. On older, smaller monitors strips may be cut off. The bright side of this, however, is that it prevents the reader from inadvertently jumping ahead and ruining the punch line for themselves.

Syndicated newspaper comics are easily accessible in the sense that opening up the comics page of your daily newspaper isn't a difficult task. Readers are able to read their favourite strips as well as discover a new strip or two every so often. It's much more difficult for online comic artists to get their work seen by as many people as a newspaper comic since there are so many webcomics out there.

It's also difficult for webcomic creators to earn enough money from it alone to sustain themselves and their families. Some webcomic creators, of course, have great successes. Mike Krahulik and Jerry Holkins' Penny Arcade draws in millions of visitors and has become fulltime jobs for the two friends. Goats creator Jonathan Rosenberg has been illustrating his webcomic since 1997 and in 2006, he became a fulltime comic artist. Kurtz has been publishing PvP online since 1998 and earlier this year, he introduced the PvP animated series, available by subscription on his website.

Webcomics, done for fun or money, have the opportunity to break into the mainstream media these days. All it takes is some hard work and dedication, and being behind on rent some months.



## Campus Briefs

### Research may offer new hope to Parkinson's patients

Two University of Windsor professors are conducting research into preventing brain cell death in patients with Parkinson's disease. They expect their work will lead to better treatments and improved quality of life for an aging population.

Chemistry Professor Siyaram Pandey, and co-applicant, Psychology Professor Jerome Cohen will study the effects of water-soluble Coenzyme Q10 on behavioural changes in animal models of Parkinson's disease. Previous studies have shown that oxidative stress is a key player in causing the death of neurons, or brain cells. Oxidative stress occurs when larger amounts of free radicals and reactive forms of oxygen are present in the brain than can be tolerated, leading to brain cell death. An excessive loss of brain cells leads to Parkinson's disease.

The research is being funded by the Canadian Institutes of

Health Research (CIHR).

In previous research funded by the Toldo Foundation, Drs. Pandey and Cohen found that using a water-soluble formulation of coenzyme Q10, developed by their collaborator, Dr. Marianna Sikorska, from the National Research Council of Canada, provided near-complete protection against oxidative stress-induced cell death in cultural brain cells. The next step is investigating if this formulation of coenzyme Q10 may protect neurons in living animals. The pair is hopeful that results of this research may lead to the development of new compounds that could be used therapeutically to prevent neuronal loss in age-related neurodegenerative diseases such as Parkinson's.

"We are especially proud that Drs. Pandey and Cohen will get the funding they need to potentially improve the quality of life for people suffering the effects of devastating cognitive disorders."

The Canadian Institutes of Health Research (CIHR) is the Government of Canada's agency for health research. Its mission is to create new scientific knowledge and catalyze its

translation into improved health, more effective health services and products, and a strengthened Canadian health-care system.

### Speakers program aims to bring the world to Windsor

Even in a pluralistic society like Canada, cross-cultural misconceptions still occur, says Gabriel Keresztes. The recent University of Windsor grad (BSc 2007) is heading up a new program to share the knowledge and experiences of international students with the local community.

"There are some difficulties in understanding different cultures and different peoples," says Keresztes, a native of Romania. "The best way to deal with it is education."

He is recruiting volunteers for the International Student Speakers Program, an initiative of the International Student Centre. It will serve as a resource for local schools, service groups, and others — including university professors — looking for presentations on world issues.

"We are trying to fit in with the Ontario educational curricu-

lum," Keresztes says. "Finding people to talk about the geography of their home countries, language, religion, and political issues like the HIV crisis and human rights."

"There are students here from all over the world. We will contribute whatever we can to help make Canada diverse," he says. "We appreciate the chance to study and to learn here, and this program gives us a chance to help out and pass on our experiences."

Keresztes invites all students with international experience — visa students, exchange or co-op students, new Canadians — to volunteer with the program, and hopes to begin training speakers in mid-September. For more information, e-mail [speakers@uwindsor.ca](mailto:speakers@uwindsor.ca).

### Windsor Welcome Week ready to usher in new students

Participation in Windsor Welcome Week activities is required for all first-year, full-time students.

Students, staff and faculty will be available to answer all of your questions and help you get settled into the university community.

Start out right by attending these activities created specifically for you! We promise it will make a difference!

Welcome Week is important whether you will be living off campus or in residence, so make plans to attend.

Look for many opportunities to win great prizes.

Check this site regularly in the coming months for a complete schedule of events and watch your 'uwindsor' email throughout the summer for updates.

You will also be given an events guide when you arrive on Sunday, September 2nd.

Our desire to make the first year transition as smooth as possible has resulted in a week that is jam-packed with activities and events designed to help you learn more about your new environment, make new friends, and get connected to the University of Windsor.

Save the Dates! September 2-9, 2007.

If you are a student with a disability and you require special accommodations to access any WWW events, please contact the Special Needs Program at 253-3000 ext. 3463 to make arrangements.

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## Team Canada includes Lancers for international competition

Julie Sobowale  
Lance Sports Editor

One current and one former Lancer track and field athlete will join 19 other student-athletes in competing at the 2007 Summer Universiade in Bangkok, Thailand from August 8-18. Jamie Adjetey-Nelson and Derek Watkins were named on the Canadian team. Lancer track and field Assistant Head Coach Brent Lumley will also serve as the jumps coach for Team Canada.

The Summer Universiade is held every two years by the University International Sports Federation (FISU) and is one of the top international sporting events for athletics. According to Claude Bérubé, head coach of the Canadian team, the event will be used by some athletes as warm-up for the World Championships held in Osaka, Japan later this month.

Adjetey-Nelson recently earned a new personal best in the men's decathlon at the RBC Canadian Track and Field Championships held this past July. He finished the competition with 7,460 points for the bronze medal.

Last year he also finished third overall with 6648 points and in 2004 he finished second with 7181 points.

This year's success is a continuation of Adjetey-Nelson's turnaround from injury. After battling an ankle injury in 2006, Adjetey-Nelson won the title in the men's pentathlon at the Canadian Interuniversity Sports (CIS) Indoor Track and Field Championships earlier this March and also took home the silver medal in the men's long jump.

Derek Watkins benefited as well with a solid performance at the RBC nationals. He finished third in the men's high jump with a jump of 2.18m, his best performance of the year. Watkins is a former Lancer athlete before transferring to the University of Toronto Varsity Blues. As a former member of the Canadian team at the World University Games and a high-ranking NCAA jumper, Watkins has experience in tight competition. This year he won the Ontario University Athletics (OUA) title in the men's high jump and also at the CIS championships. He also won the CIS title in the men's triple jump.

At the 2005 Summer Universiade, the Canadian team took home two silver medals in the men's 5000m and men's 110m hurdles. University of Windsor graduate Ryan McKenzie also competed in this event.



Jamie Adjetey-Nelson took home bronze at the RBC Canadian Track and Field Championships in the men's decathlon.

## Alumni outings for August

Julie Sobowale  
Lance Sports Editor

Recently graduated or know someone who did? The University of Windsor has a few sports-related events this month to bring together alumni from across Ontario. Here's a sampling of what's going on. Additional information for all events is online at [www.uwindsor.ca/alumni](http://www.uwindsor.ca/alumni).

### Windsor Alumni and Friends Golf Tournament

This event will be held at the Ambassador Golf Club on Monday, August 13. Starting time is at 1 p.m. Go to [www.uwindsor.ca/alumni](http://www.uwindsor.ca/alumni) for registration or call (519) 971-3618.

### Alumni Night at the 2007 Rogers Cup

The tennis world will take over York University during August 11-19 for the women's Rogers Cup. August 16 is Alumni Night for the University of Windsor with 20-30 percent discounts for tickets.

### Human Kinetics Alumni and Friends Golf Tournament

This event will be held on Thursday, August 16 with the shotgun start at 8:30 a.m. (arrival time is 8 a.m.) at the St. Thomas Golf and Country Club. The entry fee is \$125 per person. For additional information contact Gary Slaght at [g.slaght@ldcsb.on.ca](mailto:g.slaght@ldcsb.on.ca).

## Hot shot heads for professional career across the border

Julie Sobowale  
Lance Sports Editor

Jordie Preston was undoubtedly the star of last year's lackluster Lancer men's hockey season. His invaluable scoring skills helped the Lancers stay in playoff contention for most of the year. Now Preston will loan his skills to the

Texas Wildcatters.

Late last month, Preston signed a pro contract with the ECHL (formerly the East Coast Hockey League) to play for the Wildcatters.

The recent graduate will also join in tryout sessions with the American Hockey League (AHL) Houston Aeros.

The recent graduate had a tremendous final season with the Lancers last year. He was the leading scorer in Canada with 55 points, nine points ahead of Ben McLeod of the University of Ottawa Gee-Gees.

The Lancers finished 10-17-0-1 last season.

While playing the role of as-

sistant captain, Preston was a part of an astonishing 56 percent of all Lancer team goals last season. His performance earned him the Bill L'Heureux Trophy as the Ontario University Athletics (OUA) Men's Hockey Player of the Year. This was the first time that a Lancer won the prestigious award.

Preston was also named the

West Most Valuable Player for regular season play and a First-Team All-Star.

The ECHL is considered to be the second-tier hockey league below the AHL. Many of the ECHL players go on to play in the AHL. 25 teams reside in the ECHL including the Wildcatters with teams in the U.S. and Canada.



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# Four years of memories and triumphs with the Lancers

Julie Sobowale  
Lance Sports Editor

It seems like I've spent a lifetime at *The Lance*. As sports editor for the past four years, I've had the privilege of interviewing some of the most talented athletes and coaches. So, after spending pretty much my entire university career at the sports helm, I bow out in my final edition. But, before I go, I thought I'd share my top ten memorable moments.

## 1) Lancer men's basketball wins provincial title

Those who were there would know how loud and how crowded the St. Denis Centre was on that particular Saturday night. Squished between two highly opinionated older gentlemen, I watched a team that only two years ago was in no position to make it to the playoffs become a dominant force in Canadian basketball. It's rare to have such a quick turnaround in a team but with the leadership of Head Coach Chris Oliver, players like Ryan Steer, Kevin Kloostra, the Allin brothers (all three of them)

and Corey Boswell became near legendary on that night.

## 2) Arjei Franklin's final home game

I waited for an hour to speak to Arjei Franklin after he had finished playing his last Lancer home game in his life. The Lancers 22-19 loss to the University of Guelph Gryphons was the most disappointing loss that I've witnessed in my years here. Franklin definitely left his mark on the field, setting many Lancer records and going on to play with the Winnipeg Blue Bombers in the CFL. But perhaps the most telling of Franklin's drive was in the final seconds of this game when the skinny wide receiver tackled a burly Gryphon lineman in mid-air to make an impossible first-down.

## 3) University hosts Junior Pan-Am Games

When the University of Windsor bid on the Junior Pan-Am Games, the new stadium had yet to be built. Funds had yet to be raised and there was (and still) controversy about when the stadium would be paid off. While

that debate continues, what cannot be disputed is the huge overall success of the Games. Never had the University of Windsor hosted such a large and international sporting event. The university, the city, the athletes and the students were showcased in a positive light. Arguably, this was the University of Windsor's coming out party.

## 4) Women's track and field regain provincial title

Winning comes naturally to the Lancer track and field teams. With Head Coach Dennis Fairall's magic formula of strong recruitment and training, the Lancers arguably have the most impressive university track dynasty in Canada.

For this reason, it was important to the Lancer women to recapture their Ontario University Athletics (OUA) title, which they were able to do in 2005 after a three-year drought. Their winning continued in that year when they won the national title.

## 5) Men's rugby complete their first winning season

Every team has a breakout

year for the men's rugby team it was 2005. Their 5-3 season record was the best the team has ever done in Lancer history. In fact, they had never won more than two games in a season until that year.

## 6) Brandon Young wins 3000m title

Some athletes have a hero complex but Brandon Young had a humble complex when he won his unexpected gold medal in the men's 3000m at the Canadian Interuniversity Sports (CIS) championships in 2004. His performance helped bolster the Lancer men to a national title and energize a home crowd.

## 7) Women's basketball pull off back-to-back-to-back upsets

On January 6, 2006, I went to the game, where over 350 spectators came to see if the Lancers could pull off another upset and they did.

The Lancer women had recently defeated the defending provincial champions, the University of Guelph Gryphons and quickly the Windsor sporting community became more interested in Lancer

women's basketball.

## 8) Men's soccer's first playoff win

It was cold, dark and at times boring but the Lancer men moved past the Wilfred Laurier Golden Hawks through penalty kicks for their first ever playoff win in school history.

## 9) Jann Shreve wins gold in rookie year

The new mix of talent came to the Lancer track in 2004 beginning with Jann Shreve who won a surprise gold in the women's triple jump at the CIS championships. She eventually led the way for Kelley Park, who won medals in the same event from 2005-2006.

## 10) Men's volleyball beat Waterloo in the playoffs

Whether volleyball constitutes as a fringe sport or not on campus, I'm not sure. What I do know is that during the 2003-2004 season, men's volleyball was hot with large crowds and a great fan base. They went on to the OUA semifinals, where they lost to the eventual winners, the University of Toronto Varsity Blues.

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# How to make the most of a photo frenzy

Melissa Ray  
Lance Arts Editor

I've never been what you might call a "picture person." I don't like being included in photographs and I have never been much of a photographer. For years, I avoided cameras in all respects; I would run and hide every time I saw a flash and only occasionally would I bring a camera along in my pocket to social events, although I almost never attempted to take any pictures.

Only recently have I resented my aversion to pictures and picture taking, wanting to kick myself for not having any actual records of exceptionable occasions. As a result, I have recently purchased a new digital camera and am excited to build a photo gallery. After snapping a handful of pictures, I have realized that there is more to taking a good picture than "pointing and shooting," as they say and since the summer is an optimal time for getting together with friends in a variety of settings I am going to share with you the secret to taking the perfect picture. So, say goodbye to boring poorly lit photos and say hello to one hell of a summer slideshow.

Many online photo guides say that the key to taking a captivating photograph, that is a photograph that will trigger strong memory and captivate a foreign audience is one that really conveys your enthusiasm for the subject, be it a person, landscape or inanimate object.

## Have fun with your camera

Take pictures not for the sake of taking them, but rather because you are excited to capture the moment. Candid photos are usually the best for capturing honest emotions. When photo subjects are arranged, they may become stiff or lose the emotion that you, the photographer, are intending to preserve.

When photo subjects are asked to smile or say the ever clichéd word "cheese," often times posed persons will automatically move into a rehearsed, fake, pose that can cause many of your pictures to appear very similar. To avoid this take photos as events are unfolding, surprise your photo subjects. Other important tips for great pictures include: move around to snap pictures. Don't be afraid to take pictures from different distances, but also from different



Tired of being tagged in countless unflattering Facebook photos? Opt for good posture, stay away from overdone poses and pay attention to lighting.

levels, shoot your subject against a plain background; know the range of your zoom and multiple modes of your camera; keep your eye on the light and don't forget to include yourself in a few of the photos.

## Move around

I like to think of picture taking like treasure hunting, it sounds quite juvenile I know, but for every great picture you take, there are probably also a handful of mediocre photographs, so scavenge around and take more pictures than you think you'll need. This way, you won't feel as disappointed about a few blurry shots in the mix. The more you move around when taking pictures also means the more variety you will have in the finished product.

Kodak.com suggests not only capturing subjects from different ranges (close up or far away), but also from a variety of different angles. They also encourage new photographers to be creative, that is, alternate between horizontal and vertical landscapes, move in close enough to capture small detailing that you find interesting or position your subject so that they

aren't always perfectly centered in the photograph. Many bar-going photographers may try this technique rather unintentionally after they've had a few drinks and start to lose their footing. Should this drunken state occur while picture taking, cite all horribly angled, off-center photos, as "artistic ventures" and call it a day.

## Shoot your subject against a plain background

While sometimes a busy background can't be helped, shooting your subject, be it a person, animal or inanimate object against a plain background will enhance the energy of your photograph. Many photographers recommend shooting subjects against a plain background because plain backgrounds emphasize the photo's subject, whereas busy backgrounds can distract an audience and ultimately take away from the picture. This means while out in big groups you might need to shoot around cluttered bars and that guy you don't know that always randomly jumps into the photo at the last second. If these things can't be avoided, there's always Photoshop.

## Know the range and multiple functions of your camera

If you've spent a bundle on a camera, go the extra mile and take the time to read through the guidebook that is included. Know how far the zoom reaches so that you can move in closer to your subject accordingly. Similarly, become familiar with the specialty functions of your camera such as the video option or sports option. Switching between modes may make the difference between a good picture and a great picture. When buying a new camera always ask the retailer if they give free tutorials, for example camera retailers such as Black's offer a one hour, free, one-on-one tutorial with the purchase of every new camera.

## Keep your eye on the light

When shooting photos outdoors it is always important to consider your light source. While many photographers recommend natural light as the best light to use in photographs, this light changes throughout the day. In their tutorial "how to take good photographs," the BBC proposes that the best times to take photographs outdoors are early morning and

in the evening, as the light during both times allows for shadowing or "side lighting" and can be used to create "interesting visual effects."

## Include yourself in the photos

Knowing how to include yourself in a photo might be just as important as taking a good one of someone else and it takes some practice. Have you ever wondered how some of your friends always look great in photos and you always look, well, not so great? It might be how you are posing yourself. First: don't slouch. Slouching can create the illusion of bulk and no one wants to look fat. Stand up straight and slide one leg out farther than the other. By positioning one leg in front of the other you will create a longer line for your body and minimize your hips and thighs. Second: keep your chin down and turn your head slightly to eliminate the look of the dreaded double chin. Third: keep your arms away from your body to avoid making them appear thicker. Last: practice. Practice in front of the mirror, this will help you achieve flattering photos.

Any comments? Email larts@uwindsor.ca



# Reading Harry Potter for People with Lives

Chad Nevett  
Lance Writer

Who's got time to read books these days? Not me and not anyone I know, because we got these little things called lives and people with lives don't read books. But, PWL (people with lives) don't want to be left out in the lurch when it comes to the hip new thing, so what are they to do when slogging through the 750 pages of *Harry Potter and the Deathly Hallows*? Actually read it?

No, PWL do the smart, cool, modern thing: they Wikipedia it.

Just do a quick click online and get all of the information the losers who read know, but added stuff that makes you seem like you have less of a life and more losery, which, paradoxically, will make you seem cooler. Impress those book-nerds by schooling them on Potter trivia.

Not only that, but glory in the fact that, come on, the writing on Wikipedia is far better than that found in books. Who's going to write a better story: a bunch of anonymous strangers from around the world or some British lady? If Hollywood has taught us PWL anything, it's that written-by-committee trumps chump-alone-in-room every day of the week.

Examine the first sentence of the plot summary: "The book opens with Voldemort and his followers plotting to ambush Harry Potter, who is about to leave Privet Drive for the last time." The succinct quality and dynamic language capture not just what hap-



This candid photo demonstrates what a person with no life does with their time. People with Lives (PWL) are at home busily typing away at Wikipedia.

pens, but the mood. Don't know who Voldemort is? Neither do I, but the use of the word "ambush" suggests evil, while the words "last time" foreshadow what will happen later in the summary. The writing engages the reader and compels further reading.

The Wikipedia writers use an interesting technique, telling the story in four acts with an epilogue, breaking from the traditional three-act structure. It is this sort of innovation that places Wikipedia so far above the standard written word.

As you read the story of the story, the anonymous authors build the tension by avoiding fluffy language, preferring a more Hemingway-esque directness and flattening. Rather than get bogged down in purple prose or laughable attempts at poetics, the writing is driven by verbs and hints at a deeper subtext, like there is much left unsaid that the reader must discover for him or herself. One could call it Neo-Modernism.

The story is a continuation from six previous Wiki-entries, but fear not as there are hyperlinks

throughout to other Wiki-entries and stubs, so no PWL will be lost. In it, Harry Potter and his fellow wizards and witches make their final stand against the evil wizard Voldemort in an epic battle years in the making. And it never fails to deliver. You've got to keep your wits about you or you'll miss some important plot point.

Following the plot summary, there is additional information from the book's author distilled from numerous sources (who's got time for all of those?) and all sorts of other information about

the losers who actually bought the book.

People With Lives don't have time these days to read books and, usually, that's okay, because losers without lives don't read books either. But, sometimes, a book like *Happy Potter and the Deathly Hallows* becomes so popular that to not have read it is uncool. Thankfully, there is Wikipedia, the site that let's PWL get caught up and enjoy an engaging, taught read. If you read one Wiki-entry this year, make it this one.

Any comments? Email [jarts@uwindsor.ca](mailto:jarts@uwindsor.ca)

## Orgies, heroin and the secret constitution: a novel debut

Chad Nevett  
Lance Writer

*Crooked Little Vein*  
Written by Warren Ellis  
Harper Collins Canada  
280 pgs., \$27.95 (CDN)

*Crooked Little Vein* begins with the best line you'll read this year: "I opened my eyes to see the rat taking a piss in my coffee mug." It's brash, aggressive and practically dares you not to keep on reading.

*Crooked Little Vein* is famed comic book writer Warren Ellis' long-awaited first novel and it falls in line with his comic work like *Transmetropolitan*, *Fell* and *Desolation Jones*.

The novel begins with private detective Michael McGill waking up in his office (where he

now lives) to find the president's heroin-shooting chief of staff wants to hire him to find the Secret Constitution of the United States, which Richard Nixon traded for sexual favours in the 1950s.

This case launches McGill on a cross-country search where he encounters "people who want to fuck Godzilla," men who like to inject salt water into their testicles and rich lawyers who host orgies with teenage virgins and then bet on which will end up with HIV.

Oh, this book may not be appropriate for more sensitive readers. Just so you know.

Accompanying McGill on his journey is Trix, a grad student doing her thesis on extremes of self-inflicted human experience. She is McGill's guide into this so-called sexual underground and also becomes his girlfriend, sort of.

While extreme in some parts, McGill shares the presumed sensibilities of the reader and is as freaked out by almost everything he encounters. Ellis, however, is careful not to take sides himself, giving opposing views equal time and equal weight. While some may think it's weird and perverted to masturbate to giant rubber lizards that doesn't make it so.

The entire search becomes a question of what is mainstream America anymore. Are these people sick freaks or are they normal? Why is a TV show with only a few million viewers considered mainstream while Internet sites, which can reach everyone in the world, considered the fringe? McGill is asked this again and again without any way to answer.

The Secret Constitution raises the stakes as the White House

wants to use it to restore "morality" to America, bringing it back to the sensibilities of the 1950s before gay marriage and pop stars who dress like porn stars and, well, everything the supposed mainstream hates. For someone like Trix, the concept is horrifying, but McGill is torn between finishing the job and what he possibly thinks is right.

Ellis' style is brisk and very, very funny. He creates a diverse cast of characters, all realistic in their various insanities and never seems to judge. He leaves all judgments to the characters, including our narrator McGill. The use of first-person narration is a smart choice because it creates an easier access point for readers, especially those not used to this type of material.

One of Ellis' best techniques is using short chapters for comedic

purposes, like chapter three:

"An hour later, I walked into some freak bar on Bleeker Street and yelled, 'I'm buying a hundred drinks—for me!'"

"Oh, they beat the shit out of me."

That's the entire chapter, but its length adds to the humour and breaks up the action well. Ellis is smart to only do this once in a while, so it never gets overused.

*Crooked Little Vein* manages to take the Chandler-esque private detective and update him for the twenty-first century in this weird trip through the America you didn't know existed.

It's a fantastic debut for Warren Ellis and one of the most entertaining books you'll read this year.

Any comments? Email [jarts@uwindsor.ca](mailto:jarts@uwindsor.ca)



# An Arm, a hand, a guitar: Custom Guitars are like prosthetics

Marla Evans  
Lance Writer

I have been told that when a musician bonds with an instrument it becomes a part of them, like an arm or a hand or a finger. Although I don't play an instrument myself, I know many musicians who have formed strong attachments to theirs and while many of these musicians may consider the instruments they have played and maintained for years their "perfect fit," perfection can only truly come through customizing.

Delivering their first customized guitar during March of this year, the newly assembled David Stevens Custom Guitars hopes to pepper the local Windsor music scene with handcrafted and redesigned custom guitars. In a recent interview with *The Lance*, Rob Stevens sat down to discuss how his love of music and woodwork-

ing translated into an exciting new business venture for himself and fellow business owner David V.

Stevens recounts how David Stevens Custom Guitar came to be. Stevens and V were sitting with musician Jaime Reaume of the local band Foreign Film Star at the Twig and Berries early this year when the three got to talking about guitars. Reaume asked the pair, "Why don't you build me one?" after he asked if Stevens and V thought they could manufacture a guitar from scratch.

"David and I both play guitar," Stevens offers, stating that he and David often reworked guitars that they owned, helping each other improve them. Building a guitar for another person seemed like the next progression. "I grew up with wood and David worked in a woodshop," Stevens adds when I ask him if woodworking is in the pair's background.

After completing Reaume's guitar, a Jag-Stang called the Pretty Penny, which Stevens describes as being quite similar to the hard to find make of guitar played by the late Kurt Cobain, the pair are currently working on a guitar for Foreign Film Star's Matt Bailey. When asked how long a guitar takes to complete, Stevens confidently offered, "Between 16 and 20 weeks," telling me that before turning their work over to a customer the pair has to "make sure it's something we're proud of and comfortable delivering," and although David Stevens Custom Guitars has only produced a relatively limited number of custom guitars, Stevens reveals that a handful of other local musicians have taken great interest in their work.

Customers looking to purchase a customized guitar from David Stevens Custom Guitars need



Rob Stevens and David V. create custom guitars at David Stevens Custom Guitars, including one similar to the one the late Kurt Cobain played.

only a rough idea of what they're looking for, says Stevens. While most customers should come in with a vision of what they want, the pair seems enthusiastic about working out details. "Ultimately the customers make the final decision," says Stevens, who if making a guitar for himself would fashion

a double cutaway Les Paul with a fat body and a few electronic modifications.

For more information about "the guitar of your dreams," contact Rob Stevens or David V through their website, which is currently under construction at [www.davidstevens.com](http://www.davidstevens.com)

# Our love for the Police goes on

Andrea Keelan  
Lance Writer

July of 1977 saw the formation of one of the coolest rock bands of all time. Its three members would produce numerous hit songs. Sting, Andy Summers and Stewart Copeland a.k.a. The Police are responsible for songs like "Can't Stand Losing You," which showcases a reggae influence that they helped bring to the mainstream.

The Police first signed with A&M Records in 1978 after Copeland's older brother (who was also the band's manager) pitched the now-famous song "Roxanne" to the record label. From being banned by the BBC because of the subject matter of their songs to having a handful of #1 singles to winning Grammys, the Police traveled the path to stardom.

After five albums, numerous tours and awards, countless fans, and years of fighting, the members

of the Police went their separate ways in March of 1984. There was never an official breakup and a short-lived reunion took place in 1986 in order to perform for an Amnesty International Tour as well as to re-record some singles. The last song the band ever worked on together was "Don't Stand So Close to Me '86" which was a reworked version of the 1980 original.

After the Police disbanded, Summers went on to release many collaborations with other musicians including Deborah Harry of Blondie and rapper Q-Tip.

Copeland has kept himself busy by composing soundtracks for films, television, video games and operas. He released a solo album in 1985 and has been part of many collaborations with musicians. Copeland also released the film "Everyone Stares: The Police Inside Out" at the 2006 Sundance Film Festival.

Sting's solo career after the Police is massive including numerous albums, dozens of awards, and quite a few roles in movies and television shows.

These highly talented individuals came together again to play at the 2007 Grammy Awards. The next day, the Police announced they would be doing a reunion tour to celebrate the band's 30-year anniversary.

They brought the tour to the Palace of Auburn Hills on July 17. Opening with "Message in the Bottle," the band was as energetic

as the crowd. Younger fans of the Police who were just children in the 1980's were clearly thrilled to finally experience the band live that their parents probably first exposed them to. In fact, as Sting revealed, the first time the Police played in Detroit was November 8, 1978 and he joked that only three people had come to hear them play. Thirty years later, The Palace was a sea of cheering fans.

Age and time had not diminished Copeland's solid and precision drumming abilities. Summers can still produce screeching guitar solos. The band played for over an hour straight, hardly breaking a sweat and Sting, 55, had the physique and hip-yrating abilities that could make twentysomething guys feel insecure.

The Police reinvented some of their hits by changing up the tempo like they did for the intro of "When the World is Running Down," which was sung and played much slower than the original version. Sometimes this confused even the most die-hard police fans who weren't able to identify the song until the chorus. These changes were nice, but over-used at times and the fans wanted to be able to sing along with their favourites in a familiar way. When the band starting jamming, however, the crowd loved hearing these skilled musicians improvise with one another.

One of the most interesting songs of the night was "Wrapped Around Your Finger," featuring

Copeland expertly playing a giant gong, chimes, xylophone, cymbals, and bongos at the intro and finish, while running back to his drum kit to play the middle of the song.

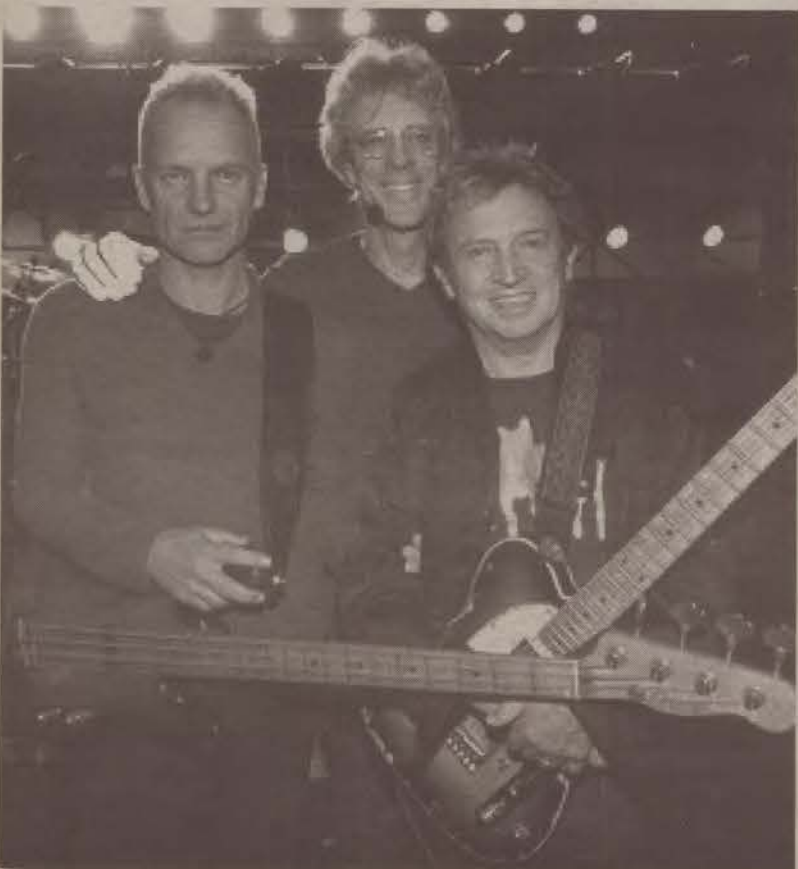
The lighting of the show was fairly simple and consisted of mostly spotlights shining on each band member, but when "Roxanne" was played, of course the technicians had to "turn on the red light," bathing both crowd and performers in bright red.

The band has such a huge catalogue of hits and played most of their classics like "Walking on the Moon," "Don't Stand So Close to Me," "Every Little Thing She Does is Magic," and "Every Breath You Take." Songs that have been played on the radio for 30 years were given new life on the stage, sounding fresh and exciting.

"De Do Do De Da Da Da" appeared to be the favourite performance of the night for the band as all three members interacted and jammed together. Sting and Summers leaned against each other, both admiring each other's sound. The usually serious Copeland smiled at the pair rocking out together.

The band that was infamous for butting heads were amicable, bringing smiles to fans faces. It also leaves some wondering if we'll ever see a new album from this legendary band?

One thing is certain: our love for the Police goes on.



The Police rocked the house with re-vamped versions of their classics, July 17.

Any comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)





**Jeff Buckley:**  
So Real: Songs from  
Jeff Buckley

**Chad Nevett**  
Lance Writer

A lot of mileage, and music, have been taken out of Jeff Buckley, who died in 1997 after only releasing one studio album, *Grace*. Since then, several live albums and special editions have been released, culminating in *So Real: Songs from Jeff Buckley*, the first "best of" collection.

*So Real* is the perfect starting point for anyone unfamiliar with the sweet, haunting vocals of Buckley as it collects both studio and live recordings. Some of the range of tracks include the road version of *Grace's Eternal Life*, which is Buckley at his hard rocking best; the quieter, sweeter *Je N'en Connais Pas La Fin*; and the seminal cover of Leonard Cohen's *Hallelujah*.

Despite the fact that almost all of these songs have been released before, having them together on one album reminds you just how good Buckley was.

*So Real* is a must, Buckley fan or not.



**LCD Soundsystem:**  
Sound of Silver

**David Konstantino**  
Lance Writer

LCD Soundsystem's second release, *Sound of Silver*, is an electronic, post-punk, dance-fueled album. *Get Innocuous!* is a disco flavored song with loud drums, a floppy bassline, and vocals that jump up and down with the music. *North American Scum* one of the best tracks here, features heavy saturated keyboards, a dancy bassline and a catchy yet haunting chorus. *Someone Great* is a song dominated by 80's sounding keyboards and weird sound effects. The song starts off with ringing keyboards and winding, circling sound effects. As James Murphy starts singing, xylophone is also added to the mix. *Watch the Tapes* features cardboard sounding drums and a distorted pulsing bassline. The final track *New York, I Love You but You're Bringing Me Down* is a slow piano ballad that is unlike anything on the album. *Sound of Silver* is not a rock album. It is electronic, post-punk flavored.



**Queens of the Stone Age:**  
Era Vulgaris

**Chad Nevett**  
Lance Writer

There's no such thing as a bad song on *Era Vulgaris*. Hell, there's no such thing as a mediocre song. You may think you've heard a mediocre song, but that's only because every other song is so great and when you listen to that so-called mediocre song on its own, you will hate yourself so damn much for daring to even think it's mediocre because guess what? Yeah, it just rocked your face off. Now, don't you feel stupid?

I have nothing else to say about the album.

I miss Chuck Klosterman's articles and reviews in *Spin*. They made that magazine worth reading. I started subscribing just before he was fired so I spent the past year flipping through the issues. Seriously, what happened?

And how could you think any songs on *Era Vulgaris* are mediocre? What is wrong with you? Do you actually like music or what? Go listen to the new Sum 41 or something. Christ.



**The Lemonheads**  
Self Titled

**David Konstantino**  
Lance Writer

The Lemonheads were known for their 90's hit *Mrs. Robinson*, a cover of a Simon and Garfunkel song. This new album sounds like Lemonheads latching onto 90's nostalgia. It has been 10 years since the last Lemonheads album. Evan Dando has released solo material, but this album sounds like it was recorded 10 years ago and forgotten about.

*Poughkeepsie* sounds like indie rock from the 90s, and similar to early REM. It features Evan Dando's laid back vocals and grungy sounding guitars. *No Backbone* has acoustic and electric guitar parts and sounds like a country and alternative rock song. This song and two others sound just like old Lemonheads tracks, *Let's Just Laugh* and *Rule of Three*.

If you're looking for mellow, indie and grunge sounding rock, pick up Lemonheads.

If you're not go out and buy something that offers a little bit more variety.



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# CAMPUS KISS

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## How to Respectfully Break Up with Someone

No one likes to be the person to break up with someone, but if a relationship is not going well or you are unhappy, then you might have to be the person to do the breaking up. There is no way to make the experience completely positive (unless it is a mutual break-up), but there are definitely ways to approach it that will decrease the negative experience or outcomes from a break up.

### Create a Break-up Plan

This might sound strange, but think about the way people have broken up with you and how hurtful it was. There are many hurtful and impersonal ways to break up with someone. You could do it on the Internet, through an email or phone call, or you could just stop talking to the person. It has all been done before, and if you have any respect for the person you are breaking up with, then you will give them the respect they deserve when breaking up with them by putting some thought and sensitivity into it.

It all depends on the relationship you have with the person. The duration, intensity and type of relationship will all determine how the person will respond, but that is also unclear because everyone reacts differently. But the negative reaction may be reduced if you put some time and thought into how you will break up with the person.

One of the most important things to think about is why you are breaking up with them. If you are upset about something they have done and did not talk it out with them, but you are breaking up with them over it, then that shows how uncommunicative you are. That is not a reason to break up with someone. However, if you have lost the passion for that person, or you are different people now than when you started dating, or you do not feel compatible any longer, those are reasons that can be explained and make sense. It is all how you frame your reason for breaking up, which is important.

Do not use this as an opportunity to blame them for everything you feel they have done wrong, and do not belittle, yell at them or put them down. You should be breaking up with someone if you no longer want to be attached to

them romantically. If you want them out of your life completely, then you can also say that nicely, there is no need to be mean about it. It is a good idea to focus on yourself and what you want out of the break up. If you feel you need some space, or you want to see other people, then that is much less hurtful than blaming them and putting them down. Try to use "I" statements about yourself and avoid blaming them or bringing up negative experiences from the past unless they specifically want examples of what you are talking about. However, that can turn into a very hurtful, negative argument as well, so it is best not to bring it up.

### Be Thoughtful About Your Environment

There is never a good time to break up with someone, but you can always find an appropriate location. Breaking up with them in public, or at a family gathering or over dinner is not the best approach. Since you are the person who will be doing the breaking up, it is best to find a private, quiet location where you can talk. This should also be a location the person you are breaking up with is familiar with so they can leave and not feel trapped. It might be best to break up with them at their place so you can leave rather than doing it at your house so they leave upset. Safety should be a motivating factor, because driving upset can lead to an accident, and you don't want to hurt them any more.

### Other Considerations

Make sure there are no distractions. Turn off your phone. Make sure no one else will walk in on your conversation. Make sure it is away from others so they cannot hear you through thin walls or vents. Try to make the experience the least uncomfortable or degrading it can be for a person who is getting dumped.

It is also important to be honest. Making up lies about why you are breaking up to spare their feelings can be just as hurtful and demeaning as put downs. It is also hurtful to know a person you care about could lie to you when breaking up. If they still have feelings for you (and if you still possibly

have them for them), it will be very difficult. Make sure there are tissues available, and make sure not to make other plans afterwards in case you are upset as well. If they leave give them the space they need.

It is also important to make sure the person you are breaking up with has some support. It is not your job to take care of them after you break up, but make sure someone else in their life will be there for them. Ask their relatives or friends that you know to be there for them. Make sure it is someone you trust that will not tell them before you do.

It is worse to hear from someone else that you will be dumped. It might also be helpful to get them some counselling if they need to talk to who is neutral from the situation.

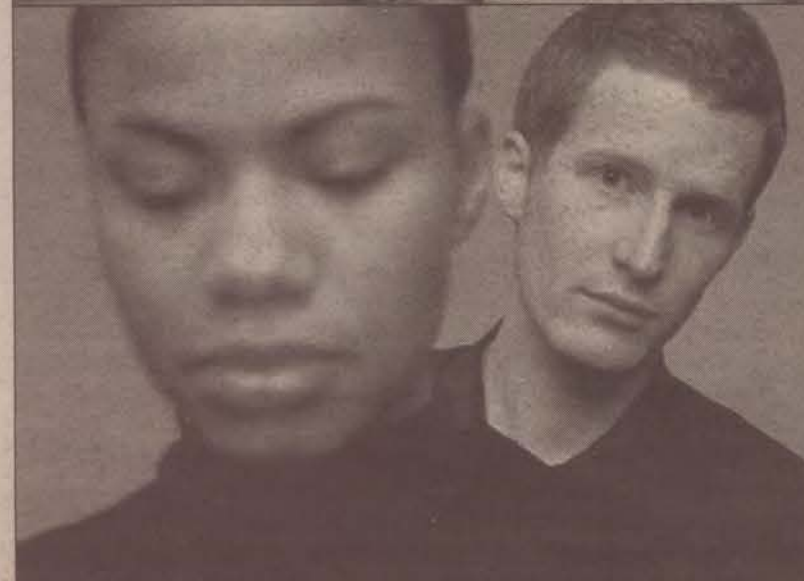
### Ending on a Positive Note

Another unique thing you can do is tell the person how much the relationship has meant to you, what you learned from it and share a positive memory with them before you leave. This might break the awkwardness a little and make the person realize you have appreciated the relationship and it is not meaningless to you. Some people feel like they have wasted their time if they break up with someone, but bringing meaning back to the relationship might make the person feel a bit better.

### Conclusion

Regardless of the turn out after the break up (if you remain friends or not), hopefully the person will realize how much time and thought you put into the break up and will respect that you tried to let them down easy. They may not appreciate it at the time, but they hopefully will when they look back on the experience and realize that you really did mean well. It might even teach them a thing or two about how they can put some consideration into a break up with someone else.

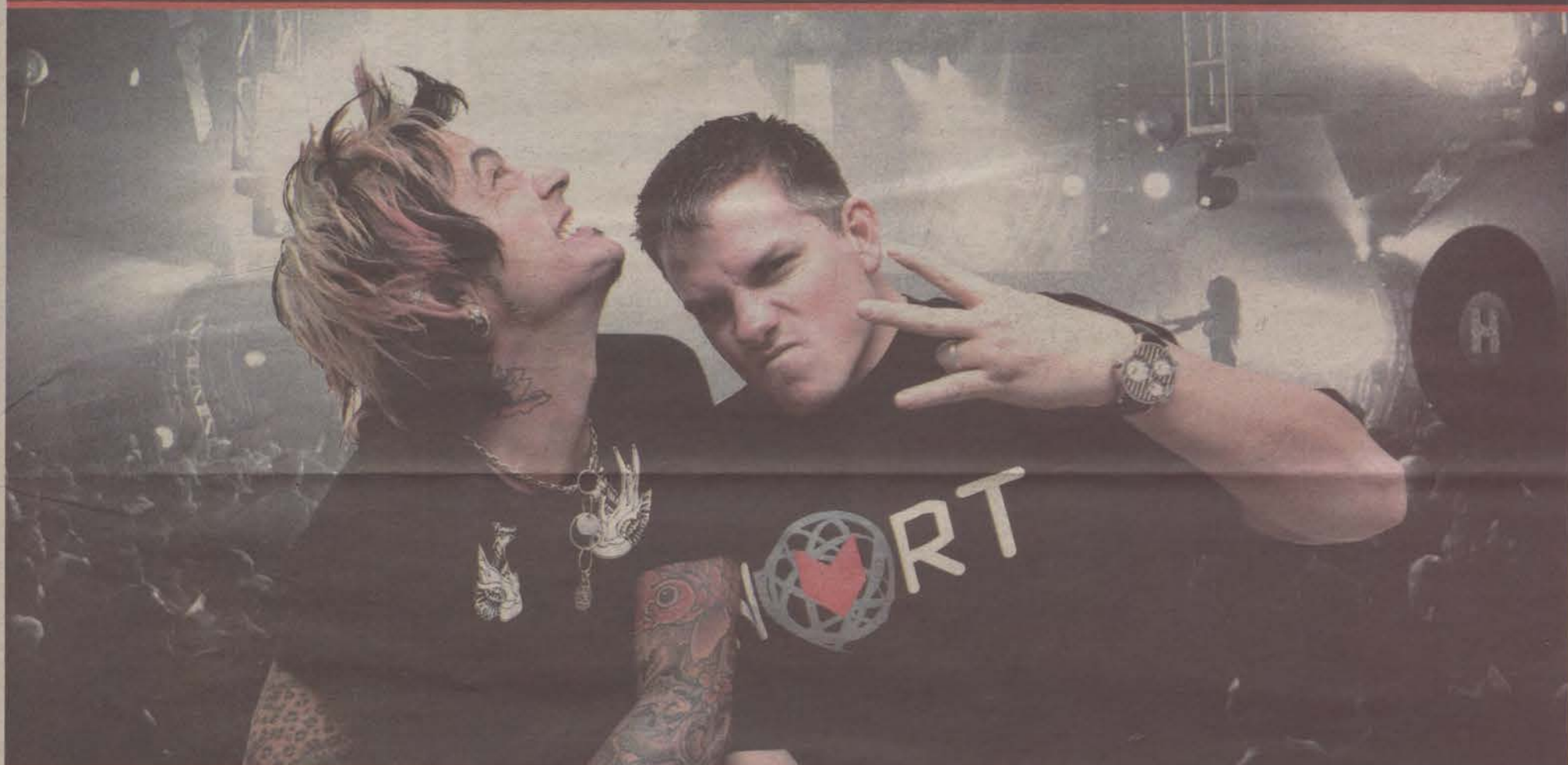
Also make sure that you have the support you need after the break up. No matter what anyone says, breaking up with someone you care about is never easy. Having friends, family or a therapist to support you can be very helpful in your own healing journey.





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# THE LANCE

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#### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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**THE LANCE**  
Publishing Since...a long time ago

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Two members of the Lancer's Men's Basketball Team were called up by Canada Basketball to represent our country.

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The newest addition to the growing movement of cabaret in Windsor's downtown is an old-school throwback called Roxi's Cabaret.

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Are you shy, inexperienced or unsure about how to flirt? Do you want to learn how to flirt with style and not seem desperate or goofy?

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## Student pub gets an image overhaul

The Pub in the basement now officially named The Basement

Natasha Marar  
LANCE NEWS EDITOR

Now renamed The Basement, The Thirsty Scholar Pub, is undergoing some minor renovations and re-branding in hopes of attracting more customers and creating an atmosphere where everyone feels welcomed.

"With the Grad House closing, we wanted the student pub to have more appeal to the widest range of patrons possible," said Jason Codling, General Manager of The Basement.

This wide range includes patrons that have been spending less per seating. "They won't be consuming alcohol, which drags down sales," Codling added, referring to the increasing population of under-aged students.

The re-branding revolves around the basement motif most recently popularized by television sitcom *That 70's Show*.

"Most people can relate to the concept of *That 70's Show*, about the social aspect of the rec room," said Codling. "It's place where you can come to unwind a bit."

"The Basement also works on two levels: location wise because we're located in the basement of the Student Centre, and because the basement is a room in homes that people are familiar with and socialize in," explains Codling.

Renovations include new wallpaper and the removal of impediments, such as the dance floor half wall, to facilitate service and security.

Further modifications include retro couch seating, a projection screen television, a grill in the kitchen, and a completely new menu.

"The grill gives us a lot more options for homemade food," Codling explains, adding, "A large portion of the [new]



Photo by D'Arcy Bresson

Jason Codling, General Manager of The Basement, hangs a sign against the new wallpaper in the renovated student pub.

menu is dedicated to healthier or vegetarian lifestyles."

By preparing more meals, the grill will also allow The Basement staff to offset the cost of pre-made food.

Codling admits, however, "The cost of food per item is going up, so the price on most items will stay the same."

Recent financial constraints also make it difficult for The Basement to lower menu prices. "This year there was a loss for sure," admits Codling.

Jennifer Colluci, VPFO for the UWSA, confirms, "Every year the [UWSA] gives [The Basement] a \$40,000-\$60,000 operating loan because they're not opened during the summer." "This summer the

[UWSA] loaned \$25,000," added Colluci.

Loans are normally required for start up costs and funding of major events, however, Codling clarifies, "But because this past year sales were down, the loan was given for operating costs."

Rumours regarding the relocation of The Basement continue to persist. UWSA President William Ma assures, "The Pub is going to stay where it is for now."

Further displacing the rumours Codling reports, "I don't know the seriousness of the rumour. I've heard speculation too, but I don't know the feasibility of [relocating]."

The Basement programming is

also being revamped. "I think we have the most diverse programming of any bar or restaurant in Windsor," stated Codling. "We are focusing on a lot of non-alcoholic programming, such as table tennis and bar games."

The Basement intends to advertise its re-branding through the launch of a new website [www.thebasementpub.ca](http://www.thebasementpub.ca) on September 2, and through promotional cards and flyers.

Additional advertising will be facilitated by the UWSA campaign, Believe the Hype.

"Believe the Hype is basically teams that were put together to educate students about the different services of the UWSA that haven't been promoted

enough in the past," said Meghan Carbone, Director of Student Life.

Codling believes the campaign will help The Basement increase patronage. "I think it's a good way to get the students a little more informed of things around them," stated Codling.

The services being promoted include The Basement, UWSA events, the Used Bookstore, Walksafe, Shinerama, and Jack of all Trades, which consists of taxi dollars, the grocery shuttle, Lancer gear, and food bank initiatives.

"It's about promoting The Pub in a totally different way," said Carbone.

Any comments? [uwilance@uwindsor.ca](mailto:uwilance@uwindsor.ca)

The Lance has a new home  
**[www.pastthepages.ca](http://www.pastthepages.ca)**



# Unions prepare to picket

Strike date set for first day of classes

Ryan Solomon  
LANCE WRITER

Students arriving for a new academic year may see strike signs and picket lines instead of regular services. Despite months of negotiations and outside conciliation, the Canadian Union of Public Employees 1001 and 1393 units have received strike mandates from their members for early September.

The failure of the meetings on August 29 and 30 will have both unions sending their 600 members to hit the picket lines. With two unions ready to strike, and a third (CUPE 2458-Secretaries) preparing, university services and daily operations may be unavailable on the first day of classes, September 6.

The preparations for a strike follow months of inconclusive negotiations over job security and benefits. CUPE 1001 vice-president James Kehoe outlined some of the key areas for the union. "[They] haven't substantively addressed the job security issue. Our primary issues were stopping the erosion over time, through attrition and destruction of quality part-time positions within the

local. Full-time positions are not being replaced, and retiring [workers] are not being replaced. New infrastructure is [also] going up, and there isn't a commitment to expand staff to cover these buildings."

CUPE 1393 president Aldo DiCarlo also stressed job security. "We are not arguing over money at this point, but job security, and it will remain [the biggest issue]...as you've seen with the auto sector, you can get paid a ton of money, but it doesn't mean anything if your job isn't there tomorrow."

Another aspect for this is the new scheduling of part-time workers by the university. "The scheduling [issue] is a concession...it's going to make attractive or livable shifts impossible for people...[part-time employees] have 20 hours a week, and they want to move those down to 6, 8, 10 hours," said DiCarlo.

CAW Union 2458, representing secretaries and administration staff, are also preparing to join them on the picket lines if similar contract negotiations fail. September 4 is the last scheduled meeting for 2458. "We'll either meet to ratify an agreement or set ourselves up to strike", said one 2458 union

member.

Rita LaCivita, Executive Director of Human Resources at the University, noted that it's not typical of the university to bargain in the public, however she believes the University's proposals are reasonable. "We are looking for agreements that are fair and appropriate given the climate of the University and our projected shortfall of funding," LaCivita said.

The effects of the strike depend on final negotiations between the three unions and the university, and a strike by all three unions could potentially cripple university operations and services. CUPE 1001 represents maintenance workers, grounds keepers, custodial and housekeeping staff, as well as all food service and catering service outlets. CUPE 1393 has members from the recruitment, lab coordinators, residence managers, IT Service members, and other technical and professional staff. CAW 2458 has most clerical administration personnel, including Switchboard and the Registrar's Office.

The most salient feature for students is Food Services,

PLEASE SEE 'Strike could cripple' PAGE 7

## U of W receives \$40 million for CEI



An artist's rendering of the proposed Centre for Engineering Innovation.

Natasha Marar  
LANCE NEWS EDITOR

The Ontario government recently awarded the University of Windsor \$40 million in capital funding for the Centre for Engineering Innovation (CEI), slated to be completed in 2009.

With the creation of the CEI, the University will be able to increase enrollment of engineering students from 1,400 to 2,000 over the next five years. The CEI will also allow for greater partnering between academia and industry.

Windsor's Passa Associates Inc. Architect collaborated with Bregmann and Hammon, a Toronto-based architectural firm, in designing Phase 1 of the \$110 million facility.

"We've already designed Phase 1," explained Joseph Passa, principle architect for Passa Associates, who are responsible for designing the functions, constructions, and plans for the building. "Phase 2 would include taking down the [former] Prince of Wales School," added Passa.

Phase 1 will consist of a 150,000 square foot building. Passa explained, however, "The total complex can be up to 300,000 square feet."

With the increase in funding, CEI may be completed in one phase rather than two.

The proposed location for the

CEI alongside California Ave. near Wyandotte St., has yet to be finalized. Passa says the final decision on location could take another two months.

"There's a lot of 'ifs', a lot of questions, and a lot of money that needs to be resolved," explained Passa.

"If it came to a different site it will be a totally new project," said Passa at the possibility of locating the CEI off campus.

Some of the state-of-the-art facilities featured in the CEI include a 350-seat theatre, and a variety of specialized labs.

"It will be very high tech," remarked Passa. "It's going to be a place where engineers can use different measurement devices to test areas of the building." Students will be able to test such things as air flow and temperatures in the building.

Passa added, "The building will be looked at as an experiment, and will be a teaching tool in itself."

The environmentally friendly CEI will also feature lighting that requires low energy use, a green roof that collects and filters water for use, and ventilation towers that reduce the energy used for air conditioning.

"We are also going to use lots of sun shading to counter heat," said Passa. "The building will be very energy efficient."

Any comments? uw@uwindsor.ca

## Windsor Welcome Week

Be sure to attend these Windsor welcome events

### MOVE IN DAY

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### SECRETS TO CAMPUS SURVIVAL

Sunday Sept. 02, 1pm or 3pm

### THE ULTIMATE ICEBREAKER

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### THE FOOTBALL GAME

Monday Sept. 03, 2pm

### THE NAKED STUDENT

Tuesday Sept. 04, 7pm

### THE FOAM PARTY

Tuesday Sept. 04, 9pm

### ORIENTATION DAY

Wednesday Sept. 05, All day long

### SHINE DAY

Saturday Sept. 09, 10:30am

Check out our website for a complete list of all Welcome Week activities  
[www.windsorwelcomeweek.ca](http://www.windsorwelcomeweek.ca)



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# WWW reaches out to new students

Natasha Marar  
LANCE NEWS EDITOR

Countless events highlight this year's Windsor Welcome Week (WWW), which is expected to draw in 2,600 first-year students from September 2 to 9.

"[Windsor Welcome Week] is definitely a campus-wide effort," says Beth Oakley, Director of the Educational Development Centre and member of the WWW Committee. "Pretty much every student society is planning something."

"When I think of WWW I think of getting the UWSA name out there, so [students] know about what we do and the services we offer," said Meghan Carbone, Director of Student Life and member of the WWW Committee.

"[UWSA] aims to ensure we are appealing to as many students as we can, by providing a wide variety of programming at different times during the day," affirmed VPA for the UWSA, Marla Cronin. "So that when students arrive, regardless of their interest, they feel welcomed and understand how important involvement is."

Windsor Welcome Week will feature some favourite events from last year including the two level Foam Party in the CAW Student Centre, Student Success Sessions, Welcoming Convocation, and Graffiti Night in The Basement.

"Each person gets a shirt and they get to write on it and meet lots of people," explains Oakley of Graffiti Night.

Cronin expects a lot of students will attend the Graffiti Night. "It's the first event, and it's good because it allows students to create memories from their first day on campus."

Carbone speculated, "I think the Trailer Park Boys Party in The Basement will be very busy." She added, "We also have some professional skateboarders coming in on the Thursday to the Dillon quad."



Photo courtesy of www.uwindsor.ca

Ecstatic fans cheer from the stands during the Lancer's homecoming game at the St. Denis Centre during Windsor Welcome Week 2006.

Oakley believes that most students will be coming out to Program Orientation on the Wednesday. "It's [students] first real chance to meet with their faculty," said Oakley.

"This year we are really happy with the faculty support. Almost every faculty is involved in the Wednesday event," added Oakley.

Other events include the Windsor Mania Bus Tour on the 9th. "It gives the students an opportunity to see the city," said Oakley.

In addition to the fun-filled events, WWW will also feature informative programming. Student Success Sessions, which help first-year students cope with the challenges of university, are taking place on the 4th.

There are also many incentives for students to participate in WWW. "For every event they attend they can collect Lancer Loot, and at the end of the week we do the free tuition draw," said Oakley.

"There will also be lots of food," assured Oakley. Pizza Pizza is donating 2,500 pizzas for Pizza Pizza Fest.

Advertising of WWW is an important component for encouraging students to participate.

The Educational Development

Centre started a Facebook group for first-year students called New at the U of W '07, which has over 1,000 members.

"We are also doing a phone campaign to welcome all first-year students and let them know about Welcome Week activities," said Oakley.

One of the struggles facing WWW planners is trying to reach out to off-campus students. "It's harder for commuters to get involved and make connections," admitted Oakley.

The WWW Committee and UWSA are addressing this problem by creating more events for commuter students, and by limiting the time gaps between events to encourage commuters to stay on campus rather than go home.

"We are planning the Commuter Ice Cream Floats and Secrets to Campus Survival that is a game that goes through a series of activities in one hour," explained Oakley. "[Students] get points for each place that they visit. It's like a semester in the life of a student."

"Involvement is important so they feel a part of their campus," expressed Oakley. "If students feel involved from the start they are more apt for success."

Any comments? uwlance@uwindsor.ca

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## Strike could cripple campus

FROM PAGE 6

under 1001. "[A strike] would mean that you would not have staffing for Marketplace, Vanier, residence outlets, library, some of the academic buildings, either Tim Hortons... residence custodial staff would not be there to clean or take care of the residences or garbage...the academic buildings would not be maintained, and

grounds keeping projects will not be done," said Kehoe.

LaCivita noted that the effects of the strike remain to be seen. "Any work stoppage will affect students and the services the University provide, and certainly the University would be able to do only what they would be able to continue."

Classes will not be interrupted, but many services and technical support some courses rely on will not be available, and some professors may not wish to cross

picket lines.

Student union president William Ma commented "Hopefully [the negotiations] can be resolved, and that students aren't being left out and unable to attend classes. Students pay to attend this institution and it's most important for them to be able to attend class and continue their education."

Negotiations are continuing throughout the next few weeks, but all sides are preparing for a strike.



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# Shinerama 2007 strives for \$30,000 goal

Natasha Marar  
LANCE NEWS EDITOR

Hundreds of UWindsor students will take to the streets on September 8 to shine shoes and collect donations to support the fight against cystic fibrosis (CF).

Shinerama, which was started in 1964, is the largest post-secondary fund-raiser in Canada. Last year was a record breaking year when \$965,371 was collected in donations. Approximately 35,000 students at 60 universities and colleges volunteer each year.

The money raised from Shinerama is used by the Canadian Cystic Fibrosis Foundation (CCFF) to fund research dedicated to finding a control or cure CF. CF is the most common fatal genetic disease, affecting the lungs and digestive system of 3,400 Canadian children and young adults.

Shineday, one of the many Shinerama events, occurs every September and has taken place at the University of Windsor since 1968.

"In the late 1990's the campaign kind of dropped off and then in 2003 Chantelle Foreman did a Shinerama campaign in conjunction with the UWSA and Educational Development Centre," explains Marla Cronin, the 2006 Shinerama Director for the University.

Chantelle Foreman, Development Coordinator for the Windsor chapter of the CCFF, has been involved in Shinerama for 7 years. "Our chapter members and volunteers help promote the Shinerama event," said Foreman. "The money collected goes to our chapter and then we give it to head office to do research."

"This year we are really trying



Photo by Natasha Marar

Marla Cronin, UWSA VPA, and Chantelle Foreman, Development Coordinator for the CCFF pose with posters promoting Shinerama on September 8

to push the school involvement on this campaign," said 2007 Shinerama Director, Kira Phillips. "Last year the University of Windsor had the most improved campaign Canada wide and we want to hold on to this status and make the University a school to be proud of."

Cronin also agrees. "Last year there was about 600 students that came out and participated. We built a strong foundation and building on it this year is what we wanted to do."

The Shinerama events are

slightly different this year. "We are doing fund-raising every few days," emphasizes Foreman. "We have a BBQ this Wednesday at the CAW Student Centre, and we will be at every Windsor Welcome Week event promoting Shineday."

"Participants can choose from lollipop selling, car washes, barbecues, selling raffle tickets, encouraging others to scratch from our scratch books, donating money, and trying to get others involved," said Phillips.

The UWSA created a Shinerama department this year

because of the recent growth and success of Shinerama at the University.

"The UWSA has been a huge help by committing fully to Shinerama. They have dedicated a lot of time and energy into making this year's events better than ever," explains Phillips.

"The support from the societies, clubs and groups has been amazing," maintains Foreman.

The fund-raising goals for Shinerama 2007 have also changed. "We raised about \$23,000 last year, and this year we're hoping for

\$30,000," said Foreman.

"This goal is not possible without the support from our school and community," reinforces Phillips. We are always looking for help with Shinerama, and any assistance would be greatly appreciated."

Shineday begins in the Quad on September 8, and runs from 10am to 4pm. Those interested in volunteering are encouraged to contact Kira Phillips at ex. 3502 or windsorshinerama@hotmail.com.

Any comments? uw lance@uwindsor.ca.

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## Textbook website competes for student's attention

Natasha Marar  
LANCE NEWS EDITOR

Owned and operated by University of Windsor student Majid Siddiqui since June 2006, Windsorbookstore.com provides another option for students seeking a bargain on their textbooks.

"When I presented my idea to other students they really liked and appreciated it," said Siddiqui, a fourth-year Business Administration student. "I used to have \$500 to \$600 worth of books on my credit card, so I can totally relate to students."

"Students can sell their books directly to Windsorbookstore.com or they can post their books on the website," explained Siddiqui.

"The maximum charge for selling your textbooks is 5 per cent of the total sale price, and that's only if they are new customers," said Siddiqui. "If you are an existing customer you only pay 3 per cent."

Customers of Windsorbookstore.com enjoy free delivery within the city. "I have four students who deliver the books," explained Siddiqui. "If the book is in stock it's same day delivery," he added.

Windsorbookstore.com is also receiving requests for delivery outside of Windsor, in Tecumseh, Amherstburg, and LaSalle. "I want to make it free delivery for them too," said Siddiqui, who charges \$8 for delivery outside city limits.

Siddiqui is also receiving requests to ship books outside of

the province. "In the past month I've received a lot of hits from British Columbian students who wanted me to order books because they couldn't get it any cheaper," said Siddiqui.

Windsorbookstore.com offers additional incentives to its customers. "Sometimes we offer promotions to students such as giving out movie or gift certificates," explained Siddiqui. "Or depending on the book we sometimes give them 5 or 10 per cent off."

Siddiqui's web site also offers security for online shoppers. "Customers have the advantage that if they pay through credit card they can use PayPal, and they don't need to have an account for it," explained Siddiqui.

"Their information is stored on PayPal servers not with us," Siddiqui added. "We want to make sure students are comfortable using their credit card online."

Since the website launched, 121 students have either sold or bought textbooks from Windsorbookstore.com.

A large number of students will opt instead to buy and sell their textbooks from the University of Windsor Bookstore, UWSA Online Bookstore, other websites, classified ads, or posting flyers around campus.

The UWSA Online Bookstore, hosted at [www.Books4exchange.com](http://www.Books4exchange.com), allows students to buy and sell among each other, rather than selling their books directly to the UWSA.

"It's up to the students to work out the transactions," explains Nicole Morrell, Operations Manager for the UWSA. "We don't make money from the sales," she claimed.

Students opting to buy and sell their textbooks often use the services of the University of Windsor Bookstore.

"We've been buying books off students for the last four or five years," said Cathy Ladouceur, Operations Manager for the Bookstore.

"We give [students] 50 percent of the value of the book. If we are not buying that book back, another institution will buy it and give between five and 35 percent," remarked Ladouceur.

According to Ladouceur, the University Bookstore sells used textbooks back to students for 75 percent of the book's value. Students are also given cash for their books up front. "It doesn't depend on whether the book will sell again," said Ladouceur.

"It's not on consignment, we pay cash up front, whereas the UWSA [Online Bookstore] is on consignment basis," said Ladouceur.

"We are doing everything we can to bring in as many textbooks as we can," expressed Ladouceur.

"We try to have what the student needs and what they want."

For Siddiqui, "The point is to help students save money towards their tuition."

Any comments? [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca)

## Migrating from Vicki

New IT system has more features

Ryan Rogers & Sam Shinde  
LANCE SPORTS EDITOR, LANCE WRITER

The latest learning-centred and high tech implementation of the University of Windsor got a new name this summer.

The incoming Sakai system which is replacing the ViCKi system will be named CLEW. CLEW will stand for Collaboration and Learning Environment Windsor.

The name was selected after contestants were encouraged to give it a good name. CLEW emphasizes what are being called its best points. The CLEW Monthly Update says, "It is a collaboration environment. The collaboration capabilities are not secondary to the teaching tools." It continues to say, "It is a learning environment, not just a system of tools," and it is customized for the University of Windsor.

The winner of the naming contest was Sean Moriarty, the manager at Information Technology Services.

The CLEW system is expected to feature new tools for students to enjoy including a real-time chat and a built-in WIKI, allowing visitors to add, remove, edit and change content.

If someone would like content from an existing ViCKi kit migrated to a new CLEW course site, there is a form at the CLEW website which can be found by searching CLEW at the University of Windsor's homepage, [www.uwindsor.ca](http://www.uwindsor.ca).

[uwindsor.ca](http://uwindsor.ca).

Dr. Ron Jr. Richard is a Senior Instructional Designers and Manager of Distributed Learning at the Centre for Flexible Learning.

Richard belongs to a specially created LMS Implementation Committee whose main responsibility is to plan and implement the switch from ViCKi to the new system, CLEW.

Richard explained, "We have been phasing in access to [CLEW] in gradual, controlled stages. Since last summer, when the decision was made by administration to go with [CLEW], we have increased the number of courses and instructors using the system as our capacity to service those courses grew."

CLEW will be made available to all faculty members who wish to create a site on the new system by the fall semester of this year. Richard hopes that by Fall 2008, 80 per cent of all course instructors who need and want a course website will be using CLEW. ViCKi is expected to be shutdown completely sometime in 2009.

Richard claims that CLEW is more cost effective than most other commercial LMS systems on the market today.

One primary reason for the savings is that Sakai is open source software, meaning that the University can have full access to the source code while not having to pay a licensing fee.

Any comments? [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca)

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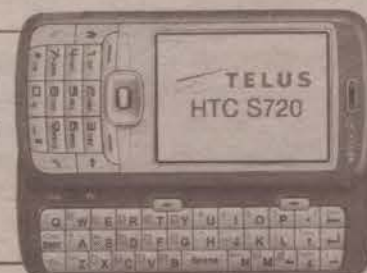


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# The culture of tattoos

## Permanently marking the skin



Lindsey Rivait  
LANCE EDITOR AT LARGE

When you see someone with tattoos all over their arms, what do you think? What about a butterfly tattoo on a girl's back? Tattoos are not limited to criminals and gang members anymore—a very diverse group of people get tattoos nowadays. You probably have one or have thought about getting one yourself. In fact, more than 10 million Americans have at least one tattoo. In today's ever-changing fashion world, why would anyone permanently mark their skin? And why would anyone put themselves through unnecessary pain? The process of inking and getting tattoos is a complicated one that reaches back in time and stretches through many cultures.

### Tattoo Technology

Tattoos are a part of every culture, whether for spiritual, personal or decorative purposes. Thanks to the remains of Ötzi the Iceman who had 57 tattoos, some for possible medical reasons such as the treatment of arthritis, we know that tattoos have been around since at least 3300 B.C. Technology, of course, has changed considerably since then. Now tattoo artists inject ink into the skin, creating a design using electrically powered tattoo guns and a foot pedal to control the movement of the needle.

If needles make you make you nervous, henna tattoos, which are popular in India, involve applying natural henna paste to the skin as opposed to ink being applied under the skin with needles, and only last for two to three weeks.

Still having problems committing? Freedom-2, a company based in New York City, has discovered a method of producing non-permanent tattoos. Their pigments consist of cosmetic-grade iron oxide and are trapped inside clear plastic beads. The beads are mixed with a solution that tattoo artists use the same way they would use regular ink.

Freedom-2 tattoos are removed with lasers in a single pass, which bursts open the beads. The dye is then absorbed and removed by the body's immune system.

### Why get a tattoo?

Lisa Baillargeon, who has been working at Minds Eye Tattoo and Body Piercing Clinic for seven years and tattooing there for five, sees a diverse crowd coming in for tattoos. "Everybody comes in, especially the people you wouldn't expect. We get a lot of women between the ages of 35 and 50 in here getting their first tattoos. We get a lot of young people. Parents bring in their kids. They're starting to get them at 15 now," she says.

The tattoos people get are as unique as the people themselves and as unique as their reasons for getting tattooed. An individual may get a tattoo of a butterfly to symbolize a lost child who has flown away, or one may get a tattoo of a lizard just because they thought it was cute at the time. Many people get tattoos to confront and deal with emotional suffering. There are many memorial tattoos out there honouring lost loved ones. In the Middle East, for example, people used to cut themselves and rub ash into the wounds to show mourning when a loved one died.

Many people honour their living loved ones as well. "A lot of people get stuff for their kids, too," says Baillargeon. "A lot of moms get their kids' birthstones and names. Dads will often get armbands with their kids' names wrapped around it," she explains.

### Does it hurt?

The first question a person with no tattoos will ask someone who has tattoos is along the lines of, "Did it hurt?" Minds Eye piercer Megan Smith says that a recent customer described the process very well. "She said it was like when you're a kid and you're running through a forest and all those little branches keep scratching you but you still keep running," she explains.

We belong to a culture that does not like pain. Just about any ailment is treated with a barrage of painkillers. To willingly allow someone to inflict pain upon your own flesh sounds absurd to some. While sometimes very painful and other times mildly annoying, the pain associated with tattoos culminates in a beautiful piece of artwork in the end. "Sometimes at the end of a tattoo, they'll start crying because they're so happy with it," says Baillargeon.

### Issues of permanence

Tattoos have certain stigmas attached to them. Many people look down their noses at tattoos and wonder why someone would get permanent markings on their flesh or why they would willingly sit through the pain.

"A woman once asked me what I was going to do when I was 80. Obviously I've thought about that. I know they're not going anywhere. I know I'm going to be old one day. I'm not worried about it," asserts Baillargeon.

Some people also hold the false assumption that all tattoos are in poor taste. "Most people know that they're not going to get a tattoo of something completely vulgar," says Baillargeon. "We had a phone call once and the guy said, 'I want to get a swastika.' I told him no. He probably called 10 other shops and his buddy in the basement will probably do it for him. Any professional studio would say no. No one really wants anything offensive." Baillargeon sees more butterflies, lower back tribal designs, and a ton of stars at Minds Eye.

### Miami Ink

Furthering the popularity of tattoos is the TLC program *Miami Ink*, which shows a diverse group of people getting tattoos every week. The show helps to reverse the stigma of tattoos and move people to be more accepting of them through popular culture.

"It's hard to say whether tattoos are becoming more accepted

because there's more of them or if there's more of them because they're more accepted," says Baillargeon, who cites *Miami Ink* as one of the reasons why some people are more interested in tattoos. "It's kind of in your face now," she says. "People who thought they would never get a tattoo watch the show, see something and think, 'Wow, I thought all you could get was Bugs Bunny or an eagle.' Now you're seeing all this beautiful and intricate artwork." The artwork and stories featured on *Miami Ink* often inspire others to get their own personal tattoos.

### Risks

Tattoos are not all fun and games, though. According to the U.S. Food and Drug Administration, "Many colours used in tattoo inks are not approved by the FDA to be used on the skin. Some of these colours are meant for printing or painting cars."

Problems with inks do not stop there. Although rare, individuals may sometimes be allergic to the inks used in tattoos. Baillargeon has only seen one allergic reaction in her seven years. "The chances of an allergy are slim to none," she explains. The tattoo in question needed a bit of recolouring after about a year to return it to normal.

Additionally, doctors have reported that the metallic pigments used in some tattoo inks can interfere with MRI machines. Patients in MRI machines have reported pain or burning sensations because of this as well.

Overall, choosing a proper place to get your tattoo done at is crucial. Getting tattooed by a friend of a friend is not the smartest idea. "Basement tattoos speak for themselves," says Baillargeon. "If you're such a great tattoo artist, why wouldn't you get yourself a shop? If people want to get tattooed by you, they're giving you lots of money so you would be able to afford it. So you basically know right there that it's

not going to be a good job," warns Baillargeon. Also, Sterilization equipment is extremely expensive, so the level of cleanliness will never be up to the standards of what you get in a shop. The Health Board has no way of checking up on these homemade tattoo establishments.

### Regrets

According to the American Society of Dermatological surgery, over 50% of everyone who has a tattoo wants it removed. Tattoos are permanent, however, so removal is difficult and often impossible. Lasers are the most popular method of tattoo removal. In the late 1980s, tattooed individuals with terrible markings were not so lucky. Patients would have to endure dermabrasion (the skin is sanded down, removing the first and middle layers), cryosurgery (the area is frozen prior to its removal), or excision (using a scalpel, the surgeon removes the tattoo and stitches the wound closed, larger tattoos require a skin graft).

In some cases, it is possible for an unwanted tattoo to be covered up with a more flattering tattoo. Baillargeon sees a lot of people coming in for cover-ups. "You'd be surprised at how many people still get names," says Baillargeon. "We cover up a lot of those, a lot of basement tattoos, and a lot of cartoon characters."

Putting a great deal of thought into your tattoo design is important. Realize that the tattoo will be with you forever, so think twice before you get your boyfriend of two month's name inked onto your chest. After all, there's only so much a tattoo artist can do in terms of cover-up.

### For more information

Visit Minds Eye on the web: <http://www.mindseyetattoo.com>. If you're interested in the latest news about non-permanent tattoos, check out Freedom-2 at <http://www.freedom2ink.com>.

Any comments? [uw@lance@uwindsor.ca](mailto:uw@lance@uwindsor.ca)



## Campus Briefs

### Faculty Association to host celebrations

The University of Windsor Faculty Association is celebrating its 45th birthday and 30th anniversary as a certified union. The university community is welcomed to attend the gala even on Thursday, September 20. The night will begin with an open house display of memorabilia at 4 p.m. in the association's Kerr House office located at 366 Sunset Ave.

The evening will end with an old-fashioned steak barbecue dinner and dance starting at 6 p.m. Tickets are \$15 and are available through September 7 at the Faculty Association Office.

As the not-for-profit bargaining agent for all faculty, librarians, sessional members, and ancillary academic staff at the University of Windsor, the association represents approximately 970 members of the bargaining unit as well as 255 associate members

(retirees) in the surrounding area.

### Grand Prix comes to the Windsor-Detroit

The Detroit Belle Isle Grand Prix takes place August 31 to September 2. August 31 is the Free Prix Day, September 1 is the Detroit Sports Car Challenge, and September 2 is the Detroit Indy Grand Prix. There will be activities taking place in both Windsor and Detroit in addition to the races.

Tickets are available for \$40 CDN.

### The Lance launches its new web site

The Lance has re-invented its online presence relieving [www.thelanceonline.ca](http://www.thelanceonline.ca) of its duties and moving all content to the new web site at [www.pastthepages.ca](http://www.pastthepages.ca).

The new web page features full-length stories from the latest Lance edition, as well as the Lance blog, [thelanceonline.blogspot.com](http://thelanceonline.blogspot.com), which is updated twice daily with random observations, news, and rants.

### Noted author to give advice to new students during WWW

Having authored two books, *The Naked Roommate: And 107 Other Issues You Might Run Into in College*, and *Campus Life Exposed: Advice from the Inside*, Harlan Cohen will part some wise words on first year students during Windsor Welcome Week on September 4.

He is the voice behind the internationally syndicated *Help Me, Harlan!* advice column, and is a contributor to *Chicken Soup for the Teenage Soul III*.

His expert advice has also been featured in the *New York Times*, *Chicago Tribune*, *Psychology Today*, and *Seventeen* magazine.

Harlan has taken the most popular themes in his column and developed a series of entertaining and informative live events.

These events incorporate music, audience participation, and the latest facts, stats and trends.

Harlan is a student favourite at over 250 college and university campuses, conferences, workshops, and events across the country.

### Senate Committee seeks honorary member nominations

The Senate Committee of Honorary Degrees welcomes nominations of candidates for honorary degrees.

Nominations must be submitted on the nomination form no later than October 1.

Typical categories of persons who would be eligible would be the academic disciplines, the arts, public service, the media, business and industry.

Any group or individuals who wish to nominate a candidate for an honorary degree are asked to forward a completed nomination form to the Office of the President.

The committee will begin to consider nominations in early October.

For more information and selection criteria contact Maria Giampuzzi in the Office of the Senate Secretariat at 253-3000 ex. 3317 or by e-mail at [woody@uwindsor.ca](mailto:woody@uwindsor.ca)

### Family Respite filling flexible positions

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### Olde Sandwich Towne Festival celebrates 18 years

The Olde Sandwich Towne Festival takes place this year from September 14 to 16.

The festival, now in its 18th year, celebrates the history and culture of the community. Last year the festival was attended by 3,000 people.

This year will feature a parade on the 15, a riverfront showcase of musical talent and fireworks, a gala dinner at Mackenzie Hall, a talent show, pancake breakfast, and numerous sidewalk sales and street vendors.

Musical entertainment includes Jody Raffoul on the 14th.

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## Lancers make National Development Team

Ryan Rogers  
LANCE SPORTS EDITOR

Two members of the Lancer's Men's Basketball Team were called up by Canada Basketball to represent our country in the Super 4 Tournament, hosted this year by Argentina.

Kevin Kloostra and Greg Surmacz were both called up for their high standings in Team Canada's depth charts when some starters were unable to attend. The 5'3" Kloostra said, "Coach Oliver called me in the morning and explained the situation, and said Greg [Surmacz] was invited, too." He continued, "It was the A-Team that was supposed to go and some things came up and so they got the next best players on the depth charts," which were Kloostra and Surmacz.

Lancer Head Coach Chris Oliver said that his players earned themselves this opportunity by sticking to the team-first attitude. By committing to the team and achieving success as a whole, individual opportunities will follow. "It's part of what we're trying to sell on these guys," said Oliver. "We're very proud of [their suc-

cess] and happy for both of them because they both set goals of playing post-secondary basketball, perhaps in Europe," he continued.

Oliver assures that playing collegiate basketball offers unique opportunities that not any university student will be able to realize. Case in point is the trip Argentina. "It's such a unique cultural experience. The game of basketball gives you those experiences. If you do your thing, you get rewarded for your hard work, and there's no better example than that," he said.

Greg Surmacz, the Lancer's 6'8" forward said, "We flew into Buenos Aires, and took a bus to Santa Fe, so we saw a lot of the country. And Santa Fe was a pretty decent city, about the size of Windsor probably, but different. Like European. And Buenos Aires was like the New York City of Argentina. It was huge," he said.

Even when they were flying out, he mentioned how expansive Buenos Aires was. "When we were flying out all you could see was lights. For like 40 minutes you could still see lights everywhere," he commented.

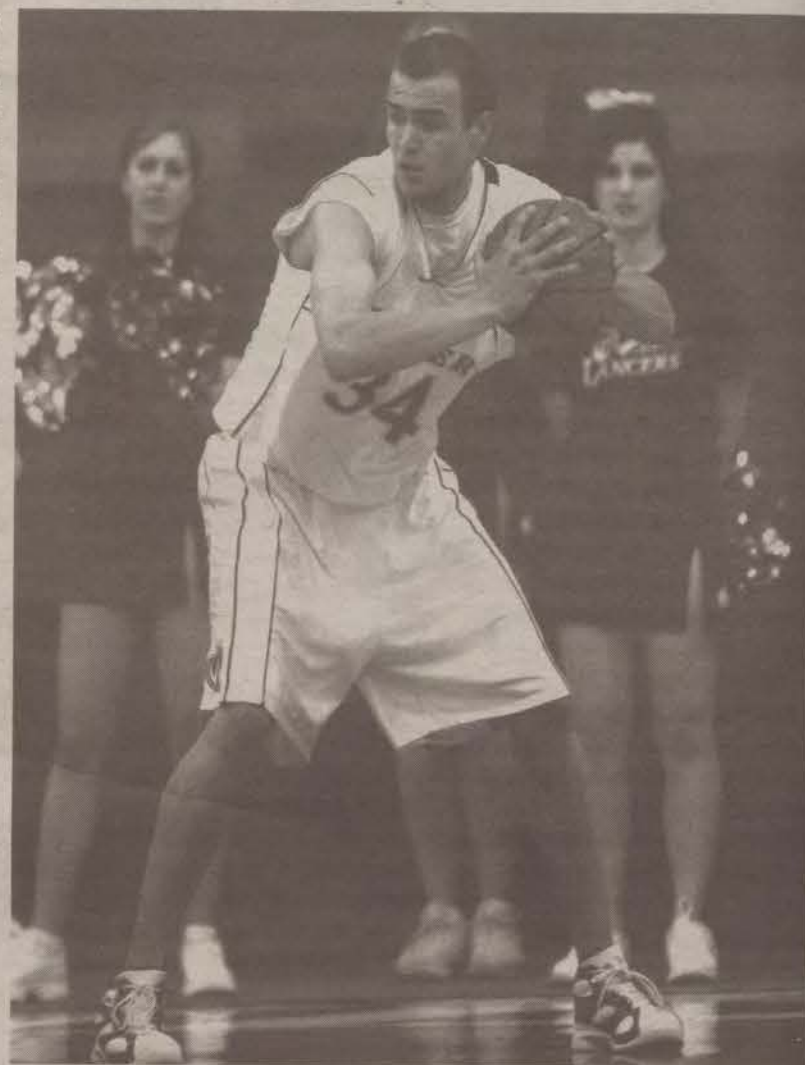
Surmacz admits that he

wouldn't have turned down this opportunity for anything. "I had a camp [upcoming that week] with coach [Oliver], but this was a great opportunity for us, so we let that go... Even if I had a job I think I would have gone down, it's a once in a life opportunity," he laughed.

Kloostra described the Super 4 tournament as "an annual showcase." He said, "[The tournament organizers] always get two powerhouses and a couple up-and-coming teams and basically just play basketball. When we went down there we saw how big basketball has grown [in Argentina]. The kids would bother you for autographs, the facilities are getting better and basketball has grown down there."

Once there, they were thrown onto a team of other Canadian standouts, many of whom were familiar faces from around the Ontario University Athletics (OUA) league. Among the teammates were Carleton University Raven's stars Oswaldo Jeanty and Paul Larmand, who went head-to-head against the Lancers last year for the OUA Championship title.

PLEASE SEE, 'Exceptional,' ON PAGE 17.



Greg Surmacz was joined by teammate Kevin Kloostra to represent Canada.

## Decathlete brings best to Bangkok

Ryan Rogers  
LANCE SPORTS EDITOR

Jamie Adjetey-Nelson set a personal best and achieved a top-10 finish in the men's decathlon at the 2007 FISU Summer Universiade Championships, this year hosted in Bangkok, Thailand.

While finishes like this in international competitions are remarkable on their own, the athletes had to compete with Mother Nature, too. "It was the heat that was the biggest factor and the biggest fight in the competition. It was 35 degrees (Celsius) with 100 per cent humidity and it got up to 45 C some days," said Adjetey-Nelson.

Starting with 22 competitors, the field was dwindled down to only 13 because of the hot and humid conditions. "A lot of [the competitors]," said Adjetey-Nelson, "came from places that weren't all that warm... Mother Nature won that one," he joked. But the heat led to more problems than just DNFs.

Adjetey-Nelson woke up dur-

ing the last night of the competition with what he believes was a stomach flu. "I just woke up in the middle of the night and had stomach problems. I thought it'd go away by the morning," but it didn't. "The medical staff couldn't really do anything about it [because] I was still in competition," he said. And the medication would have made him drowsy. He admitted that the best thing he could have done was tough it out and drink lots of water.

And tough it out he did, finishing with the highest score he's ever reached in the decathlon with 7,517 points. "Under those conditions, it felt good. At some points [I] didn't feel at my best, but it was great," said Adjetey-Nelson on his personal achievements.

Assistant Coach Brett Lumley, who traveled with Adjetey-Nelson to Bangkok, echoed the concerns about the weather. "Being from Windsor, we're used to hot and humid conditions, but it was nothing compared to Bangkok, and even then it was overcast," he said.

"We were there in plenty of time to acclimatize, and the athletes did a good job to get used to the conditions, but it's very difficult to compete in the 40s (degrees Celsius)," said Lumley.

He elaborated to say, "Looking at the conditions, I wonder what he would have done if they (the conditions) had been more ideal." Adjetey-Nelson is already the CIS (Canadian Interuniversity Sport) Pentathlon champion and CIS record holder.

Adjetey-Nelson placed third in two events with a throw of 44.81 m in the discus throw and a toss of 55.48 m in the javelin. He finished fifth in the shot put with a throw of 14.76 m, seventh in the 100m dash in 11.06 seconds, and eighth in the long jump with a best effort of 7.17 m. He also placed eighth in the 400m in 49.32 s.

On the final day of competitions, he placed ninth in the 110m hurdles with 15.16 s, and ninth in the pole vault with 4.30 m. He

PLEASE SEE, 'Personal best,' ON PAGE 17.



Despite warding off a stomach flu in the last day of the competition, Adjetey-Nelson had his highest score in the decathlon yet.





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University of Windsor, C.A.W. Student Centre, Lower Level

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| 16     | ← 17        | 18 SELLING         | 19        | 20       | 21 →      | 22       |
| 23     | 24          | 25                 | 26        | 27       | 28        | 29       |
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## Exceptional experiences

CONTINUED FROM PAGE 12.

"Everybody kind of bonded," said Kloostra, "because we got called up at the last minute to come. We just came together very well, and a lot of those guys we've been friends with. I know a lot of guys, and met a lot of new guys. It was awesome to just blend in so well and play for your country." He said that their national identity brought chemistry to the team. "We all just came together because we were playing for Canada," said Kloostra.

Another valuable experience for the twosome was a chance to play under the international FIBA rules. FIBA is the commonly used French acronym for the International Basketball Federation. With some interest in playing in Europe after their careers in university, playing under FIBA rules helps to familiarize them for the future.

The talent levels were very high, and the tournament even included some NBA players, like Carlos Delfino. Delfino, a native of Santa Fe, Argentina, was drafted by the Detroit Pistons in 2003 in the first round, and was traded to the Toronto Raptors earlier this year.

Kloostra said he was looking forward to playing a game against Argentina, knowing that he was going to match up against Delfino. "I wasn't nervous, I was more excited. You don't get a chance to play against a NBA player every day. So I tried to seize my opportunity and go at him, and I did a couple of times," said Kloostra. "He went at me a couple of times, too," he smiled. "But to match up against someone at that level, it made me see what it's like to play at that level, and to see what it takes," he said.

Kloostra and Surmacz can say that they're athletes on Canada's national team, and are eager to bring those lessons learned back to the OUA and look for another Lancer championship.

The Lancers will continue to prepare the defense their championship title this weekend, as they host their third annual NCAA/OUA Tip-Off Classic, featuring the Virginia Tech Hokies, Saturday, September 1. The game starts at 8 p.m. at the St. Denis Centre.

The Hokies finished third overall in the Atlantic Coast Conference last season, and this will be their first trip to Canada in years.

## Personal best achieved under duress

CONTINUED FROM PAGE 12.

also finished 12th in the 1500m at 5:01.51 minutes and 14th in the high jump at 1.86 m.

Track and field head coach Dennis Fairall said that competitors will often train during particular times of the day to prepare themselves to excel at that time during a competition.

"What we've done here," said Fairall, "is if there's an athlete competing in the heat of the day, or the specificity of training is important, we keep it specific to the time they're going to compete."

Making the trip all the way out to Thailand was a difficult chore, as well. Competitors at 2007 the Summer Universiade were required to fund their own travel expenses. "The university track and field and athletics [program] helped Jamie," said Fairall, "but unfortunately there's not a lot of money in the Canadian government if you're not an Olympian."

Fairall said the Greater Windsor Essex community was very generous in supporting Adjete-Nelson. "There were a lot of people who contacted us out of the blue because they realized he did need funding for the trip," said Fairall.

Lumley agreed, "Everything's taken care of - accommodations

and food - once you arrive, but getting there is your own dime, and all athletes and coaching staff had to pay about \$3,000 to get there." He continued, "We live in a community that's very generous. Most of them are able to contribute to help."

Adjete-Nelson was very appreciative. "I tried to do some fund-raising with the club, asking around different sponsors to pay for the trip. The university didn't really have that kind of money set away for a competition like that. The Greater Windsor and Essex community, a lot of people came together when they saw the article in the paper and the A-Channel and I started to get phone calls and emails," said Adjete-Nelson.

But simply traveling to compete in Bangkok was only a small part of the great experience Adjete-Nelson was to receive. "It's an honour and a privilege to represent Canada on a world stage," said Lumley. Adjete-Nelson concurred,

"It was a beautiful place. They were very rich in their religion, and I did some traveling while I was there. I saw the Golden Palace and... monks walking the streets. You could learn a lot about their history. It's the number one place I've been to compete and country I've experienced," he said.

## Hockey coach adds depth

### New assistant to focus on defense

Ryan Rogers  
LANCE SPORTS EDITOR

The Women's Hockey team has recruited a former defensive specialist in Shannon Bolton to help strengthen the back end for their upcoming 2007-08 season. Bolton comes with extensive experience and training for the Canada Interuniversity Sport hockey league, having played three seasons for the Sudbury Wolves of the OHL where he was the assistant captain, and another four seasons in the CIS league with the Laurentian University Voyageurs.

Head Coach Carrie Sekela is looking forward to adding his experience to the coaching staff. "Shannon will have a hand in every area of the program, but will have a special focus on our defensive core being that is his expertise," she said.

Sekela is giving Bolton a full vote of confidence. "Shannon will bring a wealth of knowledge and experience to the Lancers Women's Hockey program. He will without doubt make our program stronger and more successful," she said.

"It is always an advantage to have a coach who has had a similar or same experience as the athletes they coach," said Sekela of his hockey career. "Shannon's prior experience in the CIS will garner much respect from the players and will allow him to relate to their needs and goals as students athletes," she continued.

Bolton will be joining coach Perry Wilson who acts as the head goalie instructor, as well as the nutrition consultant for the team, strength and conditioning coach Scott Miller, and student interns Brian Cunningham and Mike McMahon who will be the on-ice skills development and assistant to coach Miller, respectively.

Bolton is eager to get started. "I'm really anxious to get things going. I wish we could start tomorrow," he said. Bolton has shown interest in being involved with the team before, but couldn't make the commitments to come aboard until this season. "One year I went out to help her for training camp and [Sekela] talked to me last year (about coaching) but it wasn't the right timing. She talked to me this summer and we chatted back

and forth, and thought it would be a nice idea to bring a winning team back the ladies' program," he said.

Leaving for Sudbury when he was 16 years old, Bolton returned after 17 years of being away from southern Ontario, in 2001. Now he's looking to relate his experiences of leaving home as a youngster to play hockey to the women on the Lancers. "For a lot of the girls, this is the first time they are away from home. Some are 17 and 18... and it's always good to be instant friends with your teammates," he recalled. "They're playing varsity hockey but they have other lives, too. And I really hope I can help and influence a little bit off the ice, too," he said.

"I want to help them be well-rounded people when they leave us," said Bolton.

The Lancers open up their 2007-08 OUA regular season on the road against the Queen's Golden Gaels on Saturday September 29, 2007 at 8:30PM. The Lancers home opener is set for October 20, 2007 against the Western Mustangs. Game time is at 4:10 p.m. at South Windsor Arena.



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# Capitol rally showcases passion, misses plan

Melissa Ray  
LANCE ARTS EDITOR

After many years of fluctuating financial stability, the Capitol Theatre, located in the heart of Windsor's downtown, has closed yet again. Since declaring bankruptcy on March 14 after the City of Windsor refused to provide the theatre with the funds necessary to continue its operations, community members began to take certain action to raise public support and see the Capitol open its majestic doors once again.

In an article entitled "Capitol boosters to rally," written by Craig Pearson and published in the August 21 issue of the Windsor Star, MP Brian Masse states that, "Once there is a permanent resolution to what's happening now, I'll certainly champion this as a cultural institution for the whole area. We'll have to start looking at what the Capitol intends to be and what types of services and grants are available." A subsequent rally held outside the Capitol Theatre on August 23, served to elaborate on some of Masse's inquiries but neglected to clearly outline what sort of "permanent resolution[s]" are in the works.

Nearly 300 citizens, artists and activists attended the event organized and hosted by the community action group Citizens for the Capitol Theatre (CCT). Signs stating, "I love the Capitol Theatre" and "Stop Capitol Punishment" cluttered the corner of University and Pelissier as organizers gathered to relive their memories of the Capitol Theatre and hopes for its reinvention.

After the Capitol's closing in March, CCT formed to "help facilitate the re-opening and ongoing use of the Capitol Theatre and Arts Centre in a sustainable capacity as an established public trust." Not only has CCT organized public rallies, but have circulated petitions aimed at reopening the theatre and also been in commu-

nications with city council.

Using the petitions and rally as a way of keeping the Capitol Theatre in the community's eye, while also keeping the pressure on city officials to reach a permanent resolution, has proven to be moderately successful.

Influential figures such as Brian Masse, Brian Crozier, Eleanor Piotrowski and Sandra Papatello all spoke out on August 23 against the closing of the Capitol. In his address, Masse told the community: "I want to be very clear [about] this: the Capitol Theatre is a jewel in this community and it is very important that it remains a jewel in this community. I do agree that it is the heartbeat of downtown."

Delivering his thoughts with an undeniable vigor, he went on to say that, "I also want to be very clear that city council is taking extraordinary steps in this case [and] I assure you as a city politician that I will work my damndest to assure that the Capitol theatre remains open."

In a similar address, Windsor MPP and Ontario Minister of Economic Development and Trade, Sandra Papatello professed, "I have one thing that I need to say and that is: Windsor needs the Capitol Theatre. We know that we have a bump in the road but when we all pull together with the kind of support that's here tonight, we can get past this and move on. We want partners with every level of government: with the city, with the provincial and federal governments, because culture matters in our community."

While both speakers communicated a strong desire to see the theatre reopened, many of the details revealing how the community and local government were championing the Capitol were only vaguely discussed.

As keynotes speakers took to the stage one after another, the image of the Capitol as the metaphoric heart of Windsor's



Photo Courtesy: <http://www.citizensforthe CAPITOLtheatre.org>

Nearly 300 artists, activists and members of the community gather in front of the Capitol Theatre on August 23 to raise awareness about the historic and recently closed facility.

downtown continued to resurface. Demonstrators cheered and clapped as speakers recounted their fondest memories of the theatre, but amidst the affection that Windsorites might feel for the theatre, many of the other speeches also failed to include some of the definitive steps that should be taken regarding how the community can contribute to the process of getting the theatre reopened. Activist Eleanor Piotrowski began to touch upon these definitive steps in her address, which stood out as one of the most concise and effective discussions of the rally.

Piotrowski began by recapping the long history of the Capitol Theatre, saying that "When you're up against it, the Capitol has been

up and down over the years. I think that this might be the fifth reincarnation coming up. It has been many things over its years [but] we are here to talk about the next steps.

"In 1991, we took possession of this building and at that time, we had a recession, we had a desperate situation in this city; people were out of work. Guess what? Here we are back again. It was almost 17 years ago today, that we got [the Capitol Theatre] reopened. We succeeded and the Capitol did not fail. There is no lack of support, there is no lack of passion and heart and love. It is important that we know what is stopping us and today it is not the City of Windsor, I don't believe that. I believe that they are doing

their very best to get this theatre back and open.

"Here are a couple of things if you want to get the theatre back open and running- the first is go on the website ([www.citizensforthe CAPITOLtheatre.org](http://www.citizensforthe CAPITOLtheatre.org)) or take a sign and go demonstrate in front of the trustees office-they aren't going to make money out of this deal. That is not right."

August 23 proved that while there is no lack of community passion for the reopening of the Capitol Theatre it might take more than heart to see it happen. Those interested in preserving the Capitol Theatre for the generation to come should take Piotrowski's advice and move to action.

Any comments? [larts@uwindsor.ca](mailto:larts@uwindsor.ca)

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# "Life is a cabaret old chum. Come to the cabaret"

Marla Evans  
LANCE WRITER

When a burlesque ensemble named The Cheesecake Club came to Windsor a number of years ago, the arts community was abuzz, as cabaret culture had yet to really take hold of the community. Since, other cabaret acts have gained momentum as Windsor has continued to show expressed interest in the retro entertainment that is cabaret/burlesque. Artist collectives such as Titillation and Sleaze have gone on to host bi-annual shows that have drawn larger and larger crowds with each performance making cabaret a growing movement throughout Windsor's downtown.

The newest show to join the growing trend is Roxi Dlite's Cabaret Theatre, a old-school cabaret organized by local burlesque performer Dayna Renaud, who performs under the name Roxi Dlite. With its first of many monthly shows scheduled to take place at Jason's in downtown Windsor on Sept. 9, Roxi's Cabaret is sure to give fans of the cabaret culture much to look forward to, as it pushes Windsor's perception of cabaret into new and exciting directions.

When The Lance sat down with Renaud to examine her connection to cabaret culture, she was quick to offer that she stands behind cabaret's rich history, stating that she has been performing burlesque for years, even before she knew what her style of entertainment was technically classified as.



Photo Courtesy: plasticpuppet.com

Local band Huladog poses with cabaret performers Ms. Juliana (left), Roxi Dlite (Centre) and Lady Mischief (right). Roxi Dlite's Cabaret Theatre, a monthly cabaret held at Jason's of Windsor, will debut September 9 and feature a variety of entertainment including music, magic acts, bellydancers, burlesque acts, fire breathers and aerial entertainers.

Renaud recounts a performance at the Wild Orchid, where she met up with an older couple who complimented her dancing, declaring their love for burlesque culture. "Is that what I was doing?" she asks herself self-reflexively.

When asked what the community can expect at Roxi's Cabaret, Renaud lists a number of talented acts that have made names for themselves in and around the Windsor area. Some of the acts include: belly dancing by Ms. Juliana (Juliana Schewe who frequently performs as a part of the Titillation and Sleaze Collective), music by

local band Huladog, burlesque by Roxi Dlite and Lily LaRue, fire breathing by Lady Mischief and a special appearance by Sparkly Devil who has generated much excitement for her performances in Detroit.

"Imagine a club where mature adults can retire for a night of class and entertainment," says Renaud. "Roxi Dlite's Cabaret is just that! When you walk up to this hidden gem, you will be lured in by entertainment right outside the door. Once inside, scantily clad wait staff will tempt you with a menu of specialty martinis and appetizers

along with other goodies offered by our lovely cigar girl."

Renaud also notes that cabaret-goers are encouraged to dress for the event in creative, retro-inspired and/or glamorous costume attire. Doors to the event open at 7pm, performances begin at 8pm. A special menu prepared by Chanso's will be made available until 10pm. Admission is \$10 with \$2 discount for guest list reservations. Reservations can be made by calling (519) 566.2169.

For more info visit <http://www.myspace.com/roxiscabaret>.

Comments? [larts@uwindsor.ca](mailto:larts@uwindsor.ca)

## Art and the city

When you're all dressed up and have no where to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your events listings for the weeks of August 28 through September 12:

### Tuesday, August 28

Dean Carson: Wallworks and Film Stills @ Art Gallery of Windsor (until Sept. 2)

The Coaster Throwing Championships @ Phog

### Wednesday, August 29

Stitched In Silence @ The Coach and Horses

### Thursday, August 30

Ron Leary, Portia, Yellow Wood @ The Loop  
Radio Free @ The Avalon Front

The Harrow Fair @ Harrow Fairgrounds (until Sept. 2)

### Friday, August 31

The Raynes @ The Liquor Box  
Cold Dead Hands (Toronto) wsg Fine-Motor Control @ Phog

### Sunday, September 2

Stratus @ The Avalon Front

### Monday, September 3

Hello Beautiful CD Release @ 9pm in The Basement

### Tuesday, September 4

Foam Party (\$5) @ 9pm in CAW Centre

### Wednesday, September 5

Kelly and the Kelly Girls wsg The B-Girlz @ 9pm in The Basement

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# Annual festival entertains eye and mouth

Andrea Keelan  
LANCE WRITER

Chalk and chocolate may seem like an odd combination, but the second annual Chalk and Chocolate Festival proved that Windsorites were willing to give it a try. Of course, the chalk wasn't for consuming, but for creating interesting and amusing artwork on the sidewalks of Pelissier and Chatham Street in the downtown area on August 18. Both amateur and professional artists decorated the walkways with entertaining and original murals. From Spider-man to mermaids and a huge vase of flowers, the chalk artists dazzled the crowd with their creations.

It's safe to say that anyone who stepped into Chatham Street Grill, Pitt for Pasta or Ye Olde Steakhouse was dazzled not by chalk, but by delicious chocolate treats that could satisfy any chocolate-lover's sweet tooth. These three restaurants offered a range of desserts from a crepe filled with chocolate ice cream and drizzled in chocolate sauce to a rich fantasia torte double chocolate cake. Although the festival was free of charge, the restaurants charged around \$3 for their creations, which was money well spent. For anyone who isn't a fan of chocolate: no worries, you wouldn't starve. The festival also provided popcorn and cotton candy for those who were so inclined.

Of course where there is sidewalk chalk, you can be sure that children won't be far away, it-



Photo Courtesy: <http://www.photos.com>

This year's Chalk and Chocolate Festival was a success as people of all ages gathered on Pelissier and Chatham Street on July 22.

ing to use their imaginations. The Chalk and Chocolate Festival certainly offered kids this chance: chalk was left out for them in buckets to allow them to draw whatever they pleased on the blocked off streets. Kids could also have their face painted, partake in fencing lessons from two pirates with Styrofoam swords or sit back with their parents to enjoy entertaining clowns or an amusing performer who juggled, told jokes and rode a teeny tiny tricycle which brought forth eruptions of laughter from onlookers. Later on in the afternoon, local bands Solidarity and Ontology provided

the entertainment that wrapped up this afternoon festival.

The festival provided entertainment, food and fun, and also promoted the downtown area as a rich cultural hotspot in Windsor with something for everyone. Information was available at the main tent about the atmosphere and menus of downtown restaurants and encouraged people to try something new next time they go out for a bite to eat. The Art Gallery of Windsor had a booth where information was being handed out about upcoming exhibits and the fun activities that they offer to children.

Local talent didn't only take the form of local bands. Sandi Wheaton is an extremely talented local photographer who uses an interesting technique of infrared black and white film to capture exquisite photographs from all around the world. Her pictures of Ontario were just as beautiful as her photos from Japan and Spain. It's doubtful that anyone who stopped by her booth at the festival wasn't completely blown away by her skill and creativity.

Dee-Dee is the inventive and enterprising young woman behind Dilly Daisy Handmade Clothing and Accessories. Her booth at the

festival featured a rack of adorable original clothing items made by Dee-Dee herself. She was also selling her handmade jewelry and fashionable pins that seemed to be hot items with young women. This local designer is bursting with ingenuity and helped to showcase the enormous talent that exists right here in Windsor.

If you missed this year's Chalk and Chocolate Festival, be sure to catch it next summer and take in the downtown atmosphere of Windsor.

Until then, let them eat chocolate cake!

Have an event? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)

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# Should I stay or should I go?: The class annoyance quotient

Chad Nevett  
LANCE WRITER

Ah, the university lecture. For some, it is a forum where ideas are exchanged, views presented, points argued, intellectual enlightenment achieved. For others, it's a boring hell that can't be over soon enough. But, is your class really as bad as you think or are you just a whiner? Take this Class Annoyance Quotient and see just how bad you've got it!

## Give yourself 1 point...

...If the room is too small to accommodate the entire class.

...If the professor actually wants to teach during the first class instead of just handing out a syllabus.

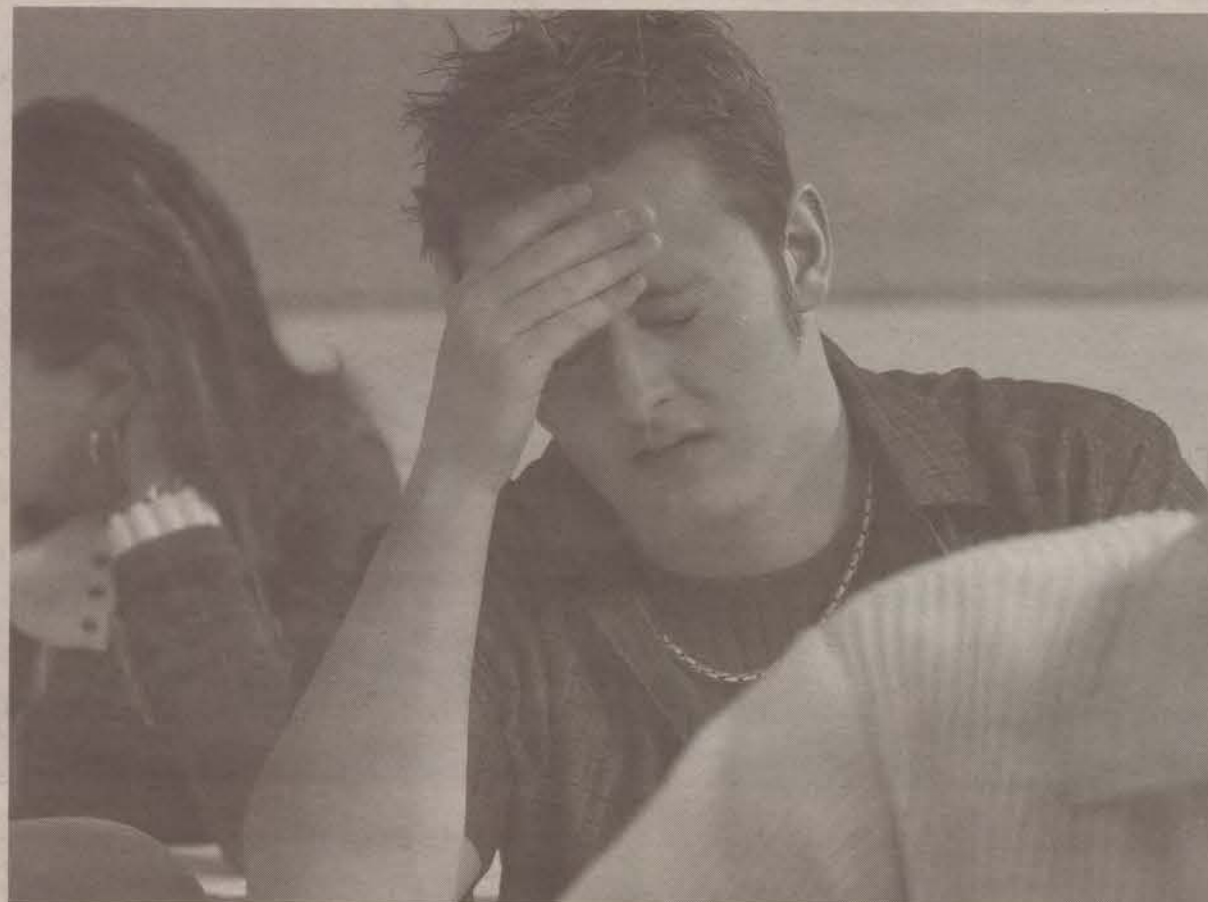
...For every minute of class time wasted because the professor cannot seem to get Power Point or the overhead projector to work properly.

...For every stupid question asked by the professor.

...For every stupid question asked by a fellow student. Give yourself **an extra point** if the question has nothing to do with what's being taught.

...For every popular culture reference made by the professor in an effort to seem hip and cool. Give yourself **an extra point** if it's a Simpsons reference.

...For every person that arrives to class more than five minutes late. Give yourself **an extra point** if they're listening to music and a **second extra point** if the music is



Does this look like you during one or more of your weekday lectures? Are you unable to tell if your class is as unbearable as you have built it up to be in your head? Then put it to the test with The Lance's very own class annoyance quotient.

so loud that you can identify the song.

...For every cell phone that rings. Give yourself an extra **2 points** if the person takes the call.

...Every time the professor is late because of a Timmy's run.

## Give yourself 2 points...

...If the professor wastes time

by discussing his/her personal life. Give yourself **an extra point** if it involves an adulterous spouse.

...If you have me (Chad Nevett) as your G.A.

...If there's someone who always sits near you and insists on talking the entire class.

...Every time someone asks you what the professor just said, causing you to miss what is currently being said.

...If the prof has obviously finished the lecture, but insists on keeping you for the entire class time.

...If no bathroom break is given after an hour-and-a-half. Give yourself **an extra point** for every additional 15 minutes that pass without a break.

...If some asshole sits in the seat you've been sitting in the entire semester.

## Give yourself 3 points...

...If the professor doesn't hand back an assignment when promised. Give yourself **an extra point** if you lose marks on said assignment because you handed it in late.

...For any class cancelled without a note on the door, so you're all sitting there and going "Is class cancelled?" and looking like idiots.

...For every overpriced textbook. Give yourself an extra **2 points** if the textbook is used for two classes or less.

## Give yourself 4 points...

...For every class you wanted to take, but couldn't get into. Give yourself **an extra point** if it's a required class, but you still can't take it.

## Results:

**0-5 points:** Are you sure you go to school here? Have you actually attended this fabled class that is like unto heaven? How the hell did you get so lucky? Feel proud, hold your head high and laugh at everyone who isn't you.

**6-12 points:** Typical University of Windsor class. There are annoyances, but nothing that can't be ignored. By the middle of October, you won't even notice most of that stuff.

**13 or more points:** Poor bastard, sucks to be you. If you can transfer out, do it. If you can't, suffer through and hope things don't get much worse. But, then again, how could they?



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## A tribute to Ingmar Bergman

(1918-2007)

Jeff Vandusen

LANCE WRITER

Swedish director Ingmar Bergman passed away about a month ago at age 89. For the last few months, or, at least since the school year ended, highly-revered artistic giants like novelist Kurt Vonnegut and Italian art house director Michelangelo Antonioni have been dropping like flies. As a result, some people are saying that film has died too.

Bergman was many things to many people. He was Woody Allen's favourite director and was among the art house giants that came out of a period where mainstream movies were lousy. Bergman was multi-talented – working in theatre, television, film and even an opera or seven. His mark as a great director is in his ability to pick his actresses – Bergman always cast deliciously attractive women in his movies – be it the robust, full-lipped vampirism of Liv Ullman (his wife for a while) or the slender Bibi Andersson.

My first experience with Ingmar Bergman was in high school when I saw his most-recognizable film *The Seventh Seal* on a Criterion DVD release. The images, I knew, were familiar – I was weaned on them from watching *Animaniacs* years before – where a statuesque man plays a game of chess on a beach with death (this was parodied brilliantly in *Bill and Ted's Bogus Journey*). *The Seventh Seal* is an existential and

Photo Courtesy: <http://www.google.images.com>

Filmmaker Ingmar Bergman (born July 14, 1918) passed away July 30, at age 89. He directed 62 films and nearly 170 plays during the course of his career.

religious nightmare (but not in a bad way...), and bloody hell is it ever good.

Looking for something with an art house feel, my Bergman viewing brought me to *Wild Strawberries*, a film about an old doctor preparing to die and reflecting on his life. It's a road movie and the doctor makes a trip with a group of people he knows and loves. I didn't really get it until I saw Woody Allen's *Deconstructing Harry*, a comic version of Bergman's film (where Allen, in a parody of writer Philip Roth, travels around with his son and a prostitute named Cookie). *Wild Strawberries* was the film that hooked Woody Allen on Ingmar Bergman for life.

I was lucky enough to catch *Persona* on a celluloid print in a friend's film class at the University of Toronto, squirming the whole bloody time because my seat was so damn uncomfortable. I had a hard time paying attention and missed the whole point of the film.

Subsequent viewings on DVD made me realize that *Persona* (with its famous sequence of the cinematic melding of two female faces and footage of a burning Buddhist monk in Vietnam) was a masterpiece – a term I hate dropping. It's the ultimate marriage of an entertaining narrative with flashes of experimental film.

In a recent interview with *Time* Magazine, Bergman's number-one fan Woody Allen recommended five essential Bergman films for the uninitiated, they included: *The Seventh Seal*, *Wild Strawberries*, *The Magician* (unlucky enough to not have any official North American DVD release – you'd have to bootleg it or go to France to get one), *Cries and Whispers* (Bergman's meditation on loneliness and isolation) and *Persona*. I can't much disagree there, even though I'd go so far as to also recommend *Smiles of a Summer Night* too – Bergman's only comedy and a film that served as a bare-bones template for Woody

Allen's *A Midsummer Night's Sex Comedy*.

A fair chunk of obituaries have been written by relatively embittered cinephiles from an age past, when, as the story goes, campus film societies, grind houses and art house theatres flourished. To the critics, or anybody who was blooming intellectually during their much-lamented past (as *New York Times* film critic A.O. Scott puts it "the drab age in between the flourishing of the art houses and the rise of the Criterion Collection"), going to the movies was the equivalent of a religious experience – films actually "meant something" and could actually be considered a serious art form by anybody.

With all critical guilt-tripping

of recent films, journalistic psychobabble and blaming, who's to say that this generation can't properly enjoy any good movies from days past – that aside, many of Bergman's film are available in and around the Windsor area and should be enjoyed over and over again.

## Sudoku Answers from page 24

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 8 | 3 | 5 | 9 | 4 | 6 | 1 | 2 | 7 |
| 7 | 2 | 4 | 1 | 8 | 3 | 6 | 9 | 5 |
| 9 | 1 | 6 | 2 | 5 | 7 | 8 | 3 | 4 |
| 6 | 5 | 7 | 8 | 3 | 4 | 2 | 1 | 9 |
| 1 | 8 | 9 | 5 | 7 | 2 | 4 | 6 | 3 |
| 2 | 4 | 3 | 6 | 9 | 1 | 7 | 5 | 8 |
| 5 | 6 | 8 | 4 | 1 | 9 | 3 | 7 | 2 |
| 3 | 9 | 2 | 7 | 6 | 8 | 5 | 4 | 1 |
| 4 | 7 | 1 | 3 | 2 | 5 | 9 | 8 | 6 |



Photo Courtesy: Jason Perpich

Tattooed rock icon Tommy Lee spins an energetic electronic set at Windsor's Boom Boom Room alongside DJ Aero during his August 11 show.

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|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 8 |   | 5 |   |   | 6 | 1 |   |   |
|   |   | 4 |   |   | 3 |   |   |   |
| 9 |   |   | 2 |   |   |   | 3 |   |
|   |   | 7 |   |   | 4 |   |   | 9 |
|   | 8 |   |   | 7 |   |   | 6 |   |
| 2 |   |   | 6 |   |   | 7 |   |   |
|   | 6 |   |   |   | 9 |   |   | 2 |
|   |   |   | 7 |   |   | 5 |   |   |
|   |   | 1 | 3 |   |   | 9 |   | 6 |

PLEASE SEE ANSWERS ON PAGE 23

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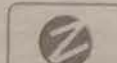
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## Flirting with Your Flirting Style

Are you shy, inexperienced or unsure about how to flirt? Have you ever tried to flirt, but did not have any luck? Do you want to learn how to flirt with style and not seem desperate or goofy?

### Introduction to Flirting

Some people think there is an art to flirting, but in reality there is nothing magical about it, some people are just better at it than others. Flirting is all about relating to those you are attracted to. It can be tricky because there are a lot of bad pick up lines out there! The trick is finding a way to flirt that is comfortable for you, but not offensive or cheesy to others. And when it comes to flirting, it really depends on the kind of person you are and the kind of person you are looking for. You also have to consider the context when flirting.

### Flirting To Find the Right Person

Many people have a type that they are attracted to. This is the kind of person they tend to want to flirt with, but may be too intimidated or shy to do so. A mistake many people make is only flirting with that one type of person and not flirting with anyone else. When you only flirt with one kind of person, you are limiting yourself, especially if you have had relationships that type of person and they have not worked out for you in the past. By only flirting with one kind of person, you could be setting yourself up for disaster. So you need to open your opportunities more.

If you try flirting with someone who may be different than the type you usually go for, you might be surprised how compatible they are with you. Especially, if they flirt with you first, it is always easier to flirt with someone who has indicated they are interested. Then your rejection rate is significantly decreased. However, it is important to make the first move yourself. But it is also important to be aware of why you are flirting.

If you are flirting with someone because you just want some attention then that is an easy way to flirt. If it is only meant to last for the evening, then flirting can be harmless fun. If you are flirting to pick up, and just have a good time with someone (even for the

night), then flirting can also be easy and fun.

However, if you are flirting because you are trying to find a significant other, that is a whole different scenario. When someone is flirting with others to find a partner, the motivation behind the flirting is different and it becomes important to be confident in yourself and know how to attract the kind of person you are looking for. So it is always best to approach a flirting situation without expectations. Even if you are looking for a significant other, do not expect it to happen from one night of flirting. It may take longer to find the person you are looking for because seeking a partner is very different than picking up at a bar. And this leads me to my next point about the context.

### Flirting in the Right Context

If you are going out to a bar and find yourself flirting with an attractive stranger, don't be surprised if it does not go the way you envisioned. The bar is one of the most common places to meet people, but it is also the breeding ground for meaningless flirtation. Many people go to the bar to drink and have a good time. They do not always go to the bar to intend to find a meaningful relationship with. Some people do find love or a relationship at the bar, but others are very disappointed when it doesn't happen. This is why the context is very important for meeting someone.

If you happen to meet through a dating agency you can be specific about your expectations and what you are looking for. Online dating in particular can be a good way to screen the kinds of people you want to meet and for what type of relationship. This makes for no hassle or head games with finding potential partners. It all depends on what kind of relationship and kind of person you are seeking, but opening up your dating opportunities to every day places will increase your dating potential.

### Flirting Tips

There are definitely some do's and don'ts when it comes to flirting. Some people think there are some gendered standards to flirting – which can be true if you or who you are seeking is really conservative or old fashioned.

Different people respond to different kinds of flirting, but there are some classic flirting tips that you can never go wrong with.

First and foremost, it is important to be approachable and friendly with others. Body language really says a lot about you, and if you look uptight or unapproachable then you will not have much luck with flirting.

Don't be afraid to initiate conversation with someone you find attractive. You can talk about the weather, but it is always more interesting to have something unique to say. Everyone talks about their career or education. Find something different to say. If you can't think of anything to say, then pay attention to your surroundings and the person you are interested in, and notice what they are wearing – which can tell you a lot about them. If they are wearing a concert t-shirt you can comment on that. Or if they are wearing your favourite colour – or drinking a drink you like, comment on that. Think about what you can connect on and talk about. It will get the conversation started.

Always introduce yourself and if appropriate shake their hand. Some people find it respectful to introduce yourself formally and then when you get to know each other, you can give other hints with a slight touch on their hand to see how they react. It all depends on how the person feels about you. Smiling is always helpful as well. And it never hurts to ask before you do anything. It is usually understood as being polite and respectful.

If you are at a party, make sure you don't use the same line on everyone you are interested in because it could get around to others who might be turned off. Also, if a person is there with a friend, do not hit on their friend if they turn you down! Also do not use cheesy pick up lines like "did it hurt when you fell from heaven?" No one finds that attractive!

Being confident and being curious about another person and what they do will get you much farther with flirting. So go out and give it a try! The worst a person can do is say they are not interested, and if that is the case, flirt with someone else! It is a very healthy way to express your attraction to another person. Happy flirting!





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6

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13

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CLUB

20

LINGERIE  
NIGHT

27

FRIDAY

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Official Welcome Party

7

Official Engineering  
Welcome party

14

Official Nursing  
Welcome party

21

Malibu Madness

28

SATURDAY

UofW football  
Official Party

8

SATURDAY  
BLOWOUT

15

DRINK SPECIALS  
HOT BODY CONTEST  
BALLOON DROP

22

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ONLY PLACE TO BE  
ON SATURDAY

29

SUNDAY

industry  
SUNDAYS

PAYCHEQUE  
PAYBACK

9

Official  
Law Society  
Welcome Party

16

industry  
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FOOD SPECIALS

23

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30

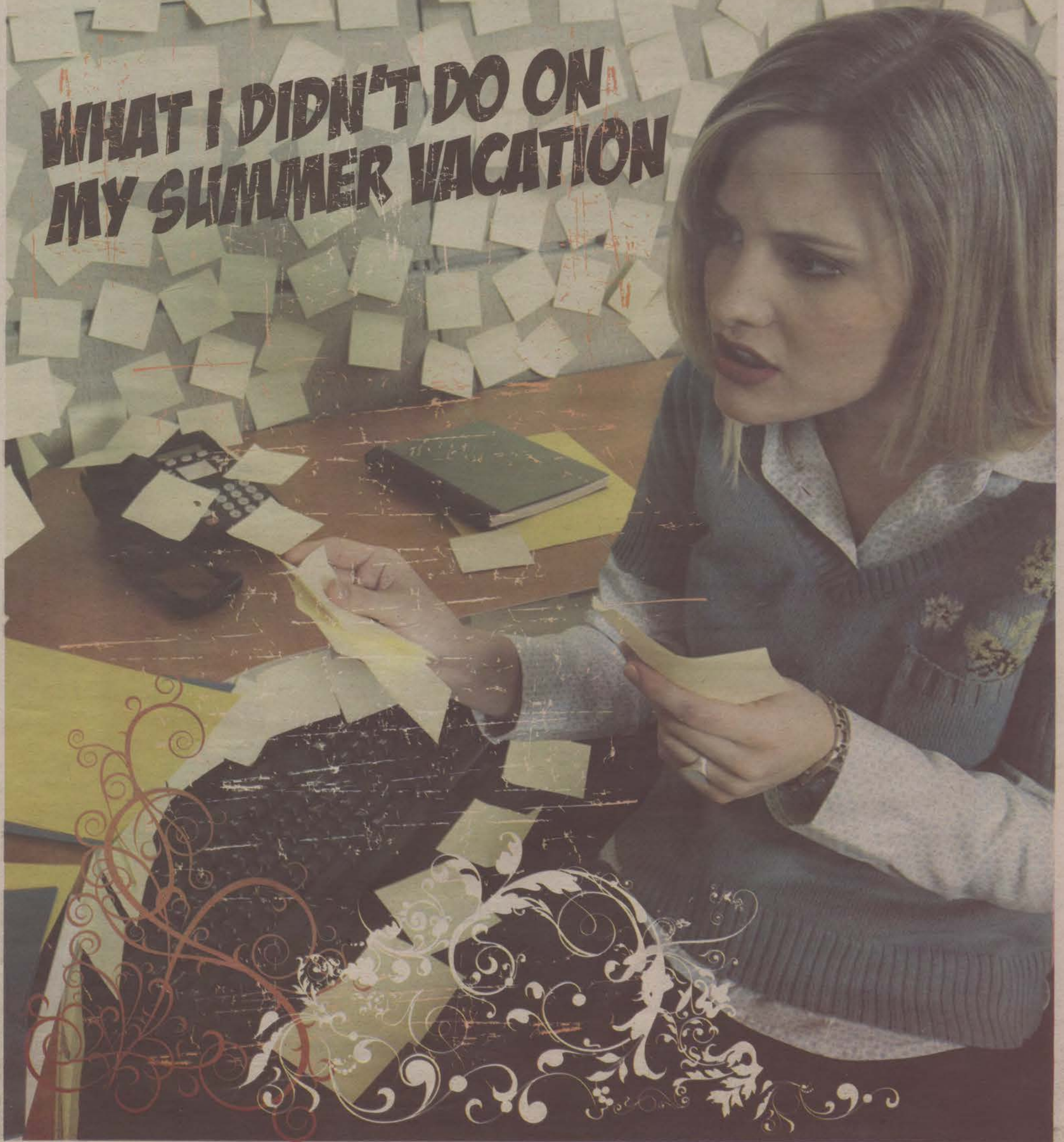


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University of Windsor's Newspaper

Volume 80 • Issue 6 • Sept. 12, 2007

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# THE LANCE

## NEWS

### Students call for reform

UWSA are under criticism of inadequate training for board and council members, and improper rebranding decisions.

PAGE 4



## FEATURE

### What I didn't do this summer

I procrastinated and did nothing. We're all guilty of procrastination. It's when the procrastination becomes chronic that a problem arises.

PAGE 10



## SPORTS

### Setting goals for success

After losing to Laurier and tying with Waterloo, the Lancers knew if they could strengthen the offense, they could make the team more successful.

PAGE 11



## ARTS

### Weapons and drugs seized

Safety has always been a hot button issue on the University of Windsor campus and for good reason.

PAGE 16



## CAMPUS KISS

### Flings: How healthy are they?

Frosh week in particular is known for being the week that people first hook up. But how healthy are these hook ups?

PAGE 24



## ALSO:

### UWindsor unveils new look

Brand, logo are part of first-ever national campaign

PAGE 6



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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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## Concerned students call for UWSA reforms

Students claim UWSA's annual retreat won't give members experience necessary for spending

Natasha Marar  
Lance News Editor

UWSA executives came under criticism recently when claims of inadequate training for board and council members, and improper rebranding decisions, were brought forward by several students.

Law representative, Ken Birchall, stated, "There is a complete lack of training for board and council."

UWSA President William Ma admitted, "It's not the best training we can provide," in reference to the upcoming council retreat in Grand Bend this weekend.

Ma emphasized, however, "In the past there's only been one and a half day training, and now we are moving it to two days."

According to Ma, the retreat will cover how council, senate and board will work. "We we'll go over how meetings will be run over the year, and the responsibilities as a board member, council member, or senator. It's basically a training session," said Ma.

Student representative for the Board of Governors, Gary Kalaci, believes the annual retreat is good for bonding but little else, "It isn't enough; training needs to be continuous."

VPFO for the UWSA, Jennifer Colluci, stated of the board members, "I believe we have trained them sufficiently in their position at this job."

However, Birchall maintained, "The Board of Directors will be unable to act as a proper check to the executive and paid staff if they do not receive appropriate training."

Birchall and Kalaci emphasized

that lack of proper training for the Board of Directors can result in poor financial decisions being made by its members.

"They have been used as a rubber stamp to authorize expenditures," said Birchall.

### Cashing out

One of the major expenditures authorized by last year's board members was the hiring of Silver Lining Ltd. to undertake a rebranding campaign of the UWSA.

"Silver Lining is a marketing company that helps smaller companies market themselves for one year," explained Colluci. "They came in to do focus groups with us and students-at-large back in the spring."

Colluci added, "They put together a Personal Silver Lining Plan, and they set targets of how much they will increase web traffic, knowledge and perception of what the UWSA does, voter turnout, and knowledge of services."

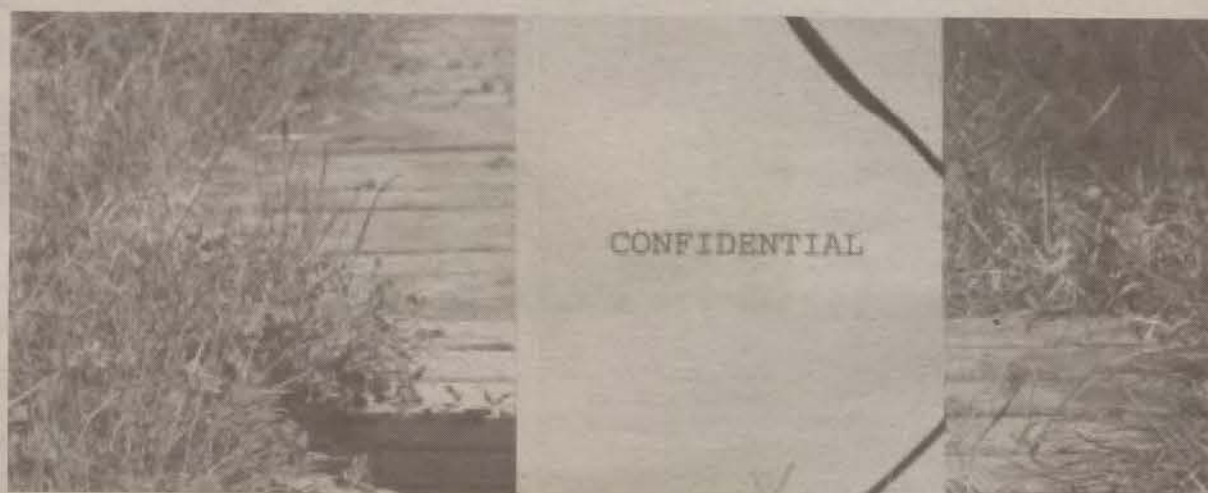
"Silver Lining basically facilitates the process to make sure that things are done in a certain time to get back to us," Colluci.

"Silver Lining cost \$26,500 plus a 15 per cent discount," said Ma.

"The first \$15,000 was passed last year," said Colluci, who explained that the discount was given on the condition that the remaining balance would be paid in a second installment rather than several installments throughout the next year.

### Not always the lowest tender

Kalaci and Birchall expressed concerns about Silver Lining's lack of experience with student



unions, "These people had no experience with student unions before," said Kalaci.

Birchall agreed, "[The UWSA executive] gave the job to someone who I don't think has proven themselves in this matter."

Birchall also expressed concern over the bidding process used to illicit rebranding services for the UWSA. "[The bidding process] wasn't really transparent," claimed Birchall.

Ma confirmed that a tender for rebranding was not formally put out. "It was important to have a decision made so we could have the marketing initiative started," said Ma.

"Silver Lining conducted a bidding process where they asked several companies to tender the web site. The winner selected by the executive was Silver Lining's strategic partner," said Kalaci in regards to the company Lift Interactive.

According to Colluci, Lift Interactive was given the contract for a new logo and web site despite receiving offers from other tenders. The web site cost more than

\$15,000 and the new logo design cost \$1,800.

"It's not always the lowest tender that we go with," said Ma.

"We did have a lower tender but they couldn't offer us previous examples of work," said Colluci. "We went for product, service, and value."

Birchall also expressed discontent with the UWSA web site that was recently redesigned by Lift Interactive.

"It really is a transplant of the last web site with a new look," said Birchall. "There is no value added for the dollar."

Colluci clarified that many more features will be added to the web site, and will be updated more regularly than in the previous year. "All the features aren't up because we only had one month to get this going," said Colluci. "We are still working through it."

Some of the expected features include a calendar that individuals can link to their own site, an interactive campus map, a Google bar to search within the site, polling, an RSS news feed, and a comment wall.

### Possible conflict of interest

Birchall believes the Silver Lining contract includes the possibility of a conflict of interest between Silver Lining's president, 25-year-old Carissa Reiniger, and UWSA General Manager, Dale Coffin.

Reiniger was the Student Groups Director for the University of Alberta Students' Union while it was under the supervision of Coffin, who was the Senior Manager of Student Services at the time.

Reiniger could not be reached for comment.

"There really is no connection with Silver Lining and Dale," said Colluci.

"In no way was our decision hindered by Silver Lining knowing Dale from before," agreed Ma. "We don't find there is a conflict."

Birchall maintained, "To achieve the UWSA's goal of being an organization that advocates on behalf of students and provides excellent services, a great amount of change is necessary."

Any comments? uwlance@uwindor.ca

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# CEI requires additional \$20 million

Natasha Marar  
Lance News Editor

Though a recent \$40 million commitment by the Government of Ontario has increased momentum for the Centre of Engineering Innovation (CEI) project, funding remains \$20 million short of what is needed.

The remaining funding for the \$110 million project is expected to be raised through private sector and alumni contributions, with the possibility of additional assistance coming from other levels of government.

"We are committed to raise at least \$15 million from the private sector and alumni," stated University of Windsor President, Dr. Ross Paul. "And we are optimistic that we can get money from other levels of government."

"I'm expecting [the CEI] will get significant contributions from alumni," emphasized Paul of the growing alumni interest.

Although a successful bond issue has yielded the University \$105 million, of which \$50 million is being used for the CEI, there are numerous other projects within the University that require financial attention.

"There are a lot of other initiatives going on," revealed Derek Northwood, Board of

Governors member and engineering professor. "There is a real need for a new facility for music, for instance. 'We would really have to rethink some of our other priorities if [the University] committed \$70 million to just the engineering building," explained Northwood, when asked if the Board of Governors would be willing to contribute the additional \$20 million from the bond.

"It would almost be a disservice to use all of the \$105 million and put it towards one purpose," said Northwood.

The names of corporate interests and exact contributions have yet to be determined. Paul explained, "It is going to take us a while to nail this all down but there is a lot of interest."

"There are no firm commitments at this time," agreed Northwood. "In order to sell [the concept] you have to have something to sell, such as the location and design, which still need to be established."

The building is designed to facilitate industrial-educational collaboration through a manufacturing courtyard layout. Different corporations may choose to donate or operationally fund specific wings or individual labs in the courtyard.

"[The corporations] could be some of the ones we do business

with on a regular basis now, which would include Chrysler and ITEC," speculated Northwood, of the companies that may contribute to the manufacturing courtyard.

"[The Board of Governors] are trying to get the concept right the first time," said Paul regarding the design of the CEI. "It is quite unique to have these companies located right in the facilities and being part of the program."

Paul maintained that the shortage in funding would not delay the expected design or construction of the CEI.

"[The Board of Governors] will proceed as quickly as we can. But not until we've developed this manufacturing courtyard concept a lot," said Paul.

With the move of engineering from Essex Hall to the CEI, half of Essex Hall will be available. "Even though it's an old building there are some excellent facilities," said Paul. "There will be significant renovations, so it's another reason why we will need more money."

Paul and Northwood remain confident that the new facilities will renew research for the Faculty of Engineering.

"This is an incredible opportunity and we want to make it the best possible," stated Paul.

"These are exciting times," exclaimed Northwood.

Any comments? uwlance@uwindsor.ca

# Pub removes street sign

'No dogs allowed' has racial, gender connotations, says complainant

Natasha Marar  
Lance News Editor

Disapproving calls and a student complaint has resulted in UWSA executives ordering a street sign to be removed from a wall at The Basement.

Jason Codling, general manager for The Basement, put up the decorative street sign, pictured in last week's issue of the Lance.

According to Zach Cranny, VPUA for the UWSA, Codling removed the sign, which read "No Dogs Allowed," under the orders of UWSA President William Ma.

Codling maintained that he was not instructed to remove the sign.

"We just replaced it with the Sleeman sign to put up specials for our servers and customers to see," said Codling in reference to the chalkboard that was hung in place of the street sign.

"The sign was only going to be used for pictures," Codling claimed.

Cranny indicated that Codling was present at the executive meeting where the decision to remove the sign was made. "We were all present," he affirmed.

"We just didn't think [the sign]

conveyed the message that we wanted to get across," explained Cranny. "It was an executive decision."

The decision came after a student interpreted the sign differently from its literal meaning. "We had a student come in that expressed some discontent with it," explained Cranny.

Cranny would not comment on the students' reason for complaining, nor on the message that the UWSA aims to project in regards to The Basement.

Law Representative Ken Birchall was the student who disagreed with the sign.

"We all know the implication of that sign and it wasn't 'don't bring your dog into the bar,'" said Birchall, who believes the term "dog" is derogatory and would be perceived in reference to women or old racial notions of black individuals.

"I immediately thought back to all the students who were fighting hard to abolish the dress code last year," explained Birchall. "The other interpretation is the misogynistic outlook on women."

"It's irresponsible of the pub," claimed Birchall.

Any comments? uwlance@uwindsor.ca



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# UWindsor launches new brand, campaign

## Daily News

The time of the University of Windsor being a well-kept secret is over, president Ross Paul pledged in launching the first major marketing initiative in the institution's history.

A celebration on campus Monday unveiled a new logo and message for the university, along with investment in a national advertising campaign.

Paul cited the medical education building now under construction and the Centre for Engineering Innovation currently in the design stage as "singular successes" that define the university. In interviews with

hundreds of graduates, students, faculty, and staff—and members of the community, researchers found that "those who know the University of Windsor recognize its excellence," he said.

"That's inspiring, though it also illuminates the critical need to take these findings—to tell this story—far beyond the reach of the UWindsor campus," he said. "We have developed a strategy to make a real difference—to erase a negative image that has existed for far too long, and replace it with the reality of a university in which we can take enormous pride."

He said the university has come of age, with students and faculty prepared to take responsibility for

their personal futures, that of their country and of their world.

"That involves respecting history and tradition, while looking ahead—or thinking forward, the phrase we have adopted as our motto," Paul said.

Alumnus Richard Peddie, president and CEO of Maple Leaf Sports and Entertainment, is a member of the university's marketing committee. He praised the sophisticated, thorough and inclusive process used in developing a marketing plan.

"The process was every bit as thorough and professional as the process used by blue-chip corporations today," he said. Peddie said it was "hard to



The new logo and tagline are part of the first national campaign in 44 years.

wrap (his) head around" the fact that this was the first marketing campaign in the university's 44-year history, and added that the time is definitely right for such an initiative.

"Standing still is definitely not an option."

Learn more about the university's identity at <http://www.uwindsor.ca/brand>.

Any comments? [uwinsor@uwindsor.ca](mailto:uwinsor@uwindsor.ca)

# Unions ratify new three-year agreements

Natasha Marar  
Lance News Editor

Students and faculty were relieved when services at the university were not disrupted by the planned strike on Sept. 6 by CAW Union 2458, and CUPE Local's 1393 and 1001.

Negotiations and tentative agreements this past week stopped the three unions from striking on the first day of classes.

"My whole team is very satisfied with this agreement," explained CAW Union 2458 chairperson, Mike Kisch.

CAW Union 2458 comprises of administration staff and secretaries, while CUPE 1001 represents food service employees and maintenance, housekeeping, and custodial workers. CUPE 1393

members consists of technical staff from IT Services and lab coordinators, as well as residence managers.

CUPE Local 1393 held a ratification vote last Thursday, and members of CUPE Local 1001 voted 89 per cent in favour of a new contract this past Saturday.

There was about 30 concessions on the table including reduction in wages and benefits, and job security," explained CUPE Local 1393 president, Aldo DiCarlo. "And we ended up with none of those in the collective agreement."

"We also maintained student employment," DiCarlo said of the issues concerning security of student jobs.

CUPE Local 1001 vice president, James Kehoe, also explained some of the conditions

of the new contract, which will come into effect in the middle of September.

"We got what amounts to a 9 per cent in [wage] increases over three years," said Kehoe. "We have job protection language that is a lot stronger, and hopefully it will play out that way over the next three years."

Kehoe also remarked on the condition of student jobs. "We managed to put a cap on the erosion of the 20 hour [a week] part time jobs," said Kehoe, who added, "Students will be working longer hours, so there won't be shift changes every three hours. "It also means there will be a more steady workforce with lower turnover rates."

Kehoe noted, however, that the changes affecting student

employment would not take place until next year.

Though the contracts have been ratified among the two CUPE Local's, Mike Kisch, reassured the same consensus would be reached among members of CAW Union 2458. "We have the ratification vote scheduled for Tuesday the 11th at 4 p.m. in 104 Odette," said Kisch.

"We made improvements to wages and benefits," explained Kisch of the proposed contract. "We really made across the board improvements."

One of the features of the CAW Union 2458 agreement include the creation of a women advocate to act as a confidant to the large female membership. "This is a big project that is coordinated at the national level," said Kisch.

Improvements have also been made in regards to such things as health and safety, job security, and maintaining good relations with the University.

"The agreement was reached because of strong membership support and the relationship we have with the University administration," said Kisch.

"This is a landmark agreement," boasted Kisch. "It will put us at the forefront of the post-secondary education sector for the CAW."

Kehoe also agreed, "I think overall we've gained significantly gains in the protection of interests."

"We've taken a big step forward with the University to make this the best university," exclaimed Kisch.

Any comments? [uwinsor@uwindsor.ca](mailto:uwinsor@uwindsor.ca)

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# Campus Police aim to promote safety through awareness

Natasha Marar  
Lance News Editor

Security measures initiated by Campus Community Police and other safety programs at the University reflect a campus that is better equipped to dealing with any emergency.

One of the programs initiated by Campus Police is WorkAlone.

Bob Cowper, Director of Campus Community Police explained, "It's targeted at staff and graduate students who will be working alone in buildings that are normally closed at night, and for their own safety we suggest that they call us and report where they are and how long they are going to be there."

As an additional safety measure, an officer will sometimes check up on these individuals while they work, or offer to walk them to their car.

While Cowper maintains that the University of Windsor is as safe as any other campus, he does admit that there are some issues that Campus Community Police continue to face.

Cowper explained, "The biggest crime on campus is theft. Bicycle and laptop theft are some of the things we deal with all the time."

"Alcohol is a big problem on any campus, ours is no different," said Cowper, who added, "But alcohol related problems have dropped significantly in the last year."

The University has put in place different mechanisms to maintain

a safer campus.

"The university's new emergency response plan is in place with the training occurring this fall," said Cowper. "We now have a comprehensive plan in place for us to deal with any type of emergency."

A crime deterrent, such as the increasing use of security cameras on campus, is another way the University facilitates safety.

"If you go around to our parking lots, you will see them," said Cowper. "We used to have big problems with the parking lots under the bridge."

Cowper also explained that cameras located in areas such as the CAW Student Centre, the University of Windsor Stadium, the residence quad, St. Denis Centre, and The Basement.

"The majority of parking lots and high traffic areas are under surveillance," assured Cowper.

Emergency phones, which are located throughout campus, are also useful for dealing with security concerns.

WalkSafe, the popular safety program on campus where student volunteers offer other students a walk to their car or homes at night, is an alternative to the security measures taken by Campus Community Police or University administration.

"More and more students are using the program," remarked Nathan Robbins, WalkSafe Coordinator. "Last year we had a 400 per cent increase over the year before it."

"Our program is comprised



Photo by Natasha Marar

Special Constables Rosemary Briscoe and Anthony Liolli stand by a campus emergency phone of all volunteers here from 6 p.m. until midnight every night, and from Thursday to Saturday we stay until two in the morning," explained Robbins.

While the volunteers will pick up students from just about anywhere, Robbins noted, "We do have boundaries that we set up as a guideline, but we walk past them if it's within a reasonable distance."

"I think the WalkSafe program is really good, and I hope that people are taking advantage of

it," said biochemistry student, Taryn Matis. Though Robbins maintained, "People feel more safe on campus because they know there is always somebody walking on campus, and there are phone booths around," he admitted, "There is definitely a reason to use [WalkSafe]."

"Safety and security is everybody's business, but it begins with you," said Cowper.

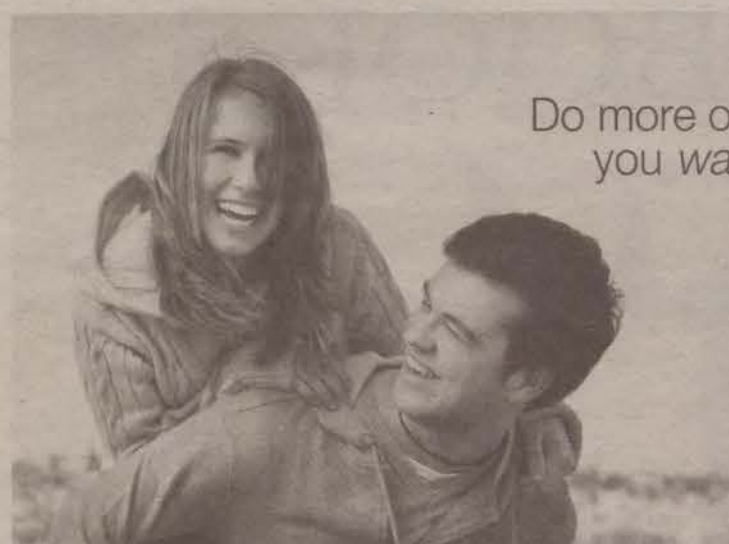
"The biggest thing for me is education and awareness, and

everyone taking responsibility," stated Cowper.

Proactive measures are also necessary emphasized Cowper. "We encourage everybody to report everything. We would much rather go in and check stuff out and make everyone feels safe and secure than to just brush it off."

Said Cowper, "We are here to make you feel safe, that's our job."

Any comments? uw@uwindsor.ca



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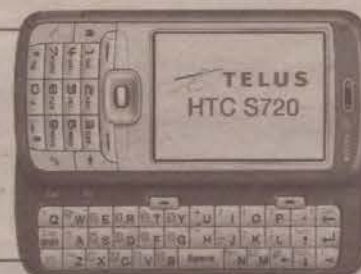


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## Campus Briefs

### School of Music concert season kicks off

On Sunday, September 16 at 2:00 p.m., the School of Music will showcase "Love and Lament in Italy" at the Assumption University Chapel.

The romance and passion of early Italian melody is featured in this inspiring concert of songs, madrigals and instrumental works by some of the greatest early Italian Baroque composers including Monteverdi, Caccini and Barbara Strozzi.

The performance spotlights plucked and bowed string instruments (theorbo and viola da gamba) in combination with the pure and agile voices of soprano Jolaine Kerley and tenor Timothy Shantz.

Tickets for this and all concerts are \$10, with a special student price of \$5.

They are available for purchase in advance at the Art Gallery of Windsor's Uncommon Market gift shop by calling 519-977-1400.

### National Student Entrepreneur Competition seeks applicants

Nominations are now being accepted for the 2008 National Student Entrepreneur Competition, operated by ACE and presented by CIBC.

The National Student Entrepreneur Competition is an annual program that celebrates the commitment, determination and achievements of student entrepreneurs. Students are able to showcase their business on a regional and national stage to top executives and leading entrepreneurs, and receive relevant training and leverage valuable mentorship opportunities to accelerate the growth of their business.

Nominations and self nominations are being accepted until December 7, 2007 at the ACE web site, [www.acecanada.ca](http://www.acecanada.ca), where additional criteria can be found. The competition is open to full-time students at Canadian universities or colleges who are running their own businesses.

Twelve provincial champions will be named in January 2008, earning the right to represent their province at one of three regional competitions held in

Calgary, Halifax and Toronto. Regional champions will then move on to the final round of competition taking place at the ACE National Exposition, May 12 to 14, 2008 in Toronto.

### Great Beginnings child care centre expands services

The university's partnership with the non-profit Great Beginnings centre on California Ave. opens opportunities for members of the campus community who need child care.

A 3,000 square foot expansion of the building, completed this past week, has almost doubled the number of spaces, and the centre has added evening hours to accommodate parents with late classes or job shifts.

The centre will remain open until about 10:20 p.m. Monday to Friday, to accommodate students who have class until 10 p.m.

The centre offers full-day, half-day and evening programs for children from 16 months to 12 years old, run by qualified early childhood educators. Low-income parents may be eligible for financial assistance.

Learn more by contacting Great Beginnings at 519-253-5235.

### Sheldon Kennedy to speak out on child abuse

Sheldon Kennedy, former NHL hockey player and author of, "Why I Didn't Say Anything: The Sheldon Kennedy Story (of sexual abuse in hockey)," will hold two book reading sessions followed by a discussion and question and answer period this week.

The event has numerous sponsors including: The University of Windsor's Human Rights Office, Faculty of Human Kinetics, and the Human Kinetics Society, as well as the Children's Aid Society, The Windsor Spitfires, the Windsor Police Service, SACC, Leadership Advancement for Women in Sport, and G.A.L.S.

The first session will be held on campus from 2 p.m. to 4 p.m., Thursday, September 13 in room 201, Faculty of Human Kinetics. The second session will occur at 7 p.m. at the Serbian Community Centre, 6770 Tecumseh Rd. E.

Ticket information can be found by e-mailing [womenssport@uwindsor.ca](mailto:womenssport@uwindsor.ca).

### Artspeak Gallery exhibit continues until September 22

From September 10, 2007 to September 22, 2007, The Circle of Confusion returns. The "Circle" is a Windsor photographers' cooperative.

This year, five members will be exhibiting their work for two weeks at the Windsor Artspeak Gallery, from Sept. 10 to Sept. 22. Select works by: Roger Meloche, Paul Drouillard, Mike Dunnell, Don Learn and David Sobocan

Artspeak Gallery is located at 1942 Wyandotte St. E, and is open Monday thru Friday from 1:00 p.m. to 5:00 p.m.; Saturdays 10:00 a.m. thru 4:00 p.m. A reception will be held on Friday September 14 at 7:00 p.m. Interested individuals can find more information call 519-252-6855 or visit [www.mnsl.net/~acwr](http://www.mnsl.net/~acwr).

### UWSA Used Bookstore opens this week

Students looking for a textbook deal can check out the UWSA Used Bookstore from Monday, Sept. 17 to Friday, Sept. 21 in the basement of the CAW Student Centre.

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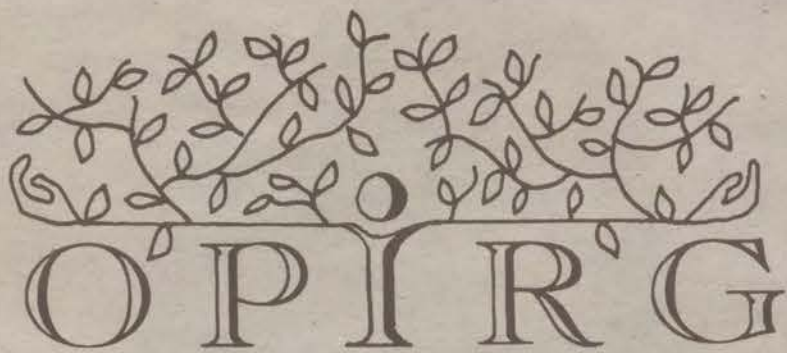


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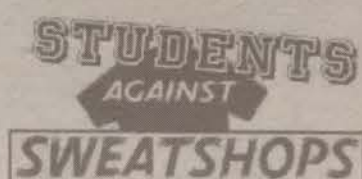




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# Element of Change

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**ENVIRONMENT WISE** - Focus on saving the planet

**Wednesday, Sept. 19 - 11am to 2pm**

**CHANGE IN SIGHT** - Focus on poverty, homelessness & fair trade

**Thursday, Sept. 20 - 11am - 2pm**

**OUT OF THE TUNNEL VISION** - Gender Equality & Sexual Orientation

**Friday, Sept. 21 OR Saturday Sept. 22 (11am to 2pm both days)**

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# What I didn't do on my summer vacation: Fighting procrastination

Lindsey Rivait  
LANCE EDITOR AT LARGE

In an ideal world, I would have a productive summer. I would read 20 books, and finish the first draft of my novel and my poetry manuscript. I would clean out my closet and refrigerator, and finally take driving lessons. What did I really end up doing during my summer vacation? I played video games and took the bus everywhere. I also made friends with what was living in my fridge. I procrastinated and did nothing, and now it's September. We're all guilty of procrastination. It's when the procrastination becomes chronic and debilitating that a problem arises.

Procrastinators put off doing certain tasks for various reasons, but it's mainly a coping mechanism for dealing with anxiety. When procrastination takes over a person's life, it may be a sign of a more severe underlying psychological disorder.

"Everyone procrastinates at some point in their life, whether it's cleaning the bathroom or writing a major paper. There are small things and big things that people can procrastinate on," says Dr. Rosemary Plastow of the Student Counselling Centre. "There are different levels of procrastination. It's one thing to not clean your bathtub, it's another thing to be failing out of school," explains Plastow.

## Two types of procrastinators

There are two main types of procrastinators: the relaxed type and the tense-afraid type. The relaxed type avoids tasks because they view the tasks negatively. Their energies are directed toward other activities where they enjoy the immediate benefits of the tasks they complete. The relaxed type of procrastinator avoids any task where they would encounter displeasure, so blowing off school responsibilities for one's friends is fairly common in this group of

people.

The tense-afraid type has unrealistic goals and poor time management skills, often feeling overwhelmed with the tasks ahead of them. These individuals feel the need to relax and unwind before being able to perform their work. This relaxation gets out of hand and turns stressful as deadlines quickly approach, resulting in guilty feelings for the procrastinator. When one task is not completed, it is simply moved to the next day's list over and over again. Tense-afraid types are uncertain about their goals, which can cause them more anxiety and depression.

## Perfectionism

Perfectionism is very dangerous as there is no such thing as perfection. Perfectionists believe they're never good enough and that they will fail at any given task if they cannot achieve perfection. Instead of recognizing a middle-ground, perfectionists view their achievements as black or white.

"One thing that triggers procrastination is setting unrealistically high standards for yourself. Having standards that are too high can lead to beliefs that are harmful for getting things done," explains Plastow. These individuals may also be afraid that the outcome of their work will create more problems than they solve.

Procrastinators view avoidance of a task as a way to have their feelings spared. "One theory about procrastination is that if you avoid completing the task, then you don't have to face any potential negative feedback. It's almost a way of maintaining your self esteem, because if you don't have to hear a negative comment, you don't have to deal with it," says Plastow. If a perfectionist never completes a task, then no one can judge them or their ability to perform. To them, it is better to say that they lacked effort rather than that they lacked ability. Some

procrastinators even go so far as to hide their talents and abilities so nothing is expected of them.

## Student life

In an online poll by the Procrastination Research Group at Carleton University, 5,402 of 10,400 respondents said that procrastination causes "somewhat" to "quite a bit" of unhappiness in their lives. An additional 4,357 respondents said procrastination had "very much" to an "extreme negative effect" on their happiness.

Procrastination can negatively affect all areas of a student's life, including their schoolwork and their health. According to a study from the November 1997 issue of Psychological Science, procrastinators often turned in their papers later than most students, resulting in lower grades. As deadlines approached later on in the semester, these people were more susceptible to sickness than those who did not procrastinate. "There is an association between procrastination and not having a healthy lifestyle. Procrastinators may also have more health problems partially because there's more stress because they're not getting things done, and also partly because the procrastination is leading them to not get help when they need it," says Plastow.

## Electronic distractions

Distractions like television, the internet and video games, can be a detriment to procrastinators. It's very easy to become lost in a game or on the internet and lose hours of your life. "If you're already vulnerable to not paying attention, then technology can definitely contribute," warns Plastow. "Sometimes people get stuck doing busy work when they're surfing on the net looking up something for their paper, but it doesn't really have to do with their main goal. People can get confused and think they're doing work toward their goal, but

it's really just busy work" says Plastow.

## Breaking it down

It's much easier to complete smaller, easy tasks than it is to complete a large, difficult task. Becoming motivated enough to tackle a larger overwhelming task is a big problem. Most people do not have the opportunity to work in large block of time, so they are forced to break tasks up. The individual feels more motivated when they can cross small items off of a list.

"Set yourself with a schedule with reasonable expectations. Instead of cleaning the whole apartment, just clean one room or just do the dishes. Break things down into smaller chunks. Learn to distinguish between busy work and what's getting you to your goal. Making sure all your pencils are sharp before you start writing a paper is busy work. Realize your work may take more time," advises Plastow.

"People are more focused on the here and now and getting immediate pleasure out of things and not thinking about the long-term consequences," Plastow says. Smaller tasks provide people with a more immediate sense of accomplishment, as opposed to larger tasks which may not have apparent rewards attached to them which the person can achieve in the near future.

If the task one must complete is something they don't enjoy they'll be hesitant to tackle it, instead filling their time with completing other more fulfilling tasks to insure they have no time for what they should be doing. Additionally, if the task is not relevant to the individual, they are more likely to put it off. If it's something they're not interested in, they're also more likely to put it off.

## Seeking help

Procrastinators can change, but they must change their way of thinking. Breaking larger tasks

into smaller steps and spreading those smaller steps out over a reasonable amount of time can help. Become aware that you are making excuses and realize that no one is perfect. Be sure to take breaks and reward yourself when you have reached attainable goals.

You should seek professional help when procrastination begins to interfere severely with your life. "If you notice it's accompanied by persistent negative thoughts about yourself being a failure or lazy, if you feel like you have significant mood changes, if you feel particularly anxious or starting to feel depressed about it, if for whatever reason it's interfering with relationships, come in and get some tips on it," advises Plastow.

The Student Counselling Centre offers strategies and tips for those battling procrastination to help people consider the longer-term consequences of what they're doing to themselves.

Dr. Plastow will be presenting a 45-minute seminar, "Procrastinators Leave it Longer" in room 203 of the Toldo Health Education Centre on November 22 as part of the Campus Life Line series from the Education Development Centre. Campus Life Line is a series of lectures and activities that address concerns arising in a student's first year at university.

For more information on the Campus Life Line series, consult their web site at <http://www.uwindsor.ca/lifeline>.

For additional information on dealing with procrastination, check out S.T.E.P.S. (Skills to Enhance Personal Success) online at <http://www.uwindsor.ca/steps> for details on workshops aimed to help students obtain effective studying skills.

If your procrastination goes beyond these resources, consult the Student Counselling Centre, at <http://www.uwindsor.ca/scc>.

Any comments? [uwlfance@uwindsor.ca](mailto:uwlfance@uwindsor.ca)



## Setting goals for increased offense a success

Ryan Rogers  
Lance Sports Editor

After losing 1-0 to the Laurier Golden Hawks and tying 1-1 with the Waterloo Warriors, the University of Windsor's men's soccer team knew that if they could strengthen the team's offense, they could make the team much more successful.

And with that attitude, they set out this weekend to win their first game against the Brock Badgers with a thrilling shutout, 1-0, and then outscored the McMaster Marauders 2-1 on Sunday. With the set of wins this weekend the Lancers jumped into third place in the Western Division, behind the undefeated York and Western teams.

Head coach Steve Hart said, "To be perfectly frank with you, we've worked on nothing else this week but offense. It's all we've done. We've changed our system a bit. We've worked on nothing else but attack. 'Cause that was our whole problem last weekend, we couldn't score goals." Hart believes that the Lancers deserved to start the season with two wins, but had to settle for a tie and a loss, due to a lack of fine-tuning to their offensive game.

Significant adjustments were made to generate new offensive flair. "We played well both games and we should have won both games," said Hart, "but we really didn't have the offensive pass. To be honest with you, the guy who scored the goal, Mark Favaro, last week played the right side of defense. So we moved him up, and concentrated on nothing but offense."

The Lancer's goal in the game against Brock was scored by Mark Favaro, who did an excellent job



Photo by Ryan Rogers

Head Coach Steve Hart prepares an anxious and excited Lancer team at halftime, setting themselves to protect a lead against the Brock Badgers last Saturday. The Lancers went on to win 1-0 and followed up with a 2-1 win over McMaster completing a successful home stand over the weekend.

staying onside while receiving a pass, splitting two defenders and going in alone for a clear shot at the net.

Said Hart, "It was brilliant, it was absolutely perfect. It was right from the practice field. We practiced breaking from the back like that, and it's amazing when you practice something and it comes up as sweet as that."

And without the outstanding play of the Badger's goaltender, Chris Cutaia, the score could have been quite different. With Lancer strikers setting each other up with cross creases passes, on more than one occasion Cutaia was required

to dive and redirect the ball over the net.

After going ahead early in the first half the pressure was on the Lancers to preserve the lead. The coach said, "[The players] got themselves a little bit rattled just before halftime and [they] were shouting at each other, and that's never a good thing. It gives confidence to the other team. So you've got to put it out immediately. So as the head coach you shout out there and hopefully they're not intimidated by me, and it calms them down, and they realize their mistakes. It's so intense out there, and we were trying to protect our

lead going into halftime."

At the half, Hart laid out his expectations for the remainder of the game. He knew Brock was going to bring a lot of pressure, and that the Lancer's were going to have to preserve their lead and help out goalie Danny Mendonca.

Hart said, "It (the pressure) was intense, we talked about it at halftime, we knew it was going to happen, and we knew how we were going to counter it, and in the end, not unashamedly, we had everybody back," he laughed. Filling the backfield with as many players as possible, the Lancers

kept the Badgers on the perimeter and supported rookie goalkeeper Mendonca for the shutout.

The goal scorers for the Lancers in Sunday's game against McMaster were Shawn MacFarlane and Ciprian Codea. All the goals in the 2-1 match were scored in the first half, and the Marauders goal was scored by Craig Chittenden.

The Lancers are on the road next weekend playing against the undefeated Western Mustangs in London on Saturday and the Guelph Gryphons on Sunday. Their next home game is Sep 23 against the Western Mustangs.

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

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# Lancers fall to 1-1 after third quarter collapse

Ryan Rogers  
Lance Sports Editor

After a definitive victory over the lowly York Lions to open the season the Lancers earned a berth into the CIS Top 10 rankings. At 9th, they stumbled at the hands of the Laurier Golden Hawks as they were trounced 48-17 last weekend.

While the Lancers opened the scoring with a long 45-yard field

goal by Kevin Reider, Laurier responded with a touchdown from Dante Luciani, who received a 25-yard pass.

In the second quarter, kicker Chris Mamo fired in two field goals creating a 10-point spread before Dan Lumley punched a one-yard run into the end zone to bring the score to within three points at the half.

But the third quarter crippled the Lancers as CIS player of the

week Ryan Lynch completed two touchdowns. Lynch had three touchdowns on the afternoon, and a total of 147 yards over 36 carries. The 36 carries set a Waterloo record for most in a single game.

The Lancer's ruination was completed in the third as Dante Luciani scored for a second time, on his way to three touchdowns as well, and an injury to the Lancer's undisputed most valuable player, Daryl Stephenson.

Stephenson, who ran for two touchdowns and 211 yards against York last week, was held to only 42 yards over 11 carries before being sidelined with an injury.

Details of Stephenson's injury have not been revealed and head coach Mike Morencie has been unavailable for comment.

Stephenson has been holding the attention of the Canadian Interuniversity Sports (CIS) and the Ontario University Athletics

(OUA) for years, as he nears what CIS has been calling the "most prestigious mark of all."

He is 289 yards away from the OUA record for career rushing yards with 3,849 to date. The OUA record is currently held by McMaster's Jesse Lumsden, who had 4,138 yards. Stephenson is 889 yards short of the CIS record of 4,738 set by Manitoba's Dominic Zagari back in 1995.

Stephenson became the first player in CIS history to record three consecutive seasons with 1,000 yards or more, and he's looking to continue that streak this season, provided this injury doesn't sideline him for too long.

Lancer CJ Mwalwanda scored one more touchdown early in the fourth quarter, bringing the score to 17-34, until Lynch scored his third touchdown with a one-yard carry, and Luciani scored on a 57-yard punt return.

Laurier quarterback Ian Noble had an outstanding game completing 25 of 29 passes for 385 yards, including two touchdown passes to Lynch. Between the second and third quarter, Noble completed 15 passes in a row.

Lancer quarterback Dan Lumley completed 12 of 21 passes for 174 yards, before he was relieved by Bryce Leblanc, who was failed to complete a pass in four attempts. Leblanc also threw for an interception.

A bright spot for the Lancers this weekend came from the defensive play of John Celestino and Kyle Boutette, who had seven solo tackles and one assist, each.

Much of Laurier's success was due to their attention to Stephenson. Laurier linebacker Luke Pinder said, "Our key to the game was to stop the run and force them to pass to try and make Stephenson a non-threat."

Briefly ranked in 9th in the CIS Top 10, Windsor's loss dropped them back to a non-ranking, while Laurier also fell from 7th place to 8th in the rankings, despite the win last Saturday.

The Lancers (1-1) host their next game against the Waterloo Warriors (2-0) on Saturday evening.

This will be Windsor's first game under the lights with a 7 p.m. kickoff. Waterloo has won both its matches so far this year, against the Toronto Varsity Blues and the York Lions, two teams that are perennial losers in the OUA. Waterloo squeaked by York with a fourth-quarter field goal by Ian Nichol to win by three points last weekend.

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## Lancers prepare to face the best

Ryan Rogers  
Lance Sports Editor

The Lancer's men's rugby team opened their season in London with a lopsided loss to the powerful Western Mustangs earlier this week, 59-3. The Lancers did not have its full team assembled to prepare for the season as early as they would have liked, and had only one preseason match against the Chatham-Kent rugby club, CK Havok, earlier in the week to build on.

Taking on perennial powerhouses like Western and McMaster was probably not how newly appointed head coach Andrew Ciavaglia desired to start off the season.

Having taken over from the retired head coach Trevor Drake, Ciavaglia has served as an assistant coach for the Lancers and has 19 years' worth of experience with rugby.

Assistant captain Graham Haigh said the Lancers were more interested in fine-tuning different aspects of their game than scoring more points than CK Havok, which they lost by mere single point.

"We lost by one point," he said. "That was an exhibition game against CK men's team, and they did us a favour and came down. Four or five of those guys are alumni who came through our [Lancer's] program," said Haigh.

Haigh felt that the preseason match was physical and competitive. "I think we were by far the better team, we were more athletic, we were quicker and to be truthful we were probably stronger as well. We had three chances where we could have kicked for an easy point. Our kicker ... could kick at any time, but we wanted to get our systems working," said Haigh.

During the exhibition game the Lancers had an opportunity to take a look at their rookies coming into the league. "We had a rookie come in, Brandon MacDougal, and he is going to be a star, if not this year, then definitely next year," said Haigh.

Haigh also identified Raoul Coleman, the 195 lbs hooker, Joe Bwanka, the second-year winger, and Paul Kimmerly, the 6-foot member of the second row, as looking ready to have big seasons for the Lancers.

For Haigh and captain Andrew Ziricino, this will be their final season on the team and they're looking to have a swan song to remember.

"This is my fourth year here, and every year we seem to start the season right on the cusp, and something happens and things don't work out the way we want them to," said Haigh. "We'd like to win a medal. The playoffs are definitely our goal and it's reachable, but I'd like to win a medal and retire on a high note," admitted Haigh.

The Lancer's first two games this season will be against some of the toughest competition in Canada, in the Western Mustangs, and then the McMaster Marauders, who rank among the very best clubs in Canada.

Last season, the Mustangs started off with three consecutive shutouts on their way to finishing with eight wins and two losses, one of which was in the Ontario University Athletics (OUA) Championship game to the McMaster Marauders, who went undefeated all season.

McMaster, the Lancer's next opponent, has won the OUA championships four of the last five seasons and will prove to be a difficult test of character for Windsor. The Lancers will stand up to the Marauders on the road in Hamilton next Saturday.

The next home game for the Lancers will be against Laurier on the Sep 29.

"Mac and Western are ranked in the top five nationally," said Haigh. "They're two of the best teams in Canada. It's going to be tough. We'll show as much and as well as we can," he promised. Haigh is certain that the Lancers will remain on par with the remainder of the teams in the league.

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# Injury bug stings women's soccer team

Ryan Rogers  
Lance Sports Editor

In women's soccer this weekend, the Lancers continued to struggle offensively as they faced off against the Brock Badgers and McMaster Marauders. Losing 2-0 and 3-0 respectively, the girls are having difficulty scoring goals. The team has now only managed to score one goal in their last four games, while allowing the opposition to score 11 goals.

The injury-ridden team of youngsters are looking to find some offense, and with it some confidence, in the next week while preparing for the weekend where they'll face off against the Western Mustangs and Guelph Gryphons. With the losses the Lancers now sit at the bottom of the Ontario University Athletics (OUA) standings with no points. Their upcoming opponents are tied for sixth place in the standings with four points each and each

have a record of one win, two losses and a tie.

After the match against the Badgers, defender Nicole Dowell acknowledged the pressure that the defense was under. "They [Brock] had a good attacking team, so all the pressure was in our end for the first little bit."

Dowell faired well throughout the game, though, blocking passes and shots, many of which were destined to be threatening scoring plays in the keeper's crease.

"That's the scooper's job," she said, "you've got to get it out."

Brock's Danielle Sterns scored both the goals for the Badgers. The first goal came on a penalty kick early in the second half, and the second about 25 minutes later when two Brock strikers toppled and stripped the Lancers' solo defender, giving Sterns a clear shot on goal.

Heather Daichendt, a striker, felt that Brock closed the doors on defense shortly after scoring

their go-ahead goal. "We were having a lot of good balls, but they had a lot of people back," said Daichendt. Brock was satisfied to clear the ball in deep with each of their possessions, frustrating the Lancers. "They were punting it straight out, ... [which] is good, it's good defense. It stopped us from scoring," lamented Daichendt. Daichendt is the only woman to score so far this season, despite having to ice down a case of shin splints after each game.

Head coach Kris Geier echoed the frustration of the team. "It's very frustrating. We've got the talent level. It's right there, but right now we're having trouble with ball possession. I think the main thing is confidence. They kids have got to learn to play with a little bit more pizzazz and want to hang onto the ball a bit longer," he said.

Geier pointed out to the Lancers that the Badgers weren't particularly better. "It's just a matter of who's going to want it more," he said. "They go up for the head balls and our kids don't, and I think they had a little bit more desire than we did," he confessed.

Geier said the women are having a difficult start due in part to some untimely injuries. "Injuries are decimating our team. We've got two kids who haven't even played yet this year, and I was hoping they were going to play well for us and get a lot of minutes," said Geier. "Right now that hurts us, 'cause they both give us some versatility that we could use," he continued.

Midfielder Jessie Doucette and striker Carolyn Lott were expected to have strong seasons, but were injured before the season. Defensive regular April LeClaire, for example, has been struggling with a sore groin for the first few games of the season.

In the second game last weekend against the Marauders, the injury news went from bad to worse, with a case of the flu finding its way onto the bench. Geier said, "They played well for the first half, and then ran out of gas." Despite just the flu, striker Caitlin Pawlett had to come out of the game after butting heads with another player, and she had to receive stitches. Geier said, "We normally have 19 players, but we're lucky if we get 11 on the field. We played our hearts out, but ran out of gas."

The best strategy, feels Geier, is to give the team a week off to recuperate. "We have to get healthy... after the flu bug and the injuries, it seems to be just one thing after another. We're going to have to bring in the voodoo doctor," said an exasperated Geier.

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## Weapons, drugs seized at foam party

Melissa Ray  
Lance Arts Editor

Safety has always been a hot button issue on the University of Windsor campus and for good reason; at times, with a student population numbering in the thousands, there is a large potential for trouble. However, when there is proper planning and precautionary measures taken this large potential for trouble can be minimized.

On September 5, the UWSA were able to downplay potential threats during the Welcome Week foam party held in the CAW Centre, when they opted to hire additional security for the late night event.

In a series of recent interviews with The Lance, Burden of Proof security founder, Tom Gagovski and Director of Community Campus Police, Bob Cowper, comment on the various drugs and weapons confiscated from students and non-students who sought admission to the event.

When asked how he approached searching students, Cowper explained how important it is that the Campus Police work alongside security companies such as Burden of Proof, stating that, "we are all working together."

Cowper went on to clarify that the role of campus police is the role of peace officer.

"We are seeing more outside public attending our functions. The aim of the students association is to have everyone attending to feel safe and if they accomplish that, great."

Although security that extends beyond Campus Police is not

required by the University, the items confiscated during the foam party event may prove that some UWSA events may require extra attention.

When The Lance inquired into the many weapons and drugs, rumored to have been removed from a number of students and non-students, Gagovski estimated that over 25 knives were found, 3 pair of box cutters, a weapon that he describes as the "weapon of choice in Toronto," where Burden of Proof is stationed and approximately \$2,000 worth of marijuana.

In order to prevent a bad situation Gagovski and his security team like to take what he calls a proactive approach, that is- "stop it at the door."

"Were thorough student searches necessary? Most definitely," he says with hesitation, "especially the ones under the influence. If we don't search as effectively as we did, there's always a potential for problems." In the end, an additional 200 students and non-students were turned away at the door for being either drunk or high.

During his 16 years at Burden of Proof, Gagovski says that he has noticed a definite increase in the amount of drugs and weapons found at events such as this one. "I was shocked this year," he offers, "in the past it's been there, but not as much. They try to hide it," he laughs, "but they don't realize that we know where they put it." Gagovski goes on to add that the number of intoxicated patrons turned away at the door has also significantly increased in recent years, not just in Windsor but also



Photo Courtesy: <http://www.photos.com>

Thanks to precautions taken by the UWSA, who decided to hire security company, Burden of Proof for the September 5 foam party held in the CAW Centre, approximately \$2000 in narcotics were confiscated and nearly 200 drunk and/or high students were denied access to the event.

perhaps across the province.

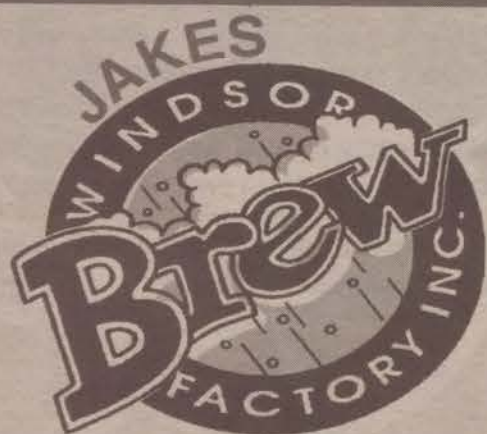
When asked what happened to the patrons who were found to be carrying a weapon or narcotic, Gagovski explains that they were immediately turned over to the police. Over the course of the evening, however, only one arrest was made. A patron who was later discovered to be a non-student overpowered one of the police

officers and was then brought down by Gagovski, who like the rest of his security team is proficient in self-defense. Cowper has confirmed that the non-student "was arrested under trespassing and resisted arrest. And now it's a matter for the courts."

As a result of collective efforts the foam party can be declared a success. Aside from the altercation

that occurred between the police officer and the non-student during the mandatory searches, there were no other fights. While question has been raised as to whether or not additional security is needed at events such as the Sept. 5 event, recent student activities suggest it is.

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)



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# Frosh footage 2007



Photo Courtesy: Melissa Ray

Top - Members of the Craze Crew perform some aerial acrobatics. Above - First-year students strike a pose for the camera during the foam party held in the CAW Centre on September 5.

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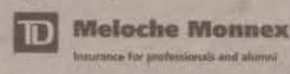
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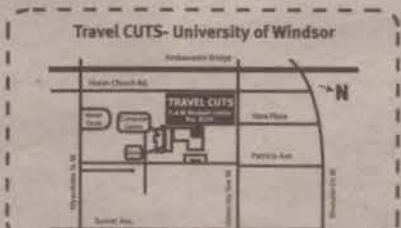
### Sudoku Answers from page 21

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# Wine festival ripe with tips

Kaite Laporte  
Lance Writer

In the same way that France is known for its bread, Columbia is known for its coffee bean and Amsterdam is known for its...err, scenery, South Western Ontario is known for its wine.

Celebrating its third year in running, the Shores of Erie Wine Festival kicked off their celebration Friday, Sept. 7 with a vast array of events, not to mention a special guest speech delivered by Premier of Ontario, Dalton McGuinty.

"I am proud to be here at the Shores of Erie Wine Festival commemorating something we do best, better than anywhere else in Canada," McGuinty boasted. "I feel proud to come from such a place that has subsequently evolved into a happening."

Located in the historic landmark of Fort Malden in Amherstburg, the Festival brought together many local wineries including Aleksander's, Sprucewood Shores Estate Winery and Smith and Wilson. Smith and Wilson, a popular winery, has been harvesting grapes for 25 years and was just recently awarded 6 medals in the Canadian Wine Championship, including a gold medal for their pinot gris and another gold medal for their Clearly Red.

Other wines on hand throughout the different winery booths included cabernet sauvignons, merlots, and chardonnays. The festival also celebrated fine cuisine and eclectic music.

"The food here is fantastic," raved annual festival goers Gloria and Ken Moon.

The festival also played host to a "Battle of the Chefs" on Sunday involving four celebrity chefs: Eva Cross and Mike Jimmerfield from St. Clair College, and Mike Booth and Janine Bratt from the Stratford Chef School.

The festival hosted two prime acts on Thursday, The Cowboy Junkies and Ron Sexsmith; however, the kick-off on Friday provided festival goers with diverse and enjoyable music as well, including Joe Saddler and the Jazz Ensemble, Macana; a Cuban style octet and the local funk/jazz instrumental band Huladog.

"Playing here has been lovely," blushes Josh Zalev, bassist for Huladog. Although Josh admits he's no wine connoisseur, he says he enjoys an occasional glass.

"South West Ontario boasts the most sunshine hours in Canada, coupled with proximity to warm shallow waters of Lake Erie," as stated in the Shores of Erie Wine Festival magazine. Pelee Island also enjoys the longest growing season in Canada. The first grape growing operation in Canada took place on Pelee Island in 1866.

Here are some tips for Christmas or maybe a movie night celebration with your friends:

1. Appreciate your wine:  
After pouring the wine into



a suitable wine glass, take a good look at it. Look beyond the red, white or blush spectrum and really analyze the hue. If it's a red wine, is it maroon, purple, ruby, garnet or even brownish? For whites, note if it is clear, straw-like, golden or of a greenish tint.

## 2. A wine's opacity

Is it clear, cloudy or opaque? It might be good to check for sediments of wine cork, as these might ruin the texture of your drink. Note that old red wines are more translucent than younger ones.

## 3. Scent

This might be the most critical aspect to wine studying. To get a good sense of the aroma, gently swirl your glass (enhancing the aromas) and take a quick sniff. Move your nose deeper into the glass to get a second impression. Is it oak you smell? Berry, flowers, vanilla or citrus?

## 4. Keep a journal

Record your findings in it so that you can recommend wines to friends or find it again for yourself at a later date.

rtseyeontheartseye

Marla Evans  
Lance Writer

**Profile:** Harvesting the FAM Festival

**When:** September 14 (2pm-2am)

**Where:** CAW Centre

Gearing up for their second year, Harvesting the FAM coordinator Murad Erzincliglu says that he is excited for the music and art festival to return to the CAW Centre on September 14 and looks forward to "pump[ing] up kids for Windsor's cultural community."

With 35 acts in total this year's Harvesting the FAM hopes to further strengthen Windsor's passion for the arts and in their online mission statement, festival talents and organizers state that they're "committed to the development and promotion of independent filmmakers, artists and musicians in the Windsor-Essex County." The FAM Festival also "opens the door to anyone moving to Windsor," says Erzincliglu in a similar statement, made during a recent interview with The Lance, "it's like an introduction to Windsor."

Erzincliglu explains that "once you're a part of the FAM. [You stay] a part of the FAM," meaning that almost all the artists who appeared in the first Harvesting the FAM held back in

January 2007 have returned after festival organizers sent them open invitations.

When The Lance asked Erzincliglu what changes can be expected in the structure of this festival compared to the first festival, he smiled quite reassuringly and offered that many of the musical acts, who have been continuing to hone their sound over the past year will be returning with stronger fan bases and stage presences. "We stayed away from people who were coming out for the first time," says Erzincliglu, "[we tried our best to include those who are] most active in the Windsor area." "People who were releasing or selling something."

Between January 2007 and now many of the musical acts, explains Erzincliglu, have been staying close, as FAM organizers have attempted "to cross-pollinate different bands by having them play a variety of smaller venues such as Phog Lounge, throughout the summer." Through these smaller performances many of the artists were able to generate an interest in the FAM. "People kind of knew about it and wanted to apply," offers Erzincliglu.

After festival organizers won the University of Windsor's 2006/2007 award for the enhancement of student life, the FAM is a festival with a big vision. For more information go to [myspace.com/harvestingthefamfestival](http://myspace.com/harvestingthefamfestival).

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## agevaultvintagevaultvintagev

## Man Bites Dog (1992)

Remy Belvaux

## Jeff Vandusen

Lance Writer

*Man Bites Dog* feels like a sadistic variation of Stockholm Syndrome. For the first half of the movie, the main character, a charming, wiry and witty serial killer named Benoit is like your best friend. He's a damn lovable scamp who just happens to get off on murdering people. It seems like a reasonable personality quirk and something you could tolerate, like if your friend was a Rod Stewart fan or something.

Benoit takes you drinking, introduces you to his family and feeds you cake on his birthday. He also explains the finer points of his craft, like the ballast ratio of dumping bodies ("Kids are lighter, so it's four times the body weight.") I laughed, oh, how I laughed, because it was so bloody impossible to take what I was seeing seriously; but what we're all seeing isn't real, just like the band in *Spinal Tap* or whatever the hell was so scary in *The Blair Witch Project*.

That's what makes *Man Bites Dog* so brilliant, it fools you, even though you want to believe that what you're seeing is real. You and the camera crew follow the sophisticated Benoit around and find it hard to look away as he

commits these murders with a shit-eating grin spread from ear to ear. It's all for a laugh and you giggle along with him, particularly at one point where he scares an old lady with a heart condition to the point where she drops dead on the spot. This is all after she invites him and the camera crew in to answer a few of their questions about "loneliness in high-rise apartments."

The movie takes a turn for a moral worse at about the half-way mark when Benoit and the crew drunkenly bust into a couple's apartment (at Christmas time where a couple is having sex on their kitchen table) and end up gang raping the woman (who also happens to be pregnant.) In the morning the couple are disemboweled and left to rot. Benoit and the crew, all hung over, leave the flat for breakfast. It's at this point where you question why the hell you're watching *Man Bites Dog*. The brutal nihilism that was once morbidly charming isn't really funny anymore.

The movie is a guilt trip, but that's the joke the director is playing on you. We're all sick, sadistic bastards in the general terms (I wouldn't say that everybody is, but if you laugh once during the movie, you'd have to be pretty sick).

Rémy Belvaux, the film's scruffy-looking Belgian-born director, died on September 4,

Photo Courtesy: <http://www.google-images.com>

2006, one year ago to the day I watched *Man Bites Dog* for the first time...he committed suicide, other details like why or how he killed himself are unknown.

*Man Bites Dog* was Belvaux's only film; beforehand he had directed one short called *No C4 for Daniel-Daniel*. After making the film, Belvaux ran to directing commercials and won a bunch of awards. *Man Bites Dog* was shown at Cannes in 1992 where it won a critic's prize.

To rent this title and others, visit Park Street Video, located at 101 Park Street West (at Pelissier) or call (519) 971-0979



## The Summer Obession

This is Where You Belong

## Andrea Keelan

Lance Writer

The debut album from the Jacksonville, Florida band *The Summer Obession* falls pretty flat. These pop-rockers are just another emo band singing about teen angst and feelings of inadequacy. The nasal vocals of singer Lucien Walker are way too annoying and way too Simple Plan-esque to appeal to anyone over the age of 15.

Songs like *Never Coming Back* feature good pop music but are ruined with horribly pretentious lyrics such as "I'm never coming back to reality 'cause reality is an illusion anyway." These are the type of words written to make teenaged girls think that Walker is some sort of deep intellectual.

Although the tracks on this album are seriously superficial and juvenile these songs are definitely catchy. They aren't the type of songs that would get stuck in your head and stay there for a day, but they are fun to listen to.

The best track on the album is *Death Said* and sounds like a cuter version of *My Chemical Romance*.

These songs are radio ready and with a little more experience and/or experimentation, they might end up having some commercial success.



## Mae

Singularity

## Andrea Keelan

Lance Writer

Mae's third album has a slightly different sound from their previous releases. The tracks on *Singularity* are geared more towards their grunge influences like *Pearl Jam* and *Smashing Pumpkins*. This record seems to be Mae's take on the grunge era of the 90's.

Songs like *Sic Semper Tyrannis* feature hard-hitting rock juxtaposed against Dave Elkins' soft and melodic voice. The outcome is acoustically pleasing and feels faintly reminiscent of something you've heard before but can't quite figure out where.

Although the songs featured on this album are something new for Mae, all of the tracks sound extremely similar. It's as if the band could only figure out a few different ways of incorporating the grunge sound into their music.

The end result is that no more than a few tracks stand out on the album. In fact, the secret song at the end of the record proves to be the best of the bunch, simply because it sounds nothing like any of the songs that came before it.

The songs offered on *Singularity* are best listened to individually so that you don't get sick of a good thing by hearing it repeated over and over. Mae will be live @ The Fillmore Detroit on Nov. 21.

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**Kevin Mrozinski**  
First-Year Engineering

"Going away parties pretty much and sleep, that's very important to me."

**Chris Martinella**  
First-Year Undeclared



"Getting Action. Don't quote me on that."

**Austen Renaud**  
First-Year Music



"Sleeping is what I'm going to go with..."

**Melissa Derus**  
First-Year Music



## etwordonthestreetw

## Art and the city

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your events listings for the week of September 12 through September 19:

### Wednesday, Sept. 12

Andrew Devillers (Toronto) wsg Coco Love Alcorn (Vancouver) and Eric Welton @ Phog

### Thursday, Sept. 13

Lament: Michael Waterman (Guelph) @ Artcote Gallery (until Oct. 6)

### Friday, Sept. 14

Harvesting the FAM Festival@ 2pm-2am CAW Centre  
Olde Sandwich Towne Festival @ Olde Sandwich Towne (until Sept. 16)

### Saturday, Sept. 15

The Rockafellas @ Phog  
Manufacturing Architecture: Albert Kahn @ Art Gallery of Windsor (until Nov. 3)  
You Say Party! We Say Die! (Vancouver) @ The Avalon Front Build Me Up/Tear Me Down @ Art Gallery of Windsor (until Nov. 18)

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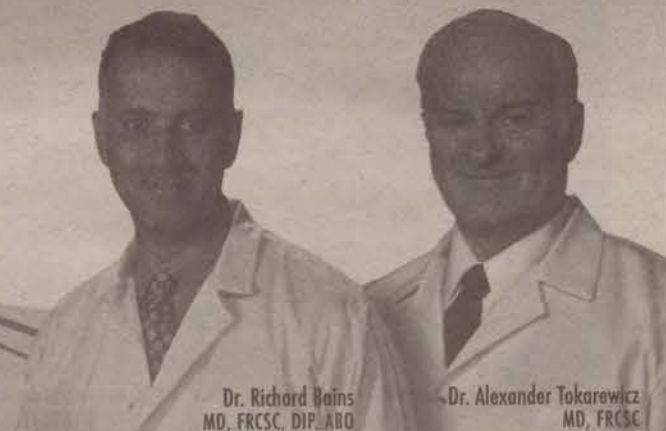
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Ali the Sexpert • [scott4@uwindsor.ca](mailto:scott4@uwindsor.ca)

## Flings How Healthy Are They?



So it is another school year, and everything feels fresh and new. New classes, teachers, and for some of us—new partners or lovers. For many young students, it is their first real experience away from home, and all the excitement of freedom can lend to new romantic experiences as well. Frosh week in particular is known for being the week that people first hook up. But how healthy are these hook ups?

### Defining Flings



According to the free online dictionary, a fling refers to as “a brief sexual or romantic relationship.” The key word here is “brief” and refers to the short amount of time the interaction is taking place. However, a fling also refers to some kind of sexual exchange between those involved.

Flings usually last a weekend, or sometimes even a couple of weeks. If it is shorter, and occurs in one day, then it is often referred to as a “one night stand.” If contact between the individuals lasts longer (such as a month or more), this relationship can be called a “friend with benefits” situation.

There is no specific time frame dedicated to these labels, but generally this is the difference between a fling and other kinds of relationships.

### Research and Flings

According to an article published on the website [livescience.com](http://livescience.com), a person's facial features can say a lot about the kind of partner they will be.



Heterosexual women are known to decide what kind of relationship they want based on a man's jaw line. For example, research has been found that men who have square jaw lines and well-defined brow ridges are often seen as good short-term partners for women, whereas men who have more feminine features are seen as better long-term partners. It was found that men who were more typically masculine looking

were considered to be more competitive, as likely to put less effort into parenting.

Men who had more feminine features were considered to be better parents, husbands and harder workers. Therefore, typically masculine men were seen to be better for flings and short-term relationships than long-term.

According to a study done by UCLA, muscular men are much more likely to have short-term affairs and multiple sex partners than thin men. Another study of undergraduate males asked men to rate themselves and their sex lives. It was found that the self-identified muscular men had more sexual partners, and they were twice as likely to have had brief flings or one-night stands with women.

All of this behavioural research has been criticized in the scientific community, however there maybe some truth to it since there is evidence of mate selection in the animal kingdom which is very similar. Aggressive males are known for priding themselves with more partners than passive men. This is an interesting new way to think about flings.

### The Downside of Flings

The most obvious downside to having a fling is the fact that it is short term. There is no sense of commitment, and stability can also be a problem because that the person you are with so casually may not be around for much longer. If you are the kind of person who likes to have relationships that last longer than a month, then a fling is likely not for you.

Flings are intended to be casual, but if you start to fall in love with a person, or want them to take on any kind of significant role in your life, then you will be headed for disappointment. Often at the first sign of commitment or intense emotion, your fling partner could be gone and you may be left to grieve the loss of the fun you

had with them.

### The Benefits of Flings

Even though flings are not typically seen as a positive thing, they can be. If flings are experienced by two communicative people who are open to each other about their expectations and emotions do not get involved, then it can be very beneficial for both parties. There are many benefits to a happy sex life, which I will not go on about here, however flings can teach you more than you know.

Learning how to tell another person what you want out of a relationship is one benefit of having a fling. If you don't want to get hurt when having a fling with someone, you will need to increase your communication and assertiveness skills.

Also, flings are good for people who are not interested in a serious long term relationship, but they are looking for a fun companion to share their time with. Or if you are a sexual person and do not have time to be in a long-term relationship this can also be beneficial.

Flings are not for everyone. And there are lots to take into consideration when being involved with them (practicing safer sex, learning how to manage your emotions and not get too attached to them, etc). It is good to know what you are getting yourself into before you jump into a fling with someone.

So if you have hooked up with someone over frosh week then maybe you should think about what you want out of the relationship. If you find yourself in a fling but want a relationship, then there will be issues down the line sooner than later. And if that is the case, perhaps you should just stick to the only kind of flings that will not emotionally hurt you. That place is known as Flings Chicken and Taters located at 561 Wyandotte Street East where you can get all the chicken and taters you can eat without having to deal with any relationship issues.

Ask Ali

email your questions to [scott4@uwindsor.ca](mailto:scott4@uwindsor.ca)



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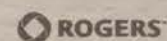


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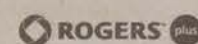
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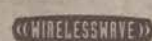
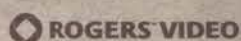
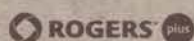
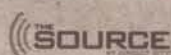


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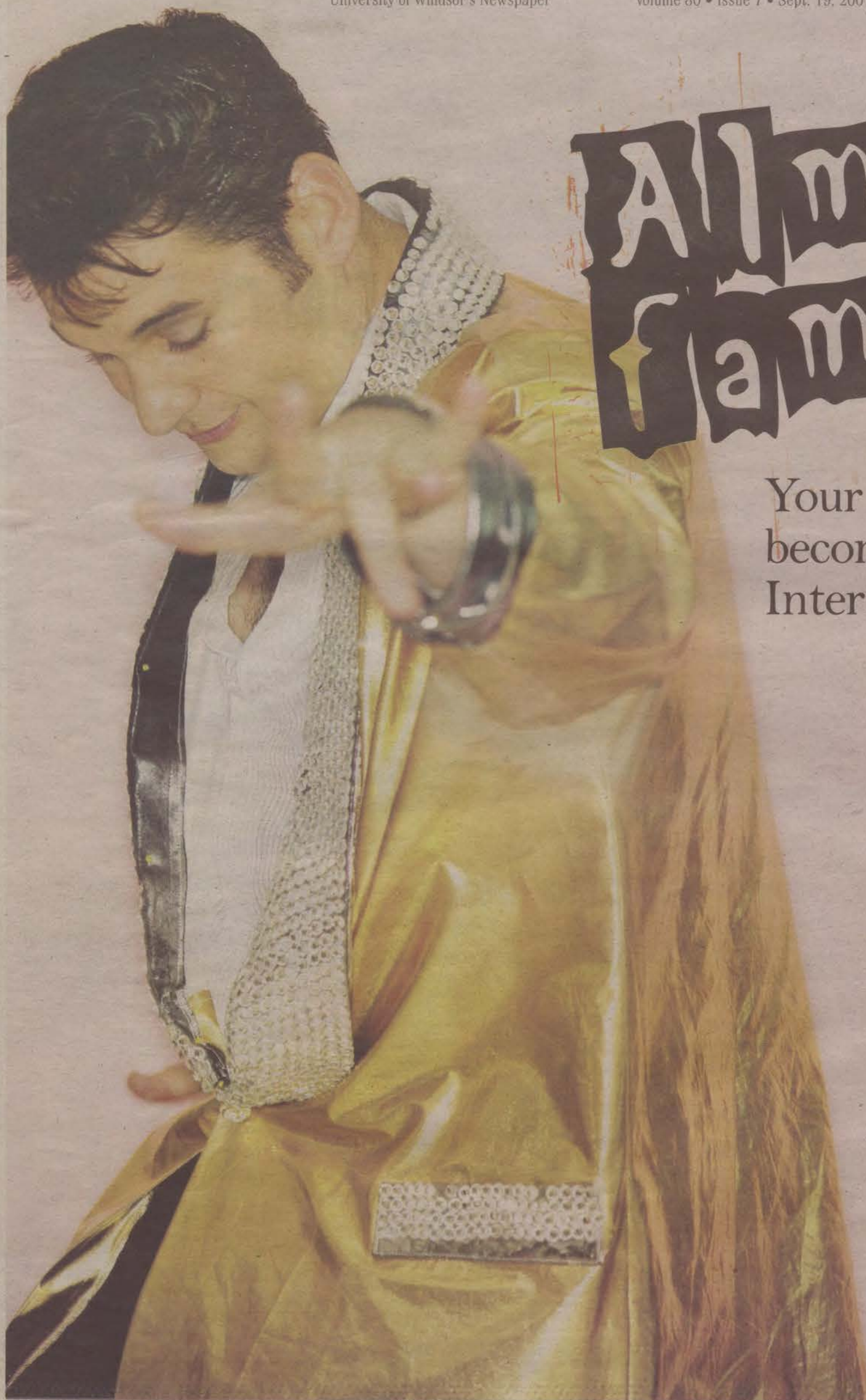
# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 7 • Sept. 19, 2007

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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## University reveals million dollar branding campaign

Natasha Marar  
Lance News Editor

The University of Windsor's recently launched branding campaign features a new portal, logo, and tag line aimed to promote the institution as innovative and forward thinking.

"We have a great story to tell, but we need to do a better job of telling it," said University president, Dr. Ross Paul, at the campaign launch on Sept. 10.

"The campaign is a million dollar campaign, and that includes everything from the research to the logo development," said Jennifer Barone, Senior Manager, Publications and Web for Public Affair and Communications.

The price tag also includes, among other things, media placement, agency fees, and presentations on campus, for the first year of the campaign.

The new campaign, the first of its kind in the 44 year history of the University, supersedes 'To Greater Heights', the strategic plan and fund-raising campaign that has been in place since 1998.

Cossette Communication Group, who has facilitated other projects for the University, is heading the branding campaign.

"They developed the micro site called 'Choose Uwindsor.' It was meant to provide information to people who chose [to attend] the University," explained Barone of the previous work done by Cossette Communication. "Some of the research that was used to develop that was used to provide research foundations for the branding campaign," she added.

Research for the campaign has been a lengthy and intensive process.

"We did an extensive amount

of research last fall," explained Barone. "Cossette Communication went to universities and high schools throughout Ontario to talk to students about their views on the University of Windsor. They also did one on one interviews on campus with staff, students, and faculty."

Additional research included talking to members of the community, online and in person focus groups, and an online survey.

"One of the primary groups we want to reach is students," said Barone.

In addition to print advertisements, online media will be used to promote the campaign to students.

"We will have clips on Much Music, and MTV.ca" said Barone. "We are going where [students] go."

Barone believes that re-branding will not only attract potential students but will help recruit new faculty members.

"It's not just about advertising but about our reputation as well," maintained Barone.

"The University has had reputation issues," admitted Barone, who added, "The city of Windsor suffers some of the same reputation issues as us."

Campaign research has indicated, however, that most U of W students are happy with their decision to attend the University.

"One of the big findings that came out of the research was that people outside of the area didn't know what the University was about," said Barone. "We have these qualities we just need to tell more people about it."

Some of the key features of the re-branding campaign, such as a new portal, logo, and tag line,



Photo: uwindsor.ca/brand

Simple composition is a focus of UWindsor's brand. The graphics standard handbook says "Image style plays a critical role in developing a vivid and meaningful identity for University of Windsor."

were highlighted at the campaign unveiling.

"The main University web site will actually undergo an overhaul in the next 12 to 18 months," said Barone. "It's going to be a huge undertaking that is separate from the branding [campaign], but it's going to be influenced by the branding of course."

"I think the web site definitely needs improvement, so I'm glad they are doing that," said first-year law student, Tatha Swann.

In addition to the portal update, a redesigned logo now features a blue and green combination of the letters 'U' and 'W' and the new tag line 'Thinking Forward.'

The old logo, which was designed over 20 years ago, was in need of updating.

"It reflected that time," said Barone of the old logo. "I

don't think it reflects where the university has gone."

"It's a very organic symbol. The blue and green we think... represents the area around us. We are surrounded by water, and we have a lot of green space," said Barone regarding the new logo.

"It's a powerful symbol of who we are and where we are going," explained Paul of the new logo, which he also described as, "Dynamic, fresh, modern, and beckoning to the future."

First-year law student, Shereen Sigh, also approves of the logo. "It's very contemporary. It's simple, but striking."

In the competitive arena of marketing universities, brand identity through visual consistency is extremely important. To reinforce a constant image, Public Affairs and Communications issued a

graphic standards handbook.

The manual describes the proper way to reproduce the logo and tag line, and the acceptable typeface that is to be used on University correspondence.

Portrait and journalistic photography that is used for the campaign must also adhere to a set of guidelines. Natural lighting, simple compositions, out-of-focus objects, and interesting angles are the preferred choices.

Barone admits that not everyone may see the need for starting a new branding project. "We are hoping that people over time will come to see that it was time for this," said Barone of the campaign. "Ten years ago branding was a bad word for universities," but it's become such a hugely competitive area."

Any comments? uwlance@uwindsor.ca

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## Medical school floors being poured

### Construction enters a new phase

Natasha Marar  
Lance News Editor

Construction of the \$20 million Schulich School of Medicine & Dentistry building is in full swing as concrete pouring for the foundation and floors continue until Dec. 21.

Located at the corner of Sunset Ave. and Fanchette Ave., the medical school will open to 200 new students for the fall 2008 semester.

"The construction progress is going well and on time, without any major delays," assured Brian Mazer, who chairs the Medical Education Building committee.

Pouring for the concrete floors, which began on Aug. 25, are being done on six occasions. The final three pours will take place on Oct. 19, Nov. 16, and Dec. 21. Up to 58 truckloads of cement are required for each of the floor pours.

"They are scheduled for Fridays," indicated Mazer. "We want to do them at a time when there is as little traffic as possible."

Because each pour must be done continuously, for up to 20 hours at a time, pedestrians may be faced with inconveniences and delays in the area.

"The only delays and inconveniences are during the days of the continuous concrete pours, when there will be cement trucks going in and out of the site, and on the days of supply deliveries," stated Mazer.

"But Sunset is no longer closed, and we don't anticipate any extended closures of streets other than Fanchette," reinforced Mazer,

who indicated that Fanchette Ave. would be closed for the duration of the construction.

The sidewalk along the construction site has also been cut, requiring pedestrians will to use the sidewalk on the west side of Sunset Ave.

"There are a bunch of new signs going up to direct pedestrians," assured Bob Cowper, Director of Parking Services.

Construction of the medical school has also disrupted some of the surrounding parking.

"The old W lot and a portion of L lot are gone during construction," reported Cowper.

"There will still be pay and display and faculty parking lots," reassured Mazer. Both parking lots will be reconstructed with some spots assigned for medical school use. "When we are finished there will be a net increase of new parking spots," Mazer agreed.

"There may be a couple less pay and display spots than there was last year," explained Cowper, of W lot after it is reconstructed. He reinforced, however, that there is a lot more parking spaces on campus this year than in previous years.

Though delays and safety issues around the construction site will be minimal, staff and students should take care to follow the posted signs, and traffic controllers that are present during busy days.

Mazer stressed, "Check the web site, [www.uwindsor.ca/meb](http://www.uwindsor.ca/meb), because we do post on there any notices of closures and changes."

Any comments? [uwilance@uwindsor.ca](mailto:uwilance@uwindsor.ca)

## Campus throws Life Line to students

Lindsey Rivait  
Lance Editor at Large

Campus Life Line, a free program presented by Student Development and Support is geared towards helping first-year students who are finding it difficult to adjust to university.

Campus Life Line sessions concentrate on university life and the elements that can affect it.

"It's themed around students' academic life and their personal life and the types of issues that need to be attended to there," explained Brooke White of Student Development and Support. "It's about wellness, relationships, personal involvement on campus and more."

The lectures have been designed and scheduled to provide students with the skills to address problems as they arise during their first year.

"We're trying to keep it as informal as we can," said White. The presentations are no longer than 10 to 15 minutes, so students have time afterward for discussion and questions.

The series got off to a slow start, however. White believes the lectures started a week too early.

"Students are still trying to make course changes and buy textbooks. They're trying to find

out more about club days and all the other information that's out there," she explained. "They're not quite settled at the point where it seems overwhelming. They're still taking in that information." White plans to re-offer some of the earlier courses later on in the semester that first-year students may have missed out on.

Although the series is advertised to first-year students, it doesn't mean that everyone else is excluded. "Any student that shows up is welcomed. Some of those issues don't just relate to first-year students," explained White.

Campus Life Line will continue into the winter semester as well. "In January our emphasis will be re-evaluating where students are. We'll look at what happened in the fall and in what areas they need support, what kind of questions they have, and what their academic performance in the fall means," said White.

White hopes that the series will help students to deal with their anxieties and relieve some stress. "We don't expect students to attend all of the sessions. We want students to know that we recognize that these are the types of issues they handle during their first year."

"We want to provide a forum and a venue for them to talk about

it in an informal, non-threatening and understanding atmosphere," White said.

Campus Life Line sessions are presented each Tuesday and Thursday from 12:30 to 1:30 p.m. "We looked at patterns in registration and those times seemed to be the times of the week that the least number of first-year students would be in classes. We're looking at scheduling other times when students let us know when they're available," said White, who hopes to schedule additional sessions as needed to keep the groups small and intimate.

The next lecture, "Anxiety, the Unexpected Adversary," will be held on Sept. 20 in the Commons East area of the CAW Student Centre. Other upcoming lectures deal with new campus social lives, interacting with others, taking university exams, and much more. A detailed schedule through November is available on their web site.

For more information about the Campus Life Line series, visit them online at <http://www.uwindsor.ca/lifeline> or contact Brooke White at Student Development and Support at 519-253-3000, ext. 3287. To suggest times for sessions that would work best for your schedule, e-mail [sdevelop@uwindsor.ca](mailto:sdevelop@uwindsor.ca).

Any comments? [uwilance@uwindsor.ca](mailto:uwilance@uwindsor.ca)

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# Consecutive Shinerama directors resign

Natasha Marar  
Lance News Editor

Organizers and volunteers were able to raise \$7,000 for cystic fibrosis on Shineday, despite last minute changes to the administration of this year's Shinerama campaign.

"About 450 students participated," said Chantelle Foreman, Development Coordinator for the Windsor chapter of the Canadian Cystic Fibrosis Foundation. "It was a fabulous year."

"We are really excited of the success we had already," exclaimed Foreman.

More than \$22,000 of the \$30,000 goal has been raised so far this year. Events for Shinerama continue until the end of October.

"One big achievement we made was the increase in funds raised by off-campus students on Shineday," said VPA for the UWSA, Marla Cronin, of the \$1,000 that was raised. "It's really exciting to know that off-campus students are getting involved."

The execution of Shineday was successful even though Shinerama director, Kira Phillips, resigned shortly before the big day.

Phillips claims that she was unable to fulfill her all of her Shinerama duties because of scheduling conflicts with course requirements. Phillips was scheduled to take part in the stage production of The Windsor Report.

"Marla had been aware of this all summer, and then, the morning of the play, she told me that I could either do [the play] or stay the director of Shinerama," said Phillips, who asked Cronin, the former director of Shinerama, if a temporary replacement could be found.

"She was told that she needed to find volunteers to do the things she couldn't be at," said Cronin.

"We can only [hire someone] upon her resignation," explained Cronin. "We can't just hire someone to fill in for her."

"[Cronin] pretty much forced me to resign," said Phillips.

"She told me that she wanted to resign," said Cronin, denouncing the claim that Phillips was fired. "There is no way to force someone to resign." But Phillips claims Cronin had already prepared a letter of resignation for her.

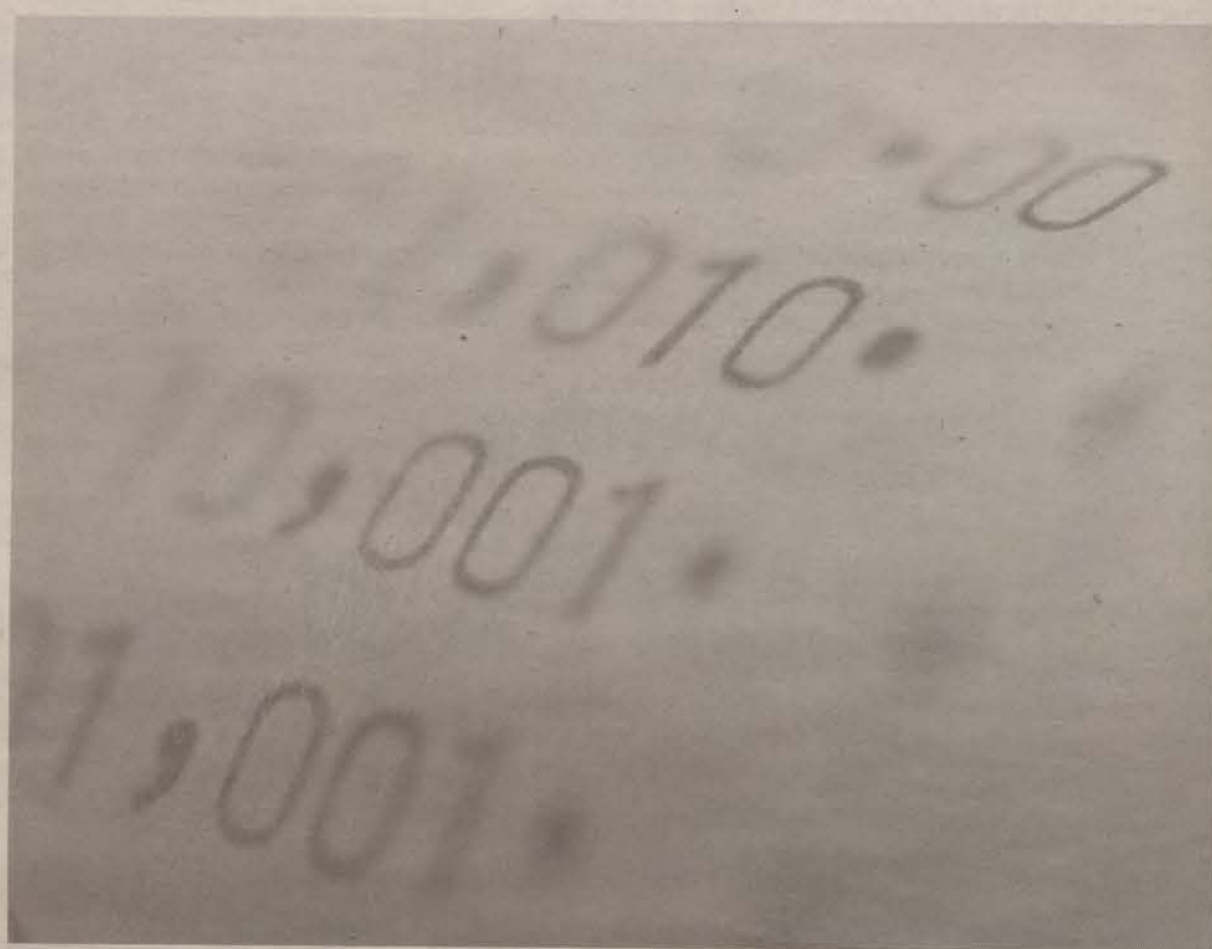
"I didn't even write the resignation letter. [Cronin] had it waiting for me," said Phillips.

Cronin confirmed that Phillips did not write the resignation letter. "Had she brought her own letter that would perfectly acceptable as well," said Cronin.

Phillips recounts that she signed the letter only to learn that a replacement director was hired five hours later.

Cronin maintains that it was not until a couple days later that new director was found.

Justine Bruyere, the director hired to replace Phillips, also resigned from the position shortly after Shineday.



"She worked for a couple of weeks with us," said Cronin of Bruyere. "She really didn't want to invest only part of the time that was necessary and to not do a good job."

"I think that the main problem was that Marla couldn't let go. She was attached to Shinerama to the point where it was invasive," said Phillips.

"She had more than a couple months to prove to us that she could do it on her own," said

Cronin, who maintains that exerting control over Shinerama falls with her job description.

Phillips is also upset with the lack of recognition she received for her contribution to the campaign. Phillips stayed in Windsor all summer and claims she raised \$15,000.

Cronin disagrees. "She didn't raise \$15,000 before Shineday and definitely not independently," said Cronin.

"We did go into Shineday with

\$15,000, but \$4,000 was raised between the time she left us and Shineday," Cronin clarified.

"She definitely put some effort in, but she wasn't committing the time she needed to commit," said Cronin.

"[The experience] really made me think twice about how the UWSA is run," said Phillips. "I feel very strongly for Shinerama, and I still wish I was involved, but it's way too difficult."

Any comments? uwlance@uwindsor.ca

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# Residence improvements certain to excite

\$26 million needed for upgrading Macdonald Hall, Laurier Hall, Cartier Hall, and Clark Residences

Drew J. Rankin  
Lance Writer

Entertainment, livability, and infrastructure updates are making progress behind the scenes during phase one renovations to Macdonald, Laurier, Cartier and Clark residences.

Many of the long awaited major renovations will be completed during the first phase of the two-year initiative, which began last May.

"The identified projects total approximately \$26 million," stated Diane Rawlings, department head of Facilities and Administration.

Phase one of the initiative is not intended to tackle the entirety of issues. Through refinancing their mortgage and debt, however, Residence Services has managed to free up \$5 million for initial projects. In addition, a \$5 million extension is possible through cooperation with Ameresco Canada Inc..

Ameresco is a consulting project management company that specializes in energy saving projects. Ameresco has been used previously by the University. Rawlings explained, "We hired

them to do a study of the four residence buildings to determine the actual amount of renovations required."

With Ameresco involved, the Board of Governors has approved Residence Services a budget of \$10 million for phase one renovations.

To pay back the additional \$5 million in funding, Residence Services will rely on the money saved due to reduced energy costs resulting from Ameresco's suggested renovations.

"The [initial] \$5 million allows us to address a lot of issues but not everything," explained Rawlings. "As we are able to leverage additional money above the \$5 million, it will allow us to continue some projects and allow us to take on new ones that have been identified."

Details of the expected yearly return from energy savings are not available at this time as the benefits of the renovations are just now beginning to be realized. "Those energy savings are currently being calculated through the winter in order to use the energy savings money to borrow to do other renovations," stated Rawlings.

The funding will be separated between the four residences with budgets of \$1.8 million for Macdonald Hall, \$1.6 million for Laurier Hall, and \$715,000 for both Cartier Hall and Clark Residences.

Renovations in Clark Residences include new flooring, sliding glass doors, and balcony improvements, along with aesthetic and structure considerations.

Cartier Hall will benefit from updated heating and cooling, lighting, and electrical to improve service to students.

Laurier Hall has received new lighting and also a new elevator, while Macdonald Hall already has one new elevator and the second is awaiting renovation.

Macdonald and Laurier Halls will also see heating and cooling improvements, renovations to washrooms and kitchenettes, and significant improvements to their lobbies.

"We have done almost \$1 million to residence buildings through the summer," revealed Rawlings.

The construction of a new multi-purpose presentation theatre in the lower level of Macdonald Hall

is a feature that is unique within residences province wide. The Macdonald theatre will serve as a facility for Resident Assistants to hold floor meetings, for students to practice presentation skills, and for social events like movie nights.

"The reality is that when we really needed [the money], it came through and we were able to make a lot of great changes for the students," said Sandy Howe, Residence Manager for Electa, Macdonald and Cartier Halls.

Rawlings admitted, "There are always going to be some disruptions. The goal is to do as much renovation as possible throughout the year while students are here. We are working with the students to organize projects to produce the least disruption," stated Rawlings.

"A lot of the renovations in our commons happen during the day when students are out at class,"

said Howe. "When [the students] come back in late afternoon, the workers for the renovations are already gone."

The renovations are bringing a new face to the residences and many of the added features and updated services are causing excitement amongst residents and administration.

Rawlings stated, "It is a big undertaking...and that certainly is something that we are very excited for."

"It is definitely exciting and I've enjoyed watching the process happen," agreed Howe.

"I think that there will be more pride in the buildings, when the students walk in and they see a brand new gorgeous lobby," stated Howe. "I think that pride will translate up to their floors and I think that they will hopefully treat the entire building better."

Any comments? uwinsor@uwindsor.ca

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## Campus Briefs

### Leddy Library extends hours of operation

The Leddy Library is responding to student requests, and will remain open round-the-clock for five days a week, under a pilot project that will begin at the end of September and run through the academic year.

Under the new schedule, the library will open at 10 a.m. Sundays and close at midnight Fridays, and open Saturdays from 10 a.m. to midnight. After midnight, patrons must swipe a turnstile near the entrance with an active UWin identity card to gain admittance.

Changing study habits have meant increasing use of the library after midnight.

Since the library has been open until 2 a.m., and extending that to 4 a.m. during the exam periods, moving to a 24-hour operation will not involve a radical change. Staff will close the West Building at midnight, but circulation desk staff will offer reference help,

and student consultants will be on hand for information technology issues.

The success of the project will be reviewed in April to determine how to proceed.

### Language and culture courses at Canterbury College

Canterbury College will offer non-credit courses in Arabic Language and Culture and Chinese Language and Culture beginning the week of Sept. 10.

The Japanese Language and Culture course will begin the week of Oct. 10. Apply on-line at [www.uwindsor.ca/canterbury](http://www.uwindsor.ca/canterbury).

For more info, contact Mary Anne Adam at [maadam@uwindsor.ca](mailto:maadam@uwindsor.ca) or 256-6442.

### University Players presents Rumours

A laugh riot! In this painfully funny farce, the Deputy Mayor of New York has been found with a bullet hole in his ear at his own party. His guests now desperately try to cover up his disappearance.

Show dates for the play "Rumours," by Neil Simon, are Sept. 20-23 and 26-30.

Tickets available online at [www.universityplayers.com](http://www.universityplayers.com), or by calling the box office at 253-3000 ex. 2808.

### Annual walk against domestic violence

On Sept. 20 Hiatus House will hold its 14th Annual 5K Walk for Hiatus House. Gather pledges and walk for a good cause. Tax receipts issued for donations of \$10 or more.

Walkers receive a gift with a pledge of \$25 or more. Top prizes for three highest pledge gatherers. Raffle to be held following the walk with many great prizes. Buy \$20 of raffle tickets and receive a free cookbook.

Registration begins at 6:15 p.m. The walk takes place from 7:00 to 9:00 p.m. at the Masonic Temple Ballroom, 986 Ouellette Ave.

Visit [www.hiatushouse.com](http://www.hiatushouse.com) or call 252-7781 Ext. 2240 for more information.

### Varsity volleyball program to host Beach Bash tournament

Lancer volleyball players will take time out of their busy pre-season training schedules

to host the second annual Lancer Volleyball Beach Bash, Saturday, Sept. 22, at Sandcastle Recreation Centre on Cabana Road at Huron Church.

The tournament will feature recreational and competitive divisions; teams of six to eight players must register and pay fees by 3 p.m. Wednesday, Sept. 19.

More information is available on the Lancer web site, including eligibility rules and registration forms.

### Student health forum

In Katzman Lounge, Vanier Hall, the Student Health Forum will have a panel with various health care professionals presenting on topics that touch students.

The panel consists of a psychiatrist, family physician, clinical psychologist and a registered dietician.

Just for attending, students can win prizes, including \$200 tuition certificate, an iPod and more. Open to all students. Staff, faculty and alumni are also welcome. Finger foods and refreshments will be served.

Forum runs from 7-9 p.m.

on Oct. 2. A small health fair outside Katzman Lounge before the forum begins. Contact Judi Wilson at 253-3000 ex. 3260 or [wilsonk@uwindsor.ca](mailto:wilsonk@uwindsor.ca).

### Transition 2 Betterness benefit concert

The Drive Magazine Presents: Drive to Survive Kick Off Concert featuring Jeff Burrows and Pat Robitaille on Sept. 21.

The show will be held at Rockhead Resto Pub at 1444 Ottawa St.

Tickets are \$30 or two for \$50. Call David Hunter at 254-1621 for more information.

### The Great Green Cuisine

On Sept. 21, the Heart & Stroke Foundation presents the 2nd annual Great Green Cuisine. This event features different salads from local area restaurants and chefs. All proceeds will go to the Heart & Stroke.

The event will be held from 11:30 a.m. to 2:00 p.m. at St. Clair Centre for the Arts. Cost is \$7.

Phone 254-4345 for more information.

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# Almost famous

## Your guide to becoming an Internet celebrity

**Lindsey Rivalt**  
LANCE EDITOR AT LARGE

Have you ever wanted to be famous but are too geeky, lanky, strange, fashion-impaired or chubby to make it to the big times in Hollywood? Thanks to the Internet, these normal characteristics won't hinder your chances of fame any longer. If you can take a photo of yourself in a bathroom mirror or upload a video of yourself singing a catchy repetitive tune, you too could be an Internet celebrity.

### What is an Internet celebrity?

An Internet celebrity is someone who is widely known within members of an Internet community. Even though these people are known among only a small percentage of the population, they still attract a lot of attention through their links and videos being passed around. An Internet celebrity would never be famous in real life but, because of the ease with which information can be passed on-line, have become recognizable figures. Many teens and young Internet-savvy adults use MySpace, YouTube, and other similar sites to promote themselves with the intention of becoming an Internet celebrity.

The Internet is an immediate medium. You can post a reaction about something as soon as it happens. Information is shared and spread at an alarmingly fast rate. And with digital cameras and camera phones all over the place, it seems like someone is always watching.

### Learn from the masters

Love them or hate them, Internet celebrities will never go away. Many of them are offered admittance into real stardom, which only encourages more web celebs to pop up.

For example, Adam Bahner, better known as Tay Zonday,

is a musician and vocalist who uses YouTube to promote his music, most notably his single, *Chocolate Rain*. Zonday croons his statement on racism in his deeper-than-Barry-White voice. The message is serious but the catchy tune and subtitles have made it more humorous than anything. The quirky video's subtitles alert the viewer to the fact that Zonday moves away from the microphone to breathe in. The video gained popularity after people began viewing it as comedy and caught the attention of millions of Internet users.

Zonday performed on Jimmy Kimmel Live's Internet Talent Week as a result of the popularity of his YouTube videos. *Chocolate Rain* has been parodied and covered by people like John Mayer and Green Day's Tré Cool. In real life, Zonday is a doctoral candidate at the University of Minnesota.

Alongside Zonday in Internet fame is Jessica Lee Rose, an American actress known best as Lonelygirl15. Her online persona, Bree, was a lonely, home-schooled 16-year-old who used YouTube to videoblog about her deepest feelings. The series was told through short videoblogging clips from various users. Because of the way YouTube works, audience members can upload their own videoblogs as a response to Lonelygirl15's blogs and also interact with each other in the comments section and through private messaging.

Many people believed the Lonelygirl15 videos were real, but they were produced by a professional team comprised of filmmaker and screenwriter Ramesh Flinders, filmmaker Miles Beckett, and former attorney Greg Goodfried. The revelation that 16-year-old Bree was actually 19-year-old Rose upset viewers, many not returning to watch the series unfold.

Lonleygirl15's first season ended in a special 12-part feature on August 3, 2007. Bree is killed off in some weird cult-related goings-on that her parents were a part of but that Bree and company were trying to resist. Suddenly, my journal from when I was 16-years-old seems a lot more boring.

Rose has gone on to appear in the ABC Family show, "Greek," and the movie, "I Know Who Killed Me," alongside Lindsay Lohan.

Other Internet celebrities are landing their own shows as well. Before Jeffree Star was a gender-bending cross dresser from Los Angeles who dubbed himself "Queen of the Internet," he was known as Jeffrey Steininger. Star began wearing makeup to school when he was in junior high. He began his career as a makeup artist at 15 when he started dressing and making himself up as an underage club kid.

Star has done the makeup of such celebrities as Paris Hilton, Nicole Richie and Kelly Osbourne. MySpace aided in Star's rising popularity as he posted photographs of himself on his profile, which garnered much attention. Star now boasts over 617,000 friends on MySpace.

Because of his self-promotion, wild attitude and appearance, Jeffree opened for Cyndi Lauper on her summer tour and will be starring in his own self-titled reality show, produced by Fenton Bailey and Randy Barbato's World of Wonders Productions.

### Unexpected celebrities

Sometimes Internet celebrities don't go out of their way to become famous, at least not at first. Other people can upload videos or photos of you and one day you'll wake up and realize everyone knows who you are and you have no control over it.

In November 2002, 14-year-old Ghyslain Raza videotaped

himself battling the force with a golf ball retriever. The video, produced in the studio of his high school in Trois-Rivières, Quebec, was left behind. His friend, doing what any 14-year-old boy would do, uploaded the video to Kazaa and soon millions of people had seen the video. Since then, Raza has been immortalized as the Star Wars Kid.

Raza endured mockery so terrible from both people online and offline that he dropped out of school and was admitted to a children's psychiatric ward to finish his courses. Lawsuits were thrown around to the tune of \$351,000. Raza eventually receiving an undisclosed amount in an out-of-court settlement.

On the lighter side is Leeroy Jenkins, a character played by Ben Schulz in the popular PC game World of Warcraft. While Schulz's guild was busy planning a raid, he was off reheating chicken. Upon returning from the microwave, Schulz burst into the next room in the game without his guild mates, shouting his battle cry, "Leeroy Jenkins!" This left his guild scrambling to recover from their botched raid. "At least I have chicken," he retorted to his guild mates' complaints. A video of the absurd event hit YouTube, making Leeroy Jenkins a household name in WoW circles. Schulz's character was incorporated into the WoW card game and he was even the subject of an answer on Jeopardy.

Age is not an issue in the Internet celebrity world. Cory Kennedy, now 17, was only 15 when L.A. nightlife photographer Mark Hunter (a.k.a. Cobra Snake) snapped her picture at a Blood Brother's concert. Kennedy ended up as an intern for Hunter shortly after that photo was taken. Hunter, then 21, began dating the girl and posting more and more photos of her on his web site.

Kennedy's attire set trends

for young people, even getting the attention of Paris Hilton and Lindsay Lohan. High-profile nightclubs were paying the then 16-year-old Kennedy to show up with her friends just to be seen. Since her mother's discovery of her e-famous life, Kennedy has been residing in a school for students with types of learning, emotional and behavioural problems.

Kennedy supplemented her online presence by creating a MySpace account, attracting almost 10,000 friends. Cory is now playing the role of Erica Pike on the Lonelygirl15 spin-off, "Acrowleyorder."

### Signs you may already be an Internet celebrity

You may already be an Internet celebrity if you are suffering from the following symptoms: loss of dignity, provocative photos on your MySpace, collecting 10,000 "friends" on MySpace, and an uncontrollable compulsion to upload everything you do to YouTube.

Since, in theory, it is so easy to become an Internet celebrity, the web is now saturated with a multitude of mediocre profiles and desperate attempts for attention. By simply logging into your MySpace account, you're accosted with a dozen band requests from artists all trying to become the next Arctic Monkeys—a band who rose to fame thanks to MySpace.

Remember when the dot-com bubble burst in 2001? The new dot-com business model did away with the standard ways of running a company, focusing their energies instead on increasing their market share while ignoring everything else. Dot-com companies wanted to get big fast without any regard to what it would take. Sound familiar?

We're now seeing the same thing with the wannabe e-famous people. Could a celebrity crash be far behind?



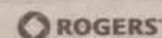


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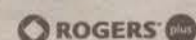
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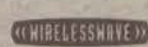
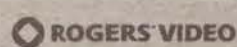
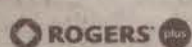
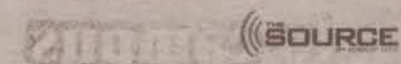


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## Stenlund named to development committee



Photo courtesy of www.golancers.ca

Former Lancers men's hockey team head coach Dr. Vern Stenlund has been named the new chair of the Hockey Canada's Athlete Development Committee.

Ryan Rogers  
Lance Sports Editor

Former Lancers Men's Hockey coach Dr. Vern Stenlund has been named the new chair of the Hockey Canada's Athlete Development Committee. After retiring from coaching last winter Stenlund feels that this is a natural step in his career with hockey.

"The HDC (Hockey Development Committee) works, basically, very quietly away from the glare. It's one of those committees where a lot of great work gets done and nobody really

knows about it," said Stenlund. But he's humbled and grateful for the opportunity. "I am very grateful for the confidence shown in me by the Hockey Canada executives who made this decision," said Stenlund. "I've been on that committee for three years and ... I know people in Hockey Canada, and they felt comfortable asking me to chair this committee. With my retirement from coaching, it's a natural evolution," he said.

Stenlund has also worked on the Athlete Development Committee, Parent Advisory Committee and Mentorship

Committees so he's entirely familiar with the atmosphere and subject. Stenlund is the principle author of the Chevrolet "Safe and Fun" hockey program, and the parenting portion of "Safe and Fun" has been sanctioned as the national program for Hockey Canada.

Stenlund has also been designated as a "Master Mentor Coach" for the Ontario Hockey Association, and has been appointed to the National Parents Advisory Committee and the Athlete Development Committee, which serve under the Board of

Governors for Hockey Canada.

The committee chair is a two-year term, which is renewable. "I told them I was going to give this a try and see if I'm what they expect and if I'm enjoying it," said Stenlund. He is undecided whether or not he is interested in committing to the position beyond the two-year term, although his service has only just begun.

"As the chair of any committee, you have to temper your enthusiasm. Your duty is to chair and not to push your own agenda. I'll listen to the members," said Stenlund. "I'm

sure they'll have their ideas for us to research. I'm just going to chair and make sure it's done in an orderly fashion," he said. But he does have some personal feelings that he would like to see reviewed by the committee.

"I have certain things on a personal level I'd like to see ... but I'll have to put that all in perspective. When you chair a committee you don't get what you want. You're really serving the committee, the things that we do we will develop over time. Hopefully some of the things I'm

PLEASE SEE, 'Bringing Hockey,' ON PAGE 15.

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# New hockey recruits set to add winning touch

Ryan Rogers  
Lance Sports Editor

Pete Belliveau has been brought in to take the reins of the Lancers Men's Hockey program after the retirement of former head coach Vern Stenlund.

Coach Belliveau is looking to bring his winning touch to Windsor and is looking forward to developing a list of 10 freshmen into playoff contenders this season.

Belliveau won a Canadian Interuniversity Sports (CIS) National Championship with the University of Moncton Eagles Bleus and a Queen's Cup Ontario Championship with the Lakehead University Thunderwolves in 2006.

Belliveau spent six years at Lakehead where he coached for a record of 91 wins, 44 losses and 11 ties and earned an impressive 26-12 record in the playoffs.

Belliveau has been

instrumental in recruiting talented and passionate freshmen to the Lancers. "I want to offer the team the best possible environment, as we are on a mission to win a National Championship," said Belliveau.

"Recruitment is the key to success, so I started recruiting from the goaltender out, and we are very deep with Jim Watt, Nick Olynyk and Keaton Hartigan," he said. "We will focus lots on team systems and team chemistry

for the next four weeks," said Belliveau.

Belliveau has been recruiting players since 1992, and uses the resources of the university and the city of Windsor to attract talented hockey players to the Lancers.

"I sell the university, its programs, its professors, the campus and all its facilities. I also sell the city and its surroundings," said Belliveau. "We are as inviting as any campus in Canada and that's how I approaching the recruiting

challenges," he continued.

Calling the goal tending and defense the strength of the team, the coach is confident that they will be able to force the opposition in all areas of the rink. "We will utilize a full-court press kind of attack all over the ice," he said. "Because of our solid goal tending, we will be very offensive and not tentative."

The goal tending is in the hands of Nick Olynyk and Jim Watt who Belliveau is expecting to rotate throughout the season.

"The battle to be number one will be excellent for the program," said the coach. "I plan on rotating them, but I will take it from a game to game basis."

Having players with experience from Canadian Hockey League (CHL) franchises is an important foundation for any team's success in the OUA.

"Their impact will be very good as all top ten ranked teams in the CIS have a majority of former CHL players," said Belliveau. "You need at least 15 major junior players to compete for the University Cup," he said.

Both goaltenders come with a collective eight years of experience from the Western Hockey League as Olynyk played three seasons with the Regina Pats and Tri-City Americans and Watt played five seasons with the Spokane Chiefs, Saskatoon Blades and Chilliwack Bruins.

From the Ontario Hockey League, the Lancers have recruited Trevor Solomon from the London Knights and Scott Todd from Windsor's own Spitfires.

Both Solomon and Todd had interest from the Edmonton Oilers and spent some time earlier this month attending training camps in Alberta.

On the offense the Lancers have added forwards Bryn Lindsay from the British Columbia Hockey League's Quesnel Millionaires and Mike Barbour from the QMJHL's Cape Breton Screaming Eagles.

All of these experienced freshmen are expected to strengthen and solidify a lineup of already experienced returning players.

Belliveau is looking for big seasons from Chad Snihur and Derek Merlini on defense, as well as Tyler McKinley, who can play offense or defense for the team.

Alex White and Scott Gibson will be looked towards to contribute offensively in the absence of the Lancer's leading scorer last year in Jordie Preston, who signed a major contract with the ECHL Texas Wildcatters. Preston had 55 points in only 28 games and won

PLEASE SEE, 'Freshmen,' ON PAGE 13.

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# Sheldon Kennedy brings solutions for abuse

Ryan Rogers  
Lance Sports Editor

When Sheldon Kennedy charged his former coach for sexual abuse, he was looking to find an end, but had no idea that his charges would be just the beginning of an inspiring new career.

Sheldon Kennedy shocked an entire nation when he came forward and charged his former head coach, Graham James, with

sexual assault in 1996. James was convicted in January, 1997 of more than 350 incidents of sexual abuse, and served three years in prison. He was also given a lifetime ban from coaching by the Canadian Hockey Association.

Kennedy didn't know that his voice would have such a national impact in Canada.

But once he knew that his story was going to be public, he had a decision to try and continue to hide his past, or to embrace the media,

and use it to his advantage.

"I had no idea and I didn't really care," said Kennedy. "I just needed to do it. My life unfolded in the paper so I had to prepare for it to unfold in the papers to get the truth out there. Because it was going to happen one way or another so either I could join them or I could fight them. I wanted to get the message out there the right way," he continued.

Since then, he's been traveling across Canada spreading a message

of taking an invested interest in children's safety.

Kennedy visited the University of Windsor last week as he continues to unveil his latest preventative program on child abuse in coaching, RespectEd. The program is designed to educate coaches on the impact of how they interact with their players and educates them on what constitutes abuse, as well as promotes positive reinforcement for encouraging youth. The pilot

program is receiving national attention across the country.

Kennedy, and his partner in designing RespectEd, Wayne McNeil, insist that the program is not about catching the bad guy, but rather empowering people to be better through education.

Kennedy bravely told a full lecture room of students the details of his first incident with James, when he was only 12-years-old.

Through excerpts from his new book, 'Why I Didn't Say Anything - The Sheldon Kennedy Story,' he shared how shame and anger led him to a life of drug and alcohol abuse.

The title of the book comes from what Kennedy calls "The biggest question I asked myself, and the biggest question people asked me - why I didn't say anything."

He said, "[People] don't understand the fear that surrounds this issue, but why did I wait until I was almost dead through drugs and alcohol?" Telling his story of how he was a promising young player who met a pedophile in a power position, promising that he could take Kennedy all the way to the NHL - all Kennedy could think of was that he didn't want to screw up this opportunity, and did whatever James asked of him.

He said, "I went from fulfilling a dream of playing hockey, to never wanting to put my gear on again. I was in the paper at 12-years-old being praised as the next whoever, and all I could dream about was how to get out of this world without people thinking I killed myself."

"I came back as a zombie, my only companion was an awful secret that was slowly crushing me," he said. He responded by living recklessly and turning to drug and alcohol abuse.

"I was looking for ways to get out of my own skin. Living recklessly, living on the edge and hard-core. I was arrested and in treatment centres, it was just a struggle to live," said Kennedy.

"I didn't want people to really know me, to know what was really going on. And [James] kept people away from me. No one close to turn to. No one ever asked what was happening. I was the captain, the best player, and we were winning. We won the Memorial Cup," he shared.

But Kennedy was compelled to go public and charge James when he returned to Calgary as a member of the Flames.

While there, he saw that James was coaching the Calgary Hitmen and knew that he was still preying

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PLEASE SEE, 'Program,' ON PAGE 15.



# Bringing Hockey Canada to Windsor

CONTINUED FROM PAGE 11.

concerned with will be a part of that," said Stenlund.

Some of the things he's interested in reviewing include investigating the issue of what age contact should be introduced to kids playing hockey and having coaches wear their helmets during practice.

Stenlund will be able to chair the committee while remaining

at work in Windsor. "That's the beautiful thing about the modern day communications. You can get in touch with people pretty quickly. We're [Windsorites] in a neat location, we're a central location for the country, and I'm hoping at some point to bring the HDC to Windsor and show what a beautiful spot we have here," said Stenlund.

Stenlund's duties will include

setting up the agendas for each meeting, responding to the annual general meeting and reporting directly to Hockey Canada what they're working on.

Stenlund has also recently coauthored a book with Team Canada's Women's Hockey gold medalist Cassie Campbell, called 'Some Things I've Learned' which is due to come out this fall.

Any comments? uwlance@uwindsor.ca

# Program designed to prevent abuse

CONTINUED FROM PAGE 14.

on children. He says the birth of his daughter also influenced his decision.

"My daughter was born right around that time and I was thinking, I'm never going to be the dad I want to be unless I deal with this stuff.

She gave me the strength and still gives me the strength to want to be better. And that was the underlying factor to me coming forward and wanting to charge Graham," said Kennedy.

Free from drugs and alcohol, Kennedy says that he is more comfortable telling his story now that he's no longer living in it. "I think I'm comfortable with the fact I'm not living in the story anymore. I've dealt with [the abuse, drugs and alcohol] so it's not boiling up as much. And I'm coming into the rooms with a solution ... it's a lot easier, definitely," he said.

Knowing that he wasn't alone as a victim of abuse has inspired Kennedy to continue his work. "There hasn't been a day in five years when someone hasn't come

up and talked to me [to admit that they were abused, too]," said Kennedy. He said that the government spends \$15 billion each year on the aftermath of abuse, and he wants to spend more time trying to prevent it.

He insists, RespectEd is about changing the mind sets of people, and training good people, not about playing cops and catching bad guys.

For more information on the RespectEd program, you can look online at [www.redcross.ca](http://www.redcross.ca)

Any comments? uwlance@uwindsor.ca



Photo by D'Arcy Bresson

Sheldon Kennedy visited the University of Windsor and the HK department to talk about his RespectEd program for coaches and preventing child abuse.

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## The rebel's guide to roleplaying: Part I

How college film characters could change your university experience

Chad Nevett

Lance Writer

Another year of post-secondary education and \$10 says it will suck just like all of the others (or, for you frosh, like high school sucked).

The only way to make university life more exciting is to stop treating it like real life and begin acting like characters in movies. That's why we here at *The Lance* will count down the 10 characters from college flicks you should emulate to make your time here in Windsor exciting and fun.

### 10. Hunter/Steve

Jason Biggs in *Boys and Girls*

University is the time to reinvent yourself, which is just what Hunter does in *Boys and Girls*.

Constantly inventing new stories to pick up women, he soon finds himself trapped in a string of lies, unable to stop lying about the smallest things. In fact, we learn halfway through the film that his name is actually Steve, not Hunter. His best lie is telling women his roommate is his "retarded cousin from out of town" in an effort to seem sympathetic and nice. That's what university is all about: lying to get laid.

### 9. Josh Miller

Tom Everett Scott in *Dead Man on Campus*

While Josh and his buddy Cooper try to find an already

suicidal student to room with, the real lesson here is: if your roommate kills him or herself, you don't have to study.

The *Dead Man on Campus* approach is especially key for you people with annoying roommates who you would love to kill, but fear going to jail. Just drive them to suicide! Oh, the fun you can have destroying their self-esteem and convincing them life is nothing but an endless series of painful moments. I mean, they got a cruel monster like you for a roommate, so their luck has to suck.

### 8. Uncle Ben

Lewis Black in *Accepted*

This one is for the professors: tired of putting up with the BS of the university? Piles upon piles of horrible papers? Schmoozing in order to get ahead? Just say "Fuck it!" and do your own thing.

Maybe you'll get fired like Uncle Ben, or maybe you'll just be an amazingly popular professor that everyone loves... like Uncle Ben. Granted, you may have to become the fake dean of a fake school to win over the hearts and minds of the latest generation, but isn't it all worth it if it means never having to mark another paper where the author can't tell the difference between there, their and they're?

### 7. Tiffany Henderson

Rachel Blanchard in *Road Trip*

So, you're in a long distance

relationship and you just cheated on you boy/girlfriend who goes to another school; do you tell them or not tell them? Hell no, unless directly asked. That's how Tiffany handles it and what consequences are there? None.

Tiffany breaks up with the guy and he barely has time to take a final. Plus, her boyfriend cheated on her and taped it, so she even had the moral high ground.

The lesson? Cheating is acceptable as long as you don't videotape it and then send it to your long-distance boy/girlfriend. Get to it!

### 6. Chris Knight

Val Kilmer in *Real Genius*

Is there anything more fun than using liquid nitrogen to freeze the floors of your rez and then go sledding and skating? According to Val Kilmer, no, there isn't and who are we to argue with Mr. Kilmer? He was Batman, for god's sake! But, before he was Batman, he was the rebel genius who showed that you can be smart and still start some shit.

Pay attention, honours students: instead of using your brains to study on Friday night, use them to host awesome pool parties in buildings that don't have a pool and rip off vending machines with homemade tokens. It's what Batman would do.

Check out Part II in next week's edition.

Comments? Email larts@uwindsor.ca.



A poorly digitized archive of an analog age. Before Val Kilmer was Bruce Wayne or Iceman, he was Chris Knight in *Real Genius*...that's a guy that could model yourself after.

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# I hear that CDs make great coasters

Indie labels turning to online-only albums

Liam Brennan

The Uniter  
(University of Winnipeg)

WINNIPEG (CUP) -- Record labels, especially indie record labels, are going digital, producing digital albums that would not be available in CD format in an attempt to avoid the high costs of manufacturing.

It's a positive step for struggling indie bands eager to find greater audiences for their music -- regardless of the fact that it could be dangerous economically given the popularity of file-sharing programs such as Limewire.

"No CDs means less ending up in a landfill, which is where the majority of CDs ever made will go. No CDs means no ridiculously large investment in stock that sits on a shelf for years, hurting one's eyes and feelings," says Chris Hannah, co-founder of Winnipeg's G7 Welcoming Committee indie record label.

Hannah hopes the decision will attract more bands to their label and give them an advantage over other indie labels that have resisted the change to digital in fear that it would only make it easier for fans to share files online without paying for it. Hannah knows the risk, but is undeterred.

"For independent artists it's great," says Grant Paley of local indie group Moses Mayes, which has just made its latest album, "Second Ring", available online. "The savings after you eliminate manufacturing, shipping and middle men make it cheaper to release a record, especially for independent acts."

Online albums cost the buyer slightly less, as there are no manufacturing fees to consider, possibly provoking more fans to open their wallets.

Though Paley sounds confident, the popularity of the iTunes store among musicians shows that many still want to control access to their music with digital rights management (DRM) protection, the cost of which is prohibitive for indie bands.

"It's all about getting the music out there to as many ears as possible," Paley says. "I understand that for major artists [access control] is a concern because of what's at stake. Overall, we'd like to think that people would contribute [money] if they like us."

His band downloads music on a regular basis and would consider releasing digital-only albums in the near future.

The music is one thing, but managing artwork and album information is another hurdle for the digital store. The recording industry hasn't quite figured that one out yet. Paley believes having merchandise tables at live events is the best way to go.

"Live shows and record launches are the best way to combine these two [artwork and downloading]. I think The Arcade Fire have done an awesome job with their new record, but they have a lot of money and people working for them."

The Arcade Fire announced that fans who purchase the vinyl edition of their latest album, "Neon Bible", will receive a free download of the entire album



Independent record labels have decided to go digital with many new albums. This may lead to the end of the compact disc, so take your last look.

online.

The thing is, once bands are making serious money they're more likely to care about where it goes and why they aren't making more of it. Before that point, bands are making their music simply because it's what they love to do. Nevertheless, digital online albums seem to be the way of the future for the industry, especially with indie bands looking for new listeners.

"DRM-free, subscription-based and levy-charged music stores are the next transition," Paley says. CDs aren't going to die out anytime soon, he imagines, but

neither would he consider them the most viable format anymore. Recent events support that opinion: In February, Canadian-owned Sam the Record Man closed its original Halifax location, leaving just three stores open across the country, down from over 100 just a few years ago.

In January, the International Federation of the Phonographic Industry issued a report stating that digital sales made up roughly 10 per cent of the global total in 2006. It also stated that CD sales continued to decline, and music sales as a whole fell three per cent last year.

tworonthestreetw

What would be the theme song for your life?



"Probably 'Time of Your Life' [Green Day], cause I like to have fun."

Andrina Slegers  
First-Year Criminology



"I'll say 'Who Wouldn't Want To Be Me' by Keith Urban."

Cody Butler  
First-Year Mechanical Engineering

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## eyeonthearts

Marla Evans  
Lance Writer

Profile: Hello Beautiful  
Medium: Music  
Genre: Punk, rock, hip-hop

I first saw *Hello Beautiful*, the indie, punk-rock hip-hop quintet in March 2006 where they beat out a handful of other talented local acts for the winning spot and chance to compete regionally, at the Thirsty Scholar (now known as The Basement). When band members, Cole Martin (guitar/vocals), Charlie Royal (MC), Dan Bradimore (bass, keys, backup), Bud Taylor (lead guitar) and Kevin Walsh (drums), took to the stage their sound erupted in the most unique blend of artistry. *Hello Beautiful* rolled their way through a solid set of tight guitar riffs set behind energetic vocals and fierce bouts of hip hop.

*Hello Beautiful* stood out as a vibrant sound amidst the many hard rock acts. Since, *Hello Beautiful* has gone on to record and release their first CD entitled *Soundtrack for Scenario*, made available to the public in September 2007.

When *The Lance* sat down with *Hello Beautiful* to discuss their recent successes Charlie Royal energetically offered that, "things are going pretty well. We've been playing a lot of shows, we've been on TV, and we've been doing a bunch of interviews." Having played together for more than a few years, Royal and Cole Martin explain that the concept for the

band was born out of the heavy rock scene that seemed to have dominated the Ajax and Whitby areas where the band members grew up. "Our whole town had a good scene of heavy rock bands," says Martin, "we wanted to do something that would separate us from all these other really good acts because we knew it would be hard to tough it out in this kind of rock, emo [community]."

After pairing their fresh sound with numerous acts of varying genres across many college campuses *Hello Beautiful's* popularity began to grow. Royal tells me that the band now is beginning to hear their music on Windsor, Durham Region and Peterborough radio stations. "We've heard ourselves a few places," he says, "but we'd like to hear ourselves a few more places."

With 12 songs and outro, *Scenes for Scenario* take much of the bands best material and meshes it together into an album that Royal likens to a well-rounded meal. "You've got your steak" he says, "you've got your potatoes, you've got your mushroom sauce. We put those 12 together with the outro and you've got yourself a done deal."

Although *Hello Beautiful* has yet to be picked up by a major record label their newest efforts suggest a bright future lies ahead for these musicians.

for more information about *Hello Beautiful* or to hear songs from *Scene for Scenario* visit their website at <http://www.myspace.com/hellobeautifulspace>.

Cassandra's Dream  
Woody Allen (2007)

Jeff Vandusen  
Lance Writer

One of the things I got from attending the Toronto International Film Festival was a sore ass. In total, I think I was seated for about 15 hours. I was there because I'd skipped class to see the North American premiere of *Cassandra's Dream*, Woody Allen's new movie.

I rush to my seat and find myself surrounded by industry types and critics. I eavesdrop on somebody behind me boasting about how he used to write for the *Toronto Sun* and now works for the film industry. He hates Woody Allen's serious work, and sounds a lot like those ethereal aliens from that scene toward the end of *Stardust Memories*.

"This festival's lost its way, man," he says to his neighbour, some slick executive type who buys package tickets and is only there with his wife, or mistress, or girlfriend, on a celebrity hunt. "It's all about the big studio stuff now, man. They sucker you into spending big money on some movie that you can buy tickets to for cheap a few weeks later."

The lights dim, the guy shuts up and eventually Woody, there in the flesh, nervously saunters out onto the stage to introduce his movie. This is probably the

first time I'd ever seen somebody I admire, but I need binoculars to see him properly. I can tell he doesn't really want to be there; the binoculars need not apply to notice that.

The title *Cassandra's Dream* comes from a pleasure craft that the movie's main characters, two working class English brothers, played rather brilliantly by Colin Farrell and Ewan McGregor, buy. The craft figures quite prominently throughout the picture. It's the anchor (if you'll forgive the nautical pun) that seems to hold the brothers at point; it's also the starting gun of all of their problems. Unlike the main character in *Match Point*, the brothers in *Cassandra's Dream* are quite likeable and decent blokes who just want a slice of life different from their working class roots. In the end, though, like some sort of Greek tragedy, they're both brought into a criminal situation where their uncle (Tom Wilkinson) asks them to commit a murder for him.

It's money, as the saying goes, that is the root of all evil and every character in *Cassandra's Dream* in some way revolves around money, or needs it. Colin Farrell's character is a compulsive gambler of the Chico Marx variety; Ewan McGregor ends up falling madly for a beautiful actress (played by the bloody gorgeous Hayley Atwell) and wants everything so he can win her gold-digging heart.

I've known people like Hayley Atwell's character, bloodsucking, demon actresses with little talent or character where the only thing going for them is the fact that they just happen to be really beautiful. She's quite a relatable person and I'm sure most people have encountered somebody or something like that.

*Cassandra's Dream* has quite a bit of awkward humour. Like *Man Bites Dog* (which I reviewed last week), we're treated to scenes of such absurd conversations, line repetitions (like when Colin Farrell keeps saying in a shaky voice "I can't do it, I just can't do it!") and awkward cutaways, that you can't help but laugh. We watch the brothers haphazardly get to know their victim and suffer from some moral dilemmas before actually deciding to kill the guy. When the murder is actually committed by the boys after much rumination, you can't help but gasp, cringe and shake your head.

I'll admit to loving *Cassandra's Dream* (unlike my critic friend sitting behind me who howled "That was awful!" before leaving the balcony), despite not knowing how to handle the humour. I could have sworn at that point that it was unintentional, even though the entire theatre erupted in laughter frequently.

Whatever the case, I'm hoping that *Cassandra's Dream* makes its way to Windsor because it's quite a treat.

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Since it's still relatively early on in the semester The Lance figures that you still have some free time to spend listening to CDs before papers, mid-terms and stress set in, so we thought that we'd offer you the chance to win some free stuff.

To win one of the CDs below (CDs will be distributed to winners randomly), all you need to do is email the answer to the following trivia question to [larts@uwindsor.ca](mailto:larts@uwindsor.ca) with your name.

Q: What was the cover story in last week's issue of The Lance?



OK GO:  
Oh No



Mims:  
Music Is My Savior



Hunter Valentine:  
The Impatient Romantic



The Yoko Casionos:  
The New Old Times Yoko Casionos

Dave Konstantino  
Lance Writer

*Yoko Casionos* (not casinos) are a band from Vancouver, Canada. *The New Old Times* gives the listener yet another indie rock/pop band.

*No Regrets* opens the album; the song features guitar riffs that sound like 80's synthesizers. *Camera's On* the second track sounds almost Sloan-like. The guitar sounds chalky but the vocals oddly compliment the riffs. *The New Old Times* is a slower song with arpeggio guitar parts and a steady drumbeat and a power chord chorus. *Nice to Meet You* features stabbing guitar parts and high sung vocals that sound a lot like Debbie Harry (Blondie).

After the first three or four songs the album seems to burn out, but it nevertheless shows a glimmer of potential. *The Yoko Casionos* are a Canadian band with multiple singers, one female, two male.

*The Yoko Casionos* are a pop band that sounds like a mix of many rock/pop acts that have blazed the music trail before them, but YC only bring limited originality to the likes of the indie rock/pop genre.



Korn:  
Untitled

Dave Konstantino  
Lance Writer

*Untitled* starts off with a piano filled, creepy, *Nightmare Before Christmas* sounding intro that winds and turns as it progresses. *Starting Over* brings you back into Korn's world with guitar parts sounding like fraying power lines, synthesizer sounding bass and a chorus in which Jonathan Davis shouts and the guitars bend.

*Evolution* is a cold song that sounds like it has adopted a dance/electronic type vibe. *Innocent Bystander* while it has a Korn feel, sounds like a different band. *I Will Protect You* is yet another creepy song, sounding almost like 80s band *New Order* with chanting in the chorus.

Korn's latest album features only three original Korn members (Head has found religion, and drummer David Silveria has left) and was produced by The Matrix, as was the band's last album.

*Untitled* sounds like a mix of early Korn with a few, newer updates, which sounds heavily influenced by the likes of *Nine Inch Nails* and *Marilyn Manson*.

On the whole, Korn is still going but to say that they're going strong may be an overstatement.



Chris Cornell:  
Carry On

Dave Konstantino  
Lance Writer

*Carry On* is Chris Cornell's (*Soundgarden*, *Audioslave*) follow up to 1999's *Euphoria Morning*.

*No Such Thing* starts the album. The song is a mix of Soundgarden-esque riffs and acoustic guitars, as the song jumps into the chorus it is like a shot of adrenaline directly in the bloodstream. *Poison Eye* is a song that sounds Ramones influenced with rumbling bass effects.

*Scar on the Sky* is a song sounds heavily Beatles influenced, but it also features a bridge with sliding guitar lines that sound very Zeppelin-y. *Your Soul Today* is a bouncy rock song with a very melodic chorus.

*You Know My Name* is arguably the best song here. It sounds like a song that was left off of *Soundgarden's Down on the Upside* album, with orchestra parts added.

*Carry On* proves that Cornell doesn't need *Audioslave* (former members of *Rage Against the Machine*) or *Soundgarden* to write good music, as both Cornell's lyrics and instrumentals stand soundly on their own.

## Art in the city

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out. Here are your listings for the week of Sept. 19 - 25.

### Wed., Sept. 19

Circle of Confusion @ Artspeak Gallery (until Sept. 22)

### Thurs., Sept. 20

The Locusts Have No King @ Phog Lounge  
Rumors/University Players @ Essex Hall Theatre 8pm (until Sept. 30)

### Fri., Sept. 21

Perillelle, Mobil (Detroit), Dial 81 (Detroit), Furs @ The Avalon Front

AC/DC Classic Album Live @ Chrysler Theatre

### Sat., Sept. 22

Harmonica Ray & The Revelators @ Phog Lounge  
The Brown Hornets (Toronto) wsg LoDown @ The Avalon Front

Windsor Light Opera Open House @ Windsor Light Opera

### Sun., Sept. 23

"Where Do We Come From? What Are We? Where Are We Going?" Circa 1897, Paul Gauguin by Doug Bedard @ Artspeak Gallery (Until Sept. 30)

### Mon., Sept. 24

Movie Night @ Milk

Have an event? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)



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Knights of Banwelle by Sara and Omar Zari

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Answers at bottom of page

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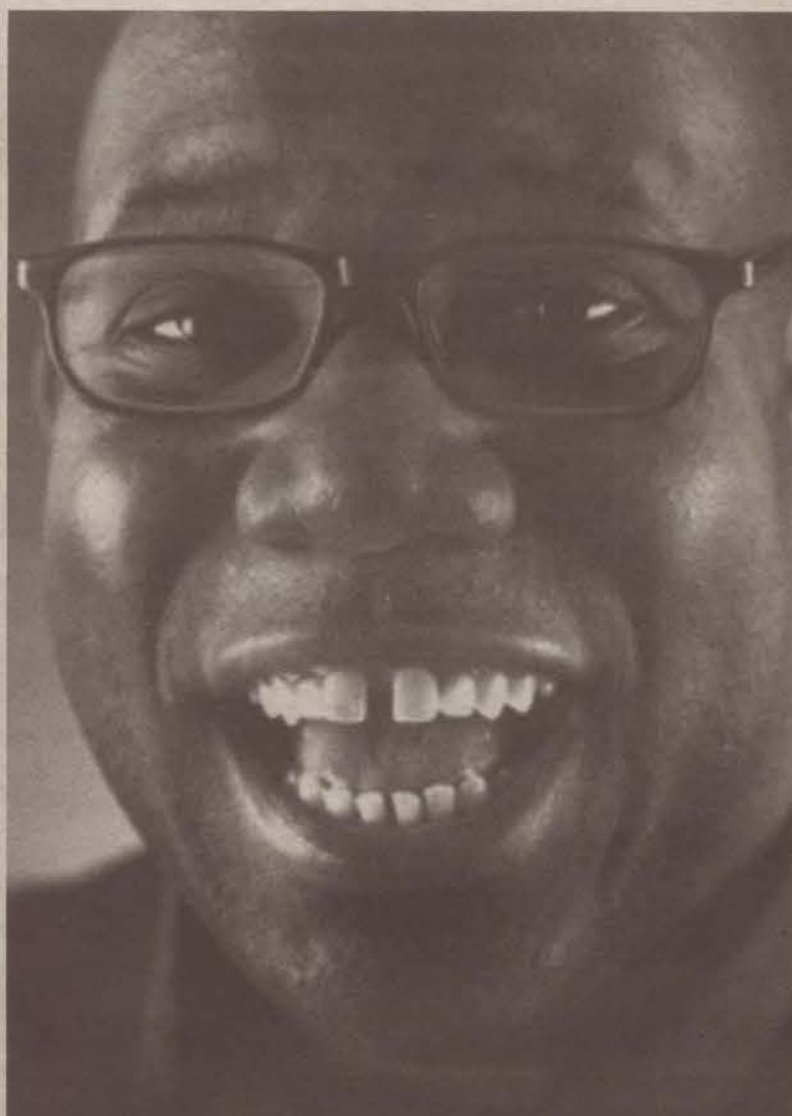
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## Concerned student takes issue with coverage

Ken Birchall  
UWSA Law Representative

Editor's Note - The following is printed as received. Spelling or grammatical errors were produced by the author.

It's important the Lance is addressing issues surrounding management, oversight and transparency of the UWSA and Uniwin Pub Inc and I hope it continues to. It is unfortunate though that the call for reforms was reported on in such a less than eloquent or adequate fashion. The story like most entire issues of the Lance would benefit from a spelling and grammar check along with a editing to polish up writing style, but beyond that analysis and research to supplement the information given to the author

would have helped give a more appropriate treatment to the issues discussed.

The 'quotes' were taken from a written statement made by Avneil Yashpal, Gary Kalaci and I made collectively as members of Council, Board of Directors and Board of Governors and that was not properly reflected. We agreed to allow some quotes to be cherry picked but there was the impression given this would be done minimally and the fact that this was a shared statement would be noted. Given that and the fact Avneil was interviewed the next day it is surprising the piece was written as if I had been the main source of information in an interview.

With respect to the piece on the "No Dogs" sign in the pub I would like to remind Ms. Marar

that those comments were given in the presence of a witness; some people are more easily offended by poor quoting than me so I'll leave it at that.

Of most important interest though is that Ms. Marar said Jason Codling made a specific reference to last year's dress code when posing for the photo and further asked that particular photo be used. Ms. Marar, if you were speaking the truth why as both Lance News Editor and author of the piece in question did you not include this important information? At the time we spoke, both Gary and I said we voiced concerns about the photo during an unrelated meeting with Zach Cranny and Will Ma, so I find it odd you present me as a one man PC crusading army of sorts, "the

student" who disagreed.

Yes I was a student who took time to complain after seeing the photo. Given the reaction from people I spoke with that also saw it, including Womyn's Centre Coordinator and new Afrofest director Sophia Okyere-Oduro. I was far from the only one questioning the motivation behind buying and using that sign, failing to get comment from them is pure laziness.

I hope Ms. Marar will continue with the Lance finding time to improve not only her writing but contribute to a shift there from the sort of easy manipulative writing on issues I often find within to a more substantive form of journalism that students can look forward to reading.

## New brand colours appalling

Amanda Murray  
UWindsor Alumnus

As an alumnus of the University of Windsor, I would like to commend the university of the new positioning and branding of our school. The contemporary design and tagline definitely represent the university and the unlimited possibilities. However, I am completely appalled by the use of the colours green & blue.

I understand that administration is not suggesting these as new school colours and in fact, the blue & gold and the Lancer logo will remain. But I am forced to ask the question, how can the brand of Windsor be identified with two different colour combinations?

The integrity of the university, the strong traditions and commitment from student, faculty and alumni are directly being challenged. Blue & green are NOT our school colours! A marketing company was contracted to assist with the development of the new look and this was a complete waste of money!

I would dare that same marketing company to change the colours of the Detroit Red Wings, Coca-Cola or another major university located just up the 401 from here and see what kind of response they would get. There are many examples in marketing and sports marketing that show the strong correlation between visual/logo identity and the consumers' identification with the brand/product.

Branding is a multi-million dollar business in North America and most often organization's only get one shot to make it right. Administration should be ashamed that they have spent a significant amount of money of the new identity...and our students and alumni should be disappointed.

Thank you for the opportunity to comment on the new identity. Despite the new colours, I will continue to support the University because deep down, I am still blue & gold!

## News editor's response to concerned student

Natasha Marar  
Lance News Editor

Mr. Ken Birchall,

You sought out the services of The Lance because you were concerned with the operations of the UWSA. I too recognized this as a valid issue the student body needed to know about. I gave you a platform through which to voice your anxieties, Mr. Birchall. I reported your discontented quotes. And yet what amazes me, and perhaps many of our readers, is why are you so upset and critical?

Did you not get what you wanted? Will your childish remarks and actions not cease?

I find it particularly ridiculous when another adult, especially one who is supposed to represent the interests of students, feels the need to insult and defame employees of The Lance.

I was surprised to find that you replied to a comment made by our Online Editor, Jordan Ferguson, on The Lance blog, in such a heinous and insulting fashion when the original post glorified your actions and comments against the UWSA. To make derogatory comments about one's physical appearance is unnecessary and pathetic.

I would have thought that someone who has made it all the way to law school would possess better manners.

What is wrong with taking pride in your decision to inform students? Do you not want to be recognized as the leader in pursuit of organizational transparency?

Furthermore, your comments about my poor spelling and grammar skills in the article "Concerned students call for UWSA reform," are unfounded. I had my work edited for spelling, but I'm guessing that in your letter to the editor, you did not. Perhaps your third sentence would make sense had you written it in the following manner:

*"The story, like most entire issues of The Lance, would benefit from a spelling and grammar check along with an editing to polish up the writing style. But beyond that, analysis and research to supplement the information given to the author would have provided a more appropriate treatment to the issues discussed."*

Additionally, your remark about "allowing" me to cherry pick quotes from the statement you provided The Lance is

absurd. Anything you submit to the paper is fair game to be published. I chose to include two quotes from the document and attribute them to you because you were the writer and final editor of the statement. Mr. Kalaci and Mr. Yashpal were only in agreement over the document, and Mr. Yashpal had not even seen the final copy. Are you suggesting I source my quotes to individuals who merely agree with a statement, but who did not actually say it?

Yes, I also interviewed Mr. Yashpal and included his contributions in the original article. But his quotes were later omitted for spacing purposes and other journalistic considerations that you are unfamiliar with.

If it tickles your fancy, I'll email you a copy of the original article.

Regarding your involvement in the article titled, "Pub removes street sign," my apparent inability to capture your ranting in proper quotations is also unjustified. I quote responses as I hear them. Perhaps you don't speak as eloquently as you would like to believe. And for your information, The Basement manager, Jason Codling, did not hang the so-called controversial

sign with any malicious or racist intent that I am aware of.

Also, the names of any other students upset with the sign are unknown to me since neither you nor the UWSA executives provided that information. Perhaps if you wanted me to include the disgruntled comments of others you could have given me their names, or the individuals could have stepped forward and talked to me themselves. Did you expect me to make a Facebook group asking upset individuals to come forward? Or should I have stood in front of the CAW Student Centre and surveyed people as they passed by?

It is apparent Mr. Birchall that you are the kind of person who longs to be recognized by his boisterous comments but who is too scared to stand alone and defend them. It is a pity that you feel the need to have your friends back up each of your claims with a similar quote of your own.

Good luck on your crusade against the UWSA and all its limitations. If you want to talk again, you know where my office is. I'll be sure to bring the audio recorder so we can avoid all the run around next time.

Send your comments to [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)



# CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca

## To Shave or Not to Shave

Dear Ali,  
I have heard a lot of people talking lately about shaving their genitals (males and females, but especially females), and I was wondering if this is safe? Are there things I should know about shaving? Why do people in Western society seem so obsessed with it? Can you shed some light on this issue?

Thanks,  
Clueless about Shaving

Dear Clueless about Shaving,  
This is an excellent topic! I agree that everyone seems to be talking about it lately and I think it is something that many people are curious about. So I will take you through a little bit of shaving history then talk about some shaving tips for those who are so inclined to participate.

### A History of Shaving

There is a long interesting history of shaving. Some evidence shows that it goes way back to 30,000 BC when flint blades were believed to be used for shaving. It has also been documented that from 4000-3000 BC, women removed their body hair though the depilatory method (a chemical that removes hair by dissolving the hair at the skin's surface) by using arsenic and quicklime. According to beavershaver.com, copper razors were invented around 3000BC in India and Egypt, and others were found around 1500-1200 BC in Scandinavia that had carved bronze handles and bronze blades.

The Egyptians seemed to appreciate smooth bodies and was an upper class grooming method. The Greeks also seemed to like smooth bodies as the statues did not depict body hair very often. The Greeks saw shaven bodies as a form of ultimate beauty that

restored youth. Young Roman girls would use tweezers to pluck out hairs on their bodies. And according to the Sunnah, Muslims should remove hair from their pubic area and armpits. This cultural influence spread from Islam to India and Northern Africa as well.

In Europe, castles built between 1200 and 1600 AD, actually had rooms built for communal shaving. Very few artists portrayed their subjects with pubic hair. A change came with the Victorian era when religion took away this cultural practice. During the 1920s and 30s, pubic hair varied in photographs and other art work ranging from lots of pubic hair to none. With industrialization came the manufacturing of razors, and as fashion trends changed over time and more skin was shown, more body hair was removed. With the invention of the bikini, the "bikini line" was shaven, then with the rise of nudie magazines, more women began shaving their vulvas. The bi bushes of the 1970s and 1980s in these magazines gave way to barely there racing strips and also to the hairless trend of shaving the pubic area. With the invention of the internet and the rise in adult entertainment came a very common trend of shaving the genitals that continues to be very popular today. Since the Western culture is obsessed with the adult entertainment industry, more and more people are trying to mimic what they see and shaving is one of those things. But if it is done properly, it can be safe and fashionable.

### Shaving Tips

There are some good tips for those who are just learning how to shave themselves. For men or women, it is important to soak before you shave and make sure

the area is clean and free of oil and sweat. Make sure to buy some good shaving cream and some new razors or a professional razor kit with different shaving levels for the right trim. Make sure to cut off long, excess hair and then put on the shaving cream and shave with the direction that your pubic hair grows. There are certain products out on the market that can help with this sensitive area of shaving such as creams and lotions to soothe irritated skin and ingrown hairs. You can find these products at local pharmacies or your local sex stores also carry shaving products. Women – make sure you use a mirror and good lighting or you may cut the wrong areas! And men make sure to also cut the hair on your testicles! That is often forgotten.

### Professional Help

For those of us who do not trust ourselves to shave those delicate parts, there are professionals who will do it. Most spas offer Brazilian waxes (removal of hair in front and back), bikini waxes and some offer other kinds of hair removal. There are also new laser procedures that can help with permanent hair removal in certain areas. And in the worst-case scenario, your partner can help you with this. They will be able to get at those hard to reach places. And if you want to get fancy with the designs, you can make some shapes out of cardboard or purchase a shaving kit with pre-cut shapes like hearts. There is also pubic hair coloring and grooming. Shaving the nether regions is no longer just for dancers, strippers or porn stars they can be for anyone who is interested in it. But once you start, you must maintain it or it will get itchy. So have fun and get shaving if you want to try something different.

## Ask Ali

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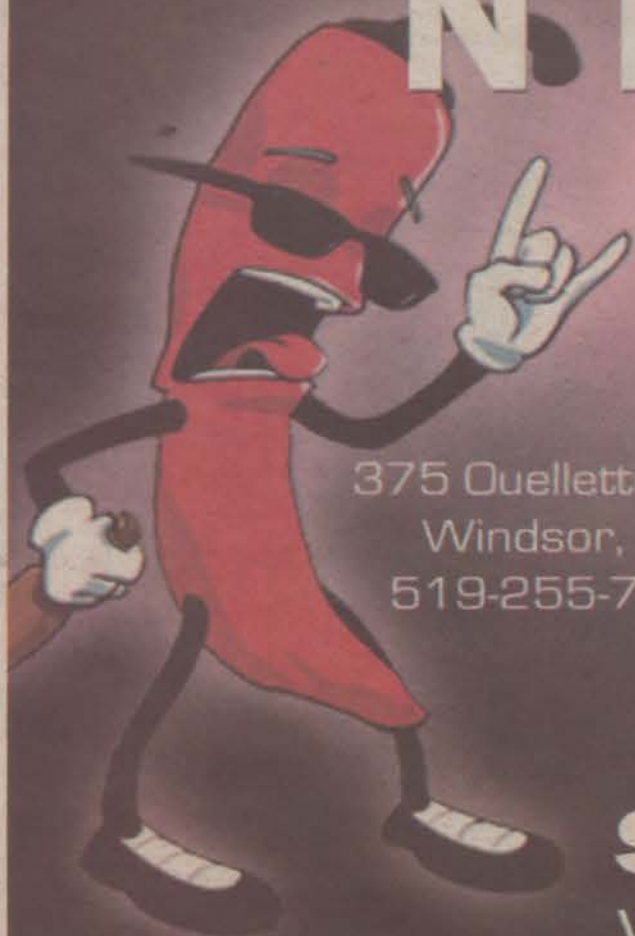
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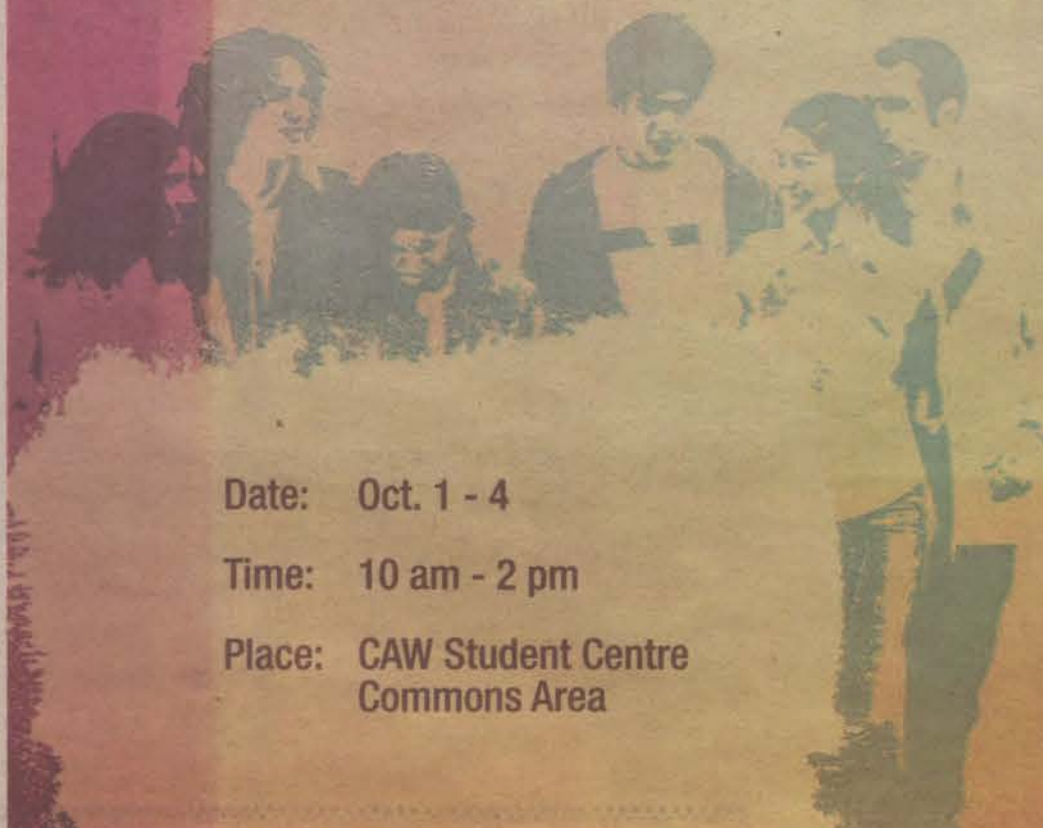
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# THE LANCE

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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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## New policy looks to curtail prof-student relationships

Nick Olynyk  
Lance Writer

The University of Windsor's proposed Faculty-Student Intimate Relations Policy could produce serious consequences for faculty and staff entering into relationships with students.

The document, currently under review, states that any professor or person with decision making authority involved in a sexual relationship or deep emotional bond with a student may ultimately be subject to dismissal.

"We have been putting a lot of these policies into place and this is just part of a larger trend," said Academic Affairs vice-president, Bruce Tucker. The policy will contextualize the conduct professors should already be using.

"What we are concerned

about is that the professional relationship is maintained so the student can have a fair and objective assessment of his or her work," asserted Tucker.

This school year has produced no reported instances, so far. However, multiple incidents have occurred in past years. The University's Human Rights Commission reported that up to seven cases have been filed in one year, which is a trend that the institution is looking to curtail.

"I think [the policy] is really good because sexual harassment is very prevalent in post-secondary education. I think it is great to have a specific, express-written document that sets out obligations [of the professors]," said Human Rights commissioner, Cheryl Henshaw.

The policy was developed to hold professors, and other staff members in positions of authority,

accountable for their actions. If a professor has previously engaged in, or is going to enter into, an intimate relationship with a student, the professor must report the affair to the department head.

"Some female students who got involved with professors have left the University and not finished their program," Henshaw stressed. "The psychological impact can be really devastating."

Students and professors who are attracted to each other cross into dangerous territory.

Essentially, when a student-teacher relationship is visibly active, other students may hold objections that the professor is giving the intimate partner preferential treatment. This sentiment has been echoed by multiple faculty members, including psychology professor Jill Jackson.

"Once, I had a student who told me she was very disgusted with (a male professor) because she believed he was involved with another female in the class, and that this female was receiving preferential treatment from him," claimed Jackson.

However, Jackson was quick to add she believes the majority of the University's faculty members conduct themselves in a professional manner.

This message characterized what may become a sticky issue for students — where the policy draws the line between friendship and relationship.

Even though the policy serves to protect students from subjective grading and moral compromising, it still allows students and professors to converse on a social basis outside the classroom, so long as they are not extending themselves beyond the reasonable bounds of

friendship.

This mixed message has left some individuals scratching their heads about in what manner professors should interact with students. Many students, however, trust professors and others in authority to behave responsibly.

"If the (professor) is mature enough to have (a relationship), they should be mature enough to act in an orderly fashion. I think the first thing I would want, if I were a student in a relationship, is to make sure it doesn't affect what happens in class," said second-year Fine Arts student, Jon Ryan.

Jackson agreed. "[A relationship] is hard to define, but easy to recognize when it's gone too far."

The university is looking to introduce the policy later this fall.

Any comments? [uwlance@uwindspr.ca](mailto:uwlance@uwindspr.ca)

## Engineering professor receives \$500,000 for biofuel research

Taylor North  
Lance Writer

The Canadian Foundation for Innovation and Canadian Research Council recently granted University engineering professor Jerald Lalman a five-year \$500,000 research grant for his study on bio-fuels.

The Canadian Foundation for Innovation, a \$300 million budgeted program, donating \$100,000 of the \$500,000 grant Lalman received.

Veronique Gendron, media relations advisor for the Foundation, explained, "Canadian

degree-granting institutions that receive \$100,000 or more from three federal agencies are eligible to receive an allocation of Chairs for the grant. For each Chair, a university nominates a researcher whose work complements its strategic research plan and who meets the program's high standards."

Gendron notes the CFI is an "institutional program" that is run by a granting council who supplements the funding acquired by universities.

Lalman was given a Tier Two Chair in the foundation, Gendron explained. "There are two types of

Canadian Research Chairs. Tier One Chairs receive upwards of \$200,000 for a seven-year period," said Gendron. "Tier Two Chairs are denoted as emerging researchers with the potential to lead in their field. Tier Two Chairs are granted \$100,000 for a five-year period."

During this time, Lalman will have the opportunity to conduct his research of converting agricultural plants into bio-fuels.

Lalman expressed, "Essentially we are using bacteria to convert biomass into hydrogen."

Currently, bio-fuels are not used significantly as an energy source, but they have the potential

to replace non-renewable fuels.

Biological fuels are made from natural resources already present in our environment.

Lalman emphasized that environmentally safe bio-fuels are extracted from natural materials, such as corn, and used to make hydrogen, a key component in bio-fuels.

It is hydrogen that will enable transportation systems to alleviate their dependency on fuels such as gasoline.

Since hydrogen bio-fuels would be replacing non-renewable resources that are currently being used as fuel, the current question

revolves around finding a way to store the hydrogen.

"The issue now is to develop a packaging system that you can store the hydrogen in and then use on demand, said Lalman, who added, "Fuel cells may develop to meet these demands," when commenting about a possible solution to a storage system.

"[Bio-fuel technology] will probably need another 10 to 15 years before this technology is brought to the market," noted the professor.

In North America, where a struggling farming industry is

PLEASE SEE, 'Biofuels,' ON PAGE 5.



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# Campus Police reducing sexual assault concerns

Natasha Marar

Lance News Editor

Recent sexual assaults at Carleton, Laurentian, and York Universities, has prompted campus officials to increase safety awareness among students through the promotion of information, and various programs and services.

Earlier in the month a woman was sexually assaulted while she worked in a lab at Carleton University. Several women were also sexually assaulted on their way to campus. Additionally, two men sexually assaulted two female students while they slept in their unlocked residence rooms at York University.

Sgt. Chris Zelezney of Campus Community Police, admitted, "It might take an incident to raise people's awareness, because safety isn't really on people's minds."

Zelezney assured that Campus Police was reasserting to students the University's existing safety programs and measures in light of the attacks at other Ontario universities.

"We've already established a lot of programs to keep people aware," said Zelezney. Following the attacks, these programs were further highlighted on the crime alerts section of the Campus Police web site. The web page, titled Personal Safety Information, centralizes necessary resources such as files and brochures offering safety tips, locations of emergency phones on campus, and information on the WorkAlone and WalkSafe programs, and Rape Aggression Defence Systems (RAD).

"The other thing we did put out again is our brochure of how to report suspicious activity," added

Zelezney.

Zelezney also explained the importance of "crime prevention through environmental design." Twice a year, Campus Police will walk through campus examining both the inside and outside of buildings to see how receptive the space will be for crime. Any lighting or vegetation deficiencies, that reduce the visibility of perpetrators, are then corrected.

Safety measures on campus are not the sole responsibility of Campus Police.

The Campus Safety Audit Committee, which is comprised of representatives from various campus departments and groups, is also focused on safety on campus, and particularly women's safety.

"The committee has been very generous in supporting women's safety programs from our department," emphasized Zelezney. "We derive some of our funding from them."

The Campus Safety Audit Committee recently announced its annual call for initiative proposals that promote safety for women.

"This year we've been given \$35,000 to allocate to projects," explained Cheryl Henshaw, Chair of the Committee and Human Rights Commissioner.

The Campus Safety Audit Committee provides funding to physical infrastructure improvements, education, awareness and training, and capital support programs.

"In the past, funding has gone to rape resistance programs... Take Back the Night events, and sexual harassment education," said Henshaw.

The deadline for submitting applications this year is Oct. 19.

The success of the programs

and education facilitated by Campus Police and the Campus Safety Audit Committee is evident to both Zelezney and Henshaw who maintain that the University is generally safe.

Henshaw asserted, "There is no reason to believe that the problem today is more serious than any other year, we like to think that things are improving for students."

"We always tell [students] that universities are small towns," said Zelezney. "You're going to get crime, you're going to get sexual assaults."

Zelezney assured, however, "There is not a vast amount of sexual assault happening across campus that is reported to us."

Zelezney indicated that women are more likely to report sexual assault committed by a stranger rather than an acquaintance. Unfortunately, acquaintance sexual assault is more common.

"Stranger on stranger reports... are not any less damaging than an acquaintance assault," said Zelezney, who added that "the dark figure of crime" are those crimes that go unreported.

According to Campus Police's quarterly statistics, sexual assault reports were filed three times in 2005, twice in 2006, and once so far this year.

In general, sexual assault rates have declined throughout Canada since they peaked in the early 1990s. Statistics Canada indicates that in 2005, Ontario had the lowest rate of sexual assault, 62 cases per 100,000 population, than any other province.

Incidents of sexual harassment, however, are more frequent on campus than sexual assault.

Henshaw revealed, "Over the last five years sexual harassment complaints have accounted for between 11 and 20 per cent of all cases handled by [the Human Rights Office]."

She added, "Last year we had 24 cases involving a form of sexual harassment."

Henshaw also noted the uneven correlation between the number of incidents and reports actually filed. "More complaints doesn't necessarily mean that there are more incidents, but that more people are reporting."

Zelezney maintained that students must be aware of any practices they have that may compromise their personal safety, such as working or walking alone at night.

By examining your environment differently, Zelezney claimed, "You're not being paranoid, you're being preventative."

Any comments? [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca)

# Biofuel

CONTINUED FROM PAGE 4.

evident, converting to bio-fuel use could bring a dormant economy back to life.

"Farming has been on a downturn in North America for a long time. Bio-fuels can provide a way to revitalize these local economies with value added products," said Lalman.

"These products are not only bio-fuels but biochemicals, biomaterials, and other materials that can be used [from] cars to packaging," added Lalman.

Lalman also notes that a generation of bio-fuels could create a market economy of farmers working to produce agricultural crops needed for immediate consumption.

This change in the agricultural economy could bring more appeal for the natural bio-fuel replacement of non-sustainable resources.

Lalman stated, "These renewable resources, ethanol [and] hydrogen have been shown to have minimal environmental consequences."

With the efforts by Lalman and the Canadian Foundation of Innovation in place, the reality of greater environmental consciousness appears possible.

Any comments? [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca)



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# Sex education not just for high schoolers

Health Services and Residence Life hope to keep students clean



Natasha Marar  
Lance News Editor

Sexual health programming and the annual Health Fair highlight the recent efforts by Student Health Services and University residences to provide proper information and services for students.

"Health Services functions as the family doctor for students," explained Judi Wilson, Health Promotion Nurse for Student Health Services. "They provide all the services that a family physician would provide for sexual health issues."

Some of the sexual health services provided by Student Health Services includes prescribing birth control and testing for sexually transmitted infections (STIs).

Student Health Services has

provided sexual health information for students in residences since 1985. "We were one of the first schools in 1985 to do any kind of sex education in residences," boasted Wilson.

"Early in the semester we go into the residences and do contraception workshops," explained Wilson. "We see about 700 first-year students in their residence lounges."

"In January [Wilson] also does an STI workshop with them," added Tammy Brown, Department Head for Residence Life.

Brown believes that the sex education residence students receive from Health Services is effective. "I think they do pretty good in terms of educating the students."

Residence Assistants (RAs) also provide additional programming to the students on

their floor. Information is tailored depending on the floor, whether it is single-gendered or co-ed, and on the number of upper year students that reside there.

In addition to receiving training on sexual health, RAs also have at their disposal a resource centre with information, bulletin boards, and pre-made programs for students.

Sexual health education is important for reducing the number of STIs and unplanned pregnancies on campus.

According to Wilson, the most common STI in North America is chlamydia.

"We are seeing, not on our campus, but in our country more gonorrhea and syphilis cases as well," added Wilson.

There are a variety of places on campus where students, concerned with the growing prevalence of

STIs, can go to receive condoms.

"Condoms are available in Student Health Services in the foyer, the Womyn's Centre, and in residences," Wilson indicated.

"We get 18,000 condoms a year from the [Windsor Essex County] Health Unit to distribute on campus," said Wilson.

Wilson revealed that there has not been much of an increase or decline in the number of STI cases diagnosed on campus since Health Services began distributing condoms in 1999.

Wilson did add, "Our statistics, as far as STIs go, have remained stable where they have peaked in the province."

Students looking for more information about University and community resources can attend Student Health Services' 15th annual Health Fair in the CAW Commons on Oct. 2.

"It's a tradition on campus and in the community," explained Wilson.

The 35 tables at the fair will comprise of different campus departments and community agencies featuring information on things such as eating disorders, sexuality, gambling, alcohol, food, and organ donation.

"We try to incorporate all the dimensions of wellness," said Wilson. "Not just physical, but emotional and mental health."

"It's important for students to know where they can go for help or information when they

need it."

Students wanting more information about sexual health and services can also invited to attend the student health forum at 7:00 p.m. on Oct. 2, in the Katzman Lounge.

"Many students already come with some information in that area," Brown answered when asked whether students leave high school having received proper sex education.

"I think that most people have a general idea of things, but I don't think a lot of people are aware of the real issues," agreed Janet Ouellette, one of the students who organized the play *The Windsor Report*, which addressed sexual orientation and discrimination.

Wilson believes that students are not educated enough. "When [students] get here they express that they really don't get a lot of sex education in high school," said Wilson. "They come in with a lot of misconceptions."

Both Wilson and Brown encourage students to use University resources if they have any sexual questions or concerns.

"If students have any questions at all [they should] call Student Health Services," stressed Wilson.

"There is a lot of information and help in the city," she added.

"It's just about educating [students] so they understand themselves," concluded Brown.

Any comments? [uw@lance@uwindsor.ca](mailto:uw@lance@uwindsor.ca)

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# Land granted to University for environment research centre

22 acre site will attract students, researchers and tourists

Amanda Lampman  
Lance Writer

Leamington council recently donated 22 acres of land to the University for the construction of an environmental research centre following a proposal by professors Dan Heath and Daniel Mennill.

"It will be very beneficial to the University and I hope it helps to attract worldwide interest in the research being conducted," said

Heath, who co-chairs the planning committee for the research centre. The facility is to be situated between Point Pelee and Hillman Marsh and will afford researchers access to its ecosystems.

"Many types of research will be conducted that are connected through the environment, such as earth science, biology and ecology field studies," explained Heath.

Heath could not provide a completion date for the project,

"because it depends on funding, but we expect it will be popular with funding agencies as it is in a great location."

Heath also believes support will come from government funding, corporate sponsors, and perhaps from a private benefactor.

"The research centre will be directly linked to the University through undergraduate programs and field studies," said Dr. Hugh MacIsaac, a biological professor

and a researcher for the Great Lakes Institute for Environmental Research (GLIER). MacIsaac believes the centre will be a perfect location for both GLIER and undergraduate research.

"Having a facility there would be ideal for processing field samples quickly and more accurately at the station, rather than having to bring them all the way back to the University."

Not only will the research

centre attract students and professors to the University, it will also benefit Leamington by drawing in researchers and tourists to the area.

With the development of the new environmental research centre, the University can further its promotion of being a forward thinking and innovative institution.

Any comments? uwlanee@uwindsor.ca

## Odette School of Business partners with CMA Ontario

Natasha Marar  
Lance News Editor

A new three-year partnership between the Odette School of Business and the Certified Management Accountants Ontario (CMA) is aimed at promoting the CMA accounting designation to potential students.

"There is going to be annual checks of \$20,000 given from CMA Ontario to the Odette School of Business," explained Terri Telasco, CMA Student Ambassador for the University.

Merv Hillier, CEO of CMA Ontario, confirmed, "Our commitment right now is for the next three years."

Hillier was in attendance, Monday, at the event hosted by the Odette School of Business to

introduce the new partnership.

"CMA is pretty involved with our school," said Telasco, who added, "They are a really well rounded company."

"Our focus is on developing management accountants," said Hillier. "We are the fastest growing management accounts in Ontario."

CMA, which has partnerships with 18 other universities in Ontario, offers a professional accounting designation to students upon completing their two-year strategic management program.

"We are making sure that our members are well rounded," said Hillier. "Students with a combination strategy, leadership, and accounting can integrate all of those organizational disciplines to help their organizations grow."

The overall goal of the partnership is to help students who are interested in becoming management accountants by providing funding for various business programs at the University.

"I think it's a really good thing," exclaimed Telasco of the partnership.

"Odette is taking the money and [using it for] internal student case competition, case writing, speaker and guest lectures, and research and management accounting," said Hillier. "We are also making sure that the CMA brand is understood and there is awareness at the university," said Hillier who explained that CMA will brand itself on the University web site, and through print media.

"We are trying to provide the best product which is the student to the marketplace," emphasized Hillier. "The partnership will create a product or a graduate that has high differentiation and value to the marketplace"

Hillier claimed that employers

prefer the CMA designation over any other accounting designation.

"Students...need to look at the CMA program, because those are the skills employers are looking for," concluded Hillier.

Any comments? uwlanee@uwindsor.ca

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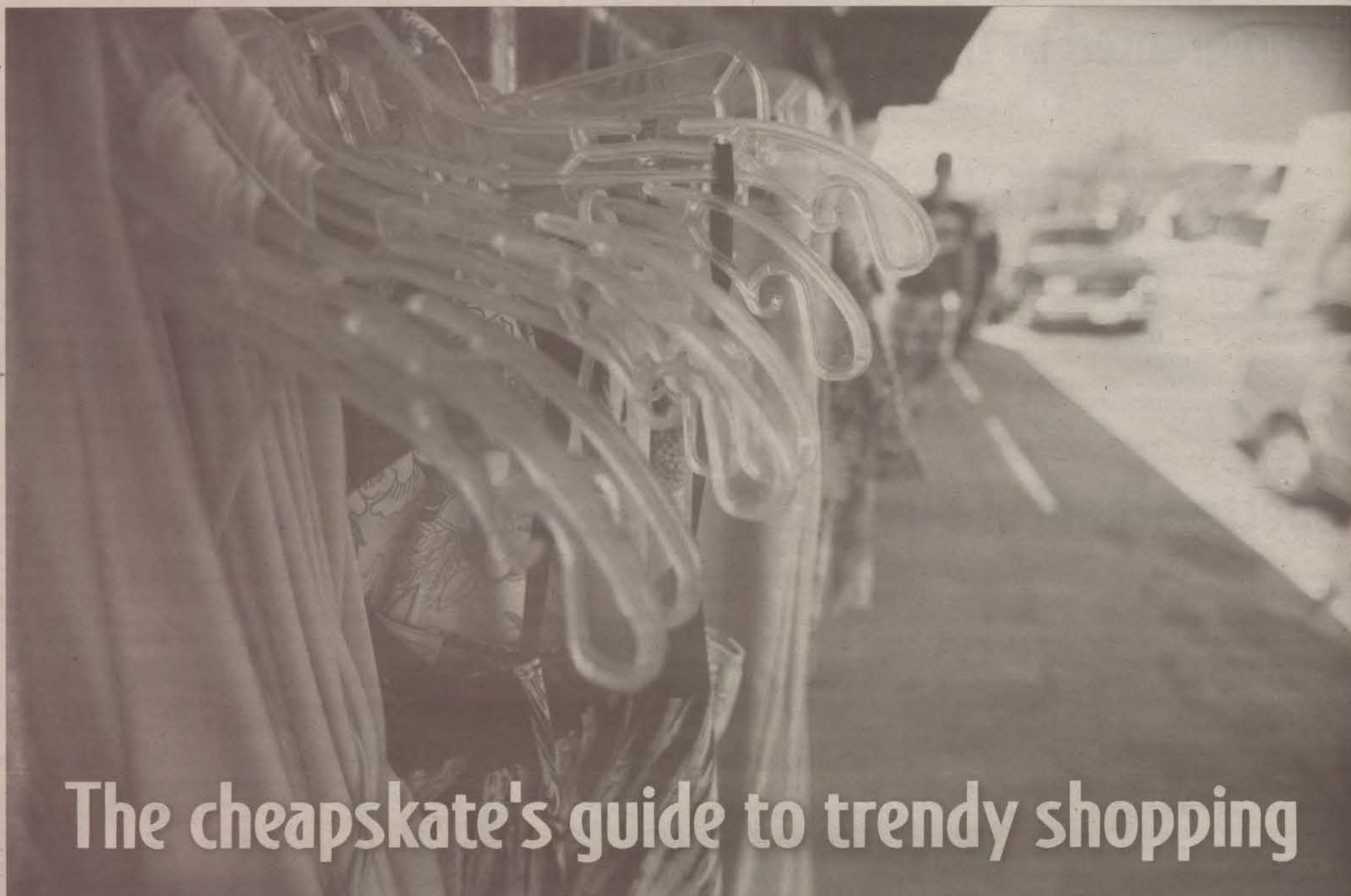
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# The cheapskate's guide to trendy shopping

Lindsey Rivait  
LANCE EDITOR AT LARGE

Thrift store shopping was not popular while I was growing up. Almost everyone's moms shopped at thrift stores, but we didn't know where exactly all of our clothing came from. If a classmate saw you with even a Bi-Way bag, you were mocked ruthlessly for being "poor," never mind that their striking green sweatpants suit came from the same place.

Now it's cool to be cheap—or at least it's cool to over-spend on cheap-looking attire. Fashion designers have adopted the worn-out thrift store look into their brand new clothing lines. Fake vintage T-shirts are popular at stores like Old Navy, Hot Topic and Bootleggers. The logos may look faded and cracked, but that's all in the screen-printing pattern. Why would anyone pay so much for a vintage knock-off? The knock-offs don't even have the same comfortable feel that thrift store shirts do. Why have thrift stores become more widely accepted in our lives? What was once just a haven for students looking for Halloween costumes and money-conscious parents is now a meeting place for all that is chic.

## Where does it come from?

In most cases, thrift stores collect their merchandise via donations or from purchasing bulk quantities from charities. For example, Value Village, which is part of Savers Inc., a for-profit thrift store chain, obtains its merchandise by paying non-profit charities for donated clothing and household items. Value Village then

turns around and resells the items in their stores. The Salvation Army, another popular thrift location, has donation bins located all over the city for citizens to easily donate unwanted goods as well.

Items that are suitable for sale are displayed in the store. Other items are sent to developing countries and material wholesalers for recycling. This merchandise is then sold at local markets or shredded and recycled into rags.

## Smart shoppers

Thrift stores aren't just for the needy anymore. The trendy smart shoppers have taken over. Some people thrift shop to find cheaper clothes. After all, why should you pay \$80 for a pair of jeans when you can get the same pair for \$8 second hand—and they're already broken in!

Thrift stores have a lot of merchandise in them so it's easy to feel overwhelmed upon spotting rack after endless rack of T-shirts, sweaters and pants. Patience is key in finding your treasure. Sometimes it's necessary to comb through everything in the store. It can be time-consuming, but it can also be very rewarding.

You'll find a better selection if you visit a thrift store on a weekday during daytime hours. Sale days can get crazy. If you go in the afternoon, all the good stuff will already be snatched up. All that will be left behind is chaos.

One of the plus sides about thrift stores is that there are no pushy salespeople bothering you. There is a problem in other

shoppers, though. These people can be malicious. Keep in mind that other shoppers are also hunting for the perfect item, so it's good to work quickly and scoop up what you want before someone else can grab it. It's also a good idea to check the area near the dressing rooms for discarded items. The garment may not have fit someone else but it could work well for you.

While many items are in good condition, you should make sure to double-check seams and zippers, and look for holes. Some stores smell old and dusty, kind of like the aroma of your grandmother's basement, so you're going to want to wash your new items very well.

Before washing your new garments, however, be sure to check the pockets. I've found everything from American money to used Q-tips in pants pockets, neither of which you really want going through the washing machine.

In addition to saving money, shopping for second hand goods also helps to save the environment. By purchasing from a thrift store, one is helping the store buy more merchandise from charities. It also makes sure that these items, which would otherwise be thrown away, are reused. Buying second hand also ensures that one is not supporting companies who make their garments or items in sweatshops.

## Making your own profit

Thrift stores also attract resellers—people who buy items for cheap and then resell them to pawn shops, consignment



shops or through eBay for much more than what they originally paid. This can prove to be a lucrative investment of time if you're good at finding rare treasures. Reselling takes a great deal of dedication and luck, however, as one always has to be on the lookout for interesting items.

In addition to reselling, many people make a living scouring through stores for interesting articles of clothing and reconstructing it into something new. They then sell the reconstructed items on eBay. Such eBay fashion icons include the popular Shrinkle (a.k.a. Amy Doan), based out of California. Doan began selling reconstructed T-shirts on eBay and has moved onto creating her own designs from scratch. Her eBay selling has garnered her much attention, resulting in her running her own fashion shows and having her designs featured in such publications as *Vodka Magazine*, *Access Unlimited*,

and the *San Jose Mercury News*. Additionally, New York fashion designer, Yana Gorbulsky (better known as Supayana on eBay) started making her profits from reconstructed shirts before moving onto making her own designs that are worn by such celebrities as Alex Borstein from *Family Guy* and Lacey Buehler from the *Real World*. Gorbulsky sells her wares on eBay and on her website in addition to boutiques throughout the U.S. and Canada.

Taking the idea of reconstructed vintage clothing to the next level is Holt Renfrew's label, Preloved. Preloved, founded by former model Julia Grieve, sells garments reconstructed from vintage clothing and bed sheets. Preloved

obtains their materials from rag houses and then gives it a new life. The line sells for considerably more than the eBay wares, but each item is one-of-a-kind and environmentally friendly.

The spark of deconstructing and reconstructing shirts and other items of clothing comes from the DIY (Do-it-Yourself) ideas from the punk movement in the 1970s. Bands did their own recording and made their own merchandise. Costs were kept low because people made things themselves instead of going out and paying twice as much for someone else to do it for them or to buy it in a store.

The idea of DIY speaks to environmental concerns as well, going back to the idea of reusing old, worn-out items that would otherwise be thrown out and breathing new life into them.

**Congratulations, you just bought a brand new pair of jeans that are falling apart for \$90!**

#### Designer trends

If you're not into the thrift store scene, there are other ways to look in style. Designer jeans are now pre-frayed and faded and may even take on a brownish dirty hue. They're bleached up the legs, worn out at the knees, and are painted to look even more broken in at the top. These jeans look like you've been wearing them for years, but guess what—they're brand new! Congratulations, you just bought a brand new pair of jeans that are falling apart for \$90!

Moreover, vintage T-shirts have also been made popular over the past few years. Cashing in on this trend are websites such as *threadless.com* and *bustedtees.com* who offer original designs inspired

by retro ideas. Vintage T-shirts also allow us to reconnect with our past. Even if it is a sparkly iron-on transferred onto a Hot Topic T-shirt, we can still feel a little nostalgic over things like *Fraggle Rock* and other popular iron-on designs. Representations of old bands, cartoon characters and TV shows help us to remember the good memories of our past.

Even by walking into discount chain stores like Wal-Mart or Giant Tiger, you're hit with ACDC, Pink Floyd and Rolling Stones logos printed on T-shirts. Clearly the majority of the people buying these shirts haven't seen any of these bands in concert. It is important, however, that if you do choose to wear T-shirts displaying band logos or pictures from old TV shows that you educate yourself on the subject matter. Otherwise you've crossed over to the realm of the poser, even if you were trying to be ironic by wearing a Dallas T-shirt.

Fashion is a form of communication. By wearing vintage or novelty T-shirts, we're inviting other people to talk to us, to make a connection with us based on what we're advertising on our shirts. Clothing helps us display to others how we want to be seen, but we don't want to look like we've invested too much in appearances alone. Vintage or even faux-vintage apparel can be the perfect match for these circumstances.

I guess what this all means is that shopping at a thrift store, or at least looking like you do, is trendy. That is, unless you actually need to buy your clothing there. For those of you looking for more information on where to buy second hand, check out *www.valuevillage.com* and *www.thriftstore.ca*.



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## Campus Briefs

### Elections Ontario offers advance polling

Advance polling stations for the Provincial Election on Oct. 10 will be held Sept. 22 to Oct. 4th from 9:00 a.m. until 9:00 p.m. at the Returning Office at 2520 Ouellette Ave, Sept. 25 to Oct. 4 from 12:00 p.m. to 8:00 p.m. at Caboto Club, South Windsor Arena, and the College Community Centre.

To register in the Windsor West Riding take a piece of mail with you name and current address to the advance poll station.

Any questions can be directed to Adam Buck, Student Liaison Officer for Windsor West, at buck6@uwindsor.ca.

### Video screening on suicide and depression

Student Counseling Centre, Health Services, and Student Disability Office are screening a movie on Wednesday, Oct. 3 from 12:00 p.m. to 1:00 p.m.

The movie will include

college students telling their stories of depression and suicide.

The event which is being held in the boardroom on the second floor, CAW Student Centre, is free for staff and students.

Everyone is welcome and encouraged to come out to learn about this issue.

For more information contact Judi Wilson, Health Promotion Nurse for Student Health Services at 253-3000 ex. 3260 or wilsonk@uwindsor.ca.

### Disability Awareness Day to open up dialogue

The Organization of Part-Time University Students (OPUS), will host Disabilities Awareness Day on Wednesday, Sept. 26 from 10:00 a.m. to 4:00 p.m. in the CAW Centre commons area.

Highlights of the day will include the presentation of a \$100,000 donation to the University's Special Needs Scholarship program by Windsor businessman Doug Cozad.

Cozad is a tireless fundraiser for children with disabilities and has served two

terms as chair of the telethon committee for the local chapter of Easter Seals.

Additionally, faculty and staff volunteers will be assigned a disability for the day, and will be asked to accomplish a list of on-campus tasks with their assigned disability.

A wrap-up and discussion at 2:00 p.m. will give participants a chance to talk about their day with a person with a disability, and test their newly-learned wheelchair skills on an obstacle course. Displays in the CAW commons area throughout the day will highlight the programs and services available to students with disabilities.

### Distinguished speaker series features Tariq Ali

Tariq Ali, historian, novelist, playwright, film-maker, and an editor of the New Left Review, presents "War, Religion and Politics: Mid-Point in the Mid-East."

As fears are voiced within the U.S. establishment of impending debacle in Iraq, Ali presents a survey of the embattled landscape from Baghdad, Ramallah, and Tehran to Beirut and Damascus.

American control is slipping, but it is too soon to count on imperial defeat.

The event will take place at 7:30 p.m. on Oct. 2 at Assumption University Chapel.

Reception and book signing to follow.

There is no charge for admission.

For more information call 253-3000 ex. 3506 or 3508, or email hrgmail@uwindsor.ca

### MTV Love Fest comes to Windsor this Saturday

LifeStyles Condoms and MTV Networks announced that DJ Momjeans a.k.a. Danny Masterson, from That 70's Show, and Steve Aoki will be the Love Fest headliners for the fourth annual sexual awareness concert tour.

LifeStyles Condoms will take the Love Fest sexual awareness initiative across Canada, once again visiting the hottest nightclubs and campus venues from Sept. 7 to Oct. 6.

In an effort to spread the word about safer sex practices to Canada's youth, MTV in Canada and MTV's Staying Alive - MTV's global HIV and AIDS awareness initiative - are

presenting the 2007/2008 Love Fest tour with campus associations. The campaign expects to attract over 30,000 attendees in more than 12 cities coast to coast.

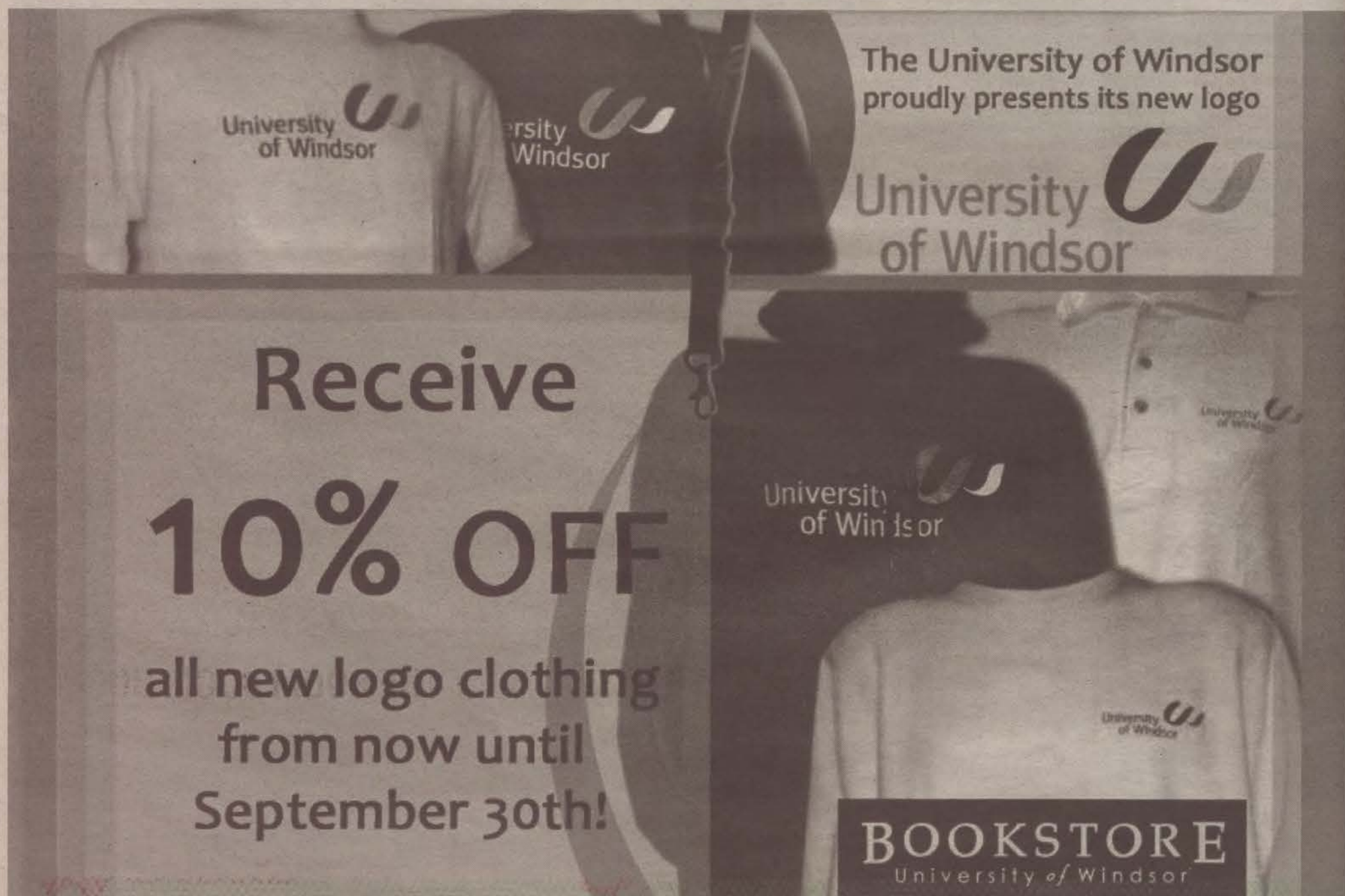
Love Fest will be held at Boom Boom Room night club on Saturday, Sept. 29 at 10:00 p.m.

### AIDS Committee of Windsor hosts walkathon

AIDS Committee of Windsor will host the AIDS Walk for Life on Friday, Sept. 28 at Charles Clark Square (Across from City Hall). Registration/Check-in starts at 6:00 p.m. The welcoming and walk will begin at 7:00 p.m. Food and entertainment will follow after the walk. For more information call 973-0222 or visit www.aids Windsor.org.

### Golden Key presents charity party at The Basement

Golden Key International Honour Society, Windsor Chapter, will host a Black and White Party at The Basement, on Saturday, Sept. 28. Proceeds go to Transition 2 Betterness. Tickets are \$3 in advance or \$5 at the door.



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## Alumni and national TV observe lopsided loss



Photo courtesy of www.golancers.ca

Lancers' receiver Glenn MacKay made four receptions for 56 yards versus the Queen's Golden Gaels, as the Lancers dropped their third straight decision in a lopsided 38-3 loss to Queen's.

Ryan Rogers  
Lance Sports Editor

The Lancers Football program was felled decidedly by the undefeated Queen's Golden Gaels last weekend by losing 38-3 in front of not only their alumni in attendance who were invited out, but also on national television.

Queen's quarterback Dan Brannagan passed for 358 yards with 11 completions, an interception and two touchdowns as they stormed past the Lancers.

Golden Gael Mike Griffin rushed for 120 yards and three touchdowns of his own to round out the offensive powerhouse that has improved their record to 4-0 on the season, and to place their team in the Top 10 in the Canadian Interuniversity Sports rankings.

In what has been traditionally named 'Homecoming,' the Department of Athletics and Recreation opted to name the event 'Alumni Weekend,' inviting University of Windsor alumni back to their alma mater.

The name change has been adopted mostly because "The event is a Lancer event and it's about inviting Lancer Alumni back," said Sports Information Officer, Elisa Mitton.

Leading into the game, head coach Mike Morencie said that he was very disappointed with their previous loss to the Waterloo Warriors, where they dropped a 23 point lead in the second half and lost by three.

"I think it was the lack of consistency on both sides of the ball - it's been feast or famine,"

said Morencie. But this night there was no feasting for the Lancers.

After sitting out the last game with an undisclosed injury, quarterback Dan Lumley returned into the lineup.

"From a leadership perspective," said coach Morencie, "he's really important for us. He tends to settle us down ... we play with a great deal of anxiety and Danny does a good job of keeping everyone on an even keel."

Lumley might still be feeling some ill effects from that injury after only completing seven passes on 23 attempts, only passing for 78 yards and throwing three interceptions.

Lancer running back Daryl Stephenson rushed for 109 yards. That puts him over 4,000 career rushing yards for the fourth year

CIS All-Canadian.

Queen's hit their first touchdown in the first quarter when Griffin ran the ball 19 yards, and they exited the first down 7-1. In the second quarter the Golden Gaels built on their lead scoring three more touchdowns.

Griffin's second and third scores came from one-yard punches into the end zone, while Scott Stinson received a 24-yard pass for the team's fourth touchdown of the half.

Most of the game was played in the Lancers end, and even kicker Kevin Regier had to punt for 530 yards and kick another 131 to repel Queen's as best as he could.

The longest completion of the game came in the fourth quarter when Brannagan passed to Rob Bragg for a 67-yard pass for a

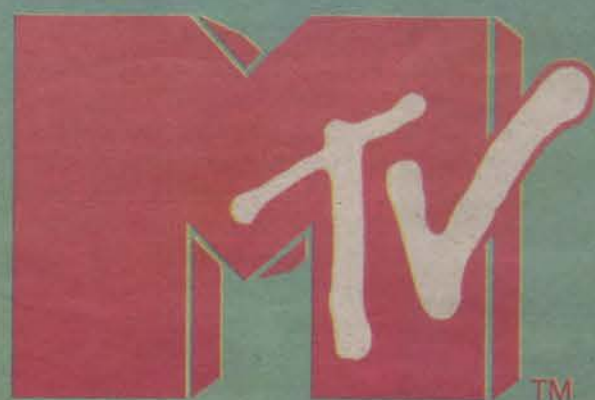
touchdown.

Despite missing the game against Waterloo, Lumley remains in the top 10 in the OUA for total passing yards, with 330. Stephenson is in third place in the OUA in rushing with 442 yards, despite only having two touchdowns, both of which came in the first game of the season. Defensively, Kyle Boutette is tied for second in total sacks, having a productive season on the defensive line.

The Lancers' next game sees them traveling to London to line up against the struggling Western Mustangs, who have yet to win a game this season, and are coming off of a 31-17 loss to the Guelph Gryphons last week.

The kick off is at 1 p.m. at the TD Waterhouse Stadium.

Any comments? uwlance@uwindsor.ca



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# Olympic silver medalist joins women's hockey

Ryan Rogers  
Lance Sports Editor

The Lancers Women's Hockey Team got a major jolt by recruiting Swedish silver medalist Frida Nevalainen to the program last week. Nevalainen is a 21-year-old Olympian who won the silver medal in the 2006 Winter Games in Turin, Italy.

Referred to as 'Hockeyballerinan' in Swedish

newspapers, the exciting and internationally experienced Nevalainen began practicing with The Lancers midway through last week.

Nevalainen plans on working on her English, her hockey and her grades for the year, and then expects to move on to an American college by next year. Until then, she is hoping to have a major impact on Women's Hockey in Windsor.

"I think this gives me an opportunity to learn English and to do things for the [University of Windsor]," she said.

"My plan is to go to the U.S. I have a lot of offers to go to the U.S. but I have to work on my English - I've decided to go here for one year and do my best and then I will see what's coming," said Nevalainen.

Her English is conversationally fluent, and beyond that, she speaks

Finnish as well.

She is coming in from what she calls the second best team in Sweden, but ... "I want to play Canadian hockey," she said. "I want to learn about that because it's a different hockey."

While she's still getting lost around campus and familiarizing herself with the city, she has already begun to notice similarities between Canada and Sweden.

"It (Windsor) is as big as

my town (of Umea) and quite the same," she said. "It's not a big difference ... and I heard it was very near Detroit," she said, alluding to her goal of playing in the U.S.

The 5'5" defender said her favourite player was Nicklas Lidstrom, whom she met during the 2006 Winter Olympics in Turin. She said he was very nice.

Hockey has run in her blood, as her twin brother and her have played in many Swedish leagues together, and her brother played on an 'Under 20' team and currently plays for the second best league in Sweden. A common experience for many women playing hockey, she's been in men's leagues playing among the boys for all her life.

A few years ago she was the second woman ever to participate in the Swedish 'TV-pucken tournament,' which is a major tournament for district boys under the age of 17.

"Erica Holst was the first to play in that, and she's the captain of Team Sweden now," said Nevalainen of her predecessor.

Hockey has taken her all around the world now, and she's setting her sites on Vancouver in 2010.

"I played for the national team for 103 games for Team Sweden. My first was in 2003, and so I'm one of the youngest from Sweden, but I've been all over the world. I've been to Beijing, China, I've been [to] Italy, I've been in U.S., Canada, Finland," she listed.

And while Sweden is the only women's hockey team that isn't Canada or the United States to even qualify for the finals in Olympic hockey, she isn't satisfied with just her silver medal.

"It was a really nice experience, but I really want to win a gold medal. My goal is to take a place in Vancouver 2010," she said.

At only 21 years of age, she has a whole career ahead of her to realize her dream, although beating the defending gold medalist Canadian team as the host nation in 2010 is sure to be a challenging feat.

Nevalainen left her silver medal back in Sweden with her family, and says she will miss her friends, family and boyfriend.

In practice she has been eagerly accepted by the team and is demonstrating excellent speed and positioning, as well as stick handling and puck control.

Her first exhibition game will be against the Queen's Golden Gaels in Kingston on Sept. 29 where she'll have a chance to demonstrate her skills in competition.

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Any comments? [uwindsor@uwindsor.ca](mailto:uwindsor@uwindsor.ca)



# 16 WESPY nominations

Ryan Rogers  
Lance Sports Editor

The Windsor Lancers have a huge cast of nominees for the Windsor Essex Sports Person of the Year (WESPY) Awards, this week. The University of Windsor dwarfs the competition with 16 different nominations for the evening which include nominations for athletes, coaches and two different teams that are under consideration for the team of the year.

Highlighting the list of candidates is Overall Male Athlete of the Year nominee Daryl Stephenson. He is also nominated for the Men's Football Athlete of the Year. Stephenson is a fourth-year running back, a CIS All-Canadian, the 2006 Hec Crighton Award winner for outstanding university football player in Canada, and the recipient of the 2006-07 Olympic Shield as the University of Windsor's top male athlete.

Also nominated in the Male Football Athlete of the Year category is receiver Glenn MacKay who was named a CIS All-Canadian for leading the team with 32 completions and nine touchdowns for the Lancers.

Other individual athlete categories include Female Track and Field candidate Noelle Montcalm. Montcalm has two gold medals from her first OUA Championships in the 60-metre hurdles and the 4X200m relay. She has helped the team to their third consecutive OUA provincial title, and was named the OUA Women's Track and Field Athlete of the Year.

Dave Binder and Andrea Eansor have been nominated for the Men's and Women's Male and Female Volleyball Athletes of the Year, respectively. Binder was named to the OUA and CIS All-Rookie team for ranking eighth in OUA points per game with 3.61 and also eighth in kills per game with 2.99.

Eansor has recently graduated, and led the team in 146 kills and in points, averaging 3.29 per game.

Derek Watkins is nominated for Male Track and Field Athlete of the Year after setting two school records in high jump (2.20 metres) and the triple jump, both of which earned him gold medals in OUA and National competitions, respectively.

Hockey standout Jordie Preston is nominated for Male Hockey Athlete of the Year after he won the Bill L'Heureux Trophy as the OUA Most Valuable Player while leading the country in points with 55, and in scoring with 26

goals.

Women's Hockey goalie Jamie Tessier has also been nominated for Female Hockey Athlete of the Year for her play as a rookie. She was named to the OUA All-Rookie team, and led the CIS in saves, and a 0.92 save percentage.

Retiring Lancer Rugby captain Andrew Ziricino is nominated for Male Rugby Player of the Year for his notable leadership, rugby sense, and enthusiasm.

And Windsor is quite proud of their first nominated golfer in Lisa Greenwood who is reported as having "a very solid season as part of the Lancer Golf Team," from the Department of Athletics and Recreation. They continue to say "Lisa had a very consistent year finishing in the Lancer top three all-season long," and she was named MVP.

Kevin Kloostra has been nominated for Male Basketball Athlete of the Year for his 16.8 average points per game, 4.7 rebounds and his naming as a first-team all-star. He also helped the Lancers win their first OUA Wilson Cup Championship in 27 years and represented Canada at the Super 4 Tournament in Argentina this summer.

Dranadia Roc is nominated for the Female Basketball Athlete of the Year, too, as a rookie last season that had 20.4 points per game, fourth overall, and she was named to the OUA All-Rookie team.

After two consecutive Coach of the Year win's for Lancers Track and Field Coach Dennis Fairall, this year the University of Windsor nomination is going to Chris Oliver, the head coach of the Lancers Men's championship basketball team. He led the Lancers to a 16-6 record and won the OUA West Division Title while qualifying for the CIS National Championship tournament in Halifax.

That Men's Basketball Team has also been nominated for the Team of the Year for all their accomplishments, and they are pitted against Dennis Fairall's Lancer Track and Field team. The Men's Track and Field team went into the OUA Championships ranked tops in the country and won their sixteenth OUA title in 17 years and the women's won their thirteenth in 17 years.

The results will be made public on Sept. 25 at the Caboto Club and the event features key note speaker Paul Henderson, the legendary goal scorer from the 1975 Summit Series that clinched Canada's win over the Soviet Union.

Any comments? uwlance@uwindsor.ca



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# Melee in men's soccer leads to yellow cards

Officiating called into question after Lancer penalties outweigh Mustang's misbehaviour

Joe LaBine  
Lance Writer

In a sea of yellow, the Windsor Lancers Men's soccer team were frustrated with officiating in their 1-0 loss to the Western Mustangs last Sunday.

There were no goals in the first half, but it did not lack excitement.

The teams were both tense and most of the half was spent in the Windsor end where Lancer Keeper Dan Mandonca played exceptionally well. The teams seemed to be at each other's throats. In the first half there was an altercation after a Western player was tripped, and responded by shoving back at the Lancer who

tripped him.

The officials broke it up and the Lancer player was the only player to receive a yellow card. The game however, was a sea of yellow. Besides the officials blinding yellow jerseys, and the blazing hot sun, four yellow cards were seen by the fans during the game. The Lancers were

given three yellow cards and the Mustangs only received one. Yellow cards were given to Chris Gregg, Steve Alaimo and Duop Wur for the Lancers, while only Eamonn Hardy received one for the Mustangs.

The second half of the game was much more eventful. With 27 minutes left in the half the

Mustangs scored. Ten seconds later a Mustang tripped a Lancer on a break away. The two players got into a fight on the field where most of the players were involved. After it was broken up no yellows were awarded for the trip.

The crowd felt the calls throughout the game were one-sided.

Steve Hart head coach for the Lancers remarked after the game that the calls, "were consistently in Western's favour." He shared his philosophy that the outcome of a game should, "never be on the officials. It should be on the players." All three coaches were proud of how the Lancers played following demoralizing loss last week.

The game was very close despite the on-field shouting matches, the fights, the general roughness.

Any comments? uwlance@uwindsor.ca

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## The rebel's guide to role-playing: Part II

How college film characters could change your university experience

Chad Nevett  
Lance Writer

To recap last week: university sucks, so why not pretend you're in a wacky college movie and make things more exciting? Here are the top five college movie characters to imitate.

### 5. Frank "The Tank" Ricard Will Ferrell in *Old School*

Do I really need to explain why you should copy Frank the Tank? This man sacrificed his marriage to get drunk and party with his friends. That's dedication and, frankly, I'm not seeing that kind of dedication from you, random University of Windsor student. I walk into Leddy and I see all of you, ugh, studying. What the hell?

Frank here lost his wife and his dignity in the pursuit of fun and you can't just half-ass an assignment or two? For shame, I am so disappointed. I can't even look at you anymore without vomiting a little in my mouth. Get out of my sight.

### 4. Sean Bateman James Van Der Beek in *The Rules of Attraction*

Nine out of ten doctors deal drugs to pay for school and you should, too. Sean Bateman did and things turned out great for him. He had sex with Jessica Biel; don't you want to have sex with Jessica Biel?

Not to mention the line "I only had sex with her because I'm in love with you," is like frigging Spanish fly with women. Okay, it's not, but it's still a cool line. Be like Sean Bateman: deal drugs, on

second thought, maybe not, but do have sex with Jessica Biel and say cool lines. Rock and roll.

### 3. Van Wilder Ryan Reynolds in *Van Wilder*

There's a flaw with this article, Timmy: it assumes university sucks when clearly these are the best four years of your life, so why not keep the good times rolling? Graduation? Getting a real job? Starting a family? That stuff is for losers! Why leave when you can spend semester after semester getting drunk, having sex and getting dogs to ejaculate into pastries?

To quote the great Van Wilder, "Don't be a fool, Timmy, stay in school." The only time you should be trying to graduate is when they're going to expel you for getting minors drunk. That's the sign that the good times are over and today is the first day of the rest of your sad life.

### 2. Louis Skolnick Robert Carradine in *Revenge of the Nerds*

Louis is an interesting character, because he acts as both a positive and negative role model. On the negative side, he shows why we shouldn't try to be something we aren't. If you're a dork, be a dork. Trying to ingratiate yourself with the cool kids will just end with them trashing your house.

On the positive side, he shows that if you like a girl, you should trick her into having sex with you by pretending to be her boyfriend in costume. (He is right about geeky guys being awesome in bed, though. Just so you know. And, yes, ladies, I am single.)



See, this is what I'm talking about. Notice how Frank "The Tank" (Will Ferrell) from *Old School* is wearing a bathrobe and carrying a blow-up doll – that's what you should be doing. None of this wearing pants and t-shirts and carrying around a bag for school. I want to see more sleepwear and sex toys when I'm on campus. Because, that's what university is really all about, people! Sex. And drinking. Actually, that's all Frank is missing here: a beer. Rest assured, most of the time, he has a beer and you should, too. I don't care if you're not "allowed" to drink in public; do it anyway.

### 1. Delta House All kinds of people from *Animal House*

Sprawling parties full of half-naked people, peeing on the shoes of frosh, having sex with underage townies, smoking pot with professors, spying on women, starting food fights, pulling pranks that kill animals, smashing guitars, going on road trips, pretending

to be the fiancé of a dead girl to score dates, getting expelled from school, causing a riot downtown and sleeping with the dean's wife... my god, Delta House manages to provide a better example of how to make university interesting than the rest of this list combined.

And, if all of that is just too much for your sensitive self, you

can always do the bare minimum of getting very, very, very drunk and singing "Louie, Louie" at the top of your lungs. You don't even need to know the words beyond the title, because no one does. As long as you're shouting it and mumbling along, everyone will love you just the same.

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)

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# Rumors delivers laughs, not much plot

Melissa Ray  
Lance Arts Editor

In his promotional letter for Neil Simon's *Rumors*, Bill Pinnell recounts Simon's recipe for the perfect farce, saying that, "the simplest aspect of farce is you need a lot of doors. And have a lot of people go running in and out of them, just missing each other. Generally speaking, in a farce people in trouble are trying to withhold information from other people."

Simon's takes this idea and runs with it.

*Rumors* follows a unique and entertaining cast of characters as they bust themselves, running on and off stage in an attempt to resolve and cover-up the suspected attempted suicide of an unseen character named Charlie. When Chris Gorman (Lindsay Sippel Eitzen) and her husband Ken (Ryan Collins) arrive early to a dinner party they discover that their best friend has been shot through the ear and his wife is missing.

Determined to hide Charlie to protect his reputation, Chris and Ken begin to weave a tapestry of lies to keep the tragic events from the rest of the dinner guests. As more guests begin to arrive no one can remember what has been said to whom and many of the characters begin to trip over the many tall tales that have been passed around.

Before long the entire group of frantic partiers have learned the truth, but none are certain of what to do and begin to bury themselves deeper when a detective arrives and begins poking around.

Mark Palumbo in the role of Lenny Ganz saves opening acts of



Photo Courtesy: University Players

Quirky dinner guests quibble over the details of a friend's attempted suicide in an attempt to uncover the potentially horrible, yet funny truth. From left: Mark Palumbo, Chris Murray, Ryan Collins, Hayley Anderson, Emma Hillier, and Lindsay Sippel Eitzen.

the play from what might have been an otherwise rocky opening night as some of the acting felt a bit flat. But, by the end of the second act the University Players' production had redeemed itself as the cast warmed up to their characters and the audience. If this is any indication, later performances will only be better. Zain Kassam in the role of Detective Welch won more than a few laughs with

his clever parody of a hard-nosed crime fighter.

With such a promising script it would be difficult to see this material not connect with the audience. Although *Rumors* did contain some strong language, it also reminded us of how funny vulgarity can sometimes be.

Supposedly set in early 90s, New York, the characters are more reminiscent on an earlier

time. The woman, unable to think for themselves often cling to their husbands, making the squabbling that ensues between the many couples a main focal point of the script.

While *Rumors* does not involve many plot intricacies, the often sharp wit of the characters and fast paced humor of the scenes distracts the audiences attention.

As the house lights come up

and the final joke of the play has resolved the events surrounding Charlie and his missing wife, you are left feeling refreshed by the lightheartedness of it all.

University Players' production of Neil Simon's *Rumors* runs through Sept. 30.

For show times and ticket prices, call the theatre box office at 519.253.3000 ext. 2808.

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)

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# Lament simple, yet intense

Art installation isn't just for artists

Andrea Keelan  
Lance Writer

Attention all mechanical engineers: art isn't just for the people in the Visual Arts program.

Ontario artist Michael Waterman has created a piece that will tantalize even the most mechanically inclined people. His current exhibit at Artcote is something that will get both left- and right-brainers thinking.

Lament is an interactive sound installation piece that features ordinary technology used in an extraordinary way. Upon first walking into the Artcote gallery one would think that the space was being rewired and that the electrician was on lunch break. Wires are hung on the walls and strange contraptions hang from the ceiling. On closer examination, you realize that this is the exhibit in all its refined, but technical glory.

As you walk throughout the room, you will encounter motion sensors that trigger each of the three sound pieces. The right side of the gallery displays musical recorders that nearly everyone has encountered during their childhood. These six recorders are able to produce eerie and haunting tones thanks to the wind-power supplied by disembodied fans that would otherwise be used to cool computer hard-drives. The entire contraption is suspended from the ceiling and mounted on the wall. The activation of the motion sensor on this piece initiates the movement of six individual rotating timers, each with a photoelectric sensor. When

these sensors are set off, each of the six fans blows air into its respective recorder through clear plastic tubes. Painter's tape is used to cover different holes on the recorders so that each one produces a different sound. The ensuing onslaught of notes at different tempos with absolutely no melody. The noise becomes nearly excruciating as the recorder's cycle drones on. These unmelodic and hair-raising sounds that Waterman has produced are meant to highlight human absence and "contribute ironically to a lament for all that is lost in an era of increased dependence upon technology."

Another sound piece features a rotating wind chime with an elementary wooden stopper that allows only one chime at a time to hit a dangling bell. This supplies

the room will set off all three of the motion sensors and give the listener the advantage of hearing the sound installation they way in which Waterman designed it.

The most interesting part of the exhibit is how the artist used rudimentary technology in basic mechanical way to produce a cacophony of noise.

This sound installation piece is something that needs to be seen in person to appreciate the full experience of it. In fact, Waterman reinforces the idea that "seeing favours a spatial, distanced, individual relationship to the world while sound is temporal, immersive, and social." Both Lament and other recent sound pieces of Waterman's work "explore the relationship between the immersiveness of auditive culture and the objectiveness of visual culture." This is evident when viewing and listening to the

**"Ontario artist Michael Waterman has created a piece that will tantalize the most mechanically inclined people."**

yet another haunting sound, but one that is not nearly as spine tingling as the racket produced by the recorders.

Finally on the left side of the gallery, a large plastic plumbing tube hangs from the ceiling and rests on a wooden rack. The tube is fitted with baby monitors on each end. Inside the tube, a metal rod rolls a microphone back and forth between the baby monitors to create screeching feedback.

Since the gallery is such a small space, a simple walk around

pieces in Lament. The artwork is visually simple and doesn't appear to be much of anything and yet the auditory component [and the steps taken to create it] is saturated in potential interpretation.

For anyone who enjoys seeing how things work and come together, Lament is a wonderful exhibit once the viewer activates it.

The sound installation will be available for listeners at the Artcote Gallery until Oct. 6.

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)

## Gaming is cool, but is it art?



Christopher Olson

The Link  
(Concordia University)

MONTREAL (CUP)—Despite some remarkable differences, video games are often compared with films. They frequently share wretched villains and strong protagonists who must overcome overwhelming odds for the greatest good.

But this might only be because the medium is still in its infancy, claims Brad Gour, a technical director at Electronic Arts Blackbox studio and one of the co-creators of the "Need For Speed" franchise.

"New media tend to emulate the ones that came before them. Often games are like movies but you get to control the main character." It's not a bad start, says Gour, "but surely there's more to it."

Video games and the film industry are often in collaboration and share lucrative licenses, which is why George Lucas announced he would merge his film company's offices with Lucas Arts, his video game division, during last year's Game Developer's Conference.

But all these movie tie-ins may have led to the perception that games are second-rate, or simply an expensive line of merchandise made to corroborate a new movie release.

"Compounding the problem is the fact that much of our staff are former TV and movie production

veterans," says Gour, who previously worked on Electronic Arts' line of successful "James Bond" titles.

No one would doubt that there are talented people working in the gaming industry today, including musicians, background artists, character modelers and scriptwriters.

"Despite large budgets and a respectable talent pool, our attempts at a movie-like narrative are, let's face it, poor," Gour adds, "I often like to say we're going from making 'great video games' to 'bad movies.'"

He isn't surprised that video games are often dismissed by people outside of his profession.

"But call it growing pains, not an intrinsic limitation of the medium."

In my mind, there's no question that time will show video games to be a valid artistic medium," says Gour.

In the meantime, "there's going to be plenty of media attention given to violent titles."

Gour doesn't see this as any different than the kinds of problems that cinema has had to go through since its inception.

"In fact, movies were considered quite lowbrow for decades. And so it is with games."

However, he still remains optimistic. "We're still struggling to understand what this new medium is," he says, "but compelling, moving experiences are being [made] and we're getting better."

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Jeff Vandusen  
Lance Writer

Backbeat (1994)  
Iain Softley

Backbeat chronicles a period in the early history of the Beatles... and I mean the early, early Beatles; a while before Ringo Starr (arguably the luckiest man ever in show business) modestly tore up the drum set and a while before the band hit it huge in Britain and conquered the world.

The band was five strong and had a different drummer, Pete Best; his later departure from the band (a situation he himself has very little knowledge of to this day and there are differing stories on the subject) is the stuff of rock and roll lore. Paul McCartney played the guitar and a quiet painter and best friend of John Lennon named Stuart Sutcliffe was on the bass. But I'm showing off a little bit and flexing my rather flimsy Beatles knowledge muscle, so please bear with me as I indulge a tad.

Backbeat is about the Beatles' ragtag and anarchic days in Hamburg, Germany, when they sported pompadour haircuts and wore leather jackets and blue jeans. It's the story of Stuart Sutcliffe (Stephen Dorff), a guy who could have been a Beatle, but instead chose to fall in love with a German photographer named Astrid Kirchherr (Sheryl Lee)

and paint, much to John Lennon's (Ian Hart) disapproval. Astrid was the woman who is credited with creating the Beatles' haircut.

This is quite an important movie for me and it's definitely interesting to watch. *A Hard Day's Night*, a movie actually starring The Beatles, was one of those life-affirming movies (as Roger Ebert says) that told me everything was going to be alright and that I shouldn't take things so seriously, it didn't really lay it on as much as *Help!* did, as the trailer for that picture kept telling me to stop worrying. It's at these points, though, where The Beatles were a lot more polished and professional. Sure, they still had the trademark wit and charm and were quite funny, but it's slightly painful to watch John Lennon held down by some of Brian Epstein's constraints. Backbeat shows a more vulgar picture of Lennon, even though the guy on the screen isn't actually him. He swears, drinks heavily, gets into fights and insults people very liberally.

It's the raw energy of the band that is part of the reason why Backbeat is so interesting. You see them popping pills and downing pints and you wonder if that's actually the band you know and love. It is. The Beatles were actually like this at one point and it's really quite liberating to watch.

But the main point of the



Stephen Dorff (right) stars as Stuart Sutcliffe the would be Beatle who left the band after falling in love with a German photographer, early on in The Beatles' history.

movie is the sort of love triangle between Astrid, John and Stuart. You can't tell really if John is more in love with Astrid, Stuart, or the unity of his band. He hates to see Stuart leave, but doesn't want to see his band fail (Stuart wasn't really that great of a musician and usually played his bass with his back turned to the audience so nobody would notice - Paul couldn't stand him), so he lets him go and the rest, to drop the cliché, is history.

The story goes - and this is shown in the movie - that Stuart

died of a horrible brain hemorrhage when he was just 22-years-old. He left a legacy of paintings that are actually really good, but to a lot of people, he was the man who could have been a Beatle - some sort of a historical footnote. It's actually quite sad.

"There goes Stuart Sutcliffe," John would say. "He could have been in the Beatles."

To rent this title and others, visit Park Street Video, located at 101 Park Street West (at Pelissier) or call (519) 971-0979

## Art in the city

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out. Here are your events listings for the week of Sept. 26 - Oct. 3

### Wednesday, September 26

University Players presents Rumors by Neil Simons @ Essex Hall Theatre (runs until Sept. 30)

### Thursday, September 27

David Blatherwick "Cheese, Worms and the Holes in Everything" @ Art Gallery of Windsor (runs until Nov. 25)

### Friday, September 28

2nd Annual P.A. Festival @ The Avalon Front and Phog Lounge. (runs until Sept. 29)  
Markus Schulz @ Boom Boom Room

### Saturday, September 29

MTV Lovefest @ Boom Boom Room

### Monday, October 01

Philosophers' Cafe "Can Art Change the World" @ Patrick O'Ryan's (Upstairs) 8pm  
J. A. Herrera @ Artspeak Gallery (runs until Oct. 6)

### Tuesday, October 02

Tariq Ali "War, Religion, Politics: Mid-Point in the Mid-East" Lecture and book signing @ 7:30pm at Assumption Chapel

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What is your best advice for new U of W students?



"[When] downtown do not cut in with an American dancing with a girl, cause he'll punch you in the face."  
Justin Da Silva  
First-Year Business



Chad Nevett  
Lance Writer

The good news for people who didn't like 2004's *White Light Rock & Roll Review*, Matthew Good has made the follow-up to his 2003 solo debut *Avalanche* that you wanted three years ago. The bad news: oh god is it depressing.

*Written as Good* came to terms with learning he is bipolar, *Hospital Music* is everything you would expect from someone who drinks beer in the shower and has song titles like *99% of Us is Failure*, *Girl Wedged Under the Front of the Firebird* and *Born Losers*. Some of the songs run together, but Good does manage to mix it up a bit with a few more rocking songs buffering between the slow dirges that make you want to kill yourself.

Less rock than *White Light*, more soft melodies and anguished cries than *Avalanche*, *Hospital Music* may just be Matthew Good's *Tonight's the Night*.

## Free CDs

Since we received so many responses to last week's giveaway, The Lance wants to throw some more free shit your way. Enjoy.

The first three people to respond to this trivia question will win one of the following CDs. Please include your full name

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"Don't make out with every girl that you see and don't down an entire bottle of Tequila."

Anik Adamali  
First-Year Business Administration



"If you don't remember what you did last night then you probably had a good time."

Colin Ravelle  
First-Year Criminology

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Ryan Rogers  
Lance Sports Editor

Have you ever been convinced that a professor doesn't give a rat's ass about your education? Have you ever had a prof that shows up late for class, teaches everything off a Power Point slideshow, and is unavailable during their office hours? The kind of teacher that you and your classmates fume about after class because they seem so disorganized and uninterested in your education (a.k.a. their job) that you wish they'd get the boot and reimburse you for all the hours you wasted watching them try and figure out how to hook up a laptop.

The worst part is, these profs seem untouchable. They've got tenure, and a golden pass to teach indefinitely without any real accountability to their students, so it seems. I mean, there must be a direct, positive relationship between your

entire grade being dependent upon multiple choice tests and professors with tenure. Or when you're stuck expressing your frustration to a TA instead of your instructor because they're unavailable all the time.

Admittedly, it must be hard, as a professor, to pursue your academic research with all those students and lectures interrupting you. And it's certainly difficult with all that grading that has to be done. How are you supposed to spend all of your grant money when you're tied down with 600 short essay responses from an introductory survey course for freshmen? Instead, they breathe a sigh of relief and apply for grad students and teaching assistants, and then bugger off to publish their research.

And for ages it seems like there is nothing a student can do to fight back – but that could be soon coming to an end!

The University of Windsor is nearing the implementation

of a Policy on intimate personal relations, which, in a word, restricts anyone in a position of authority over another, like professors and students, from having "personal intimate relations." To elaborate, you just have to develop a personal intimate relationship with your prof, and then the consequences can start turning the wheels of justice. Breaching this policy can lead to disciplinary action against the offending employee, including termination, even if this is their first offense. Sweet, eh?

Even if the professor doesn't get the can, you will still be moved to another class where an undoubtedly better teacher is caring for their protégés, while you get the credit you need to finish up your degree.

Think of it. You might get a nice dinner, a close place near the U to spend the night, or even a ride to school. Consequently, you may end up scratching, "I'll never feel clean again" all over

your bedpost at home, but you've done a public service removing your professor of choice from the Windsor campus – something you can take pride in.

This university has many fantastic professors just as it has many fantastic students, but let's face it, there are some profs that just have to go. The time of helplessly standing by while watching a tenure track teacher ruin your undergraduate education with multiple-choice tests, unnecessarily short lectures, impossible testing procedures and unrealistic timeframes is done.

Now you just have to tuck some spare socks in your pants, or some tissue paper in your brassier, give a wink and a nod, and get ready to make a difference. If you manage to make that hop, skip and a jump to their apartment, then you're well on your way to liberating students now, and forever, of the decimating marking strategies of doctors without decency.

## A unique brand of WTF-ness

Sylvannia Soulet  
General Science/MEDLAB

I'm glad that someone decided to do an article on how to become an Internet celebrity. As a second-year student/socially-retarded agoraphobic, I aspire to one day accost cyberspace with my own unique brand of "WTF-ness". I just haven't gotten around to showing my face on screen yet.

However, I'm a little disappointed with the examples you chose to discuss in the article. Are you forgetting Gary Broolsma, the man who lip-synced his way into our hearts and email boxes with his ubiquitous "Numa Numa Dance"? What about the infamous N64 Kid? Don't get me started on the hilarity Lindsey Rivait deprived her readers by neglecting to make note of the Angry Video Game Nerd. Furthermore, if this was an actual guide, then more emphasis should have been placed on tips on how to construct a video, not on mini-biographies of already established celebrities with enough Myspace "friends" to make a small country.

Also, in regards to the waste of ink otherwise known as "The rebel's guide to roleplaying: Part I" – since when did I start reading YM magazine? So your university experience blows the big one, eh? No problem – just emulate Val Kilmer. What stellar advice! Fuck individuality! After all, that's the last thing university promotes, right?

Personally, I would rather watch a good movie than fashion myself after characters from any of those second-rate films. Or maybe I'll just fire up my webcam and make my own movie. Hmm...should I lip-sync Zappa's "Valley Girl", or should I flail around in a self-choreographed, seizure-induced dance a la the song "Before" by Bitchie Bitchie Ya Ya?

## New colours are important for university image

Gary Filiatrault

As a current student at the University of Windsor I am very pleased with the University of Windsor's attempt at creating a branding image that students all across Ontario and Canada can respect.

We have seen dramatic changes in the views of people all across our country and that of the U.S. Many people are more environmentally conscious. The new logo that the University invested in and the colours associated with the new logo give those prospective students and faculty an opportunity to see the University of Windsor as an environmental partner as

well as a school of deep seeded traditions.

I would like to refute the comments made Amanda Murray in her piece 'New Branding Colours Appalling.' I do realize that the school colours are not entirely included in the logo or throughout the website. However, the main blue colour is evident and largely involved.

I would argue that it is time for the University to think of ways in which they can improve the image of this University and I think that they are taking very important and responsible steps to do so. I too am proud to be a University of Windsor student and am more dedicated now that the University is becoming

more dedicated to its own improvement.

This is the first step in what I believe is a major re-invention of the University of Windsor. We have all seen the rankings and had our own opinion of our University, but now we are finally and collectively saying that, that is not the way we want to be portrayed. I remember in my first couple of years hearing all my friends that are attending different Universities talking about different ways that their schools were changing to the environment around them and I remember wondering what my school was doing. I could never really come up with anything substantive to that question.

It always seemed that the University was content with the 'old' and not looking forward to the future. Now, with the creation of this new logo and image, there is actually a vision. It's the first time in a long time that I have seen my school take some steps to improving itself and being a little proactive to the changing environment around them.

Alumni and current and perspective students and faculty should take notice of this school and the University of Windsor should continue to expand it's branding campaign and attempt to bring this university back to the level of distinction that it deserves.

### Comments?

Send your letters to the editor.  
uwlance@uwindsor.ca



## Penis Envy Does it Really Exist?

I am sure you have heard it before: size matters, but does it really? And who does it matter for? And when it comes to penis envy, who has it? Is it women or men? There are many factors that need to be considered such as history, social norms and personal preferences.

### History of Penis Envy

According to Sigmund Freud, every biologically born female has penis envy. His theory of psychosexual development refers to what he called the phallic stage or Oedipus complex between the ages of 3-5 for children, where they focus on their genital area during this time of physical and psychological development.

According to Freud, young girls notice their father's penis and recognize that they do not have one, so they feel inferior, resulting in what Freud called penis envy. This becomes more complicated when jealousy is directed toward the mother of the young child because she is viewed as a threat to the relationship between her and her father. So the young child is understood as loving her father, but also envious of his penis because she does not have one.

According to this theory, the young girl blames her mother for taking away her father's penis from her. Freud said this development is tied to young girl's children's gender identity and self-concept when growing up. Do you agree with this theory? There are many people who do not.

Criticisms of Freud's theory have shown that his theory has many flaws and should not be considered true. According to critics in the psychoanalysis field, Freud's theory must be considered in its context. Some believe that he was describing early twentieth century European culture, but this notion of development cannot be applied cross-culturally.

The second criticism is that gender identity occurs across several years, and for some theorists, across a lifetime, so the age that Freud was discussing (3-5-years-old) is questionable when defining one's gender identity.

Finally, some psychoanalysts have argued that Freud's notion of penis envy is only one small part of the puzzle for female gender development, and that many

other considerations should be recognized as significant during this stage.

Feminist criticisms argue that Freud's theory of penis envy is problematic because of the patriarchal assumptions that are inherent in it.

According to feminist theory, Freud portrays women as inferior to men simply because of their biology which is an inappropriate and sexist comparison.

One feminist (Karen Horney) even came up with an opposing theory called womb envy, which states that men are envious of the inability to give birth. Other feminists have tried to rationalize this concept through other theories such as through a Marxist lens by using a capitalist analogy of penis envy.

To counter-balance some of the negative messages sent out by Freud's theory, some women have also pronounced pride in their anatomy by claiming that they have vagina pride. These criticisms should all be considered because they bring up some important points about penis envy.

### Social Norms and Penis Envy

So now that we know the theoretical history of penis envy we can turn to the social norms of penis envy. There has been a lot of theory developed about female gender identity development, but very little is said about young male gender identity development in the literature. Even though penis envy seems to be concerned with young females, males are also affected by penis envy, and they may even be affected to a greater extent than females are.

From a young age, boys associate their identity with their penis. Young boys are more aware of their genitals than females because it is external to the body. Young boys often play with their penis and experiment with it at a young age, and become very well acquainted with it.

Research shows that the majority of males masturbate as well, so they get to become aware of the pleasure associated with their penis. They also realize the cultural power it possesses as they age.

In the Western culture, the penis is a sign of power, masculinity and status. It is seen as something

that conquers. It is associated with terminology that relays the social message that the penis is strong, potent and powerful. But for some males, this is not their experience.

For some males, their penis can be a sensitive issue to discuss, because they feel they do not measure up to others.

From a young age boys compare themselves to each other, and many are known to measure their penis so they are aware of the length and girth (width). This competitive nature can be damaging to a guy's self-esteem if he feels that his penis is smaller than another males' penis.

When you factor in the controversy of circumcised versus uncircumcised men this complicates the matter because circumcised males penises always seem larger.

There is a masculine culture that says bigger is better, and this is an issue for some men to the point where they will have surgery or take medications to try and elongate their penis. So according to this evidence, it might seem that men are the ones who have penis envy not women.

### Personal Preferences and Penis Envy

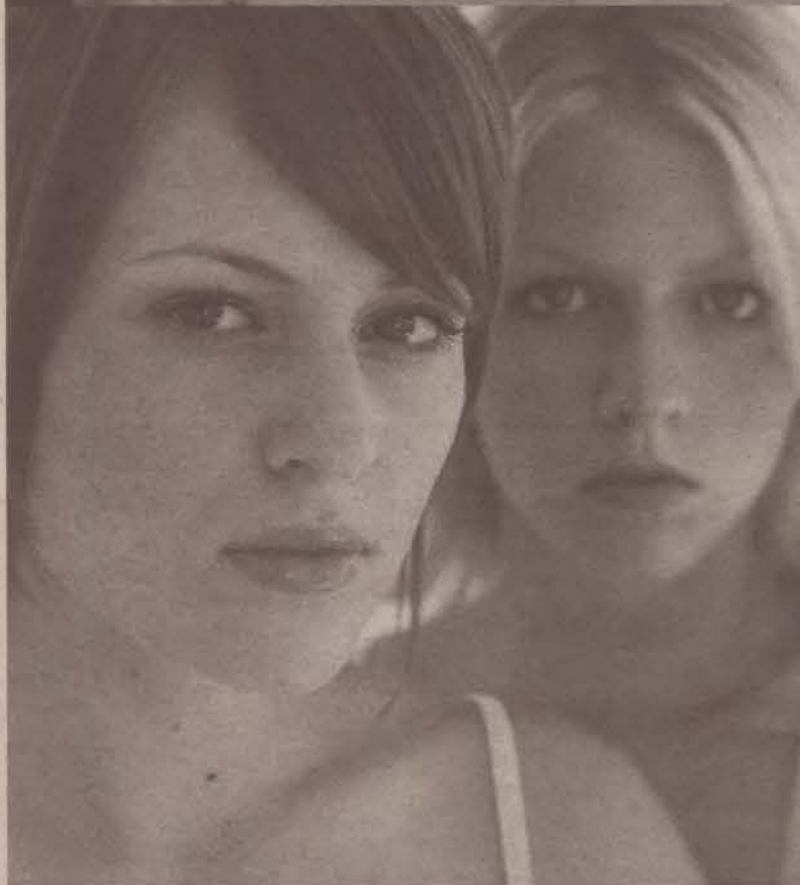
It seems apparent from Western culture that size matters but you may be surprised to find out that a lot of women say that penis size is not the issue; it is how you use it. We won't get into what gay men say, that is a whole other article!

Women often care less about the size and more about a man who is confident in himself and his size regardless of what that size is.

Some women do care about the size (some length and others girth), however, it is often men who are hung up on the size issue.

So perhaps the modern form of penis envy is actually a form of social conditioning which teaches men they must measure up when they should be taught that they all measure up, but they are just different, but as long as they know how to use it that is what matters.

All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor), a MA degree in Sociology (Windsor), is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across





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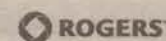


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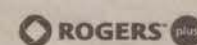
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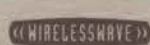
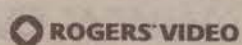
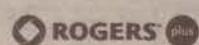
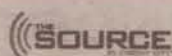


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# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 9 • Oct. 03, 2007

## Blogging on a time budget





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important  
things)

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# THE LANCE

## NEWS

### Voters have to decide

The Lance breaks down the upcoming election for all you non-political types. The provincial election is on Oct. 10

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## FEATURE

### Blogging on a time budget

Micro-blogging is picking up popularity with posts that are 200 characters or less. That's right, 200 characters, not words

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## SPORTS

### A portrait of a champ

Chris Oliver was one of many Lancers that came home from the WESPY Awards heavily decorated for their accomplishments from last season.

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## ARTS

### Getting the inside scoop

How to ask the questions, crank out the story and make a mark in the field of journalism

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## CAMPUS KISS

### That is so gay

We've all heard the phrase used before. It is usually used as a synonym to mean stupid but the phrase is offensive to many

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## ALSO: Ousting kinky neighbours

How to deal with that noisy copulating couple

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October 3, 2007

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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

### Complaints

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## Election platforms leaves voters with many decisions

The following summaries are platform highlights provided by the electoral candidates. Further platform details can be found on the political parties web sites or by contacting a member of provincial parliament.

Natasha Marar  
Lance News Editor

### Progressive Conservative Party



- Ensure that Ontarians have access to family doctors by increasing the number of doctors in Ontario, supporting retention and repatriation efforts, and bringing more health care professionals into family health teams.
- Modernize and build new health care facilities. The aim will be to bring services closer to home for people, increasing capacity and reducing wait and travel times.
- 'Catch-up' health funding for the high-growth areas of Ontario.
- Increase funding to the Ontario Arts Council by \$15 million by 2009/2010.
- Eliminate the 'health' tax.
- Negotiate new per-capita funding for post secondary education and labour market agreements.
- Expand job internship and language training programs.
- Reduce greenhouse gas emissions in the province to 10 per cent below 1990 levels by 2020 and 60 per cent below 1990 levels by 2050.
- Replace Ontario's aging fleet of nuclear stations.
- Clean up Ontario's coal-powered plants.

### Liberal Party



#### Smarter Ontario

- Work to give students twice the amount of time before they start repaying their student loans.
- Increase new apprenticeships by 25 per cent.
- Provide a new textbook and technology grant of \$300 for university and college students.

#### Stronger Ontario

- Increase funding to \$1.15 billion to support job creation.

#### Healthier Ontario

- Expand our programs on wait times to more services.
- Provide family doctor access to 500,000 more Ontarians.

#### Greener Ontario

- Replace coal by doubling renewables and doubling conservation.
- Reduce climate change emissions by 6 per cent below 1990 levels by 2014.
- Ban the cosmetic use of pesticides across the province.

#### A better Ontario for families

- Create a new long weekend in February.

### New Democratic Party



- Provide a health tax rebate of up to \$450 for every individual earning less than \$80,000 a year.
- Keep property taxes down and freeze transit fares by establishing a Fair Deal for Municipalities.
- Immediately increase the minimum wage to \$10 per hour.
- Establish a Right-to-Know law that ensures families know what toxins and other environmental hazards are in our food, air, ground and water.
- Shut down Ontario's biggest polluter – the Nanticoke coal plant – by 2011, and investing in renewable energy.
- Fast-track public transit expansion, including new investments in light rail and GO Transit.
- Roll back, and freeze, university and college tuition fees to pre-McGuire levels – a savings on average of \$460 for university students and \$200 for college students.
- Certify internationally-trained doctors to practice in Ontario.
- Ensure that every provincial health dollar is invested in public health care.

### Green Party



- The GPO's tax plan will shift approximately \$7.9 billion from productive activity onto environmentally detrimental activities and resource use.
- Reduce personal income taxes by \$2.3 billion over four years by gradually raising the personal tax exemption to \$11,000.
- Introduce legislation to establish six new provincial statutory holidays.
- Invest \$11.5 million over four years to alleviate labour shortages.
- Provide \$500 million per year by 2011 to cap university tuition at \$3,000 average per year and college tuition at \$700.
- Immediately adopt legislation banning the construction of new nuclear reactors or the refurbishment of existing reactors, excluding regular maintenance.
- Phase out all coal-fired power plants by late 2009 if electricity users are able to reduce consumption by 20 per cent.
- Divert 75 per cent of money budgeted for highway construction until 2012 to public transit.
- Increase electoral education in our schools.

### Family Coalition Party



- We believe in better home care and better palliative care.
- We believe in marriage and family as understood throughout our history.
- We are committed to restoring the traditional definition of marriage in Ontario.
- We are committed to ending tax discrimination against single-income families.
- We are in favour of a voucher system for education in Ontario. The education budget should be divided by the number of school age children in Ontario, and a voucher issued to the parents or guardians to use for funding of the school of their choice. All parents in Ontario should have this freedom.
- We would increase the personal tax exemption to \$14,000 to reduce tax payable for low and middle-income earners.
- We are against tax increases and government waste. We will eliminate corporate welfare by eliminating more than 600 boards, agencies and commissions in Ontario that consume resources unnecessarily.

PLEASE SEE, 'Provincial,' ON PAGE 6.

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# MPP candidates respond to student needs and referendum

Natasha Marar  
Lance News Editor

The candidates for the upcoming provincial election from Windsor-West, Windsor-Tecumseh, and Essex ridings were asked in what ways they will work towards the interests of university students, and if they think it is beneficial for Ontarians to vote in favour of a mixed-member proportional system.



Sandra Papatello  
Liberal Party Windsor-West

"As your MPP, I have worked hard to ensure that our community remains strong and sustainable. I am proud of Windsor and of the accomplishments that have been made in our city.

When we get public education right, we get the best citizens, the best workers, the best jobs and the best society. That's why Ontario Liberals are determined to make Ontario's publicly funded education system the best in the world."

Mariano Klimowicz  
NDP Windsor-West

Could not be reached for comment.

Lisa Lumley  
PC Party Windsor-West

Could not be reached for comment.

Jason Haney  
Green Party Windsor-West

Could not be reached for comment.

Daniel Dionne  
Family Coalition Party Windsor-West

Could not be reached for comment.



Kristine Robinson  
PC Party Windsor-Tecumseh

"I am concerned about the increasing debt being incurred by our students and our governments. Your generation is being relied on to pay for services delivered in the past, and this manner of governing is unfair. The tax money that you will pay in your career should pay for the services that your generation will require. I will work to ensure that our students receive the regulatory tools and economic opportunities required to succeed as a result of your individual efforts to reach your full potential."

"I do not personally support the Mixed Member Proportional system as currently proposed. I am not comfortable with having political parties select 39 of the MPPs who will fill seats at Queen's Park, without these individuals having defined non-partisan responsibilities or constituencies."

again pay tax on summer earnings). Single mothers will have more supports, so many more will be able to afford to go to university. The gas tax will be lowered 11 cents per litre immediately. This will lower personal and public transportation costs for students starting in November 2007."

"Anyone interested in improving our level of democracy in Ontario should be voting YES in the referendum. 103 randomly chosen citizens who studied this issue for one year have made the recommendation. We should listen to them. They have no other motivation other than improving democracy in this Province."



Andrew McAvoy  
Green Party Windsor-Tecumseh

"The Green Party, and I as your MPP, will provide \$500 million per year by 2011 to cap university tuition at \$3,000 average per year and college tuition at \$700."

"We will also re-regulate currently unregulated undergraduate university programs and improve apprentice opportunities for skilled trades, agriculture and artisans."

"Lastly, we will reinvest interest earned on student loans in grants to students in financial need and re-invest the interest you pay back into post-secondary education."

"[The referendum] is a decision of all Ontarians, and I respect our choice to choose together without any political interference."

"I see this issue being used by politicians as a political football while they seek your vote."

"The results may indeed effect how we vote for generations to come, so it's quite important that we get it right."

Dwight Duncan  
Liberal Party Windsor-Tecumseh

Could not be reached for comment.

Helmi Charif  
NDP Windsor-Tecumseh

Could not be reached for comment.

Emma Fidor  
Family Coalition Party Essex

Could not be reached for comment.



Bruce Crozier  
Liberal Party Essex

"The Ontario Liberal Party and I plan on...providing parents with a grant at the beginning of each school year instead of making them wait for the post-secondary education tax credit, giving students twice the amount of time before they must start repaying student loans, increasing apprenticeships by a further 25 per cent, and providing a new textbook and technology grant of \$300 per student per year."

"We encourage people to study the [electoral] models and make a choice based on their own philosophy and conscience."

Jessica Fracassi  
Green Party Essex

Could not be reached for comment.

PLEASE SEE, 'Platforms,' ON PAGE 6.



John Curtin  
Family Coalition Party Windsor-Tecumseh

"Under the Family Coalition Party, university students would have more time after graduation before they must start paying back student loans. Taxes for everyone will be reduced significantly. The personal income tax exemption will immediately be increased to \$14,000 (i.e. students will never

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# Provincial candidates

CONTINUED FROM PAGE 5



**Richard Kniaziew**  
PC Party Essex

"[I know] that we need to support public education properly. [I want] to see the University of Windsor become an even greater center of excellence in our region. We need better education and then better jobs for our graduates."

"The two things that are most needed are local involvement by people in the party of their choice and parliamentary reform to change how things are done at Queen's Park."

"Electoral reform does not actually address the root problems and some feel it may actually make them worse. The PC Party of Ontario has not taken an official position on the referendum, allowing individuals and candidates to form their own decision."

**John Grima**  
NDP Essex

Could not be reached for comment.



**Aaron Parent**  
Libertarian Party Essex

"By getting the government out of education students would no longer deal with the burden of state-imposed tuition."

"I would propose private post-secondary education in the hope that in a free-market, without government strictures, we would have educational institutions competing for our business with fair and reasonable fees. This is the basis of competitive advantage in a free market – that is, businesses working for customers."

"I, along with the Ontario Libertarian Party, oppose this proposed system. This could potentially lead to a coalition government whereby the party with the most seats seeks an alliance with a party with the fewest seats required to form a majority."

"Consequently, the smaller party could hold the legislature at ransom, demanding to get their way or threatening a new election."

Any comments? uwlance@uwindsor.ca

# Platforms

CONTINUED FROM PAGE 4:



- Cut the size of government to a minimum so as to only protect the basic rights of citizens

- Abolish the Greenbelt Act and similar laws that remove and restrict the rights of property owners. Reverse the course of the Ontario government's central planning and social engineering programs.

- Get the government out of education.

- By eliminating education taxation, parents have more money in their pockets to choose the best possible education for their children without worrying about financial strains imposed by the government.

- De-socialize health care so there are no more shortages.

- Reform the courts and police so that they focus on protecting the public from real crimes instead of victimless crimes.

- End subsidies and corporate welfare.

- Abolish or reduce all taxes. Restricting taxation will lead to greater prosperity for everybody and allow greater generosity towards those in need.

- Convert property taxes to fees for municipal services.

Any comments? uwlance@uwindsor.ca

# Student competes for \$10,000

**Rana Nabil Diab**  
Lance Writer

Second-year Drama and Communication Studies student, Emily Branton, is one of 60 contestants vying for \$10,000 in Bootlegger's national Generation B campaign.

Bootlegger, the Canadian retailer known for its fashionable, affordable casual wear, is holding the annual contest to celebrate the achievement of outstanding youth in communities across Canada.

The competitors, chosen from over 50 communities across Canada, were flown to Vancouver or Toronto where they participated in a photo shoot. Photos and biographies can be found in each participant's local Bootlegger store and on the Bootlegger web site.

For 19-year-old Branton, maintaining an A-average, playing on a lacrosse team, and working at CJAM has not stopped her from participating in Generation B.

If she wins the competition, Branton plans to use the cash towards her university tuition.

"Few girls in the competition have used sports as their talent," reported Branton, who believes that her athletic background sets her apart from the other female contestants.

"I am a female referee in a male-dominated sport. I want to be a role model to girls," she added.

Branton's advertising strategies include the using the popular

social network, Facebook, where a group she created has already gained over 500 supporters. She is also promoting herself on campus by distributing 20 per cent off Bootlegger vouchers to anyone who is interesting in voting.

Branton is not the first University of Windsor student to participate in Generation B. MBA student, Gary Kalaci, was a contestant in last year's competition.

"I was in the top four," stated Kalaci. "I think I was about 100 votes away from winning."

When asked about his publicity techniques, Kalaci reported, "I sent out lots of e-mails, I did an interview with AM 800, and I contacted the local media."

To promote himself, Kalaci not only spent a whole Saturday at Bootlegger trying to persuade people to vote for him, he even took used his laptop computer so that people could vote for him right then and there.

When asked what advice he would give to Branton, he replied, "Contact as many organizations as you can. Also, try to get in touch with the local media."

Voting continues until Oct. 11.

Individuals can cast their vote by visiting a Bootlegger location to pick up a ballot with an on-line code. They must then visit [www.bootlegger.com/genB](http://www.bootlegger.com/genB) to vote for a candidate. Every vote will also be entered for the chance to win a \$500 shopping spree.

Any comments? uwlance@uwindsor.ca

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# Political apathy hinders turnout

Lower turnout at the polls has Elections Ontario promoting the upcoming election and referendum on campuses

Natasha Marar  
Lance News Editor

Lowered voting levels among young adults have prompted Elections Ontario to increase awareness of the Oct. 10 election and referendum.

"I'm responsible for informing students...to increase voter turnout for the election," explained Adam Buck, student liaison officer for Elections Ontario, who added, "This is a new position they created for this election."

Zach Cranny, UWSA VP, remarked, "I think [Elections Ontario is] taking steps to make awareness of voting, and how you can vote, more accessible for individuals across Ontario."

According to Buck, Elections Ontario promoted the election through flyers, posters, and a booth during Club Days. All residences have received posters about advanced polling, flyers were distributed to first-year student mailboxes, and a series of workshops will be held in the residences.

Elections Ontario is not the only organization facilitating election awareness among students. "I'm working on a Get Out and Vote campaign with

[the University of] Waterloo," explained Cranny. "We are hoping to roll that out in the first week in October."

"[UWSA is] also trying to work with Elections Ontario...to get a shuttle working so we can get some students on campus or around campus to their polling station"

A 2007 report by Statistics Canada, *Canadians and Their Non-Voting Political Activity*, indicates that despite low voting behaviour among youth, one third of adults aged 19 - 64 years engage in at least one non-political activity.

Younger citizens are more likely to participate in non-political activities by, "searching for political information, joining... or volunteering for a political party, and/or writing to a newspaper or politician to express their views."

"We ultimately [would] like to see them vote, but if they are getting out there and informing others of social issues that a positive thing as well," said Buck.

The report also indicates that, "postsecondary education is the most important influence on participation in the political sphere." Fifty-one per cent of individuals with post-secondary

education participate versus 18 per cent of individuals with no more than a high school education.

Another report published by Statistics Canada, *Willing to Participate: Political Engagement of Young Adults (2005)*, claims that younger citizens are less likely to vote because they are unfamiliar with politics, unmotivated to get involved, overwhelmed by the vast amount of political information, or believe that the government offers limited support for issues that affect young adults.

The report also revealed that in the 2000 federal election, "only 59 per cent of those in their twenties voted, compared with...85 per cent or more of individuals aged 45 and over."

"I think...society doesn't put enough emphasis on [voting]," admitted Buck.

Cranny agreed, "I think that as a whole, society needs to...practice what they preach. We live in a democratic country but we don't use that right."

"I think...we can be more conscious of what's going on in the political scene," added Cranny. "There are students that are interested, it's just increasing the numbers."

Any comments? uw@lance@uwindsor.ca

## Search for a new president continues

Taylor North  
Lance Writer

Ross Paul's announced retirement has resulted in a complex search for a new campus leader to guide the University into the future.

Aiding in the task, a University search committee led by "The new president will have the opportunity to enhance the University of Windsor to the next level of education," stated Marty Komsa, chair of the University's Board of Governors and member of the presidential search committee.

The 11-member committee consists of five members elected by the Board, five from the University Senate, and one non-voting individual representing human rights. In addition, the committee includes one student to represent the concerns and issues affecting students.

Also involved in the process is worldwide executive search firm Ray & Berndtson. Both agencies are combining efforts to find an academic leader with the proper experience, expertise, and ideologies to lead the University of Windsor into another ambitious year.

"Certainly the main functions of the University are to provide a higher education to our students and to complete necessary research

in order for new processes and new technologies and innovation to happen regularly with the University. The Board of Directors and Board of Governors want to make sure that continues," commented Komsa.

The campaign has been underway for approximately seven months. The committee is confident, however, that the ideal candidate will be located shortly.

"The committee is extremely confident that by the end of January we will be in a position to make an offer to an individual," noted Komsa.

"The challenges...are very similar to the challenges that all of the other Universities face, in that we believe that student higher education is very important to the future success of not only the province of Ontario but to all of Canada."

Komsa added, "The...new president will have...to ensure that all of our students...will be prepared academically for the new society, the new business world, and basically the challenges that are...facing young people today."

Possible candidates have yet to be decided, as submissions are still being accepted. The extensive search process will ensure, however, that a president with the proper expertise and initiative will be selected.

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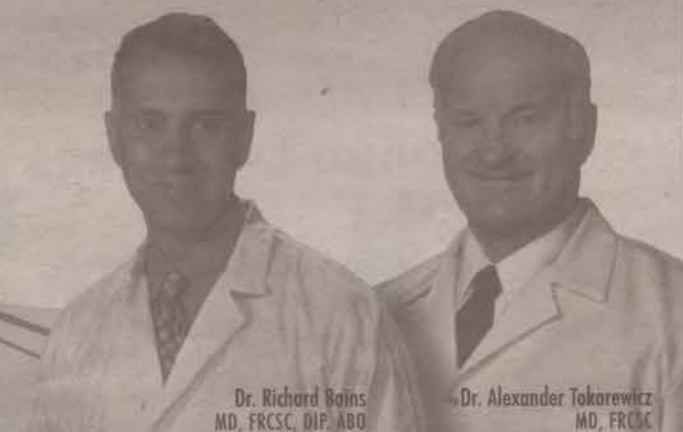
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# Referendum asks voters to consider electoral systems

Proposed mixed member proportional system said to increase the voice of smaller parties

Rana Nabil Diab  
Lance Writer

The Oct. 10 provincial election will not only ask Ontarians to select a new MPP, but also to vote on a referendum that could lead to an overhaul of the current electoral system.

The referendum question, proposed by Citizens' Assembly on Electoral Reform, requires voters to decide whether the current First-Past-the-Post (FPTP) system should be eliminated in favour of a Mixed Member Proportional (MMP) system.

Under the current system, citizens are given one vote to choose a candidate for the provincial legislature. The candidate with the most votes will become the representative for the electoral district. After the election, the political party that wins the most electoral districts is asked to form

a government.

If the MMP system comes into effect, future elections will ask Ontarians to vote for both a local member and a political party. In each of Ontario's 107 electoral districts, one vote would be used to elect a local member using the FPTP system. The candidate with the most votes in an electoral district wins. The other vote for a political party determines the number of list members each party receives. The political party with the largest number of seats in the legislature, including local members and list members, is asked to form a government.

Essentially, in the MMP system, a political party's overall share of seats will roughly equal its share of the total votes for parties in the province.

With election day nearing, Communication Studies professor, James Winter, said it's

a "no-brainer," when asked how Ontarians should vote. Winter stated, "Other countries have realized that [FPTP] is a lousy system because they are more democratic and because their people have insisted on this system. Changing the existing system would give a better chance to small parties."

Although he favours the MMP electoral system, Winter pessimistically added, "It's not going to pass...the standards are too high. By setting it at 60 per cent, [the government] is saying that even if 59 per cent of Ontario's citizens say yes to the change, it still won't be constituted."

Political Science professor, Dr. Lloyd Brown-John, presented a different view of the issue. In his editorial in the Windsor Star, the professor warned of the dangers of the referendum when he stated, "Reducing a very complex issue

to a single question to which a voter can respond with a "Yes" or a "No" is far from a transparent or simple exercise."

Knowing that university students may be unfamiliar with the referendum, the Canadian Federation of Students (CFS), under the recommendation of 35 student unions, launched a campaign called Change the System, which advocates the MMP system.

"Thanks to this campaign, there have been panels organized on this issue. I think students are informed about [the referendum]. There is definitely more interest in part of students," said Dave Molenhuis, Ontario representative for CFS.

Encouraging students to educate themselves on the topic, Molenhuis stated that the current system is "outdated." "[The electoral system] goes back to

when only white...men could vote. I would be shocked if we miss out on this opportunity [to change the system]."

While most students on campus know about the upcoming election, some are still unaware of the referendum.

"I don't know about the referendum," admitted third-year industrial engineering student, Syed Rakiul Huq.

"I've seen lawn signs and stuff but I don't know much about the referendum, I heard about it though," added Val Bana Alaa, a third-year chemistry student.

Maya Jolani, a second year business student, expressed, "I don't know if I'm going to vote, I don't really understand what we're voting for."

Anyone needing more information about the referendum can visit [www.yourbigdecision.ca](http://www.yourbigdecision.ca).

Any comments? [uwlfance@uwindsor.ca](mailto:uwlfance@uwindsor.ca)

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You can determine where you permanently reside based on the *Election Act*.

The Ontario *Election Act* defines "residence" as the place to which you intend to return to whenever you are absent for any length of time. The Act states that:

- The place where your family resides is your permanent residence until you move elsewhere with the intention of making that change permanent.
- If a person has no other permanent lodging place, the place where he or she occupies a room or part of a room as a regular lodger is his or her residence.

You can find your voting location on our web site by selecting *Where do I vote?*

#### Am I on the Voters List?

If you're not on the Voters List, you can register to vote by providing proof of identity and proof of the address where you reside. You can register to vote at registration events, the returning office, or at the poll when you go to vote.

#### Identification

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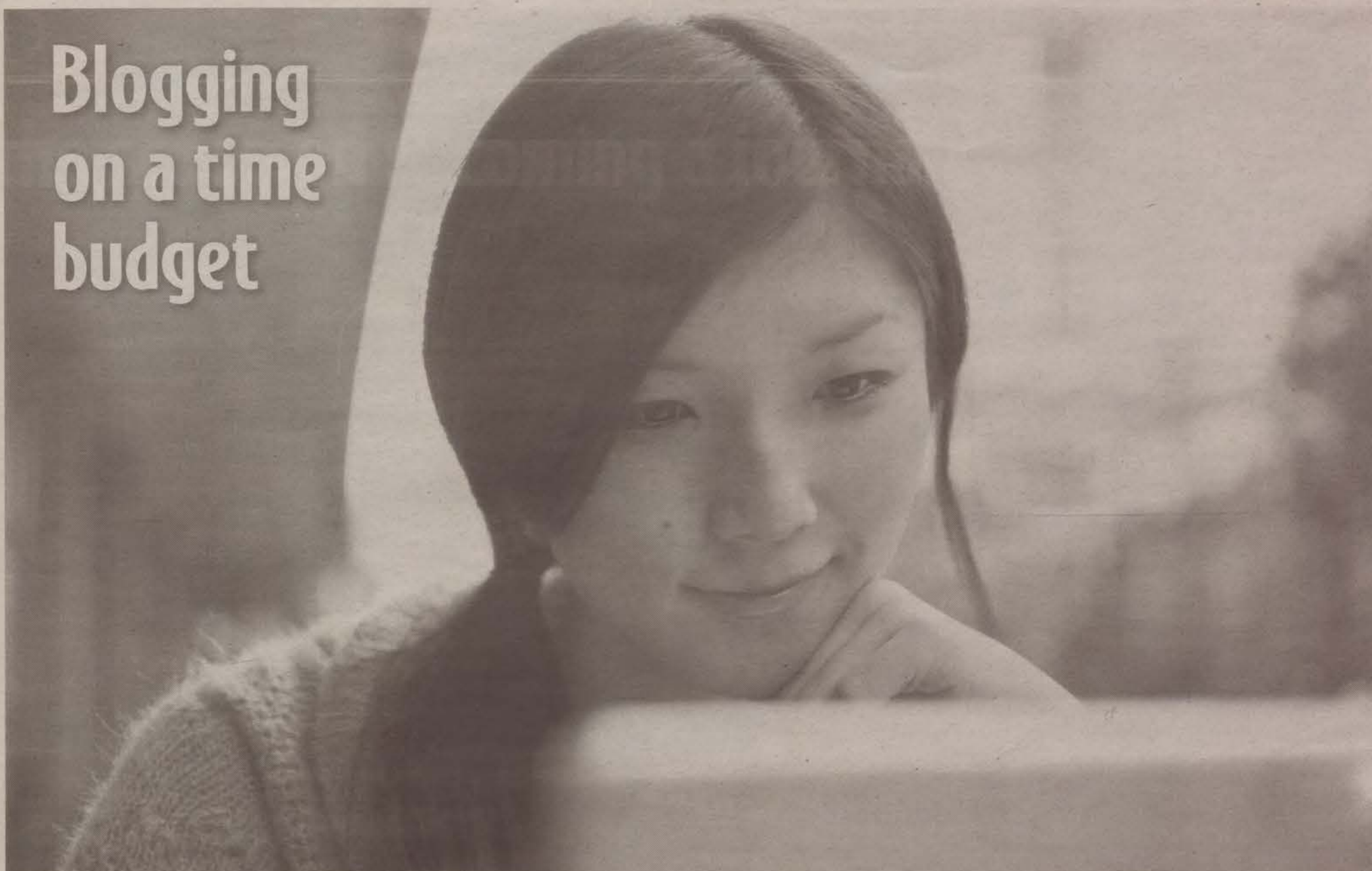
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# Blogging on a time budget



Lindsey Rivait  
LANCE EDITOR AT LARGE

**S**ome days I just don't have the time or attention span to read down my blog roll. In a world of 30-second video clips, 30-second mini-game video games, and magazines that are mostly advertisements, how could I still have enough patience for a real post? Micro-blogging is picking up popularity with posts that are 200 characters long or less. That's right, 200 characters not words. But what importance can be conveyed in 200 words? Are we sacrificing our attention spans even more by accepting micro-blogging into our lives?

## Who micro-blogs?

You may already be a micro-blogger yourself. Ever change your Facebook status multiple times a day? Status updates are viewable to your friends, or subscribers, and appear on their news feeds. Important updates such as "Lindsey is home," "Lindsey is enjoying some pizza for dinner," and "Lindsey is GUNS N' ROSES ARE AWESOME!" are all examples of micro-blogging. Changing your status on MSN to tell your contacts that you are sad, depressed, unhappy, don't want to talk to anyone but yet are still logged into MSN, and that you're looking for attention are also examples of micro-blogging that many people on my contact list have posted throughout the years.

Micro-blogging accounts are free, attracting all sorts of different people. Many use their micro-blogs to post mundane updates about their lives; others use it as a form of social networking. Micro-blogs are also a great way for co-workers to keep in touch with each other over a project, to see who is working on what and how their progress is developing.

Twitter, one of the more popular micro-blogging sites, has attracted some big names such as Democratic Presidential nominees John Edwards and Barack Obama, British comic and novel author Warren Ellis, Stargate Atlantis actor David Hewlett, and Microsoft Corporation blogger Robert Scoble, among others.

In one sense, micro-blogging cuts out the fluff. Thanks

to one sentence, I can learn what someone did at work, how someone is feeling, or what delicious concoction they ate for lunch without actually having to read a long-winded post about it, or worse—actually talk to them!

But really, how can anyone get through a worthwhile message in 200 characters? Why bother? "I find that the small entry size helps trace an actual thought flow through whatever you're working on right now. It's more immediate and a lot like a single thought that doesn't have to be carefully worded or worked out," says Matthew Terry, English Literature and Visual Arts major and Twitter advocate at the University of Windsor. "Regular blogs need to be more thought out and planned, otherwise it just seems like a diary and ends up looking like a series of essays and news articles rather than an actual way to think out loud to the world," he continues.

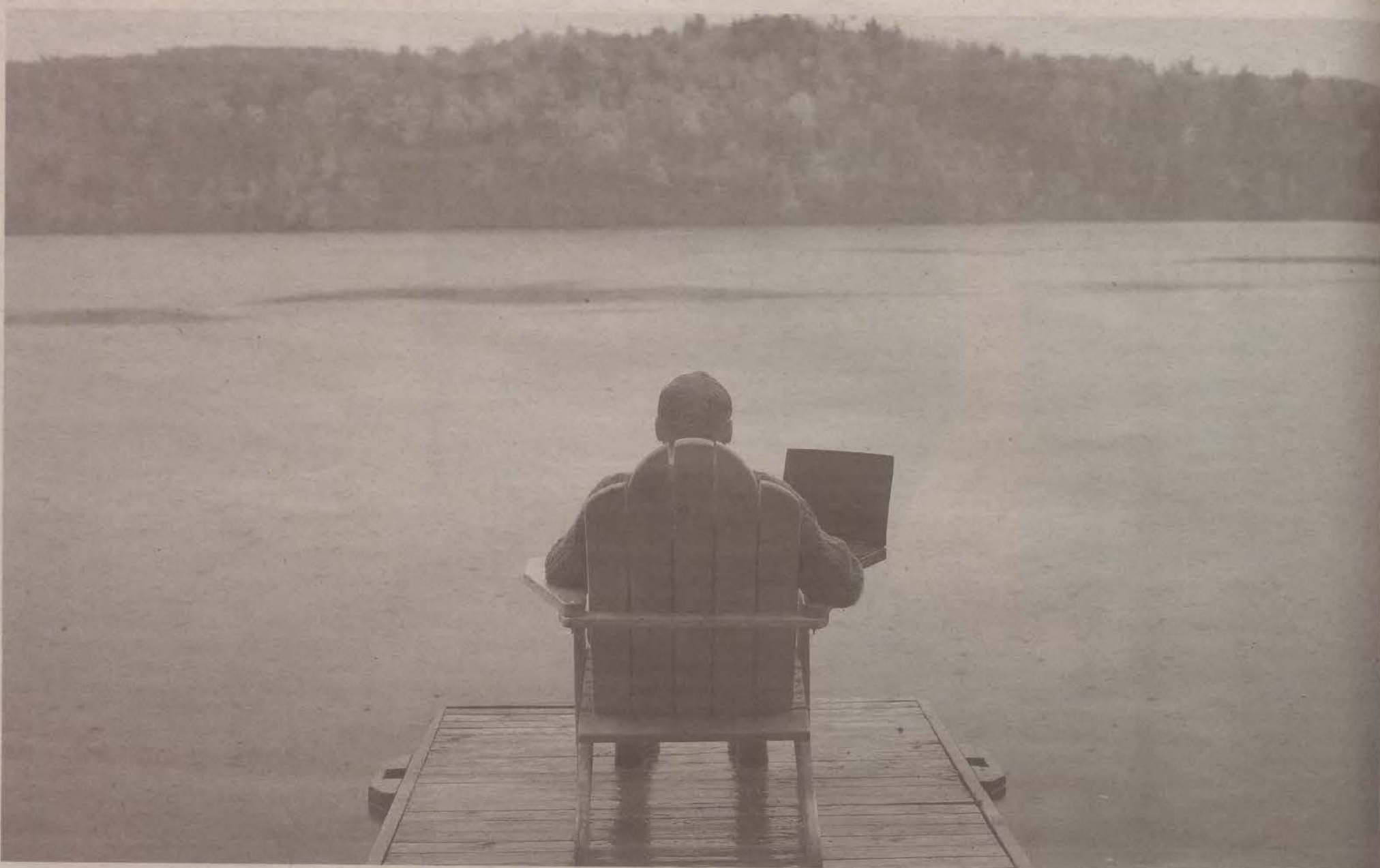
## Setting your heart a-Twitter

Twitter is a micro-blogging service that users can update via their cell phones, e-mail, or instant messengers like AIM or GTalk. Twitter went live in March 2006 as a research and development project by podcasting site Odeo Inc.'s Noah Glass and Jack Dorsey and advertises itself as "A global community of friends and strangers answering one simple question: What are you doing?" Posts are a maximum of 140 characters. The updates are sent to the users' Twitter site and can also be imported to LiveJournal, Blogspot, Vox, and numerous other blogging sites thanks to LoudTwitter. LoudTwitter, which is not associated with Twitter.com, posts a list of a user's Twitter updates at the end of the day for a comprehensive listing of what that person did.

Users can post quick updates for their friends as soon as something they believe to be note-worthy occurs. This is useful especially when reporting on an event. Live, up-to-date coverage can be posted and read by thousands of people immediately. "They're also more immediate and deal with what's affecting the writer now, rather than before," says Terry.

While the limit on Twitter is 140 characters per post, users can post as much and as often as they like. If you





can't get your message across in one 140 character post, you can always post another right after. Be cautious of posting too often, however, as you could end up bombarding your friends with too much information.

#### The competition

Internet entrepreneurs Kevin Rose, Leah Culver, Daniel Burka and Shawn Allen launched Pownce, one of Twitter's competitors, in July of this year. While Pownce offers micro-blogging capabilities like Twitter does, it also offers the ability for users and their listed friends to share information, links and files. Unlike Twitter, Pownce is not available on cell phones. Users view and post updates via the Pownce web site or through a program downloadable from Pownce. Currently, Pownce is invite-only to limit the number of users so the system doesn't overload.

Facebook is also easily updated via cell phones, giving Twitter a run for their money. Twitter feeds can also be imported into a user's notes section on Facebook, once again giving a more comprehensive look at a person's day. Often, status updates are lost quickly and easily on a frequent Facebook user's mini-feed.

#### Stay connected

Micro-blogging and sites like Twitter in particular are useful for

organizing meet-ups. "I wanted a way to tell people what I was up to without actually having to tell them. The micro-blog seemed like the best way to do it concisely and with more immediate results than a regular blog," explains Terry since users are instantly sent updates via their cell phones in the case of Twitter. Private Twittering is available as well, so only the Twitterers you send the message to can read it.

Twitter works best if used via cell phones so subscribers can send and receive updates on the go. Update feeds are viewable on the Twitter web site and through RSS feeds as well, so for anyone not attached to a cell phone at all times, there are still options for keeping up with the 140 character tidbit posts.

Twittering with close friends can help you become closer with them. You'll know where your friends are, what they're doing and how they're feeling from a series of micro posts. It may seem creepy, but you could also have a better understanding of your friends and know them better because of it. Updates can also serve as conversation starters for the next time friends get together.

Since Twitter updates from your friends can be sent directly to your cell phone as a text message it can result in higher text messaging bills. Be sure to check what the limits on your phone plan are

Getting charged for all outgoing and incoming messages can get really expensive really fast, especially at the rate that Twitter is growing.

The micro updates can be helpful, but they can also be tiresome. Reading about what a person eats for lunch, for example, can get pretty dull. Since it's so easy and quick to update, many Twitter messages become trivial.

The short limit on the length of the posted messages forces one to be concise and get to their point quickly. Because the limit is so small, users are not expected to write something profound like in a regular sized blog post. "There's less pressure to write something particularly spectacular in a micro-blog than in a regular blog," says Terry.

#### Making the transition

Maintaining a traditional blog can be tiresome. Coming up with enough material for 250-500 or more words a day can be a challenge. What may have started out as a fun diversion and a way to entertain and keep in touch with your friends is now more of a burden. Maybe you feel burnt out and like you have nothing interesting to say anymore about the topic your blog is centred on. Micro-blogging may be a good idea for you to try.

"After having run several blogs before, and now a micro-blog, I

find that the material that comes out of a micro-blog is more raw and uncensored," says Terry.

Online comic artist Fred Gallagher from MegaTokyo had a similar problem. He wrote in his regular blog, "When I first came across Twitter, I thought it was like the last thing I would ever use. I have trouble getting normal blogs done, never mind micro-blogging."

Gallagher made the switch over to Twitter, stating in his blog, "It's pretty easy, and can be done so quickly it doesn't interrupt what I'm doing."

Gallagher has also opened a Twitter account for MegaTokyo as well so fans can keep on top of the latest news and updates concerning the comic itself without having to read through his personal updates.

Thinking about trying Twitter or another micro-blogging service? Don't post too often or else you'll overwhelm your friends and many will unsubscribe.

Consider your audience and gear your messages toward them accordingly.

Don't add too many people to your list or else you'll be harassed with endless text message updates.

Only add people you care about to your list and make sure you get your friends to join.

Otherwise, it'll be a mundane activity for all involved.



## Campus Briefs

### Elections Ontario offers advance polling

Advance polling stations for the Provincial Election on Oct. 10 will continue to Oct. 4th from 9 a.m. until 9 p.m. at the Returning Office at 2520 Ouellette Avenue, and from 12 - 8 p.m. at Caboto Club, South Windsor Arena, and the College Community Centre.

To register in the Windsor West riding, bring a piece of mail with you name and current address to the advance poll station.

Any questions can be directed to Adam Buck, Student Liaison Officer for Windsor West, at buck6@uwindsor.ca.

### Lancer curling teams seek new players

Both the Lancer women's and men's curling squads are coming off a scorching 2007/2008 season. The men's

rink (team) won the silver medal at the OUA championships in Waterloo after curling their best all year, including going undefeated in the OUA round robin.

The men's rink also made a Lancer curling first by attending the Canadian Curling Championships in Winnipeg, competing against teams from across the nation.

The women's team had a successful rebuilding season including knocking off the Canadian silver medalist Waterloo Warriors. This year's line up will include the fourth-year veteran, Nicole Williamson, and second-year, Nicole Martin.

Tryouts for the 07/08 men's and women's varsity Lancer Curling team are quickly approaching.

Both teams need new members and coach Mark Masonovich asks that any students interested attend tryouts on Oct. 21st at 4 p.m. at Roseland Golf and Curling Club.

For directions or inquiries contact Roseland Curling at 519-969-5112 ex. 6.

### Humanities Week events underway

Each year, the Humanities Research Group organizes Humanities Week as a celebration of the arts, humanities, and social sciences at the University of Windsor.

This year's Humanities Week events continue today and tomorrow.

On Wednesday, Oct. 3, Mohamed Mohamed, history, will give a free Brown Bag Lunch lecture entitled "Industries of Fear: War, Religion, and Politics," at noon in the Oak Room, Vanier Hall.

Lori Buchanan, psychology, will conduct a workshop for humanities students on how to apply for scholarships, at 3:30 p.m. in the Rose Room, Vanier Hall. A panel will also discuss "State of the Poetic Nation[s]: on Contemporary Poetry," at 8 p.m. in Assumption University's Freed-Orman Centre. Moderated by Nicole Markotic, English, the panel includes Louis Cabri, English; Susan Holbrook, English; John B. Lee, poet and essayist; and

Barrett Watten, English, Wayne State University.

Humanities Week will finish on Thursday, Oct. 4, with an event at the downtown Windsor dance club, The Room, which will explore "The Politics of Dancing: Identity and Contemporary Rave Culture," with Charity Marsh, University of Regina, and Chris McNamara, University of Michigan, 255 Ouellette Avenue at 8 p.m.

For more information, please phone 519-253-3000, ex. 3506 or 3508, or e-mail hrgmail@uwindsor.ca.

### Harmony in Action charity fashion show

On Oct. 3, from 6 - 10 p.m., Harmony in Action will host its 12th annual Fall into Fashion dinner and show at Ambassador Golf. Windsor Firefighters and Spitfires will feature as models. Proceeds go towards programs for adults with physical and/or developmental disabilities.

Tickets: \$50 with \$25 tax receipt. Call 252-1207 for more information.

### Heart Defects Society presents Walk'n Roll Walkathon

Heart Defects Society will host its first annual Walk'n Roll Walkathon on Oct. 6 from 1 p.m. - 5 p.m.

This event will take place along the Riverfront trail.

Registration will begin at 1:00 p.m. at Ambassador Park and the Walk'n Roll will begin at 2:00 p.m.

The Walk'n Roll will begin at Ambassador Park, travel through the Riverfront parks, for a total of 5 kms, and will end at Dieppe Park in Downtown Windsor.

They are still looking for sponsors, volunteers, and of course people to walk and roll to support the cause.

Volunteers will be asked to collect sponsorships, design T-shirts, posters and banners, pass out water, and register the walkers and rollers.

Interested individuals can e-mail Francine at president@heartdefectssociety.org.

For more information, visit <http://www.heartdefectssociety.org>.

Wash it down with





## A portrait of a champ as a young man

Ryan Rogers  
Lance Sports Editor

The University of Windsor came home from the WESPY Awards heavily decorated for their accomplishments from last season.

Eight Lancers were honoured at the third annual Windsor Essex County Sports Persons of the Year awards at the Caboto Club last Tuesday.

At the top of the list, and recipient of one of the six major awards handed out at the end of the evening, was Lancers Men's Basketball head coach Chris Oliver, winning the AM 800 CKLW – Coach of the Year Award, for his outstanding achievements during the 2006-07 season.

Oliver has been with the Lancers for only two seasons, and has already won a Wilson Cup for the OUA Provincial Title, and qualified for the Canadian Interuniversity Sports National Championship tournament in Halifax. The Lancers Men's Basketball team was also nominated for the Team of the Year, for their accomplishments.

Oliver believes that his players deserve as much of the honour as anyone. "I think the main part is obviously the players, the player development and recruiting. We've done a pretty good job of developing the players we have, and recruiting the players that can take us to the next level," said Oliver. "I consider a coach's award a team award," he continued. As a testament, the WESPY Men's Basketball Athlete of the Year was awarded to the 6'3 forward, Kevin Klooststra, demonstrating the talent on the Lancer squad.

The coach is happy to have



Coach-of-the-Year WESPY Award recipient Chris Oliver displays his latest hardware along with the Wilson Cup, demonstrating the Lancers Men's Basketball team's great success from last season.

won the award, but is relieved that all of the accolades are now behind them. "I'm really happy that all the awards and recognition is officially done and we can focus on this year," said Oliver. "We're approaching this as a new season

and what we did last year will have no impact on our approach this year," he continued.

With all of their achievements, the rest of the league will be marking their calendars in preparation for the Lancers, and

Oliver says his team can't rest on their laurels if they want to succeed this year, too.

"I think you've got to focus on yourself, and our big challenge is not to be complacent with our success this year," he said.

This is the third consecutive year that the Head Coach Award has been given to a member of the Lancers, as Cross-country and Track and Field head coach Dennis

PLEASE SEE, 'Windsor Essex,' ON PAGE 15.



### It's a Beautiful Thing

Harveys now accepts UWindsor food plan

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# Preseason V-ball road trip

Julie Sobowale  
Dalhousie Gazette Sports Editor

Call it a warm-up for the season. The University of Windsor Lancers women's volleyball team traveled to Halifax, NS last weekend to play against the Dalhousie University Tigers in a two-game series on Thursday, September 27 to Friday, September 28.

The unconventional format of the series stated that the teams would play five-set games instead of the traditional best-of-five games. According to Lancer head coach Marilyn Douglas, the format allowed the players to experience playing a long match.

"We committed to five sets in each match because we just wanted them to play and play and play," Douglas said.

"This was good for us because there are no performance expectations. A lot of our discussion is can they focus from the beginning, middle and end. The good thing about these matches is they last about two hours so they're learning the parallel between training and competition. We came out here to use this as a training opportunity

no matter what the outcome. It's just a teaching opportunity so it has been really good."

The Lancers defeated the Tigers 3-2 in both matches. In the September 27 match, the Lancers won every other set with the Tigers trying to catch-up. Play was tight with both teams overcoming a few jitters. The final score was 20-25, 25-20, 18-25, 26-24, 12-15.

"It's an excellent opportunity for our team because we're doing this as a preseason opportunity to get to know the rookies and everyone," said veteran player Brianna Binder.

"It's good for us so that when we go into league play we're not star struck. This is a process that helps get the jitters out."

The Friday match was two-sided with the Lancers dominating the first three sets, 16-25, 20-25, 27-29, followed by the Tigers taking the last two, 28-26, 15-9.

"They are performing individually a little bit better than I expected," Douglas said.

"I have higher expectations of some in terms of their effort. Technically, tactfully, I know we'll get them there but first they have to learn to work hard and train

hard and to do that consistently for two hours."

The Lancer preseason included another two-match series, this time against the Acadia University Axewomen last Saturday and Sunday.

They will then head to Montreal, Quebec in October 12-14 for the McGill Invitational, where they may play against the Tigers again. These cross-country trips are not cheap and the Lancers are limited financially in who they can play for exhibition matches.

"We're always trying to travel here and there," Douglas said. "Sometimes we go to McGill, sometimes we go to Winnipeg. For us, it's a money issue."

She continued, "It's all about fund raising. They helped in hosting us out here, which helped a lot. As you know, women's sports don't get that much support through alumni and other means. So, it makes it very difficult to get those extra training opportunities."

Preseason helps in adjustments for old and new players, particularly in understanding where players are positioned on the court.

PLEASE SEE, 'Preseason,' ON PAGE 15.



The Lancers women's volleyball team traveled out to eastern Canada to compete in a preseason schedule against opponents from Dalhousie and Acadia in preparation for their new season.

## Stephenson sets new OUA record

Achievement mired by another lop-sided loss

Ryan Rogers  
Lance Sports Editor

The Ontario University Athletics have never seen anything like it. Lancer running back Daryl Stephenson became the OUA's all-time leading rusher last weekend when he ran for 99 more yards, and claimed the record as his own with 4,178 career rushing yards (and counting). With 25 more carries, he also set the record for all-time carries in an OUA career.

With the record setting night, Stephenson finds himself sitting in third place overall in the Canadian Interuniversity Sports' (CIS) history, proving that he is one of the best undergraduate football players this nation has ever seen.

But his accomplishments were mired by another lopsided Lancer loss, this time at the hands of the winless Western Mustangs. This was the first match up against the rival Mustangs since Western eliminated the Lancers from the playoffs to finish off Windsor's season last year. It seems almost fitting that the Mustangs might have put a final dagger in the

Lancers' hopes for the playoffs this season, as well.

With a commanding 49-0 shutout, the Lancers were trampled early and often by the Mustangs and were out of the game by the half, down by 38 points. Western erupted for three touchdowns, two safeties and a field goal in the second quarter for 28 points and cruised the rest of the game for the win. This was the Mustangs' first win of the season, as they had struggled to find their winning ways until last weekend.

Notably, Lancers regular quarterback Dan Lumley was unavailable for yet another game this season as Jorel Petree filled in while completing two passes in seven attempts and passing for 26 yards.

Third-string QB Bryce Leblanc converted his only passing attempt for eight yards. Receiver Stephen Caruso caught one of the three completions for a 21-yard reception, the longest for the Lancers all night.

The Mustangs shook off their losing ways with outstanding offensive performances from QB

Michael Faulds who passed for 314 yards, completing 25 of 30 attempts and had two touchdowns, Mustang Randy McCauley ran 23 carries for 204 yards and had two touchdowns of his own, and receiver Mike Hegarty caught eight passes for 88 total yards, as well.

With only three games remaining in the season, the Lancers will be in a footrace against the York Lions and the Western Mustangs for the final playoff spot. All three teams have just one victory this season, and are all tied with two points in the OUA Standings. The Lancers continue their show on the road next week against the Toronto Varsity Blues who haven't won a game in over five years and whose losing streak has reached 46 consecutive games.

After that they'll host the Guelph Gryphons for their final regular season home match before the head out on the road to battle a very tough Ottawa Gee Gees who remain undefeated this season with five wins and are seeded in second place in all of Canada.

Comments? uwlance@uwindsor.ca

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# Lancers rugby set to contend for hardware

Joe LaBine  
Lance Writer

The Lancer rugby team is getting pumped up after their 11-point victory over long time rivals the Laurier Hawks last Saturday.

This is their second 11-point victory this year and as co-captain Graham Haigh put it, the team now, "controls their own destiny in making the playoffs." The Lancers have picked up the slack after a shaky start this season with losses

to McMaster and Western. Haigh thought that the team was going to be in trouble with several players moving on due to graduation, transfers, and injuries and also the resignation of their head coach right before the season started.

After a game like Saturday, it seems like the Windsor team will mean trouble for the competition. The players are picking up momentum and it showed in the game on Saturday. The game was fast paced and the team played

well defensively.

The team is tight, which is impressive considering that most of the players are new. But the team's hard hits kept Laurier frustrated in what started out as a very close game.

Windsor kept the Hawks "on their heels and second-guessing themselves because of expansive style," remarked Andrew Ziricino co-captain for the Lancers. But despite his three tries and Steve Piatek's 23 points which

determined the Lancers 38-27 victory over the Hawks, the team is grateful for their coach, who they affectionately call Chevy.

After the game in an interview Ziricino told the Lance, "Chevy makes the team work together and holds them accountable for their actions."

The Lancer rugby team believes that this is just the beginning and that more impressive play and strategy can be squeezed out of them.

The spread out style of play that they use now allows running plays and No. 10 Piatek's ability to kick the ball to the other end of the field helps the defence out.

Kyle Robinson outside centre, and Hawk No. 21, became openly frustrated on the field and tried to start a fight with No. 14 Haigh after the Lancer defence dead-locked the Hawks and blocked scoring opportunities.

Laurier was baffled by some of the game and was not pleased with their own performance.

This crucial victory on Saturday had not only made it possible to grab a spot in the playoffs but the Lancers will also be able to compete for home-field advantage.

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# Lancers decorated with eight awards

Windsor Essex celebrates the county's top athletes

CONTINUED FROM PAGE 12.

Fairall won the first two years of the WESPY's existence. "I keep joking with Dennis that he's just lending me some of these awards for a year at least," said Oliver.

"His success here is absolutely remarkable we hope to emulate the cross-country and track and field success," said the coach of the perennial achievements of the Fairall's track and field teams.

Along with Kloostra and Oliver were six other Lancers to represent the University of Windsor at the banquet.

The Lancer women were awarded for many excellent performances across a variety of sports. The Women's Volleyball Athlete of the Year was won by former OUA All-star Andrea Eanson, the Women's Track and Field Athlete of the Year was won by CIS All-Canadian Jackie Malette (her second win in a row), and the Women's Hockey Athlete of the Year went to goaltender Jamie Tessier for her 0.92 save



From left, Daryl Stephenson, Chris Oliver and Kevin Kloostra show off their awards at the WESPY Awards ceremony hosted on Tuesday, Sept. 28.

percentage in her rookie year.

For the men, the Track and Field Athlete of the Year went to multiple gold medalist Derek Watkins, the Volleyball Athlete of the Year went to Dave Binder who finished eighth in points per game and kills per game, and the Football Athlete of the Year went to Olympic Shield-recipient and Hec Crighton award winner Daryl Stephenson who won the CIS rushing title for the second

year in a row and was named the most outstanding football player in Canada.

The WESPYS were created in order to "salute and recognize the top performances of [Windsor's] athletes and teams of each season," says the official website, [www.gamedaysports.ca](http://www.gamedaysports.ca).

It continues, "These awards will reassure that the roots of [Windsor's] sports will forever be recognized."

# Preseason focus:

Prepping rookies to replace grads

CONTINUED FROM PAGE 13.

"Individually, you need to know how to play with your teammates and know where they are on the court," said second-year setter Jillian Fantuz.

"You need to change the way you play in order to adapt to your teammates. As the setter, a lot of people come in from different hitting attacks or different perspectives so I kind of have to adapt to their hitting styles or their timing."

For Douglas, one of the main concerns for this mostly rookie line-up is performing consistently.

Many of the key starters from last season, such as OUA Second Team All-Star Andrea Eanson, graduated last year.

Douglas continued, "We can't focus through a match consistently yet," Douglas said. "They've always gotta be on. That's a lot of pressure but that's what good athletes do. I think they're gonna be good."

"They may not win or go all

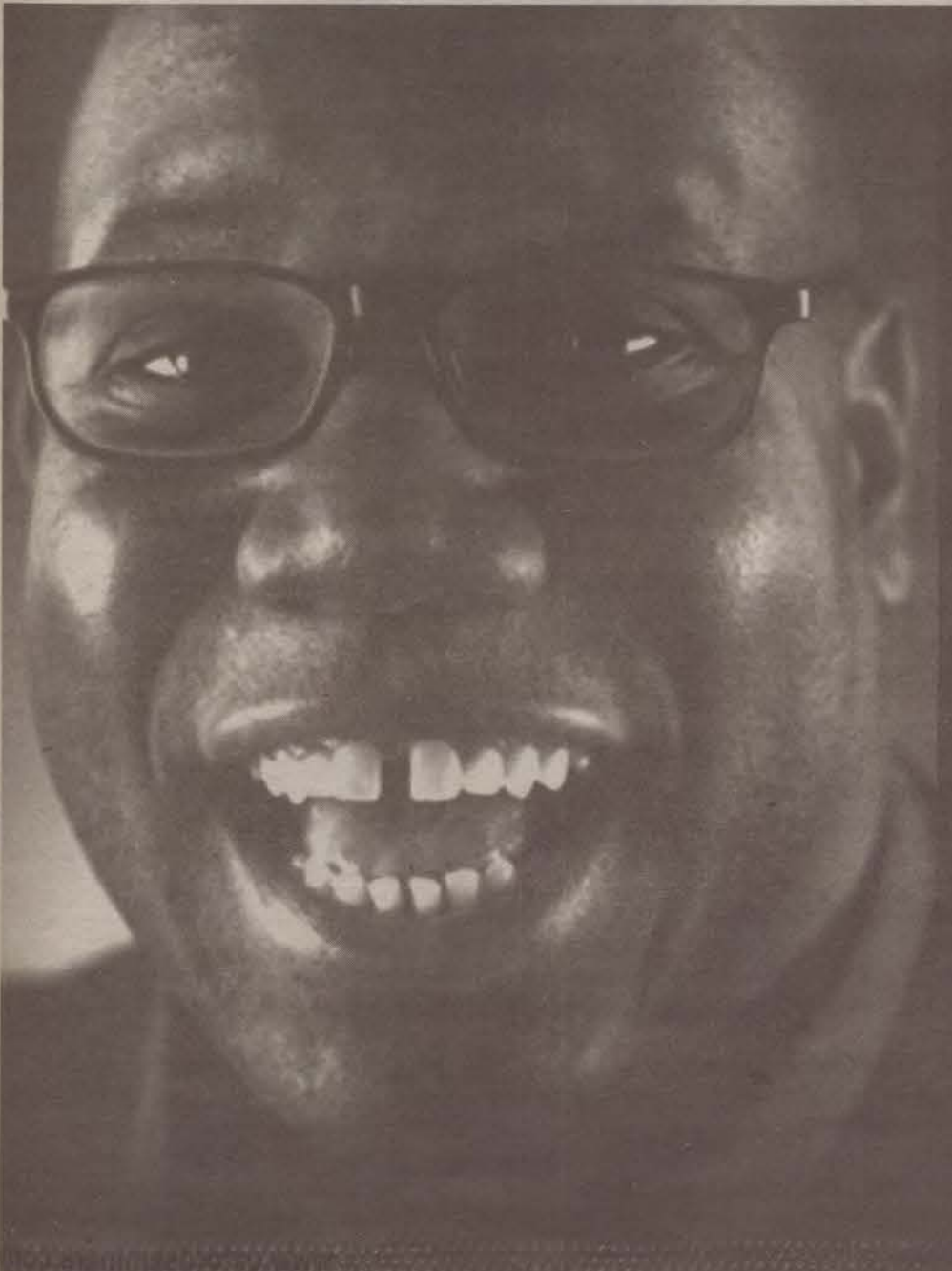
the way but we've got a core group that are the foundation for the next successful group."

With such a young squad, the Lancers may not be on their way to recapturing an Ontario University Athletics (OUA) title but seem to be off on a good start. Some of last year's starters will be in the line-up again.

"We've got two really experienced players with Emily Hall and Brianna Binder," Douglas said. "We have Jillian Fantuz, who was our first-year setter last year but never set in her life before then so she's really two years into setting at the university level."

"She's years behind where other setters will be but she's doing really well," continued Douglas. "Every other single player is new. We've got Anne Marie who wasn't a starter during our championship year but she'll definitely have to move into a starting position this year. It's been a really good preseason tour for us."

Any comments? [uw@lance@uwindsor.ca](mailto:uw@lance@uwindsor.ca)



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# Getting the scoop on becoming a journalist

How to ask the questions, crank out the story and make your mark

Melissa Ray  
Lance Arts Editor

When I first started university like many persons my age, I had big dreams of becoming a writer. At that time in my life my own definition of what writer meant was a little abstract, the thought of expressing ideas and uncovering, quote-unquote, truths was certainly becoming.

I remember attending my first editorial meeting at The Lance and being completely intimidated. Being around other writers made me question my own writing and my ability to construct an article that would actually be published.

I didn't volunteer myself to cover a single news story, arts piece or sporting event, in fact, it took me another month to return to the office and speak to the editorial board.

After compiling an arts article, which never ran, about independent Canadian record labels I was convinced that my dreams of becoming a writer were numbered. A year later I returned to the idea of writing for a third time, determined to see my name in print and I found myself to be more successful.

My first article appeared in The Lance in the fall of 2003, after a number of tedious rewrites.

In the time it took for me to return to writing I had been pouring myself into reading, writing and conversing about various topics, as I had heard from several other successful writers that the key to producing an interesting article was reading.

Readers, these people said, had a keener eye for language and

phrasing and in turn writing came easier to them.

Since this may be my last contribution to The Lance for a while, I thought that I might tell you how challenging, yet satisfying writing can be and I would hate to see all you would-be writers miss out an opportunity because they experienced some of the same insecurities that I felt when I was starting out. So here it is the how-to guide to breaking onto the scene:

## No Pressure

First of all, don't put so much pressure on yourself. Writing for any publication, for any section is a learning experience and should first and foremost be exciting and rewarding for you.

In developing your journalistic skills and encountering various personalities, you will make mistakes, get nervous and even turn out a bad copy or two, but everything you write will help you become a more skilled writer.

You can see what worked in an interview and what didn't, what transitions worked and which didn't and which writing styles best suit which stories.

## Research

Like school, writing about any given topic takes some research. This is your cue to get to the library or hop on the computer. Know your topic or the person you intend to talk to about your topic.

While in some stories it might be okay to include personal opinion (for example, in an arts piece) the majority of what you write will need to be substantiated

with factual evidence, such as a quote.

Writers that base the majority of their story on opinion without supporting it with other, more qualified sources, from experience, usually come off sounding pretentious. It takes time to find a balance in your writing.

## Finding a style

When I first started I pretended to write an article like I was writing a letter to a friend in different country. I wanted to explain things for a person who was interested in the events of my story, but was not well versed in the material. I aimed to present a mix of "opinion, facts and flair." If a friend were indeed reading this article, would they see me in it? Would they have enough facts about the topic? And lastly, would they be bored?

## Preparation

Once I felt that I had taken hold of my writing, my editor began sending to do interviews and in my five years here I have interviewed everyone from Ron Jeremy to Noam Chomsky. Interviews were always nerve-racking, because for the longest time I kept thinking that I sounded rehearsed and awkward. It took a handful of interviews before I got comfortable talking to the people I was interviewing like they were real people. My advice to you is to prepare interview questions but only use them if you're really stuck. Let things in the conversation flow naturally. You'll feel better and less stressed about it in the end, I promise.

While letting the conversation



Breaking into journalism is a dream for many but may also seem intimidating. The Lance would like to help you break down what it takes to be a reporter.

flow, don't be afraid to ask the serious questions. Even though they are sometimes the most difficult to ask a person, questions that open up important issues will guarantee you a better article. Breaking down the invisible barrier between you and your interviewee comes with asking 'velvet rope' questions followed up with 'serious' ones. The velvet rope concept means getting your interviewee to talk about something light and fun to discuss so they can get to know you, before opening up something more difficult to answer. I like to

think of questioning as though you are trying to extract a secret from a friend; you need their trust before they'll tell you.

As a result of interviewing and writing about many topics that I, myself, was not entirely knowledgeable about I have become more confident talking to strangers, in line at the bookstore or in the office and have discovered a love of many topics that I may not have otherwise learnt about.

So in leaving I encourage you to take the reigns and a pad of paper and get to scribbling.

Comments? Email larts@uwindsor.ca.



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# Ousting kinky neighbours

Chad Nevett  
Lance Writer

The most annoying and frustrating thing about being "all adult now" (as the cool kids say) is dealing with roommates. Of particular annoyance and frustration is when you can hear your roommate having sex.

Take, for instance, my ex-roommate: I could often hear him and his girlfriend (she was a heavy-breather with the occasional "Oh god" thrown in) having sex and I found the best way to drown out the sound is music. But, just any music won't do, what you need to do is play music that lets them know that you can hear them. No, not just that you can hear them, but that you've got a message for them.

Fuck Her Gently  
Tenacious D

This classic makes the suggestion that maybe if he should slow things down a bit, maybe the sound levels would drop just a tad. Slow things down, take it easy, still have lots of fun, don't wake up the person in the next room. Save that hard stuff for a special occasion... like when the roommate is out of town.

I Like to Score  
Moby

Moby made this porn-a-rific for the film *Double Tap* and playing it should hopefully embarrass the copulating couple, possibly causing them to stop altogether, because who wants to have sex to porn music? Even porn stars don't actually fornicate to it, it gets added after. Ever try having sex to porn music? You won't be able to shower enough to feel clean again.

I Touch Myself  
The Divinyls

This song sends quite possibly the creepiest message of them all: you can hear them having sex and you like it. Not only do you like it, you've decided to join in through the only means available to you. Two things will happen as a result: they will quiet it down, because the thought of having sex while you are also enjoying yourself in the next room will creep them out. Or, they'll ask you to join them. Rock and roll.

Paradise by the  
Dashboard Light  
Meatloaf

If the voice of Phil Rizzuto isn't enough to put their lovemaking on hold, maybe the idea that they could be having sex in a car, possibly in the parking lot by the river, will get them out of your hair.



Hearing your roommate having sex in the next room is almost inevitable when you are living so close to one another, but what happens when the noise levels become excessive? Read on to discover a humorous, yet cruel, possible solution.

Yeah, people, those cars parked by the river at night? People having sex. Eww.

Spread  
OutKast

A little crude and may get you punched in the face, but this gem from Speakerboxxx/The Love Below essentially calls the woman involved a slut. Now, some people may be turned on by this sort of thing, so results aren't guaranteed. That, and the possibility the guy will punch you in the face for calling his girl a slut. At least that will stop the sex.

I Will Always Love You  
Whitney Houston

Show me a guy who can have sex while this is on and I will show you a liar.

Please Just Shut Up So I Can  
Get Some Damn Sleep  
Already  
Chad Nevett

For a more personal touch, you can always just make up a song and sing it at the top of your lungs.

Here's a sample from the song that I created to scare my roommate away from sex in the next room:

"You're having sex and I can't get to sleep / I wish you'd quiet down and not make a peep / Do I make noise like this and wake you up? / No, I don't because I'm a courteous and respectful roommate, which is more than I can say about you with your having sex at three in the morning on a Tuesday when I need my sleep, so I can get up and do a presentation on fertility imagery in T.S. Eliot's 'The Waste Land' in class tomorrow that's worth 35% of my grade, but you don't care, because you're just some jerk that has to have loud, obnoxious sex in the middle of the night because you know that I haven't been laid in months and please just stop with the noise, please so I can sleep."

With any luck, your roommate will get the message and the noise levels will fall to acceptable levels. And, if not, you could always have sex with yourself on the couch. That also sends a pretty clear

message. Email: harts@windson.ca



The Beastie Boys:  
The Mix Up

Dave Konstantino  
Lance Writer

The Beastie Boys newest release *The Mix Up* shows the band returning to their instruments. *B for My Name* opens the album and is a song with funky guitars, and hip-hop sounding drums.

*Off the Grid* is one of the best tracks here. It features continuous keyboards, a slow pulsing bass line, and clean funk guitars, before picking up and getting a little heavier. Other cool tracks include the creepy *The Rage Cage*, *The Melee*, and the fuzz bass dominating *The Cousin of Death*.

*The Mix Up* shows the Beastie Boys are just as good at playing their instruments as they ever were, drawing in funk, reggae, and jazz influences.

The one thing the album lacks is lyrics.



The Dead 60s:  
Time to Take Sides

Dave Konstantino  
Lance Writer

The Dead 60's second album is titled *Time to Take Sides*. Produced by David Kahne (The Strokes), this album shows the band stepping more into the rock direction as opposed to their first album, which was heavily dub/reggae influenced. *Stand Up* is a ska and new wave sounding song. *All Over By Midnight* has almost an Arctic Monkeys feel, but as the chorus hits with its climbing bass lines and following guitar lines, it shakes with Dead 60's originality. *Liar* is a return to their punk/new wave combined sound with reggae influenced bass. Other interesting tracks are the eerie *Desert Sun*, and the dub/reggae *Seven Empty Days*.

This album is definitely worth checking out.

## LOVE BLOWS



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# 52 Vol. puts real time comic on map

Chad Nevett  
Lance Writer

52 Vols. 1-3

Geoff Johns, Grant Morrison,  
Greg Rucka, Mark Waid, Keith  
Giffen and various artists  
DC Comics  
302 pages  
23.99 (each)

Last year, the comics published by DC all jumped ahead one year in their stories and to fill in that missing year, the publisher put out a weekly comic told in real time. Weekly comics are not new ideas, but by telling the story in real time as well as tapping four of the industry's top writers, 52 managed to capture the audience for the entire year. Now, the year-long saga has been collected in four trade paperbacks (volume four available in November) for easy-reading.

The tag line for 52 was that it was a year without Superman, Batman and Wonder Woman as all three recovered from the most recent intercompany crossover event, Infinite Crisis. This means that 52 focuses on a cast of lesser known, often looked down upon characters with varying results.

In one story, the time-traveling Booster Gold is a superhero only so he can get corporate sponsorship and his costume is plastered with company logos. In another, Lex Luthor has found a way to give the average person superpowers and the hero Steel has to figure out what he's up to

before it's too late. In the most poignant story, the anti-hero Black Adam goes through a startling transformation as he builds a family, turning his back on his former hard-line stances.

However, while these stories are among the better ones, there are also clunkers like the plot involving former police detective Renee Montoya and the faceless vigilante The Question as they track the plans of Intergang, which is, well, an international gang. A lot of space is given to this story, but it's highly repetitive and lacks an interesting hook.

Beyond those plot lines, there are easily another half-dozen touched on in these three volumes, so these books could be overwhelming for someone who isn't familiar with DC's cast of characters. If there is a fatal flaw in 52, it's that extensive knowledge of the DC universe is a necessity, but that is offset by the fact that the series is aimed at hardcore fans.

The use of real time is interesting, but sometimes hurts more than it helps. Plots are often dropped for several weeks and then pick up as if no time has passed in between. Having so many balls in the air and limited space means that only a few stories can be touched on per chapter, but leaving some stories alone for nearly two months is sloppy.

As well, specific fans of the writers involved may be disappointed as the method of writing comes off as more written-by-committee--and necessarily so to maintain a coherent tone. There



Photo Courtesy: <http://www.dccomics.com>

52 Vol. characters are depicted on the cover of the first issue.

are flashes of individual style, but not many. The overall style used, though, is not bad, but may disappoint some who see a name like Grant Morrison on the cover and then fail to see his trademark style.

The art on 52 is provided by various artists as keeping up with a weekly deadline is beyond most, but, to provide a consistent tone, artist Keith Giffen provides layouts for all of the art. The style of art may change, but since Giffen provides a guide for panel placement and the composition of

the drawings, the general tone and look remain remarkably steady.

52 may not be the best book for someone not familiar with the various intricacies of the DC universe, but the year-long weekly book was an interesting experiment in storytelling and these collections are worth it just to see the various tricks and techniques used to pull it off. As well, the collections come with creator commentary for each chapter and other bonuses, providing a great look into what it took to make this book work.

## Art and the city

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your events listings for the week of October 3 to October 10:

### Wednesday, October 3

"High Hopes" Albert Khan  
@ Art Gallery of Windsor (until Nov 7)

### Thursday, October 4

Huladog @ Pogo's

### Friday, October 5

Windsor Society Coffee  
House & Acoustic Stage @  
Mackenzie Hall, 8pm  
Electro Punk @ Boom Boom  
Room

### Saturday, October 6

Purple Theatre Co. presents  
"Floppy Come Home" @  
Mackenzie Hall, 8pm  
Carl Cox @ Boom Boom  
Room

### Sunday, October 7

Sorry kids, but you'll have  
to make this another television  
evening.

### Monday, October 8

J. Arturo Herrera @ Artspeak  
Gallery (until Oct. 6)

### Tuesday, October 9

Young Galaxy @ The Avalon  
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wordonthestreetwordonthestreetwordonthestreet

# The Lance asks students to "tell us a joke"



"So a banana says the vibrator...why are you shaking, she's going to eat me."

**Lesley Applebaum**  
First-Year Acting



"What did one saggy boob say to the other? If we don't get some support around here people will start thinking we're nuts."

**David D'Francesco**  
First-Year Acting



"How do you get a Kleenex to dance? Put a little boogie in it."

**Cristian Viera**  
Visiting Student

"It's the worst day for jokes... There was a family of tomatoes walking along and the baby tomato was falling behind, so the father tomato squashed him and said ketchup."

**Darren David**  
Non-Student



"Three sisters are in a field playing and the first little girl says to her mother, 'Mommy why am I named Rose?' The mother answered, 'Because when you were born a rose fell on your head.' The second girl asks a similar question and the mother answers, 'Because when you were born a Daisy fell on your head.' Finally the third sister asks [in a slurred voice] and the mother says, 'Shut up, Fridge.'"

**Chris George**  
First-Year Acting



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Jeff Vandusen  
Lance Writer

Across the Universe (2007)  
Julie Taymor

I don't want to be as harsh as other critics are on Julie Taymor's *Across the Universe*, but the movie left me feeling cheated.

It's hard for me to pinpoint exactly why I feel cheated, but I think it had something to do with the music. I'm not going to say that the actual performances of the songs were terrible, but it had a lot to do with the selection. I can't get into Julie Taymor's head and cut through her thought processes on why she decided to include such a scant selection of The Beatles' musical back catalogue and have the actors give such saccharine renditions of the songs in order to tell something that resembles a love story set against the political and social turmoil of the 1960's. I don't know, but I'm confused and cheated and very uncomfortable.

I'm starting mid-thought on this review, but I guess that's fitting because the movie starts in a mid-thought. The scene fades in and we see a beach where a youngish-looking Liverpoolian - who strangely resembles a pre-fame Paul McCartney - sits and belts out a brooding rendition of *Girl*. Why is he doing this? Who is the "girl who came to stay"? Then before anything is answered, the screen explodes into a creepy riff on *Helter Skelter* that had me covering my ears. This is the beginning of our story, I guess - or

something like it - and I bought the ticket, so I must ride.

The Liverpoolian is appropriately named Jude (Jim Sturgess). He's a dock worker by day and rock and rolls in the Cavern club by night. This is contrasted with another appropriately named character, Lucy (Evan Rachel Wood), in mid-America (Ohio, to be exact). Her boyfriend is going to be shipped off to Vietnam and die, which prompts her to run away to New York City and be a revolutionary and fall in love with Jude, who leaves Liverpool for America to find his biological father (Robert Clohessy) at Yale University.

There are other characters, like Lucy's brother Max (Silver Hammer), played by Joe Anderson, some sort of misfit ivy-league college dropout who befriends Jude and shows him the American ropes, singing him *With a Little Help From My Friends* before he is also eventually shipped off to Vietnam. There's *Prudence* (T.V. Caprio) a repressed lesbian who meets our other characters by coming in "through the bathroom window" of their apartment. Sadie (Dana Fuchs) is a flat-owning singer who, I suppose, is also a subtle riff on Paul McCartney. We have her boyfriend, a guitarist named JoJo, fresh from civil rights-era Detroit and a riff on John Lennon, or George Harrison. Everybody seems to meet up in a New York City apartment and go on Beatles-soaked adventures filled with references.

I'm going to ask if *Across the*



Photo Courtesy: <http://www.google.images.com>

*Universe* is our generation's view of the 1960's. It's almost offensive to see the decade as some sort of semiotic-laden and romanticized cliché that can't seem to find itself chronologically. We're rocketed through most major points (except Woodstock, the Kennedy assassination or Martin Luther King, Jr.) of the decade like the Civil Rights movement (The Detroit Riots), the increasingly hostile stance toward Vietnam, drug trips (which I suppose aren't that exclusive to the 1960's), the Vietnam war itself, free love and how square the parents were. I kept asking myself if it's

possible to see every flower-child (I understand I'm using the term incorrectly) as an LSD-soaked, anti-war revolutionary who can't relate to their parents. I guess I'll forgive that slightly because *Across the Universe* is a musical and Julie Taymor is somewhat of a Broadway stage director (she did that weird, but successful version of *The Lion King*), but if you're going to tell a story about the 1960's, it wouldn't wise to attempt to marry The Beatles solely to that time. It's hard to understand what exactly she was trying to do with the movie - I don't even know if she's trying to relate the cliché

of the 1960's to today. Even if that's the case, it's pretty shallow because it's so hard to relate.

There's too much Beatles and not enough 60's - this crashes and burns the movie before the half-way mark.

This all isn't to say that *Across the Universe* isn't magnificent, it is, but it's a failure - one of those mythic magnificent failures that become the subject of movie lore and the subject of conversation in an auteur's career. I don't know if this movie will become lore, necessarily, but I'd like to wait five years, watch it again and see what I think then.



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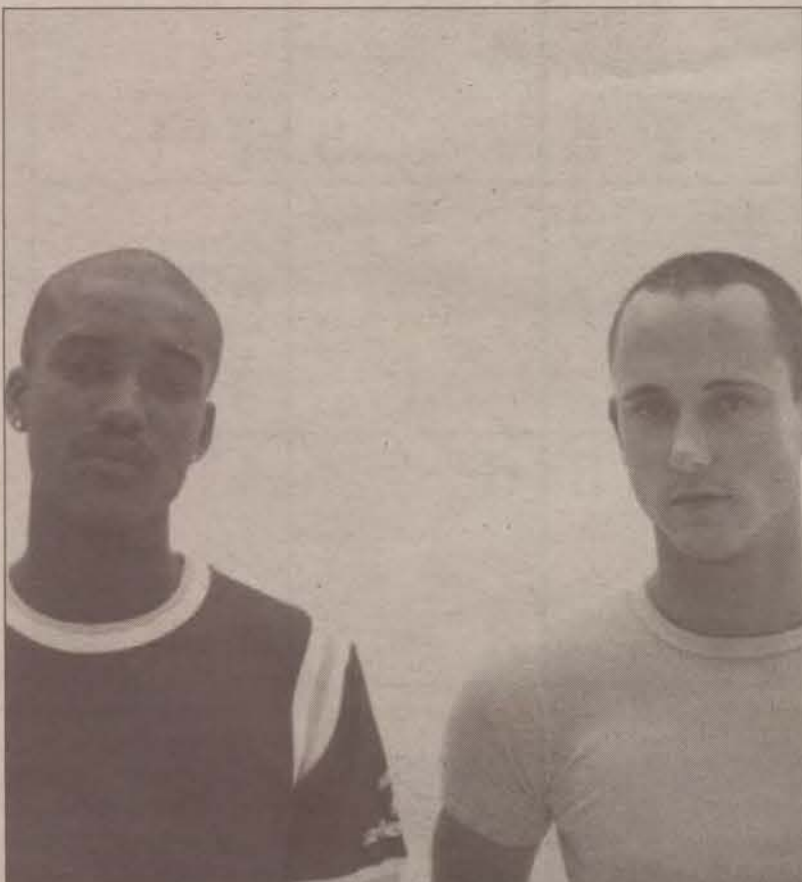
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## That's so gay

### What should know about what is "not so gay"

"That is so gay." We've all heard the phrase used before. It is usually used as a synonym to mean stupid, disagreeable or dumb. Some people feel that it is fine to use this phrase while others strongly oppose its use. This phrase is a hotly debated topic in public schools and high schools right now because it is raising concern from the harassment and bullying that is taking place and how this word is incorporated in discriminatory violence against people who are perceived to be gay by their peers. There has been a backlash from people who feel it is completely inappropriate to use this phrase because it is offensive to many.

#### The evolution of "Gay"

According to Wikipedia.com, the word gay has a long history. Its origins have been noted as being French and German. The word gay originally referred to a feeling, mood or emotion, which described positive associations such as carefree, happy, or bright. These meanings of the word gay were commonly used in the twentieth century. This word then became attributed to a person's sexual orientation in the seventeenth century. The meaning during this time referred to a person who was "addicted to pleasures and dissipations" and who had "loose morals". By the late nineteenth century, a prostitute or people who engaged in extra-marital affairs were referred to as having a "gay life". The word gay was also adopted as people's first name or used to refer to plays in the theater. The word "homosexual" is also linked into the meaning of this phrase, but it has more to do with medical history and language.

#### The History of Homosexual

Dr. James Kiernan of Chicago who researched and wrote about sexual perversions first used the word homosexual. Kiernan used the term "pure homosexuals" when describing someone who had the mental capacity of the biologically opposite sex. This term was also used for describing a person who was a rebel of gender norms, which we refer to today as gender bending.

Richard von Krafft-Ebing was the next person to define

sexual labels in the nineteenth century. His work became famous because he pathologized and medicalized descriptions of sexuality, which have led to our modern Western understandings of the word homosexual. Krafft-Ebing's definition of a homosexual was described as a "contrary sexual instinct," or the opposite of "hetero-sexual," which was a non-reproductive pathological sexual desire towards the same sex. The popularity of these concepts gave him great public power, and his definitions led to the earliest notions of conversion since he believed that homosexuals (perverts) should be "cured" of their sexual perversion. Homosexuality became a "mental illness" and was classified in the Diagnostic and Statistical Manual of Mental Disorders. Kraft-Ebing's definitions of what is normal and abnormal are still used today, and some people still believe that having a non-heterosexual orientation makes you a pervert even though history shows that this was not always the case.

#### The Importance of Language

Since the clinical and medicalized word "homosexual" was something that was socially constructed, so was the word "gay". By the mid-twentieth century, the word "gay" was well established as an antonym for straight or heterosexual, and referred to respectability. The negative connotations were then attributed with the word "homosexual" in opposition of that. Homosexual also became a synonym for the word "gay" to refer to abnormality and immorality. The word gay was also associated with being effeminate, flamboyant and portraying ridiculous sexual deviance.

With the rise in the common use of the word "gay" came new meanings for the word. What was once used to refer to a happy mood was now being used as an adjective (he is gay), a plural noun (gays want equal rights), a singular noun (he identifies as a gay man), as well as used in titles of organizations such as "LGBTQ" (Lesbian, Gay, Bisexual, Transgender or Questioning). With so many uses, another negative phrase was born "That's so gay."

#### The Debate of "That's So Gay"

Some people who chose to use this phrase argue that it is their right under the Canadian Charter of rights and freedoms to use any word they chose to describe anything they desire. They feel that this right is more important than the negative message they could be sending to others about their choice of words. Some people also feel that it is a harmless phrase and that everyone knows when they use this phrase; they are referring to something stupid, not to a person's sexual orientation.

People who oppose the use of this phrase do so for a number of reasons. They feel that when you use the word "gay" as a synonym to mean stupid, you are giving the message that it is okay to say that it is stupid to be gay. Or you are giving the impression that using that phrase means it is okay to use negative connotations towards a group of people while continuing to remain ignorant of the history or the discrimination that phrase continues to uphold. It is also an undesirable phrase to use because "that's so gay" is considered to be discriminatory towards a person's sexual orientation. People who are offended by the use of this word feel it is just as offensive as phrases like "that's so heterosexual," or "that's so black," or "that's so male." They feel that using a phrase that could demean any group of people is discriminatory.

So it is your choice to use this phrase or not, however, it is important to realize that there is a history and it is a negative one. You could be offending many people by using it. So think about why you use this phrase and decide if it is something that represents you and your value system appropriately, because your choice of words does reflect this to others. Always remember that language is a powerful tool, and your words reflect meaning regardless of the intention you have behind them. So what may seem harmless could be perceived as discriminatory towards someone else.

All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor); is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.



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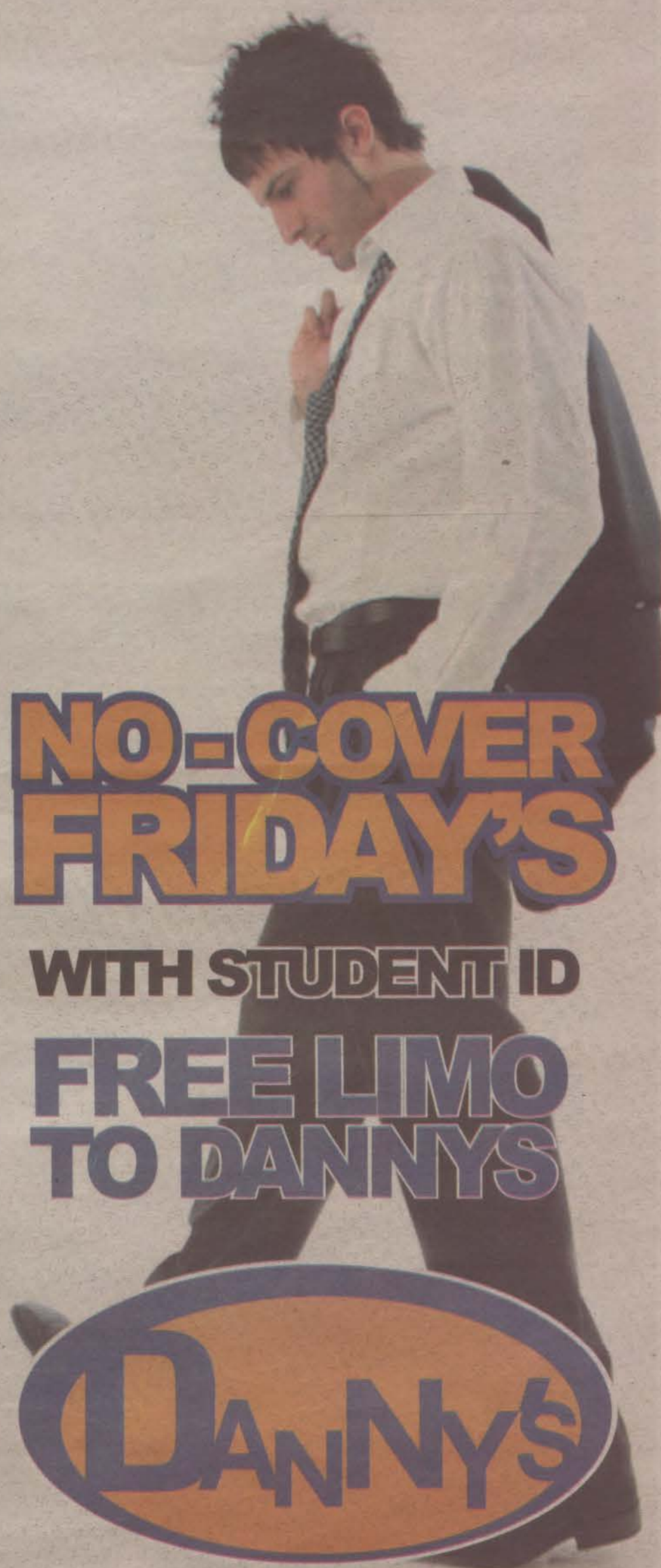
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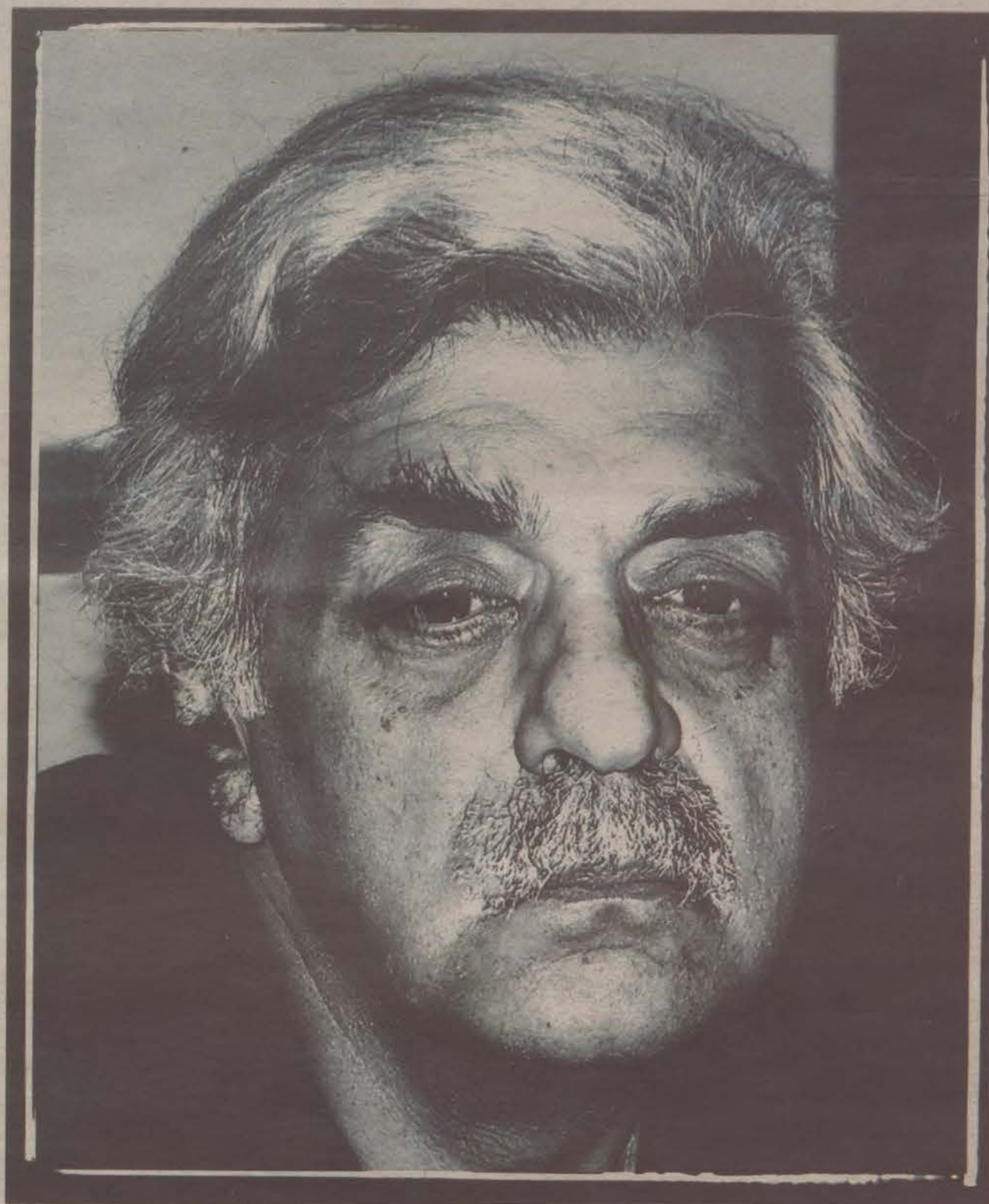
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University of Windsor's Newspaper

Volume 80 • Issue 10 • Oct. 10, 2007



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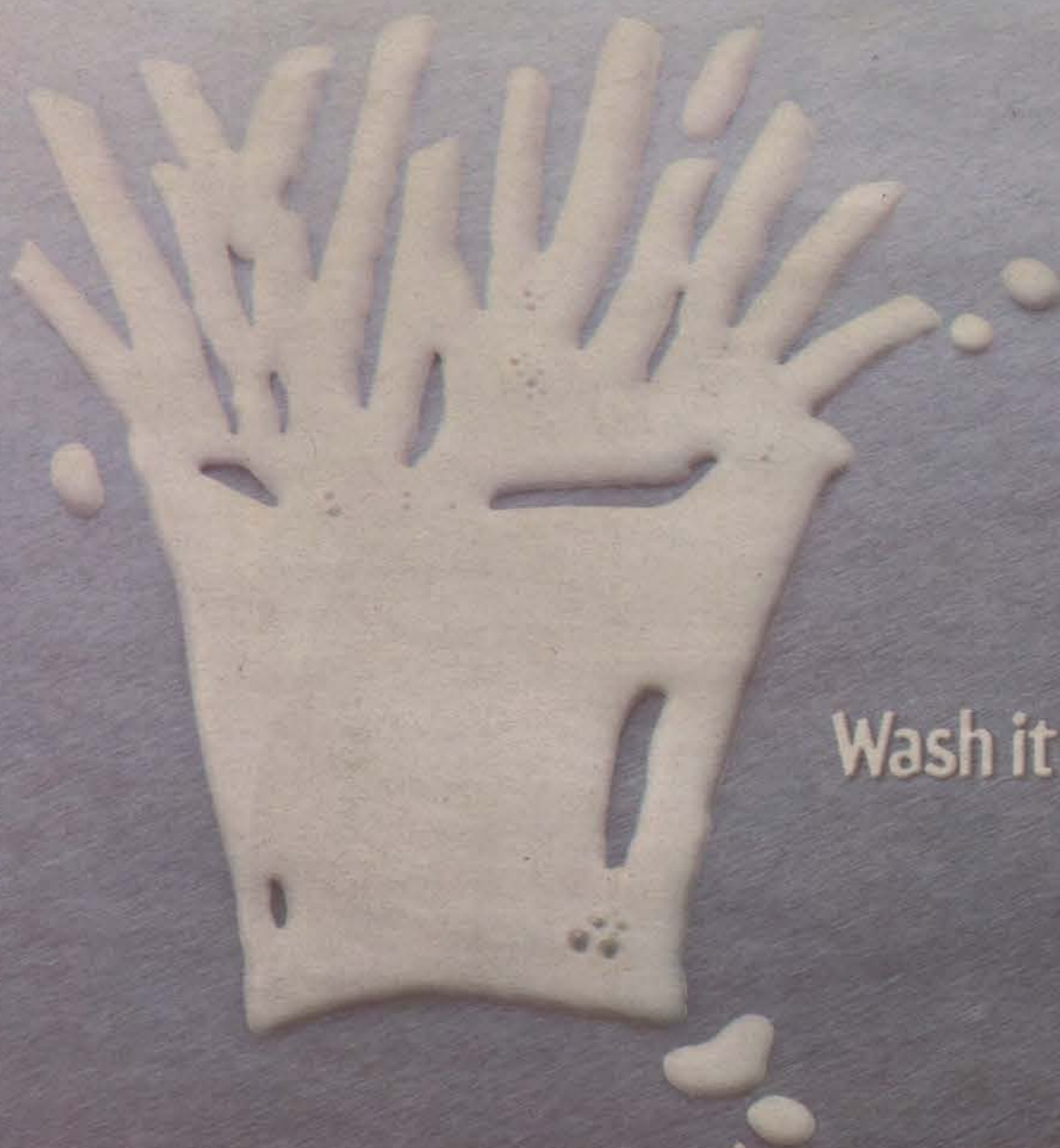
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**UWindsor ushers web portal**  
The newly created myUWindsor web portal was launched on Sept. 10 as part of the University of Windsor's re-branding campaign.

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#### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community. *The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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## University ushers in myUWindsor web portal

First phase of the program offers easier access to Webmail, CLEW, and SIS systems.

Nick Olynyk  
Lance Writer

The newly created myUWindsor web portal, launched on Sept. 10 as part of the University of Windsor's re-branding campaign, continues to attract student users.

The portal is an online, virtual, student service centre that will serve as a navigator for the already existing databases of Webmail, Collaboration and Learning Environment Windsor (CLEW), and an increasing amount of the Student Information System (SIS).

"It is one-stop shopping for students. We have a one-stop office on campus but now we are talking about a one-stop, virtual facility," offered IT Services director Roger Lauzon.

After discovering last year that CampusEAI Consortium, a non-profit technological service group based in Cleveland, Ohio, offered universities in-kind grants, UWindsor's Web Management Committee jumped at the opportunity to apply. The result was \$1 million in funding and equipment, which has been put towards creating a more student-centred web site.

"Students are interested in content, not necessarily fancy designs and pictures. It is nice to have that. But at the end of the day — what are you looking for? Keep it simple, and allow [students] as much as they possibly can in the portal," Lauzon explained.

The portal's greatest advantage may be its most simplistic feature.

Users have to log in only once upon entering, as opposed to

separate multiple log-ins in past systems.

Vice-provost, students and registrar, Clayton Smith, claims that the consensus of past focus groups was that the University lacked a developed "virtual side." With this need in mind, developers decided to create a system that would work for students on a personal level.

"[IT staff] are seeking input every step of the way. [The portal] is not about what administrators want to see, or what faculty want to see. This is specifically geared to what students want."

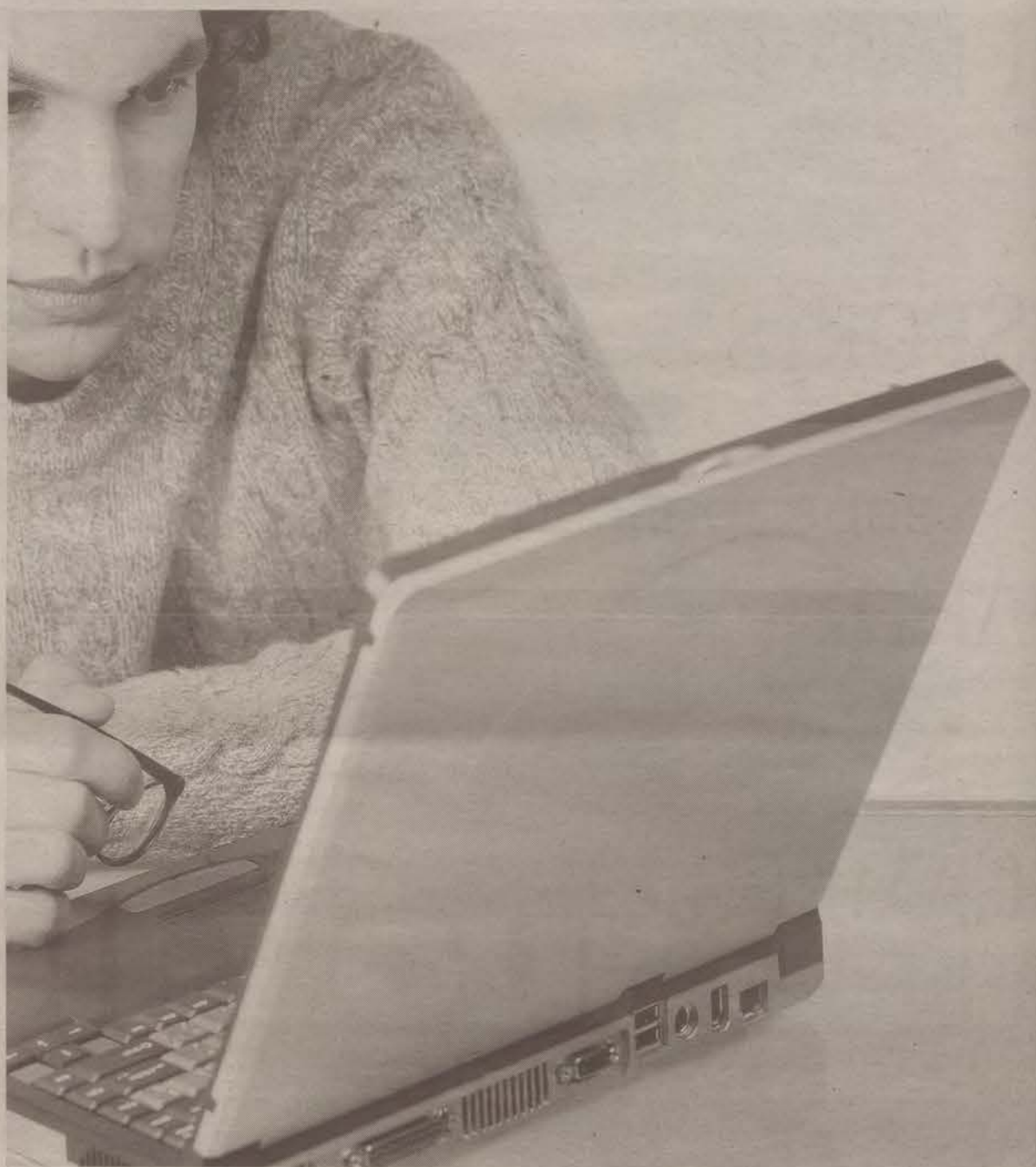
Smith has been regularly giving demonstrations in various buildings around campus and is pleased with the daily progress of the system.

"Literally every time I go to do a presentation to another part of the institution about [the portal], I am seeing things that [developers] have brought in," said Smith.

The portal's rapid enhancement is due in part to students, who are encouraged to provide IT Services with suggestions and comments about the new system. Developers are interested in user feedback for direction on what new features could enhance the site, Lauzon said with enthusiasm.

Each student will be able to personalize their own portal through features such as RSS feeds and targeted messaging from faculty, which only delivers professors' announcements to the students who need them.

IT staff have been met with student approval. On the first day alone the site received over 2,000 hits, followed by a steady stream of 6,000 log-ins over the next two



weeks.

"I really like only having to log-in once for everything," Mathematics and Statistics major, Billy Hillier, said after exploring

the new system for the first time. "It just makes things easier."

After completing the student portal, IT staff will focus on erecting a portal oriented towards

faculty members. The student portal's full completion date is set for the beginning of the winter 2008 semester.

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)



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# National youth competition launches nation-wide campaign

Former U of W finalist leads campus tour to promote CBC's Canada's Next Great Prime Minister

Natasha Marar  
Lance News Editor

Balinder Ahluwalia, a former finalist on CBC's 2007 television special Canada's Next Great Prime Minister, is embarking on a national university tour to promote this year's competition and its \$50,000 cash prize.

"We are looking for people who have a great idea for this country," said Sarah Kapoor, senior producer for the show. "It's an extraordinary opportunity for national exposure in the political realm."

The competition asks Canadians between the ages of 18 and 25 to submit a three to five minute video highlighting their vision to make Canada a better country, and why they are the one to put it in action.

Applicants are then narrowed down, and four finalists compete in a one hour televised debate, where former prime ministers are the questioners and the live studio audience casts the final vote.

"It was a program set up through Magna International to promote youth involvement in community and politics," explained Matt Barrington, associate producer

for the show. "In the last few years, CBC has gotten involved."

Last year's winner, Joseph Lavoie, took home the \$50,000 prize and a six-month placement with DMF Fair Enterprise and Public Policy Internship, which stands for Dominion Institute, Magna International and the Fulbright Program.

"I'm working at a public strategy firm, Navigator Ltd.," said Lavoie. "In terms of success, I'm pretty sure [winning the competition] is one of the reasons why I'm at Navigator now."

Finalists also received several prizes. Ahluwalia was awarded \$5,000 and three one-month internships with Magna, Fulbright, and Dominion Institute. "I got to see how different organizations work," said Ahluwalia. "It was the experience of a lifetime."

For this year's competition, Ahluwalia was chosen by Magna, Fulbright, and CBC to head a two-month recruitment campaign that has him going to 35 university campuses across Canada promoting the show, auditioning students on the spot, and posting his visits in a vlog on YouTube.

"Last year they did a very national campaign," said

Ahluwalia, who kicked off the campaign in Windsor on Oct. 2. "[This year] we are doing a much more local approach."

"The more people know, the more submissions we'll get," added Ahluwalia, who explained that more submissions will result in a greater diversity of ideas.

The success of last year's one-hour special, which drew in approximately 1 million viewers, can be attributed to some production changes. In the first year of the competition, the prime ministers chose the winner. In 2007, a randomly chosen live studio audience gave the final vote. The set design and greater interaction with the prime ministers also gave the show a dramatic feel.

National television icon, Rick Mercer, will be hosting the show once again, and Kapoor revealed, "There is going to be at least one new prime minister." Although, she did not specify who would be the new judge.

There are also changes to the submission process of this year's contest.

"This year we are doing it all through YouTube," said Barrington of the video submission process. Last year individuals had

to privately [mail] their audition videos to CBC."

"[YouTube is] a public domain that everyone can interact with it," explained Barrington of the benefits to using YouTube.

Kapoor agreed. "[YouTube] gives contestants a chance to comment each other, favourite each other...and interact with each other before the show itself. And if there are response videos that would be excellent."

Ahluwalia furthered, "It's not like last year when all those people submitted videos and no one saw it."

Ahluwalia suggested that those interested in auditioning should be well versed on current political, social, and economic issues.

"I encourage reading a lot of magazines, newspapers, and books," said Ahluwalia.

Barrington offered some advice for those interested in submitting a video. "It's two fold," he explained of what the judges are looking for. "We are asking for the great idea, so make sure that is explained clearly, and the second thing we are definitely focusing on is why that person is the best to implement [the idea]."

"We are looking for people to

be themselves and be dynamic," Barrington summarized.

"The audition tapes should be passionate," advised Lavoie, who noted that all the finalists' videos shared some similarities. "We were all clearly knowledgeable...our videos were also quick paced."

Kapoor explained that a three-point platform was a common theme in last year's audition tapes. "Instead of a platform we want an idea...be creative," she said.

Kapoor also stressed that participants should upload their audition videos to YouTube quickly, well before the Oct. 31 deadline, to generate the most exposure for their idea. "Get your [video] up as soon as possible, because one of the things we will look at is how much traffic they generate on YouTube."

"Last year the female ratio to male entrants was really low, not even one in 10," added Kapoor, who encourages more women to apply this year.

"I can't wait to see what the great ideas for the country are," said Kapoor.

Ahluwalia concluded, "Don't be afraid whether or not you are going to make it...just do it."

Any comments? uw@lance@uwindsor.ca

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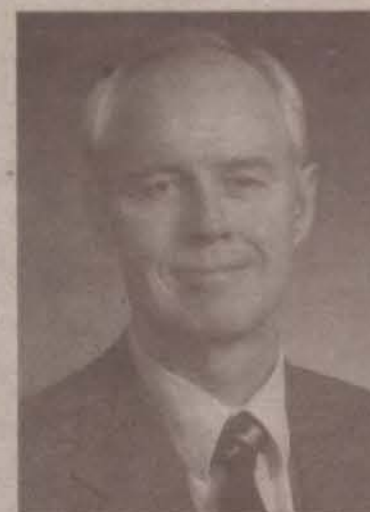
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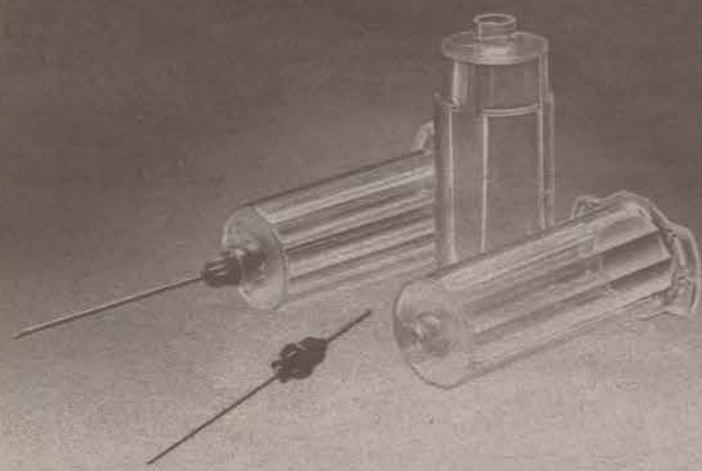
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# \$2.5 billion scholarship program in jeopardy

Scott McManus  
Lance Writer

After three decades of reduced spending towards post-secondary education, student and faculty organizations are hoping to use pressure from the upcoming Ontario election to ease the financial burden on students.

Ontario is currently the second-last province to contribute to post-secondary funding. Enrolment in post-secondary education continues to grow while funding is unable to keep up with the rate of inflation.

Experts say the government must supply an immediate increase of \$1.6 billion for operational and capital costs, as well as continue the \$350 million transfer payments to universities instead of using it to replace already committed funding.

While Liberal Party spending has increased recently, Ontario still finds itself below the levels set in the early 1970's. The average per-student funding in Ontario has dropped to \$4,271 this year, down from \$6,568 given to the baby boomer generation. This has left Ontario students one-quarter below the national average and over one-third below public post-secondary funding in the United States.

Organizations like the Ontario Confederation of University Faculty Association (OCUFA) are demanding that the 3 per cent of the budget currently being put towards post-secondary education

be increased to the 5 per cent it held 30 years ago.

Brian Brown, president of OCUFA and a visual arts professor at the University would like to see this become an issue to voters. Brown explained that there is a large gap between funding and inflation that has caused students today to pay much more than their parents did. This generational funding gap has had serious effects on the quality in education, updates in infrastructure and most notably the lack of staff, which is now worse than ever before.

Brown explained that while Windsor has an estimated one faculty member for every 25 students, the provincial average is slightly worse with a ratio of one to 27. One of the OCUFA's main goals is to restore the student faculty ratio to a more sensible one to 15.

Another group working hard to increase post-secondary funding is the Ontario Undergraduate Student Alliance (OUSA). Representing over 125,000 part and full-time students across seven institutions the group is committed to giving policy recommendations for helping to deal with the funding dilemma.

OUSA maintains that tax credits do little for low-income families.

The group has been pushing for more non-repayable student grants, and to lower interest rate for student loans.

Zach Cranny, VPUA for the UWSA and member of OUSA



explained that one of the largest pushes is to save the Millennium Scholarship Fund from becoming extinct.

The fund, which was originally set up under the Chrétien government, represented \$2.5 billion to be paid out in \$350 million increments until 2009. Currently, the government has no plans to renew the scholarship fund, which Cranny explained as devastating.

To add to funding issues, student enrolment is climbing faster than ever.

Reaching Higher, a Liberal

Party plan for increasing funding to universities and colleges, estimated an increase of 46,000 more eligible students by 2009-10. Further studies have estimated that this number could be closer to 92,000, double what the government was expecting.

"It's estimated that 70 per cent of future job positions will require post secondary education," Brown explained.

This increase has left many worried about the funding future programs may not receive.

According to both OUSA and OCUFA, local party candidates

as well as party leaders have been sympathetic towards the funding situation, and ensure, if elected, changes will be made.

However, David Simmons, president of OUSA, pointed out that although much attention during the campaign has been focused on education, little attention has been directed towards post-secondary.

Post-secondary students can only hope their concerns are heard after the election, and that things get better before they get any worse.

Any comments? uwlance@uwindsor.ca

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# Media Democracy Day promotes regulatory reform

Natasha Marar  
Lance News Editor

Democratic Media Day festivities will take place on Oct. 18, at a time when growing concerns over the push to deregulate Canadian media industries are being expressed to the Canadian Radio-television and Telecommunications Commission (CRTC).

Communication Studies professor, Paul Boin, and several students in Toronto, created Media Democracy Day six years ago when he taught a course called "Understanding and Creating Democratic Media."

"What we decided to do as a class was to focus on developing one concrete media action, so we came up with the idea of Media Democracy Day," explained Boin.

"By the second year [2002] there were over 60 cities [participating] world-wide," Boin exclaimed.

One or all of the three components, protest, educate, and change, may highlight each city's activities for the day.

The focuses for Media Democracy Day in Windsor this year are education and change.

Media Democracy Day has been celebrated in Windsor since 2002. "In 2002, it was great," said Boin. "There were about 100 people at [The Basement]."

Media Democracy Day

events have also taken place at the Windsor Press Club and the former Grad House.

Although plans for this year's activities have yet to be finalized, Boin revealed, "There is definitely going to be something at the CAW Centre, like film screenings and maybe a discussion." He also indicated that another event will take place in either The Basement or the Grad Pub.

The annual event is one of many ways that Canadians are addressing the undemocratic nature of concentrated media, and the move by private media outlets to eliminate or reduce CRTC regulations.

On Sept. 17, the CRTC held "Diversity of Voices," a public hearing that was attended by representatives from both commercial media and activist groups.

Boin maintained that mainstream media coverage during the first two days of the hearing was extensive when representatives from the larger media corporations spoke. The media largely ignored the latter part of the week, which featured speakers from activist groups, unions, and scholars asking the CRTC to maintain regulations.

"The newspaper coverage was almost nonexistent," commented Boin. "As bad as the media are at covering many issues, such as war, peace, the environment, and

homelessness, they are especially bad at covering themselves and issues that relate to their bottom line."

The CRTC has not made any final decisions since the hearings are ongoing.

When asked what the CRTC should do to ensure media democracy, Boin replied, "The most important thing is to prevent further media concentration."

Promoting a democratic media system is not limited to Media Democracy Day. Individuals should always be alert to media inequalities, and realize the importance of a balanced media system to Canadian democracy. "The issues that are talked about and not talked about in the media come back to affect us and our children," explained Boin.

Concerned citizens are encouraged to write to the ministers of culture and industry, members of parliament, and people in the media industry.

"[We need to] put them on notice...that they should start taking steps to improve upon how they deliver media and information," said Boin.

Boin added, "When you become informed about issues and world problems sometimes the problems seem insurmountable and discouraging...and sometimes you are paralysed into inaction just as much as a person who thinks the world is all rosy and



doesn't act."

Boin emphasized the need for individuals to think positively and act proactively despite the negative circumstances.

"Too often activists...spend too much time fighting against proposed irresponsible legislation

instead of being proactive and communicating to our government and CRTC solutions to existing media problems," said Boin.

"Activists think we have to fight and critique but we also have to create."

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

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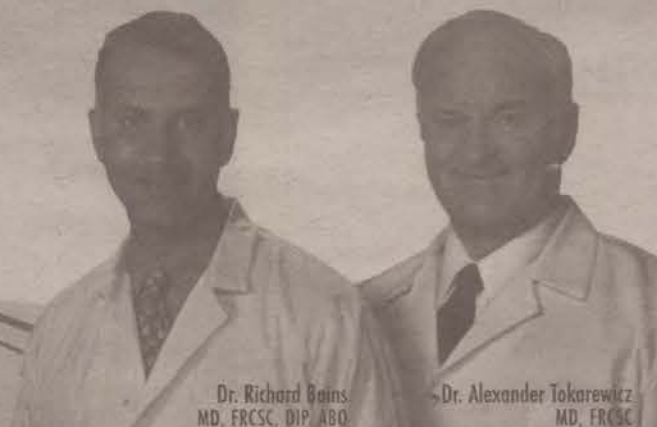
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# McDonald's rewards Windsor student

First-year, Jordan Civo, receives a \$10,000 scholarship

Matthew Burnett  
Lance Writer

It's been a whirlwind start to the school year for first-year student Jordan Civo, who was recently honoured with a scholarship from her employer, McDonald's Canada, worth \$10,000.

Civo has been a part of the staff at Tecumseh's Manning Road location McDonald's for nearly three years. During the summer, she applied for a McDonald's scholarship, hoping she might get a bit of financial assistance from the fast food giant. However, Civo never imagined she would be granted the top prize.

"I first heard I had been awarded with the scholarship from my mother when I was shopping at the mall. She called my cell phone and left a message saying a manager at McDonald's had called the house and said I had won the large scholarship."

That large scholarship that Civo's mother spoke of is called a McDonald's Employee Scholarship and every August, nine of them are bestowed upon McDonald's employees nationwide. The scholarship is meant to cover two years of post-

secondary education expenses.

"It's a program we run annually, and it's open to all of our crew people," said Devon Richardson, spokesperson for McDonald's Canada.

Richardson pointed out that McDonald's is an extremely supportive employer of scholastic issues. "Another great benefit that we offer is flexible work scheduling for our student employees."

According to the McDonald's Canada web site, about half of the restaurant chain's employees are 18 years of age or younger and, as a result, the corporation is totally committed to promoting education for all of its workers.

News that she had won the scholarship certainly came as a welcome surprise to Civo. "I was so ecstatic and excited when I found out that I had won. I knew that \$10,000 was a lot of money and that it was going to take off a lot of pressure."

"[My family knows] how hard I work for my grades in school, so they were very happy I was recognized."

When asked how she was going to use the money, Civo noted that her plan was simple. "As of right now, I am using the money to put

toward my tuition and book fees at the University."

As a graduate of St. Anne Catholic High School, Civo claimed it was her devotion to high school academics and dedication behind the counter at work that ultimately led to her receiving the scholarship.

Civo added, "The scholarship was open to all McDonald's workers in Canada, and it required an essay and high school transcript."

Civo's essay, which had to be written about her main career objective, detailed her aspirations of getting into medical school after completing her undergraduate degree and eventually working in the field of medicine.

For now, Civo, who is majoring in Biology, has a full course load to keep her busy. "So far I think Windsor is a great university. I'm happy I chose to come here."

Civo has no problem discussing the details of her big win with the media. "At first I was a bit intimidated with all the attention, but now I can look back and be proud of my accomplishments. It's definitely something I won't forget."

Any comments? uwlfance@uwindsor.ca

Taylor North  
Lance Writer

Fair trade coffee will now be sold throughout campus in an initiative to further the University of Windsor's ambitions in social justice.

Aiding in the fight for social justice are compulsive no-sweat policies for clothing sold at the University Bookstore. Both policies are aimed at reducing the exploitation in global employment.

Dr. Tanya Basok, Director of the Studies of Social Justice adamantly supports the new change. "It will make the students more aware of global issues and the need to fight for global fairness. Students will also be empowered when they realize that their actions can bring about positive change."

Supporting Fair Trade products and no-sweat policies are just two measures that are important in conveying the message of equality.

In 2006, Communication Studies professor, Paul Boin became involved in a proposal to implement a no-sweat policy

for clothing sold in the University Bookstore.

Boin commented that multiple steps were being taken to install such policies.

"The first step, however, is to establish a formal University-wide policy," said Boin, "which will form the basis for real action, and give meaning to what our University is supposed to stand for."

Boin noted that although he initiated the no-sweat policy, it was really the motivation of many students that also contributed. He believes although the University has taken steps to promote ethical policies, aggressive measures need to be implemented.

Boin remarked that although Fair Trade coffee and no-sweat policies are steps in the right direction, "We need to go beyond just what's sold in the Bookstore towards an entire University Ethical Procurement and Investment Policy."

In the meantime, however, campus coffee purchasers can rest assured that exploitation was not a part of their daily dose of caffeine.

Any comments? uwlfance@uwindsor.ca

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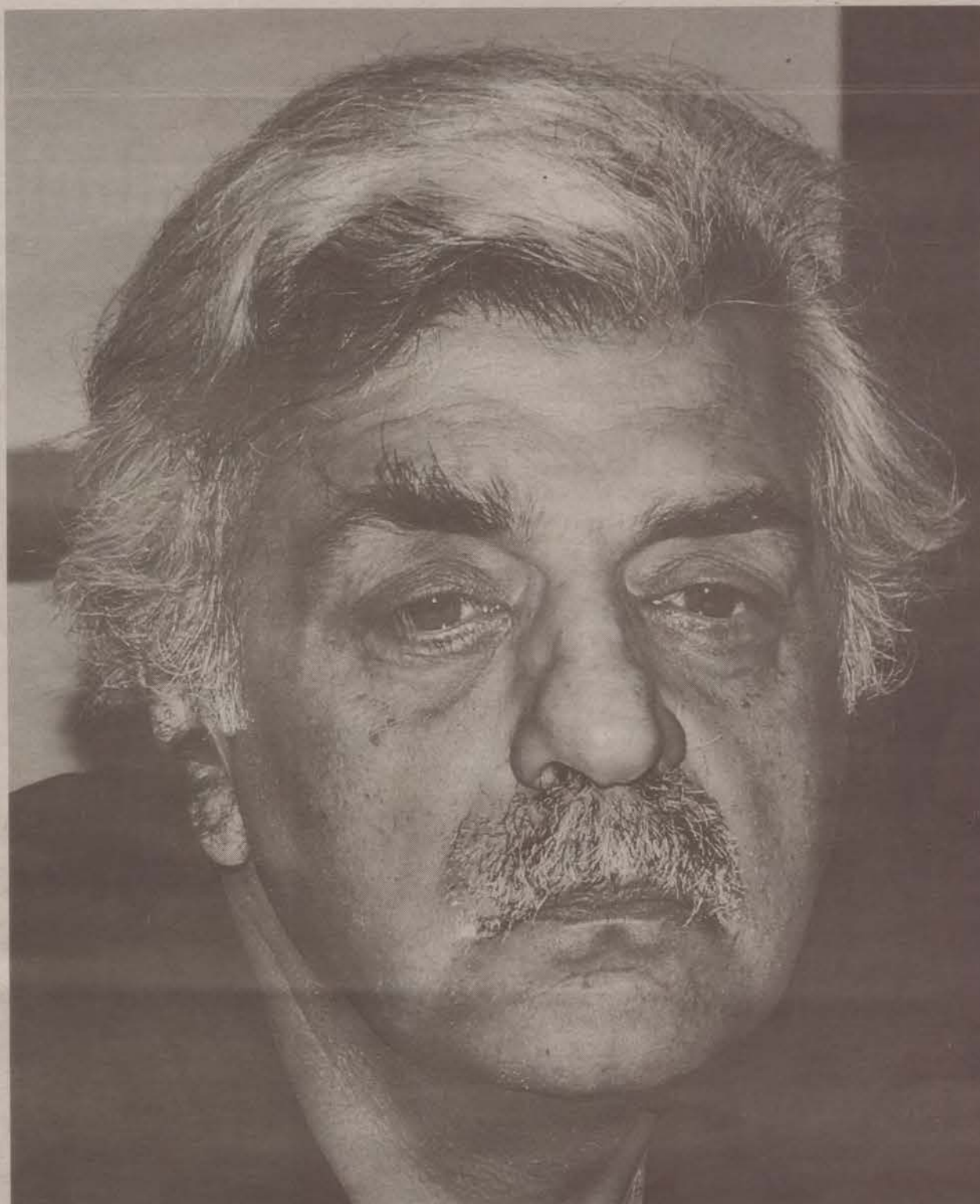
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Western





# Tariq Ali

## The Street Fighting Man

Words by Andrew Langille

Images by D'Arcy Bresson

Not everyone gets to have a Rolling Stones song written about him. But famed English historian Tariq Ali can say he served as the inspiration for Mick and the boys' politically charged *Street Fighting Man*.

Tariq Ali is a prolific writer, journalist, activist, and book publisher – whose career has spanned five decades. Born in Lahore, Pakistan in 1943 on the cusp of civil unrest to communist parents, he entered into an politically charged lifestyle at a young age – eventually become the head of the students' union at a major university in Pakistan where he organized protests against the then military government.

After a warning from an uncle, who was the head of military intelligence, Ali's parents did what any good parents would do. They sent him off to Oxford to read politics, history, and economics where he quickly became a central figure in the

1960s England anti-Vietnam war movement, debated such luminaries as Henry Kissinger, and dined with Marlon Brando—all before the age of 30.

While his youth was marked with radicalism, Ali evolved into a sophisticated commentator on politics and social issues. He has authored dozens of books on a variety of issues both in the realm of fiction and non-fiction, mostly focusing on the topics of Islam, imperialism, and socialism. His best-known works are the *Clash of Fundamentalisms*, a direct rebuke of Samuel Huntington's thesis the *Clash of the Civilizations*, and *Bush in Babylon*.

Ali was in town recently as part of the Humanities Research Group's Distinguished Speakers Series. Ali spoke on two separate occasions: one was a colloquium on the current political situation in Latin America concerning the rise of Hugo Chavez and other left-wing political leaders, the other concerned the broad issue of mid-east politics.



His most current book, *Pirates of the Caribbean: Axis of Hope*, looks at the wave of change that is sweeping Latin America and reversing decades of American interventionism on the continent as well as offering a glimpse at the emerging resistance to what he terms the Washington Consensus—a descriptor of neo-liberal policies employed by Western institutions such as the World Bank and the International Monetary Fund, which generally seeks to reduce the role of the state and open up countries for foreign investment. He advances the idea that the leadership of Hugo Chavez in Venezuela, Evo Morales in Bolivia, and Fidel Castro in Cuba offers a distinct alternative to the neo-liberal policies that have dominated Latin America for decades.

“What is interesting about what is going on in South America as a whole is that the left has won victories in Bolivia, Venezuela, and Ecuador,” said Ali in an interview with *The Lance*, “but the whole of the continent is in ferment and one reason for that is that this is the continent that the United States first attempted [a free market economy] after the victory in Chile in 1973 with the coup against Salvador Allende. The Chicago Boys went in and implemented neo-liberal economics. This is the continent that has been the guinea pig for this economic experiment than other parts of the world, even the United States itself.”

Ali is referring to the group of young Chilean economists trained at the University of Chicago under Milton Friedman, who is widely regarded as the father of neo-liberal economics. The Chicago Boys moved to Chile and worked under the military dictator Augusto Pinochet to decentralize the economy and create a free market.

In *Axis of Hope*, Ali contrasts Chavez’s push for a Bolivarian Revolution with the American paranoia surrounding the recent political developments in Latin America. Chavez’s Bolivarianism resurrects the struggle for independence led by Venezuelan general Simon Bolivar in the 19th century. Ali highlights how there have been three attempted coups against Chavez in Venezuela by the oligarchy since he became President and that assassination remains a constant threat. He also highlighted the recent federal election in Mexico and the tainted results that weren’t reported in the Western media – he believes that the United States feared a victory by left-wing Presidential candidate Lopez Obrador.

According to Ali, a central pillar of this paradigm shift in Latin America is the result of social movements. “You have the emergence of giant social movements from below and these social movements then propelled the creation of new style of political parties which said enough is enough. Every single case you can see, whether it is Venezuela, Bolivia, Ecuador, it shows that the pattern is the same,” says Ali.

Ali believes the rise of socio-political movements in Latin America presents a true alternative to old-style political parties and is the result of the anger towards the current political systems in the West. He views this as a crisis of traditional politics in which the key idea of credibility doesn’t exist. “People are uneasy, there are no political structures left to express grievances.”

The Washington Consensus and American intervention was the basis for Ali’s speaking engagement in Windsor. *War, Religion, and Politics: Mid-Point in the Mid-East*, the catch-all title for his keynote address, began with the idea that the United States is trying to remake the world in its own image. Touching on the current

situation in Iraq and the 16 years following the first war, Ali asked what America has to show for its endeavors given the presence of mercenaries, the exodus of refugees, and the tenuous federal system that hangs in the balance. And he believes the current situation in Palestine must be resolved in order to establish long-term stability in the region.

“Iraq has been a total disaster and Afghanistan is on the verge of becoming that,” comments Ali on the long-term implications surrounding the recent U.S. led invasions. “So if you have two big foreign policy disasters for the United States, it must force a re-think and it also weakens them globally, ideologically, politically, and militarily. People say this is all talk and bluff – they couldn’t even occupy Iraq with an unpopular government, they had a chance in Afghanistan where the Taliban were hated by much of it’s own people and they’ve blown that too.”

Ali believes Iran is the real winner coming out of the volatility in the Middle East. He advanced the idea that was tacit Iranian support for the dual invasions of Afghanistan and Iraq – Iran has gained an immense amount of power through the instability and is now in control of large parts of Iraq. As a result, the U.S. is getting very nervous now that Iran has become, “a very major player.”

Any thoughts the U.S. has about invading Iran should be quelled because, “It would be an act of total war and that’s how it will be seen by the Iranians. The Pentagon will try to move heaven and earth to stop it. Without

**“I see how many times has capitalism collapsed and been revived – but capitalism has been rotten to the core.”**

Iranian support the United States could of never have taken Iraq or Afghanistan. They had an agreement with the Iranians behind the scenes. Iran has become a major player because of what the United States did in Iraq and if they were to invade Iran the Iranians would open up a war on three fronts, possibly four. It would be complete gloves off, they would tell their people – ‘go for them.’”

When all is said and done, Ali feels that history will not be kind to the notion of capitalism. “The twentieth century’s last year will be remembered for the fall of capitalism and the collapse of an idea that had dominated most of that century, dominated the politics and formed the attitudes of a large part of the world. That experiment that went badly wrong and collapsed I think will come up again in Latin America. Why did it collapse and why did it go wrong? These are discussions that will go on and I see how many times has capitalism collapsed and been revived – but capitalism has been rotten to the core.”

On the 21st century he surmises, “the early years of the twenty-first century will be essentially be seen by historians as an attempt by the United States to assert military power to preserve global hegemony in the face of a massive rise of China. I think by the end of this century it will be seen as China’s century. Because it is the first time that the economies of the United States and the Western countries are being over taken by the Far East block of China, Japan, Korea, and Taiwan. They are strong economies and were these countries to create a union, which the United States is determined to prevent, there is no doubt they would be the major economic block in the world today.”

Regardless of what history has in store for the U.S., Ali’s ideas and criticisms have been indelibly etched in annals of economics. Whether or not his views are accepted he’ll always be known as the Street Fighting Man.



## Campus Briefs

### Sigma Chi fraternity to host Oktober Fest

Fight cancer by celebrating Oktoberfest with Sigma Chi at the Liquor Box on Oct. 12, at 8 p.m.

There will be dancing, drink specials, prizes, VIP bar, and drinking games.

Tickets are \$5 with a portion of the proceeds going to the Huntsman Cancer Foundation. Must be 19+ to attend.

### N64 Goldeneye tournament at The Basement

A fun-filled evening of the world's most famous secret agent, James Bond 007.

The event will be hosted at "The Basement" on Oct. 19th starting at 4:30 p.m.

The evening will consist of a "Goldeneye" tournament played on the big screen, classic Bond movies played all evening, and a Bond/Austin Powers character

costume contest.

Prizes will be handed out to the best costumes and to the last surviving agent in each tournament.

### Iraq hostage speaks at Christian Culture Series

For the first time, an alumnus of the University of Windsor will be speaking in The Christian Culture Series.

Mr. James Loney, '87, is currently a member of Christian Peacemaker Teams, Canada.

In 2005 while on a mission in Iraq, Mr. Loney, another Canadian, an American and a British citizen were captured and held hostage for four months.

Mr. Loney will discuss this harrowing experience and what it has taught him at the Christian Culture Series presentation on Sunday, Oct. 14 at 3:00 p.m.

With him will be Basilian confrere Father Bob Holmes, CSB, to talk more generally about The Christian Peacemakers' initiatives.

This free and public event

will take place at Assumption University's Chapel, 400 Huron Church Road.

### EUSA calls for creative zine submissions

The English Undergraduate Student Association is inviting submissions for its fall 2007 zine.

The theme is "whispers" and editors are looking for creative writing (poetry or prose) and visual art.

The deadline for submissions is Oct. 15.

To make a submission, send your name, title of your piece, your program and year of study, and a contact phone number in the body of an e-mail to eusa.windsor@gmail.com.

Please include the work in an attachment with no authorial attribution—double-spaced 12 point Times New Roman, no longer than four pages.

### SLS holds internship information session

The Students' Law Society will be hosting an information

session today from 12 p.m. to 1 p.m. in the Moot Court, for students interested in applying for a summer internship.

Questions will be answered by students who participated last year, and attendees will learn about internship funding opportunities.

### Albert Kahn Presentation at Willistead Manor

Willistead Manor cordially invites you to attend an informative presentation on Albert Kahn, one of the most prolific architects in American history.

Join us as we welcome guest speaker Evelyn McLean on Oct. 16th at 8 p.m.

This free event will be held at 1899 Niagara Street.

Phone 253-3671 for more information.

### Modern architecture in Windsor exhibit

The Art Gallery of Windsor presents High Hopes, Modern Architecture in Windsor 1945 to 1970.

The exhibit continues until Nov. 11 at 401 Riverside Dr. W. Admission is \$3 (AGW members and children under 12 free).

Call 519-977-0013, ext. 131 for more information.

### Clark Awards dinner will honour five individuals

This year's Clark Awards dinner will celebrate the contributions of six outstanding supporters of the University of Windsor.

Three former chairs of the Board of Governors are among those who will receive the University's highest honour at the dinner on Oct. 17, at 6:30 p.m. in Ambassador Auditorium, on the second floor of the CAW Student Centre.

This year's recipients are: Carol Derbyshire, John McGivney, Rev. Ulysse (Bud) Paré, CSB, William Wright, and Jean Wright.

Tickets for the dinner are \$75. Contact Mary-Ann Rennie, at 973-7059 or e-mail mrennie@uwindsor.ca for more information.

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## Canada's national sport hosting open tryouts

Ryan Rogers  
Lance Sports Editor

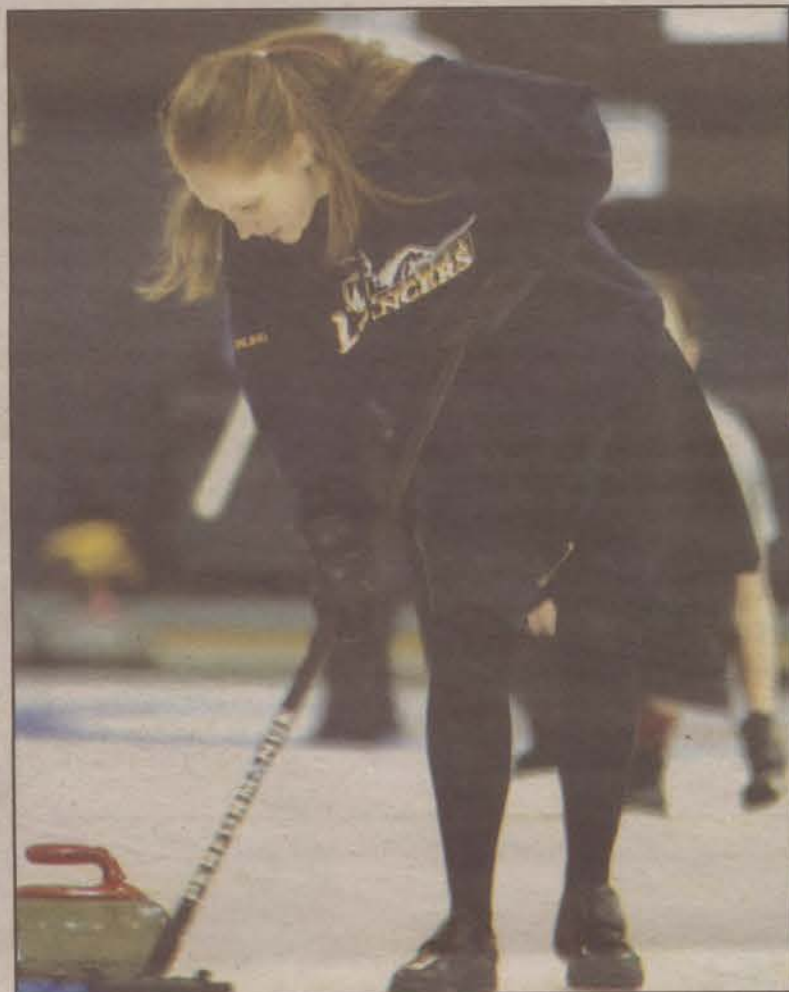
After taking the silver medal in the OUA championships, qualifying for the national championships in Winnipeg, and gaining the privilege to host the provincial championships for 2008, the Lancers curling teams are now hosting open tryouts to anyone interested in curling in preparation for the new season.

The men's and women's Lancer curling teams are hosting open tryouts at the Roseland Golf and Curling Club on Saturday Oct. 20 and Sunday Oct. 21 from 1:30 to 4 p.m. to restock their ranks after they saw many of their teammates graduate last season.

Curling head coach Mark Masonavich predicts he'll see a decent amount of interested students. "We usually get twenty or so for tryouts, but we need some fresh meat, so to speak," he said. There's no need to register for the tryouts, or to even call in advance, just a pair of sneakers and a warm sweater," says Masonavich.

The coach said, "I've been curling my whole life, since I was a kid, to now through my work here at Roseland, coaching juniors and high schools and university." And with that experience, the Lancers succeeded in earning a silver medal in the OUA provincial championships, and qualified to play for the national title out in Winnipeg, falling one point short of making it into the championship round. Masonavich was impressed with the fervor with which citizens of Manitoba take their curling while he and the men's team were competing.

"[The men's team] went to the CIS national championship ... and the women's team we're



Photos courtesy of www.golancers.ca

The Lancers are looking to improve their women's team, and to rebuild their men's team as they prepare to host the provincial championships in February.

building, [of which] we've got a lot of the core of that team back. The men's team is in a rebuilding year. We lost half the team over the summer with a lot of people graduating. It's open tryouts, too. There's no predetermined teams," said the coach.

"A lot of curlers think it's our national sport, although that's a contentious issue," laughed Masonavich. "I really like everything about it. You gotta do something in the winter," he said.

Newbies coming for the free clinic can expect a lot of slipping, sliding and falling for their first

time out, and Masonavich expects they'll learn that there's a lot more physical impact in curling than the inexperienced may expect. "You get different types of injuries," says Masonavich, "as it can be very aerobic, when you're sweeping, and there's a lot of cardio, when you have to get your heart rate down." And aiming your next rock while your heart's racing from sweeping requires a level of fitness one might not have figured. "There are great people, it's a great athletic sport for people who are real athletes," said the coach. "It's actually very difficult, the people

on the varsity team are very good at other sports as well. The team captain [was] the 200 meter US national champion, who went on with a scholarship at Columbia," said Masonavich.

Anyone who comes out and enjoys their time on the rink, but doesn't feel they fit the varsity squad, can still sign up for intramural curling. Says curler and Roseland employee Jonathan Power, "There is a varsity Lancer curling team and there is also an intramural curling league, both hosted out of the Roseland Golf and Country Club, on Wednesday

nights."

As hosts for the Ontario championships on the second week of February, Masonavich is hoping to have a strong team. "Only the top four teams make it, the top four men, the top four women, and that will be great," he said. "We want to make sure we get one or both of our teams in the provincial championship," he announced.

\*The Roseland Golf and Country Club can be reached at 519-969-5112 or you can reach head coach Mark Masonavich via e-mail at mark@mnsi.net.



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# Boutette tackles to the top

Lancer football in a tight fight for final playoff spot

Ryan Rogers  
Lance Sports Editor

Lancer defensive back Kyle Boutette, in only five games so far this season, has amassed an OUA league leading 35.5 tackles and is 1.5 tackles shy of leading all of Canada's undergraduate football. With 31 solo tackles and 9 assisted, only Simon Fraser's Mark Bailey is ahead of Boutette anywhere in Canadian Interuniversity Sports.

Head coach Mike Morencie said, "[Boutette's a] real aggressive kid, and very intuitive on the field. He's always where he's supposed to be, he's real good at that."

Defensive Back Coach Jon Binns agreed, "He's very confident and very capable, at covering the pass as well. He plays with great confidence, but not too extreme, and he's a great team player." He added, "[Kyle's a] positive leader on and off the field."

As for off the field, Binns says Boutette works with the rest of the defensive backs to make sure the team is doing the best it can. "He's almost like an assistant coach," said Binns. "He teaches the younger kids the techniques we're looking for," he continued.

"I think he's great instinctual player within coach Morencie's scheme, which is 'think and react.' He reacts well to whatever is thrown at him," affirmed Binns.

Aggressiveness is Boutette's bread and butter while on the field. "He's very aggressive... and he's very strong," said Binns.

Those attributes lend themselves handily to the team's motto, "If you're going to make a mistake, make sure you do it

at full speed.' The idea is, even if you're out of position or unsure of what you're supposed to be doing, you can still contribute by hitting someone fast and hard.

Binns says that hitting people hard is another favourite feature of Boutette. "Some people have a love for hitting, and Kyle really has that love for hitting people... It's an attitude you have to have, you either have that attitude or you don't," said Binns. "You look for that when you recruit."

Born and raised in Windsor, Boutette has been interested in playing for Windsor since he played at Holy Name where he served as captain. "It's my hometown, and I went to high school here and played junior here. I respect Mr. Morencie a lot and I grew up with his kid [Offensive Linesman Matt Morencie], so I mean, it was pretty much my only choice," he said.

Boutette said he credits the good technique taught to him by his coaches, and his sense of pride, for helping him play as aggressively as he has.

"I'm a really proud guy, and the way I look at hitting is, I'd rather hit them and knock them down then have them hit me and make me look like an idiot," he laughed.

"It's all proper technique, basically I'm going to take the guy down, no matter which way," he continued. But it's hard practicing hitting really hard. "You know what, that's probably my biggest weakness. I hate hitting my teammates hard. Basically I've got to just work on technique and wrapping up and just wait for game time," said Boutette.

But once game time comes, he loves to get out there and take guys out. His favourite part? "It's the entire thing, the sound of hitting, how hard he falls to the ground, and then the reaction of your teammates afterwards. It just gets you fired up," he smiled.

While he gets teased from time to time because he's fully aware of his national ranking in tackles, he admits it's difficult to ignore the statistics. "There's a lot of people in your ear telling you what you are [ranked]," said Boutette.

"I just like to make plays. I would rather it be me at the ball, than to let someone else make the plays. I just try and make the plays. I'm not out there just to get tackles or sacks, I'm just helping the team by doing my thing," he said.

Coach Binns has been working on using Boutette in more roles than one. "I've tried to move him to safety, which is a different concept. He will play that eventually, but he has to understand more pass coverage and assignments," said Binns.

Boutette agreed, "Binnsy likes to move guys around. Especially when he mentions stuff like the CFL. Canadian players have to know every safety position, if they

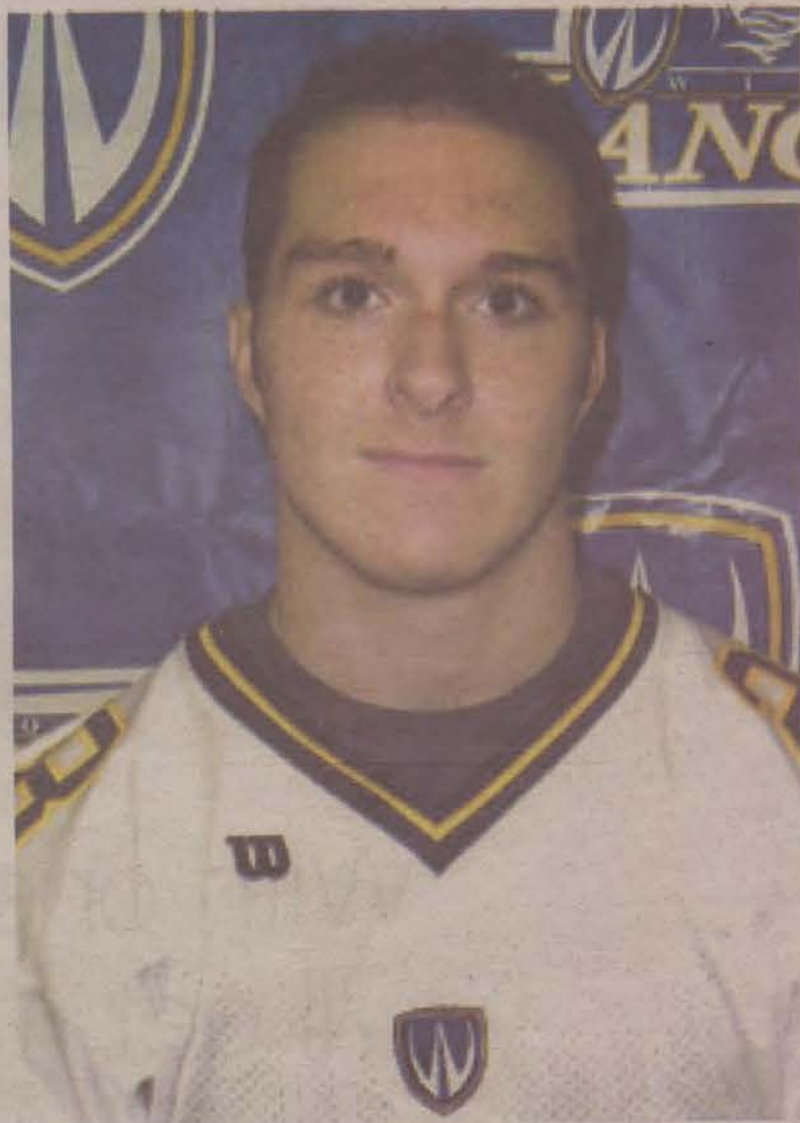


Photo courtesy of www.golancers.ca

Kyle Boutette is leading the OUA in total tackles with three games remaining.

want to play."

With Boutette's aggressive play and leadership, the Lancers are hoping to overcome the impact of their latest losing streak and

beat out the Western Mustangs and the York Lions in a battle for the remaining playoff spot in the OUA.

Any comments? uwlance@uwindsor.ca

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# Snihur appointed M-Hockey team captain

Go Lancers.ca

Head Coach Pete Belliveau is pleased to announce that senior defenseman Chad Snihur has been named team captain for the 2007-08 Season.

In addition, Alex White, Scott Gibson and Jason Taylor have been named assistant captains.

A native of St. Albert, Alberta, Snihur has demonstrated strong leadership skills while earning the respect of teammates and

coaches.

A leader on the ice, Chad has also excelled in the classroom making his selection as team captain an easy one for Coach Belliveau.

"I am very pleased to announce Chad Snihur as our new team captain," commented Coach Belliveau.

"His toughness on the ice as well as the respect he's earned from his teammates make him an ideal choice."



In addition, Coach Belliveau has also appointed Alex White, Scott Gibson and Jason Taylor as assistant captains.

White, a fifth-year winger from Tecumseh, Ontario is expected to have another solid season offensively for the Lancers after finishing in the top 10 in scoring in the country last year.

"Alex is one of the top scorers in the OUA and I expect he'll have a big scoring year for us this season," added Belliveau.

"As a veteran, I'll be looking to Alex for leadership and continued clutch scoring this year."

Gibson, a third-year winger from Dartmouth, Nova Scotia will be wearing an 'A' for the first time this season.

One of the most physical players in the province the last two years, Scott will be looking to have a breakout year as a senior this season.

"Scott will be expected to provide leadership in the dressing room and on the ice this season," commented Belliveau.

"[We] believe can also have a big impact in the scoring department as well."

Taylor, a third-year defenseman from Toronto, Ontario will also be an assistant captain for the first time this year.

A heart and soul type guy, Jason will be looked upon to provide additional leadership both on and off the ice.

"Jason is a solid defensive defenseman and his toughness makes him an outstanding choice as an assistant captain," added Belliveau.

Any comments? uwlance@uwindsor.ca

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# New rules speed up play for basketball

Four quarters and tighter time limits hope to increase pace for average game

Ryan Rogers  
Lance Sports Editor

The Wilson Cup champion Lancers Men's Basketball team will hit the court with a new set of rules to deal with as they begin their defense of the OUA title. The new rules have been adopted by the CIS from the International Basketball Federation, who get their acronym from the French moniker 'Fédération Internationale de Basketball.'

The most impact that the new rules have will be on the speed of the play of the game, although the actual length of a game may increase.

At any point in a game, a player may only hold the ball for five seconds, leading to more passing and possibly more turnovers, which is different from last year where that rule only applied in the front court. Additionally, teams must move the ball into the frontcourt in eight seconds instead

of the 10 permitted seconds from last season.

"This will speed up the game action," said Head Coach Chris Oliver. "Teams will also try and disrupt with full-court/half-court pressure more. Not necessarily to get an eight-second count as much as to take time off the shot clock so there is less time to get a good shot." Oliver suspects that this will be an advantage to more talented teams who can convert on possessions, and hurt less talented teams who will have a hard time slowing down the game.

The shot clock has also been dwindled down to only 24 seconds, quite a bit shorter than the 30 permitted last season.

But another change, moving to 10-minute quarters instead of 20-minute halves, could increase the actual length of a game. Oliver said, "Not sure what the point is, really, because with two minutes in between each quarter and a 15-minute half-time, this will lengthen

game duration for sure." He does admit that there will be more, however, for coaches to strategize with their team.

Coaches will also have a little less time with their teams during time outs, however, where they'll receive 15 seconds less than last year, for a total of 60, with their players.

Oliver said, "By and large though our style of play does not have to change that much because of the FIBA rules. We are trying to play a little faster but that is more a decision based on our experience and depth rather than the new rules."

Oliver also felt comforted saying, "Much of what we did last year including our defense and the triangle offense all fit in quite nicely with the shorter shot clock."

Play won't just be affected on the shot clock, but on the court as well. Now players are free to get into position anywhere they'd like

during a throw-in, while previously they were not permitted onto or around the circle before the ball had left the official's hands. As well, the player carrying the ball will no longer be penalized with an automatic traveling violation if he falls while holding the ball.

More interestingly, once the ball has hit the rim, the offense or defense can now touch it. This was considered basket interference before, but now a player can jump up and knock it out of the 'imaginary cylinder' above the rim. Oliver said, "Having watched FIBA basketball games on TV over the last two years, I don't really see this rule come into play that much, but we'll see."

There is no longer a rule that regulates 'faking' a free throw to lure a member of the opposing team into a violation at the free-throw line. What this means is, whether its sportsman-like or not, a shooter can psyche out the opposing team by faking a shot at

the net, to draw them off the line. In so doing, they would draw a violation, but it could work both ways, if they draw a member of their own team into violation.

There is now a penalty bonus that allows for two shots after the fifth team foul, which was previously set at the tenth team foul. Oliver says, this could also slow the game down because every free throw is two shots. "As usual it makes shooting a high percentage at the [free throw] line and playing great defense without fouling a priority." He continued, "No real change from what I would currently believe to be true."

The FIBA rules are not new to the Lancers Women's Basketball team, who adopted them last year. And Lancers Greg Surmacz and Kevin Kloosstra had some experience while representing Canada in the Super 4 Tournament hosted in Argentina last summer using the international rules as well.




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## Every end is a beginning

UWindsor art student uses Ralph Waldo Emerson as inspiration for her latest exhibit

Lindsey Rivait  
Lance Arts Editor

University of Windsor School of Art student, Collette Broeders, chose Ralph Waldo Emerson's essay, *Circles*, to go along with the themes of circularity she expresses in her own works in her newest exhibit, *Habits in Motion: a visual exploration of Ralph Waldo Emerson's Circles from the First Essays (1841)*.

*Habits in Motion* features prints and drawings inspired by Emerson's *Circles* essay. The exhibit is a personal exploration of the essay, not an interpretation. It explores Broeders' own habit of circles.

Emerson's essay deals with religious icons, something which Broeders herself represents in her own artwork, which focuses largely on connecting Christian beliefs and human nature against the chaos that surrounds us.

"It's not an interpretation of the essay or anything like that. I didn't intend on doing that," Broeders explains. "Everything is kind of religious and circular," emphasizes Broeders, who believes everything has its connections.

"I was very inspired by some of the writings," continues Broeders. "One of the great statements in *Circles* is that 'Our life is an apprenticeship to the truth that around every circle another can be drawn; that there is no end in nature, but every end is a beginning.' It's a wonderful statement that I just flew with."

Broeders usually works in prints and *Habits in Motion* is no exception to this. Additionally, some of the prints in the exhibit

feature writings from the essay intertwined within the circular works. "There is some calligraphy in the show with some of the writings in it," she adds.

Broeders began her university career at the University of Windsor in 1993 where she studied for a Bachelor of Commerce degree. "When I had my son, I decided to go back to school and do what I wanted to do. Now I'm doing the BFA program and I'm in my third year," she says.

At first, Broeders did not notice the circular patterns in her own work. Her professor, Lisa Baggio, actually pointed it out to her. "In the summer, I got my first press and I started working on the press, doing some prints, and I realized that there is this circular motion. That's when I did the research and came across this essay," says Broeders.

Broeders' habits do not stop with circles. "I used to do these ornate paper dolls when I was really young," she says. "I still do them. It's part of an everyday ritual that I make these dolls, which is kind of funny." Broeders also makes paper sculptures, invitations and ornate boxes.

Broeders got her start when she belonged to a papermaking group out of Dalton, Massachusetts. Her first entry of artwork consisted of shredded US currency, which she then pulped and made into a unique piece of artwork.

For Broeders, this exhibit and her exploration of *Circles* is very personal. "This show is more major to me because it's very personal. It's a very personal exploration. For me, it's just bigger than what I've done before," says Broeders.



Broeders hopes that the exhibit will help others to be more aware of their own personal habits. "This is my habit—this circular habit. I want to expose people to it and have people think about it. I want to invoke that we have these little habits that are actually really big habits," explains Broeders.

During the closing reception

on October 20, Broeders will be doing a performance at 8pm where she will read *Circles* and draw upon the circles it represents for her.

*Habits in Motion: a visual exploration of Ralph Waldo Emerson's Circles from the First Essays (1841)* opens Monday, October 15. The closing reception

will be on Saturday, October 20 from 7-10 pm at the Artspeak Gallery, 1942 Wyandotte St. E. Artspeak is open Monday to Friday from 1-5pm. For more information, call Artspeak at (519) 252-6855 or visit Broeders online at <http://www.collettebroeders.com>.

Comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

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**The Lance sitdown**  
[www.thelanceonline.blogspot.com](http://www.thelanceonline.blogspot.com)





# Kings of Leon rocks the Fillmore Detroit

Andrea Keelan  
Lance Writer

On October 4, the Fillmore Detroit hosted three bands that brought the house down—almost literally. Kings of Leon, Black Rebel Motorcycle Club, and Manchester Orchestra put on a solid rock'n'roll show that left fans cheering.

Opening act Manchester Orchestra from Atlanta, Georgia was a band of talented and emotionally charged musicians who kept the surprises coming. A burly bearded guy walked on stage but when he started singing, the voice that came out of his mouth did not seem to match his body. His voice was sweet and vulnerable and just when you think this band is somewhat tame, the songs switch into some serious rock and the singer belts out a harsh scream. If you haven't already heard this band, hurry up because they're going to be big.

Black Rebel Motorcycle Club was kick-ass. There is no other way to put it. Fans of BRMC know that they produce intense, adrenaline-pumping rock. Toss them into a live venue and that rock is so fierce that you wonder if you'll make it out alive. BRMC played a rather large venue, but made it

feel as if they were playing some tiny dive bar in the Deep South that Hell's Angels members would frequent. This is music that could produce a bar fight. Robert Levon Been and Peter Hayes' soulful voices combined effortlessly with screeching guitar riffs and Nick Jago's precision drumming to produce music that is extremely sultry at times. And really, what girl doesn't love a bad boy in a leather jacket?

BRMC played for a little over an hour and the crowd seemed to be pleased with their song choices. *Spread Your Love, Ain't No Easy Way, Berlin, Took Out a Loan, and 666 Conductor* were a few songs on the bill as well as the single played on 89X, *Weapon of Choice*. Fans clapped, stamped and howled along with the pure, unadulterated rock from the three-piece.

As if the crowd wasn't bleeding from the ears yet, enter rock royalty: Kings of Leon to a mob of high-energy loyal subjects. The band of brothers and a cousin opened with *Tapered Jean Girl* and kept the hits coming all night. Songs like *King of the Rodeo* and *Soft* produced dancing, singing and beer cups raised in praise from fans. For the slower, barer song *Milk*, four disco balls were lowered from the ceiling, which



gave the Fillmore a very pretty and intimate feel.

The boys kicked it back up into high gear with *Four Kicks, Kick the Bucket, Razz, Spiral Staircase*, and the song made popular by a Volkswagen Jetta commercial, *Molly's Chambers*.

Needless to say, this show was directed toward fans of Aha Shake Heartbreak and the 2007 release *Because of the Times*. Fans who were hoping to hear songs mainly from *Youth and Young Manhood* would have been disappointed since the band focused more on

their newer material. However, this didn't stop the followers of the Followills from enjoying the show. Because of the Times song *Black Thumb* was an instigator for crowd surfing, *My Party* produced so much foot stamping and clapping that the venue was literally pulsing, and the entire crowd seemed to be singing along to *True Love Way*.

Before exiting the stage, singer Caleb Followill raised his plastic cup to the mob of fans, saying cheers and that it was the Kings' pleasure to be playing for such

an awesome crowd. After a short time, the band came back onstage to play *Knocked Up*, which was supported by rhythmic clapping from fans. *On Call* was also played during the encore complete with Caleb's ear-splitting screech and pulsing bass line from Jared Followill. The final song of the night was appropriately *Slow Night, So Long* and gave the fans of the band of brothers a final chance to sing, scream, dance and clap for an absolutely awesome rock'n'roll show.

Comments? uwlance@uwindsor.ca

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# The King of Clubs throws down

Marla Evans

Lance Writer

When a guy I knew turned to me mid-set and said "I'm a heap of sweat," I realized just how much we all had been moving, dancing and avoiding getting swallowed by the living thing that had become the dance floor. We were slick with sweat and sticking close to each other like Saran Wrap.

The evening was a unique dance experience, taking us through the realms of techno and house and as the music swelled so did the size of the audience. Packed shoulder to shoulder, we were all there for the same reason. Carl Cox.

Born in Oldham, Lancashire, England in 1962, world-renowned DJ Carl Cox made a name for himself in the mid-80s when he began spinning hardcore and acid house on three turntables. Playing the club scene for almost 20 years, Cox now also fronts two recording labels, Intec Records and 23rd Century Records.

In a profile article released by the Fantazia Rave Archive online, Cox recounts, "It was at the Sunrise rave on the outskirts of London in 1988 that I had had my biggest breakthrough yet. I was already something of a regular on the infamous M1/Orbital rave circuit but it was at Sunrise that I had the idea to hook



Legendary DJ Carl Cox kept the dance floor of the Boom Boom Room pumping to the wee hours of the morning.

Photo: Cheri Marion

up a third deck. At 10:30am on a hazy Sunday morning I managed to tempt 15,000 partied out ravers back onto their weary feet and kick the party back into action - it was an amazing experience - and since then my phone has not stopped ringing with offers for 'The Three Deck Wizard'." Since, Cox has gone on to release three albums, as well as produce countless singles, remixes and compilations.

Carl Cox's visit to the Boom Boom Room, Windsor, on October 6, didn't disappoint. Watching his face from the crowd, his bright eyes and full smile, I couldn't help thinking just how drunk with excitement he must be, knowing

that he is producing some of the wildest sounds many of us have ever heard. With the party raging on into the wee hours of the morning the crowd began to slow and from the looks on their faces, their bodies were beginning to fail them. We were all growing tired, but the music was still pumping strong. I walked out of the bar, before he walked out of the DJ booth and as I made my way home my ears were still ringing as though I had never left.

For more information about upcoming performances at the Boom Boom Room, Windsor, visit them online at <http://www.boomboomroom.ca>.

## Trudeau: The poem

Tristin Hopper

The Link (Concordia University)

**MONTREAL (CUP)** -- Originally composed as the libretto for a new opera by D.D. Jackson, in *Trudeau: Long March, Shining Path*, author George Elliott Clarke crafts a fanciful yet provoking portrait of the life of Canadian political hero Pierre Elliott Trudeau.

The poem, which clocks in at 124 pages, opens in revolutionary China. Readers are first introduced to Trudeau as a young backpacker dancing and philosophizing with Communist Leader Mao Zedong during the Chinese Civil War. We follow his formative years as he talks politics with John F. Kennedy, smokes cigars with Fidel Castro, seduces his future wife and deftly ascends to the Canadian Prime Ministership.

Set in four different continents and spanning five decades, *Trudeau* carries the reader through some of history's most notable events, from the democratization of South Africa to the Cuban Revolution. The poem portrays these events from a uniquely Canadian, albeit

Trudeau-esque perspective, while also examining how these events molded the beliefs of the former Prime Minister.

Ebbing throughout the narrative is Trudeau's ever-changing attitude regarding the relationship between political power and violence. Present at both the Chinese Civil War and the failed Bay of Pigs invasion, he repeatedly questions the reason behind armed conflict: "How can men fire guns at others / In such fog aren't all men brothers?" Yet, during the October Crisis of 1970, flanked by an enormous Canadian flag he hoists a machine gun and boldly declares "Political power flows and runs / Out of the barrels of my guns."

The poem also contrasts Trudeau's political successes to an increasingly strained relationship with his wife Margaret. Their passionate first meeting in Tahiti rapidly disintegrates as Trudeau's political escapades leave her in the dark. As the politician energetically bounds from scene to scene, an isolated Margaret describes him bitterly: "At work a volcano/At home a glacier."

In his introduction, Clarke states that his depiction of Trudeau is not "the now deceased immortal," but rather, an "insubordinate reality... not surreal, but sidereal." Readers are brought into intimate contact with a Trudeau whose motivations are revealed, whose insecurities are exposed and whose doubts are articulated. This is perhaps shown most poignantly in a final soliloquy, where Trudeau, in attendance at his own funeral, examines the successes and failures of his life.

This poem, while certainly not a work of "definitive realism," nevertheless does an excellent job of expressing the ambition and struggles not just of Pierre Elliott Trudeau, but also of Canada and the world during the latter half of the 20th century. Memorable rhymes accentuate the narrative (such as a couplet spoken by the young Fidel Castro, "Let peaceniks puff of beatnik love—I trust in my Kalashnikov!") and Clarke expertly laces the passages of his poem with endless cultural and historical references.

Trudeau is an ode. Not just to the man himself, but to his era and everything he came to represent.

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## Art and the city

Jeff Vandusen  
Lance Writer

Last Life in the Universe  
Pen-Ek Ratanarung

*Last Life in the Universe* is the very definition of loneliness and isolation in film. It's a lucid dream with nothing to prove.

Our main character Kenji (Tadanobu Asano— Japan's equivalent of Johnny Depp) is an obsessive compulsive librarian who wants to kill himself. We see him at the beginning of the movie hanging from his ceiling in a carefully catalogued and organized Bangkok apartment—it almost looks sterile. That stuff is pure fantasy—he isn't really dead, but, to drop a cliché, he's quite dead inside.

It's hard to tell why Kenji is so adamant on suicide because he says himself that the other reasons people do it for are boring. That's not much of an explanation. He's lonely, Japanese and is frequently interrupted in his suicide attempts by his brother, a reckless playboy of a Japanese mafia man who is eventually shot dead while Kenji puts beer into a refrigerator.

Kenji is forced to run and hide from his brother's killers and meets up with Noi (Sinitta Boonyasak), his direct opposite and a stunning beauty. They live



in her shit hole of a house for one weekend and get acquainted. A relationship develops that's not quite love and not quite friendship. It's just something to keep each other company and prevent stir-craziness. That's what's so interesting about it. You'd be expecting them to at least screw or bathe naked or go swimming or something, but they don't. It's a lot like having a roommate—they just share the space and talk. And when Noi leaves, there's no tearful goodbye, she just leaves. It's lovely.

*Last Life in the Universe* runs a circle around you. It's a whimsical fancy that's wonderful to watch.

For years I've wanted to see a movie can perfectly capture loneliness and isolation and it's been damned near impossible—the Asian directors seem to have those themes down pat and they really seem to be the only one who can show loneliness and not tell it. American filmmakers are preoccupied with conflict, or sensational and throat-jammingly meaningful caveats that have to go and end somewhere (usually with something blowing up—but that's a stereotype).

The Asians are gods of the anti-climax—it's like a fetish—and love to show scenes where a little wink or a placed object can

produce a lot of meaning, however unintentional that may have been. I've seen scant depictions of loneliness in American film (Sofia Coppola's *Lost in Translation* being the best example, even then that movie takes its influences from Asian filmmakers) but I usually get angry because they're all so flat obsessed with being meaningful (see: *Garden State*). It's the kind of fluffy stuff that insults your intelligence and makes you want to throw popcorn, but that's another story.

To rent this title and others, visit Park Street Video, located at 101 Park Street West (at Pelissier) or call (519) 971-0979

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out. Here are your events listings for the week of Oct. 10 to Oct. 17

### Wednesday, October 10

The Besnard Lakes wsg The Golden Hands Before God @ Avalon

### Thursday, October 11

Final Fantasy wsg Basia Bulat @ Phog

### Friday, October 12

The Return of Ron Leary wsg Royal Wood & Dean Drouillard @ Phog

The Tea Party's Jeff Burrows @ The Whiskey 10pm

The Hung Jury wsg Emily Weedon @ Avalon

### Saturday, October 13

Alun Piggins @ Phog

### Sunday, October 14

Jaimie Wagner & Friends @ Art Gallery of Windsor 2pm  
Polmo Popo wsg Riverfront Ensemble @ Phog

### Monday, October 15

Open Mic Surgery with Tara Watts @ Phog

### Tuesday, October 16

Juice Open Mic Poetry @ Phog

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## Finally, an idiot's guide to teaching

Jennifer Lancaster  
Nexus (Camosun College)

**The Complete Idiot's Guide to Teaching College**  
Anthony D. Fredericks  
Penguin Group  
352 pages  
\$18.95

VICTORIA (CUP) - Are university instructors passionate about the courses they're teaching? Do they encourage students to participate, ask critical-thinking questions, and keep the course engaging? Or do they sit behind the podium every day and recite points to be memorized for the next test?

If the last question best reflects your instructor, consider buying them a copy of *The Complete Idiot's Guide to Teaching College* by Anthony D. Fredericks, and highlight the sections that need their attention.

Fredericks uses 35 years of teaching experience to contribute to the *Complete Idiot's Guide* series with suggestions to keep classes from focusing on memory recall and textbook dependency.

The book is well organized. The progression is logical and the topics don't jump around. But the best way to read this book is to use it as a reference guide by flipping to whichever section is necessary.

Fredericks' main suggestions are repeated throughout the book,

so they aren't missed if there isn't time to read it from cover to cover.

There is heavy emphasis on active student learning through discussion and group work, and asking questions that require evaluation and analysis, rather than simple knowledge recall. This method makes the material interesting and relevant to students' lives, and not just because it will be on the test.

*The Idiot's Guide to Teaching College* is written for instructors, but it can also be used by students to ensure they're receiving the best education for their buck. Want to know if an instructor is using low-level- or high-level-thinking questions? See the "Thinking about Thinking" chapter.

Want to rate an instructor with more accurate descriptions than "okay," "meh," or "sucks"? Check out "Evaluation of Teaching".

This book is not without its pitfalls, however. Undoubtedly, some suggestions would be difficult to adapt to all classes. Some will leave readers wondering where there would be time to cover more than 10 minutes of material in a 50-minute class. Other suggestions seem downright cheesy, at least the way they are worded in the book.

Overall, however, *The Complete Idiot's Guide to Teaching College* is a useful reference, and can be used to attain the goals of students and instructors alike.

## BookFest 2007 promises excellence

Charlene Masse  
Lance Writer

This year the Book Festival is located at the Art Gallery and the Central Branch of Public Library in the heart of downtown Windsor. On the first weekend of November, the local literary community will celebrate all the facets of the book and experience the joys of literature and personal expression.

The festival is in its sixth consecutive year and will surely inspire even the most reluctant reader to pick up a good book and enjoy the shows.

This unique festival features an engaging combination of author readings, interviews and signings with workshops on book arts, collecting, and publishing all mediated by lectures on book history and production. The festival features a tremendous gathering of internationally renowned authors of all kinds, including poets, novelists, short-story writers and graphic novelists centered on an ongoing poetry café.

The weekend is packed with an exhilarating schedule of events, with doors opening Friday, November 2 at 7:30pm on the Art Gallery's main floor with music, refreshments, a cash bar and one "page-turner" of a book sale. Also featured is a reading by the winners of this year's Student Poetry Contest at 8pm, as well as A

History of Strength and *Le Livre En Français* events. On Saturday, the event kicks off in full swing with 11 superb ongoing events including a children's BookFest at the Central Branch of the Library with children's author Allen Walls. The rest of the day's events include *Who's Who How To*, *Variety is the Slice of Life*, *Where Books Are Born*, *To Make A Long Story Short*, *Getting Graphic*, *How to Build A Better Sleuth*, *Found In Translation*, *The Road to an Ode*, and *Mr. Ode's Wild Ride*. Sunday features three outstanding events including *Book Potpourri*, *For Kids by Kids*, and *Aspects of the Book*.

Tickets for the event are \$10 a day or \$25 for the entire weekend. Students get in free with their student card. If you feel that simply attending the festival is not enough to quench your thirst for the irresistible entertainment and literature this festival has to offer, volunteers are still greatly needed. Volunteering at this festival is your door to becoming more active in Windsor's literary community and taking your understanding of the sublime beauty of the English and French languages to the next level.

For a complete list of attending authors, scheduling information, and sponsors names please visit the Book Festival web site at <http://www.bookfestwindsor.ca>.

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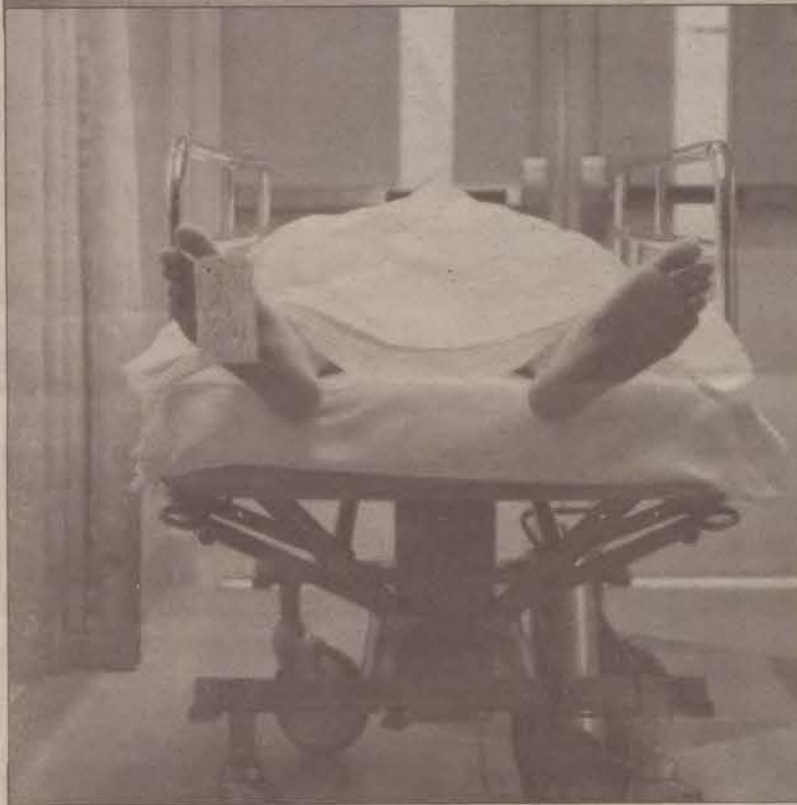


## Dark Fetishes Part One: Necrophilia



When it comes to sex, many people are fascinated with fetishes because they do not understand them. There are some very interesting fetishes in the world, so I am going to explain one of them that I think is incredibly misunderstood: necrophilia. I will give a definition of it and then explain more about how it is defined and what experts think about it as well as the legal ramifications of this fetish.

### Definition of Necrophilia



Necrophilia is defined as a paraphilia, which is a term that describes "persistent, intense fantasies, aberrant urges, or behaviors involving sexual arousal to nonhuman objects, pain or humiliation experienced by oneself or one's partner, children or other non-consenting individuals or unsuitable partners." The word is derived from Ancient Greek and it means "dead" or "corpse" love. There have been several movies that depict grave robbery and necrophilia, but it is still surrounded with plenty of mystery.

### About Necrophilia

There has been very little research conducted on necrophilia, however, it has been reviewed in the psychiatric literature, and it is considered to be a mental illness. According to the Diagnostic and Statistical Manual, there is a broad range of what is considered to be necrophiliac behaviour. Necrophilia ranges from fantasies with dead bodies to murder for the sake of procuring a dead body to use for sexual or non-sexual purposes. Experts have subcategorized necrophilia according to where it falls on this spectrum. This is defined by [www.forensicpsychiatric.ca](http://www.forensicpsychiatric.ca) in the following categories:

• Necrophilic fantasies refer to having fantasies about dead

corpses but never acted upon them, which is still considered to be a neurotic behaviour even though it is just a fantasy and not reality.

• Pseudonecrophilia describes isolated incidents where sexual acts with corpses may happen without any pre-existing thought or fantasy of engaging in this behaviour with a corpse.

However necrophilia also includes engaging in a number of behaviours with a corpse such as kissing, fondling, having oral sex or other kinds of sex with the corpse. This behaviour is also not considered to be a genetic condition but learned behaviour by someone who did not have much affection or love in their childhood, and by someone who has an attraction to mechanistic control.

### Prevalence and Identifying Information

According to research (Rosman and Resnick, 1989), heterosexual males between age 20 and 50 are usually the population identified as being necrophiliacs. Their occupations usually give them access to dead bodies (i.e. gravediggers, mortuary attendants etc).

Necrophilia is under-reported because it is usually practiced in secret, and it is considered to be a very deviant fantasy. Necrophilia is also associated with other kinds of paraphilias or personality disorders that involve sadistic behaviours such as mutilating corpses, drinking the blood or urine, or even homicide. For many men this is less about sex and more about control. It has been found that men who engage in this behaviour often prefer a corpse to a living woman because the limp, lifeless state of the body is what arouses necrophiliacs. Domination and the feeling of power often arouse them.

### Treatment

It is recommended that people who suffer from necrophilia (especially with a mental health diagnosis) receive cognitive therapy, medication to reduce their sex drive and urge to engage in this behaviour as well as assistance with their relationships and their sexuality. This could be an extensive process for recovering from this mental illness and some people may never get over it.

### Debating Necrophilia

Some people disagree with the definition of what constitutes necrophilia. Since it is a very broadly defined term, it could include a number of other activities that many would consider to be erotic but not related to necrophilia. For example, some people are into vampirism, are attracted to the Goth culture, enjoy dead doll fashion or anything else that is considered to be dark.

Many people who are attracted to or interested in these things are more attracted to the unique appearance of these things, but are not at all attracted to dead corpses, and certainly would not want to have sex with one.

Other people would argue that having fantasies about anything – even about dead corpses – is not necessarily dangerous or a mental illness because it is a fantasy and there is no desire to live it out in real life.

This is definitely a debatable issue, and since there is no definitive research or information about this, it will remain true that having any kind of interest in corpses – sexual or otherwise is technically considered to make you a necrophiliac.

Ali the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor); is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.

## Ask Ali

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Official Newspaper of the Windsor

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**Poverty a reality for many**  
Demand for local assistance and donations continues to increase as almost 20 per cent residents remain in the low-income bracket.

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**Past GG to talk immigration**  
Former Governor General Adrienne Clarkson is coming to UWind to talk about Canada's unique role as an immigration nation.

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Owen Pallett was kind enough to answer a few questions about his music, future projects, and even dispel some media myths.

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A little bit of shaving history and some shaving tips for those who are so inclined to participate.

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**October 17, 2007**

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed. *The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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## Former Governor General to lecture on Canadian immigration

Natasha Marar  
Lance News Editor

The Humanities Research Group will welcome former Governor General, Madame Adrienne Clarkson, for an Oct. 18 lecture about her non-profit organization, Institute for Canadian Citizenship (ICC), and Canada's unique role as an immigrant nation.

"It's the first time I've been to the University of Windsor," said Clarkson. "I'm really looking forward to it."

The presentation, entitled *Being Citizens: Continuing What We Have Begun*, is part of the HRG's Distinguished Speakers Series.

"[The HRG] brings the University to the world, and it brings the world to the University," exclaimed Stephen Pender, director of the Humanities Research Group.

"Clarkson is going to talk about Canada's unique status as a nation that is committed to multiculturalism and immigration, and how that affects our identities as citizens," said Pender.

"The timing for this region is quite perfect," added Pender in reference to the recent immigration policy concerns over 300 Mexican and Haitian refugees who arrived in the Windsor area last month.

In a city that is the fourth most ethnically diverse community in the country, Pender explained, "I think that Clarkson's message is one that Windsor needs to hear."

Interest in Clarkson's free and public lecture has been fierce. "We have no more [tickets]," exclaimed Pender, of the 321 seats that have already been reserved.

The lecture will be held at 7:30 p.m. in the Assumption University Chapel.

Faculty and graduate students who are unable to secure a ticket for Thursday's event are welcome to attend a colloquium on Friday morning, where Clarkson will

discuss the first of her memoirs, *Heart Matters*, which was released last year, and her experiences as an immigrant to Canada.

"She has a very interesting story," said Pender. "She came from Hong Kong...as an immigrant in 1942...and essentially, in roughly 20 years, has rose to be one of the most important cultural figures."

Clarkson emphasized that in her presentation she will speak about her work in developing the ICC.

Through engaging with citizen and immigrant groups in almost 400 communities across Canada, Clarkson and her husband, John Ralston Saul, saw the variety of immigrant welcoming programs that are offered.

Clarkson and Saul noticed that limitations existed within both immigrant programs and policies. Programming is often segregated between communities, and newcomers are usually ill informed about the rights and duties associated with Canadian citizenship.

These observations resulted in the creation of the ICC, which was co-founded by Clarkson and Saul in 2006.

The organization aims to increase the dialogue between immigrants and established citizens.

"That is the need that I saw, and I think that a lot of people see that," said Clarkson. "We are starting up with a great deal of enthusiasm from other organizations."

The ICC's flagship program, Community Citizenship Ceremonies, is one way the organization attempts to achieve its goals. The program works by organizing local citizenship committees to network new and existing Canadians through welcoming ceremonies.

"[ICC] helps new citizens into the mainstream of Canadian life," summarized Clarkson.

Unlike other immigrant countries, such as the United



States, Canada's immigration policy and practices set it apart.

"We are very different because we are the country that takes the most immigrants a year proportionate to our people," said Clarkson, who explained the number of immigrants Canada accepts per year equals one per cent of our population, or approximately 310,000 people.

"We are very different from

the United States [in terms] of demographics," furthered Clarkson. "They have an original make up of large black population...and we've had very sizable immigration throughout the 20th century."

When asked whether multiculturalism changes our self-conception as Canadians, Clarkson responded, "Our country has always been characterized by

immigration...we are a country of immigrants, period...except for the Native people."

"Canadian life changes because of what people bring from other countries," she added. "What is important about our approach to immigration and citizenship, is that we have to be very aware of what we've done in the past...in order to continue in success."

Any comments? [uwindsor@uwindsor.ca](mailto:uwindsor@uwindsor.ca)



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# Liberals claim majority

## New electoral system vote falters

Scott McManus  
Lance Writer

The election brought few surprises and little change as Ontario Liberals swept a majority government for the second consecutive time, the first back-to-back majority in exactly 70 years.

As the Conservatives began to fall apart closer to election day, Liberals forged ahead and found themselves with just over 42 per cent of the vote share and a commanding 71 seats in the provincial legislature. Conservatives finished a distant second with only 26 seats, while the NDP held a respectable 10 seats.

Locally, the Liberals also had a clean sweep, claiming all three ridings in the area. Essex MPP Bruce Crozier was re-elected for the second time with 9,000 votes, separating him from Conservative candidate Richard Kniaziew, while the Windsor-Tecumseh riding was taken by Liberal incumbent Dwight Duncan.

Windsor West's long time MPP, Sandra Pupatello, was also re-elected and will begin her fourth consecutive term representing Windsor's core at Queen's Park. "The polls are never right," Pupatello explained, "but this time they were."

Pupatello who had won the last two elections by 18,000 and 14,000, respectively, found the gap much closer this time around winning over NDP candidate Mariano Kilmowicz by just under 8,000 votes.

Still, her campaign, which focused on her long record in office, won voters and gave her just over 50 per cent of the total vote share. "I think voters were scared of someone new taking over at such a time," Pupatello explained.

As she went door to door she found that voters were more concerned with getting things done in government than arguing over new ideas. "Someone new at this stage would be bad," she continued, "It would take them a week just to find the bathroom."

Pupatello is hoping that with this large majority government and her already 12 years in office that she can expect great change for Windsor and soon.

Many will be keeping a close eye on Pupatello to make sure she delivers on her promises, including second place finisher Mariano Kilmowicz who was very pleased with the race he ran.

After receiving close to

26 percent of the vote share, Kilmowicz described how he got the media attention that he wanted to focus on the issues he found important. "I look forward to building on it for the next election," he mentioned.

Like many Ontarians, however, Kilmowicz, was startled by the low voter turnout, which hit a record low of 52.6 per cent.

With large problems such as job loss and the new boarder crossing "It's a wonder why people didn't speak up," Kilmowicz added.

Pupatello maintained the shift of focus from important issues to the over-examined 'faith based schools' fiasco may have drove voters away from the polls. Though Pupatello admitted, "In all the elections I've ran in, this was the least confrontational."

Green party candidate Jason Haney was delighted with his campaigning and the results. "The party asked me to get 1,000 votes and I ended up with over 1,900," he remarked.

Haney was one of many Green candidates who saw a massive increase in support for their party. Overall, the Greens collected over eight per cent of the vote, and had the mixed member proportional (MMP) referendum passed, it would have meant seats in the legislature for the first time in history.

"I fully believe that whole process was doomed from the start," explained Haney of the referendum question, which required that MMP received 60 per cent of the vote, and won 65 ridings to pass.

While MMP would have given a greater voice to those who vote for smaller parties, Haney explained that the process may have confused elderly voters, and it was attacked for the extra money it would cost.

Both Pupatello and Kilmowicz agreed that MPP, which only received 36 per cent of the vote, reflected what they heard going door to door. "People didn't understand what was going on. I had to explain it so many times at the door," Kilmowicz commented.

Both Kilmowicz and Haney said they would run again but not before they make sure Pupatello stays true to her promises.

Over the next four years, Pupatello has to make Windsor issues a priority in Ontario. Otherwise, voters may come out in larger numbers declaring a time for a change.

Any comments? uwlance@uwindsor.ca

# Students still concerned with Windsor's economy

## Economic restructuring is a long, continuing process

Matthew Burnett  
Lance Writer

With Canada's unemployment rate at its lowest in 33 years, and the same figure at an all-time high in Windsor, many students feel compelled to leave the city in search of more stable and better paying employment.

According Statistics Canada's current Labour Force Report, the country's unemployment rate has dipped to 5.9 per cent for the first time since 1974.

However, while public sector and other kinds of employment are growing at an unprecedented pace, the nation's manufacturing industry continues to deteriorate.

Statistics Canada claims Ontario alone has seen 44,000 manufacturing jobs evaporate over the first nine months of the year.

Windsor's economy, in particular, has been hit hard by such losses. The good news is that the worst times may already be over.

Matthew Fischer, Chief Executive Officer for the Windsor-Essex Development Commission, sees no reason for students in Windsor to worry about whether

they will be able to find jobs here after finishing school.

Fischer points out that all 'Big Three' auto makers have announced their restructuring plans.

Furthermore, Statistics Canada maintains that total income per person in Windsor remains above the national average, at \$28,700.

"Essentially, what's happened in Windsor is we have just come off a 15-year growth spurt in which the economy expanded by a full third," said Fischer.

"The city's economic base is undergoing a massive restructuring, and it's been a long time coming."

Despite these claims, a great portion of Windsor's students are concerned that they are pursuing degrees in a city that is currently suffering from an obvious trend toward unemployment while the rest of Canada is booming.

"I have an idea what I want to do after school, but nothing is certain here," said second-year student and part-time Chrysler employee, Natalie Lahoud. "Without a doubt, if I can't find what I'm looking for here, I will leave the city."

Lahoud, who works at

Chrysler's vehicle assembly plant on Walker Road, says she has no intention of ever working full-time in manufacturing.

"I'm a business major and I want to specialize in marketing...if I'm going to spend a number of years in school studying something I'm passionate about, then I want to pursue a career that matches that."

Lahoud tries to remain confident she will be able to follow through with her career aspirations in Windsor, even though the city is recognized nationally as a hub for blue-collar work.

While most Windsor citizens look at the city's dependency on the automotive industry as its biggest downfall, Fischer firmly believes Windsor's ties to car production will not evaporate overnight. "The auto industry is not going to go away. We'll always be known as an auto town," he declared.

When asked why the disappearance of manufacturing jobs has had such a significant effect on Windsorites, Fischer did not deny those jobs are missed.

"The problem is that

PLEASE SEE, 'Local,' ON PAGE 7.

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# Poverty and homelessness a reality for many in Windsor

Natasha Marar  
Lance News Editor

Despite individual income gains for Windsorites over the past two decades, demand for local assistance and donations continues to increase as almost 20 per cent residents remain in the low-income bracket.

In Windsor, a family is considered low-income if they make \$37,200 a year or less.

While dual income families, and highly educated individuals are more likely to be excluded from the low-income category, there are several social groups that are at a greater risk for entry.

In Windsor, those in the low-income group tend to be recent immigrants (37.5 per cent), lone-parent families (21 per cent), single individuals, and people with less than a high school diploma.

Although job loss and layoffs are common reasons why a family enters the low-income category, families with little or no savings are also at risk.

Raj K. Chawla indicates in the September 2004 issue of Perspectives on Labour and Income, that 20 per cent of families in Canada have no wealth.

Despite these numbers, FP Markets Canadian Demographics 2007, indicates the average household income in Windsor is \$77,700, 7 per cent higher than the national average. Furthermore, Statistics Canada reports that the median income for Windsorites increased by 27 per cent from 1980

to 2000.

According to the Canadian Association of Food Bank's Hunger Count 2006 report, however, 753,458 people per month visited a food bank in Canada. Although food bank use has gone down 8.5 per cent nationally from 2005 to 2006, overall use has increased 99.3 per cent since 1989.

Barry Furlonger, Executive Director for the Downtown Mission, sees firsthand the increase in poverty and homelessness in Windsor. The Downtown Mission, which has been opened since 1972, offers meals, a food packages, clothing, and a place for individuals to sleep at night.

"At noon hour we serve a full course meal," said Furlonger. "For some people...it's their best meal of the day."

Although there are several other food banks in the city, Furlonger explained that the Downtown Mission is the only food bank that provides meals seven days a week during the winter and six days a week during the summer.

"Two years ago 180 was a high number for food packs and now we're running 250 to 260 a month," revealed Furlonger, at the 20 per cent increase.

The average number of people going to the Downtown Mission for lunch has also increased from 180 to 210 in the last two years.

In response to the increased demand for services, Furlonger explained, "We tried a pilot program of doing an evening food



bank, and we weren't getting much of a response." Furlonger said they believed that the program would help people who could not make it to the food bank during the day.

Furlonger explained that many individuals use the Mission's services because their employment insurance of approximately \$325 a month is used to cover their rent rather than to purchase food.

When asked how the Downtown Mission maintains its operations, Furlonger explained that they are funded entirely by donations. "We get a lot of food donated, although most of it is

can goods which we use for the food bank."

The Downtown Mission is not the only organization in the community that is assisting those in need.

A new campus program, the UWSA student food bank, is aiming to help students living in relative poverty.

"It's going well so far, we've helped out 14 individuals," said VPUA, Zach Cranny, who is heading the project.

The food bank works anonymously by having needy students email Cranny with their

request for a food package. An email is then sent back to the student indicating the location of the campus locker where the food is placed. The student can pick up the package discretely at their convenience.

Cranny explained that the University of Alberta Students' Union runs the first and largest student food bank, Campus Food Bank, which provided food to 2,300 individuals last year.

"We are looking into getting some sort of bin going," added Cranny, at the possibility of

PLEASE SEE, 'Fraternity helps,' ON PAGE 7.

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# Loonie challenges U.S. students

Tuition is still cheaper in Windsor than across the border

Rana Nabil Diab  
Lance Writer

Five years after hitting an all time low, the Canadian dollar has surpassed the currency of the United States, eliciting concerns of a faltering tourism industry and lowered international student enrollment at the University.

During the 1990's, the Canadian dollar fell in value against its American counterpart, and was traded as low as 61.79 cents U.S. This September, however, the Canadian dollar reached parity with the U.S. dollar for the first time since 1976.

The dollar's value rose sharply this year, to \$1.029 currently, mainly due to the increasing strength of the Canadian economy, accompanied by the weakness of the US dollar on world markets.

Since about 84 per cent of Canada's exports go to the U.S., and nearly 57 per cent of imports into Canada come from the U.S., it is not surprising that Canadians are concerned with the U.S. dollar.

The rise in dollar value leads to an increased price on goods that are exported across the border.

It gives Canadian industries, however, the advantage of purchasing foreign products and services at cheaper prices.

One downside to the rising dollar include the fear that Americans will be less likely to visit, and Canada's tourism industry will suffer.

"In the current situation [rising Canadian dollar], firms that purchase a lot of inputs in the U.S. will be better off if they sell output mainly in Canada.



Exporters to the U.S. will be, in general, better off," said Dr. Peter Townley, head of the Economics Department. "When an American purchases services in Canada, such as tourism, it is counted as a Canadian export. One expects tourism to the United States from Canada to increase."

Some people are also concerned that international enrollment at the University, which comprises 10 per cent of the student population, may decrease.

Mohamad Ayoub, a fourth year engineering student from the U.S., is not happy with the current economic situation. "I'm glad this is my last year here, I don't have to deal with this stuff you know. It'll surely affect other Americans who want to come to Windsor though," he said.

"Financial issues always play a role in [a student's] selection of a university. The declining value of the U.S. dollar will make all Canadian exports, including university education, less attractive," said Dr. Dave Bussière, Director of Graduate Programs at Odette School of Business.

According to Townley, there are also advantages of the increasing

currency.

When asked whether or not American students may hesitate when deciding to attend the University, he replied, "Yes, and it makes it cheaper for Canadian students to attend American universities."

Despite a weakening dollar, American student enrollment at the University should increase in the coming years, especially with the opening of the Shulich School for Medicine and Dentistry and the Centre for Engineering Innovation. Tuition for the medical school is projected to be \$15,755 annually, while, by comparison, Wayne State University's medical school charges \$25,891 (USD).

While the debate continues over the advantages and disadvantages of the strengthening dollar, Canadians shopping across the border should probably reap in the benefits as long as they can before the U.S. dollar recovers.

Any comments? [uwlan@uwindsor.ca](mailto:uwlan@uwindsor.ca)

# Fraternity helps the homeless

CONTINUED FROM PAGE 6.

placing a donation bin in the CAW Commons, where it will be more accessible and visible to students.

Currently, individuals are asked to drop off donations to the UWSA office on the second floor of the CAW Student Centre.

Pi Lambda Phi fraternity is also working to alleviate poverty in Windsor. For the past five years, they have hosted Homeless for the Homeless.

"We...build a little hut on campus with whatever we can find...put on a bunch of warm clothes, and live in it for three days," said Pi Lambda Phi president, Nick Shields.

"Last year we raised about \$540 and [collected] 160 items of food, plus 25 articles of clothing and 5 blankets," Shields explained of the items that were donated to the Downtown Mission.

Students who want to give any monetary or other donations can stop by the fraternity's shelter between Nov. 14-16.

"[Windsor is] like any city, [poverty is] always a problem," said Shields. "It's something that needs to be addressed."

Furlonger agreed, "[Poverty] has always been a hidden problem and it's going to get worse."

Any comments? [uwlan@uwindsor.ca](mailto:uwlan@uwindsor.ca)

# Local investments provide assurance

CONTINUED FROM PAGE 5.

manufacturing jobs were high-paying. They gave Windsor a very high standard of living."

Though he admits the city is currently going through troublesome times, Fischer suggests Windsor residents be patient during this key time in the community's history.

"There is a very bright future for Windsor because of our geographic location. We are in an enviable location. The economy just needs a little time to go through this transformation," he stated.

It is difficult to tell whether Windsor's economy really is just

going through a transformation, or whether it is on the verge of collapse.

FutureDirectInvestment's fDi Magazine, however, recognized Windsor with the North American small City of the Future award.

Also, the current \$400 million Casino Windsor expansion and the University of Windsor's plans for engineering and medical schools provide more signs of hope for city residents.

Fischer says that the local economy needs to be more diversified. Students cannot expect the process to be quick, however. "We can't speed it up, we can only maybe nudge it a bit."

Any comments? [uwlan@uwindsor.ca](mailto:uwlan@uwindsor.ca)

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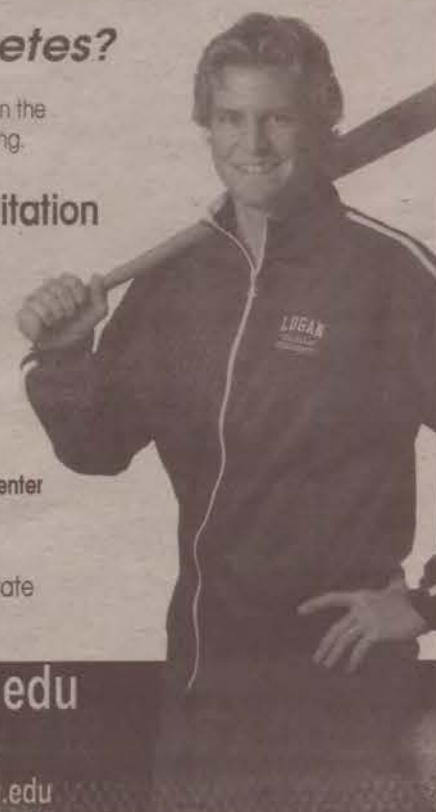
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# By-election voting goes online

Stacey Janzer  
Lance Writer

Students will be given the option of voting online for this year's UWSA by-elections, in an effort to increase student interest in the annual event, which takes place from Oct. 23 to 25.

Students can go to [www.uwindsor.ca/uwsavote](http://www.uwindsor.ca/uwsavote) to cast their vote, or visit a polling station located throughout campus in the Toldo Health Education Centre, Odette School Of Business, CAW Student Centre, Human Kinetics building, Lebel building, and the Law building.

The four positions available include one science, business, and first-year representative, as well as a new board of director member, which is open to any undergraduate student.

Justin Teeuwen, Chief Returning Officer (CRO) for the UWSA, is heading the election preparations this year. Justin has high expectations for both the upcoming by-election and the general UWSA election that will be held next spring.

Teeuwen said, "I hope to improve the voting record by 5 per cent and the number of candidates by 20 per cent." To increase voter turnout, Teeuwen will have poll clerks handing out

flyers to students.

Approximately 400 students voted in last year's by-elections, and 2,200 voted in the general elections.

The candidates for the first-year representative position are Yousef Shaban, Colin Baldner, and Elie Gharib.

Baldner believes his experience makes him an ideal candidate for the role. "I was a member of student parliament for four years, editor of the yearbook and currently I am a member of the Odette Debate Team, and a member of the Town of Lakeshore Youth Council."

Many more students are striving for the covenant Board of Directors position, including Eric James, Charlie Thai, Tosin Bello, Andrew MacDonald, and Thomas Sasso.

"I believe that the goal of the Board of Directors should be to be the direct voice of the students with regards to financial matters of the UWSA. We should not observe in what ways the UWSA could make and spend money but rather we should ensure that students are paying the least amount for the most amount of services and events from the UWSA," said James.

Human Resource Association president, Gary Filiatrault, is one



of five individuals running for business representative. "I think that my experience in the industry as an employee, supervisor and manager has given me some practical experience in dealing with business situations. I feel that I would represent the students of the Odette School of Business in a dignified and professional manner."

Another business representative hopeful, Supriya Ramesh, said, "I actually care about representing my fellow business students. I am not running for the sake of it...I want to help make a difference by being dedicated and dealing with every situation to the best of my ability."

"Business is about choosing the best possible decision, business students should elect the very best. I will listen and try to represent their best interests," promised Albert Woo.

Spencer Hills and Syed Snakeel Anwar are the other students running for business representative.

Deniz Alpas, Odion Kalazi, Oorian Murarlu, DePaul Rai, Adam Jacobsen, Parvati Dadwa, are all competing to be the new science representative.

"I'm very friendly, easy to approach...and I'm not afraid to voice my opinions. My values are very much in tune with the values of most science majors, and I really enjoy what I do," explained Alpas, a second year chemistry student.

"My goal is to strengthen the

ties between Science Society and UWSA to properly represent science students while maintaining a front necessary to further develop and enhance our university experience," said Dadwa. "I am hoping to change exam policies, specifically changes in exam scheduling as well as bringing more co-op opportunities to students in Faculty of Science."

Campaigning for the by-election will end on Oct. 21, and an all candidates forum will take place today from 11:30 a.m. to 12:30 p.m. in the CAW Commons.

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

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## Campus Briefs

### WIFF offers local filmmaking competition

The Windsor International Film Festival today announced the introduction of the 48 Hour Flick Fest—an exciting event created to advance local filmmaking and promote filmmakers in the region. Through its festival/competition, the 48 Hour Flick Fest will encourage filmmakers to put their filmmaking skills to the test and get out there and make movies. The tight deadline of 48 hours puts the focus squarely on the filmmakers—emphasizing creativity and teamwork.

On Friday, Nov. 2, 2007, teams of local independent filmmakers will hit the streets of downtown Windsor to write, shoot, edit and deliver a two to four minute short in just 48 hours. It's the ultimate filmmaking challenge! Making a film isn't so hard, but there is a catch—to make things interesting WIFF will announce a genre, character, prop, and

a line of dialogue that must appear in each film. Teams are responsible for putting together their own cast and crew, and getting equipment and anything else they may need to make a film/video. Teams will be admitted on a first come, first served basis.

Windsor's extreme filmmaking challenge is open to anyone who can organize or join a team and come up with the \$25 registration fee.

The best shorts will be screened during the annual Film Festival to be held Nov. 6 - 11, 2007.

For more information on how to enter, rules, and FAQs, check out the Flick Fest's web site located at [www.48hourflickfest.com](http://www.48hourflickfest.com).

### Probability and statistics lecture to be held this Thursday

Dr. Jerry Lawless of the University of Waterloo's Department of Statistics and Actuarial Science, will present The Science of Chance and Risk: Probability and Statistics in Modern Society.

Lawless will discuss the importance of probability and statistics to the fabric of modern

society, and trace the history of how they developed in relation to societal needs.

The event is being sponsored by the Faculty of Science as a public outreach initiative.

The lecture will take place on Oct. 18 at 6:30 p.m. (Pre-talk reception) followed by the lecture at 7 p.m., in the Odette Building.

For more information contact Lori Lewis in the Office of Public Affairs & Communications at 253-3000 ext. 3241.

### Call for local art and poetry submissions

Delta Alpha Theta sorority is welcoming photography and poetry submissions for their 2007 Christmas calendar.

'Inspiration' will be this year's theme.

Selected artists will have their work published and contact information advertised on the calendar.

Black and white photo entries must be sent by email to Leslie Taylor at [taylo2x@uwindsor.ca](mailto:taylo2x@uwindsor.ca).

Short poems, no more than 12 lines long, are to be sent to Stefanie Hedge at [hedge@uwindsor.ca](mailto:hedge@uwindsor.ca).

[uwindsor.ca](http://uwindsor.ca).

All submissions are due on Nov. 1.

Partial proceeds will go towards the charity, Raise-a-Reader.

### Fort Malden presents Haunted Fort Tours

The Fort Malden Volunteer Association is hosting Haunted Fort Tours on Oct. 19, 20, 26, and 27, at Fort Malden National Historic Site in Amherstburg.

Tours start at 6:30 p.m. and leave from the Visitor Centre every 15 minutes until 9 p.m.

Admission is \$3 per person. For more information, please

call the Fort Malden Volunteer Association at 519-736-1421, or the Fort Malden National Historic Site of Canada at 519-736-5416.

### U of W scholarship endowment partners with The Bay

Planning your holiday shopping or considering a major purchase in the next little while? A \$5 donation to the university's scholarship fund can help.

University Advancement has joined with national retail giant,

the Bay, in a special promotion. For a contribution to the university's general scholarship fund of as little as \$5, donors will receive a ticket worth 15 per cent off purchases at Bay stores nation-wide on November 3—the Giving Day.

The day will also feature prize draws, in-store entertainment, special events and more.

For more information, or to purchase your ticket, contact development officer Joe Bitonti at 253-3000, ext. 4838, or e-mail [jbitonti@uwindsor.ca](mailto:jbitonti@uwindsor.ca).

### Ornithology students visit Point Pelee

The sandy tip has returned to Point Pelee, providing a place for migrating birds to land, and for students to learn.

This past Saturday, 61 ornithology students took a day-long field trip for a hands-on learning exercise that included watching birds as they migrated through Point Pelee National Park, and capturing and banding hawks and songbirds at Holiday Beach.

Students watched hundreds of birds heading south through Point Pelee.

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## Fast pitch team winds up for the playoffs



Photo courtesy of www.golancers.ca

Aiming for the playoffs. Having thrown two no-hitters already, Dianne St. Germain is prepped for the post-season.

**Tanya Quaglia**  
Lance Writer

With bats swinging left and right, and allowing no more than nine runs in the last eight games, the Lancers Women's Fast Pitch team approached the end of their

regular season with superb skill, proving to other teams why they will be a force to be reckoned with in the playoffs.

An 11-0 win versus the Waterloo Warriors on Oct. 6 capped off a five-game win streak, with pitching sensation Dianne St.

Germain throwing a no-hitter.

"I didn't initially realize I threw a no-hitter until Paula (Lancers head coach) let me know after the game," stated St. Germain. "I was very happy that my pitching could contribute to our win and must say that without my defense

behind me this would not have been possible."

This wasn't St. Germain's only no-hitter of the season. She previously pitched a perfect game on Sept. 16 versus the Carleton Ravens. These are very impressive stats for this young pitcher. She is only playing her second year with the Lancers and will be a force to be reckoned with in the years to come.

St. Germain is not the only youngest player on the team, according to head coach Paula Stamatiadis, 11 of the Lancers 14 players are only playing their first or second year with the team.

Even though over three-quarters of the team are first- or second-year players, they have really come together as a group.

"We all get along really well which helps us as a team. We communicate with each other and we are all there to compete and play our best," explained rookie outfielder, Carly Erina.

"We have improved a lot this year already and as for the playoffs, we just have to play our defence hard like we do and keep our bats going for the whole game."

With such a young team the rookies and young players have needed to step up, and have done so. Rookie Jill Peters has the highest batting average and on-base percentage on the team. Other players have stepped up as well.

"Our pitching staff of Melissa Bowyer, Kaitlin Smith and Dianne St. Germain, is doing a great job so far. Jenna Nichol (shortstop) and Rachel Baltzer (third base) don't let anything through on the left side of the infield and Michelle Maynard is solid as they come to

second base. Senior outfielders and team captains, Krystal Banfill and Katie Facecchia have each thrown out a few runners at home this season," said Stamatiadis.

Even though the Lancers team is on average younger than most of the teams they play, age hasn't proved to be a factor. The Lancers have earned themselves a playoff spot after winning six of their past eight games, the most recent being an 8-0 win over Guelph, with pitcher Melissa Bowyer only allowing one hit. Those six wins include a stretch of five games where the Lancers went undefeated.

Securing a playoff spot was one of the main goals for the Lancers. Now that they have achieved that, the next goal is to return to the semi-final round. Returning to the semi-finals is a tough task, but certainly not an impossible one. If they do make it to the semis, anything is possible. Making it to the championship game will be a spectacular achievement for the Lancers.

"In order to reach the championship game, we will have to play our best games of the season. So far it has been a struggle to move runners across the plate once they are in scoring position. There have been too many times where our bats have failed us. Defensively, we are as strong as any other team in the league," explained Stamatiadis.

Whether they reach the championship game or not, one thing is certain--the Women Lancers Fast Pitch team is young and talented and will be a force to be reckoned with in the very near future.

Any comments? [uwance@uwindsor.ca](mailto:uwance@uwindsor.ca)

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# The 'fun' back in Funds

Lancers support varsity athletics



Photo courtesy of www.golancers.ca  
Scott Todd defends in front of Nick Olynik. The Lancers played non-conference games in the US last week to generate team income.

Ryan Rogers  
Lance Sports Editor

Nobody ever said being a Lancer was easy. Balancing going to class, studying, staying fit, making practice and competing on a varsity team is a big commitment, but that sometimes isn't enough to get the team to reach its highest levels.

Among these commitments to the team, Lancers are dedicated to helping to raise funds, as well.

While Lancer coaches are ultimately responsible for

balancing the team's budget, the teams themselves are often required to generate much of the additional funds they require to achieve all of the team's goals for a season.

The Lancers football program stays in touch with their alumni through the Touchdown Club, which is "a voluntary association of supporters, fans, alumni and friends committed to assisting the Lancer Football program," according to its mission statement.

PLEASE SEE, 'Golf tournies,' ON PAGE 12.

# Lancers lose last chance

Post-season play out of the question with 36-10 defeat

Ryan Rogers  
Lance Sports Editor

The Lancers Football Program officially laid their playoff hopes to rest last weekend being eliminated from contention by the Guelph Gryphons, 36-10.

Guelph benefited the whole game from outstanding blocking both offensively and defensively, and a patient QB Justin Dunk was given plenty of time in the pocket to pass for over 300 yards and rush for another 75 of his own.

The Lancers opened the scoring with a field goal from Kevin Reider at 8:30 of the first quarter, only to have Dunk make a 70-yard pass to Jedd Gardner less than a minute later for a touchdown. Up 7-3 to start the second quarter, the Gryphons took control of the game with outstanding offensive and defensive pressure.

Justin Dunk was the story of the game, where he completed 27 passes in 41 attempts, and was able to keep plays alive while under pressure. Near the end of the second quarter, Dunk broke free from a tackle which would have resulted in a sack, to rush the ball himself 29 yards for a first down, setting up a touchdown pass to Nick FitzGibbon. Down 20-3 at the half, the Lancers left the field demoralized.

The Lancers would have to win the game to put their season record up to 3-4, going into Ottawa

next week for the final game of the season. The Ottawa Gee Gees are a powerhouse, the only remaining undefeated team in the western division, and are ranked second in all of Canada by Canadian Interuniversity Sports.

With a hope to salvage a win in the second half, the Lancers' chances went from bad to worse when Guelph kicker Rob Maver punted the ball deep into the Lancer end zone resulting in a safety. And when the Lancers kicked the ball back to the Gryphons following the safety, Paul Bartley returned the kickoff for another touchdown, putting the game out of reach completely.

The Lancer fans had little to cheer about until late in the fourth quarter. The home fans who stuck it out until the end of the game were excited to see Matt Bucknor make a huge interception and returned the ball 80 yards for a touchdown giving the home fans a final hurrah before their last glimpse of the Lancers for the season. The interception came on the only pass attempted by Guelph backup QB Lance Fergin, who was substituted in at the end of the game.

The Gryphons demonstrated their quickness and craftiness as they used their rushing leader, FitzGibbon, as a receiver once, their lead receiver as a rusher once, and even used their QB as a rusher (for 75 total yards). Graeme Reed

also saw some success mixing up his skills by rushing for 12 yards and receiving for 40.

The Lancers were short quite a few starters heading into the game, as their all-star Daryl Stephenson was out with a high-ankle sprain, receiver Mike Alphonso tore his MCL in practice, offensive lineman Steve Platz and linebacker John Celestino have injured knees, and defensive back Bran Quayson and defensive lineman Jamie Wright have shoulder injuries.

Lancer QB Dan Lumley struggled early and often, completing 10 of 20 passes for 92 yards and threw for an interception. With the pressure on, he also fumbled late in the second quarter.

## Record broken: Most consecutive losses

The University of Toronto Varsity Blues football team set a new CIS record for the longest losing streak in all of Canadian university history.

They have lost 48 football games in a row, breaking the record last Saturday losing to the Western Mustangs 44-1. The last team the Blues beat were the Lancers in a come-from-behind victory in 2001, where the Lancers were downed 13-11. At that point, the Blues were on an 18-game losing streak.

Any comments? uwlance@uwindsor.ca

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# Golf tournies, galas, sports camps and cash

CONTINUED FROM PAGE 11.

Through fund-raising activities and donations, the Touchdown Club specifically links donations to the team ensuring that it can provide the highest quality possible – to the largest and most expensive program on the varsity campus.

Many other varsity teams make good use of a 'phonathon' where current athletes reach out to past athletes to raise funds for future athletes. Mona Dosen, from the Office of University Advancement is a Development Officer concentrated on Annual Giving. "One aspect of my job is to manage the 'phonathon,' for all the faculties and athletics," said Dosen.

During these phonathons, current members of varsity teams update the contact information of alumni and friends of the university by phone, and provide them with any information they might be interested in. Dosen said,

"[We] provide them (the alumni) with any information they want about the team, [like] what the upcoming schedule looks like. If they have any questions, the coaches and current players are usually in the call centre when we make the calls."

She continued, "We also ask them (alumni) for a donation to the University of Windsor. They (the teams) have their own current members contacting past members for future varsity players."

While all the faculties reach out to their alumni, Dosen said that the department of athletics receives very strong results. "Athletics has one of the highest participation rates on campus," said Dosen. "They're very well connected to the university. They have quite a high participation rate," she continued.

Dosen said that using the phonathon to announce other fund-raising ideas that the teams are planning works to generate

interest and funds, too.

"If [the teams] have a golf tournament coming up, they can announce it during the phonathon," said Dosen. "The different teams run golf tournaments, they run galas, silent auctions. There's a variety of things they can do. They can even do direct-mail appeals," she continued.

The phonathon can be a lot of work, Dosen admits. "It depends on how many people [the team has]. The football team has a huge alumni base. It would take longer to make their calls than the volleyball team, so it just depends on how many people they have in their alumni database. Track and field is another big one," she said.

Other teams are lucky to be able to compete in the Big 10 NCAA markets, and cash in at the gates. Lancers Men's Hockey head coach Pete Belliveau said his team raises up to 30 per cent of its annual budget playing just three games in four days.

By playing non-conference games against Michigan, Michigan State and Bowling Green University, the Lancers Men's Hockey team gets to compete against some strong clubs, and make a lot of money for their team.

Head Coach Pete Belliveau said, "We just did the phonathon two weeks ago, and I'm pretty happy with that, too."

The Lancers Women's Soccer team runs soccer-related camps for young women in high school to raise additional funds for their club. "We hold the biggest high school girl's soccer tournament at the end of April," said Women's Soccer head coach Kris Geier. "There's an indoor tournament we hold at the end of February, and we also run a junior girls tournament which is the second weekend in May." And Geier is planning on hosting a golf tournament to raise some more money later on in the spring.

Geier said that he raises the additional funds so he can afford to treat his players well. "The university pays for everything for us, in terms of games and referees, but we wanted a spring trip. We went to Florida, plus extra sweatshirts, and T-shirts, and stuff like that," said Geier.

Much of this additional fund-raising is due to a smaller alumni base to tap into during the phonathons. "We don't generate a lot of money through that (phonathon), but it's a good way for us to stay in touch with our alumni," he admitted.

Geier believes that the response from varsity alumni during the phonathons is so strong because the varsity athletes are treated very well by the university. "They get treated good for being athletes," said Geier. "I think to give back, you give back for the ways you've been treated."

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)





# Owen Pallett dispels media myths and more

Kate Hargreaves  
Lance Writer

It's only six o'clock in the evening, and small groups of people are trickling off University Avenue into downtown Windsor's Phog Lounge with hopes of getting out of the cold and damp and claiming a prime seat for this evening's show. They are well aware that the headlining act will not even take the stage until after midnight, but tonight the indie music fans have been drawn out of their homes and into their venue of choice well before dark. Final Fantasy has finally made his return to Windsor.

When Toronto's Owen Pallett a.k.a. Final Fantasy takes to the stage shoeless and alone save his violin and piano, he seems quietly surprised at the warm cheering welcome he receives from the standing room only crowd. The 27-year old violinist came to media attention a few years back as part of Montreal act Arcade Fire's live band and a string arranger on their breakthrough album *Funeral*. Pallett's solo work as Final Fantasy garnered him much critical acclaim, his second album, *He Poos Clouds*, winning the 2006 inaugural Polaris Music Prize.

On this third showcase at Phog, Final Fantasy has brought along London's folk-pop songstress Basia Bulat, and electronic solo act Nifty. Well known for his innovative live show, Pallett performs his set alone, accompanied only by an overhead projector backdrop of moving paper cut outs and colours, the childlike images changed by hand along with the music.

With no backing band, Final Fantasy's elaborately layered songs are built from the ground up; Pallett plays and samples each

violin line live, combining them gradually with vocals, sometimes jumping over to piano, into the sweeping melodies no one would believe rose from one person.

Between songs, which vary from gentle pizzicato near-lullabies, to screaming into his violin, and the popular live staple of Mariah Carey's *Fantasy*, Pallett jokes and banters with the crowd about the band Rilo Kiley's stage wear and his skills at Guitar Hero 2. "Everyone plays Windsor, don't they?" he asks the audience before launching into a much-demanded encore. "You seem nice."

Pallett was kind enough to sit down with The Lance before the show and answer a few questions about his music, future projects, and even dispel some media myths.

**Lance:** *I read in an interview that you are a self-taught violinist. How did you pick up the violin?*

**Owen Pallett:** That's interesting because I'm not. I studied with a Russian teacher named Ninel Bard. I studied with her for fifteen years, which is really weird for violin because you usually switch teachers, but I studied with her from when I was three until I graduated high school.

**Lance:** *Ah, so someone is trying to make a myth out of you.*

**OP:** Sure, I'm all about dispelling myths [laughs].

**Lance:** *Since playing Phog last time, you've won the Polaris prize. How did that exposure affect your career?*

**OP:** A lot of people ask me that question and I don't really have an answer. It's a tricky question. It's like saying, "How did doing that duet with Elton John help your

career?" And it's kind of, well, I still work really hard [laughs]. I'm still practicing. It hasn't made me a better violinist.

**Lance:** I heard that you put up some of the Polaris money to record an album for a band in Toronto, Rozascia?

**OP:** Yeah, I gave them \$2,000. I heard their record. It sounded really awesome. I don't know if they got together to finish it yet because they are all crazy [laughs], which is too bad because the record sounded great.

**Lance:** *This is the third time you've played here at Phog, and it's got to be a big difference to playing huge festivals like Coachella with the Arcade Fire.*

**OP:** Yeah, it's a total bummer. Just kidding [laughs].

[Phone rings. It is apparently someone else with questions for Pallett. He politely asks them to call back in a little bit].

I love doing interviews [laughs].

So [about the venues], it's not a prefer / un-prefer thing. It's like oysters and pasta.

**Lance:** *You've been recently collaborating with Beirut. How did that come about?*

**OP:** I contacted Zach [Condon, Beirut's frontman] over e-mail and said we should work together and that I had access to a recording studio. Originally, I was thinking that he was going to bring the band up and record the record. I wasn't even aware until maybe a month before we got there that the record was done and that we were just going to be working on the string parts. And so we did that. It was good; it was fun. It was strange actually because



Pallett performs his set alone, accompanied only by an overhead projector backdrop of moving paper cut outs and colours.

they have a violinist in the band already, and I mean, I've worked before with bands and string players previously in the band, like Sarah and Richard in Arcade Fire, but this time it was tricky. It wasn't the case that we were bad at working together; it was just that I think it became a bit of a sausage party, and she kind of felt a little bit like she was given the short end of the stick, which is too bad. It's especially bad because all the best ideas on the record were hers [laughs]. Other than that it was a totally wonderful experience.

**Lance:** *And Beirut played on some of your new material?*

**OP:** Yeah, most of them played on the new recordings we made, which are going to be on the new EP I'm not finished making yet and the seven-inch that I was supposed to have for sale, but that we don't have yet.

**Lance:** *That was my next question. You are working on an album, an LP or an EP?*

**OP:** I'm working on an EP right now.

**Lance:** *Is that Heartland?*

**OP:** *Heartland* is the album that I'm still working on writing. Before I start actually even writing the songs for *Heartland*, I want to have the full album of lyrics finished, so it's taking longer than I'd expected. I've just had a lot of other stuff going on.

**Lance:** *My last question is a bit of a random one, but if you were to make a mix tape, off the top of your head, what song would you definitely put on it?*

**OP:** [Hesitates] Um, well for who? It depends.

**Lance:** *Say for a Final Fantasy fan who you wanted to introduce to new music.*

**OP:** That'd be tricky. Well, in the spirit of this tour, I'd say I'd probably put on the song "Tinto de Verona" by Nifty [the opening act] because it's a really great song, and it's brand new!

Six hours later, when he asks the bar to throw on the new Nifty album while taking his final leave from the stage, the audience seems reluctant to make their way out of the bar. It's not because of the

Comments? larts@uwindsor.ca

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## Basia Bulat, more fun than a pony

Aaron Feldman  
Lance Writer

Anyone who has visited Basia Bulat's MySpace profile in the past two years will have noticed the headline next to her profile picture, proclaiming that her music is "More fun than your very own pony!"

Sitting in Phog Lounge on hours before performing a sold-out show with Final Fantasy, the singer-songwriter admits to having never owned a pony in her life. Despite this revelation, she insists that the headline is no less accurate. "I have friends that can back it up," she maintains. "It is a very bold statement, but I stand by it."

I'd argue further, but I know she's right. For the past year or so, the name "Basia Bulat" has been popping up more and more in the media, from countless music blogs to a recent cover article in Toronto's *NOW* magazine—feats that, as far as I am aware, most ponies (and humans) could only dream of, especially at such a young age.

"It's pretty weird," she admits of her recent explosion of popularity. "It's good, obviously. It's great that for the most part people have been pretty positive. I feel like it's been long enough that it should settle into my head that yes I'm kind of a real musician, but it still hasn't really felt that way."

Considering the critical response to the release of her first album, *Oh, My Darling*, Bulat's status as a "real musician" is unquestionable. Barely out of Western University, she's already

gone on a five-week tour across Europe. "In England we stayed at this hotel that was owned by the drummer from Dexy's Midnight Runners," she says, laughing. "We don't know if he was real or an imposter. Apparently everyone says they're a member of that band over there." I ask her if there were any other cities that were particularly memorable, to which she replies, "I really like Sweden. Sweden looks like Northern Ontario to me, but everyone was taller."

"I really want to make another record soon," she insists. However, those who are eager to know what to expect on this record will have to wait a little longer. "I don't really have a plan," she explains. "I think it's bad to have a plan." Perhaps because I asked about the upcoming album so eagerly, though, she offers, "The only thing I can be sure of is that I'm going to make my band sing on the record a little bit more, because they're really fun to sing with. The quieter stuff, I'm kind of past that. Everyone who starts playing songs by themselves will do that. You inevitably start sounding like just a girl with a guitar and I'm really tired of that, so I'll probably play the guitar a lot less. I'll still obviously play it, but I think I want to start playing it a different way, not so much your traditional strumming along."

She pauses.

"I mean, we'll see. For all I know I'm going to come out with a Joni Mitchell covers record." She laughs, adding, "Or a Tracy Chapman covers record."

Comments? [laris@uwindsor.ca](mailto:laris@uwindsor.ca)

## The Canadian music scene from coast to coast to coast

Cristina Naccarato  
Lance Writer

Southern Ontario folk are spoiled by the large amount of touring bands that pass through our little cities, but other Canadian cities from coast to coast to coast may not be as fortunate as we are. This past Tuesday at Phog Lounge, I got the chance to meet up with West Coast band, The Cape May from Calgary, East Coast band, Jon McKiel from Halifax, and Windsor's own, What Seas, What Shores, and hear about their different perspectives of the Canadian music scene from three different areas of Canada.

Jeff McLeod, drummer of Calgary's Indie Folk Rock band, The Cape May described the prairie provinces as "a big chasm." It's much harder for them to tour out west than it is in Central or Eastern Canada because accessibility plays a large factor.

Although they do receive a strong audience response from their part of the map, the response isn't nearly as powerful as it is further east. "Calgary doesn't have a huge emphasis on the arts. It's more of a money-oriented, business related society, where as in Central Canada or in the

PLEASE SEE, 'Born fans,' ON PAGE 15



# Student aims to make connections

Lindsey Rivait  
Lance Arts Editor

University of Windsor School of Visual Arts grad student Amy Friend is organizing an art exhibit in the LeBel Gallery to promote connections on campus.

Friend is concerned with creating a stronger connection between students at the LeBel building and the main campus area. "It is really removed," explains Friend. "Even just to do everyday administrative stuff on campus, you're very disconnected. I think there are one or two classes for undergrads in the arts that are held on the main campus, but none for grad students."

On the other hand, being removed from campus has its advantages. "It creates a close community," says Friend. "It makes it a really small community in its own right."

Friend is accepting submissions for the 12 X 12 Exhibition and Art Sale from students. Friend is also providing sheets of paper, 12 inches by 12 inches, to students in need of supplies. "Not everyone has the money to do things outside of school," explains Friend. She is also organizing a 24-hour art-making event the Sunday before the exhibit opens. "Sometimes these projects get pushed aside and don't get finished," Friend says. Artwork submissions can be handed in before or even after the art-making event, as long as it is in by 10am on Monday, October 22 in the LeBel Gallery.

Submission to the exhibit is free and is open to everyone, not just Visual Arts students. "Faculty have been invited to participate as well," adds Friend.

Submissions are 12 inches by 12 inches. "I was trying to be inclusive of sculpture as well, so I said as long as it fits inside a 12 by 12 box, then they can submit it," she says. Friend encourages all submissions as long as the artists stick to the 12 by 12 rule.

Friend is accepting all media. "I had some students ask if they could do video work. I hadn't contemplated including it because how can you sell it? But then I didn't want to exclude people who do that, so I said yes. But, it has to be 12 seconds long," explains Friend.

A similar art show in Toronto helped Friend in the organization of her exhibit. "The work was 12 by 12 and was displayed from floor to ceiling. The gallery sold each work for \$200. The artist got \$100 and the gallery got \$100. There were no submission fees or anything like that," says Friend.

"I was trying to do a little community linking," says Friend,



Photo Courtesy: Sasha Opelko

The 12 X 12 Exhibition and Art Sale is accepting artwork sized 12 X 12.

who finds that students are often too busy to be able to go out into the community and participate in arts events. Friend hopes that in being inclusive of as many different art formats as possible, more students will come out to the Gallery.

Each piece of artwork at the exhibit will be for sale unless otherwise noted. There are no set prices—students price their own work and keep the profits. "It's interesting for the first and second-year students to have a chance to show their work, but also to see what it means to sell something," explains Friend.

Sales are on a first come first serve basis and artwork must be purchased on the spot. Buyers can pick up their purchases on October 27. The ideal time to purchase artwork is during the opening reception on October 23, however.

"I think sometimes when you're doing your own work,

especially in the arts, students get caught up in their own studios and forget that we can actually do a couple things to work together," advises Friend.

The 12 X 12 Exhibition and Art Sale runs from Oct. 22-27, 10am-5pm. The opening reception, which takes place on Oct. 23, runs from 5-10pm at the LeBel Gallery.

Submission forms to participate in the exhibit are available in the LeBel building.

For more information, contact Friend at [frienda@uwindsor.ca](mailto:frienda@uwindsor.ca).

## Born fans

CONTINUED FROM PAGE 14.

Maritimes, the arts are more important." McLeod says that "In Central and Eastern Canada, we are born fans. The crowd gets into our music right away."

The East Coast scene as described by Jon McKiel seems to be much busier than out West. McKiel, a resident of Halifax, has spent time living in Calgary. While out West he did a bit of touring through Alberta and British Columbia, and in comparison to the East coast, the fans are mostly drawn to the bar for the bar itself.

In regards to the Maritime scene, "Everything is more closed in, which makes our music scene a lot busier," states McKiel. Like Windsor, in Halifax, you're likely to be able to find a show every night of the week. McKiel adds that "Some weeks are much slower than others, but we keep ourselves

pretty busy."

As described by bassist Josh Kogon, "Every city in Central and Eastern Canada is different and the crowds react differently. Some cities don't have touring bands pass through them every night, so when they hear a band is playing, even if they don't know who they are, they'll show up just to listen." McKiel adds, "We've never had a bad experience in Windsor."

Kyle Marchand, guitarist of Windsor's What Seas, What Shores agrees with Kogon. Marchand states, "It all depends on the night of the week you're playing as well. Weekends are naturally busier because people have less things to worry about."

Having toured in Halifax, Marchand mentioned the size of the venues being larger in size as well as drawing a natural fan base. What Seas, What Shores focuses more on the bar scene when they tour, because they find the crowds to be much more respectful to quieter music than they would be at an all ages event.



Photo Courtesy: Cristina Naccarato

Windsor's What Seas What Shores compares playing local venues to their experiences touring in the Maritimes.

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## CD Snatchers: Radiohead-In Rainbows

Jeff Vandusen  
Lance Writer

### The Double Life of Véronique (1991)

Krzysztof Kieslowski

Three weeks ago, the CBC ran *Amélie* at about 3:00 in the morning. I fell asleep about mid-way through—I think at the part where *Amélie* runs into Nino in that Parisian café. I think I'm cursed to never be able to watch *Amélie* in full, which is sad since all of my friends have seen it dozens of times. Watching *The Double Life of Véronique* reminded me a lot of *Amélie* and had me wanting to attempt to watch it yet again.

To compare *The Double Life of Véronique* to *Amélie* is decent, but to say that the latter ripped off the former is just shallow, so I won't do any of that.

Krzysztof Kieslowski—a Polish director whose name is difficult to spell and pronounce, yet isn't recognized as an error in spell check—directed *The Double Life of Véronique*. He loves colour and dreamy visuals and this movie is chock full of them. Two years after *The Double Life of Véronique*, he directed the *Three Colours: Red, White, Blue* trilogy, widely hailed as a masterpiece, earning him major festival prizes and an Oscar nomination—and then he died in 1996.

*The Double Life of Véronique* is beautiful. Like most image-laden films, I'm tempted to figure out what something means,

like a glass of milk or a certain photograph, but doing that will ruin the magic of the film. It's a whimsical fancy.

The movie follows two women named Veronica, there's Véronique in France, and Weronika in Poland (both played by Irène Jacob). They're probably two of the most beautiful women I've ever seen and, despite being played by the same actress, it was very hard for me to look away from them. It's in this following of the Veronicas that got me caught up in the movie's yellow-hued charm.

The Veronicas are each other's doppelganger and run into each other once at one random point about a third of the way into the movie during a demonstration in Krakow, Poland.

Véronique manages to inadvertently snap a photograph of Weronika before her tour bus drives away from the chaos. They're both invested in music—Véronique is a music teacher and Weronika is an opera singer. The legend goes, I think, that once you see your doppelganger, you die. Weronika, the day after seeing Véronique, dies on stage during a performance.

We're rocketed to Véronique lying in bed naked before being hit by an unexpected pang of grief. She spends the rest of the movie running around Paris looking for love—found later in a puppeteer.

*The Double Life of Véronique* made me shiver. Was it love, or was I just cold?

Comments? larts@uwindsor.ca

Dave Konstantino  
Lance Writer

Radiohead's new album is titled *In Rainbows*, but you can't find it in stores yet. The album became available digitally via the bands' website on October 10. If you ordered the album you could pay any price you wanted for it, even if you wanted to pay nothing.

The album opens with the song *15 Step*. It starts off with odd glitchy-sounding drums and Thom Yorke's jumpy vocals. As the song develops, bass and guitar are brought in that sound like they are from the bands' *OK Computer* album. The result of the song sounds like a mix of *Kid A* and *OK Computer*. Next you are thrown into the rock track *Bodysnatchers*. The song features heavily distorted guitar and bass lines while Tom Yorke's vocals flail around, bouncing between the music. It has a *Kid A* *National Anthem* and *The Bends* feel that ends with Yorke's ranting and bending guitar riffs.

*Weird Fishes/Arpeggi* is more of a slower song that features dance-like drums and guitar that builds up with Yorke's lyrics in which he claims being eaten by worms and weird fishes. As the song continues, keyboards and guitar build up having an overwhelming effect on the listener before slowing down again. *Faust Arp* is a slow paced song with guitar lines that sound like they were taken from *Paranoid Android* and *The Beatles Black Bird*. The song also

features orchestral elements and lyrics like "I Love You but Enough is Enough."

*Reckoner* is a little more upbeat, but it is a piano, orchestra, and guitar dominated track. It features clanging, crashing drums and Yorke's haunting falsetto voice.

The track *Jigsaw Falling into Place* has a similar feel to the *OK Computer* tracks *Paranoid Android* and *Karma Police*. The song is acoustic guitar based with a heavy and thick bass line. The one thing the song lacks is that it doesn't build up to anything.

The album ends with the piano dominated *Videotape*. As the piano and vocals dominate the song, drums slowly come in sounding like footsteps. *Videotape* ends the album in a calm fashion, and can be compared to the likes of *Pyramid Song* from *Amnesiac*.

*In Rainbows* has been anticipated by Radiohead fans for quite some time, so does it live up to the hype? Definitely.

It is a mix of the old Radiohead with some experimentation, creating something different from a band that sounds like they are from another planet. Currently, the album is only available digitally via the bands website, but in December it will be available in CD form and in stores by that time as well.

For the price of about \$80 US, you can order the discbox from the band's website, too. The set contains CD and vinyl versions of *In Rainbows* and a CD and vinyl collection of bonus tracks.

## Art and the city

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of Oct. 17 – Oct. 24.

### Thursday, October 18

Lecture by Adrienne Clarkson, "Being Citizens: Continuing What We Have Begun," presented by the Humanities Research Group @ Assumption University Chapel, 7:30pm  
Mobil & The Misinformants wsg Dubphonics & DJME @ Phog

### Friday, October 19

Citywide Vacuum @ Phog  
Sugar Hill Gang, Rob Base, Doug E Fresh @ Roxy Entertainment Complex, 9pm  
C'mon wsg Fifty Watt Head and The Orphan Choir @ Avalon

### Saturday, October 20

Closing reception for Habits of Motion: a visual exploration of Ralph Waldo Emerson's "Circles" from the First Essays (1841). Work by Collette Broeders @ Artspeak Gallery, 7-10pm  
Elliott Brood wsg The Acorn and The Sunparlour Players @ Avalon

### Sunday, October 21

Craig Cardiff wsg Pat Robitaille @ Phog

### Monday, October 22

Scout Niblett wsg Tara Watts @ Phog

### Tuesday, October 23

Construction & Destruction wsg Shotgun Jimmie & Baby Eagle @ Phog



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# CAMPUS KISS

Ali the Sexpert • [scott4@uwindsor.ca](mailto:scott4@uwindsor.ca)

## Dark Fetishes Part Two: BDSM

Welcome to the second installment of the dark fetishes series. When it comes to sex, many people are fascinated with fetishes because they do not understand them, especially dark fetishes. A fetish that many people are curious about is BDSM or bondage, dominance, sadism and masochism. I will give a definition of it and then explain more about how it is defined and what experts think about it as well as the legal ramifications of this fetish.

### Definition of BDSM

DSM is a specific fetish which is defined as the following: B&D (Bondage and Discipline) refers to a form of power exchange in which one partner is restricted in some way, controlled or trained either through bondage or the use of discipline techniques. D&S (Domination and Submission) is the consensual giving up of power in a relationship and dominance is associated with taking control over the submissive. This refers to the consensual mental and physical exchange of power between people. S&M (Sadism and Masochism) is the giving and receiving of intense sensations or varying degrees of pain in an ultimately enjoyable way. The term sadomasochism or SM refers to the consensual exchange of pain between two or more people, which may or may not involve sexual activity or arousal.

### About BDSM

BDSM is often confused with abuse because of the psychiatric and historical implications often depicted it as a torture activity. However, there is a spectrum of activities that is included in BDSM and the most important factor that should be clear to those involved is that BDSM should ALWAYS be 100 % consensual. The range of BDSM activities include light bondage (tying someone up), blindfolding, or tickling with a feather to more extreme forms of BDSM such as flogging (spanking), fire play, suspensions (hanging)

and intense role playing scenarios. Any activities you engage in should be discussed and agreed upon with your partner before they occur. This is not something you surprise your partner with. By not discussing it, it will put both of you in danger and psychological and/or emotional distress could result. So it is important to be clear about this well in advance before trying anything with your partner. There are negotiation forms that are available online to help guide you through this process.

BDSM is often confused as a sexual activity. However, it is about the exchange of power, and this exchange is called Erotic Power Exchange or (EPE) which is a term that refers to the basis of all BDSM encounters where one person gives up control to another who accepts control. It is termed as erotic because of the intimate nature of the activities you engage in, but they do not have to be sexual. It is actually best not to start out with sexual activity, but build a trust with your partner by engaging in activities that are pleasurable for both of you. However, that intimacy can lead to arousal and can become sexual if it is between two people who are very attracted to each other. However, this is not the purpose or intention of BDSM.

### Prevalence of BDSM

Very little research has been done on the prevalence of BDSM. It is still considered to be an underground activity that is highly stigmatized by the medical and psychiatric community. Some research has been done in the UK and part of the US, however it is not easy to access. According to *The Pleasure of Pain* written by Bruce Gross (2006), there is, "evidence of BDSM occurring across time and cultures, with perhaps the most widely known example being the Kama Sutra, written by Vatsyayana in 450 AD as a guide to maximizing sexual pleasure." This points out that forms of BDSM have existed

for hundreds of years and that it is much more common than most people assume. Although there are no Canadian statistics on the prevalence of BDSM, it is practiced everywhere, and it takes many different forms.

### Mental Health and BDSM

Many people believe that if you practice BDSM, you have a mental illness. According to the

Diagnostic and Statistical Manual of Mental Disorders, sadism and masochism can be a mental illness, however changes were made to these definitions in 2000 to the criteria for defining this pathology.

Sexual masochism and sadism is defined by the DSM-IV as a mental disorder when it is involved with prolonged, persistent sexual fantasies, urges or behaviours of being humiliated or being sexually excited by pain for at least 6 months. When this interferes with everyday functioning in life and becomes an obsession, it is problematic. However, most people who are interested in BDSM do not have a mental disorder.

Research has also found that those who practice BDSM do not have a higher incidence of psychological issues when compared to other populations. Therefore it does not mean that you have a mental illness to be involved in BDSM activities. This is a common misconception of BDSM. Therefore it is healthy to engage in some BDSM activities, and it is much more common than most people think. It is considered to be a "dark" fetish because of the persistent stereotypes and stigmas associated with it historically. However, it can be a very fulfilling and healthy activity if practiced consensually and communicatively.

Ali the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor), a MA degree in Sociology (Windsor), is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.

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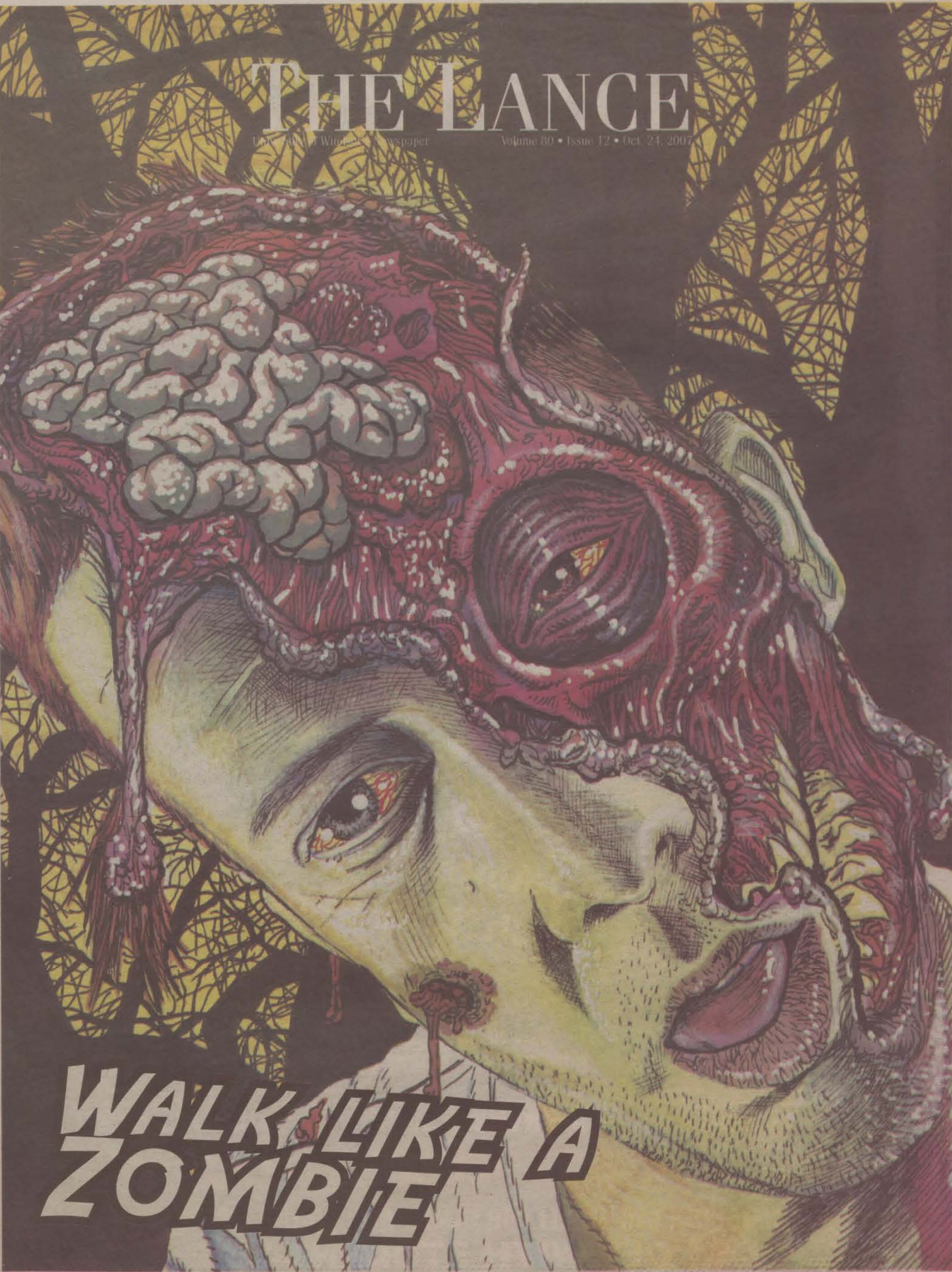
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THE LANCET WINDSOR NEWSPAPER

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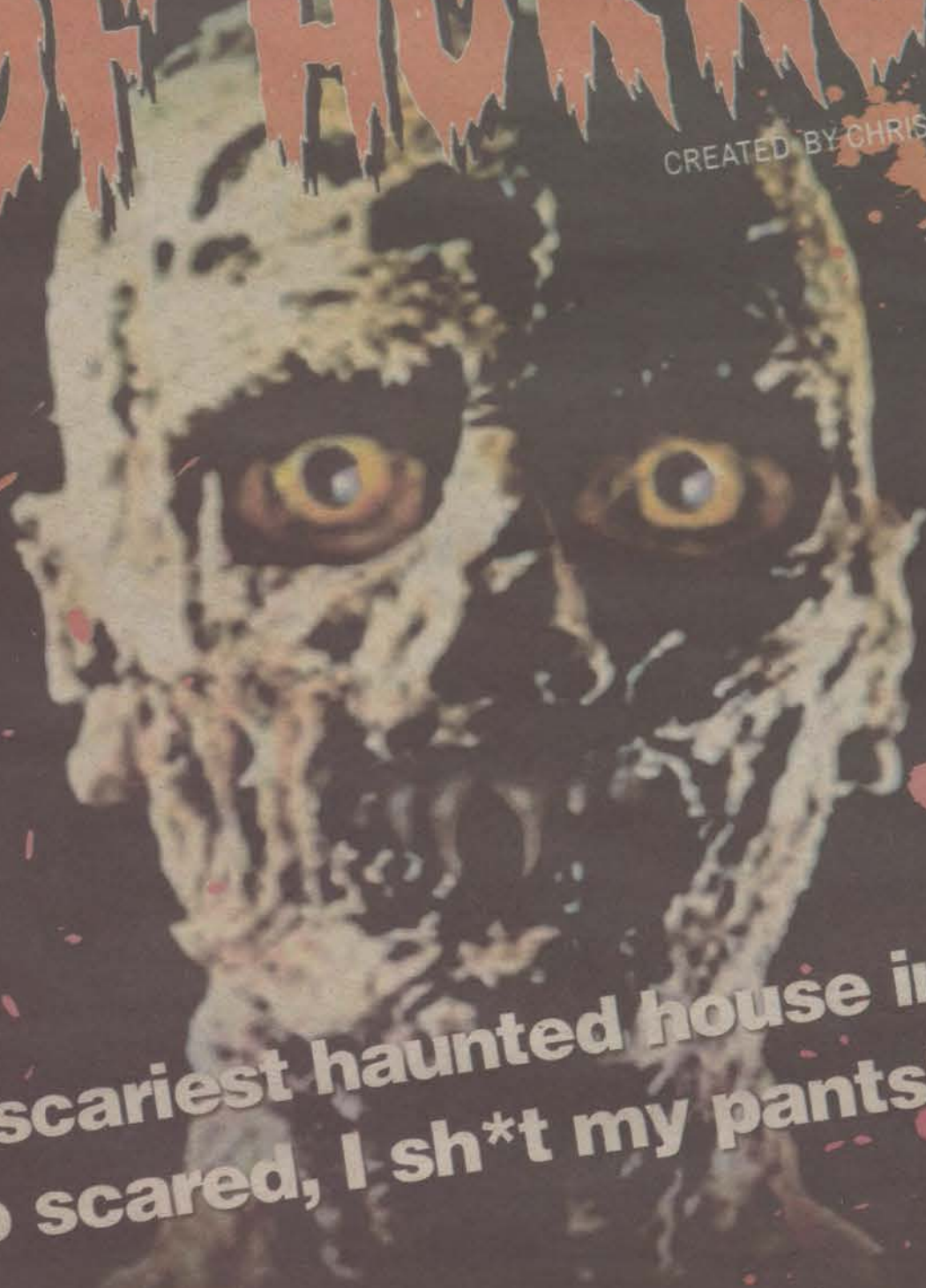
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In response to a Statistics Canada's Report, politicians are proposing solutions to correct southern Ontario's pollution problems.

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The 2010 Olympics could have four people on the podium from three different countries and they're all Lancers.

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**ALSO:** Campus food fails to make the grade  
Food Services received a D rating from students.

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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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## Globe Report Card gives UWindsor C+ Survey says?

Administration says Report is not accurate but is "a good snap shot"

Natasha Marar  
Lance News Editor

Despite receiving some favourable grades, the University of Windsor ranked poorly overall in the Globe and Mail's annual University Report Card published last week.

Clayton Smith, vice-provost, students and registrar, believes the survey is not representative of a student's actual university experience at Windsor.

"To draw conclusions from a survey like this is particular difficult because it's not a scientific survey...it's not based on random samples," said Smith, who added, "Although, it is a good snap shot."

Furthermore, Smith claims that the report does not indicate how Windsor students made up the 43,000 undergraduates that were surveyed.

"Is it a true test of what students think and feel about their university experience? I guess I would question that," he said.

Amanda Gellman, vice president of University Advancement, also disagrees with the report. "Most of the students that we interact with actually have a positive outlook on the University, so I wouldn't think that it accurately reflects [the student experience]."

Smith admitted that the report is useful to an extent. "I think this points to how our students feel...and it certainly points [to] a direction that we need to focus on," said Smith in regards to the question of the University's commitment to environmental sustainability, which was rated a

C-. University administration, however, does not simply rely on the results of such publicized surveys offered by the Globe and Mail or Maclean's magazine.

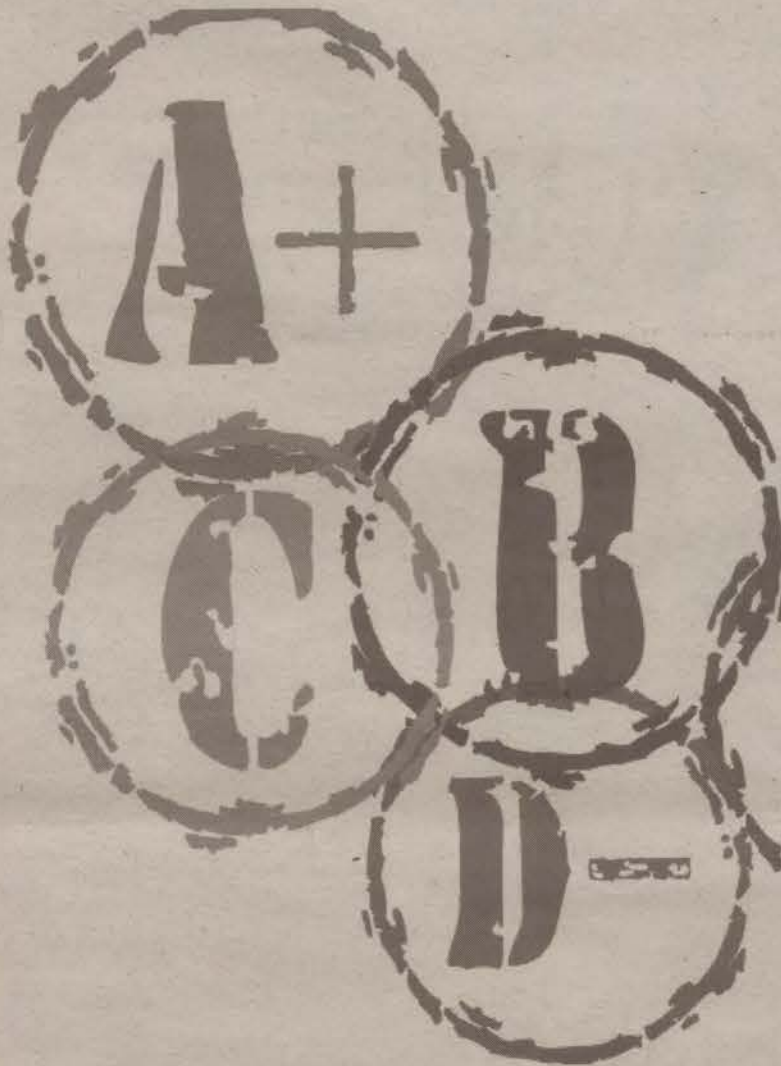
One research method employed annually by the University is the National Survey of Student Engagement (NSSE). The 2006 results showed that overall students at Windsor feel more or less the same way regarding their schools as students at other Ontario universities.

Smith said that the differences in results between the Globe and Mail's report and the NSSE are due to the nature that information is collected.

"You can argue that they are not of the same caliber. The NSSE survey has been tested, and in use for well over a decade," said Smith. He explained that the NSSE survey includes only first and fourth-year students and surveys them in the spring, while the Globe and Mail surveys all students but only in the fall semester.

"[The Globe and Mail University Report Card] is more about reputation than about substance. It is based on what [student's have] heard rather than what they experienced," claimed Smith regarding the fact that the first-year students that are surveyed have not been at the University long enough to pass proper judgment.

The University's reputation among other schools and employers received a C-grade. "C- isn't at all what we've had in mind," said Smith, who explained that the University hopes to improve this ranking through its new national



branding campaign.

Gellman agreed. "Our profile and reputation is low but in part because we haven't really marketed our self. I think over time [the branding campaign] will have an effect."

Despite receiving some poor grades, there were several categories in the report where the University scored favourably including Wi-fi Internet access, faculty member's knowledge, and student's sense of personal safety

on campus.

Both Smith and Gellman addressed some of the positive aspects of the University that they feel were not captured in the report.

Gellman believes the personal attention and interaction students receive from faculty members and administration is equal to that of any small university.

Smith emphasized the achievement of the new student portal, and improved academic

### Survey says?

Here is what students told the Globe and Mail:

"It's a smaller campus than most, and it really gives much more of an opportunity for students and faculty to get to know one another."

"There really isn't much choice when it comes to class options. There aren't many courses offered in some of the programs, and the required courses are always full."

"I really like the fact that Windsor is such a multicultural place. I have learned a lot about other religions and cultures."

"It is right beside the Ambassador Bridge and the truck diesel smoke is horrible sometimes."

"Although we accept many more persons with lower averages than other universities, we have a much higher proportion of students getting accepted and actually finishing their schooling."

"Everyone thinks that if you go to UWindsor, it's because you didn't get accepted anywhere else. But we have a pretty good campus and a friendly atmosphere."

advising. Though he acknowledged that not much effort has been paid to career services, school spirit is lacking, and that improvements to the availability of in-course and international scholarships are needed.

Gellman also believes that more can be done in regards to the availability of scholarships and bursaries, which was given a C- rating.

PLEASE SEE, 'Scholarships,' ON PAGE 7.

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# Ontario's environmental woes spark carbon tax debate

Nick Olynyk  
Lance Writer

In response to a Statistics Canada's Report of Environmental Sustainability Indicators released last week, politicians are proposing solutions to correct southern Ontario's pollution problems.

The third annual report addresses three separate pollution indicators, which monitor air quality, including ground-level ozone and fine particulate matter; greenhouse gas emissions, a major contributor to global warming; and freshwater purity, a sustainability gauge of aquatic habitats.

The report showed that ground-level ozone, a major contributor to smog, increased by 12 per cent nationally between 1990 and 2005.

Although the surge has begun to stabilize across the country, Rob Smith, director of Environment and Statistics for Statistics Canada indicated that since 2004, greenhouse gases in have escalated in southern Ontario and southern Quebec.

Smith explained that ground-level ozone linger around areas local to their producers, whereas greenhouse gases affect communities both near and far from their sources of production. Greenhouse gases are measured by the amount of toxins in the air, most prominently carbon dioxide.

The Green Party of Canada has proposed a solution to the problem through the introduction of a carbon tax, which has already been instated in Quebec. As a cornerstone of the Green's plan for climate change, the tax would put an additional cost on the price of gasoline.

"Our idea is that it would be a national scheme, where carbon related taxes are rated at \$50 per ton, and basically that ends up to be about 12 cents at the pump, per litre," press secretary, Camille Labchuk, said from Ottawa.

However, consumers are not the only people who would be hit. The Green Party of Ontario's platform involves penalizing the corporate sector through the principal of paying for what you burn, not for what you earn.

"We're going to tax the heck out of (companies) who are actually using wasteful fuels," said Windsor West Green Party candidate Jason Haney.

"On the other hand, companies that decide to go green would actually get credit. We want to basically try to create an industry that is rewarded for adopting green values, and is actually compensated for it by providing

rebates and tax credits, but we want to basically make it too expensive for companies that keep polluting," added Haney.

Windsor West MP, Brian Masse, believes the answer can be found through an alternative course of action.

"We actually believe in a different system, a cap and trade carbon exchange," Masse said. The strategy involves limiting the amount of emissions manufactures can produce.

Companies who meet targeted criteria would receive credit, which in turn can be sold to other emitters who breach proposed standards. If successful, the plan would have Canada producing a set and regulated quantity of emissions.

New emission policies would directly affect Windsor's industrial sector.

Daimler-Chrysler's senior manager of communications, Stuart Schorr, said that companies such as his have taken measures to combat pollution.

Chrysler's strategy includes improving vehicle's fuel economy, offering more fuel efficient choices in the marketplace, and reducing waste through better production practices.

Regarding the issue of a carbon tax though, Schorr said adamantly, "I would hate to have anything that makes it more expensive to do business in Windsor."

Green house gas emissions are only one environmental concern that plagues Canada.

Statistics Canada's report also cited that only 44 per cent of Canada's fresh water is considered good or excellent, while 23 per cent is marginal or poor. The report marks phosphorus waste, a result of sewage, industrial waste, and agricultural run-off, as the main culprit.

Phosphorus waste caters to the growth of algae, its blooms pose health risks to human and animal life.

A detailed report of regional water quality is expected later this fall.

Pierre Sadik, spokesman for The David Suzuki Foundation, stated that it will not be easy to halt the "terribly troubling finding" because without government regulations there is no onus on individuals or companies to alter their aqua-waste management plans.

"The biggest thing that can be done is leadership by government at the national, provincial, and to some extent the municipal level," emphasized Sadik. "We need leadership from our politicians."

Any comments? uwlance@uwindsor.ca



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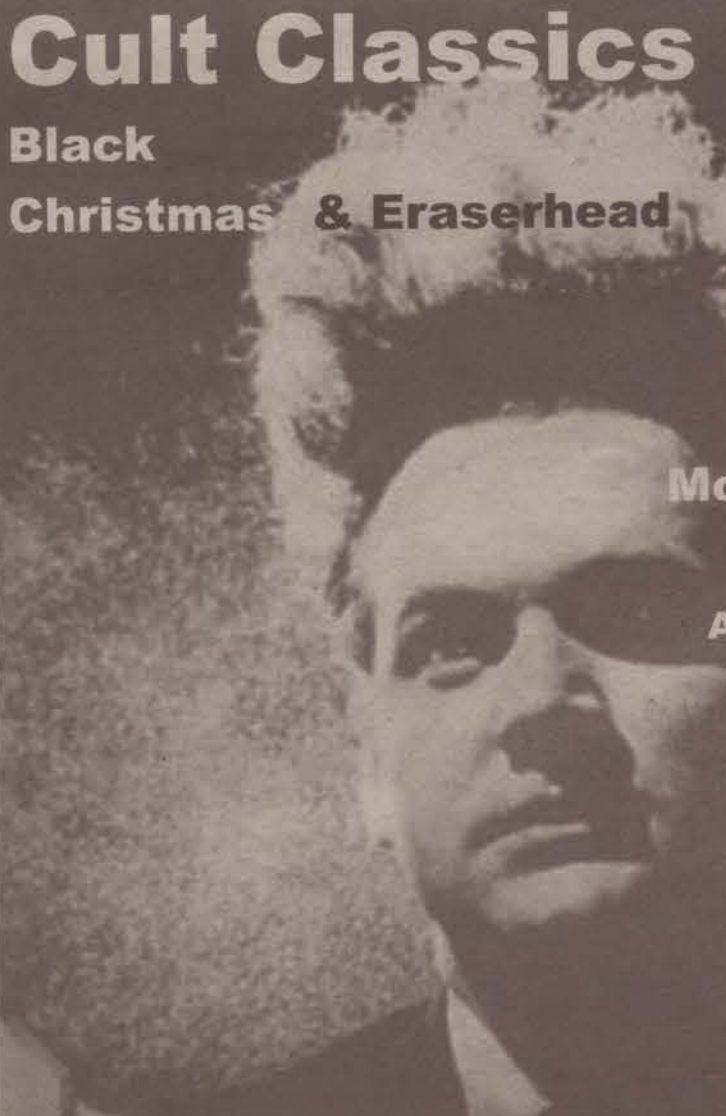
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# Campus food fails to make the grade

Natasha Marar  
Lance News Editor

University Food Services received an overall D rating from students in the Globe and Mail's annual University Report Card report, despite claims from the department that new products are always being introduced.

Food Services scored poorly on the quality, variety, and value of food on campus. The number of healthy, and organic food options were also given a D grade.

"Food is always something that students complain about," admitted Clayton Smith, vice-provost, students and registrar. "In general, whenever you go from home to school the food will never

be as good."

Jane Meunier, a manager at Vanier Hall, disagreed. "As far as a dollar value and quality of food that we have, it is excellent." Meunier does not believe that the Globe's report accurately reflects student feelings about food at the University. "The students are not complaining about food at all," she said, claiming that any concerns are brought forth at meetings.

"It's a concern it seems across the country," said UWSA VP UA, Zach Cranny, who admitted that Food Services can work towards improvements.

"I think this is an opportunity for our university to grow and develop," added Cranny, who believes that students are looking

for decent prices, variety of food, and speed of service the most.

While food services was also rated poorly in other schools across the board, a sole A- grade was awarded to the University of Guelph's program. Guelph offers students a variety of healthy, organic, and freely trade products, and nutritional guides. Sustainable initiatives also exist such as purchasing local products, using biodegradable cups made from corn, and a reusable dish incentive where students who bring their own dishes receive a discount on their food purchase.

Although the University does not offer wash stations or discounts as an incentive for students to bring in their own plates, a similar,

smaller-scale program has just started a couple weeks ago that encourages students to bring in their own coffee mugs. "[Students] get a 10 per cent discount on coffee and tea," explained Meunier.

Food Services has also recently switched to using paper coffee cups. Despite the additional cost of buying paper products over Styrofoam, Meunier said, "We are trying to stay with the environmentally friendly thing."

A nutritional guide of food that served on campus is currently being developed by the sous chef at the request of several students.

Meunier feels that the poor rating for variety of food is unjustified. Food Services has a menu that is rotated every three

weeks, and Meunier claimed that new things not even on the rotation are constantly being added.

Food Services is also offering food choices that are healthier or geared towards special dietary concerns. Some of these changes include serving more whole wheat pastas, making sure most food is trans fat free, offering organic teas, fair trade coffee, and sushi, and providing a new line of Halal foods. "You just have to look for the healthy choices, they're here," said Meunier, who believes the secret to keeping students happy is keeping up with change.

"Students have to come and try us, before they are going to give us any negative thoughts."

Any comments? uwlance@uwindsor.ca

## Windsor students stand up to poverty

Natasha Marar  
Lance News Editor

Thousands of Windsor students observed the United Nation's (UN) International Day for the Eradication of Poverty on campus last Wednesday by wearing white and standing up against poverty.

The theme, People Living in Poverty as Agents of Change, marked the 20th anniversary of this important day.

The day's events were headed by several student groups including the Windsor chapters of World University Service of Canada

(WUSC) and Engineers Without Borders (EWB) as part of the national Make Poverty History's Stand Up, Speak Out campaign.

EWB advocates the use of technology in developing countries to alleviate poverty by driving change. Since 2000, EWB has sent over 250 volunteers overseas to find sustainable solutions for developing communities.

On Oct. 17, the campus was covered in white, from white sheets that spelled out important facts about global poverty, to students clothing. Zeina Nasserredine, VP external communications for

EWB Windsor, claimed, "There was a lot of people wearing white, which we were appreciative of."

The day was also highlighted by a variety of information booths, photos and video testimonials from students, and one-minute sessions every hour from 10 a.m. to 2 p.m., where individuals stood up in unison against poverty either in front of the CAW Student Centre or in their classes.

"We are very excited, it came up to 2,322 students that stood up," said Nasserredine, explaining that the Guinness World Record for the largest amount of people

standing up at the same time worldwide is 23.5 million.

"The day was to raise awareness and break the record," Nasserredine summarized.

Currently, 1.2 billion people live in extreme poverty, over 800 million people do not receive enough to eat each day, and 50,000 people die from poverty-related causes daily.

The UN's Millennium Development Goals is one international method for dealing with poverty and its related problems. The UN plan outlines eight criteria that are to be met

by 2015, including halving the proportion of people living on less than \$1 a day, reducing child and maternal mortality, reversing the spread of HIV/AIDS, and environmental sustainability efforts, among other things.

While these goals appear out of reach, continued efforts, such as those on Oct. 17 each year, prove to be invaluable in generating mass awareness of the situation.

"The whole day was a great success," maintained Nasserredine. "We are going to be better and better each year."

Any comments? uwlance@uwindsor.ca

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# Nobel laureates dazzle crowds

Scott McManus  
Lance Writer

The science department kicked off its annual science seminar public lectures with two talks from Nobel prize winning physicist Carl Wieman.

Wieman won the prestigious Nobel prize in Physics in 2001 after he helped bring one of Einstein's early theories to life. Bose-Einstein condensation (BEC) was first achieved by Wieman and his colleagues in 1995 when they discovered the effects of atoms at extremely low temperatures.

"Even the vacuum of distant space isn't this cold" Wieman announced, in fact "There is no natural place in the universe this cold" he explained.

By using lasers and adapting their colours to the type of material being used, Wieman and his team were able to cool down the atoms to billionths of a degree above absolute zero, the coldest temperature possible.

As Albert Einstein and Subhas-Chandra Bose predicted more than 80 years ago, the atoms began to have different properties at such low temperature and became an entirely new form of matter.

Wieman continued his speech by simplifying an extremely difficult scientific process into

workable digital models anyone could understand.

The crowd was peppered with students, from both university and high school, professors, and others from the general public.

"We're trying to appeal to as many [people] as we can" explained Fedela Falkner a development officer for the Faculty of Science. "That's why we made it public, we wanted to make sure even high school students could attend," she added.

Wieman continued by explaining how the rest of his BCE experiment played out. After the atoms are as cold as possible they begin to fall where they are collected by a magnetic field. After a while the coldest of those atoms settle to the bottom and begin to form a "super atom." By contracting the super atom Wieman and his team were amazed when at first the condensate shrunk, then exploded.

This explosion is extremely small but gives off the energy comparable to a star exploding, or supernova.

"This shit blows my mind" exclaimed Eric Fryer, a philosophy student who took in the lecture purely for interest. "I haven't taken a science class since Grade 11, but I figured a Nobel prize winner was worth checking out."

The lectures continued Thursday with a speech from Jerry Lawless a professor from the University of Waterloo who spoke about probability and statistics. Falkner said this is the first of many lectures the science department is putting on throughout the year.

With another two lectures expected, the Science Department is hoping this will not only attract prospective students to the school, but will also get everyone more interested in science.

The Science Department is also supporting other programs to get young people involved.

The Youth Science and Technology Program (YSTOP) begins Nov. 1 at Canada South Science City with Hugh MacIsaac, and will run again Jan. 16 with Maria Cioppa.

Falkner hopes these events will encourage student to pursue a career in science as well as give them opportunities to speak informally with real, highly respected researchers. "We always try to bring something hands on" Falkner explained.

The lecture ended with a discussion period, and Wieman, a man who accomplished something truly revolutionary, was seemingly excited to see so many different people interested in science.

Any comments? uwlance@uwindsor.ca

## Scholarship funding improving

CONTINUED FROM PAGE 4.

"In 2002, our endowment was at \$23 million, and the fund raising from 2003 until now has added quite a bit to the endowment," said Gellman.

While the endowment today has grown to \$56 million, the donations must sit in a bank for 12 to 18 months until the interest builds up. As a result, students have yet to enjoy more scholarships and bursaries from the increased endowment.

More than \$21 million of the \$56 million endowment was provided by donations and government matching, while interest made up the difference.

"Other universities are increasing their endowments right now," said Gellman in reference to the \$1 billion endowment at the University of Toronto.

"Because the government only matches need-based scholarships, we are doing fund raising for academic scholarships," said Gellman.

Having a larger endowment often means that a university can afford to offer more academic, rather than needs-based, scholarships.

"I think that one of the biggest barriers is that...we need more scholarships, especially academic scholarships, and I think we need to look at new ways of promoting the scholarships to prospective and current students," said Gellman.

"I think that because traditionally our endowment has been in the \$20 million range... people don't know it has grown so fast," added Gellman. "It takes a little time for word to travel."

"Our goal is to raise a minimum of \$3 million this year for the endowment, plus interest," boosted Gellman. "We are hoping the endowment will be over \$60 million next year."

"We are getting better in few areas, and there are few we need to work on," added Smith. "The more students experience Windsor the more they like it."

Any comments? uwlance@uwindsor.ca

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**Vanessa Garro**

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## Annual General Meeting & Board elections

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# Canadian trucking legislation dangerous for motorists

Longer driving shifts aid in increasing number of truck-related collisions

Matthew Burnett  
Lance Writer

Increasing numbers of truck-related collisions in Ontario has citizens calling on the Ontario government to take action against the practice of allowing truck drivers to be paid per kilometres driven.

In a border city such as Windsor, where trucks congest the roads daily, the issue of road safety and aggressive truck driving is often a concern.

"It's just very congested by the university," said Katie Embree, a criminology and psychology student. "Students trying to get to class have to leave an hour earlier if they're using Huron Line. I've noticed some [trucks] run yellow lights and sometimes even red lights."

Canadians for Responsible and Safe Highways (CRASH) firmly believes that provincial governments across Canada need to enact tougher legislation to keep the country's roads safe and drivers protected. CRASH claims that truck operators attempts at cutting expenses and overworking truck drivers severely endangers motorists. More than 43,000 truck-

associated accidents occur each year in Canada.

Jerry Jolicoeur, owner of Elite Trucking School, maintains that Ontario truckers are well trained before they hit the roads.

"There's practical experience in the truck and out on the road," he stated. "We have a good licensing process here."

Many people, though, feel that licensing is not enough to ensure that truck drivers will always be alert and attentive while travelling. When truck drivers are paid per kilometres driven, as they often are in this province, they often drive shifts lasting 13 hours.

"That is only one way of paying drivers," maintained Jolicoeur. "There are three different ways, and that is just one."

While Canada continues to implement this policy, other countries have come down hard on the per-kilometre policy. In the United States, the Hours of Service regulation was revised to ensure truck drivers were not driving more than 11 hours after taking a consecutive 10-hour break.

In Canada, the trucking industry is lobbying to increase the 13-hour shift maximum to 14

hours.

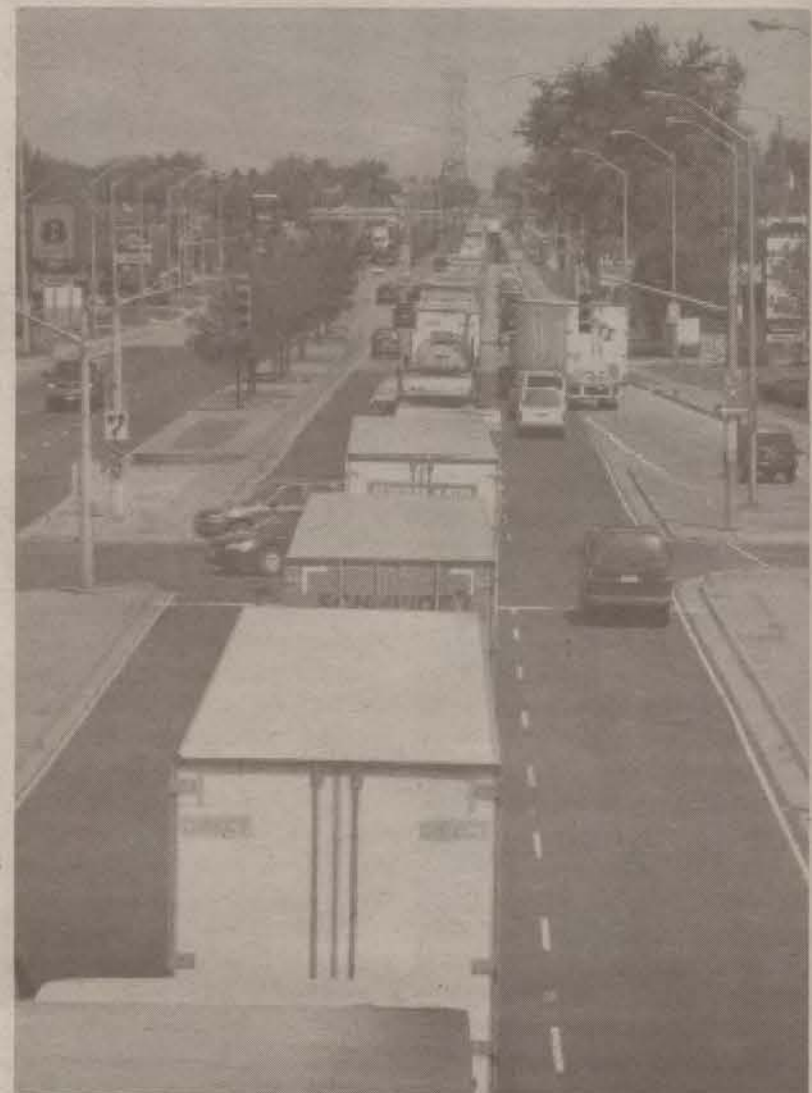
In an effort to make Ontario roads safer, the Ontario Trucking Association (OTA) is advocating the installation of speed limiters in trucks operating within the province. A speed limiter is a digital device that is built into a truck so that the engine's top speed can be preset.

"The vehicles are big and can't stop as quickly as another vehicle can," admitted Jolicoeur, who does not fully agree with the OTA's endorsement of speed limiters.

Dylan Atkin, a history student at the University, doesn't think speed-limiting will change the offensive behaviour of truckers. "It won't change their mentality," he said. "I don't think their problem is about speed. It's about a disregard for other drivers."

While the truck safety debate over on-duty hours and speed-limiters continues, the government of Ontario has stepped up legislation for other motor vehicles. The new law, which came into effect on Sept. 30 is aimed at prosecuting speeders and stunt drivers who are caught exceeding the speed limit by 50 kilometres per hour.

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

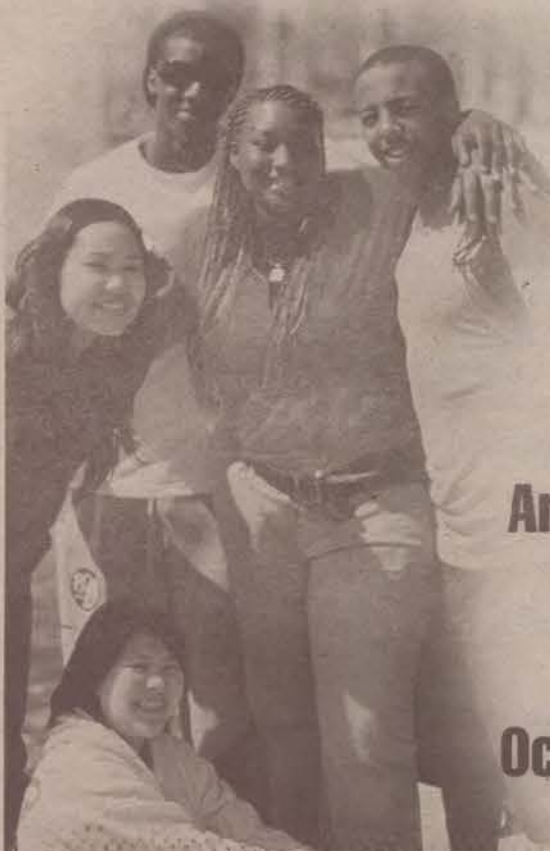


Trucks are lined up along Huron Church Rd.

Photo: [www.ene.gov.on.ca](http://www.ene.gov.on.ca)

## Attention Students

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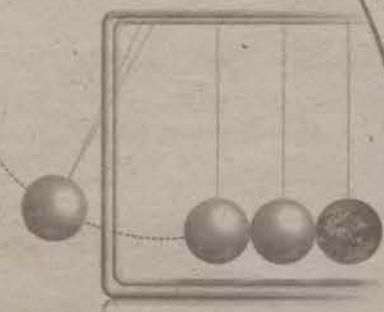


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## Campus Briefs

### Nominations open for President's Achievement Award

Do you know outstanding members of the university's staff? Help them get the recognition they deserve—it's time to nominate staff colleagues who have made an outstanding contribution to the university community for the annual President's Achievement Award.

Nomination forms and instructions have been sent to each office on campus and are available from Human Resources. Judges will consider dedication beyond the normal scope of the job, significant accomplishments and changes brought about by the candidate that benefit the university community, personal commitment, personal qualities and university community involvement.

Nominations are due to the Human Resources office in writing by Friday, Nov. 16. The winner will be presented with a plaque at the holiday luncheon

on Thursday, Dec. 13.

### Canterbury College to offer English language training

Canterbury College will be offering a six-week Test of English as a Foreign Language (TOEFL) preparation class beginning November 1.

The course will prepare students for the TOEFL examinations scheduled in December. For further information, please contact Mary Anne Adam, manager of education services, at 256-6442.

### Lancers Dance Pact offers workshop

The Lancer Dance Pack workshop is taking place on Saturday, Oct. 27.

A hip hop workshop will be running from 1:30 p.m. to 3:00 p.m.

A reggae workshop will be running from 3:15 p.m. to 4:45 p.m.

The costs for the workshop are:

In Advance: \$10.00/each or \$15.00 for Both

At the Door: \$15.00/each or \$20.00 for Both

Both workshops will be held at the St. Denis Centre, in the Multi Purpose Room.

If you are interested in registering in advance please contact the Lancer Dance Pack at [lancerdancepack@hotmail.com](mailto:lancerdancepack@hotmail.com)

A registration booth will also be set up in the CAW Student Centre today and Thursday, between 12 p.m. and 4 p.m.

### Conference to consider balance of border security and trade

Academic, industry and government leaders will gather in Windsor next week will consider how to keep the Canada-U.S. border closed to terrorists and open for trade.

The conference, entitled Homeland Security and Canada-U.S. Border Trade: Implications for Public Policy and Business Strategy, is scheduled for Oct. 25 and 26 at the Casino Windsor hotel.

The event is being organized by Bruce Tucker, associate vice-president, academic affairs.

Spaces are still available for members of the campus community interested in joining the conference.

"For both the U.S. and Canada, homeland security requires that national borders be secure and national economic health requires that border commerce not be impeded by security concerns," says Dr. Tucker. "The conference discussion will focus on the fact that it is extremely difficult to jointly achieve both these objectives."

Speakers and panelists for the conference include a mixture of government officials, business executives, and academics who possess considerable expertise regarding the economic and security dimensions of the Canada-U.S. border.

More information, including the full conference program and online registration, is available on the conference Web site: <http://cibs.tamu.edu/border>.

### University residences host Boo at the U

On Oct. 30 the University of Windsor residence buildings are inviting children and families of all ages to its Boo at the U Halloween event.

The evening starts at Alumni Hall where you receive your

own trick or treat bag. Then continue through the lobbies of Cartier, Laurier and Macdonald Halls where you will encounter all kinds of ghosts and goblins! Groups will be at the mercy of Residence Life Staff and members of the Windsor Inter Residence Council.

Please make sure to bring a non-perishable food item to be donated to local food drives.

The event will take place from 6 p.m. to 8 p.m.

### University Players presents "Age of Arousal"

Age of Arousal will run from Oct. 31 to Nov. 4. The gripping and funny play is set in 1885 London. The invention of the Remington typewriter has brought women the opportunity to work as equals with men (or more likely, under them.) Struggling between conventional values and the new possibilities before them, women begin to fight passionately for their emotional and sexual independence.

Show times are at 8 p.m. Wed.-Sat., and 2 p.m. Sun. Costs range from \$17-19. Email [uplayers@uwindsor.ca](mailto:uplayers@uwindsor.ca) or call 253-3000 Ext. 2808.

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## Top recruits staged to make a difference

Joe LaBine  
Lance Writer

The University of Windsor held a press conference to introduce its four latest foreign athletes Iva Peklova, Frida Nevalainen, Johanna Wernersson, and Sasha Lazic to the public last Wednesday. Eric Vandenbroucke, the Marketing Manager of the Department of Athletics and Recreational Services said, "Certainly, over the past number of years there's a lot of excitement and interest in the Lancers and, I think, a lot of the hard work and great recruiting for our Lancers to have success...it's not only critical to invest in local athletes at home, but it's also critical to find the top recruits from across the province, the country and now internationally."

All four Lancers seemed excited and overwhelmed by the warm and formal welcome they received from the school. University of Windsor President Ross Paul was at the conference to greet the players, and he welcomed them formally.

Paul said, "When I first came here 10 years ago, we looked at the challenge that was facing our university. One of my most important objectives and my proudest achievement was to really bring the world to Windsor." He continued, "I don't think you can call yourself university educated today if you haven't been exposed to other cultures, other ways of thinking other ways of knowing."

"I have this vision now at the Winter Olympics in 2010 in Vancouver of four people on the podium from three different countries and they're all Lancers,

and I love that. But I also love what you're bringing both to the University as students and to your respective teams as athletes," said the president.

Gord Grace, the Athletics Director for Athletics and Recreational Services, said "I don't think it's a coincidence that all three teams have a shot to be in the top 10 this year. And just thinking about that, thinking that if they go on to win the Ontario Championship do they get to take the trophy back to their home country? ... And that would be a real neat photo to see one of those trophies, like the Wilson Cup, going back to Serbia."

Both Frida Nevalainen and Johanna Wernersson are hockey players recruited from Sweden for the Lancer women's hockey team. Both are star players and are already enjoying being part of the team. Both have said that they are grateful for the help given from the team and the staff. Nevalainen played for the Swedish National team that won an Olympic silver medal at the 2006 Olympics in Turin, Italy. Wernersson stood out when she played junior hockey in Sweden, and she hopes to make the Swedish National Team for the 2010 Olympics along with Nevalainen. So, when Ross Paul boasted that there would soon be Lancer athletes on the Olympic podium, he wasn't kidding.

Iva Peklova, a native of the Czech Republic and one of the top junior players in the country, is intent on improving the Lancer Women's Basketball team after being recruited by head coach Chantal Vallee. She has played for the Czech Junior National team, which went to the European championship in 2006. Traveling



Photo courtesy of www.golancers.ca

Top row, Sasha Lazic (left) and Iva Peklova (right) have been recruited into the Lancer basketball program, while Swedes Johanna Wernersson and Frida Nevalainen have joined the Lancers Women's Hockey program.

the world is not a new deal for Peklova who represented the Czech Republic in the World University Games in Bangkok, Thailand.

Sasha Lazic, a native Serbian basketball player, is also very excited to play for Windsor. He is a versatile player, towering over other players at 6'7 and dominates on defense. He is happy to be in Windsor and said that he has family here, two uncles and cousins, that have helped get him settled into an apartment and make him feel at home. While enrolled in computer science at the University in his

free time Lazic is "getting to know the team" and learning English. His hopes are that the Lancer Basketball team will be "one of the best in Canada" and will be very strong "offensively." Playing basketball around the world is not new to Lazic either who has played in France, Bulgaria, and Romania. However, this is the first time he has lived away from home.

Johanna Wernersson is international addition to Lancer's Women's Hockey team's defense. The Hockey star has played the game all her life and is thrilled to be playing in Canada. Having

only played once before in Canada for a tournament that lasted 10 days, the Swede is hoping to catch a break for the next winter Olympics here. Wernersson who has come to Windsor by way of the school's recruiting enjoys that the hockey here is "more competitive, aggressive," and has more all-around talent. She wants to be able to play at a high level and that is exactly why she joined the Lancers. While at the University she will be studying the sciences and trying to learn more English as well.

Any comments? uwlance@uwindsor.ca

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# Gee Gees remain undefeated as they tackle the Lancers 43-2

Kirstin Unrau  
Lance Writer

The Lancers Football program finished their season with a difficult game against the undefeated Ottawa Gee-Gees. Ranked second overall in Canada, the Gee-Gees made short work of the Lancers, coasting to a 43-2 win.

The Lancers, trying not to be intimidated by the undefeated record of the Gee Gee's, started out strong capturing their two

points when Ottawa conceded a safety. But after that it was all Ottawa.

The Gee Gees proved to everyone why they are undefeated. In the first half alone, the Gee-Gees managed to score 41 points and set a season record for unanswered points in the second quarter. CIS-leading scorer Ara Tchobanian achieved a personal best with a season-high 50-yard field goal.

After four touchdowns, three field goals, two kick-outs and a

safety in the first half, the Gee Gees coasted to finish line.

The Gee-Gees passing game overwhelmed the Lancers as backup QB Bradley Sinopoli also passed for 84 yards and rushed for 50.

The Gee Gee rush also dominated over the Lancers, as Justin Hammond's 115 yards rushing eclipsed the entire Lancer team's rushing for the game, who only managed 107 yards.

The Lancers ended up placing

eighth overall in the standings ahead of York and Toronto, while the Gee-Gees placed a rewarding first just ahead of Laurier's impressive 7-1 record.

This year is the first season in which the Gee-Gees have been undefeated since 1999 as they get ready for their semi-final game on Nov. 3.

Former Hec Creighton Award recipient Daryl Stephenson did not play with a high ankle sprain once again, preventing him from

being the first player in CIS history to rush for four consecutive 1,000-yard seasons. Stephenson finishes the season with 4,402 career regular season rushing yards placing him third all-time in the CIS.

He remains 264 yards short of the second-place Eric Lapointe set back in 1998. He set the Ontario University Athletics record earlier this season against the Western Mustangs.

Any comments? uwlance@uwindsor.ca

# Women's hockey win keeps them tied for first



Photo courtesy of www.golancers.ca

Captain Darris Ford scored to put the game out of reach.

Ryan Rogers  
Lance Sports Editor

The Lancers Women's Hockey team stayed tied atop the league standings after defeating the Western Mustangs 3-1 in a tough tilt for their home opener last weekend.

Windsor, now with five wins

and one loss are tied with York and Guelph, with 10 points each.

The Lancers opened the scoring with an early goal by Kelly Calhoun, but fell into penalty trouble for the remainder of the first period.

Western tied the score, 1-1, while they had a two-man advantage just before the final minute of the first

period. Through the second period, Windsor continued to take penalties, and struggled to string together any amount of time without going down a man. Western had the Lancers pinned down in their own end for the second half of the second period.

On the penalty trouble, head coach Carrie Sekela said, "I think

it was a lack of our feet getting going, mostly.... [and] you get a little nervous in your home opener." As for being nervous in front of the home crowd, Sekela commented, "[They're] probably the best crowd we've ever had at a home game."

Penalty trouble has been the Lancer's bane for years. "I think we're a team that, traditionally over the last two years, has spent a lot of time on the penalty kill. We do it well, we haven't been scored on very often. I think this is the first that a team has gotten one on us in the first five games. And we've taken a lot of penalties in the first five games," said Sekela. The Lancers have amassed 84 minutes in penalties over the last six games. In perspective, in each game the Lancers have been penalized more

than each of their opponents so far this year.

The Mustangs were the first team to score against the Lancers on the power play this year, which is a telling stat, said Sekela. "It goes to show you just how hard we work in our end and that we're patient," she said.

During the second intermission, Lancer captain Darris Ford said the team discussed taking penalties. "You got to move your feet all the time, you got to get going all the time, and it doesn't matter if you're five-on-five, five-on-four, or five-on-three, you gotta keep going," said Ford.

She continued, "We're still getting used to the new stick rules, so mainly it's stick infractions that we're taking."

In the third period the Lancers

stayed out of the penalty box long enough to score twice more, taking the lead. The second Lancer goal was scored by Manon Davis and the third by the Lancer captain. Down two quick goals the Mustangs called a timeout to regroup and plan their response. The Lancers established themselves defensively, and beyond a terrific shot from in close on goaltender Jamie Tessier, they kept the Mustangs on the perimeter.

A tense moment late in the game saw Ford come off the ice with an injury, but she didn't miss a shift. And while the Lancers took a penalty late in the third period, it was Ford who pushed the puck out of the Lancer end and pursued it up the ice to draw a Western penalty to neutralize the power play.

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# Defense cause for concern to OUA champs

Ryan Rogers  
Lance Sports Editor

The Lancers Men's Basketball team is playing for honour and a position in the national rankings as they compete in preseason and non-conference games gearing up towards their defense of their title as OUA Champions.

But the early preseason has brought with it early concerns.

While last season head coach Chris Oliver was pleased that the Lancers were a consistently defensive team who usually out-rebounded the opposition, he felt their last tournament in Montreal lacked that style. "We didn't defend at the level that really provided us so much success last year," he said.

While preseason and non-conference play doesn't change their overall point total, it does influence the judges who set the national rankings in Canadian Interuniversity Sports (CIS). In a tough Ontario league, with

three nationally ranked teams, the Lancers sit in eighth, behind Carleton (second) and Ottawa (fifth) who look to be formidable opponents this season.

Ruling out different factors like complacency or travel fatigue, Oliver said the Lancers are an experienced and veteran team with a taste of success. "I would have thought," he commented, "we would have been real excited to get out there and play. Certainly there was effort, because we played well offensively and we played well enough offensively to win. But if you were to tell me we were going to score 70 points, I'd feel we were going to win the game because we should be holding teams to 60."

The Lancers only loss came against the tournament hosts McGill, who outscored them 101-98, yet allowed over 70 points in all three of their games.

"This week in practice," said Oliver, "it was all about revisiting a lot of the fundamental things

that we were deficient at." He continued, "And guys have been great in practice and we've had two of our better practices in a long time. I think it's such a long preseason for a team that kind of already has an idea as to what they're doing. They're itching to play but at the same time it gives you a false sense of who you are when you practice against each other for so long. Now we're starting to form our identity a little bit and come back to who you are."

He continued, "Again, it could be a mistake on my part. I assumed that I didn't have to motivate them. They're playing for a lot in the preseason. They're playing for a national ranking, they're playing for ranking that's, at the end of the year if we're fortunate enough to go to Nationals again, a lot of that ranking is based on what you do in the preseason against other conferences... it's a complex thing being part of a team with 14 players and 14

unique personalities. Ultimately we do have to play better and we know that."

The Lancers had Greg Surmacz named an all-star of that tournament for back-to-back 30-point games and strong rebounding.

"Greg played extremely well in the offensive end. Any time in the CIS when you can put together back-to-back 30-point games and shoot with a real efficient game in terms of playing inside outside, he was outstanding in that regard," said Oliver.

Surmacz said, "I thought we played alright for the most part, but defensively it's a little bit different with the FIBA rules." The men's basketball teams of the OUA have adopted the international basketball rules after having used the CIS rules.

"We've got to learn to take care of the ball and play better on both sides of the ball and play better defensively," continued Surmacz.

He was happy to match up against two teams that are outside of their conference in McGill and Bishops.

As for the coach's motivation to get the team ready for the opening of the season, Surmacz said the latest practices have been in a higher gear. "We really picked it up. A lot more intense, everybody's a little more hungry because we lost that one game to McGill. A lot of things to improve on and we are improving on them," he said.

Surmacz said the team is focusing on making it back to the national championships again this year. "As a team we want to get a little stronger defensively and play more as a unit with overall team defense, which will improve our overall game tremendously," said Surmacz.

The Lancers Men's Basketball team will open up their season on Nov. 9 against the Laurentian on home court.

Any comments? [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca)



Wash it down with





## Walk like a zombie: the zombie horde takes over

Lindsey Rivait  
Lance Arts Editor

have a good old zombie-themed time," explains Timm.

Movies like *Night of the Living Dead*, *Dawn of the Dead*, and *28 Days Later* have helped pull zombies into the mainstream, inspiring many of the living to dress up and act like the undead. Some aspiring zombies have even gone so far as to organize zombie walks to provide a fun, safe time for the living dead.

A zombie walk consists of a group of people who dress up and act like zombies out in public. The horde meets up at a specific location as advertised on zombie walk message boards and begins their journey.

Participants lurch and limp throughout the city streets, covered in red corn syrup and liquid latex. Zombies are encouraged to stay in character for the duration of the walk, doing such things as grunting, groaning or calling out for brains.

Toronto is home of one of the first zombie walks, which took place in October 2003. Since then, zombie fans from all over the world have followed suit, including Windsor residents, Adam Timm and Jake Witalec, who have taken it upon themselves to bring out the undead locally.

Timm, a self-proclaimed zombie movie buff, says he got the idea for Windsor Zombie Walk from a friend who brought it up during a conversation. "I thought that it would be great to have another one here in Windsor, for everyone to get together and just

### Zombie hordes

The Facebook group for the event currently boasts over 100 confirmed guests. "I was quite impressed by the number of people who said they wanted to come," admits Timm. "We're really excited actually, due partially to the fact that people from as far as Waterloo have taken an interest and have agreed to attend. I hope that the interest and awareness of this event will only spread and in turn spark a bigger turnout for future walks," adds Witalec.

The largest zombie walk achieved a spot in the Guinness World Records with 894 participants at the Monroeville Mall in Pittsburgh, PA in 2006.

Zombie walk turnout differs from year to year, but they definitely attract a lot of people. "The one we had in Royal Oak on September 29 drew around 200 participants, at least 30 photographers, and countless spectators," says Kelli Von Zombie, founder of Zombie Walk Detroit.

Kelli has seen zombies of all ages, three months to 70 years, and from all walks of life. "School kids, lawyers, college professors, steel workers, you name it," Kelli says.

"It's really interesting to see the variations—everyone's unique interpretations of what they imagine they would look like as a zombie," says Kelli.

Zombie Walk Detroit is hosting its next zombie walk in December. "When it starts getting closer to



Photo Courtesy: images.google.com

Zombies are encouraged to stay in character for the duration of the zombie walk around the city.

Halloween people almost expect Zombies. Don't you? Wouldn't it be a whole lot weirder to see a bunch of formerly-living coming at you in May?" explains Kelli when asked if there would be a Zombie Walk Detroit event in October.

Kelli doesn't rule out organizing zombie walks near Halloween completely, however. "We have quite an event in the works for next October in Ferndale, Michigan," teases Kelli.

### The gift of giving

Zombie walks are also a useful tool in raising money for charity. The zombie walk at the Monroeville Mall served as a benefit for the Greater Pittsburgh Community Food Bank, for example. The December Zombie Walk Detroit will be indoors and will also benefit a local food bank.

Other charitable zombie organizations include the Zombie Squad, which raises awareness

for food and blood drives and other community service events. According to their website, the Zombie Squad "is an elite zombie suppression task force ready to defend your neighbourhood from the shambling hordes of the walking dead."

The Zombie Squad organizes charity events for the American Red Cross, Habitat for Humanity, Meals on Wheels, and Youth in

PLEASE SEE 'Bump into...' on PAGE 14.

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## Bump into each other, devour flesh

CONTINUED FROM PAGE 13.

stepped out of the Gap!

Need among others and has also raised thousands of dollars for Hurricane Katrina relief.

### Look like a zombie

It is, of course, important that you dress the part. Becoming a convincing citizen of the undead makes zombie walks more fun and scary. Many zombie walk organizers give away prizes for the best costumes as incentive.

Getting the right sickly zombie pallor is imperative. Usually a grey or green-tinted face colour works best for that decayed flesh look. Use dark grey or black colour to highlight the sunken-in areas of your face, emphasizing your state of undead. Liquid latex is available in costume supply stores and is effective for creating fake gross peeling skin.

A copious amount of fake blood is a zombie necessity! After all, the undead are messy eaters. There are lots of recipes available online that you can make easily at home. Be creative with the fake blood—smear it, drip it, pour it! Rub it on your zombie clothes as well to give them a lived-in look. Tear and cut your clothes to make them look more ragged. You've been buried underground and groping your way around the city looking for human flesh. You're not going to look like you've just

### Turning heads

"One of my favourite parts after a walk is looking through the photos at those surprised by our visit—there are so many smiling faces! In Royal Oak, people stopped eating, walking, working—just to watch the long line of zombies shamle by," says Kelli.

Acting like a proper zombie and staying in character is key for a successful zombie walk. Walk slowly, stiffly and with a bit of a limp. Don't speak properly either—stick to moans and groans. Bump into each other. Devour human flesh.

Zombie walks are meant for fun, so be careful not to cause a ruckus or torment small children who do not understand what is going on. The important part is to go out and have a great time.

For more information about zombie walks in the area, visit Zombie Walk Detroit at <http://www.zombiewalkdetroit.com>.

Details for Windsor Zombie Walk are available on Facebook at <http://uwindsor.facebook.com/event.php?eid=7382275762>.

For more information about the Zombie Squad and their projects, visit them online at <http://www.zombiehunters.org>.

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca).

## CJAM drives for hard drives



Photo Courtesy CJAM

The CJAM team is working hard to reach their main goal, of upgrading their computer systems.

Cristina Naccarato  
Lance Writer

The annual CJAM pledge drive is in full effect, and this year CJAM is trying to outdo themselves by raising over \$25,000. The CJAM team is working hard to reach

their main goal, which this year is to upgrade their computer systems. They call it the "Drive for Hard Drives."

The CJAM crew has been gathering pre-pledges from friends, family and other community members for the last little while. The hosts of The Infotainment Hour and Animal Airwaves have already raised more than \$200 each.

According to Christopher White, CJAM music director, everyone is making sure that all of the volunteers are highly trained and prepared for every aspect of the pledge drive. White adds, "We're also doing our best to make sure that every show has

at least two people in the studio, so as not to disrupt the flow of programming when calls do come in. Additionally, we're doing our best to make sure we have live programming 24 hours a day during pledge drive week."

Currently, White is gathering a bunch of music related pledge drive incentives to give away to the listeners. In addition to mass amounts of T-shirts, mugs and tote bags, this year White has collected music DVDs, books and over 150 CDs by bands that are popular around their station.

Besides that, White is keeping busy by helping out with day-to-day operations to make sure everything is running smoothly during this hectic week. Alongside White is station manager Adam Fox and program director Cassandra Caverhill who have also been working diligently to make sure this week is a success.

Jaime Waldron, guitarist of Measured In Angles, and former treasurer on the board of directors is contributing to the pledge drive efforts by setting up a benefit show at Phog Lounge on Saturday, October 27. This show will mark the ending of the pledge drive efforts with special guests, James OL, What Seas What Shores and other fun surprises that are promised to take place. The cost is five dollars and all profits will go toward the "Drive for Hard Drives" in an effort to support the station.

For additional details about the pledge drive, visit CJAM online at <http://www.cjam.ca>.

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca).

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# WIFF set to hit the scene with gala opening

Lindsey Rivait  
Lance Arts Editor

The Windsor International Film Festival is getting ready to hit the city for the third time. From Nov. 6-11, WIFF will be showcasing more than 20 independent films from Canada and all over the world. The Festival's schedule, which will be announced online on October 25, will include feature films, documentaries and animations both in fiction and non-fiction.

The 2006 Festival featured such films as John Cameron Mitchell's *Shortbus*, Ryan Fleck's *Half Nelson*, Steve Anderson's *Fuck*, and Michel Gondry's *The Science of Sleep*, among many others. WIFF features films geared toward all ages and interests.

WIFF kicks off their week of films during the Gala Screening and Reception, which will be held on Thursday, November 8 at the Windsor Armouries, 131 University Ave. W. at 7pm. Tickets for the opening fund raising screening are \$90 per person or \$800 for 10 tickets. Valet parking is also available at Freedom Way and University Avenue for \$5 per vehicle. The Gala Reception will follow the screening at The Room, 255 Ouellette Avenue.

The Gala features the film *Poor Boy's Game* from director Clement Virgo. Starring Danny Glover, Rossif Sutherland, Flex Alexander, Laura Regan, Greg Bryk, K.C. Collins, and Stephen McHattie, *Poor Boy's Game* opens with Donnie "Decker" Rose

(played by Sutherland) confessing to beating a black teenager, leaving him permanently disabled. Rose learns to box during his time in prison. When he is released, his family celebrates, but the African-Canadian community is more interested in getting revenge.

*Poor Boy's Game* "resonates and challenges the unspoken racial tension that underlies much of our society, using boxing as an analogy for the struggle of communities to understand and live with one another arguing that revenge results only in loss, while forgiveness is the path to victory," according to the WIFF website.

To further promote the Festival and encourage discussion about films, WIFF is partnering with Reel Canada on Tuesday, Nov. 6 to present a unique day-long event at F.J. Brennan Catholic High School, featuring films, documentaries and animations as well as special guests for the students.

WIFF will also introduce *Le volet Québécois* on Wednesday, Nov. 7, promoting Franco-Ontario culture through cinematic arts. The day-long programming and workshops will be followed by a screening of *The Bluff*, which will be open to the general public.

To promote community involvement with the Festival, WIFF is sending out a filmmaking challenge as part of the 48 Hour Flick Fest. Starting on Friday, Nov. 2, Windsor filmmakers have 48 hours to shoot, edit and produce a two to four minute film. Each film must include certain elements—



Photo Courtesy: outnow.ch

The Windsor International Film Fest will be screening Clement Virgo's *Poor Boy's Game* during their Gala Screening and Reception, Thursday, November 8.

props, genre, character, and a line of dialogue—as announced by WIFF. Entry into the contest is \$25 and teams are responsible for organizing their own cast and crew of up to eight people. The best films will be screened after the WIFF Panel Discussion and Information Session at the Art Gallery of Windsor on Nov. 10.

During the Festival, films will be screened at the Windsor Armouries, Palace Cinemas, Art Gallery of Windsor, and at Lakeshore Cinemas. Advance tickets for the Festival are available to be purchased in person at the Chrysler Theatre Box Office or by

phoning (519) 252-6579 or 1-800-387-9181. For more info on the 48 Hour Flick Fest, visit them online

at [www.48hourflickfest.com](http://www.48hourflickfest.com) or check out WIFF's website at [www.windsorfilmfestival.ca](http://www.windsorfilmfestival.ca).

## Equine execution: Joey Ouellette's "The Red Bridle"

Purple Theatre production offers soft-boiled mystery

Burton Taylor  
Lance Writer

"Hi. Should I let them in? There's only three of them.... Are you going to go on with the performance?" I overheard the box office receptionist say this on the phone while I waited in the Mackenzie Hall lobby. The response must have been in the affirmative, as myself and the two others were soon ushered in and seated, and the show did, in fact, go on.

Joey Ouellette's "The Red Bridle" is his fifth play featuring Detectives John Moore and Steve Hodgeson. It's a buddy cop play with Moore (Ouellette) as the even-tempered cop and "Hodge" (Rob Tymec) as his Sancho Panza-esque partner. Our three-person

audience was met by a two-person cast as Ouellette and Tymec play not only the two leads but also every other secondary character.

Taking a page from a recent real-life news story about a hit-and-run involving a police horse, the play fictionalizes this incident and imagines that this has inspired a string of further police horse assassinations by sniper fire. These "horse hits" cause a media storm and Hodge and Moore are soon put on the case. Since there are only two actors, the detectives split up to interview witnesses and suspects, and occasionally re-unite to compare notes. The casting leads to some unfortunate side effects; notably there were no female characters on stage whatsoever. Where's the femme fatale that projects both sex and

danger? To the play's detriment there is no romance or lust to speak of, a damning omission for a mystery.

There are greater problems in the mystery itself. The red herring is never resolved, nor is the killer's rationale either clear or convincing; both of which are essential to a satisfying solution. I will not spoil the mystery here but will say that the climax doesn't so much embrace genre conventions as hobble on them. I left the play feeling that there was altogether too little violence, anger, sex, lust, and intrigue for my liking. This was a detective story more soft-boiled than hard.

But all was not lost.

PLEASE SEE, 'The case of the missing audience,' on PAGE 16.



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## The case of the missing audience

CONTINUED FROM PAGE 15.

Most of the characters were lively. Tymec's Hodge was compelling, and many of the secondary characters, notably a loan shark named Louis "I'm no ferret" Mastelotto, were colourful and humorous.

In fact, comedy was the play's strongest suit. The funniest moments, unfortunately, were a few inadvertent howlers. Take "I don't want another mount, riding's never going to be the same," "There was a popping sound, and suddenly Strawberry went down," and especially one during a funeral scene where the officers converse as they look out into the sparse audience; "There sure are a lot of people around here." "Yeah, must be thousands around here." Funeral indeed, sirs. These two were killing me.

Perhaps Hodges and Moore should next investigate what became the greatest mystery of the night: the case of the missing audience.

If you adore police mysteries and can stomach a lumpy story then *The Red Bridle* may make for an enjoyable evening of drama. Otherwise, I simply can't recommend this play. For those who still wish to discover whodunit, there are performances on Oct. 27 and Nov. 3 at 8pm at Mackenzie Hall, tickets are \$14 Adult, \$7 Student.

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)

## Local comic geeks go from web to television

Matthew Terry  
Lance Writer

There are music review television shows, movie review shows, and even video game review shows but not a single comic book review show. That was true for a while until Sept. 12 when *The Comic Book Syndicate* aired for the first time.

The owners of Rogue's Gallery Comics in Windsor on Chatham West, Shawn Cousineau and George Rizok, as well as their good friends Mike Poirier and Danny Palanca created the show initially as a webcast on YouTube and MySpace. *The Comic Book Syndicate* reviews comics, "geek" movies, and other pieces of pop culture relevant to their target audience—specifically comic book and movie fans in Windsor. From Captain America's death to a debate on *Star Wars* while in costume, they cover it all.

"I want to do the show as if comic books is not just a niche market but as if it was as big as football," says Poirier. "I feel that there are five forms of storytelling: oral, written, cinema, theatre, and sequential art/comic books and no one of those should be marginalized."

The show itself was just a matter of happenstance. "Shawn and I were speaking in the shop one day," Poirier explains. "I had

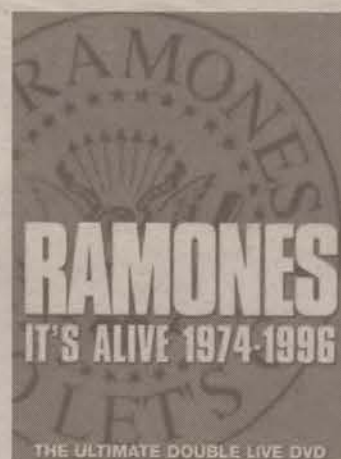
only been to the shop a couple of times and Shawn was tossing event plugs out to me and I said, 'Whatever you do I want to film it.' From there, it just kind of snowballed. I knew Danny from before, I've worked with him on film, and we came up with the idea of a comic book review show. I pitched it to Shawn and it kind of just took off from there."

A good thing it did, too. The show is a good mix of humour, informative debates about all things "geek", and personalities. They maintain a failing relationship with the fourth wall too, which is quite refreshing in such a formalized genre. It is definitely worth the jump from YouTube to television.

Next week's episode is a Halloween-themed one, costumed and all. "One of us is dressed up as a comic book character, one of us as a comic book and movie character, and one strictly as a movie character." In combination with their own personalities, it's needless to say that it will make an amusing episode.

The *Comic Book Syndicate* airs Friday nights at 11pm and Saturdays at 6pm and 11pm on Cogeco channel 11.

For more information about the *Comic Book Syndicate* and to watch episodes online, visit them at <http://www.comicbooksyndicate.com/>



The Ramones:  
*It's Alive 1974-1996*

Dave Konstantino  
Lance Writer

The new Ramones DVD, *It's Alive 1974-1996*, is an extensive fully packed double DVD set. On these DVDs you get live performances ranging from the early 1974 days of the band all the way up to 1996. The DVDs contain a few main concerts and are loaded with rare footage and TV appearances. The first DVD covers the early stuff. The main concert here is the 1977 "It's Alive" concert (which was previously only available on CD), and rare footage from CBGB's and various TV appearances. On the second DVD there are two main concerts, one being the German Musikladen TV show and the other the US Festival from 1982. Also on this DVD are various TV appearances from the UK. If that's not enough there are also bonus interviews and unreleased music videos. This DVD set contains everything you could want from the Ramones in a hot pink DVD case.

## Art and the city

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of Oct. 24 – Oct. 31.

### Wednesday, October 24

Windsor Salt Assault on Fiction Literary Quickie @ Iona College, 1pm

Craig Cardiff @ The Basement Pub, 9pm

### Thursday, October 25

The Mohawk Lodge wsg Octoberman @ Phog

Ron Silliman poetry discussion, @ Ambassador Lounge, 7:30pm  
Age of Arousal, University Players @ Essex Hall, 8pm

### Friday, October 26

The Life and Architecture of Albert Kahn lecture by Michael Farrell @ Art Gallery of Windsor Stella 66 wsg Drew Smith @ Avalon

Black Moss Press reading @ Elias Deli, 7pm

### Saturday, October 27

CJAM Pledge Night @ Phog

### Sunday, October 28

Windsor Zombie Walk @ Riverside Drive and Ouellette Ave., 9:30pm

### Monday, October 29

Open Mic Surgery with Tara Watts @ Phog

### Wednesday, October 31

8th Annual Hippy Halloween wsg Blasternaut performing as The Beatles @ Avalon



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## Hickey Solutions

If you have never had one yourself then you will never know the embarrassment of having to hide one, but hickies are still as common today as they ever were. Have you ever wondered how they occur on your neck, and why they turn certain colours?

### What are Hickies?

Hickies first appear on the skin as a reddish mark that looks like a bruise. Hickies are broken blood vessels beneath the skin (often the neck), which is caused by firm kissing, biting, or sucking in one area for more than a few seconds. Hickies typically turn red at first but sometimes they turn green or black as well. It depends on how deep the blood vessels have been broken under the skin.

### How Do You Give a Hickey?

They are easy to give. First find an area of skin that you want to leave the mark on. Place your mouth on this area with your mouth slightly open in an "o" shape creating suction on the skin. Then suck on the skin firmly. The area of skin will usually turn red and this takes about 30 seconds to a minute of direct sucking. If you are not very good at suction, then you can nibble with your teeth lightly but do not chomp on their skin. Hickies often hurt for the person receiving them, but they can also feel pleasurable. It depends on what the person enjoys, so it is important to ask them before you do it. Some people do not like or want hickies, so always ask first.

### Where does the Hickey Go?

Hickies usually go on the neck, but they are visible there so some people put them elsewhere on the body such as on the inner thighs or stomach. Hickies are commonly known to be marks of possession, so some people like to give their partner a hickey to show others that they are taken. For some people it is purely sexual or a sign of intimacy, so it is left on areas of

the skin that only they will both see. So the location really depends on who is giving and receiving the hickey.

### How Long does a Hickey Last?

Since hickies are bruises, they take different amounts of time to heal depending on the location and depth of the hickey. If it is on the neck they typically last a few days. If the hickey is on other parts of the body it may take more time to heal such as a week or longer depending on how sensitive the person is and the location of the hickey.

### How do I Hide my Hickey?

If the hickey is on the neck, then the easiest way to hide it is with a turtleneck or scarf of some kind. Some people do not feel comfortable wearing these clothing items so you may have to be more creative. Makeup can hide a hickey well, especially if it is the right skin tone to match your own. It does not matter if it is a male or female, makeup is the best way to cover up a hickey. If you tend to heal slowly or bruise easily, then make sure to take vitamins and eat healthy which will help speed up the healing process. Often people who are low in iron (or who are anemic) bruise easily, so making sure you get a good source of iron will help as well. Other important vitamins to help with healing are vitamin P, and K). Putting lotions on the skin or taking aspirin will not take the hickey away because it is under the surface of the skin. The broken blood vessels need time to heal.

### Tips to Heal a Hickey Faster

According to [www.wikihow.com](http://www.wikihow.com), there are also some other recommendations to help you get rid of a hickey quicker.

1. Immediately apply an icepack to the hickey. Do this as soon as possible after receiving it. You can wrap some ice in a towel, use a pre-frozen ice pack,

or put a spoon in the freezer for a few minutes. Gently hold the cold compress to the skin for several minutes (up to 20 minutes, if it doesn't feel too uncomfortable), remove the compress for several minutes, and then apply it again.

2. Try the toothbrush or comb method: Lightly brush the hickey and the area around it with a stiff-bristled toothbrush or a comb. Doing this breaks up the blood clot and gets circulation going again. Wait about 15 minutes. The redness and swelling will spread, but will be less obvious after about 15 minutes. Apply a cold compress, as above. Repeat if necessary. Depending on the magnitude of your hickey this method may work, or it may just spread the discoloration a bit (it can make it worse if you press too hard.)

3. Use a coin. This method is probably the most painful, but has proven VERY effective. First, stretch the skin flat (pulling away from the hickey on two opposite sides works well for this). Then, use the edge of a large coin to scrape the skin. Use the coin as if the red area of the skin was butter on toast that needed to be spread outward. The only difference is that you must press quite hard. This pushes the excess blood, which has escaped from the capillaries, out of the surface skin. There will be redness from the scraping of the coin, but that will go away much faster than the hickey. And in any case, a scrape is much less conspicuous than a hickey.

### Longer Term Solutions

The best solution is to not get hickies at all. Tell your partner you do not want them. But if it does happen again apply arnica salve – a remedy like witch hazel onto the spot to reduce swelling.

Ali the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor), a MA degree in Sociology (Windsor), is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.

## Ask Ali

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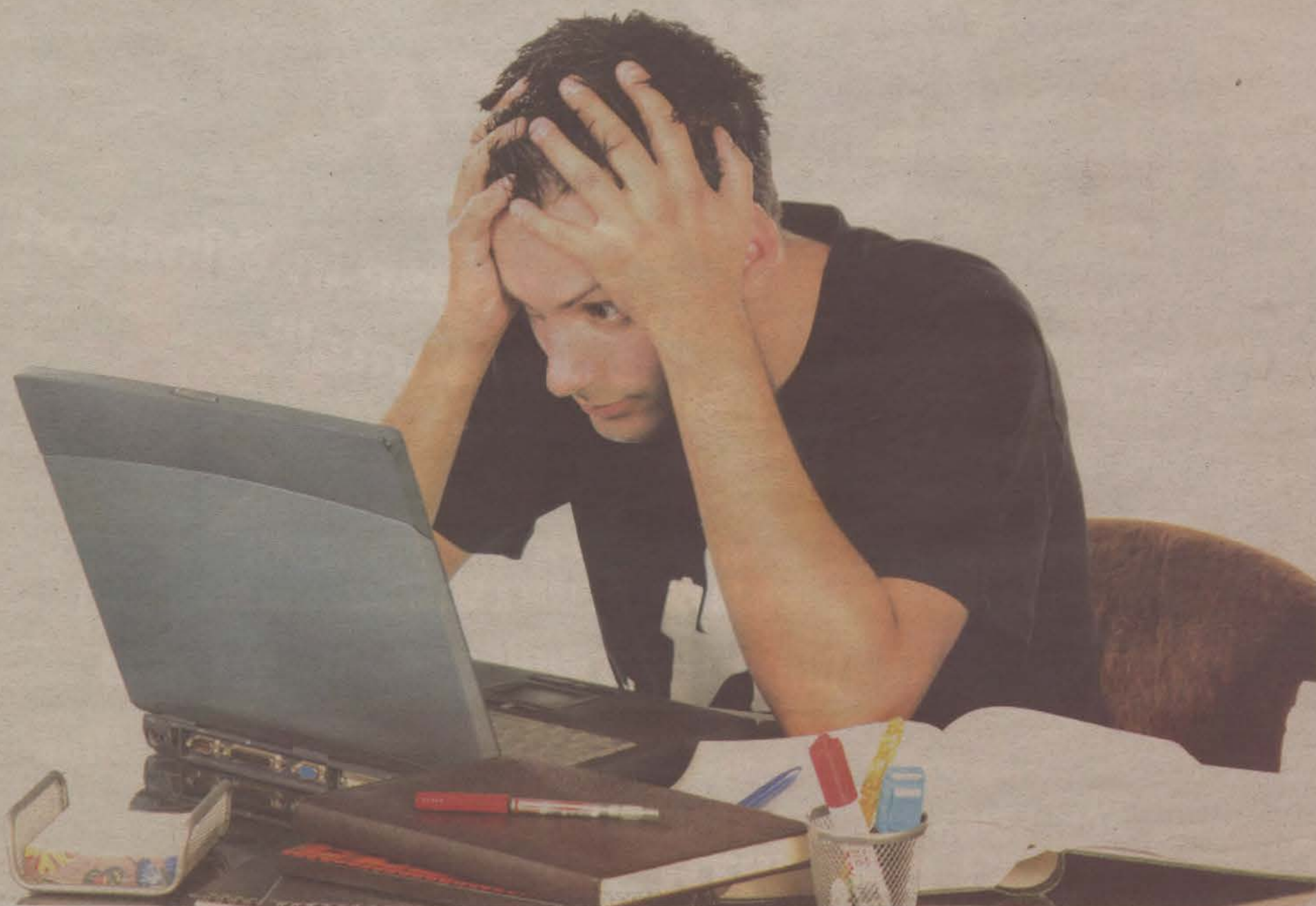


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University of Windsor's Newspaper

Volume 80 • Issue 13 • Oct. 30, 2007

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# THE LANCE

## NEWS

**Online-voting doubles turnout**  
The UWSA's first on-line by-election was a success having received double the votes from previous ballot elections.

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## FEATURE

**The Cult of NaNoWriMo**  
Coffee shops everywhere are loaded with people preparing for the National Novel Writing Month contest.

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## SPORTS

**B-Ball promoting diversity**  
Local children swarmed the St. Denis Centre gym last weekend to get up close and personal with the Lancers Women's Basketball program.

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## ARTS

**UP examines gender turmoil**  
The University Players' latest theatrical offering, premiered last Wednesday preceded by a panel discussion about *Age of Arousal*.

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## CAMPUS KISS

**Dark Fetishes: Part Three**  
People are fascinated with fetishes because they do not understand them, especially those that are taboo—such as foot fetishes.

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**ALSO:** HPV test better than Pap  
A new test could detect more than the current Pap. PAGE 8



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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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## By-election garners more student interest

Voter turnout doubles with UWSA's decision to move voting on-line

Scott McManus  
Lance Writer

Despite running into a few minor glitches, the UWSA's first on-line by-election was a success having received double the votes from previous ballot elections.

The UWSA hopes this new system of voting will not only encourage a higher voter turnout, but will save time and money that can be used in other areas of the election.

"It was a successful run through," explained Justin Teeuwen, chief returning officer of the UWSA. "Now it's up to council to approve it."

Although the election is over the results still need to be confirmed by council to ensure the election was run fairly and accurately. That decision won't be final until Thursday's meeting. "It was a natural progression for voting," Teeuwen continued. "We've been talking about it for four or five years now."

Overall the by-election ran well, but it was not without complications. While the UWSA had paper ballots on hand for those who had trouble electronically voting, Teeuwen explained that there were only eight reported instances of students who couldn't vote.

Richard Dumala, IT Services specialist, helped run the election and explained that in rare circumstances students were seen as ineligible to vote because the system was recognizing them as only part-time students. "It went off better than I expected," Dumala said. "But I tend to be pessimistic."



Another minor snag came Thursday afternoon when the system shut down for an hour due to a suspected memory leak. The memory leak was caused when the servers were not letting go of memory and the system became full.

A simple restart of the system allowed the polls to stay open the rest of the day.

Teeuwen wasn't happy with the glitch but explained that since the polls are open all day and night for the three days of voting, that it's not as critical as the old system where every hour the polls are open is crucial.

In fact, more voting hours was probably just one reason why there were 927 votes cast, double from previous elections.

"I saw posters around campus, and figured I had no reason not to vote," said fourth-year student, Jill Kuenzie. "I never voted before, but I thought if I could do it from home anytime I wanted to, I would give on-line voting a try," she said.

Teeuwen hopes the money saved from ballot voting will go towards marketing the elections and letting people know when and where they can participate in school politics.

"Instead of spending money on paper, we saved several thousand dollars," he commented.

The new system also saves time in many areas.

Besides the obvious hand counting of ballots, every ballot cast had to be cross-referenced to ensure the voter was eligible to vote.

With on-line voting, the voter immediately receives a message of their ineligibility directly after they login.

The data collected electronically can also be used to record and analyze the characteristics of voters more easily, such as their

major and whether they vote in every election.

Although voter choices remain anonymous, the UWSA is able to track some key demographics useful for future elections.

"I'm able to see how many science students voted, or when the polls were the busiest," Teeuwen said.

Both the UWSA and IT Services were satisfied with how the on-line election ran, but it will still be up to council to see if an on-line election will be appropriate for the spring 2008 general election.

Any comments? uwlance@uwindsor.ca

Don't be that guy

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# Substance abuse campaign hopes to engage students

Natasha Marar  
Lance News Editor

Don't Be That Guy, Don't Be That Girl, a community-collaborated program aimed at discouraging underage drinking and substance abuse, is stepping up efforts to promote itself to the entire student body.

According to Canadian Campus Survey 2004, 77 per cent of students use alcohol each month, and 51 per cent will use cannabis during their lifetime, making it the most commonly used illicit drug.

"The goal is basically to reduce the problems related with substance use, mainly alcohol, and if you want to get really specific, binge drinking," said Mark Erdelyan, program consultant for the Centre for Addiction and Mental Health, one of the partner agencies.

"Last year we did the same type of campaign mainly targeted at residence students," he added.

"I think it's a great idea," exclaimed Maria Blass, Director of Student Health Services.

The program was developed last year by the University of Windsor, the Centre for Addiction and Mental Health, and Windsor Focus Community, which is operated by the Teen Health Centre, through a \$45,000 grant from The Ontario Trillium Foundation.

"[The campaign is] getting a very positive response," said Stephen Gard, Focus coordinator at the Teen Health Centre. "Hits to the web site are through the roof. We were at 2,500 hits in the first month and a half," he boastfully added.

"There are three main areas of the program," explained Erdelyan. "The first one is education and awareness, and then...policy and enforcement, and the last section is intervention and treatment."

"It's a comprehensive campaign. It's not just a matter of providing information. We are trying to plan non-alcoholic events on campus, and we are also trying to get help for people who need it," said Erdelyan.

Although the program is about substance abuse, the focus is largely on alcohol use since it is much more prevalent.

"We are really trying to focus on the realistic consequences [of abuse]; the things that are happening each and every week," said Gard.

A number of students have experienced negative effects of alcohol use. Canadian Campus Survey 2004 indicated that 32 per cent of undergraduates reported hazardous or harmful forms of

drinking, and the same per cent also cited at least one indicator of dependent drinking such as failing to stop drinking, failing to perform everyday normal activities, and needing a drink in the morning.

"[Underage drinking on campus] is there, and it can lead to problems," commented Blass, who likens some of the reasons why there is underage drinking on campus to the newfound freedom of students who are away from home for the first time, the ready availability of alcohol, and the fact that students coming from high school are younger than in previous years.

Binge drinking is one area of alcohol abuse that the program is targeting. Health Canada reports that between 1993 and 1999, heavy drinking episodes increased from 30 per cent to 42 per cent. Also during the same time period, the number of drinkers in Ontario consuming alcohol at least once a week has rose from 14 per cent to 20 per cent.

Students who want to know more about their patterns of alcohol consumption can visit either [www.dontbethatguy.ca](http://www.dontbethatguy.ca) or [www.dontbethatgirl.ca](http://www.dontbethatgirl.ca) and take the E-Chug Challenge.

"It's confidential, you can do it at any time, and it gives you feedback about your patterns of consumption," explained Erdelyan of the online survey. "Students get an ID number, and they can go back and use the assessment again, and compare the results. It's a good way for them to monitor their use without anyone ever knowing."

Students can also receive insight into their drinking behaviour through Student Health Services. Blass explained that Student Health Services establishes for student patients what their drinking habits are in relation to the norms highlighted by professionals.

"It's our job very much so to address problems or potential problems when it comes to substance use whether it's legal or illegal," said Blass.

"It's part of our health screening to ask about how much alcohol the student drinks," revealed Blass, who remarked that alcohol use varies across campus.

Students who use Student Health Services usually give an honest report of their drinking habits, and some even admit to self-medicating with alcohol.

"It's how we ask the questions too, it's a non-threatening environment," said Blass, who commented on the importance of remaining non judgmental. "The idea is not to shame them, but to

give them information."

Blass hopes the campaign will help abolish myths about drinking that students commonly learn from each other. "What students think is okay is really different from what we professionals will think. We hope they will get to us somehow."

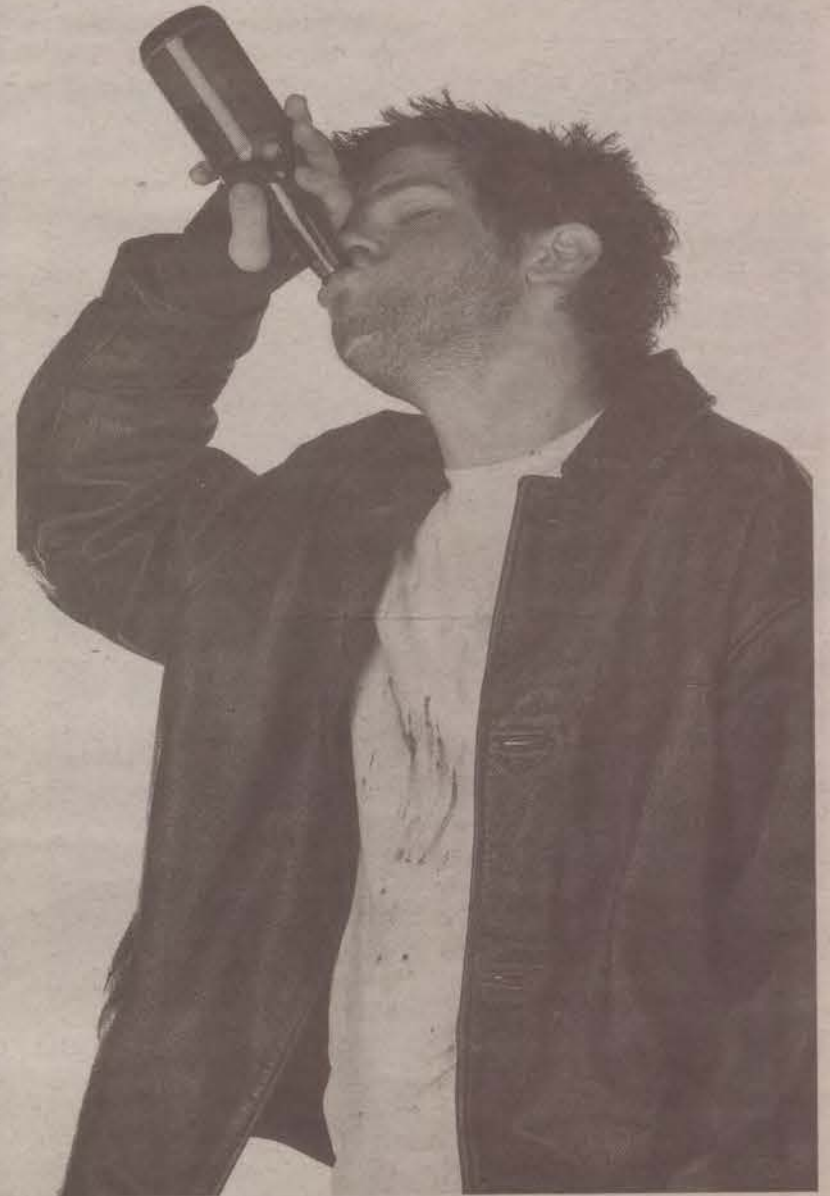
Don't Be That Guy, Don't Be That Girl has several events in the works including a battle of the bands, murder mystery dinner theatre, and movie nights.

One upcoming event is Iron Bartender on Nov. 21. "It's basically going to be a non-alcoholic drink mixing competition," explained Gard.

Student clubs and societies that wish to get involved by hosting a non-alcoholic themed event on campus can receive up to \$200 in funding.

When asked whether Don't Be That Guy, Don't Be That Girl is working with other campus groups to promote the campaign and their events, Erdelyan responded, "There are a bunch of organizations or groups doing this thing, but they are not doing it together. There isn't a coordinated effort. We are trying to bring together the different departments at the University to reinforce the message," he added.

Any comments? [uw@uwindsor.ca](mailto:uw@uwindsor.ca)



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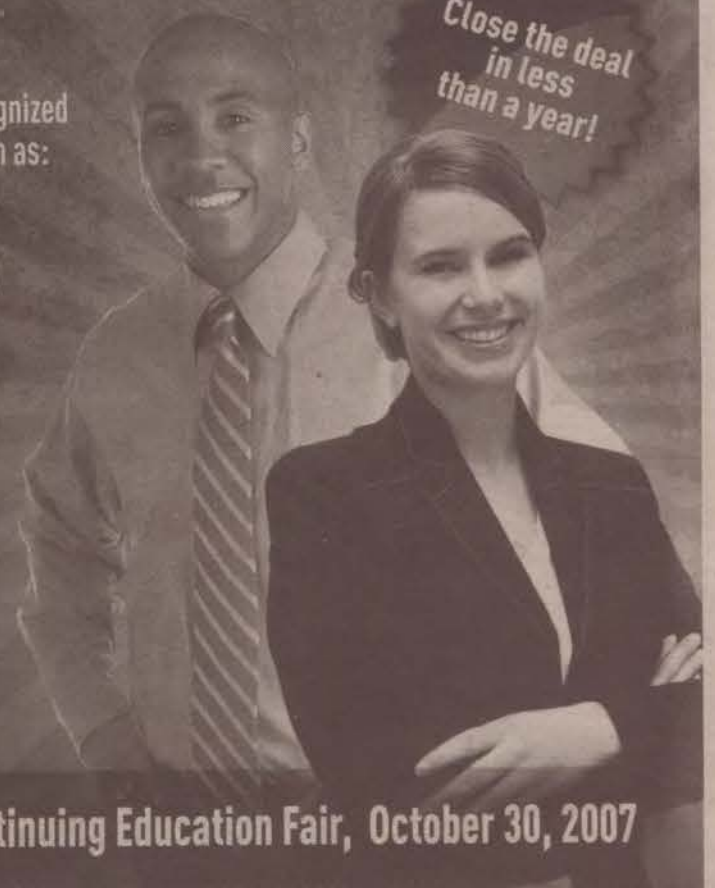
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## County transit a possibility for commuter students

Matthew Burnett  
Lance Writer

While Windsor celebrates the opening of its new, state-of-the-art bus terminal, residents of county municipalities are lobbying Transit Windsor to extend its transportation services to other locations in Essex County.

James Snyder, manager of strategic services for the Town of Lakeshore, claims that recent surveys done by his municipality indicate that its citizens are definitely attracted to the idea of bus services connecting Lakeshore to Windsor.

"Surveys show that 45 to 50 per cent of our population is really interested," he said. "There is extreme interest in developing this on a regional level and on a local level."

However, Snyder makes it clear that Transit Windsor has not brought any route-expansion plans to the table as of yet.

"The extension we're looking for would be to the Lakeshore area, as far as Belle River," said Snyder. "Basically, we're still waiting for Transit Windsor to bring us a business case."

Snyder also pointed out that if Transit Windsor decides it is not willing to broaden its services to encompass the communities of Lakeshore, then the town will have no choice but to proceed with other proposals it has heard.

"We have other inquiries from alternate services out there in the case that Transit Windsor doesn't

work out," he stated.

Snyder noted that one advantage of a deal with Transit Windsor is that a number of its bus routes are already connected to the University of Windsor and St. Clair College, and clearly both schools draw plenty of students from the county.

Lakeshore is not the only municipality that has gotten involved in the push for a county-wide transit system. Frank Pizzuto, chief administrative officer for Amherstburg, claims that his municipality has been discussing route-extension with Transit Windsor for a long time.

"We had discussions about a year and a half ago with Transit Windsor about a service that would come down to Amherstburg through LaSalle," said Pizzuto.

Considering that Transit Windsor's services already includes part of LaSalle, Pizzuto does not see why routes cannot be broadened to include Amherstburg.

"I think that we have to really try to put something in a trial basis," he said. "We think that it is environmentally responsible to do that."

Pizzuto also mentioned that the Town of Amherstburg is no longer in talks with Transit Windsor because the transportation provider has decided it wants to examine the issue with regard to Essex County as a whole instead of each municipality.

Mary Brennan, Director of Council Services for the County of Essex, says that funds have

been set aside to research the practicality of a county-wide transit system.

"We've started to do some research as to what other municipalities have done to extend transit to a regional area from a city," she stated. "County council has approved the county to do a feasibility study."

While there is no doubt that less traffic on Essex County roads would improve air quality in a region that is criticized for its bad air, Brennan insists she is not totally convinced that county residents would use a revamped transit system.

First-year University of Windsor student and county resident, Bobi-Jo Smith, says she would think about boarding a bus that carried her to Windsor if one ran through her hometown.

"I live in Comber," said Smith. "On days that I have later classes, I usually decide to stay overnight at my aunt's house."

According to Smith, she's better off sleeping in Windsor than driving home to Comber late at night when she's tired.

"I would definitely consider county transit," she said. "I think it'd make things a lot easier on students from out there."

Currently, Transit Windsor carries six million passengers per year, reaching a population of 209,000. If it chose to implement a county-wide transit system, Transit Windsor would reach 375,000 people.

Any comments? [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca)

## Researchers get boost

NSERC grants \$1 million in funding

Taylor North  
Lance Writer

The University recently celebrated another achievement in research progression within the science and engineering fields, when three researchers received \$1 million in strategic studies grants.

The three grants distributed by the Natural Science and Engineering Research Council (NSERC) were allotted to professors Daniel Heath for adaptive genetic and physiological responses to aquatic contaminant stress, Hoda ElMaraghy for the improvement in manufacturing technologies for global competitiveness, and Sherah VanLaerhoven for ecosystem response to perturbation at multiple spatial scales.

Together these research projects will embody potential changes in Canadian manufacturing and environmental studies for global improvement.

Heath's research concerns the contamination effects on the aquatic ecosystem in the Detroit River, primarily revolving around the Bullhead catfish.

Human beings have immune systems to suppress mutations that have the potential to grow into harmful diseases. Heath and his research team are questioning the effects on an organism submerged in an environment with a 100 per cent change of contamination and

disease.

"One of the reasons [aquatic research] is important is because up to now we thought of contaminants in the environment and diseases as something that just happens to you. It is important for the other side of the story to be told as well; how does an organism's body fight it, and that is what the project is about," said Heath.

ElMaraghy is leading her research team in technological improvements in manufacturing.

The \$215,700 grant she was awarded will be invested towards improving technological change enablers that will allow industrial companies to effectively and efficiently adjust their manufacturing tools to a rapidly changing industry.

As technology evolves and consumption tastes expand, manufacturers must change to balance the consumption versus production equation.

These changes may be seen in minor things such as cell phones to major automotive and environmentally conscious refinements.

"The results are expected to improve the competitiveness of Canadian manufacturers and enable them to respond quickly and profitably to changing markets," explained ElMaraghy.

VanLaerhoven's research pertains to the response of different species to manipulated

PLEASE SEE, 'University,' ON PAGE 7.

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# Spray on condom being developed

Margaret Sheridan  
Interloping (Fanshawe College)

LONDON (CUP) -- A German company is in the testing phase of a new spray-on condom.

The Institute for Condom Guidance, located in Baden-Württemberg in southern Germany, has been working on the condom since 2006.

"We had first a very big interest in Germany," said Jan Vinzenz Krause, the condom's inventor and project coordinator. "And the public reaction from men to the spray-on condom was quite positive. We got around 9,000 guys from all over the world who registered as a tester."

The condom itself works in much the same way as a regular condom. By creating a thin latex barrier between two bodies, it lowers the risk of pregnancy and the transfer of infections.

But its application differs from what we're used to.

"The condom is very easy to put on and fits like a second skin," Krause said. "The man puts his erect penis into a tube-like device, then you have to push a button and within a few seconds the penis will be sprayed with latex and the condom is ready for use."

Removal is just as simple as a conventional condom. It rolls off the penis and it can then be tossed into the garbage.

Aside from the spray-on application, users won't find a tip, or reservoir, on the condom.

Krause said that it doesn't pose a problem when the man ejaculates. The reservoir tips are actually a fairly recent addition in the lengthy history of the condom.

"The tip is a very new invention for a condom, developed in the last 20 or 25 years," Krause said.

"Using the spray-on condom it's not necessary that we have this reservoir or tip. The sperm goes into the bottom of the condom and the sperm will [stay] in the bottom of the condom. So it is not a problem."

The condoms are aimed at about 20 per cent of the male population.

The Institute's market research found that about 10 per cent of men had a smaller penis size, while another 10 per cent tipped the scales on the other side.

Those 20 per cent told the Institute that they had a harder time finding conventional condoms that fit comfortably, and were excited to hear that a spray-on version was being tested.

One of the perks to using the spray-on condom according to Krause is the smell.

"Can you remember when you used the condom for the first time?" asked Krause. "When you [hold it], it smelled like latex, and it was awful. But with this spray on condom you don't have to touch the condom, only when you throw it away, but when you put it on you don't have that problem. Your fingers, it's really great, they don't smell."

Krause said that the spray-on variety could actually prove to be safer, too. Usually it's dark when the condom gets put on, he said, and sometimes it becomes difficult to see which side of the condom is the inside versus the outside.

Putting the condom on inside out means that it has to be thrown out and a fresh one opened, which isn't exactly conducive to keeping

the mood.

"At the moment we are using prototypes," Krause explained. "So the prototype I have here at my lab, you can imagine [it's] like [a half litre] bottle of water. If you measure the thickness of the tube it's about 10 cm. The prototype is quite a bit bigger than we plan to develop the real product."

The condoms are expected to retail for quite a bit more than normal condoms do, but compare favourably to specialty condoms.

"You buy the tube [for] around \$15 to \$25 Euros [\$20 to \$35 CAD] and you can use the tube many times, so it's one investment," continued Krause.

"Then you buy the latex, and one box is \$7 to \$10 Euros (\$10 to \$14 CAD) and you can make around 10-20 condoms with the latex material depending on how thick the condom is. So the condom price will be around one Euro for one condom, and compared to other condoms it is a little bit more expensive than the regular condoms."

The last, and hardest, hurdle the company has to leap is approval from the European Union, which has strict condom regulations, before sales start in Europe.

Sales in North America are at least another year away.

Coloured latex has proven popular during testing. Popular colours so far include red, blue and yellow.

"With the spray on condom it's like going to a tailor if you want to make a perfect suit, shoes or something," Krause concluded. "The tube is like your tailor, you get a tailor-made condom that fits perfectly."

Any comments? uwlance@uwindsor.ca

# University should be proud

CONTINUED FROM PAGE 7.

environments and the changing effects to both the organism and ecosystems. Her studies will examine the levels of food webs of different complexities and the stability of the environment in reaction to these species. This research will go a long way to examining climate control's environmental impact on the ecosystems it manipulates.

Her research will also seek to understand how a species will adapt to such habitats, if they will become a predator or a pest, and why.

VanLaerhoven articulated, "What we are looking at is building

different food webs of different levels of complexities, and looking at the stability of the ecosystem. It is looking at using greenhouses as models for natural ecosystems or managed ecosystems."

Together these grants will help provide explanations of environmental and manufacturing impacts in Canada, and solutions to numerous questions already being asked.

Ranjana Bird, vice president, Research, believes that is quite amazing for a small university such as Windsor to receive these grants.

"We should be talking about these grants, and one day we will hopefully be able to say what we

have discovered from them," she explained.

Grants like this allow the University of Windsor to continue to strive for excellence in an already renowned academic research institution.

As Bird noted, not only does it empower future researchers, but instigates partnerships with other agencies as well. Grants like these allow the progression of such empowering research in important fields of study, and as Bird proudly communicated, "This is great news for the University of Windsor, and I think we should be really proud of the fact that three of our researchers were successful."

Any comments? uwlance@uwindsor.ca

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# Study suggests HPV screening more effective than Pap test



Misha Warbanski  
CUP Quebec Bureau Chief

**MONTREAL (CUP)** — Human papillomavirus is the new buzzword in medical circles. But a new test developed at McGill University could more effectively detect the virus in women than the current Pap test.

HPV can cause health problems, from genital warts to cervical cancer. According to most health professionals, if you're sexually active you've already been exposed.

"In women who get cervical cancer, half haven't been screened. The other half has been screened, which is scary," said Marie-Helene Mayrand, a gynecologist at the Centre Hospitalier de l'Université de Montreal.

Mayrand was lead author of the study, published in the latest issue of the *New England Journal of Medicine*, showing that an HPV test is much more reliable in detecting these problems than the traditional Pap test.

Between 2002 and 2005, 10,154 women were screened for cervical

cancer in Montreal and St. John's as part of the Canadian Cervical Cancer Screening Trial.

The study showed that the HPV test was able to detect pre-cancerous cells 94.6 per cent of the time, "without generating false negatives."

The Pap test was only effective 55.4 per cent of the time.

Mayrand said the procedure for women is still the same — there is a pelvic exam and a cervical sample is taken. The detail is in the analysis.

While a highly-trained human eye examines the cells in a Pap test, machines do much of the work in an HPV test.

"If all the cells are piled up and the one on the bottom is irregular it can easily be missed," Mayrand said of the Pap test.

If a high-risk HPV virus is present in the cells, however, the HPV test will detect its DNA.

Because of the greater sensitivity of the HPV test, it would only be required once every three years, compared to the annual Pap test currently recommended.

One of the downsides of the HPV test is it is more likely to generate a false positive.

Eduardo Franco, however, the Director of the Division of Cancer Epidemiology at McGill's Faculty

of Medicine who led the study, says that a false negative is the greater evil.

"False negatives are serious business," he said. "The patient will be assured she's negative, all the while a pre-cancer has a chance to become a cancer or her existing cancer has a chance to grow."

Mayrand stresses that even with the development of the HPV vaccine, regular screening is still important.

"The vaccine covers 75 per cent of the viruses that can cause cancer, so it's not 100 per cent," he said.

Also, the vaccine will not necessarily protect women who get vaccinated after they've become sexually active. It is not a therapeutic vaccine and won't work if a woman has already been exposed to the virus.

"Even though our study has shown the Pap test is not as effective as we had hoped, women shouldn't stop getting screened," Mayrand said, adding the HPV test is recommended for women over 30.

In younger women, she explained there are many more transient strains of the virus the body can handle on its own.

McGill University is active in studying the HPV virus. Another

study, called Hitch-Cohort is focusing on transmissibility of the virus, focusing on 37 strains out of dozens that exist.

Heading up the Hitch-Cohort study, Ann Burchell said that they're hoping to release some preliminary findings soon. The study is still looking to recruit more young couples to take part in the study from Montreal universities and CEGEPS.

Since HPV can be carried on external genitals, Burchell said in a 2006 interview, one of the things they want to find out is whether condoms offer significant protection.

She also explained that while most research has focused on the virus in women, the Hitch-Cohort study includes men.

While provincial governments across Canada are recommending the new vaccine for all girls and women from aged 9 to 26, Burchell said, "It is important to have an unvaccinated population tested so you can see the effects of the vaccine."

Neither Burchell nor Mayrand were able to comment on whether more women are getting screened with the added publicity around HPV. Mayrand says she doesn't know of any studies that are tracking this trend.

Any comments? [uwindsor@uwindsor.ca](mailto:uwindsor@uwindsor.ca)

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## Campus Briefs

### A Ghastly & Ghostly Eve at Willistead Manor

Join us for a Ghastly & Ghostly Eve of dinner and mystery at Willistead Manor on Friday, November 2, 2007.

Doors open 6:30 p.m. with a buffet dinner served at 7:00 p.m.

A hauntingly funny, spine tingling thriller of a comedy will make this a night to remember.

Come dressed in costume for a chance to win a prize!

Dinner, cash bar, and prizes included for only \$45 per person. Free parking.

Tickets are available at Executive Class Catering, 2825 County Road 42, and the Customer Care Centres: South Windsor Recreation Complex, College Avenue Community Centre, Optimist Community Centre, Gino A. Marcus Community Centre, and Forest Glade Community Centre.

For more information contact Sharon Garrett, Facility Person Willistead Manor, at 253-2365 ext. 1.

### International student bursaries to encourage involvement

Applications are now open for \$300 bursaries from the International Student Society.

The awards are meant to encourage students to get involved on campus and enhance leadership skills, says society president Timothy Eric. The criteria include academic success and demonstrated initiative to make a difference for international students. Six awards will be made this academic year, three in each semester.

Download an application form from the society's Web site. They must be completed and returned by Nov. 14.

### Explore the magic of the human Voice

The University of Windsor Women's Chamber Choir, known for their adventurous programming and wonderful blending of voices presents "Sonic Explorations" at Mackenzie Hall on Sunday, Nov. 4 at 2:00 p.m.

The choir, directed by Timothy Shantz, will explore the sound of the voice through

simple melodies, virtuosic harmonies and sound effects.

The program will include works by Canadian composers John Estacio, R. Murray Schafer and Mark Sirrett in addition to works by Byrd, Brahms, Rheinberger and Rautavaara.

Come and enjoy the choir in the intimate and beautiful acoustic setting of Mackenzie Hall.

Tickets: Adults and seniors \$10; Students (with ID) \$5 available at the Uncommon Market Gift Shop at the Art Gallery of Windsor.

Call 977-1400 to order by phone.

For more concert information visit [www.uwindsor.ca/music](http://www.uwindsor.ca/music), or call 253-3000 ext. 4213 to request a brochure.

For more information on the School of Music, their new direction and their stimulating programs, please call 253-3000 ext. 2780.

### BookFestWindsor welcomes Canadian authors

BookFestWindsor is back for a sixth year of this unique, international celebration of the printed word.

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fantastic opportunity to hear from and meet with dozens of authors, and find out more about books, publishing and writing than any dust jacket will ever tell you.

BookFestWindsor 2007 takes place from Nov. 2 to 4 at the Art Gallery of Windsor.

Dozens of authors, performers and scholars, will come together for three days of events, panels, and lectures related to the celebration of the printed word.

BookFestWindsor is an important festival for Southwestern Ontario.

BookFestWindsor is the only Canadian literary festival within a four-hour radius, the festival presents authors and book artists in a unique and accessible way for the Windsor community.

There are distinct sections at the festival dedicated to different aspects of the book.

The format includes three different sessions, an ongoing poetry café, a special session on book arts, in addition to the readings and interviews from different Canadian authors.

Admission is \$10 per day for all events, or \$25 for a full three-day pass.

Admission is free for students with valid student ID.

For more information visit, [www.bookfestwindsor.ca](http://www.bookfestwindsor.ca).

### Participants needed for religious information fair

The University of Windsor Human Rights Office invites participation in a religion information fair to celebrate the 26th anniversary of the United Nations resolution 36/55, the Declaration on the Elimination of all Forms of Intolerance and of Discrimination Based on Religion or Belief on Nov. 22, from 11 a.m. to 2 p.m.

The format will be an informational fair, with religious-based student and community groups staffing booths to provide information about their religion or belief systems to the university community.

The purpose of the event will be educational and celebratory, rather than recruitment for a particular faith.

Organizations interested in participating in this event should contact Iris Pichini at [pichini@uwindsor.ca](mailto:pichini@uwindsor.ca) or the Human Rights Office, 253-3000 ext. 3400, e-mail [cketter@uwindsor.ca](mailto:cketter@uwindsor.ca) by Nov. 1.



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## Women's B-Ball celebrates multiculturalism

Ryan Rogers  
Lance Sports Editor

Local children swarmed the St. Denis Centre gym last weekend to get up close and personal with the Lancers Women's Basketball program.

The Lancers joined forces with Athletes in Action to host a preseason match and a complimentary basketball clinic for dozens of youngsters in preparation for their upcoming season opener on Wednesday, Oct. 31.

Lancers Head Coach Chantal Vallee invited the Ohio-based Athletes in Action (AiA) team to return to Windsor as a final competition to measure her squad against a formidable opponent.

While the Athletes in Action outscored the Lancers 83-64, it still served as a good final tune up for the team before the home opener.

Said Vallee, "Specifically the team like Athletes in Action is comprised with great players who've been in NCAA, Division 1, played professional overseas, [and] there's one girl with some time with the Phoenix Mercury in the WNBA. So for us, it's a matter of preparing us against tougher, stronger, quicker, smarter competition." She continued, "If we can maintain the game, pretty close or play well, we think it's going really well into the season." The team started off well winning the first quarter 19-12, but quickly became overwhelmed with the tough AiA, who won the remaining quarters 24-12 in the second, a high scoring 25-13 in the third, and a close 20-19 in the fourth to finish the game.

"I thought we started really



Photo by Ryan Rogers

The Lancer Women's Basketball team signed autographs for dozens of children after hosting a basketball skills clinic last weekend.

well, really strong," said the coach, "It took them (AiA) about a quarter to adjust and get to know our weaknesses and how to beat us, and then they picked it up. Athletes in Action are competitive women, they're winners and they came up strong and they came up strong and exploded into our weaknesses. But still I thought we did very well against stronger, wiser, smarter and bigger players than us. So I'm satisfied I think it looks pretty good for our season this year."

Star Erika Valek scored 18 points and eight assists to lead AiA over the Lancers.

For Windsor, Dranadia Rocled all scorers with 12 points, Laura Mullins scored 10 and Raelyn Prince grabbed 12 rebounds. The Lancers played all their 12 players, and 11 participated to the score.

And that's a good indicator that she is walking into the season with a balanced team of contributors. "We recruited five newcomers and took a walk-on." She continued, "Everybody played tonight, everybody participated,

but the thing is that we're playing with our 12 players ... the entire preseason." Vallee is impressed with how her new recruits are adjusting to the team. "We're going to be a good deep team, which is huge. Our rookies fit in excellent and they're great players and they've already adjusted to the level and I'm really, really pleased with my first-year players."

Having the whole team involved in a game is part of Vallee's strategy this season. "I think everybody's going to play. We'd love to keep everybody under 30 minutes a game. We've got 22 season games, we don't [want] to overwork. Everybody has a chance to come in and everybody has a chance to play."

The basketball clinic after the game served as a chance to collaborate with the Multicultural Council of Windsor and to attract youth to the sport. "We're extremely involved in our community. During the season we put on over 15 clinics, and we're at already a dozen this year," said Vallee. "And this time we [wanted to say] just a thank you

to get the kids in the community attracted to our team, and my girls are loving it and they're great role models."

Uniting with the Multicultural Committee was a conscious decision to reflect the diversity that has developed on the Lancer team. Said Vallee, "On our team we speak seven different languages and wanted to value that diversity. And so we organized that with the Multicultural Council, and Paul Carter which is one of the most well known referees in Windsor, [who] agreed to do the game for free, and really bought into that idea of multiculturalism, and that is what we wanted to celebrate today."

Multiculturally, the Lancers are on the heels of having just recruited six-foot-four point guard Iva Peklova from Prague, Czech Republic. "When you recruit it's all about the opportunity and the experience that the players are going to have to get when they come here," said Vallee. "When we talked with Iva, in particular, I had the chance to coach in the

Czech for three summers, and I just kept in touch with her over the years, even before I got the job here, and then I just offered the opportunity and I think the players are excited when they know they're going to experience more than just basketball, when they see the overall picture."

"I think the whole experience is what we're selling, not just the basketball. And I think players from Alberta, players from Quebec, players from international, are interested in our whole experience," she continued. "I wouldn't be surprised if we get a couple more players from Europe because the word is getting passed over there that we train our players well and that they're happy. So that's huge."

And while there is an international and inter-provincial dynamic in the Lancer lineup, the clinics serve as an opportunity to inspire and scout emerging players in the local area, as well.

"We've really made a big step in to organizing more clinics," said PLEASE SEE, 'Lancers,' ON PAGE 12.



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# Hockey woes

Men's hockey continues to struggle

Ryan Rogers  
Lance Sports Editor

The Lancers Men's Hockey program is off to one of their worst starts in recent history after losing their first five games straight. Last weekend the men's team was defeated 7-2 by the Western Mustangs in a game that started off evenly, and then quickly fell out of reach.

The game started evenly as the Mustangs opened the scoring with Kevin Richardson in the third minute of play. But the Lancers responded quickly a moment later with a power play goal just six seconds into the penalty, by Jon Ryan, assisted by captain Chad Snihur and Jon Romic. Romic won the face off directly back to Snihur who set up Ryan for the one-timer that blasted directly past Western's goalie, Brad Topping.

The Mustang's Richardson scored for a second time to start off the second period, but the Lancers kept pace and tied it. The scoring chance was again made possible by the defense, when Snihur kept the puck in the zone, and sauced it over to Ryan, who blasted it towards the net from the left point. Alex White was standing off to the side of the net, and made a perfect redirection between Western's goalie's legs.

Western's size and speed continued to cause turnovers in the Lancers' zone, and penalties resulting in a third goal in the second period. Down by only one goal, Watt made an excellent save on a clear breakaway with six minutes remaining in the period, keeping his team close. Western's

fourth goal of the game came with an outstanding, outside-to-inside deke from Luc Martin who then roofed his shot high to the glove side on Watt with under a minute to go to close out the second frame.

The first ten minutes of the third period were the best the Lancers played all night, fighting for pucks, maintaining offensive pressure and control over the Mustangs, but that was deflated by a 'too many men on the ice' penalty at 8:55 in the third which resulted in a goal just five seconds after the penalty had been killed.

At that point the Lancers lost any momentum they had going into the period, and the Mustangs took advantage of Windsor's disappointment to pour the pressure on some more taking two quick goals late in the third.

After playing competitively through the first period and closely most of the way through the second, the Lancers began to fall victim to fatigue as they were playing their second game in as many nights.

Head coach Pete Belliveau said, "I thought we competed well for two periods. In the third we ran out of gas, and were just running around." He continued, "We're playing with three lines as opposed to four and we played two games in 24 hours, so we're pretty tired in that last period, I thought we ran out of gas."

As for Watt, he was pulled from the net because the coach felt he needed a break. "He had enough, played last night, too. It was time to give him a rest," said Belliveau. "He played well, too," he added.

# Men's soccer wins first playoff game

Ryan Rogers  
Lance Sports Editor

The Lancers Men's soccer team frustrated one of their long-time rivals in the Laurier Golden Hawks, shutting them out in the first round of the OUA playoffs last Wednesday. The Lancers, who qualified for the playoffs with games to spare, beat Laurier earlier that week, 3-0 and were prepared to face off in Waterloo.

Early in the first half, Chris Gregg scored for the Lancers. And with the lead, the Lancers were satisfied to keep their players back and play strong defense. In so doing, the Laurier Golden Hawks pinched many of their players forward, opening up a lot of space in the backfield—space that Mike Collavino took advantage of late in the second half.

The second goal came after Laurier had incredible ball possession and pressure on the Lancer net. Of his goal Collavino said, "I went on the counter attack, and Mark Mills played a nice ball over the D's (defense's) head, and the D went to head it on to the goalie, and [I] sort of ran around him and slipped it into the net." The ball squirreled around the goal-keeper and rolled slowly across the line.

"At the time it went pretty slow," commented Collavino. "It seemed like a minute went by." The Laurier pressure on the Lancer's end was building a lot of tension on Windsor, but the second goal

helped to calm their nerves.

"It was really relieving, more so to take some pressure off of us," said Collavino. "We were only up one (to) nothing, so to get a second goal was a big thing. Especially when they're pressuring us."

Preserving the shutout was first-year goalkeeper Dejo Olagbegi, who said the pressure wasn't distracting him. "I was very comfortable back there, I was more comfortable with my defense," said Olagbegi. "I know that they'll come through for me every time. It's more satisfying when you know your defense is out there to keep the pressure off you. But there was a lot of pressure on the back there."

Confidence in his defense aside, watching the second goal roll in was a pleasant sight. "I was relieved. Completely relieved because I figured that, the way they (Laurier) were pressuring us, we might give in. Fortunately we didn't give in. When that second goal went in, that just took a whole lot of pressure off of us," said Olagbegi.

Head Coach Steve Hart had used both his goalies regularly throughout the season, and had to make a tough choice selecting Olagbegi. "They're (goalies Olagbegi and Dan Mendonca) both very good. They've both got great attributes, very different attributes and you know it's like any coaching decision you go with your gut instinct. They're both great goalkeepers and it's

hard to pick one over the other," said Hart.

After the second goal, Hart saw a difference in his players. "It took a bit of pressure off. It was a lot more relaxed after that. We played a lot better. That's what always happens, is the other team starts pushing and pushing and pushing and creating those gaps in the back end. We did exploit them well," he felt.

Windsor has hope for the future as their young team is almost 43 per cent first-year players with success on artificial turf, like the one at Alumni Field on the Laurier campus. The stadium at the University of Windsor is expected to have an artificial turf installed by next season, strengthening the Lancers' chances of building a perennial winner in Windsor.

## Lancers drop quarter-finals match 3-1 to York Lions

On Saturday, the Lancers played the second-place York Lions in the OUA quarter finals. Head coach Steve Hart said the Lion's took an early lead due to "a very puzzling penalty decision by the ref five minutes into the game, which forced us to change our tactics." Down 2-0 at half time, they poured on the pressure holding the ball in the Lion's zone. They were rewarded with a goal from Darrin Dielemans, and hit the crossbar, before York struck again to finish off the scoring 3-1.

Any comments? [uw@uwindsor.ca](mailto:uw@uwindsor.ca)



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| Game                            | Score    | Record | Next game           |
|---------------------------------|----------|--------|---------------------|
| Men's hockey vs. Waterloo       | 3-2 loss |        |                     |
| Men's hockey vs. Western        | 7-2 loss | 0-5-0  | Nov. 2 vs. Waterloo |
| Men's volleyball vs. Waterloo   | 3-0 loss |        |                     |
| Men's volleyball vs. Laurier    | 3-0 win  | 1-1    | Nov. 2 vs. RMC      |
| Women's volleyball vs. Waterloo | 3-1 loss |        |                     |
| Women's volleyball vs. Laurier  | 3-0 loss | 0-3    | Nov. 3 vs. Brock    |
| Men's soccer vs. York           | 3-1 loss | 6-7-1  | elim. from playoffs |
| Women's hockey vs. Waterloo     | 2-1 loss |        |                     |
| Women's hockey vs. Laurier      | 3-0 loss | 5-3-0  | Nov. 3 vs. Guelph   |

## Lancers recruiting locals

CONTINUED FROM PAGE 10.

Vallee. "We go into practices in high schools and invite high schools to come into our practices, so we're really open and involved."

She continued, "Our focus has shifted and is constantly shifting, and we're really trying to get the best local players to stay (in Windsor). But it takes time 'cause they want to play for a winning team. And we think we've got a good approach of 'Let's get a winning team.' Once there's a winning team, the locals will want to stay and play. And that's [what] we're hoping to see. But we've got five local girls on the team."

MaryAnne Wright, a Grade 12 from Walkerville High School was invited out and received some special attention while at the clinic. "I heard about it, someone came to our practice at school and kind of told us to come out and participate," she said.

"I'm actually planning on going to University next year,"

said Wright who's interested in the Lancer team. "They seem like a nice team. They have a lot to teach us," as she expressed interest in playing varsity ball. "I'd like to, I know I have to practice a lot to get there."

Point guard Raelyn Prince has been participating in the many clinics for the Lancers. "I love them (the clinics), the kids are so cute, so adorable, I like spending time with them. They're like my best friends now, they come up to me like, 'Rae Rae,' and shake my hands and stuff," said Prince.

Prince was inspired to register at Windsor after seeing the program in action when she was considering colleges. "My intentions weren't to come to Windsor, but over the summer before I did actually come, I did go to a few (clinics) and I really enjoyed them. I was like, 'wow.' Like these local people are so nice to me, I want to come here, I want to play for these people."

Any comments? uwlance@uwindsor.ca



Wash it down with





# The cult of NaNoWriMo cometh

Lindsey Rivait  
Lance Arts Editor

My first mistake was admitting to National Novel Writing Month founder and director Chris Baty that I had attempted to participate in NaNoWriMo the past two years, reaching a combined word count of zero.

He sounded disappointed in me, but I had my excuses. I had school to attend full-time, a couple jobs to work part time, a high score to beat in Tetris, a lot of email to check and blogs to read.

Baty doesn't buy any of it. After all, this will be his ninth year and his ninth novel. He runs a non-profit organization and consumes what is certainly an unhealthy amount of coffee, yet he still finds the time. "The difference between people who hit 50,000 words and those who do not is the decision they make," explains Baty.

Time management skills are learned and honed for many thanks to NaNoWriMo. "When I cut out aimless Internet surfing and spending ridiculous amounts of time checking my email inbox, I have 18 hours a day that I didn't have before. People end up finding that they have more time in November for things than they did before. They become more conscious with decisions about their time."

NaNoWriMo was born in July 1999 when Baty and his friends got together and set out to write one novel each in a month. "I was 26 years-old at the time. I had a group of friends in the Bay area who kind of have a hard time saying no to bad ideas," jokes Baty. "None of us tried to write novels before, none of us were fiction writers or even studied fiction in school. We



"Deadlines are invaluable for a large daunting creative project like writing a novel," says Baty.

were doing it because it seemed like it would be fun to do and that it would be fun to tell people at parties that we did it."

When Baty began the second year of NaNoWriMo, it had shifted to November to better accommodate his friends. "I hadn't expected a second year, but the first ended up being so much fun," admits Baty. "That second year when we had 140 people, I was convinced we had peaked. We are the largest writing contest in the world." Last year, NaNoWriMo brought in over 79,000 aspiring novel writers with almost 13,000

of them hitting the 50,000-word mark. That's impressive for a contest with no judges or prizes besides self-satisfaction.

Baty first realized how big NaNoWriMo had grown while preparing an order with a photocopy clerk at Kinko's. "He rings me up and I pay. He says, 'I only made it to 20,000 words,'" Baty recalls. "It's just a testament to the power of the idea. Set a goal and follow through. You'll never read or write the same way again. It's a life-changing experience."

Baty didn't set out to start any of these projects—the world's

largest writing contest; the Young Writers Program, a reading and writing program for individual students and for classrooms; or to start a non-profit organization, The Office of Letters and Light. Baty simply wanted to drink coffee, have a good time with his friends and see if there was a story in his head that he could write down.

"I love that every year, whatever is happening in my life, November will be a chance for me to spend 30 days running amok in my own imagination," says Baty. NaNoWriMo participants must start fresh on November

1—preliminary notes are allowed, but writing that would be going into the actual body of the book is prohibited.

The 50,000-word goal does seem a bit much for only 30 days. "Deadlines are invaluable for a large daunting creative project like writing a novel," says Baty. "It keeps you from picking at it for a little bit and going away for a while and coming back to it for a bit." Breaking up the 50,000-word goal between the 30 days and writing 1,667 words a day sounds more reasonable.

PLEASE SEE, 'Book deals,' ON PAGE 14.

*go past the pages*

www.pastthepages.ca





# Age of Arousal examines gender turmoil



Photo Courtesy: University Players

Gender turmoil serves as the launching point for *Age of Arousal*.

Aaron Feldman  
Lance Writer

*Age of Arousal*, the University Players' latest theatrical offering, premiered last Wednesday at Essex Hall theatre. The Friday showing was preceded by a panel

discussion entitled "Odd Women: Critical Responses to *Age of Arousal*." Although playwright Linda Griffiths was unable to participate due to a conflicting dental surgery, audience members were able to enjoy enlightening discussions by play director

Deborah Cottreau, as well as by literary and cultural historian Christopher Keep.

The discussion detailed both the historical and political context of the play as well as the design process of the current production. The insights gained from attending the discussion certainly enhanced the enjoyment of the performance.

*Age of Arousal* takes place in 1885 London. At this time, women were only considered valuable in any capacity if they were married. A large population imbalance, however, meant that this would be all but impossible for nearly a million women.

"This imbalance," Cottreau states in her Director's notes, "helped to undermine the dominant ideologies surrounding notions of womanhood and to threaten the boundaries that divided the genders." This gender turmoil serves as the launching point for much of the events in the play. Mary Barfoot (Darcey Giffin), a former suffragette, owns a school that teaches women the skills necessary to operate typewriters, allowing them to seek employment as typewriter girls, which in turn allows them to remain independent of men. Her school is put to the test when three sisters (Christine Carr, Katie Leamen, and Allie Boak), each

tied to the conventional attitudes of the time in their own way, seek her tutelage.

Events are even further complicated when Rhoda (Stephanie Carpanini) Mary's assistant and, more importantly, lover begins to find she has feelings for Mary's cousin Everard (Alex Crowther), who in turn is engaged in a liaison with the youngest of the three sisters.

For the most part, the play is quite effective. Walking into the theatre, the first thing I noticed was the complicated and intricate set, drawing heavily on the impressionist style. It serves the play well, not only emphasizing the mood, but also by being able to incorporate the many (14, according to Cottreau) different locations in the play. Also, the performances are especially enjoyable, from Carr's slapstick portrayal of the often-drunk Virginia Madden to Carpanini's quiet intensity as she deals with overwhelming pressure on all sides, from all characters.

Less universally effective, however, is the use of "thought speak" in the play. Thought speak occurs when the characters speak their thoughts aloud. While at times this technique is used to great success (most of these instances involving Crowther, who jumps from inner to outer thoughts seamlessly), at other times the use of thought speak seems unnecessary, even distracting.

*Age of Arousal* is recommended to anyone interested in a challenging play with engaging performances and a high production value.

*Age of Arousal* runs from Oct. 31 to Nov. 4. Tickets are \$17 to \$19. For more information, call 519-253-3000, ext. 2808 or visit [universityplayers.com](http://universityplayers.com).

## Book deals

CONTINUED FROM PAGE 13

Reaching the 50,000-word mark has a lot to do with quantity over quality. The aim is to get that first draft written and then work on it from there.

"Some people see it as ridiculous to just vomit out these words, but when you do write a novel in 30 days you're freed up to write some wonderful things that your inner-editor would never let you have access to," explains Baty. The novel participants write in November is by no means a completed work and could take years of revisions.

Writing in groups helps keep participants in line and motivated enough to hit 50,000 words. "Try to get at least one other person to do it with you. Siblings or family members are good because you get that stubbornness you wouldn't have if you did it alone," advises Baty.

The project has evolved to include a large offline portion to its online home. There are local NaNoWriMo chapters in cities and towns meeting in coffee shops all over the world. "I travel around the country and see these groups of people that are best friends that met through this novel writing event. They get together all year 'round to talk about books and motivate and encourage each other," says Baty.

Thanks to NaNoWriMo, there have been at least four NaNoWriMo marriages and at least one NaNoWriMo baby coming into the world. "I think it's great, creating this sense that no matter where you live in the world, someone is in a coffee shop writing a novel in November," Baty says.

Some authors have even sold their NaNoWriMo manuscripts to big-time publishing places. "We hear reports of book deals every month. It's a testament to the fact that you can write the first draft in a month and it has potential," says Baty. Sarah Gruen has found tremendous success with her NaNoWriMo novel, *Water for Elephants*, which was a New York Times #1 best seller.

Baty sends out pep talks to participants during November, but new for this year are best-selling author pep talks, including emails from Neil Gaiman, Garth Nix, Naomi Novik, Tom Robbins, and Sue Grafton.

Upon wrapping up the interview, Baty turns the tables and asks me a question—if I can email him my word count in December. I guess my Tetris high score will have to wait one month longer.

To participate in NaNoWriMo, join up at <http://www.nanowrimo.org> and start writing.

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# Attack In Black enjoys diverse fan base

Cristina Naccarato  
Lance Writer

It's not too often that you hear of a band that can successfully combine an aggressive all-ages punk sound with "grown-up" rock, but for up and coming Canadian band, Attack In Black, no one else can pull it off like they can.

Reigning from Welland, Ontario, the band recently received ample amounts of exposure from their latest release, *Marriage*, from Dine Alone Records. Attack In Black made the switch to Dine Alone in the spring of 2006 from the independent label Skate Ahead Records. Their first self-titled release has a completely different sound compared to their latest, but according to Ian Kehoe, bassist of Attack In Black, the change has definitely been positive. "I think a very small portion of our fan base reacted poorly to the way the record sounds. Most people, including ourselves, see it as a natural progression from what we were doing before. It was something we just did without really thinking about."

Attack In Black recently

finished producing their first music video for their new single, "Young Leaves." The title itself was taken from a random line in a book of Japanese Poetry and doesn't have any actual significance.

When asked what influences them the most while writing their lyrics, Kehoe responded, that "there isn't one thing that influences us the most, I would say that it depends on where we are and who we're with. We influence each other, at least everyone in the band influences me more than bands that I listen to, or things that I read."

Musically, the band is influenced by many genres of music, from Bob Dylan, Refused, and The Beatles. Attack In Black are also big fans of the infamous punk band, Black Flag. They've recorded a cover of *Depression*, and they definitely prefer Black Flag during the era prior to Henry Rollins, which usually isn't the case with most fans.

Constantly on the road, packing and unpacking, Attack In Black can hardly get a break from touring. They recently toured Europe, playing rowdy shows



Photo Courtesy: images.google.com

Musically, Attack in Black is influenced by many genres of music, from Bob Dylan, to Refused, to The Beatles.

in Dublin, Ireland, and visiting scenic towns such as Rimini, Italy. Overall it was an amazing experience and exposed them to a more diverse fan base. They're also used to switching back and forth between all-ages shows to bar shows, however they enjoy playing to both crowds equally.

"I always love playing all ages shows, but you know if you play too many in a row you kind of miss playing to an older crowd who generally, I don't want to say that

they have better taste in music, but they understand what we're doing more than a younger crowd does," states Kehoe, who also seems to find 19 and over shows to be slightly rowdier than in an all ages surrounding.

Currently, Attack In Black is touring with Ladyhawk. According to Kehoe, "They are the best band,

probably in the world." Attack In Black and Ladyhawk will be playing at Phog Lounge on November 14 with special guests Orphan Choir and Casey Baker and the Buffalo Sinners. For more information about Attack In Black, check them out at [attackinblack.com](http://attackinblack.com). For more shows at Phog, visit [thephogblog.blogspot.com](http://thephogblog.blogspot.com).



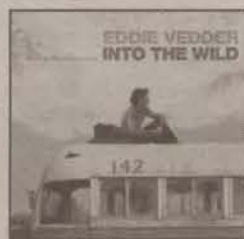
Pearl Jam  
Imagine in Cornice

Dave Konstantino  
Lance Writer

In Pearl Jam's most recent DVD release, a film directed by Danny Clinch, you get live performances from the band's week-long stay in Italy in 2007. The 13 song set shows an energetic performance from the band.

In between songs there are impromptu jams (an acoustic version of *Lukin*), stories (how they pick their set lists), and general, but interesting footage of the band's stay in Italy. The performances include five songs from the band's most recent album, a mix of early material, and a cover of Neil Young's *Rockin' in the Free World*.

The DVD also includes three bonus songs, one of which is a cover of The Who's *A Quick One While He's Away* with the band My Morning Jacket. *Imagine in Cornice* is an excellent music DVD with interesting stories and great live performances; a must for any Pearl Jam fan.



Eddie Vedder  
Into the Wild

Dave Konstantino  
Lance Writer

The soundtrack to the film *Into the Wild* was composed by Pearl Jam's Eddie Vedder on recommendation from the film's director Sean Penn. The soundtrack is short with a mix of slow acoustic rock songs, some barely over a minute.

*No Ceiling*, the second track, is a short song featuring a ukulele instead of guitar. *Far Behind* is another great track; it has an acoustic guitar, but also a large dominating electric guitar, sounding like a mix of Pearl Jam's *No Code* and *Binaural*. *Hard Sun*, the single, is actually a cover of a song originally done by Indio. It is a slow-moving acoustic track that features trademark Vedder vocals.

Overall, this soundtrack serves as the first real version of an Eddie Vedder solo album. The lyrics are about the movie, *Into the Wild*, showing off Vedder's acoustic, folksy roots.



Stars  
Do You Trust Your Friends?

Andrea Keelan  
Lance Writer

The concept for the remix album was for Stars to see how much (or how little) their friends would change the songs on *Set Yourself on Fire*. In the liner notes, Stars questions the extent to which people trust their friends. They ask, "If you let them rearrange your house, would they just slap a new coat of paint on the wall, or would they gut the whole damn place and start again?" In the case of the song *Reunion*, Broken Social Scene's Jason Collett does the latter. He replaces the original vocals with his own and turns the song into an upbeat alternative country tune.

Many of the songs are unrecognizable from their original counterparts. The Stills, Young Galaxy, The Russian Futurists and Camouflage have all completely re-invented each of their chosen tracks to produce different but equally interesting and unique songs.

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## Mulhern tackles Charles Sylvestre case

Kate Hargreaves  
Lance Writer

BookFest, which takes place at two venues in downtown Windsor, the Art Gallery of Windsor on Riverside Drive and the Windsor Public Library on Ouellette Avenue, features events to appeal to every age and interest. There is the Children's BookFest on Saturday afternoon and a booklet making workshop, "For Kids, By Kids," on Sunday. In addition to the numerous readings over the course of the weekend, BookFest offers workshops and hands-on exhibits to bring adults closer to their books as well.

One of the featured authors this year is St. Thomas-born poet Mary Ann Mulhern. With the success of her first two books, *The Red Dress* and *Touch the Dead*, BookFest asked Mulhern to give readings at the festival, and she was once again invited back this year. "I live here now, in Windsor," she says when asked what keeps her coming back. "I think that it is one of the most friendly cities. People here are accepting, and the University's creative writing program is phenomenal."

Selected to be mentored by University of Windsor writing professional Marty Gervais after winning a poetry contest, Mulhern is now publishing her third book with Gervais' Black Moss Press.

She was drawn to the topic, the victims and trials of Charles Sylvestre, a local priest convicted of molesting young girls within the church for decades, after hearing the radio reports of his conviction

in court. "I could not stop listening to it. I couldn't get out of the car," she explains. "It was almost an unreal experience to listen to it. I thought, 'Okay, this happened and now they are grown women, but how did they survive?' It's incredible."

Obviously dealing with a sensitive topic, Mulhern describes the writing process for *The Chosen Ones* as smoother than expected. "I thought it was going to be difficult," she concedes, "but I met four of the women and they were very forthcoming with me. Then I met [crown attorney and prosecutor in the Sylvestre case] Paul Bailey. He has been extremely supportive. He gave me all the court documents, which are now public record." Later she calls Bailey "an amazing support" for the victims. "He is their protector," she says. "What Paul is saying now is that this cannot continue, that this has to stop. I believe that and I think the church has to make some changes."

What Mulhern does not mention is that she also has a hand in protecting the victims by bringing attention to this terrible problem. Using her poetry, she gives the victims of this priest's sexual abuse a voice. *The Chosen Ones* will be published by Black Moss Press in April 2008.

Mary Ann Mulhern will be a mentor at the Saturday session of BookFest. You might also bump into her at the main concourse and book sale to kick off the festival on Friday, Nov. 2. "I'm going to be at the opening," she enthuses. "The opening is always great."

## evintagevaultvintag

Jeff Vandusen  
Lance Writer

Clean, Shaven (1993)  
Lodge Kerrigan

*Clean, Shaven* is about a man suffering from a horrible bout of schizophrenia. His world is presented to us in an arresting cacophony of sound, due to make anybody uneasy. It's different, to say the least and whatever I write probably won't do the movie sufficient justice, however, I'll try.

It's the sound that makes this picture. It's an uncomfortable arrangement, where we hear radio disc jockeys cursing loudly, muffled trains and radio static all in one go—it reminds me a lot of how weird I felt when I heard *Revolution 9* for the first time; I didn't know what to think because it's a rather schizophrenic track and I thought I was going mad.

Our neighbourhood schizophrenic, Peter (Peter Greene—it's easy to recognize him as Zed from that sodomy scene in *Pulp Fiction* where he got his testicles blown apart by a shot gun), is convinced that there's a radio receiver in his brain and a transmitter under his ring fingernail—there's a scene where we see him slowly prying his fingernail off with a pocket knife and another where he's pulling something out of the crown of his head with a pair of pliers. We

know that he's bonkers and can't control it and we want to feel bad for him, but can't. It's scary to watch him cope with his insanity while he drives around looking for something, but what? At the beginning of the movie, a girl kicks a soccer ball into the middle of the street and Peter almost runs her over and we wind up thinking that Peter has beat her to death when he shoves some suspicious orange bag into his trunk.

Peter's looking for his estranged daughter, who was taken away from him because of his mental problems. He's constantly hurting himself and covering up mirrors and his car windows with newspaper. You can imagine why she was taken away from him.

There's also a detective named McNally (Robert Albert) investigating a murder we're all led to believe Peter committed. The two of them meet up after Peter kidnaps his daughter.

Years ago, a friend of mine came up with an idea for a movie to appease another friend's "art revolution" project. It was about a deaf man who started hearing again. Everywhere he went, he could hear everything to an almost superhuman degree. It became unbearable and he so shoves a needle through his head. Perhaps the inspiration came from *Clean, Shaven*? I'll have to ask him about that sometime.

## aultvintagevaultvint

## Art and the city

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of Oct. 31 – Nov. 7.

### Wednesday, October 31

8th Annual Hippy Halloween wsg Blasternaut performing as The Beatles @ Avalon  
"Then + Then Again-- Practices within an artist-run culture 1969-2005" by Clive Robertson @ Artcote (until Nov. 10)

### Thursday, November 1

NaNoWriMo begins

### Friday, November 2

BookFest begins! Check out bookfestwindsor.ca for details  
WIFF 48 Hour Flick Fest begins

### Saturday, November 3

BookFest! Check out bookfestwindsor.ca for details

### Sunday, November 4

Bookfest! Check out bookfestwindsor.ca for details  
Sonic Explorations (School of Music) @ Mackenzie Hall, 2pm  
Jennifer Escott @ Artspeak Gallery (until Nov. 11)

### Tuesday, November 6

Windsor International Film Festival, see windsorfilmfestival.ca for more details

### Wednesday, November 7

Windsor International Film Festival, see windsorfilmfestival.ca for more details



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| 5 | 6 | 1 | 8 | 7 | 3 | 4 | 9 | 2 |
| 4 | 3 | 9 | 2 | 6 | 5 | 7 | 8 | 1 |
| 7 | 2 | 8 | 4 | 9 | 1 | 3 | 5 | 6 |



Soap in the Bathroom by Lindsey Rivait

Image: www.soapinthebathroom.com

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## Dark Fetishes Part Three: Foot Fetishes

Welcome to the third and final installment of the dark fetish series. People are fascinated with fetishes because they do not understand them, especially those that are considered to be taboo—such as foot fetishes.

### Definition of Foot Fetish

A foot fetish is also referred to as foot partialism, or the formal term for foot fetish which is podophilia, because fetishes are usually a sexual focus on an inanimate object. Since the foot is a body part, it is more correct to call it podophilia, however, it is most commonly known as foot fetishism. The fetish itself involves a sexual interest in feet, shoes, boots or any accessories that may be associated with the feet. Even nail polish, panty hose or anklets can be part of this foot fetish.

### About Foot Fetishes

In 1887, Sigmund Freud was the first person to define and discuss foot fetishism. Freud defined fetishism as the displacement of sexual desire onto inanimate objects or body parts which was caused by the person's struggle with the confrontation of the castration complex (when a child's sexual activities are stopped by his father who he fears castration from because the young male child is considered to be in love with his mother). Freud also described the fetish as occurring through exposure over time to an object (feet) while being sexually aroused. This form of conditioning is still theorized as the reason why people have foot fetishes today.

Foot fetishism in the modern world is understood to be on a continuum where a person may be aroused by the sight of feet, to more extreme forms of sexual arousal such as the desire to use the feet for sexual gratification. What is arousing for a person with this fetish is the shape and size of the foot, toes, toe nails, the texture of the skin, the cleanliness or dirtiness of the foot, if the foot is clothed or not, and the odor. People who enjoy feet may also enjoy touching, kissing, licking, sucking, smelling, massaging and/or lovemaking with feet or their accessories. However, if a person is attracted to feet and enjoys these activities but can still get aroused

by other forms of sexual contact (kissing, hugging, fondling etc), then the person is not considered to have a clinical condition that needs treatment.

Altocalciphilia refers to the sexual obsession with wearing or seeing someone wear high heels. This is a specific sexual fetish along the continuum of podophilia. Foot fetishism can also include the sexual interest and arousal by someone's lower limbs such as legs, knees or calves, however it is most common for the person with the fetish to be interested in the feet in particular.

Foot fetishism is considered to be unappealing to some people, because their experience of feet has been negative. They think of the sweatiness, smelliness, of blisters, corns and fungus that are on feet. However, for some people, this is not a concern as the feet are very appealing to them.

A common and more appealing fetish related to podophilia is retifism, which refers to an obsession with shoes. This fetish is not a sexual fetish, but is displayed with the obsession of purchasing and wearing shoes or boots. Women often have this fetish. This fetish is more about the sexy connotations of shoes in mainstream Western culture, not about the sexual arousal of shoes for the people who have this fetish.

### Prevalence

Foot fetishism has been documented to be the most common form of sexual preference for non-sexual objects or body parts; however there has not been plenty of research on this fetish. Since it is considered to be taboo (despite its common occurrence), it is likely under-reported. It is also reported that men usually have foot fetishes, however, there is no information about the demographics of the men with this fetish, or any percentages of how many men have this fetish.

In August 2006, Wikipedia found that the top fetish searched on their site was for feet. According to Dobson (2007), scientists obtained a sample of approximately 5,000 individuals worldwide from 381 different Internet discussion groups. The prevalence was rated from these

sites based on the number of groups devoted to a particular fetish, the number of individuals participating in the groups, and the number of messages exchanged about these fetishes on the websites. From this data, feet and shoes were found to be the most common preference where 47 per cent of the sampled population had a preference for feet and toes.

### Treatment

Foot fetishism becomes a clinical concern when it interferes with the normal sexual or social functioning of a person. The DSM-III-R defines fetishism as a pattern of recurrent, intense sexual urges and sexually arousing fantasies... involving the use of nonliving objects that interferes with the person's capacity for reciprocal sexual activity.

Cognitive therapy and psychoanalysis therapy are considered the main therapeutic treatments for this condition when it is considered to be a mental illness. In extreme but rare cases of fetishism as well as the presence of other serious conditions such as epilepsy, surgery was used as a corrective measure to treat the person. Foot fetishism is considered to be a series condition if it is interfering with people's lives, so it should be taken seriously by others if it is affecting a person's functioning.

### Conclusion

Therefore, foot fetishism may be considered to be a taboo or dark fetish, however, modern evidence shows that it exists on a continuum and that it is much more common than people realize. Whether you love to buy shoes, or you think feet are sexy, foot fetishism has its place in modern sexuality and it seems to be much less atypical than originally thought. However, if foot fetishism is interrupting your daily life or sexual functioning, then you should talk to the doctor to get referred for a psychiatric assessment and future diagnosing to get the help you need.

All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor); is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.





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University of Windsor's Newspaper

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# THE LANCE

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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed. *The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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## UWSA council confronted with safety report

Natasha Marar  
Lance News Editor

A report to UWSA council by former UNIWIN Public Safety Committee members indicates that students feel safe at The Basement despite last year's council approval of a mandatory dress code as a safety measure.

Ryan Solomon, Brydon Eady, and Whitney Manfo, members of the now dissolved committee, presented the survey results to UWSA council during their Oct. 25 meeting.

The survey, which posed four open-ended questions to 110 respondents, was released to students in both a paper format and through a mass email.

"We thought this was the best way to engage students," said Solomon.

"We left [the survey] in central locations," indicated Solomon. "The CAW [Student Centre], the library, the law library, and residences." The survey was also directly handed to individuals in the CAW Student Centre.

The first question the survey posed was, "Have you ever felt unsafe in any way at the Thirsty Scholar? Why and in what way?" Two-thirds of those surveyed said they do not feel unsafe, and there was no underlying safety concern.

The second question asked respondents about their main safety concerns at The Basement. The responses indicated that a large amount of people, 35 per cent, did not see any real safety issues at The Basement. "Some felt there were problems with fights and violence, lesser issues with theft, weapons, drugs, staff, fire safety exits, and over-intoxication

PLEASE SEE, 'Relevance,' ON PAGE 5.



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# Relevance of safety for last year's dress code questioned

CONTINUED FROM PAGE 4.

of patrons," Solomon presented. "The main issues were mental safety, intoxication, and health (sanitation)."

The third question looked at the reasons whether or not the respondents chose to go to The Basement. "It really came down to the staff, the days, the times, and the events which determined why people didn't go," indicated Solomon. "People are not concerned with safety as a reason why they don't go to [The Basement]."

The results of the fourth question, "What are your suggestions in making the Thirsty Scholar a safer environment?" indicated that most people did not have any suggestions.

The advice given by the remainder of the sample included the need for more safety through door staff, more cameras, and monitoring of the dance floor. They also mentioned sanitation to be an issue.

"The effort seemed a bit rushed," said third-year law student, Andrew Langille, during the meeting.

Solomon does not deny that due to a lack of budget, and time restrictions, the survey does have some scientific shortcomings.

"I think that both the committee and members of the UWSA would have liked to have seen a more detailed and larger survey," agreed The Basement manager, Jason Codling.

"I think they faced a tough time right from the beginning. The way it was pushed through so quickly; that they weren't able to do the best job possible."

Solomon believes that the low number of respondents impacted the survey's scientific validity. "We also think that the size of the number of the returnees had to do with the University, and the email that was censored before it was distributed," explained Solomon of the suggestion by Clayton Smith, Vice Provost, Students and Registrar, to modify the wording in the email.

According to Solomon, the email's header, which explained the issue at hand, was changed. "He did not like the wording of the intro paragraph," said Solomon. "He did not want those specific words included in the email...so that email didn't get out until very late."

The Committee decided to send out the revised email, which Solomon said was delayed by three weeks.

Some of the wording in the original email included 'racism,

discrimination, fiscal dangers, threats, and sexual harassment, which can arise from staff, patrons or police.'

"In order to get something out before the end of the school year we gave in and censored ourselves," said Solomon.

"There were some comments that would have biased what they would have received," said Smith who thought the original email did not contain neutral language.

"What was suggested here was a word or two changed in the email. It wasn't a whole paragraph," claimed Smith. "I didn't suggest language to them, I just said that this email tended to this point of view."

Smith maintained that the review process on his end slowed down the sending of the email by approximately 24 hours, and that it was the UNIWIN Public Safety Committee who took longer to respond to his suggestions with a revised email.

"In this particular case we are talking about a bulk email to all students, whenever you do bulk email there is a specific policy that has to be followed," indicated Smith, of IT Services' policy that "University-wide communication...will be sent only with the appropriate departmental head approval."

Despite these obstacles, the UNIWIN Public Safety Committee believed that the survey has generated some important findings. "One thing it did highlight was that none of the concerns brought up by Jason Codling to justify the dress code were really addressed by the students," summarized Solomon. "Students either had no problems with [The Basement] or they had problems that stemmed back to management oversight and staff training."

When asked if safety as a reason to legitimize last year's dress code is still correct given that the survey showed most people did not feel unsafe at The Basement, Codling responded, "All I know is the amount of drug use in The Basement has dropped substantially and the amount of assault has dropped substantially. Whether there is any relation or not to the dress code, I think inadvertently [the dress code] has raised awareness of issues."

"Generally speaking, safety of the establishment usually falls under the management's discretion. The safety of [The Basement] patrons is my responsibility," said Codling.

"We probably don't need a safety committee on campus," added Codling, who believes that a committee specifically

geared towards the UWSA or The Basement is not necessary.

Codling later indicated he supports a broader-focused safety committee. "I think a safety committee that would be campus-wide...would benefit not only student safety, but faculty, staff, and visitors as well."

In regards to why the dress code was implemented, Codling said, "We looked for the least intrusive way to do things to address student safety. We had talked about instituting mandatory pat downs and metal detectors, but we felt that a large number of the bars in Windsor have a dress code for this exact reason (safety) so we felt it would be familiar to students."

Solomon claimed at the meeting that the dress code was not simply a safety measure, and the Codling had previously indicated to him why the dress code was implemented. "[Codling] didn't want that type of person in [The Basement]...because hip hop has bad stereotypes attached to it."

"After all the controversy that has happened with [the dress code], and I am personally offended, what can be done? And why is he still employed with [The Basement]," questioned Arts and Social Science Representative,

Michelle Palmer. "[Codling's beliefs], if not reflected in a dress code, will be addressed in different ways."

"I think they were given our presentation and they reacted just on that presentation," responded Solomon of the comments made by Palmer and others during the meeting.

"I can't comment on Ms. Palmer's beliefs because that is her opinion," said Codling, who also indicated "I have no recollection of any comments made to Ryan Solomon."

"For whatever reason it wasn't acted upon," said Solomon at the decision by last year's council to not fire Codling.

UWSA president, William Ma, indicated, "There were steps taken for things that happened [that] year, we can't go into details of what was actually done."

"There is currently no structure in place to prevent what happened last year from occurring again," Solomon stressed.

The motions presented at the meeting, which advocate against systematic racism in the University, mandates for "improving race relations and racism on campus, women's safety on campus, campus security, [and] operations and oversight of this committee." It aims to do so by

creating a permanent committee within the UWSA to investigate and address these problems.

"There is no binding jurisdiction on the student union," Solomon addressed. "There should be some sort of mechanism for taking in these issues."

Smith posed, "The question is, 'is this really a one-off issue regarding [The Basement], or is there more of this floating around the university that we don't know about?'"

Despite the fact that some council members from last year continue to remain on council, Solomon believes that there are some new personalities and mentalities that may decide to take action for last year's issues. "[Council] were very enthusiastic about pursuing [the motion] to some capacity," said Solomon. "I have confidence that something will be done by this council to address the issues steaming from last year."

"If we only learned about [the dress code situation] now, [council] are obviously trying to keep it quiet," said Solomon. "It's now in council's hand to pursue that investigation."

"Hopefully part of that investigation will be in the form of another committee."

Any comments? [uwlfance@uwindsor.ca](mailto:uwlfance@uwindsor.ca)

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# Medical school lecture series builds community interest

Rana Nabil Diab  
Lance News Reporter

The Schulich School of Medicine & Dentistry, which has expanded its undergraduate medical program to the University of Windsor, is offering "Mini Medical School", a five-week series of lectures to promote the forthcoming program to the community.

The 150 people that have been accepted to the Windsor Medical School lecture series received passes for all five series, leaving 230 interested people on the waiting list.

"The goal of the program is to connect with the community. We hope to be a very community-involved medical program. Although our first-year students do not arrive until 2008, we would like to get acquainted with the community as soon as possible," said Tom Scott, Associate Dean of the Schulich School of Medicine & Dentistry.

"The physicians who will be presenting the lectures currently practice medicine in the community, and all are currently teachers of our third-year clinical clerks," added Scott.

The first lecture, held on Nov. 1, was titled "Schizophrenia: The fall and rise of the beautiful mind." Dr. Leonard Cortese, who will be one of the professors teaching Windsor students in the fall of 2008, presented the one and a

half hour power point lecture to a room jammed with audience members.

Cortese introduced the night's topic as the "greatest hits of schizophrenia." He engaged audience members by using a mixture of power-point slides, short video-clips from the movie "A Beautiful Mind," and presenting up to date information on the disease.

Audience members were each provided with a bag filled with hand sanitizer, a stack of paper, a pen, and a program of the presentation.

Of the 150 people who attended the event, over 50 were students from Vincent Massey Secondary School. "Our counselors received ads about this event inviting interested students," reported Fouada Hamzeh, a science teacher from Massey.

"I am here to see what I'm possibly interested in. The information seems interesting," said Tyler Lajevardi, a grade 11 Massey student.

Future medicine students can expect lectures to be engaging and authentic, addressing current issues in the health field.

"We will teach what's going on now. No longer is information kept with doctors only, is shared with patients and also students," assured Cortese.

"It is our expectation that our medical students will be well connected to the community

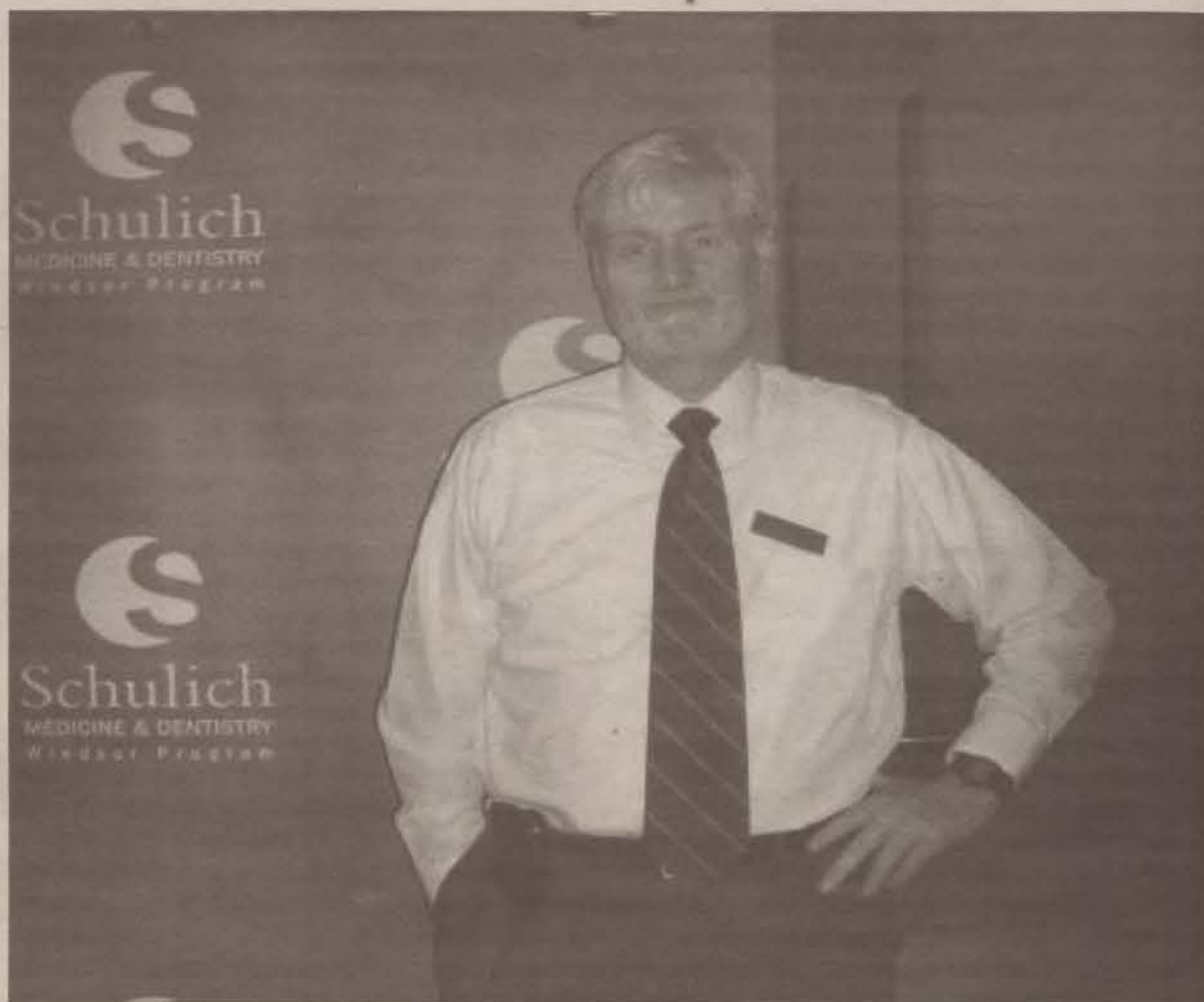


Photo by Rana Nabil Diab

Tom Scott, Associate Dean of the Schulich School of Medicine & Dentistry, poses outside the lecture.

throughout their program. The target audience for the Mini Medical School lecture series is, as you can imagine, the community. Anyone ranging in age from senior high school students to senior citizens has been invited to attend," he added.

The lectures will be held from 7:30 p.m. to 9 p.m., every Thursday for the next five weeks, in room 202 on the second floor of the Anthony P. Toldo Health Education Centre.

Additional lecture topics include colo-rectal cancer

screening, advances in minimally invasive gynecology, cystic fibrosis, and the pandemic of 21st century vitamin D. Although the waiting list is lengthy, interested participants can contact the Medical School for possible vacancies to the series.

Any comments? uwance@uwindsor.ca

# CFS 'dysfunctional' says B.C. universities

Nick Olynyk  
Lance News Reporter

Since March, the Canadian Federation of Students (CFS) has been plagued by three of its member unions' separation demands.

Operating on the principle of organizing members in a "democratic, cooperative basis to advance the interests of students and the community," the CFS currently encompasses over 500,000 students at more than 80 colleges and universities. The network between students and student unions operates on the precedent of providing advocacy on pertinent issues offering cost aiding resources. Currently, the CFS is entertaining requests of separation from various British Columbian post-secondary institutions, including Greater Vancouver's Simon Fraser University (SFU).

"There has been a lot of simmering resentment towards the federation at SFU, as long as I have been involved at SFU... and that has been a bit over four years now. The question of whether we want to be, or do not want to be in the CFS has been ongoing, and I think it can't go ahead and we are just getting fed up," said Simon Fraser Student Society (SFSS) president Derrick Harder.

Resentment towards the student federation began to boil over on Simon Fraser's campus in early 2007, which eventually resulted in a March plebiscite, where 78 per cent of students voted to separate. Harder expressed concern over the CFS's lack of commitment and lamented that "little things have been adding up," such as not receiving audits from the CFS's B.C. branch.

"From what I can tell, the national component is more competent and the B.C. level is

simply not competent."

Although Harder vouched that leaving the federation would result in the loss of some negligible services, he says that SFU is capable of maintaining adequate services for students.

"I don't think we would be able to find a service that the CFS provides directly to our members that we could not duplicate or is going to be lost by separating."

Though the provisions of Travel Cuts, student handbooks, and the International Student Identity Card would not be lost under SFU management, CFS President Amanda Aziz claims there is more at stake.

"I think that students will not be better off working alone than they will be working together, given that there is a lot more things that we can do, a lot more pooling our resources, together."

Aziz added that there is no difference between student unions

and the by laws and policies of students organizations, citing that the only way policy can be changed is by the votes of the same members who are upset.

University of Windsor Students' Alliance's (UWSA) Zach Cranny vowed that the UWSA is comfortable with the federal agenda because "there are definite benefits" to being a CFS member society. The Vice President of University Affairs further stated that no membership problems have arisen at Windsor. "Right now, the University of Windsor students are saying that they want to (stay). If there were to be concern raised that they did not want to, we would look into that. It is just that there hasn't been concern raised about that, so that is why we are still members."

Right now, Windsor students pay CFS federal and provincial memberships of \$7.65 and \$6.37, respectively — A cost that Cranny

says students are willing to pay. Although the majority of Windsor students are happy with the idea of keeping a CFS membership, Simon Fraser attendees remain discontent.

"I really believe that [the CFS] is a good idea, but in B.C., right now, it is completely dysfunctional. It is not working for what it should be working for out here," Harder said.

Aziz offered a different spin saying, "[there is] a much better way of dealing with a by-law or policy that you dislike rather than up and deciding that you are going to work with a couple other people on the executive and try and leave the organization." Although Aziz was quick to add that SFU has been very active in putting forth amendments and policies in the past.

The Simon Fraser referendum will be held in March 2008.

Any comments? uwance@uwindsor.ca



## Relationship abuse increasing among young couples



Rana Nabil Diab  
Lance News Reporter

Statistics Canada reports that four out of five female undergraduates on Canadian campuses are victims of violence in a dating relationship, and that violence perpetrated by boyfriends is increasing.

"Even more shocking is the fact that 60 per cent of college age males say they would commit sexual assault if they were certain of not being caught."

Unfortunately, not all acts of violence are reported to the police, making accurate data collection rather challenging to obtain.

Statistics Canada's 2004 General Social Survey claimed that less than 10 per cent of all incidents are reported to the police.

Higher victimization rates are more common, however, among young people and those who are single or are students. Although young women experience the highest rates of violence, men too can be victims of sexual assaults.

Victims are more likely to be assaulted by someone they know rather than by a stranger, and according to Statistics Canada, women are more likely than men to be the victims of the most severe forms of spousal assault, spousal homicide, sexual assault, and criminal harassment (stalking).

Statistics from the Sexual Assault Crisis Centre (SACC) in Windsor reports that between 2006 and 2007, 643 women and 86 men reported cases of sexual assault or child abuse to SACC.

"Our recent statistics indicate that 27 per cent of our clients come with adult sexual assault. This year

we had 286 after-hours crisis line calls," stated Lesia Truppe, a social worker at SACC. "We do have a lot of university students coming here," she added.

Due to the number of university students who use their services, SACC is partnering with the University of Windsor's psychological services. Social workers from SACC are on campus on Thursdays providing services for anyone who has, or is, suffering from sexual assault.

Sue Porto, clinical practice coordinator for the Sexual Assault Treatment Centre (SATC) at Windsor Regional hospital, stated, "The majority of victims of sexual assault are women. At the beginning of the University year, the numbers [of sexual assault cases] increase, the majority [of perpetrators] are known acquaintances."

"Although the majority of victims of sexual assault are women, men are victims too, in higher numbers than one may think," added Porto.

SATC deals with sexual assault cases and dating violence. As part of its campaign to raise awareness about dating violence, Porto will be at the University of Windsor this month offering information sessions about sexual assault and dating violence. "Flyers are being dispersed around campus" said Porto.

Porto also made reference to specific component of sexual assault known as drug facilitated sexual assault (DFSA). She urges students to take precautions in order to avoid DFSA. Never leaving your drink unattended while at a bar or other social functions is a rule of thumb for decreasing the chance of becoming a potential victim of

sexual assault.

"The most important message to get across is for anyone who has been, or thinks that they may have been sexually assaulted is to seek treatment as soon as possible. Do not wait. We have a team of on-call nurses who are experts in the collection of forensic evidence working 24 hours a day, seven days a week," stressed Porto.

"We collect forensic evidence, we provide medical treatment to promote health. We work with police and other community agencies," asserted Porto. "We try to return the power and control to the victim. That's our philosophy."

Rosemary Plastow, an on-campus psychologist at the University's counseling services also deals with victims of sexual assaults. "Students do come in here with sexual assaults and other problems. We can do evaluations and assessments, we can work with them here or refer them out," said Plastow. "Males are welcome too".

The Womyn's Centre also provides services to students regarding women's issues. "We're a resource centre, [students] can come in here for information on sexual assaults, but because we're not counselors, we refer them to the proper people who can help," said Sara Belisle, Womyn's Centre Coordinator.

"Although we focus on women's issues, men are welcome too," she added.

While the University offers multiple services for victims of sexual assaults and other violent crimes, students are usually referred to outside agencies, such as SATC or SACC.

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

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# UWSA's Cranny looks to lighten the workload

Student union creates new advocacy position to assist in the student appeal process

Nick Olynik  
Lance News Reporter

The University of Windsor Students' Alliance (UWSA) will soon have a new staff member added to their office.

An Academic Advocate will be brought in to better serve students, who currently must seek the council of Vice President of University Affairs (VPUA), Zach Cranny.

Currently serving as a liaison between the UWSA and national student advocacy groups, Cranny's mandate is to provide students with advice regarding academic conflicts with faculty members, which ranges from misappropriated grading to cheating on exams.

The additional advocacy position has been proposed to lighten the case-load that Cranny's position receives.

"It is a completely different position," Cranny said. "The job title is Academic Advocate, and their job is to advocate for student's rights with faculty, staff, and administration, which essentially just means that they will be handling the academic [side]."

The idea for the part-time

posting, which has been tossed around over the past three years, was evoked in an effort to "create an institutional memory of academic rights, and to guide students through the appeal process in the ways that the VPUA cannot," offered the Alliance's Vice President of Finance (VPFO), Jennifer Collucci.

Under the University's senate bylaw 51, students who wish to launch a formal appeal must go through the Office of the Registrar, and are encouraged to write a letter of rationale that includes relevant supporting documents. The policy also manifests that students should meet with their "course instructor" to discuss problems before taking legal action. It is an arduous procedure that Cranny says can be daunting without extra support.

"We are seeing [the advocate] going to meetings with students, with professors, and stuff like that, advocating on their behalf because it can be intimidating to go confront a professor if you are just a student," said Cranny.

Although this course of action may seem especially nerve-racking to students facing allegations of cheating, Danielle Istl of the



University's Academic Integrity Office claims that the system has been instituted to maintain fair practices for students. "We have one of the most detailed and due-process rights for students. University are autonomous, they don't have to provide all of these rights. If we deny those rights that administrative law says should be extended, we are only going to hurt the university," said Istl.

To keep academic standards in shape, Istl says commonplace systems like Windsor's are needed

because university's are under a "high burden of proof to provide clear and convincing evidence" before penalizing accused transgressors.

"Students are invited to give a statement. They aren't required to give a statement, but most of them want to give a statement. They want to clear the air, take their lumps, and most of them accept responsibility. It actually works in their favour when they come clean to anything."

Although conflicts normally

do not go before a judicial panel, in which legal aid would take over the advisement process, Cranny explained that hiring additional staff should provide students with easier access to resources.

Qualifying applicants must hold a bachelor's degree, preferably obtained at the University of Windsor, and have advocacy experience. The selected individual will receive approximately \$17,000 and the position will be reviewed after its 16-month duration.

Any comments? uw@uwindsor.ca

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## Campus Briefs

### Flu clinic offers free vaccinations today

Vaccinations will be offered today from 11 a.m. to 8 p.m. in the Ambassador Auditorium of the CAW Student Centre.

Students must bring a student card or other ID. International students with spouses or children who are not students should bring their passport or visa. Free vaccinations are provided by the Windsor Health Unit.

Documentation is given to everyone who is vaccinated.

Visit [www.uwindsor.ca/health](http://www.uwindsor.ca/health) for more info on the flu.

### Celebrate diversity for Carrousel of the Nations...on campus

The University of Windsor, in partnership with the Multicultural Council, will be staging a Carrousel of the Nations on-campus festival on Wednesday, Jan. 23, 2008.

The festival will feature demonstrations, performances as well as displays. The festival

is a great opportunity for students to share their cultures with the University of Windsor community and celebrate the diversity of culture on our campus. All students and student groups are invited to apply for the opportunity to participate in our own Carrousel of the Nations ... on campus.

Applications for participation are available online at [www.uwindsor.ca/carrousel](http://www.uwindsor.ca/carrousel) or at the Human Rights Office at 310 Sunset, 253-3000 ext. 3400, or email [cketter@uwindsor.ca](mailto:cketter@uwindsor.ca).

Deadline for Applications is Nov. 30, 2007.

### Homeless for the Homeless seeks donations

The local Windsor chapter of Pi Lambda Phi Fraternity will be holding a non-profit charity event to raise homeless awareness in Windsor as the colder holiday season approaches.

From Nov. 14 to 16, Pi Lambda Phi will be collecting canned goods and blankets for the downtown mission.

Items can be dropped off at the centre of the green quad in front of the Leddy Library.

The annual event consists

of building a home from cardboard, skids and other materials generally found publicly accessible to without cost and living in it for approximately 60 hours.

### SIS now features automated waiting lists

The Office of the Registrar is pleased to announce the implementation of an automated Wait List feature on the university's Student Information System. This new process will be available to students as they register for courses of the Winter Term 2008.

This new automated system will allow students to place their name on a Wait List in order to be contacted when a space becomes available in that course. Not all courses will allow this option for reasons, such as departmental/instructor preference; in cases where an interview, portfolio or other criteria exist; when instructor approval is required in order to register in the course, etc.

Students will be allowed to place themselves on a Wait List for a maximum of five courses at any one time. Students cannot place themselves on a

Wait List unless that course is full.

Students will be allowed to remove themselves from a Wait List at any time through the SIS.

When a student is on a Wait List for a course and an opening occurs, the student will be sent an email indicating that the opening exists. In the early stages of the registration cycle students will be given 48 hours to respond and register themselves into that course. After classes begin, students will be given 24 hours to respond.

On the last day of the Add/Drop period, actual hours remaining will be available to the student to register into the course(s) in question.

If a student does not register for the course within these time periods, their name will be dropped to the end of the Wait List for that course.

In exceptional circumstance, with the approval of the department/instructor, students can be signed into course using the Add/Drop form.

The Wait List option will not apply to Law, Education, Graduate Studies or Lab courses at least for the Winter 2008 semester.

### Forum on engineering careers for women

A free public discussion forum on women in engineering will take place tonight from 6 p.m. to 8 p.m. in McPherson Lounge, Alumni Hall.

A diverse panel of women engineers will discuss strategies to overcome career obstacles, advance an engineering career, change career paths and balance work and family life.

The session is aimed at high school students considering engineering or technical careers, as well as current engineering students and recent graduates.

The discussion is hosted by Professional Engineers Ontario and the University of Windsor.

### Speakers series looks at Shaw Festival behind the scenes

The Humanities Research Group presents Running the Shaw Festival...A Challenge and a Delight, a free public lecture by Jackie Maxwell, Artistic Director of the Shaw Festival. The event takes place on Nov. 8 at 7:30 p.m. in the Freed Orman Centre.

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## Bronze medalist leads the pack to nationals

Ryan Rogers  
Lance Sports Editor

The Lancers Cross Country men's and women's team both qualified for the National Championships to be held next weekend in Victoria, B.C.

At the Ontario University Athletics championships, hosted in London, the men's team finished in second place capturing a silver medal for the team, while the women's team surprised many as it placed third, also qualifying for the national championships.

With the second place finish, the men's team is now seeded in second place in Canada heading into the championships, while the women's team sits in fifth.

There's even more at stake than just the national championships, said Head Coach Dennis Fairall. "It's also selection for the World University Games team, this year it's in France. First six across the line are invited to attend," said Fairall.

For the men's team, Andrew Coates placed third overall, capturing an individual bronze medal, and he was followed by Dave Weston (seventh), Deng Marial (11th), Matt Sinclair (13th), and Andrew Augunno (14th) in the OUA finals.

The women's team was led by Lisa Brooking who placed sixth, followed by Lindsay Manning (ninth), Hannah Eberhard (14th), Jessica Reid (28th) and Beth McChesney (30th).

Coach Fairall is taking the

team out to the west coast three days early to help prepare them for competition. "We're going out Wednesday night, because acclimatization is important. No point in going in the day before and running with jet lag. By going out Wednesday night at least they'll be able to have Thursday and Friday to acclimatize ... an opportunity not to rush around ... it just provides us to give them an opportunity to get them in the frame of mind for the national championships," said Fairall.

The Windsor Cross Country team is very large, but qualified teams can only select seven runners for the final competition, a selection which is very difficult, said Fairall.

"By rule we can only compete seven, but we're sending out eight because you never know what can happen - but we can only run seven," he said.

"It's always difficult (to choose the final seven). [It was] clear on the women and more difficult on the men. We go with our gut feeling, and hopefully we select the right people. We are a team, and that's important to know, regardless of their commitment they are a team. We feel that we selected seven, but we've got 15 on our roster and all those 15 are part of the team," stressed Fairall.

While both teams turned out strong performances in the provincial competition, the success of the women's team came as a bit of a surprise. While expecting three of their to runners to return



Photo courtesy of golancers.ca

Despite multiple setbacks, Andrew Coates finished third overall in the OUA championships leading his team to the Cross-Country National Championships in Victoria, B.C. next weekend.

to compete this season, Jackie Mallet and Leigh Langrand left Windsor to pursue masters degrees while Beth Janssen has been injured and unable to compete to the peak of her abilities.

Said Fairall, "[This is the women's] best finish since 1995. We've got a great deal of depth fortunately." He listed the team's assets; "Lindsay Manning was voted as captain, and second team All-Conference. Lisa Brooking has come out of obscurity, she's always had the talent, but always been hurt. And Hannah Eberhard who was all Canadian in the 1,000 has stepped her game up." All-in-all, Fairall is proud to have three women and five men named All-Conference heading into the finals. "There's only 14 All-Conference [players]," said Fairall, "and we had eight of them."

Captain Lindsay Manning, competing in her fourth year, will be running in her final varsity race this weekend. "I'm just trying to keep everything the same, just trying to not really focus on it as my last race, but another race for us to do well and run together and hopefully have some good results," she said.

Manning has also been impressed with the results the women's team has posted. "Yeah, I've been really, really impressed because coming in we lost three of our main runners and we didn't expect the outcome that we've received so far. I'm really

impressed with the outcome this year. We're hoping to continue that next weekend," said Manning.

Coach Fairall has compared the outcomes that his women's team is achieving to the 1995 women's cross-country team, who won the national title.

Bronze medalist Andrew Coates turned in a remarkable performance, but even more so when you consider that he'd only been able to train for the OUs for five weeks due to illness and a stress fracture in his shins.

Coach Fairall said, "What happened in the summer when he was running he had a stress fracture, he just cleared up with a stress fracture, and then somehow got mono, so only [he'd] been running for five weeks."

Fairall's advice during the provincials was to keep it simple.

"I told him just to run, don't try and be a hero. He was at the level he could have won the OUs had he not been sick," said Fairall.

Coates took the advice. "This weekend past was a good stepping stone for myself, I just wanted to go in and have a good solid race. This past week of workouts has gone really well. I think there's no reason why myself and the rest of the guys on the team can't have an even better showing next weekend," said Coates.

On the physical afflictions, Coates said, "Mentally, it's taken its toll. It's very frustrating to have major setback like a stress fracture and sickness, so I've kind of just tried to live with it and get better every workout. Try and just work through the setbacks I've been given and it's gone fairly well," said Coates.

## Lady Lancers win home-opener

Kirstin Unrau  
Lance Writer

Last Wednesday, the Lancers Women's basketball team laid a smacking down against the Guelph Gryphons, defeating them for their home-opener 75-52.

The Lancers controlled the game from the opening minute gaining a strong lead right from the start. "The Gryphons are

considered a tough team to beat, therefore we knew we had to come out strong and prove what we are truly capable of," said the Lancer's Amy Bakos, a second-year native of Montreal. The Lancers knew that Guelph finished third overall last year, but that didn't affect their win.

Throughout the game the

PLEASE SEE, 'Defensive,' ON PAGE 11.

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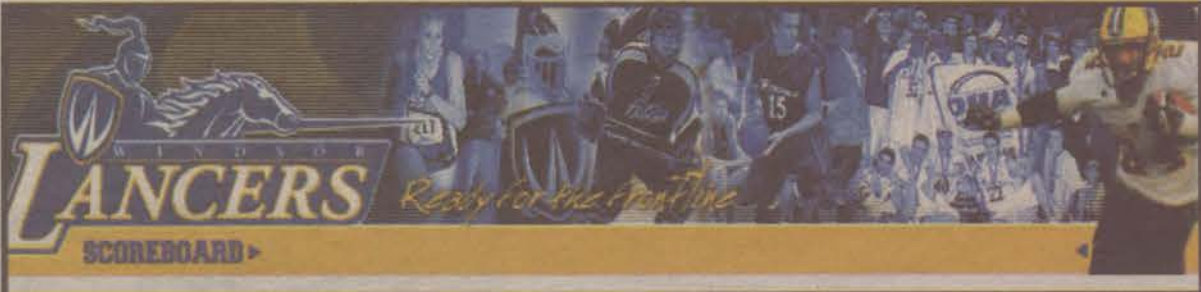
# Defensive win for w basketball

CONTINUED FROM PAGE 10.

Lancers kept their defense up. Amy Bakos fought for a game-high 13 rebounds. Emily Abbott, a 5'8", first year guard, battled it out for many loose balls, contributing to the strong defense. And by the end of the first half the score was a 14-point spread in favour of the Lancers, who led 39-25.

In the third quarter, Guelph put pressure on the ladies, who held strong to maintain the lead. From the bleachers, Lancers Head Coach Chantal Vallee was seen continuously pacing in front of her bench and encouraging the team. This encouragement kept the Lancers focused and pulled the team through the final quarter giving them the win. Vallee felt that fouls represented an area to focus on for improvement. "There was an unbelievable amount of fouls throughout the game...we need to learn to play without our hands. Even though Guelph were rated third last year, we beat them this year and that's very exciting,"

said Vallee. Some highlights included Iva Peklova, a first year, 6'4 post guard from the Czech Republic, and Raelyn Prince, a second year 6'2 post, who each finished the game with their first double-doubles of the year, with Peklova contributing 10 points and 11 rebounds, while Prince added 10 points as well and 10 rebounds. Also, Dranadia Roc led the team with 17 points throughout the game. Lancers guard Emily Abbott said, "I feel that our team has a lot of potential and if we just stop thinking about our mistakes and just play basketball, I think we will get it right. We are still very 'raw' as a team, but with great individual talent. If we can come together we will have a great season. Plus everyone gets along so well, its the first team I have been on that is like that." The Gryphons were led by Kris Yallin with a game-high 21 points, and Heather Angus had Guelph's lone double-double with 16 points and 10 rebounds.



| Game                           | Score        | Record | Next game             |
|--------------------------------|--------------|--------|-----------------------|
| Women's basketball vs. Guelph  | 75-52 win    |        |                       |
| Women's basketball vs. Laurier | 66-59 loss   | 1-1    | Nov. 9 vs. Laurentian |
| Men's cross-country            | Second place |        | Nov. 10, Nationals    |
| Women's cross-country          | Third place  |        | Nov. 10, Nationals    |
| Men's hockey vs. Waterloo      | 6-5 loss     |        |                       |
| Men's hockey vs. Laurier       | 9-3 loss     | 0-7-0  | Nov. 9 vs. UOIT       |
| Women's hockey vs. Waterloo    | 2-1 loss     |        |                       |
| Women's hockey vs. Laurier     | 3-0 loss     |        |                       |
| Women's hockey vs. Guelph      | 1-0 loss     | 5-4-0  | Nov. 7 vs. Brock      |
| Men's volleyball vs. Laurier   | 3-0 win      |        |                       |
| Men's volleyball vs. RMC       | 3-0 win      |        |                       |
| Men's volleyball vs. Queen's   | 3-1 loss     | 2-2    | Nov. 7 vs. Western    |
| Women's volleyball vs. Laurier | 3-0 loss     |        |                       |
| Women's volleyball vs. Brock   | 3-1 loss     |        |                       |
| Women's volleyball vs. Ottawa  | 3-1 loss     | 0-5    | Nov. 7 vs. Western    |





# Friendly fire links Spitfires and Lancers

Ryan Rogers  
Lance Sports Editor

The Lancers Men's Hockey program and the Windsor Spitfires shook hands last week officially announcing a new partnership that intends on recruiting, cultivating and retaining top hockey talent in the Windsor area.

Eric Vandenbroucke, Marketing Manager for the Department of Athletics, said "[The University and Spitfires]

will be working closely together to build a foundation between the two programs that helps integrate Spitfire players within the University of Windsor so they can pursue their post secondary education while hopefully continuing their hockey careers with the Lancers."

He continued, "This initiative



From the left, Pete Dobrich, Alex White, Scott Todd and Gord Grace announce a new partnership between the two clubs.

will include a university liaison for the Spitfires, annual workshops and university tours for Spitfire

parents and players, and joint community events with the Lancer hockey program."

The partnership will give the University of Windsor a first crack at making a good impression

on young hockey players as the Spitfires are recruiting talent into their organization, and the Spits

will be comforting their player's parents that the organization takes their academics seriously, too.

The two clubs will cross-promote their hockey programs and host events to help promote youth hockey in the community while also supporting local charitable organizations at the same time.

Windsor Spitfire owner Peter Dobrich said, "This (partnership) is really, really important to us, and we said it from day one, we wanted to set up an environment that allows us to recruit the best players in the world." Dobrich said, "When we began interviewing parents of potential recruits, school is one of the first things that was talked about, no question about it."

Gord Grace, Athletic Director of Athletics and Recreational Services, said, "This initiative is about education, about recruiting, about marketing, and it's about building a bond in a strong hockey community in the city of Windsor. We feel this relationship will build the foundation for junior athletes, gifted hockey players, to reach their educational goals and continue to play the game they love at a very elite level."

Grace said that former Canadian Hockey League (CHL) players have been populating Canadian university hockey programs for years and that last year there were over 350 CHL graduates playing in the CIS.

"This has become a major trend for Junior A hockey players," said Grace. "In fact last spring at the CIS national championships, there was 112 players playing in the championships from the CHL."

Lancer Men's Hockey head coach Pete Belliveau agreed, "Just so you guys know the University that won [the CIS championships] last year (U of New Brunswick)... had four former Spitfires in the lineup." He conceded, "I'm not saying we'll get 'em all, but just hoping that we can sway these [Spitfire] players to stay here and this is important to our program."

Spitfire and Lancer cross-fire is nothing new. Two current members of the Lancers, Alex White and Scott Todd, are former Spitfires. And Spits owner Peter Dobrich was a Lancer 14 years ago. Even more convergent with the exodus from the 'Madhouse on MacDougall,' the Lancers are planning on moving into the Spits' rink commonly referred to as 'The Barn,' downtown for their regular season games once the Spitfires have moved to their new location in the east end. The Spits are scheduled to relocate midway through the 2008-09 season.

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ROGERS



# Nobody listens to techno?

D'Arcy Bresson  
Editor-in-Chief

Ironically, nobody is more important to the Detroit electronic music scene than Canadian Richie Hawtin. The heady days of raving have long since left the Motor City, brushed aside by the hip-hop movement and vilified by Eminem when he touted, "Nobody listens to techno."

Hawtin never stopped working, in fact, he's been DJing around the globe for 17 years, and building on the name he made for himself while living in LaSalle. And now the crown prince of techno is returning home to perform in Windsor for the first time in four years.

"The timing was right," said Hawtin from his studio in Berlin. Hawtin is headlining a showcase of musicians from his record label M-nus (pronounced minus) at the Boom Boom Room as part of an event sponsored by Espace Musique and Radio Canada. The long-awaited return was to originally take place at the downtown Windsor club for Hawtin's birthday at the beginning of June; however, last minute scheduling conflicts prevented the party from happening.

The stars aligned when Hawtin and his label mates were preparing the launch of their latest compilation album titled Expansion/Contraction. "I felt bad about canceling," said Hawtin, "I told myself I would do my best to make it up. The owners stayed in touch with me and asked me to come for an event they had planned for the beginning of November. Around the same time I was contacted by Espace Musique about an event they had planned as well."

Espace Musique wanted to record a Richie Hawtin set for the launch of a new transmitter in the Windsor area.

The electronic music scene in the Windsor/Detroit area hardly resembles the heyday of techno. However, recent gigs in Windsor by a string of world class DJs like Carl Cox, Armin van Buuren and Deep Dish have given the Rose City a worldwide reputation in the electronic music world. Windsor is no longer just the hometown of Richie Hawtin (and the minivan); it is now commonly the third stop on a Canadian tour along with Toronto and Montreal.

Although he was born in Banbury, Oxfordshire, England, Hawtin spent most of his life living in LaSalle becoming weaned on Detroit culture. Hawtin and his brother Matthew would listen in awe to the Jeff Mills radio show on 96.3 as he spun the music of Juan Atkins, Derrick May and Kevin Saunderson. These three high school friends became known as the Belleville Three (name after Belleville High School) as well as the founding fathers of Detroit techno—the futuristic form of electronic music characterized by blips, bleeps, and repetitive clicking sounds commonly heard on the city's famous assembly lines. But it was a fateful meeting at a campus radio station that solidified Hawtin's desire to become a DJ.

Hawtin, then attending the University of Windsor, heard one of his idols was a guest on CJAM. Derrick May was being interviewed for a show and was approached by Hawtin, "Derrick May was a superstar all over the world and took the time to talk to a skinny kid with glasses," said Hawtin. "That meant the world

to me and inspired me to become a DJ."

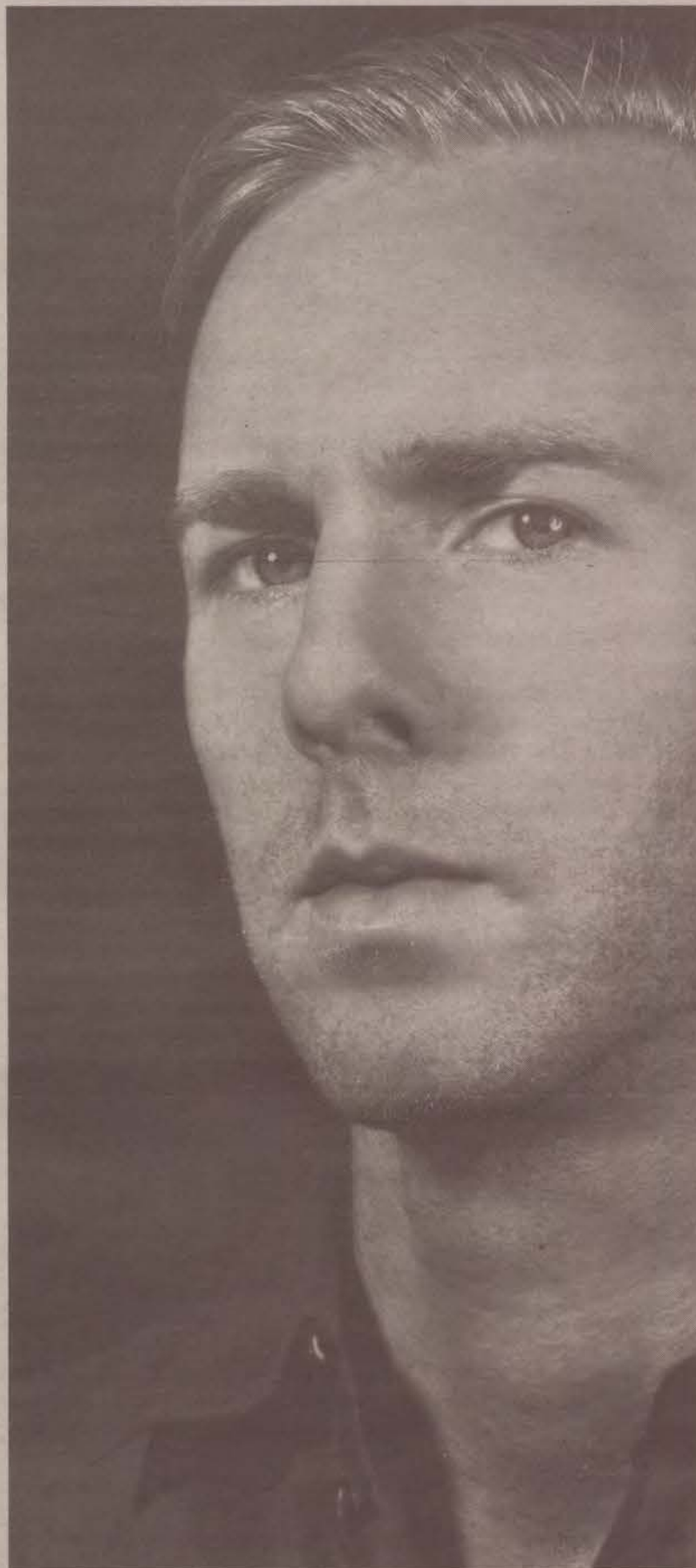
Soon after, Hawtin created a musical persona/alter ego known as Plastikman. If Richie Hawtin is the superstar DJ then Plastikman is the cerebral science experiment. Richie Hawtin plays relentless techno while Plastikman breaks down the music to a minimal form—which is now the genre for which Hawtin and his M-nus label are known. Hawtin's minimalist artistic approach has earned him collaborative efforts with renown visual artists as well as the offer to produce a track for the opening ceremonies at the 2006 Olympics in Turin. "I've always tried to be on the forefront of where things are going—not popularity," says Hawtin.

Currently, the popular genre of electronic music is known as trance. Widely regarded as electronic music for beginners, trance typically lacks meaning and leans toward catchy hooks but continuously packs nightclubs and tops record charts. Hawtin had long been vocal about trance music's lack of meaning but prefers its popularity to its absence.

"Trance is associated with pop. It's instantaneous and easily accessible," says Hawtin, "but I'd rather have it big than not at all because it opens doors to other forms of electronic music."

According to Hawtin, having music be easily accessible is key to its survival. Radio has always been a key way to promote and in the early 90s, people were exposed to electronic music through guys like Jeff Mills until it was pushed aside by grunge music and rap. The scene moved underground and guys like Eminem declared it as dead as disco. The Internet changed all

PLEASE SEE "Resurgence" PAGE 16



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# BookFest Windsor 2007 in review

Variety truly is the slice of life

Lindsey Rivait  
Arts Editor

Returning for its sixth year, BookFest Windsor brought in many talented writers eager to talk about their craft at the Art Gallery of Windsor. Among these writers on November 3 were Emma Donoghue, Lawrence Hill, Eden Robinson, and Eric Walters in a panel discussion about the diverse themes in their novels.

Moderated by CBC Radio personality, Barbara Peacock, "Variety is the Slice of Life" started with Walters, author of over 50 books geared toward young adults. Walters began his career writing for his students back when he was a schoolteacher. His newest book, *Shattered*, focuses on an Ontario student volunteering at a soup kitchen where he meets someone he believes to be a bum. That bum ends up being a former peacekeeper in Rwanda. Walters did not read a passage from his book. When asked about this, Walters quips, "I thought you all knew how to read!"

Following Walters was the cheerful Robinson reading from her novel, *Blood Sports*. "I really wanted to write an erotic novel. I read a lot of literary smut and I was inspired," she explains. Robinson was forced by health reasons to quit smoking during the time she wrote *Blood Sports*. As she suffers, her characters suffer as well.

Hill, who first attended BookFest five years ago, read a passage from his historical novel, *The Book of Negroes*. Aminata, a female slave in America, serves the British in the Revolutionary War and fights for her own freedom.

"From the moment of conception, it was a woman," Hill says of his main character when asked if writing from a woman's perspective was difficult. Hill asserted that he finds characters that do not resemble him much more interesting than those that do resemble him.

While Hill's book is titled *The Book of Negroes* in Canada, his publishers wanted him to change it for the American market. "It's not unusual for a book to have its Canadian name changed," says Hill, who renamed his book *Someone Knows My Name* for his American audience. Although initially infuriated, Hill later agreed with his publishers, who were concerned that the word "Negroes" would drive readers away rather than attract them.

The last reader, Donoghue, says her novel, *Landing*, is partially autobiographical. "It's about an Irish woman who moves to Southwestern Ontario—like me!" *Landing* deals with two women fighting to stay in a long-distance relationship.

Donoghue also had problems with her publisher, who used a picture of two white hands making



Back for its sixth year, BookFest Windsor presented three days full of celebrating literature.

the shape of a heart on the cover of *Landing*. Donoghue admitted she liked the idea, but had to point out to her publishers that the couple in the novel was interracial. The publisher then tinted one of the hands a light brown, a shade Donoghue saw more as a tan than anything else.

The authors also discussed the importance of research, but stressed that doing too much research can also hinder your productivity. "Research is a wonderful way to guiltlessly

procrastinate," laughs Robinson, who spent months researching and interviewing people for *Blood Sports*.

"Research is the easy part," says Donoghue. She finds conducting research more relaxed and much easier than actually writing. Research can be distracting for many writers.

Connecting all four authors was the use of humour in their work, even though their novels deal with serious subjects. "It's a way of coping with things,"

says Walters. Robinson agrees. Hill likes to walk the thin line of humour and tragedy, but admits that in *The Book of Negroes*, he "didn't make use of humour as much as I did in previous novels." Donoghue explains that it was much easier for her to use humour in her contemporary work as opposed to her historical work.

While variety is the slice of life, there were definitely connections between the panelists who presented an inspiring discussion of their novels.

## BookFest gets graphic: examining the graphic novel

Cristina Naccarato  
Lance Writer

Graphic Novelists are the "jack of all trades" when it comes to the world of writing. They have complete creative control over their work from the writing of their imaginative storylines to all of their illustrative work. Saturday, November 3 in the Studio Room of the Art Gallery Of Windsor, BookFest held the "Getting Graphic" workshop and seminar that focused on the rise of the ever-popular literary form.

Seated in a small room with a few sheets of blank scrapbook paper and a HB pencil, everyone doodled while Windsor's own George Rizok spoke with Quebec's Michèle Laframboise and Toronto's Jeff Lemire. Rizok, owner of a comic book store, self-publishes comics himself, so he was the perfect candidate

to speak with Laframboise and Lemire. The discussion covered everything from the pros and cons of self-publishing to the rise of underground comics to creative ways to scam your local printshop.

Michèle Laframboise has been creating her own comics for over 30 years, and publishing for close to 20. Currently she has six releases and is working on writing science fiction novels. She has an educational background in engineering and ecology, whose influences are apparent throughout her work. Her latest work entitled *Ruego*, an adaptation of a short story by J.L. Trudel, was released at BookFest this weekend.

Jeff Lemire who currently resides in Toronto, was born and raised in Essex County on a farm in Woodsley. He is currently working on the third part of his Essex County graphic novel

trilogy, which is a fictional story inspired by his childhood and recollections of his time spent living on a farm.

"I think I really wanted to try to tell a more personal stories. So many comics are set in urban centers and cities. There's not enough stories set in rural areas. Especially since I came from here, I thought I'd have an interesting perspective on it and I could draw from some of the details. So I wanted to set a story in a rural setting, and it just seemed natural to create a character who was sort of like I was as a kid, and I'd fictionalize everything else," states Lemire.

He started off by self-publishing his comics, but found it difficult to distribute this way. Currently, he is working with Top Shelf Productions, but continues to do all the pre-production himself. It's takes a lot more time to do it,

but this way he is always satisfied with the outcome. Lemire's comics are also black and white. He prefers this over digital colouring because the images look more refined and detailed. He also finds comic artists who rely on a digital colourist to detail their artwork tend to become lazy when they're inking their own work.

When asked what advice Lemire could provide for aspiring comic creators, he believes that, "The biggest thing is that if you're a writer and not an artist, team up with someone so you can do a book. Just do it, and print it yourself and get it out there. The easiest way to get people in the comic book industry to notice you is not to tell them about what a great writer you are or artist you are, but to show them a book that they can see. You have to start somewhere, so just self-publish and start doing it."

## Found in translation

Kate Hargreaves  
Lance Writer

When Madame de Gaul, wife of former French Prime Minister Charles de Gaulle, was at an English-speaking function, another woman attempted to make small talk with her, asking what was the most important thing in her life.

The woman was shocked when Madame de Gaulle seemed to reply, "a penis." Her husband turned to her and corrected that in America, he believed it was pronounced "happiness."

The small crowd gathered for the "Found in Translation" session at BookFest chuckled as moderator and head of the English

PLEASE SEE, 'Translation,' ON PAGE



## Translation

CONTINUED FROM PAGE 14

Department at the University of Windsor, Karl Jirgens, recited this anecdote in introduction of the panel discussion regarding all kinds of translation, from the traditional to the avant-garde.

Jirgens, along with the four other expert panel members, addressed the group at the Art Gallery of Windsor, where the view of the river and Detroit skyline was arguably the best in the city.

Detailing his own experience in translating works from Latvian, which he spoke as a child and taught himself to read and write, Jirgens introduced the session from a relatively traditional translation standpoint, noting that the translator does not merely carry over the meaning of a text, but the entire cultural worldview of a people.

Translation today is not restricted to being between languages, though, as York University experts Barbara Godard and Stephen Cain demonstrated in their talks, which focused on a less traditional notion of translation.

Both Cain and Godard referred to innovative poet bpNichol as an influence. Some of Cain and Godard's inventive translations emerged from technology, like using online word-by-word services or moving concrete poetry across the screen of a photocopier, for a new take on what it means to translate.

Cain detailed his notion of translating from English to English, one example of which being "elusive" translations, which involve a deliberate misreading and therefore confused re-writing of a canonical poem. This way, Percy Shelley's "Skylark" suddenly becomes a jumbo jet, and the poem changes accordingly.

Panelists Beatriz Hausner and Ray Ellenwood moved back to a discussion of more direct translation, detailing the difficulties involved in interpreting deliberately ambiguous texts, namely those in a surrealist style.

Ellenwood joked that at times when these works go beyond his methods, becoming utterly untranslatable, he leaves them and writes an apologetic footnote.

What is obvious from this session, one of many informative talks this past weekend at BookFest, is the progression and changing of the defining elements of language and the notion of translation.

It is a field where "time flies like an arrow" can quickly become "fruit flies like bananas," and remarkably, both are entirely true.

Any comments? larts@uwindsor.ca

## evaultvintagevaultvintagevaultvintageva

Jeff Vandusen  
Lance Writer

Army of Shadows (1969)  
Jean-Pierre Melville

When *Army of Shadows* was released in Europe about 40 years ago, the French critics generally dismissed it because of its sympathies to Charles de Gaulle. De Gaulle had retired in humiliation earlier in 1969 and died suddenly of an aneurism in northern France a year later. The events of May 1968, such as the widespread strikes, protests and uprisings, challenged the de Gaulle government and contributed to the vast dislike of his politics. In the culture, the Cahiers du Cinéma critics and new wave filmmakers (like Jean-Luc Godard) found ground and inspiration to voice their hatred of the repressively old-fashioned de Gaulle regime.

Perhaps it was bad timing on Jean-Pierre Melville's part because his *Army of Shadows*, fueled by the widespread critical dismissal in France, did not receive any theatrical release in North America until 2006.

North American critics voiced unanimous support and had an elated quality to their reviews of the movie (it was hailed, oddly, as one of the best films of 2006) and rightly so—perhaps it was the cultural and political environment of the time that contributed to the positive response.

I was obsessed with the movie in 2006 when I heard about its re-release by Rialto Pictures. It was the trailer, I think, that did it for me—it painted *Army of Shadows* like some sort of exciting precursor to Munich, full of political intrigue, vengeful bloodiness and a clean good guy/bad guy split with clear

and noticeable enemies. I was wrong, and I'll remember not to be misled by re-release trailers because they don't seem to get the tone of any movie correct. I never got to see the movie because of the poor subtitles that came along with anything I would download.

*Army of Shadows* was based on a 1943 novel by Joseph Kessel and chronicles the experiences of seven fighters in the French resistance. Kessel himself was also involved in the resistance, so the story hits a little bit closer to home. Jean-Pierre Melville read the novel in London in 1943 and, according to him, "immediately wanted to film it."

Like Kessel, Melville was a resistance fighter and it shows—the story is so intimate and horrifying. There's a particular scene where a traitor to the cause is executed in a quiet back room in Marseilles. It functions like a mafia hit, and the victim is gagged and bound to a chair—but there's a human element to the execution because the executioners spend time trying to get their nerves together to carry out the task while we hear the soggy sobs of the victim as he buries his gagged head in a pillow.

The traitor is strangled and the camera holds on him for longer than is necessary. We watch as his eyes bug out and beads of sweat



Photo Courtesy <http://www.google.com>

*Army of Shadows* was not released in theatres in North America until 2006.

drip down his face. It's a scene that would make Alfred Hitchcock blush. There's a similarity to this in Hitchcock's *Frenzy*, made three years after *Army of Shadows*. *Frenzy* follows the frantic search for a serial killer who likes to strangle women with ties. It's very gruesome to watch women being slowly murdered and dumped into the Thames, or in the back of a potato truck.

*Army of Shadows* is a tragedy. Any action is subtle and any violence is prolonged and painful. It's character-based and their decisions are cold and precise. It's not a film about winning so much as it is one about survival. There is no glory and no reward. The characters are French resistance fighters with no clear mission other than to offer whatever aid they can to the allies. They don't really seem

to know what they're going to do, but they do it. Even then, there are no missions; it's not like *The Guns of Navarone* or *The Dam Busters*, two World War II pictures full of explosions, David Niven and a happy ending—good "guys on a mission" films (*The Guns of Navarone* and *The Dam Busters* are by no means bad movies, for shame if anybody says so). The key to *Army of Shadows* is the survival of the resistance fighters. They all seem to be running, not fighting. *Army of Shadows* literally bleeds calculated anxiety and we feel it, even though we know nothing is going to end well for anybody. But to suspend our disbelief is divine because we want the characters to make it.

*Army of Shadows* and many other great movies are available from Park Street Video, 101 Park Street West.

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## Resurgence

FROM PAGE 13

of that when people could easily share files and download music. "The Internet is the best thing that ever happened to electronic music," says Hawtin. "In the past, a guy living in Anchorage, Alaska couldn't listen to electronic music unless he had a friend in New York mailing him records. Now, that guy in Anchorage can go online at the same time as a girl in Buenos Aires or a kid in Tokyo and listen to or buy the same music at the same time."

Hawtin sees resurgence in popularity of electronic music, partly in thanks to the rise of social networking sites like Facebook and Myspace. Social networks act as a conduit for music appreciation. "People can contact the artists and even discuss the different types of music. It's incredible."

After 17 years as a DJ, producer, label owner and hardware developer, Hawtin now finds himself in the same position as Derrick May was nearly 20 years ago. "It was special to talk to Derrick and now I like to meet kids that are interested like I was."

Hawtin recounts two recent shows, one at a tiny club in Okinawa, Japan and the other at an abandoned brewery in Linz, Austria. "I had never been to either of these places but both were packed full of 18-20-year olds who were ecstatic to see me. That's what inspires me. You can't deny that feeling."

Richie Hawtin will be headlining a free show on Friday, Nov. 9 with Magda and Marc Houle at the Boom Boom Room.



Small Sins:  
Mood Swings

Dave Konstantino  
Lance Writer

Small Sins' *Mood Swings* is a 13 track album, bringing in electro, funk and acoustic dimensions. The album starts off with the electro-pop *I Need a Friend*. The song is a slow synesizing pop song.

The second track, *Morning Face*, features banjo and handclaps, while the vocals are slow and dragging.

*On the Line* is a little bit more of an upbeat track with electro-rhythms and a rocking bassline.

"Drunk E-mails" is a poppy 80's-ish tune.

*We Will Break Our Own Hearts* is another 80's flavoured track that sounds heavily influenced by The Cure.

*Holidays* is a Talking Heads-sounding song. It features a slow dancy bassline, funky guitars, and creepy vocals.

The album ends with *Bullet*, a slow acoustic track, with slide guitar and swelling orchestra parts.

*Mood Swings* successfully demonstrates a Canadian indie artist expanding and experimenting with their electro-pop sounds.

## Celebrity Mad Libs™

Aaron Feldman  
Lance Writer

Words provided by:  
Scout Niblett  
International Indie Rocker



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illuminated prince," and have replaced it with the far superior

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We hope that you find the University as latest as we do. Good

luck with the coming nuns!

## Art in the city

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out. Here are your event listings for the week of Nov. 7 - Nov. 14.

### Wednesday, November 7

Damien the Hypnotist @ The Basement, 10pm, \$3  
Windsor International Film Festival, see windsorfilmfestival.ca for more details (until Nov. 11)

### Thursday, November 8

in/fuse - Thinbox @ Lambton Tower, Studio A, 7pm  
Jackie Maxwell, "Running the Shaw Festival... A Challenge and a Delight" @ Freed Orman Centre, 7:30pm

### Friday, November 9

Opening reception for Dark Matter: The Great and Fading War and Into the Breach: Windsor and Southwestern Ontario in Times of War @ Art Gallery of Windsor, 7-10pm

### Sunday, November 11

Windsor Historical Society presents The 6th Annual Veteran's Appreciation Day @ Serbian Centre

### Monday, November 12

Jean Bull @ Artspeak Gallery (until Nov. 17)

### Tuesday, November 13

Juice Open Mic Poetry Night @ Phog, 9:30pm



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Soap in the Bathroom by Lindsey Rivait

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# CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca

## Surviving Sexual Abuse

Dear Ali,

*How can an individual know they are fully healed from childhood sexual abuse? I've read that a person knows they are healing when they are able to share their experience, is this true? I never sought therapy although I was recommended to do so by a teacher who said it could affect my career if I went into a helping profession. What does it mean to be fully healed, and can we ever be fully healed? If we are fully healed, then how can we help others who may be experiencing the same problems? Thanks for responding to my question.*

Sincerely, Concerned

Dear Concerned,

This is a very serious question to be asked and responded to! Thanks for being brave enough to ask. There are several things that I want to respond to here, so I will answer your inquiry by giving an overview of trauma and specifically sexual abuse, and then examine the ways that it can affect a person. I will then discuss the healing processes, and finally I will respond to your inquiry about working in this kind of profession.

### Trauma and Childhood Sexual Abuse

Trauma is defined in many different ways, but usually refers to some kind of emotional, physical, sexual or psychological abuse that is painful and results in serious damage to the victim. Trauma can be experienced after a single event, or a series of events, and is something that is particularly upsetting to a person, and can lead to long lasting damage or effects.

A person who experiences trauma often reacts in many ways to the experience. They often experience emotional effects of distress and denial, cognitive effects such as disbelief, and hyper arousal of their surroundings, which result in problems with sleeping, eating, or other results that affect their daily functioning. They also experience physical symptoms such as pain and other conditions as a result of the trauma. People who have experienced trauma often become obsessed with the event that occurred, and try to rationalize why they did not stop the event from happening in the first place.

People who experience repeated trauma (either the same

or different event) often suffer from conditions such as post traumatic stress disorder (PTSD), and other mental and physical conditions. PTSD refers to a number of symptoms a person feels after prolonged exposure to trauma, which includes: depression, anxiety, alertness, aggression, insomnia, suicidal ideation, substance abuse etc. A person often has multiple symptoms and does not realize that they are behaving differently as a way to cope with the trauma. They are often in what is called survival mode, and they engage in behaviours that may be harmful in order to dull the pain.

For those who have experienced childhood sexual abuse, it is usually a very damaging and long lasting issue. The Canadian Incident Study of Reported Child Abuse and Neglect (CIS) found that 69 per cent of the victims under the age of 16 were girls and 31 per cent were boys. The CIS also reported that the abusers of children are most often "non-parental relatives (44%), followed by biological fathers (8%), stepfathers (8%), other acquaintances (8%) and babysitters (7%)." Perpetrators are also noted as almost always being heterosexual males.

Childhood sexual abuse can affect a person's entire life, and often affects their ability to create positive relationships with others because their trust has been broken at such a young age. Most people do not discuss the abuse they experienced because they often blame themselves, feel ashamed, guilty or they want to protect their abuser who is usually a family member. However, that is considered to be an important part of the healing process.

### Recovery and Healing

Healing after sexual abuse is a very complicated process that can take a long time. Female victims in particular are at a high risk of experiencing further abuse or re-victimization in their adult life. There are noted stages of recovering which include: denial, confused awareness, reaching out, anger, depression, clarity of feelings and emotions, regrouping and then moving on. Most people go through these stages in this order, however, some people may not. But they are all part of the recovery process. It is important to note which part of healing and recovery you feel you are at, and get assistance with overcoming the

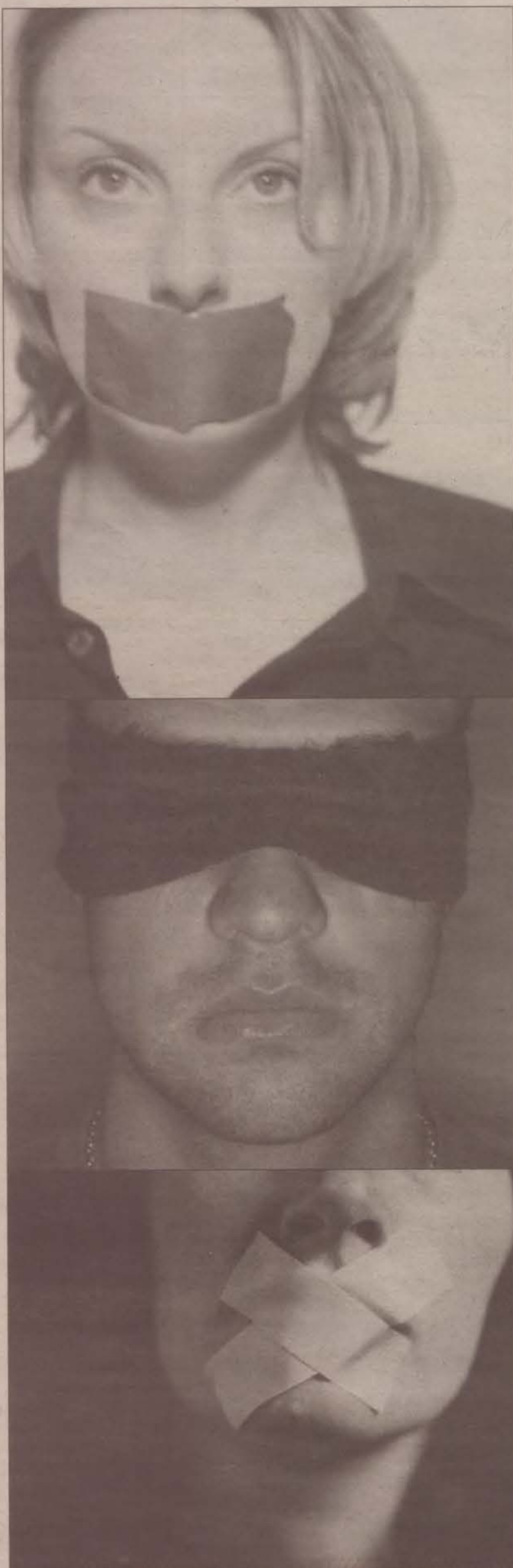
trauma if you are unable to move forward with your healing.

Some people say that you can never fully recover from trauma but you learn to adapt to it, forgive and move on. Other people say they are able to completely free themselves from their pain. This is an individual process that cannot be easily determined, because healing is a complicated process. However, there are coping techniques that have been found to be helpful to some people in the literature and reading as well as in local support groups. You can also seek assistance from counseling services on campus or seek therapy from another local counseling agency.

### Working With Abuse or in the Helping Profession

Working with survivors of abuse is not an easy job. There is a lot of specialized training that is required for this kind of work, and you need to be a very receptive and self aware of counter-transference issues that may arise when working with survivors, especially if you are a survivor yourself. Some people claim that you have more empathy if you have experienced trauma or sexual abuse yourself, so this enables you to relate to the survivor more. However, there is a danger in relating to the survivor too much when your own issues becoming too overwhelming for you to assist others in need. If you want to work in the helping profession, especially social work and you have experienced significant trauma, then it is a good idea to seek therapy yourself and make sure to work out your issues prior to doing this kind of work yourself. But when you pursue a degree in social work, you are challenged in ways that help you learn how to cope with your own issues, so you learn how to make sure that other people's traumatic experiences do not trigger your own. It is up to you if you feel that this is your preferred profession. If you have a passion for helping others like yourself, then I would suggest you go for it, but be aware of the consequences and challenges that you will be faced with along the way. It is a tricky issue, but only you will know what to do.

Ali the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor); is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.

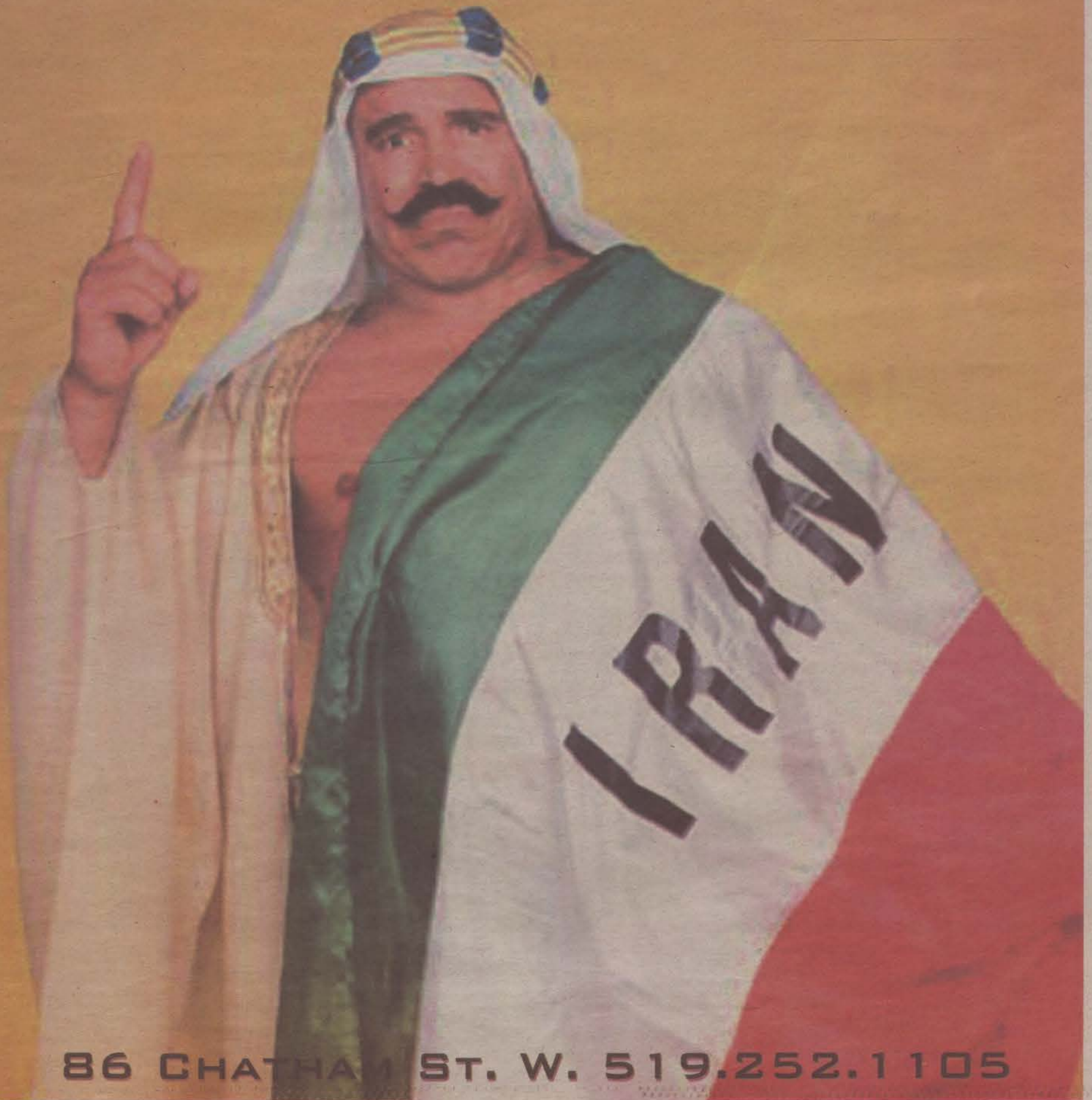






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# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 15 • Nov. 14, 2007

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# THE LANCE

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**November 14, 2007**

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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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## Maclean's ranking revisions offer transparency at a cost

Natasha Marar  
Lance News Editor

The University of Windsor improved its grades in seven categories, but finished in 10th place once again, in this year's edition of the Maclean's university rankings.

McGill University claimed the number one spot in the medical doctoral category, Victoria in the comprehensive category, and Acadia and Mount Allison were tied in first place among the primarily undergraduate schools.

The annual national survey of university performance marked its seventeenth issue with a reformed set of indicators and research methodology.

Maclean's has decided to rely solely on publicly available information for the report, rather than obtaining data from universities directly. Information is gathered from Statistics Canada, the three largest federal granting agencies, the Canadian Association of Research Libraries, and information published on university web sites.

"All of the information that we have in the rankings is highly transparent, completely objective and completely fair," said Tony Keller, managing editor, special projects for Maclean's.

"I think it's a good idea to rely on information that has been in some way audited by a third party," explained Keller, who said that in the past universities sometimes exaggerated records in their favour.

"It's harder for anyone to gain the [ranking] system or undermine the system."

"Nobody has to supply us with the information...and no one can boycott the rankings," added

Keller in reference to last year's university boycott.

Although it was not the first time, controversy surrounded the rankings last year when 26 universities refused to offer information they had gladly released to Maclean's in the 15 years prior.

"[Universities] suddenly decided was dangerous for the public to know the entering average at their university or the graduating rate at their university," said Keller, who stressed the need for public scrutiny. "It's information that has to be made public."

Universities have also been hesitant about releasing institutional information for the Maclean's rankings, such as class size, which Keller explained is not public anymore. "There is probably less information publicly available about university performance and operation...than there has been in the past."

"Universities know about their institution but they don't know about their peer institutions, and the public doesn't know," said Keller, who added, "The public should know given that they are the ones that pay for universities."

The decision to use public information eliminates the need for university cooperation or support, and has resulted in less controversy for this year's rankings.

Although the research changes for the 2007 survey are meant to portray a more accurate representation of Canada's universities, differences in the measured categories can end up disadvantaging schools.

Keller claimed, however, "We are using slightly different data



to measure the same things we always measure."

A quick glance between the 2006 and 2007 rankings will tell any reader that not all factors are being measured the same way. Rosemary Zanutto, director, Institutional Analysis for the University, was quick to point out the numerous changes in this year's survey.

Comprehensive and primary undergraduate universities are ranked using only 13 indicators, while last year's survey assessed schools using 23 indicators. This means that some areas where schools score favourably were given less importance or were eliminated all together.

Two new indicators, however, student/faculty ratio (10 per cent) and total research dollars (6 per cent), were added to this year's rankings.

Zanutto explained that by introducing new indicators and

changing the weighting of existing indicators Maclean's has changed the focus of the survey. "Students in classes were 40 per cent of their ranking, now it's 20 [per cent]," said Zanutto.

Some of the indicators eliminated included class sizes (14 per cent), average entering grade (11 per cent), alumni support (3 per cent), student retention (2 per cent), class sizes (7 per cent), and faculty with PhDs (3 per cent). In total, the 12 disregarded categories constituted 43 per cent of the weighting in the 2006 survey.

The reputation composite saw the greatest weight increase from 16 per cent to 22 per cent—a category in which Windsor came in last place among 10 other comprehensive universities.

"The composite has changed a lot," University of Windsor president, Ross Paul, said disapprovingly of the reputation survey's increase weight in the

rankings. "And so many people only look at that."

"Even though we are 10th [overall] again, we went up in all the key areas," remarked Paul. "The problem is [Maclean's] increased the weight for the reputation survey...[and] they took out parts we did better on."

"Our reputation survey is asking people who we feel have a reason to be in the know," defended Keller, who explained that only certain individuals who are familiar with the school in question, such as high school administrators, corporate recruiters, and university officials are asked to comment.

While Keller believes the Maclean's method for determining university reputation is sound, he also disagrees with the extent of its importance for the survey. "I would like to see the weight placed on reputation reduced. I think

PLEASE SEE, 'Reputation,' ON PAGE 8.

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# Increased cheating has Academic Integrity Office campaigning

Nick Olynyk  
Lance News Reporter

The University of Windsor's Academic Integrity Office (AIO) has launched its annual poster campaign at a time when increasing academic offenses has University officials concerned.

Continuing with tradition, a witty placard promoting a central theme of integrity has been embraced by the office. The adopted campaign slogan for this year is "Honesty – It's a matter of choice."

In 2005, the original campaign poster, featuring a Pinocchio doll and the catchphrase, "Truth – It is easier if you don't have to worry about keeping your stories straight," was the recipient of a national award. Despite the increased awareness provided by the promotions, Academic Integrity Officer Danielle Istl says that scholarly infidelity remains a concern.

"It is an ongoing problem," said Istl. "In fact, I have more cases now than I did three years ago. Even though we've raised awareness, what tends to happen is the more you raise awareness, the more people suddenly realize that they need to report it."

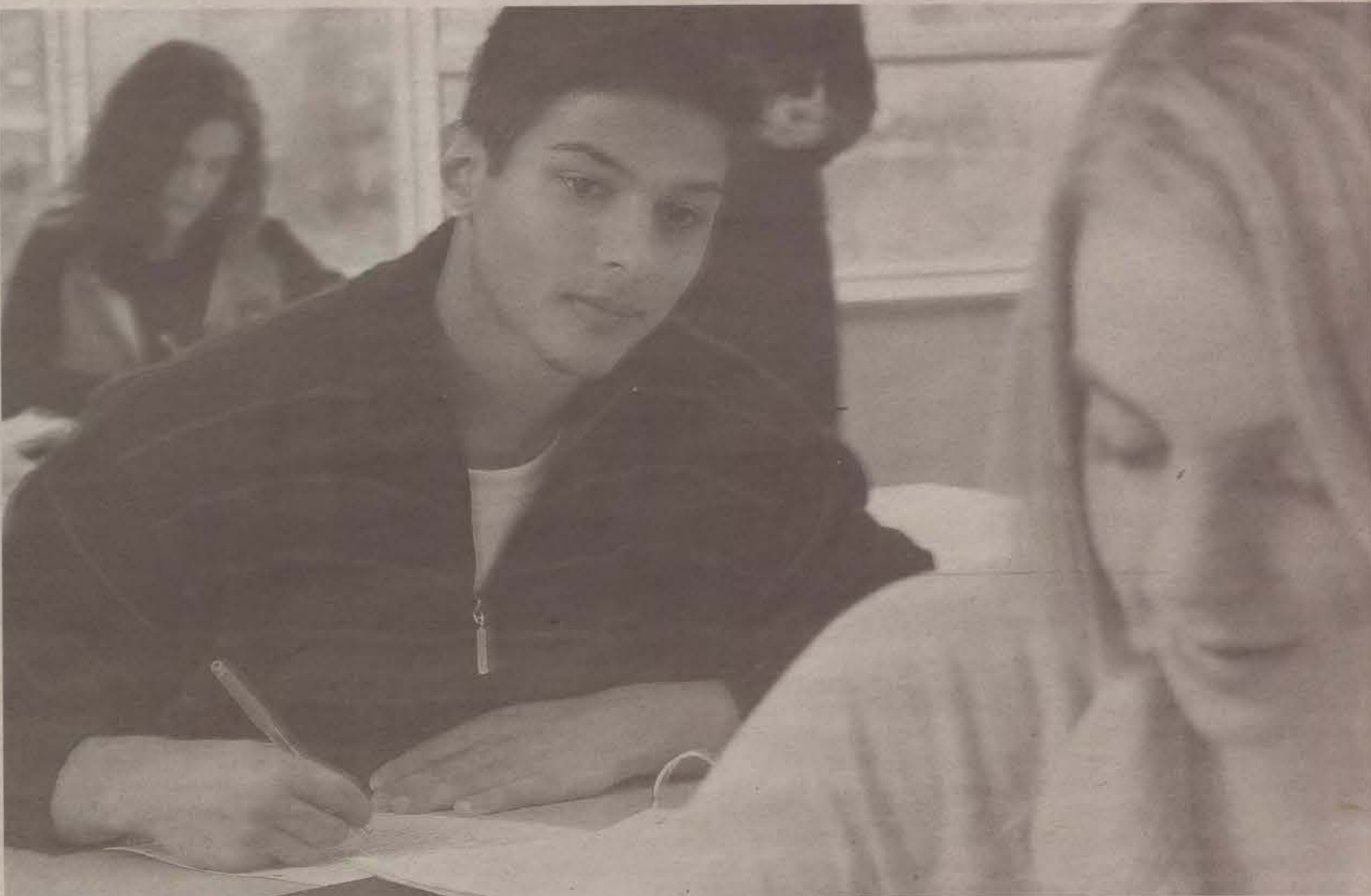
Cheating at Windsor may be on the rise, but the school is not alone. A recent University of Guelph study has shown a pattern of dishonesty at institutions across the country. In 2006, 53 per cent of Canadian undergraduates surveyed admitted to forging written assignments, including using the work of others, and use from uncited Internet sources.

Last year, Windsor's AIO undertook 114 academic investigations, which resulted in 85 per cent of accused students proven guilty or confessing. Istl says there has been a recent climb in cheating on take-home exams, and that the Internet has helped cater to the rise of plagiarism.

Although the Internet may prove useful for students, it is proving equally effective for evaluators.

Communications professor Sandra Gabriel says the Internet has helped faculty members combat the problem of plagiarism by providing online tools, such as [www.turnitin.com](http://www.turnitin.com). The renowned web site, created at the University of California's Berkeley campus, allows professors to type in key words and phrases that stand out in essays to providing a verification of facts and citations.

"The worst cases are the ones where you suspect it because you see a change in language or a sophistication of the ideas don't



fit in with the general tenure of the paper," Gabriel commented, adding that professors often deal with the complication of determining if questionable work is the result of copying or simply poor referencing.

"I think most students don't cheat with the intention of wanting to be dishonest, per say," Gabriel said, "I think most students come to the point of cheating out of anxiety. I think cheating becomes this alternative where they talk themselves into believing that it is a viable way to deal with the workload that they have."

Students who submit fraudulent documents, however, may end up facing a more complicated load. Though innocent until proven guilty, implicated students must undergo a lengthy litigation process that begins with filing paper work, before seeking legal council, and an appearing before a judicial panel.

Under university senate bylaw 31, students in contempt could face a variety of consequences varying from written warnings to expulsion and exclusion from campus.

Being consistently reworked over the past eight years, the senate's latest rendition of the bylaw will be put in place in spring 2008, and include a more innovative range of disciplinary tactics, such as community service.

By implementing these punishments the school seeks to "deter [cheating] and improve

the integrity of the University of Windsor degree," said Istl.

Together with the educational workshops for students,

informational sessions for professors, and one-on-one meetings, Istl hopes this year's campaign deters cheating before

it starts. "The main thing is that we are just trying to raise awareness of what constitutes misconduct."

Any comments? [uw@lance@uwindsor.ca](mailto:uw@lance@uwindsor.ca)

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# Companies met with opposition in push for area wind farms

Taylor North  
Lance Writer

With private land already being leased by wind farming corporations, surrounding Lakeshore residents may soon see a rise in area wind farms as a means of providing an environmentally efficient energy source.

At a time when alternative energy sources are continually being explored, wind energy provides an efficient and economical solution for the nearby counties.

"Wind energy is the fastest growing energy source in the world, it has no significant environmental impact, and has economic potential. [Wind energy] is very modular; it can move from idea to commissioning very quickly," commented David Timm, Ontario Policy Manager for the Canadian Wind Energy Association (CWEA). The CWEA believes that wind energy has the potential for providing up to 20 per cent of Canada's energy needs.

The proposals to develop such farms are a community-based decision that relies on the cooperation of local residents. Many area residents, however, are concerned with the exploitation of noise, property value loss, and health issues that can be associated with the implementation of wind farms. Patricia Lemaire, Director of Communications for Boralex Inc, the company striving to erect the local farms, explained that the



noise produced by wind turbines is no more than the noise produced in the average household, nor are there any studies confirming negative health effects from wind farms.

Boralex is an Quebec-based corporation whose objective lies in renewable energy in North America and Europe. "Last summer, we have signed an agreement to acquire 90 megawatts of wind in Ontario. This represents nine farms of 10 megawatts each. Four or five turbines enable 10 megawatts. By the end of 2008 we should be able to operate three wind farms and six more in 2009," articulated Lemaire.

This is a huge progression for Ontario, and primarily for Windsor and neighboring areas, in the reformation of energy consumption. Wind energy provides many positive economic opportunities for residents situated within distances of these new farms.

The most notable positive impact is environmentally sustainability, but also employment opportunities connected with the research, formation, and maintenance of the wind turbines for the production of such energy.

The largest hurdle facing the wind farm debate is the

cooperation and involvement of the local communities. University Civil and Environmental Engineering professor, Rupp Carriveau, commented that, "It is of utmost importance that wind energy proponents take the time to consider and address the concerns of the public. This builds the trust necessary to move ahead with the project. The most successful wind farm proprietors have been those that have embraced the landowners personally from the very outset of the project."

These communities will all have the opportunity to address wind farm issues as companies like Boralex continue to strive

for alternative energy resources. Although wind turbine energy still remains an uncomfortable issue for many land owners, the prospect of an economic boost for Essex and Lambton counties could result in a positive economic shift.

As the fastest growing natural energy resource continues to progress, at a 32 per cent yearly increase world-wide, it is up to communities to take the move with the new technology.

The Town of Essex council will be hosting an information meeting about this issue on Nov. 15th at 7 p.m. at the Harrow-Colchester South Community Centre.

Any comments? uwilance@uwindsor.ca

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# U of W marks the first square of Essex-themed board game

Rana Nabil Diab  
Lance News Reporter

The University of Windsor is one of 30 sponsors for Essex County on Board, a real estate trading board game that is part of a fundraising program headed by Family Service Windsor-Essex County [FSWEC].

"This is the second project the University has participated in for [FSWEC]. We also took the 'Go' square in the 'Windsor On Board' game that came out in fall 2006," said Jennifer Barone, senior manager, Publications and Web for the Public Affairs and Communications department.

"When I first approached Ross Paul about participating

in this, it was because I felt it was very important for the University to be supportive of community projects such as this. Family Service Windsor-Essex County is a community agency with a long history of providing valuable services to the area," added Barone.

"In addition, it's nice to be involved in a project which highlights many great businesses and organizations around the area, providing a boost to them, while helping others."

"Our agency has launched the game. The University of Windsor once again is the start square for the game," said Sayed Daher, a representative from FSWEC.

The similar project [Windsor

On Board], was launched last year by the organization. The game focused on businesses and attractions in the city as opposed to the current mission of representing Essex County.

"The Windsor game represented Windsor, whereas the Essex game focuses on tourist attractions and businesses in Essex. Each game represents the uniqueness of the community," added Daher. "The University of Windsor is been a big supporter of this project."

The structure of the game is very similar to the famous Monopoly game and retails for \$39.99. "It is played exactly in the same real estate trading game style. However, the major difference is that there are very

specific properties in the county," asserted Daher.

"The objectives of this project are to market our community, to educate people about things in our community, in a fun way. Basically, we're competing with [the influence of] video games. We're geared towards families [and] to learn more about the community."

"Although the University is physically located in the city, half of the students come from Essex. The game is still focusing on Essex County," added Daher.

The goal of the campaign is to sell 3,500 games with all proceeds going to benefit the FSWEC's community programs. "We received it last week, [and] sales are going

well," said Curtis Warren, District Manager of Shoppers Drug Mart, who explained that it is only being sold in the county locations. "It is a great partnership with the community," added Warren.

Besides being a retailer for the game, Shoppers Drug Mart is among one of its sponsors. Other Essex retailers that carry the game are Zehrs Markets, Canadian Tire, and the Real Canadian Superstore.

Barone concluded, "Playing the board game is a nice way for families to spend time together, which go back to the mission of what Family Services Windsor-Essex County is about—strengthening families."

Any comments? uwlance@uwindsor.ca

## Int. student rep vote considered

Natasha Marar  
Lance News Editor

The University of Windsor Students' Alliance (UWSA) is currently debating whether it should move the International Student Representative to councillor status and grant voting rights to the position.

Currently, under section five of the UWSA bylaws, the International Student Representative, along with the First-year and Residence Representatives, are known as special constituencies and cannot vote on council.

"You have a population here at the University that is not only diverse culturally and ethnically but also...we have a large number of international students," commented third-year law student Andrew Langille, who was present at the Oct. 25 council meeting where the motion was presented. "[International students are] 12 per cent of the student population."

Langille believes that international students have been poorly represented and disadvantaged, particularly by the international student increases in tuition last year. "[The tuition increase] appeared to be a cash grab at the expense of students that make the university a diverse campus."

Langille argues that the UWSA special constituencies are "a second class of people on the UWSA council. I find that distinction kind of startling," he said in regards to their lack of voting privileges.

International student representatives are allowed to vote on student council at other

universities. The University of Guelph, for instance, allows one representative from the International Student Organization to sit as a voting member on the Central Student Association Board of Directors.

Queens University and the University of Toronto also permit voting to international student representatives.

"There is a trend out there to give large portions of the campus that is distinct votes on campus, and I think it's a very bizarre dichotomy argued by council to not give the international student a vote," said Langille.

International student representative, Umar Mughal, could not be reached for comment.

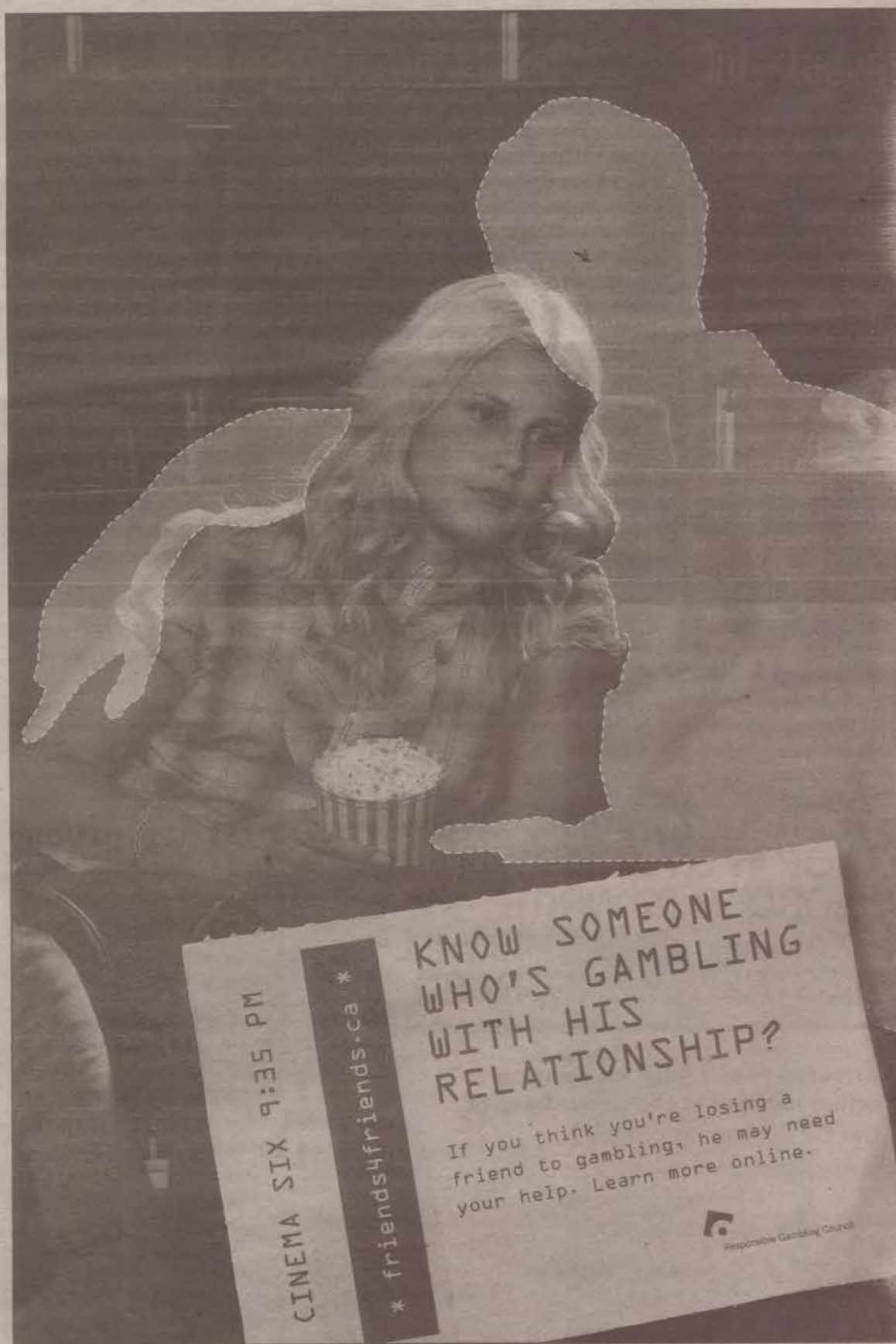
UWSA vice president of administration, Marla Cronin, however, is indecisive over the proposed motion, which has been deferred to the Interpolicy Committee (ITC).

"I voted in favour of sending it to the ITC to have it investigated," she said. "I think that making that decision on the spur of the moment would be in haste of us."

"I'm not necessarily for or against it," said Cronin, who is waiting on the decision of the ITC, and supporting information regarding the practices at other schools, and what the UWSA constitution and policy dictates.

Cronin is leery of accepting the motion up front because of the possibility the vote would allow international students to be represented by two individuals on council: the international student representative, and their corresponding faculty

PLEASE SEE, 'Multiple,' ON PAGE 8.





# Reputation weighted higher this year

CONTINUED FROM PAGE 4.

the reputation survey is valid and useful, but I wouldn't want to rely too heavily on it."

Keller recommends instead that more importance be placed on "student feedback information and student outcomes information," which he admitted is not publicly available.

"I don't have any problem with Maclean's, I just have a problem with the composite. It's unfair and misleading," said Paul.

"Quite frankly, there isn't a lot of overall difference in the quality of universities in Canada. It's not like in the [United] States where you have a big range," said Paul, who claimed that, "The [Maclean's] rankings give an kind of artificial distance."

"I think we should be measured by what we do and the student experience," said Paul, who believes the University's reputation will eventually improve along these indicators. "Ultimately the test is the student experience."

Paul also offered a plan aimed at discovering why students, especially first-years, do not rate their university experience favourably. "I'm going to do some open meetings on campus [next semester]...and really just get out and talk to students."

The decreased number of respondents Maclean's receives for the reputation survey also makes the legitimacy and objectiveness of that indicator questionable. The response rate has fallen by almost half, to 7 per cent, over the past five years.

"We get 1,600 [responses] just from our own students telling us their experience," claimed Zanutto of the greater effectiveness of other national surveys the University participates in, such as the National Survey of Student Engagement (NSSE) and Common University Data Ontario (CUDO).

"How many [respondents] are from Windsor they don't tell us," pointed out Zanutto at the number of individuals that participate in the reputation composite.

Despite its reputation ranking, the University did score well in several categories, including student support, library acquisitions, library holdings per student, and grants given to faculty. "We went to first place in student services, and we went from 8th to 5th [place] in student scholarships," boasted Paul. Both subcategories, which comprise the student support indicator, are calculated based on the budget per cent allotted to each service.

The University also rose from

7th to 4th place in medical/science grants, and from 10th to 7th place in social sciences and humanities grants.

An increase was also seen in terms of entering averages, an indicator that was published by Maclean's, but which did not count towards the University's actual ranking.

It is hard to determine, especially from Maclean's position, whether universities are more supportive of the rankings since the decision to use public information. Keller does not believe university approval is needed to conduct the rankings.

"The objective of this whole exercise is to serve readers, so our objective is not to satisfy universities. Universities are the subject of our coverage not our audience," said Keller.

"I don't think it's a question of supporting Maclean's. Maclean's has every right to use public information," remarked Paul. "If that helps promote universities, great." Though this right exists, Paul maintained, "I don't think [universities] should spend a lot of time and effort assembling information for Maclean's; they are out to sell magazines. None of us should be managing to Maclean's."

Any comments? uwlance@uwindsor.ca

CONTINUED FROM PAGE 7.

representative.

"Students weren't meant to have several representations," said Cronin.

"I think that argument is a nonstarter," said Langille. "What faculty that you are coming from shouldn't be the first thing you are thinking about."

When asked whether the same can be said regarding multiple representations of students by their faculty representative as well as the UWSA executive members, Cronin disagreed by responding, "[UWSA Executive's] job is to represent the students not faculty. Essentially, we are to represent the entire campus as a whole."

Cronin admitted that students are already being represented by several voting members of the UWSA, including their faculty representative, the University Board of Governors representative, and the six members of the UWSA Senate. "I do think that things should be looked into [regarding] Board of Directors and Senators"

"If we decide that [the international student representative] shouldn't get a vote, and if the reason is double representation, perhaps we are

already doing that," Cronin added.

It can be argued that in the case that all three special constituencies become voting members, students currently represented by those three individuals will have a greater voice on council than students who are not an international, residence, or first-year student.

When asked, however, whether the first-year and residence representatives should get a vote on council if it is decided that the international student representative is to receive one, Cronin responded, "Yes. If one special constituencies should get a vote then all special constituencies should become councillors."

Langille, on the other hand, does not believe that all non-voting representatives should be given a vote at this time. "It's something to be considered for the future," he remarked.

"I don't see the issues as pressing," he said in reference to the issues facing residence and first-year students.

"I don't think there has been enough advocacy on the part of the UWSA...in terms of international students, and I hope this measure...will increase the range of opinions that the UWSA council hears."

Any comments? uwlance@uwindsor.ca

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## Campus Briefs

### Flu clinic offers free vaccinations today

Vaccinations will be offered today from 11 a.m. to 8 p.m. in the Ambassador Auditorium of the CAW Student Centre.

Students must bring a student card or other ID. International students with spouses or children who are not students should bring their passport or visa.

Free vaccinations are provided by the Windsor Health Unit.

Documentation is given to everyone who is vaccinated.

Visit [www.uwindsor.ca/health](http://www.uwindsor.ca/health) for more info on the flu.

### Children's charity seeks family sponsors

The Adopt-a-Family program of the Windsor-Essex Children's Aid Foundation works to make that a reality, and is looking for sponsors across the university community.

Mary Anne Beaudoin in the office of Public Affairs and

Communications coordinates the campus Adopt-a-Family effort. The Foundation requests sponsors focus on food and clothing as well as toys.

These are items that are often financially difficult for the families to obtain. Sponsors may also include a gift for the parent or the home as well.

Sponsors may choose a small, medium or large-sized family or a child on extended care. Small families consist of a single parent and child; a large family may have two parents and four children. A child on extended care is a youth over the age of 16 years old, who is living independently, attending school and trying to manage on a very limited budget.

To adopt a family, contact Beaudoin at 253-3000, ext. 3240 or e-mail [mbeaud@uwindsor.ca](mailto:mbeaud@uwindsor.ca).

A profile of the family and their wishes will then be sent to you, with a list of things to keep in mind when delivering your gifts.

All gifts are due by Wednesday, Dec. 5, in the parking lot behind Assumption University—a truck will take delivery of donations from 10 a.m. to 4 p.m.

### Child rights activist to speak on social involvement

The Social Science Society is presenting a lecture featuring international child rights activist and founder of Free The Children Craig Kielburger who will be in Windsor to promote his newest book, *Me to We: Finding Meaning in a Material World*.

The event, titled "Me to We: Achieving True Well-being through Social Involvement," will take place on Tuesday, Nov. 13, at 7:30 p.m. in the CAW Student Centre Commons.

The recipient of four honorary doctorate degrees and winner of distinguished awards such as the Order of Canada, the Nelson Mandela Human Rights Award and the Children's Nobel Prize, Kielburger founded Free the Children when he learned of the murder of a child labourer-turned-rights activist.

Kielburger's book sends the message that people can build a better life simply by reaching out to others. The concept of *Me to We* is "a way of living that celebrates volunteerism, community building and service to others," he says.

Admission for this event is free for students with valid ID and \$15 for non-students. Tickets may be purchased in advance from Jenn Fiorini by emailing [fiorin3@uwindsor.ca](mailto:fiorin3@uwindsor.ca). Groups of 12 or more qualify for a discount rate of \$10 per ticket.

More information about Craig Kielburger and Free The Children is available at [www.freethechildren.com](http://www.freethechildren.com).

### New undergraduate program joins physics with medicine

A new program approved by Senate last week will begin training students in a rapidly-expanding area of health sciences as early as next semester.

A bachelor of science degree in Medical Physics will be offered as a new stream within the Physics and High Technology program.

The department estimates that employment in the field is growing at an annual rate of seven per cent. Medical physics is growing as a result of the combination of North America's aging population and increasingly sophisticated techniques of medical diagnosis and treatment.

Students in the new stream will take the same central core courses in physics and mathematics, but will add new courses in medical physics and several different ones in biochemistry and biology.

### Senate approves MA in criminology

Senate also approved last week a master's program in criminology, replacing the current criminology specialization under the MA in sociology. The program will initially be offered as full-time and thesis-based, with the current faculty complement.

### University Bookstore offers US pricing

The University Bookstore is doing its part to rectify the disparity between an increasing Canadian dollar and lagging retail prices with its November special—pay the American price, in Canadian dollars, on every book with a printed US price.

This sale does not combine with any other discount and does not apply to any course material.



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CAW Student Centre  
Main Concourse





## Lancers lump Laurentian in home opener

Ryan Rogers  
Lance Sports Editor

The Lancers Men's basketball team began defending their Wilson Cup Championship from last season with a blow-out win for their home opener, proving why they're currently ranked second overall in all of Canadian varsity basketball.

Totally overpowering the Laurentian Voyageurs, the Lancers dominated the entire game winning 93-45.

Coming out fast and furious, the Lancers went up 21-13 in the first quarter, and had put the game out of reach by halftime, ahead 49-19. The 30-point spread would increase to a whopping 48 by the end of the game.

Starting the second half, the Lancers rested their starters and played their bench, and all their players recorded a point. Their depth in all positions allowed for them to increase their already imposing lead on Laurentian, and close the visitors out with a decided victory.

Ryan Steer who had 16 points and 8 assists while only playing 23 minutes led the Lancers. Isaac Kuon and Matt Handsor each had 12 points, while Greg Surmacz and Kevin Kloostra had 11 points apiece. Defensively, the Lancers were led by Greg Surmacz who had eight defensive rebounds and nine boards all together.

The Voyageurs were led by Omar Linder who had 10 points, two assists and four rebounds.

Head coach Chris Oliver had a chance to play all his players and get them some playing time with the early lead. But resting the starting players didn't slow down their high-pressure game plan.

"That's part of the problem, our bench doesn't drop off that much," said Oliver. "I'm playing Isaac (Kuon), I'm playing Corey (Boswell), Matt Handsor, Tyler Carey, Kevin Cameron, we're not really dropping off that much. The last guy we put in the game, Jonathan Burnett, can play. So it's a good luxury to have, but at the same time, it's a real responsibility to this team to stay selfless and stay focused on the fact that we are a team, and sacrifices that have to be made by people in terms of minutes ... And it's nice to have these moments when people get to play a little bit more."

Bench players don't necessarily get as much floor time during

closer contests, so when the coach gives them a chance to have the court, they take advantage of it.

Guard Corey Boswell said, "It's competitive for the guys that are coming off the bench 'cause in the middle of a tight game, they might not play. So everybody gets in on it, they savour every last minute, and we want to put it to whoever we play. Nineteen points in the first half is great for us, that's a great start for the team."

He continued, "It gives [the bench] a boost of confidence knowing that the coach can throw them in and they'll contribute. So even if it is a close game, he might want to use them. Every guy has their own attributes that they bring to the team. So these guys bring something different that they can bring to the table. But we contribute either way, and that's what makes us a good team."

In preseason play, head coach Chris Oliver was initially concerned with defensive coverage, but made some adjustments as they went on to have a very strong showing in exhibition tournaments that led to their positioning atop the Canadian Interuniversity Sports (CIS) rankings.

"A lot of it's (the ranking) based on what we did last year, and the end of the year and certainly the team we brought back. So it's a little bit mythological this time of year, 'cause obviously there isn't much comparison across the country. But overall it's great for our program, great for our community, great for our university, just to bring that excitement to our team," said Oliver.

The coach has seen an upturn for their defensive ambitions. "I think progressively we showed some improvement on the defensive end and around the boards and our last weekend in Wilfrid Laurier playing against Bishops and playing against Cape Breton we played a little better."

He was sure that the York Lion's team would pose a better yardstick to measure the Lancers up with. "We're going to find out against York, a better team on both ends of the court," he said.

The Lancers beat York by another wide margin, this time 103-61 in front of their home crowd. Kevin Kloostra led all scorers with 27 points, four rebounds and four assists, while Ryan Steer added 18 points and 10 assists.

Any comments? uwindsor.ca



Photo courtesy of www.golancers.ca

Lancer Kevin Kloostra swings away at the York Lions on Saturday night while leading all scorers with 27 points, four rebounds and four assists. The Lancers won their home opener 93-45 over the Laurentian Voyageurs and their second game against York by a score of 103-61.

| Game                              | Score        | Record  | Next game            |
|-----------------------------------|--------------|---------|----------------------|
| Men's basketball vs. Laurentian   | 93-45 win    |         |                      |
| Men's basketball vs. York         | 103-61 win   | 2-0     | Nov. 16 vs. RMC      |
| Women's basketball vs. Laurentian | 70-67 loss   |         |                      |
| Women's basketball vs. York       | 60-57 loss   | 1-3     | Nov. 16 vs. RMC      |
| Men's cross-country               | Second place |         | CIS Silver Medalists |
| Women's cross-country             | Fourth place |         |                      |
| Men's hockey vs. UOIT             | 1-4 loss     |         |                      |
| Men's hockey vs. UOIT             | 5-3 win      | 1-8-0   | Nov. 16 vs. York     |
| Women's hockey vs. York           | 2-1 win      |         |                      |
| Women's hockey vs. Toronto        | 3-0 loss     | 6-5-0-1 | Nov. 17 vs. Brock    |
| Men's volleyball vs. Western      | 3-0 loss     |         |                      |
| Men's volleyball vs. McMaster     | 3-0 loss     |         |                      |
| Men's volleyball vs. Guelph       | 3-0 loss     | 2-5     | Nov. 17 vs. Waterloo |
| Women's volleyball vs. Western    | 3-0 loss     |         |                      |
| Women's volleyball vs. McMaster   | 3-0 loss     |         |                      |
| Women's volleyball vs. Guelph     | 3-0 loss     | 0-8     | Nov. 17 vs. Waterloo |



# OUA names four Lancers as All-Stars for 2007

Ryan Rogers  
Lance Sports Editor

The Lancers had four men honoured by the Ontario University Athletics last week as they were named All-Stars for the 2007 season. Men's soccer rookie Duop Wur was given the highest honour as a First Team All-Star for the midfielder position. Wur's teammate Chris Hart was named a Second Team All-Star while Lancer football players Kevin Reider and Matt Morencie were also named Second Team All-Stars.

The Lancers Men's Soccer team head coach Steve Hart said that Wur's height has contributed to an improved midfield defense. "He's 6'5, he kind of stands out. One thing we've been overrun with is no aerial control with balls coming over the defense. He's commanded the air. Even when he doesn't win the ball, he still gives us a presence," said coach Hart.

"He should be very pleased with

himself, he came in from Cambrian college very well recommended.... He's tremendous character, well liked on the bench, and blended in with the team chemistry. If anybody moans at him, he gets upset because he does give 110 per cent. The recognition is well deserved in my opinion," said Hart.

As for Chris Hart, this is his second consecutive naming to the Second All-Star team in his final year on the squad. His coach could rely on him to shut down the elite scorers when assigned to them. "For instance," said Coach Hart, "York has the number one scorer in the country and Chris has marked him twice this year, and the guy's never scored a goal. He's free scoring in the rest of the league." York's Moreno Alberti finished the season with 10 goals in 12 games, and in fact didn't score any of his points against the Lancers.

"[Chris] knocked him out of the game both times. We give

him the task of marking this one kid, and in two games he's never scored against us. Against him, he's kept him quiet both times," said coach Hart.

Lancers Football head coach Mike Morencie is proud of both Morencie and Reider for their achievements last year. He said, "[As] disappointing as the year was, it was nice for people to get recognized for their play this year. Both could have been First Team All-Stars, no doubt in my mind."

The 275-pound lineman Matt Morencie played in his second season with the Lancers.

"[Matt] went to the, as a younger kid, he went to the 2007 East West bowl game, and started his development there in Laval in May. [He] got noticed as a young kid, 18 years old at the time... at that bowl game he played against some of the premier linebackers and handled himself very well," said coach Morencie. He continued, "It's not his draft year until next year, so to go as

young as he was, that's a pretty good honour."

Matt said that the naming motivates him to work harder during the off-season to achieve even better results. "It definitely gives me a big boost of confidence, knowing that I'm being recognized by CIS coaches, and it really helped me motivate myself during the off-season and the training," said Matt. He sees himself challenging for future recognition as well. "[It's] motivation to become a First Team (All-Star), perhaps in my fifth season to be All-Canadian. It would fuel me more in my off-season training to get bigger and stronger," he said.

But Matt reserved many of his comments for his teammate, Reider, who was acknowledged for his strong season, in his final year of competition in the OUA. "It's good to see a guy who's leaving us now, finally get rewarded. He's been the top of the OUA for three years, and it's nice to see him get something as he's leaving, because

it's well deserved for him," said Matt.

Reider was first in the OUA with an average 57.82 yards per kickoff, was second in the OUA in field goal percentage, tied for the second longest kick all season and was the highest scoring player on the Lancers with 58 points.

Coach Morencie felt the recognition for Reider at this point in his career was a good fit.

"[It's] a culmination of a real great career. (He's our) leading all time scorer, and holds all the Lancer kicking records we've got." Reider even picked up the punting duties for his final season, which he'd never done before. "Pretty great on his part to handle it for us," commented his coach.

"He might get some sniffs from (the CFL). He's got some good pop in his leg and good range in field goals. There might be a team that's looking for a medium range guy. He'll fit that bill," said Morencie.

Any comments? [uw@lance@uwindsor.ca](mailto:uw@lance@uwindsor.ca)



Wash it down with 



## WIFF 2007: in review

Bluff is the lie that tells the truth



Photo Courtesy: <http://images.google.com>

**Bluff (2007)**

Simon-Olivier Fecteau, Marc-Andre Lavoie

**Burton Taylor**

Lance Writer

*Bluff* is a Windsor International Film Festival premiere. Written and directed by Simon-Olivier Fecteau and Marc-Andre Lavoie, *Bluff* is a French-Canadian indie comedy that recently opened in Quebec with great success. It features an ensemble of Quebec actors who, though undoubtedly unfamiliar, are uniformly excellent in the movie.

The film opens on a young building inspector (Jean-Philippe Pearson) touring an apartment before demolition and discovers something in the floor space of the kitchen, the exact contents wisely

concealed from us. The landlord (Raymond Bouchard) is called, surveys the scene and promptly calls the police. Until the police respond, we're treated to a series of stories amounting to 15 years of tenants who lived in the apartment prior.

The narrative jumps forward and backward through time to tell six stories, from a sad confessional of a consummate boastful smiling college graduate jobless lug (Simon-Olivier Fecteau) to a pair of married professionals who care more about social schmoozing than their crumbling marriage (Isabelle Blais and Alexis Martin).

Though a comedy, the movie inhabits a world where everywhere there lurks the threat of violence. Pistols are brandished, fisticuffs are had, and kitchen utensils are most

menacingly deployed. The stories open themselves to the frightening possibility that it could just as easily be a washed up burglar (Marc Messier) who is stuffed under the floor boards as the vivacious wife (Julie Perreault) whose husband (Emmanuel Bilodeau) for whom the term passive aggression is an understatement.

Unlike many other ensemble movies, such as *Pulp Fiction* or *Magnolia* the tales don't explicitly entwine with one another. This omission is more of a missed opportunity than fault. But none of this is to say that the movie lacks unity. While outwardly unrelated, each section tells similar sad tales. Each concerns two people whose lives are built upon certain fabrications, to themselves and the other, and how it can crumble when an outsider is introduced. There's an ironic honesty to these situations that I might add that, to misquote Picasso, *Bluff* is the lie that tells the truth.

I should add that at no point in this movie is there a bluff of the No-Limit Texas hold 'em sort.

The conclusion is not a cheat, and is satisfying to watch. It's exactly the kind of reveal that M. Night Shyamalan's recent movies have lacked.

The movie jaunts along at a brisk 90 minutes which is a minor miracle when one considers that six independent tales are told in that small time. And *Bluff* certainly benefits from this low celluloid count. There is no scene that feels unnecessary or unnecessarily long. I'm sure this independent darling will find its way to video stores in the near future. I wholeheartedly recommend this movie, and that, gentle reader, is no bluff.

## Future cult classic, Weirdsville

**Weirdsville (2007)**

Allan Moyle

**Andrea Keelan**

Lance Writer

The Windsor International Film Festival celebrated its third year with 25 films from all over the world. *Weirdsville* was just one of those 25 films, and it came from right here in Canada.

Allan Moyle (director of *Empire Records*) directed *Weirdsville*, which follows two druggies, Royce (played by Wes Bentley) and Dexter (played by Scott Speedman), through a night of absolute mishap and mayhem. Their night starts when a drug dealer with a passion for curling informs them that they owe over \$8,000 by last call that same night.

From there, Royce's girlfriend Mattie (played by Taryn Manning) is suspected to be dead from an overdose. When Royce and Dexter drive to a drive-in movie theatre to bury Mattie, they encounter a Satanist cult who now think that Mattie has the power of the devil in her blood when she comes back to life during their ritual, although she had never overdosed in the first place.

For the rest of the night, Royce and Dexter try to find Mattie to save her from the cult who wants her blood, while at the same time breaking into a mansion to extract a safe that they can't remember the combo to, as well as breaking into the local mall where they rouse the interest of a little person security guard with a passion for medieval weaponry. During their journey, the limits of Royce and Dexter's friendship are tested

and the question of going sober is brought up numerous times.

There was a real treat for the audience who saw the film at Lakeshore Cinemas on Saturday night. Willem Wennekers, the writer of *Weirdsville* provided a question and answer session for the audience after the film. The audience repeatedly told him how impressed they were with the film and Wennekers was pleased to hear that the audience felt he had an instant cult classic on his hands.

Wennekers said that the film cost only \$5 million to make, half of which went to cast. The audience told him that he could expect to make a lot of money from the film based on how much they enjoyed it.

One audience member told Wennekers that *Weirdsville* was on the same level as cult favourite *The Big Lebowski* and Wennekers seemed to be very happy that his tiny film would be compared to such a great cult classic.

Filmed over 25 nights in Hamilton, Brampton, and a weekend in Toronto, as well as using Canadian actor Scott Speedman in the lead role, *Weirdsville* is a Canadian film that actually feels Canadian. At one point in the film, we see the two main characters' Ontario driver's licenses as well as seeing Canadian money change hands numerous times. Also, the film features a soundtrack littered with Canadian bands such as The Dears, Danko Jones, Shout Out Out Out, and Buck 65.

For anyone who didn't get a chance to see this movie at the film festival, Wennekers expects it to be available on DVD sometime in December.



Photo Courtesy: <http://images.google.com>

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# Satrap's darkly humorous memoir

Persepolis (2007)  
Vincent Paronnaud, Marjane Satrapi

Cristina Naccarato  
Lance Writer

Living in Iran with western ideals, post-Islamic revolution was a difficult task for outspoken, free-spirited Marjane Satrapi.

Having lived a normal life in Iran where fundamentalism didn't control the population's every move, and women weren't forced to shield their visage with the veil, Marjane was frustrated living in a society that she felt was progressing backwardly. She lived through the war, witnessed death, and had close family members ripped away from her by the government.

She was constantly finding herself rebelling against authority by not wearing her veil properly with jean jackets and Michael Jackson pins, participating in revolutionary demonstrations and defying her school teachers by calling them out on their lies in front of full classrooms. Her parents also rejected the regime, and were extremely proud of her acts of defiance, but at the same time scared that she'll end up like millions of other women who acted against their state: executed. As much as they loved her, they wanted Marjane to be able to live a life where she was free to dress and act however she wanted to.

At a young age, Marjane moved to Vienna, Austria by herself, to attend a French high school, where she could discover who she really



Photo Courtesy: <http://images.google.com>

was, free from the restraints of her country and the suffering of war. Vienna is where she became acquainted with other "outsiders," experimented with drugs for the first time, and met her first love, who eventually cheated on her and completely shattered her life.

She found herself lost, living on the streets. She pissed off all her previous landlords and had nowhere to go. She was living with a bunch of nuns at first, but when they insulted the Iranian people to her face saying they were all uneducated, she retaliated by saying all nuns were prostitutes before becoming nuns.

Later she found herself living in the house of an ex-philosophy professor. Needless to say, she told her to fuck off and moved out of her place as well. She had nowhere to go. Her years in Vienna were over, as she packed up all her belongings, put on her veil, and moved back to Iran. She found love again, attended university for visual art and eventually got married, then divorced, and is currently living in Paris.

*Persepolis* in ancient times

was a ceremonial capital of the Persian Empire. Now it's the title of Marjane Satrapi's darkly humorous graphic novel memoirs and animated motion picture. The Sony Picture's Classic film played Saturday, November 10 at the Windsor Armouries as part of the Windsor Film Festival to a near sold out crowd.

The 95 minute movie, like the graphic novel, was animated in black and white, though the scenes shot in present time were in colour, which was an interesting touch. *Persepolis* was animated in France, and was in French with English subtitles. The film, which obviously couldn't incorporate everything from the graphic novels still accurately portrayed Marjane's life growing up during war, as a third worlder in Europe and as a feminist against the regime back in Iran.

The 2007 film has already been nominated for the Golden Palm Award and won the Jury Prize at Cannes, and has been receiving complaints from the Iranian government since before its debut.

# 2 Days in Paris

2 Days in Paris (2007)

Julie Delpy

Andrea Keelan  
Lance Writer

Actress/writer/director Julie Delpy displays her multitude of talents in her latest film, *2 Days in Paris*, which is the story of Marion and Jack, who have been a couple for the last two years, taking a vacation in Europe. After a time in Venice, they go back to Marion's hometown of Paris to visit friends and family. Jack realizes that Marion has numerous ex-boyfriends and somewhat of an anger-management problem.

Marion is extremely similar to Delpy in many ways. Delpy has eyesight problems and in the film, Marion has a defect on her retina where she sees black spots over everything. In the film, Marion can speak four different languages and so can Delpy. Also, Delpy's real life parents, Marie Pillet and Albert Delpy, play Marion's parents Anna and Jeannot.

Adam Goldberg is perfect in the role of Marion's boyfriend Jack, an interior designer from New York City. Jack is constantly coming down with a sinus infection or cold and is permanently paranoid about terrorist attacks and therefore refuses to use public transportation. Jack also becomes paranoid about all of Marion's ex-boyfriends and becomes convinced that she has been cheating on him.

Although sex is discussed throughout the whole film, the only nudity comes in the form of a full frontal picture of Jack with balloons tied to his genitals. This becomes a sore spot for Jack when he discovers that Marion has shown this picture to her entire family, and then finds a picture of another man in the exact same pose. This only adds to Jack's suspicion of Marion's exes.

Marion is a very intense feminist who will argue with racist, misogynistic cab drivers

PLEASE SEE, 'Language barrier,' on PAGE 14.



Photo Courtesy: <http://images.google.com>

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# Scot teaches lessons in self-acceptance

Breakfast With Scot (2007)  
Laurie Lynd

Lindsey Rivait  
Arts Editor

Former Toronto Maple Leafs hockey player turned sports broadcaster, Eric (Tom Cavanaugh), and his partner Sam (Ben Shenkman) have their lives turned around when Sam's 11-year old nephew, Scot (Noah Bennett), is forced to stay with the couple in *Breakfast With Scot*.

Scot, whose mother has just died of a drug overdose, struggles with where he fits in a world he sees that does not accept him or the way he acts.

Scot's legal guardian is his mother's ex-boyfriend and Sam's brother, Billy, who is off in Brazil taking his time to come collect Scot, but is wasting no time at all in spending the insurance money on himself.

Scot is a little more flamboyant than your average kid, dressing up in feather boas, makeup, and jewelry, becoming obsessed with shopping, and singing Christmas carols in October.

Concerned with how Scot's behaviour makes him a target of teasing and bullying at school, Eric decides to take away all of Scot's makeup and dress up gear in a scene that breaks Scot's heart. Scot's schoolteacher even suggests to Eric and Sam that they allow Scot to watch more TV so he can pick up on the behaviours of more "traditional" role models.

As Eric tries to change Scot,



Photo Courtesy: <http://images.google.com>

the audience finds themselves questioning his motives. Does Eric find Scot's behaviour humiliating for Scot, or for himself?

In an attempt to impress and connect with Eric, Scot shows an interest in hockey and joins his local pee-wee hockey team only to have it culminate in a disastrous first game where he punches his best friend in the face.

We also see Sam becoming frustrated with Eric, who is afraid to officially come out for fear of what will happen to his sports broadcasting career. In one scene, we see the couple exiting a bar at night. Sam puts his arm around Eric's shoulder, while Eric remains cold toward him, looking around to make sure no one saw the gesture as Sam takes the hint and slinks his arm away from Eric.

Throughout the course of the film, we watch Eric transform from someone who is afraid to be who he really is—a gay man living with

his partner—to someone ready to accept both himself and Scot for who they really are.

During the question and answer session with the film's director, Laurie Lynd, following the Saturday night screening of *Breakfast With Scot*, Bennett's portrayal of Scot was a hot topic of discussion. Lynd explained that when casting for the role of Scot, many kids auditioned acting like "what they thought a gay kid does, and it was horrifying," he says. Once they saw the self-taped video from Montreal's Bennett, however, they knew they had found the perfect kid. "We were worried about the teeth," admits Lynd, who also worked a joke about the character's wayward front teeth into the movie.

There is debate over whether Scot is a gay child or not. Lynd seems to think so, but screenplay writer Sean Reycraft believes that Scot is working through his

mother's death by playing with her makeup and jewelry.

While the movie focuses on Scot's journey, it's also about Eric's own journey as well. "It's a movie about self-acceptance," says Lynd.

The film, which was adapted from the Michael Downing book of the same name, was shot mostly in Hamilton, which was made to look like Toronto. The crew spent only two days actually filming in Toronto.

Thanks to the support from the NHL and from the Toronto Maple Leafs giving Lynd permission to use their logos, jerseys, clips, and more in his film, *Breakfast With Scot* is the first gay-themed movie sponsored not only by a national sports team, but also sponsored by a national sports league.

*Breakfast With Scot* will be released in select theatres in Ontario this week. Consult your local listings for more details.

## Language barrier

CONTINUED FROM PAGE 13.

and pederast ex-boyfriends until she gets kicked out of cabs and restaurants. Of course, she argues with them in French and Jack cannot understand a word of what is happening. He continually feels left out of the loop, and when it comes to ex-boyfriends he feels that he is being left out on purpose so that Marion can cheat on him.

The film is quirky, funny, and cute to no end. Marion narrates much of the film and it is through this way that we come to understand her innermost thoughts and vulnerabilities. No matter the amount of fighting, paranoia, lies, and craziness that Jack and Marion inflict on each other and themselves, it is obvious that they are in love. Scenes of them attempting to make love in the tiny apartment above Marion's parents' house show a level of intimacy that can only come from being with someone for two years. It isn't passionate and it isn't sexy. Instead, Jack debates the size ratio of his penis to French and Italian condoms and Marion explains her need to be on top.

The film shows us the language barriers that can exist, even when two people speak the same language. It shows the importance of love and honesty needed for a relationship to survive and how insecurities can affect the person you love most in the world. Marion and Jack have traits that everyone can find in themselves. *2 Days in Paris* tells us that the important thing is to find someone who complements you and accepts you for you are.



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# ntheartseyeontheartseyeonthe

## Ontology

Javier Cea, Kamil Chodzikiewicz, Erik Gurney, Lorna Price, and Shaun Richard

## Matthew Terry

Lance Writer

In Windsor, the rock scene is definitely in a growth spurt and one of the rising stars is a local band called Ontology. A group with a very alternative or hard rock feel to it and strongly influenced by bands such as Heart, dredg, Alice in Chains, and Oasis, are about to release their first EP on Saturday, November 24.

The band is built on a very strong foundation. The founding members, Kamil Chodzikiewicz, bassist and vocalist, Javier Cea, guitarist and vocalist, and Erik Gurney, drummer, have been members of various incarnations since high school. They added Lorna Price, the lead singer, and Shaun Richard, the newest guitarist, over the course of the past year or so. "The foundation was built on [Kamil, Javier, and Erik] and then we just added to make the sound better," says Cea.

It was little over a year ago that they started the expansion, Price explains. "Funny story about how I joined the band," says Price. "Before I joined [Ontology] just last year I was in another band called Vima and we had all gone our own ways. We had made friends with the band because we played shows with them before. I get a message from [Kamil] on MSN one day when he found out I wasn't in Vima anymore and he said, 'So you want to come sing with us?' and I'm like, 'Let me think about that...YES.' I had heard them before [at the shows] and I wanted to sing with guys. I've always sang with girls before so I wanted something different. Instead of just melding together I wanted to complement the voices so it was the perfect opportunity for me and they're talented as hell."

However, Richard's inclusion story is a little more in-character with the rocker image. "We've gone through a lot of guitar players and, by no fault of our own, things just didn't work out," says Chodzikiewicz. "I guess they couldn't fit the role. Shawn was friends with Eric, they've known each other since college. Eric gave Shawn a call, he came out and he was actually kind of drunk. We were showing him the songs and he's picking them up real quick. I said, 'Wow, if you can play this well drunk, I can't imagine how you'd play sober.' It was a pretty easy tryout for him, he's a good guitar player."



Photo Courtesy: Alishia Fox

Ontology celebrates the release of their new EP, Shotgun.

Over the course of the past year, Ontology has been preparing their first EP, *Shotgun*. Containing six songs, including the popular songs "Shotgun," "I Hate This Song," and "Dream Drug," it's definitely shaping up to be something to be excited about, and so is the CD release party on November 24. Originally slotted for this past May, due to production issues it has been pushed back until November. Two Ontario bands are also slated to play during the party, Solidarity and Hail the Villain. Both are big names in the local show circuit, and with Hail the Villain just recently being signed to Warner, soon to be big names in the rock world.

After the CD release party, Ontology plans on expanding their horizons. "Hopefully [this EP] will take us somewhere somehow," Cea says. "We make connections. We made a connection with a local band in London at a battle of the bands and they're going to hook us up with shows in London and we're going to hook them up with shows here. Along the way you make friends and you end up

travelling so hopefully it'll take us somewhere."

Chodzikiewicz also has grand plans for the band. "Like we said, playing in other cities, getting some more hyped-up shows, looking into management, hopefully look into promotions if that arises, and just continue recording new songs, playing in more shows," says Chodzikiewicz. "We'll always have new music coming in."

Ontology is playing at the Chubby Pickle on November 24 at 9 pm. Advance tickets through the band are \$3 or \$5 at the door. *Shotgun* will be available, as well as other merchandise. Visit Ontology online at [myspace.com/ontologyband](http://myspace.com/ontologyband).



## Cradle of Filth:

Thornography

## Andrew Bell

Lance Writer-In-And-Around Large

Cradle of Filth has mastered the art of eerie masterpieces, and *Thornography* is no exception. The band's 2006 effort has deceptive beginnings. It lures you in with a nice soft instrumental and then scares you out of your skull with voice modifiers and volume.

"The Foetus of a New Day Kicking" could become the new anthem of the apocalypse, if only because Dani Filth loves saying the word "chaos." The lyrical twists and turns of "Libertina Grimm" turn what were once family-oriented Disney movies into disturbing paradoxes that would reduce any child to the foetal position; for example, "the final dance will be the cue she amputates to fit the shoe." Poetic disturbance at its best. All this before the shocking instrumental "Rise of the Pentagram," and a cover of Heaven 17's "Temptation" concluding the album.

This album will scare you out of your skin, shock you, and amaze you at the same time. Cradle of Filth aims to offend—*Thornography* has that effect.

## Art and the city

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of Nov. 14 – Nov. 21.

### Wednesday, November 14

Attack in Black, Ladyhawk, Casey Baker & The Buffalo Sinners, Orphan Choir @ Phog, Social Code, Tupilo Honey, Hunter Valentine and Rides Again @ The Basement, 10pm

### Thursday, November 15

Windsor Feminist Theatre Annual General Meeting @ Taloola Cafe, 6:30pm

### Friday, November 16

Wind Ensemble @ Assumption University Chapel, 7:30pm  
Sense of Place @ Windsor Printmaker's Forum, opening reception 9-11pm (until Jan. 4)  
Yousuf Karsh: industrial images @ Art Gallery of Windsor (until Nov. 25)

The Helsinki Go @ Avalon Front  
The Eclectic Chair @ The Coach

### Saturday, November 17

Ron Leary and Friends @ Taloola Café

### Monday, November 19

The Walkerville Fall Showcase @ Artspeak Gallery (until Nov. 25)

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Soap in the Bathroom by Lindsey Rivait

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## Racism continues to be underlying issue on campus

Andrew Langille  
Third-year Law

Last week in The Lance Dr. Clayton Smith, University Vice-Provost, was quoted posing the question: "is this really a one-off issue regarding [the Basement], or is there more of this around the university that we don't know about?"

Many students have spent more than a year attempting to get the administration to address issues of systemic and institutional racism seriously. I find Dr. Smith's comments unproductive and reflective of an attitude that fails to take student issues seriously.

Curiously, in the Feb. 21, 2006 issue of The Lance Dr. Smith made another comment: "in Canada we don't see colour. We don't identify people based on colour. This university is

multicultural and I think we portray that very well."

These comments point to an absolute communications schism between students and administration. The result? They have no understanding of what is happening on their own campus.

I want to respond to both comments in asserting that the dress code at the Thirsty Scholar was not a one-off issue and is part of a larger historical pattern of incidents involving systemic and institutional racism at the University of Windsor and within the UWSA.

The following are incidents that have occurred at the University of Windsor in recent years that I discovered in preliminary research – there are countless others that I could reference. In the fall semester of 2005 the Muslim Students Association was denied

permission for an information display about Islam in the foyer of Leddy Library, on the grounds of a policy preventing any student group from such displays. However, weeks later the Science Society was approached by Leddy administration for a similar display in the foyer. In the fall of 2005, the UWSA targeted international students working in the Used Bookstore with invasive searches of personal belongings and were randomly sent home despite being scheduled for shifts.

In the fall semester of 2004, there was an incident where racist language was openly used during a lecture, causing an outcry from students – which led to a forum on race and language held later the same year. Finally, in the winter of 2004, former UWSA President Julia Campbell publicly stated that

foreign trained faculty members needed to improve their English language skills, and later went on to continue to hold out that statement as accurate.

While these are just a few examples of the incidents that my research have uncovered – there are a multitude of other incidents going back decades, many of which are more serious than the ones examined here.

Dr. Smith and other members of the administration should adopt an approach to on-campus issues of racism and discrimination that recognizes the historical nature of the problem at this university and realize that Canada is in no way a colour blind society, but rather that we exist in a society where racism continues to be an underlying issue that causes a great deal of tension and pain for people.

## Hits from the Blog

The following is an excerpt from The Lance Blog found at thelanceonline.blogspot.com.

If I may, I'd like to take a moment to talk about Gord. You know who I mean, Windsor, the man who's had page 3 of the Star in a chokehold since before you knew how to read. I admit, I've never been much of a reader of Gord's, since I prefer to dish out my own frothy hyperbole than read that of others.

Gord's got issues with your administration Windsor, specifically with its refusal to just do the right thing and build the engineering building downtown. To wit:

*Meanwhile, the downtown limps from crisis to crisis while our university, historically disconnected from a host community it needs to embrace, continues to huddle in perfect isolation in its below-the-bridge academic ghetto.*

The university is disconnected from its host community? Allow me to sip from Uncle Ross's Koolaid for a moment.

This school continues its support for programs it has no business continuing, as well as implementing new ones, so that students in this area who might never have a chance to go away for school can still get the education they want. They bring speakers and scholars to this community who would never set foot in it otherwise. So forgive me if I think you may have missed the mark a wee bit, Mr. Henderson. Never mind that one of the main reasons is because students in their first three years would still need to have access to the main campus 2.1 kilometres away!

A Riverwalk looks pretty, yes, but will that really 'revitalize downtown'? When I was in Kingston, I spent every spare moment I had downtown, because the downtown core had lots to see and do, and shops to browse. Months after I lived there, I still discovered new places to poke about. Where is that in Windsor, you tell me. Cause I see bars, Quickie Marts, Dr. Disc and Rogues Gallery. So while any aesthetic improvements to downtown may make for a pleasant stroll, why would I ever make it down there in the first place?

If Gord actually cared about what navel gazing bloggers like me thought, he might offer an answer. But he doesn't.

## Upset and disgusted with litter on campus

Ronnie Filby

I am a retired person working toward my degree at the University of Windsor. I am writing this letter to tell you all how upset and disgusted I am with the litter I see around the campus of this university. I have noticed it many times before, but this time I just could not let it pass.

How on Earth do the students of the University of Windsor allow this to happen? Do you all not realize or appreciate how absolutely lucky you are to have the opportunity to get this education?

Some of you may be wealthy and not need to work. Do you have servants at home to pick up after you all? Others may need to work several jobs to pay

for this chance. But clearly, you don't understand how fortunate the gods have made you and you don't appreciate the atmosphere on your campus and you don't care what other students, visitors and family and friends think about how you live and how you treat your environment.

There is garbage everywhere—beer bottles, beer cans, rum bottles, coffee cups, all manner of pop cans and water bottles; all manner of cigarette butts. The cigarette butts are the worst—they are everywhere. There are pizza boxes, left over plastic utensils. What is wrong with you people? You can't walk a few feet to a garbage bin? The money you spend for cigarettes you would think you would frame the butts instead of spreading the filth all over

campus.

Bushes are strewn with litter, walkways are strewn with litter. I called the president's office and the office of the president of the student body. I received the old cliché... "We're doing all we can,"...wimper wimper. There may be some sort of conflict with the maintenance union?? What? If there are not enough maintenance people, fine the people that litter and hire more workers. Besides, why on Earth should people that are gainfully employed have to pick up garbage thrown about the yard for a bunch of spoiled young people...why would they want to? Why should they care for crying out loud if it would make the place look the way a place of higher learning should look?

My suggestion is to have one

day a week or maybe a month and have every single student pick up a green garbage bag and walk around every inch of the place and pick up every bit of junk. Only the smokers need to pick up the butts. We could call it, "Pick up after our lazy selves day" or something like that. And don't be afraid to tell someone, "Hey Dude or Dudette, pick that up, don't dump your garbage on us!"

With all the talk in media about how lucky we are to have a university in our midst and how wonderful it all is and how the president of the university is interviewed here and there—and the place is a disgrace.

I think it's passed time we all show that we care about the way we were raised and clean up our act.

## Pissed off?

## Send your letters to the editor.

uwlance@uwindsor.ca



# CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca



## How to get kinky with your leftover costumes

I wonder if this happens to you: you get a great costume, wear it for Halloween, then it sits in your closet and collects dust after that. Sound familiar?

### Kinky Costumes

When most people think of costumes, they think they are only intended for special occasions such as Halloween or for a party. What most people do not think about is how easily these costumes can be adopted to be used in the bedroom. Many costumes are already considered to be sexy or kinky (i.e. playboy bunny, pirate (think Johnny Depp in *Pirates of the Caribbean*)). These costumes do not need to be altered in any way; they just need a little bit of imagination to be used for the purposes of arousing your partner. So if you already have a sexy costume, then you are already on your way to getting kinky. What you need to do is find a matching costume for your partner. So if you were a vampire, you could turn yourself into a mistress vampire and make your partner a victim. This does not need to involve drinking fake blood or wearing false teeth. All you need to know in order to make it sexy is to know what to say to go along with your costume and how to create a fun role-playing context.

### Role-Playing with your Partner

If you have never role-played before, then it may seem silly at first, but you may be surprised by how much fun it can be and how easily you fall into character if it is a role you are comfortable with and if you feel you can do it convincingly with your partner. It is also not just the character, but what you say. Making statements such as, "have you been naughty or nice?" can be very sexy if you do not normally talk that way. Dirty talk or sexy talk is half of the fun. Or you can make statements that would come from the character that you are playing. For example if you are playing a doctor role, you could ask them to unbutton their shirt so you can take a look at them while you take the role on seriously and then gradually become more sexual with your partner. There are all kinds of ways to use common phrases and the character you are portraying

and make it sound sexy. If you are into BDSM (bondage, dominance, sadism and masochism), then playing a master and slave role with each other might be familiar and fun but you can make it different depending on the kind of scenario you design. One scenario could be in a dungeon. Another one could be outdoors. It all depends on how creative you want to get with preparing the role-play scenario.

### Invitations

If I continue to use the master and slave role-play scenario to discuss this, you could send your slave an invite to role-playing and give them instructions about how you would like the night to occur. The slave can then agree or make changes to this invite and give it back to you, then the two of you decide what you will do and how it will occur with detailed instructions. This is a very respectful and consensual way to invite someone for kinky fun. And it will be more fun, because you were invited to have fun and because you both planned it together. If you or your partner prefer to have the other person decide what will happen so it is a "surprise," then make sure you discuss your limits and boundaries of what you are comfortable doing or not doing before you engage in this kind of role play. And it never hurts during any role playing to use a safe word that will be called if you are not comfortable during the role play and want to stop. It is best if the word "stop" is not the safe word but something unusual so it can easily be identified if you are getting carried away in the moment with your character.

### The Importance of Context

Another important thing to consider in role-playing is the context and mood. If you want to make the role play seem more believable, then you may want to invest in some props, candles, music or other things to create the mood of the role play. For example, if you are role-playing teacher and student, you could invest in a desk, some school supplies and decorate the room to look like a classroom. You could get a chalk board and use that as part of the sexy fun when role-playing with your partner. This

can be an important factor that makes you feel like the experience is more legitimate. Adding a few props does not have to be expensive either. Many items can be purchased at the dollar store, and you can do all kinds of transformations with a room if you are willing to rearrange furniture as well. So be creative and have fun. It all adds to the role play and can make it even more fulfilling if you put lots of time, energy and planning into it.

### Be Creative with your Costumes

Some costumes are not sexy, but are scary or intended to be morbid, gory or unattractive, such as a witch, a ghost or other typical Halloween costumes. Even if it is not sexy, many costumes can be altered or changed to become sexy. So if you have a witch dress, then cutting a slit up the sides or making the front lower cut can change the whole look of the dress. Some costumes may need some accessories to make it look more believable. Others just need to switch the shoes or some piece of the costume to be used for role-playing with a partner. Again, you will need to be creative and think of ways to alter the costume. When in doubt, bring it to a fabric store and ask for help. They often have patterns or can give you ideas about how to alter costumes. If you are shy and don't want to ask yourself, then ask a friend you trust and have them help you alter your costume.

### Role-Playing Scenarios

There are all kinds of role-playing scenarios which people find sexy, it all depends on what you find arousing. Some were already mentioned above, but other common ones include: French maid and servant, stripper and client, cop and perpetrator. Or you could go with themes that you and your partner enjoy such as a Star Trek theme, gods and goddesses, Disney characters, favourite porn characters etc. The limit is only your imagination, so have fun and get some use out of those costumes.

Ali the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor); is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.





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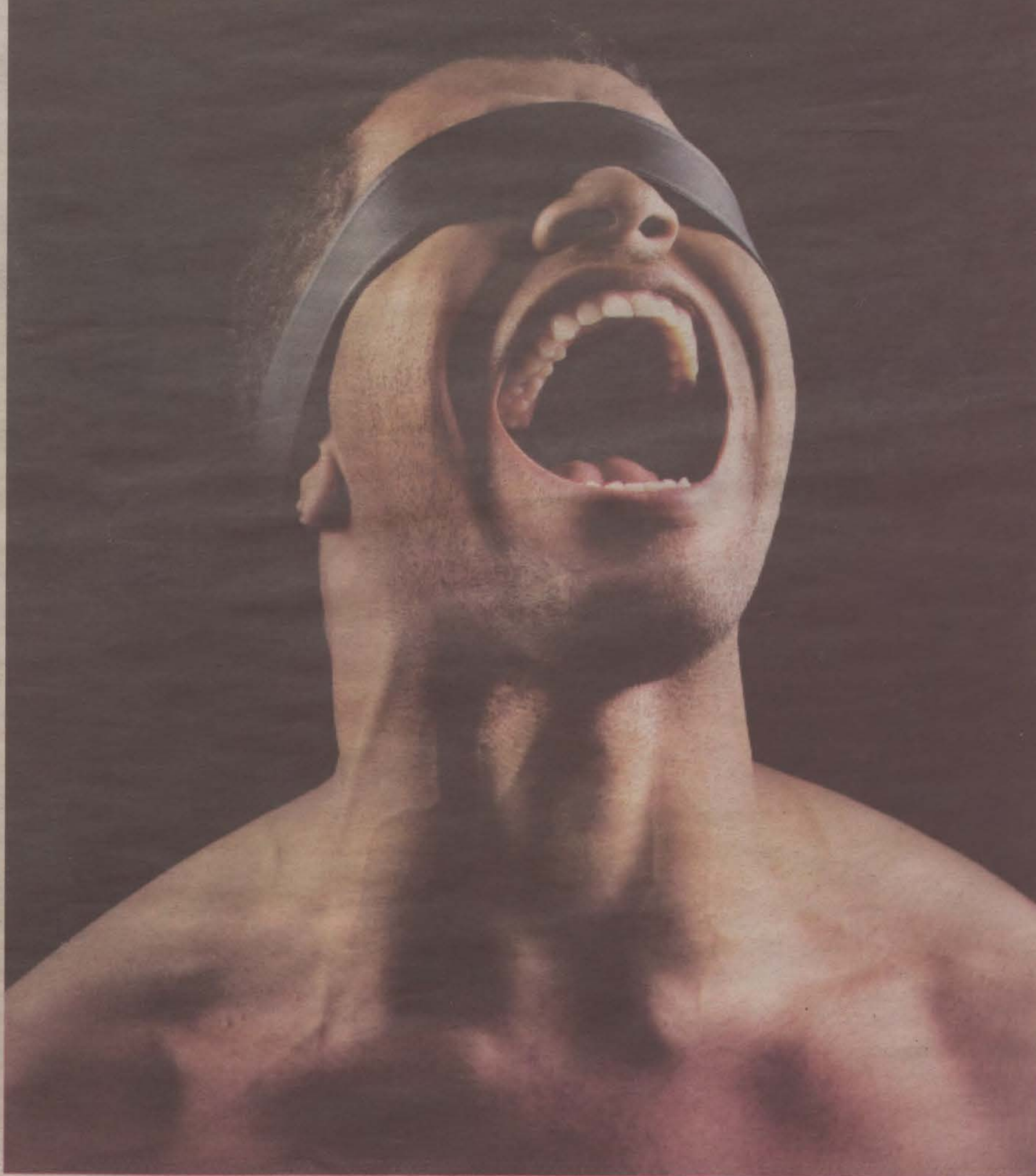


# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 16 • Nov. 21, 2007

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# THE LANCE

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Students in Macdonald and Laurier Halls can expect more evening activity since two new custodial staff have begun midnight shifts.

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Professor proves it's better over a period of time.

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**Volume 80 Issue 16**  
**November 21, 2007**

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*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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## Custodians unhappy about midnight shifts in residences

Natasha Marar  
Lance News Editor

Residence students in Macdonald and Laurier Halls can expect more evening activity in the buildings since two new custodial staff have begun midnight shifts this past Sunday.

"I really anticipate this as something positive," John Regier, Housekeeping and Grounds manager for Facility Services, exclaimed. "It's something that's never been tried before in residence."

"We do think that having housekeepers in the buildings during the times students are there will provide an increased service level for students," said Diane Rawlings, Department Head, Facilities and Administration.

Of the five male custodians hired, teams of two will be sent to work in Macdonald Hall and Laurier Hall to work a midnight shift from 11:30 p.m. to 8 a.m., and one custodian will work a day shift focusing on Macdonald, Laurier, and Vanier Halls.

"I think it will allow us to really improve the quality of caretaking in Macdonald and Laurier [Halls] over the next month or two," said Regier, who explained that the day staff will have extra time to devote to the common areas because they will not have to clean the washrooms.

"The major benefit is that the washrooms will be clean when the students arrive in the morning," said Rawlings.

Although the shift changes have already taken place, Rawlings explained that residence students have not been informed. "We didn't need to announce that we are adding people on a midnight shift. We will communicate with our students as we go along."

Laura Smith, vice-president of Macdonald Hall for the Windsor Inter Residential Council (WIRC), was unaware of the new custodians. "I haven't heard anything about it

all," she remarked.

According to Regier, Housekeeping and Ground Services initiated the creation

of the new temporary full-time shifts, which will last until the end of December or beginning of January. "[Housekeeping]

presented to Residence Services about three weeks ago, and [Residence Services] seemed to think it was something they would

like to try as well."

"We both knew that we had issues around caretaking at Macdonald and Laurier [Halls], and we both petitioned for extra resources to handle it," he said.

Members of CUPE Local 1001, which includes custodial staff, have expressed concerns over the shift changes.

"We believe that the students paid for their rooms, and that by bringing in the custodians in midnights we will be disturbing them," said CUPE Local 1001 president, Dave Montgomery. "It's bad management to put them on midnights."

"John Regier has made it known that he wants an awful lot of buildings on campus on midnights. We understand that in buildings where there are no students at night," he added.

As a former Electa Hall resident, English graduate student, Stefanie Hedge also believes that the night shift workers will disturb students.

"In first year, students are just adjusting to university life and they need to climatize and to focus on their studies. Students often chose to study at night so the disturbance will be not only to the students who are sleeping but also to the students who are studying."

Smith disagrees with the noise concerns. "The custodians aren't noisy when they are here in the afternoon. I don't see how there is going to be a noise issue."

"The way Macdonald Hall and Laurier Hall are situated, the hallway separates all the washrooms from the bedrooms," said Regier. "It should be relatively quiet. But we have a plan that if it doesn't work we are going to move that staff out of there and rearrange."

"We are going to monitor [the noise]," added Rawlings. "We don't believe that it will be highly intrusive. But we will be working

PLEASE SEE, 'Macdonald,' ON PAGE 6.



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# Kielburger speaks about child poverty to University crowd

Burton Taylor

Lance Writer

The Social Science Society hosted an evening talk last Tuesday with Free the Children founder Craig Kielburger, about his work against child exploitation and poverty.

Kielburger's mission began in 1995, at the age of 12, after he read a newspaper article about the death of Iqbal Masih.

Iqbal, a Pakistani boy, was taken into slavery at the age of four and was a carpet weaver until the age of 10 when he escaped. He subsequently became an international voice against child exploitation. Iqbal was assassinated two years later at the age of twelve while riding his bicycle. While this tragedy and many others were shared at the talk, Kielburger also spoke about stories of hope.

Inspired by Iqbal and furious about his death, Craig built Free the Children from an initial group of 12 friends from elementary school, to an organization that has involved over than a million young people in more than 45 countries.

Free the Children is now the largest network of children helping children. To date, the organization has built more than 450 schools, and provides daily education to over 40,000 children globally.

This Herculean effort has garnered the organization international praise. It has been, among other recognitions, nominated three times for the Nobel Peace Prize.

Kielburger's work has also been acknowledged with numerous national and international awards, including the Roosevelt Freedom Medal and the Nelson Mandela Human Rights Award. He was also the youngest person since Terry Fox to receive the Order of Canada.

Kielburger has written numerous books on the subjects of child disenfranchisement and leadership and had speaking engagements in dozens of countries spanning the globe. His audience ranges from rural children in Kenya's Masai region to international figures such as the Dalai Lama, Bill Clinton, and Desmond Tutu.

Kielburger said that for a time he stopped reading the newspaper because "it's always the same story [of tragedy in newspapers]." Upon hearing this, Desmond Tutu replied by saying that Kielburger saw things the wrong way. These adversities should instead be seen as "a call to action."

Co-written by with his brother, Kielburger's most recent book,



Photo by Pablo Lancaster Jones

Free the Children founder, Craig Keilburger, gives an inspirational lecture at the University of Windsor on Nov. 13.

From Me to We, offers a "blueprint for personal and social change that has the power to transform lives, one act at a time." It was the ideas in From Me to We that were at the forefront of Craig's talk.

Although he spoke about international child poverty, he focused particularly on Africa. Kielburger blasted those who dismissed Africa as the "lost continent."

He talked of the change that Free the Children has able to achieve there, and noted that it worked extensively in Kenya.

The progress that Free the Children has made in Kenya is captured in the documentary MTV Presents: Degrassi in Kenya. The film features Kielburger and the cast of the CTV drama Degrassi: The Next Generation, at the construction of a rural school in Kenya.

Michel Chikwanine, a friend of Kielburger, and a social activist himself, undoubtedly provided the most riveting and intense portion of the talk.

He related an intimate and harrowing retelling of his childhood in the Democratic Republic of Congo (DRC).

He told of how, as a child soldier, rebels in DRC had him shoot and kill a friend and how later he was forced to witness the rape of his mother. The audience was visibly shaken.

Near the end of the talk, Kielburger suggested ways that students and the University can take meaningful action.

The first step he believes is a community service requirement of 100 volunteer hours as a prerequisite for graduating. He also advocated for a sweat-free campus in which Fair Trade,

organic, and sweat-shop free items are sold on campus whenever possible, and forgiveness through service, where graduates who work in certified volunteer positions are offered student debt interest

relief or debt forgiveness. Finally, Kielburger pushed for mingra—an aboriginal term from Ecuador that means "coming together for the common good."

Any comments? [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca)

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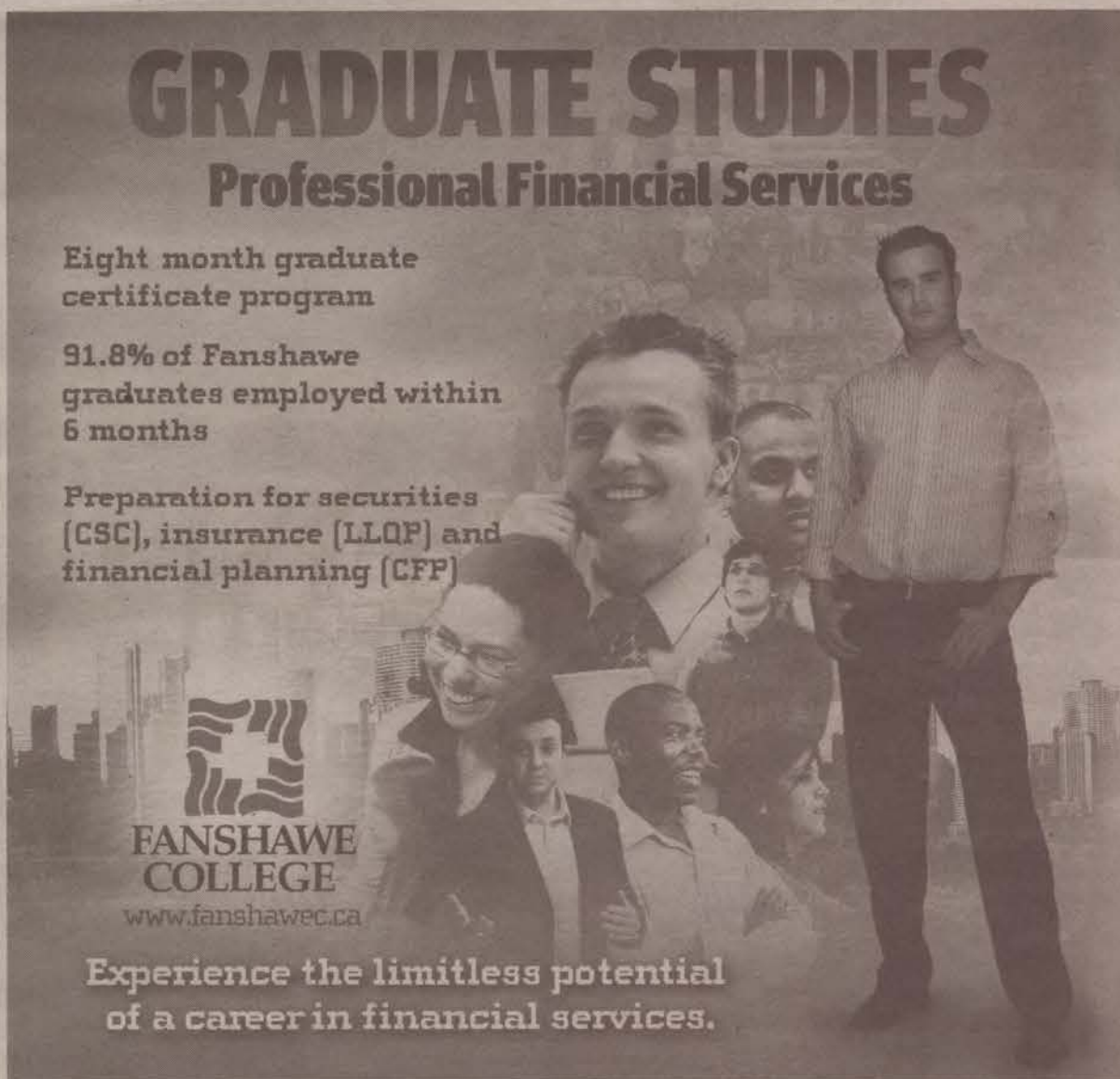
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# Downtown Windsor BIA offers to boost local businesses

Rana Nabil Diab  
Lance News Reporter

The Downtown Windsor Business Improvement Association (DWBIA) is launching a branding campaign called the "Downtown Mosaic. Windsor Starts Here" to promote the economically challenged downtown area.

One of the main objectives of the program is to "create and maintain a clean, friendly, accessible downtown." Some of the strategies to promote the area include business recruitment, management, communications, marketing, land use, physical development, administration and

co-ordination.

"Our downtown has enormous variety in culture, dining, ethnicity, artistry, creativity and business. We took this result, along with results of other studies into consideration when we developed the brand. Our brand became The Downtown Mosaic. Windsor Starts Here," said Barbara Peirce Marshall, Communications and Marketing Manager at DWBIA.

"The Downtown Mosaic is a concept that is inclusive, while respecting the differences and individualities of the various people and businesses that make up our downtown," she added.

The DWBIA has programs in

place to help current and potential business owners. Some of the developments proposed to be in effect in 2008 include a grant program that awards up to \$15,000 to business owners to improve their storefronts, façade improvement, the establishment of a Hospitality Resource Panel, business recruitment initiatives, streetscape and physical enhancement, and community involvement in the project, marketing, land use, and physical development.

"We also launched a new downtown façade improvement program called Fresh Fronts Storefront Improvement Grant Program, with which we hope

to change the face of downtown Windsor to better reflect the brand. It will be used as a tool for both business recruitment and retention," said Peirce Marshall.

The Fresh Fronts Storefront Improvement Grant Program is attractive according to Yasmeen Tartir, owner of the downtown cigar shop, World of Habanos. "Of course I'm interested."

"Business is terrible now. Now, more Canadians are shopping in the US with the Canadian dollar being so high. About 80 per cent of our customers are American. With them not coming anymore, it's hard to keep the business going," she added.

Tartir is hopeful of the BIA branding program saying that it is wonderful that the organization is focusing on improving businesses in the downtown area. "I would like to make this store more attractive, changing the front doors is on my mind," she said.

When asked what other methods business owners are using to attract customers, Tartir stated, "We have done several things. We are trying to focus on our Canadian clients so we added a new line of Hookas, which seem like a new trend in Windsor. We want to survive, so we have to do whatever we can."

Any comments? uwlance@uwindsor.ca

# Macdonald and Laurier Halls targeted for uncleanness

CONTINUED FROM PAGE 4

with our residence life staff for ensuring that we get feedback [from students]."

Regier believes that some of the concerns over the midnight shift is stemming from custodians that are worried about being forced to work at night. "I have no intention of moving anyone who is currently on a day shift to a night shift," Regier assured.

"We have a list of people who really want to go on midnights," Montgomery said, dismissing Regier's claim. "We don't have a problem with midnights, but not

in residence."

One thing that everyone seems to agree on is that both residences require extra caretaking. "The buildings are a little down they need to be cleaned better," said Montgomery.

"There is a need for more cleanliness in the entire campus," added Montgomery, who claimed that suggestions for more custodial staff in the CAW Student Centre and Leddy Library have been ignored.

"I know if I were in Macdonald or Laurier [Halls] that I would like to wake up and go to a clean washroom," said Regier.

"I was a first-year student and I know what happens in these buildings," said Smith, who has lived in Macdonald Hall for the past two years.

"If they start cleaning at 11:30 [p.m.] and people are still partying and making a mess until two or three in morning it's kind of pointless," said Smith of the midnight shifts. "It's just going to get messy again. People party all night."

"But I do agree something needs to be done in the morning," added Smith, who claimed that in the morning the floors are sticky and the bathrooms are

"destroyed."

Montgomery, on the other hand, is also worried that student privacy will become a problem with the changes. "Our other concern is that it's four male custodians," said Montgomery. "There are privacy issues here." Montgomery feels that female students who are not properly dressed at night may run over to use the bathroom when a male worker is cleaning.

"I do see a concern for privacy. I don't think that many students will find it an issue but I believe that some will," said Smith, adding, "I particularly don't have an issue with it."

When asked whether there are plans to extend or bring back this new service, Regier responded, "Not in the short term. Even if it worked out beautifully, we work in a unionized environment...an it's not something we would entertain lightly."

He said, however, that if it works out well, Housekeeping and Grounds Services would reassess the midnight shift for the next year or two.

Regier concluded, "If you don't try anything new you can never be better than you were yesterday."

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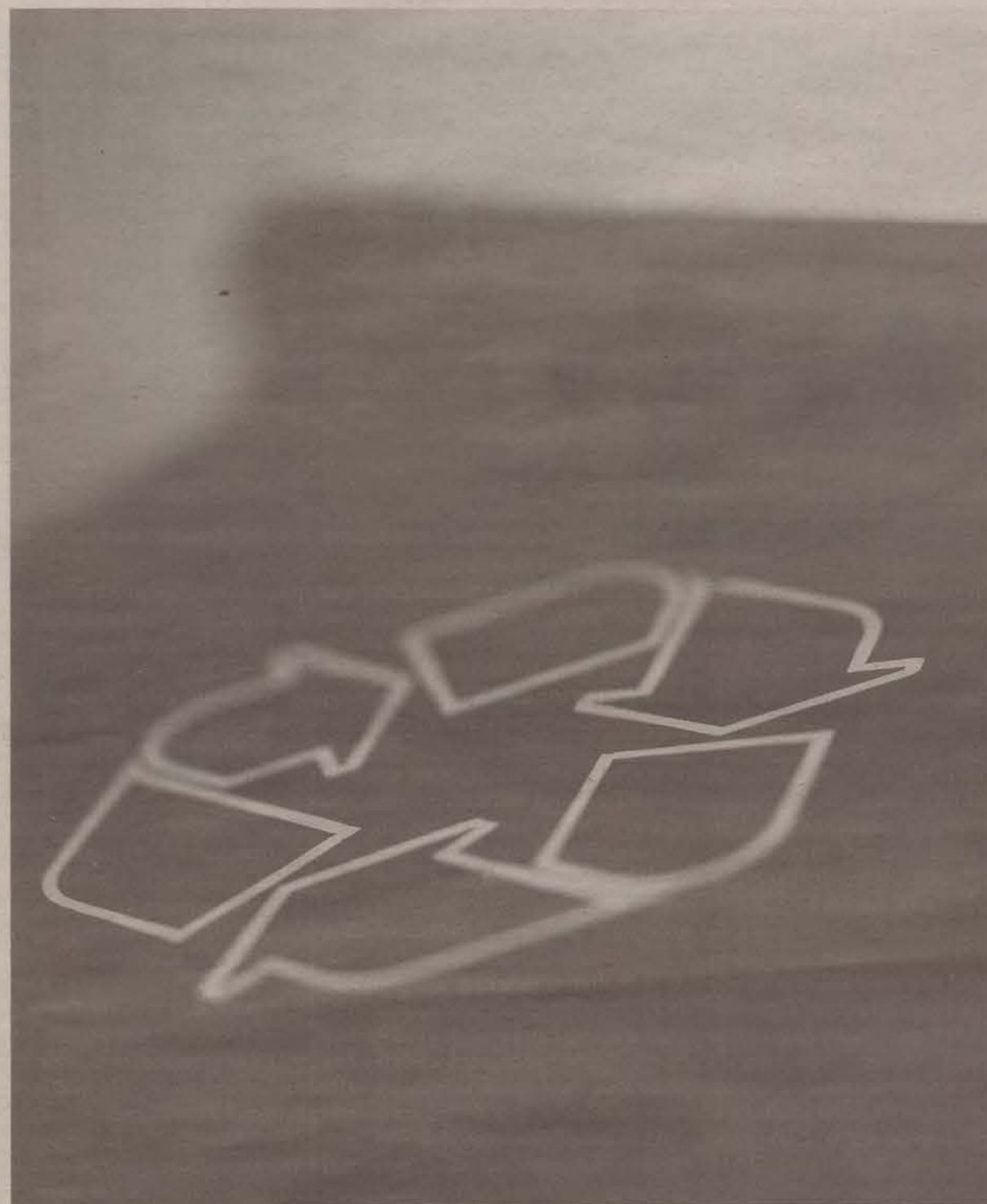
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# University ill-equipped to meet recycling demands

Recycling suffers from a shortage of bins on campus and the lack of sorting by caretakers



Scott McManus  
Lance Writer

At a time when being green is at the forefront of popular culture, the University of Windsor appears to be falling short in its recycling initiatives on campus.

Rumors are flying about what really happens to the glass, paper and plastic that students and teachers toss into specific containers around campus. Many speculate that it simply gets thrown out along with the rest of the trash, and more often than not, this seems to be the case.

James Kehoe, vice-president of CUPE Local 1001, which encompasses maintenance staff, blames the problem on the fact that students, professors, and staff often throw the wrong materials into the wrong bins. Kehoe explained that because of lack of staff, custodians no longer have the man-power to sort the trash.

"Cost is a huge factor," Kehoe said. "Both in people and time."

John Esposito, president of the student group Young Greens, believes that students are not entirely to blame for the recycling problems. Esposito noticed how recycling around campus often takes more of an effort, and is more confusing than people think it is worth.

"Look at the outdoor bins," he explained. "If you wanted to recycle the Tim Horton's cups under paper waste or even litter for that matter, you would have to flatten out the cup to allow it to fit."

These problems have not gone unnoticed by University administration. John Regier, manager of Housekeeping and Grounds Services, explained the challenges of making an entire university campus recycle friendly.

"Recycling has dramatically

improved on campus over the last few years," he said. "Still, there's plenty of room for improvement, and plenty of room for student involvement."

Regier said that recycling on campus faces three major challenges: time, money, and storage.

While the university has been working to place new and improved waste stations across campus, Regier pointed out that these stations are not cheap. Over \$150,000 was spent on 130 new indoor stations over the past two years.

Esposito's other main criticism concerned the unlabeled bins in Erie hall. "It's kind of hard to recycle properly when where the recyclables go is not the student or staff's choice," he explained.

Regier responded by explaining that the plan is to outfit each building properly before moving onto the next one. Many

buildings pre-date recycling he said, so they would like to make sure each building is properly equipped to handle the recycle load permanently.

The bins like those in Erie Hall are a cheap but temporary solution, until higher-grade stations can be bought to replace them. Young Greens hope to start an awareness campaign to let students know that if recycling is not sorted correctly, it will be thrown out. "We hope this would encourage them to dispose of their recyclables correctly," Esposito commented.

Still, Regier wants to wait until at least 50 per cent of the classrooms are equipped before they start any advertising.

However, he enthusiastically encouraged any student involvement in lending a hand to promote recycling. What recycling really comes down to is individual choice.

Kehoe explained that just as

there are students willing to go that extra mile to find the proper waste container, there are those on staff willing to do the same to make sure the University stays green.

It is obvious then that the commitment to recycle lies in the hands of everyone: the management that provides the containers, the students and staff who must look before they toss, and the custodial staff to ensure those green initiatives are not wasted.

Students are asked to keep a few things in mind, such as making sure garbage does not make its way into the recycling bins, to carry waste if the proper facilities are not immediately available, and to participate in campus initiatives including the 10 cent Lug-a-Mug discount offered by Food Services to students who bring their own mugs.

Any comments? [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca)

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# It doesn't pay to cram for exams

York professor proves it's better to study over a period of time

Jeff Labine  
Excalibur (York University)

TORONTO (CUP) -- A study at York University suggests that cramming right before an exam may not be the best way to learn and retain information.

The study, entitled Spacing Effects in Learning: A Temporal Ridgeline of Optimal Retention, was concluded by psychology professor Nicholas Cepeda in October 2007.

The study surveyed 1,350 individuals and showed that material needs to be relearned at least one month after initial learning in order to retain it for one year.

Cepeda used online flashcard-style testing at varying times to reveal that information is retained on a sliding scale.

"What we have conducted shows that using flashcards while studying can greatly increase how much you remember, compared to just reading the textbook. Write the question on one side of the card, and the answer on the back. Quiz yourself using the question, then wait a few seconds, and then look at the answer," Cepeda explained.

"Cramming for exams hurts short-term retention of facts a month after learning. Students remember about 10 per cent additional facts by not cramming. Cramming is even more detrimental to long-term retention a year after learning. By spacing study episodes across a month-long period, students remember twice as many facts as when they cram, a 100 per cent improvement in retention after a year."

While many students agree with Cepeda's study, they recognize that cramming is often necessary.

"If your schedule is very tight, then you don't have much time. You have no choice," said Levi Stutzman, a first-year psychology student.

"When you cram, you pretty much are putting as much information as you can, and when you study longer you have time to digest."

Cepeda said that his studying time was usually under control.

"I can quite confidently tell you that I have never pulled an all-nighter getting ready for a test. Personally, I find sleep is more important than spending half-asleep time studying," Cepeda

said.

He does understand, however, that some students need to cram before an exam. "It's natural for everybody. Cramming is more like absorbing information instead of learning it."

Despite the study results, some people argued that other people work better under tight deadlines.

"Some people work better under pressure. You can produce good or bad quality of work.



Cepeda suggested that spreading out study time would improve retention.

"If you have three hours devoted to studying for an exam, spend an hour a day, over three days, instead of spending three hours in a single day."

He also recommended that students alternate their study times across different types of material. "Spending an hour on history, and then an hour on math will be more effective than spending two hours

solid on history and then two solid hours on math."

But some students feel it is not necessarily important to remember everything after an exam has passed.

"I work really well under pressure. When I know I have to get this done, it motivates me. You cram to pass an exam, not to get intellectually rich," said Janilee James-Coutou, a first-year science major.

Any comments? uw@lance.uwindsor.ca

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## Campus Briefs

### Human Rights Office to host informational fair on religion

Come celebrate the 26th anniversary of the United Nations Declaration on the Elimination of all Forms of Intolerance and of Discrimination Based on Religion or Belief.

The Human Rights Office will host "Golden Rules for Peace", an informational fair to celebrate the commitment of the world and our community to the diversity of religion and beliefs on Thursday, Nov. 22, 2007 at the CAW Student Centre, from 11 a.m. to 2 p.m.

Religiously based student and community groups will be providing information about their religion or belief systems to the university community. The purpose of the event will be educational.

### Bedouin Soundclash is coming to The Basement

The University of Windsor will host one of Canada's hottest

musical groups, Bedouin Soundclash live in concert, Nov. 30 in The Basement Pub.

The power trio combines reggae, rock, punk, and soul influences to forge innovative music that reflects each member's personal direction.

Tickets are just \$15 for this all ages event, available from the University of Windsor Students' Alliance office on the second floor of the CAW Student Centre, or on the alliance Web site, [www.uwsa.ca](http://www.uwsa.ca).

### Darfur awareness goal of student events

Volunteers and representatives from the University of Windsor's African Union (AU) will take a vocal approach to the traditional moment of silence next week in recognition of the continuing crisis in Darfur.

The group has organized 3 Days 4 Darfur, an information project designed to raise awareness about the approximately 300,000 lives lost and 2.5 million people who have been displaced from their homes in the four-year-old conflict. The theme

for the event, which starts on Monday, Nov. 19, is Educate, Act and Advocate. The project will be highlighted by a student gathering on Wednesday, Nov. 21 at 12:10 p.m. in front of the CAW Student Centre.

The club is encouraging students from across campus to wear green to show support for people in a region where analysts say humanitarian assistance efforts may be on the verge of total collapse. If this happens, the United Nations estimates as many as 100,000 civilians could die every month.

In addition to Wednesday's gathering, other 3 Days 4 Darfur activities include the following:

African Union volunteers will hold a petition-signing and postcard campaign beginning at noon on Monday, Nov. 19. Students will be in various locations on campus, including the CAW Student Centre, Leddy Library, St. Denis Centre and the Toldo Health and Learning Centre, taking signatures and selling keychains and bracelets recognizing the Darfur crisis.

Darfur In Depth, an information session highlighting conditions in Darfur will be held Monday at 4 p.m. in room

186, Essex Hall, followed by a screening of Darfur Diaries: Message From Home, a film about the conflict seen through the eyes of three independent filmmakers.

Student volunteers will be on hand at the CAW Student Centre Tuesday afternoon to inform students on the Darfur crisis and encourage calls to the Genocide Intervention Network, a hotline set up for people to talk with their elected leaders about the crisis.

Political Science Professor Dr. Timothy Donais, whose areas of expertise include conflict resolution and peace-building, will speak at 7 p.m. in room 121 of the Biology building, followed immediately by a screening of, "The Devil Came on Horseback," a film about the crisis as seen through the eyes of an American.

### University Players presents The Norbals

The heart-warming modern comedy, The Norbals, by Brian Drader, will be presented from Nov. 22-25, 28-30, and Dec. 1-2, 2007.

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To order tickets, call 253-3000 ext. 2808 or visit [www.uwindsor.ca/universityplayers](http://www.uwindsor.ca/universityplayers).

### HRG welcomes new speaker to Martin Wesley Lecture Series

The Humanities Research group presents Dr. Stewart Page, University Professor of Psychology, as the second speaker in their Martin Wesley Lecture Series. The talk will take place on Nov. 29 at 3:30 p.m. in McPherson Lounge, Alumni Hall. The title of the lecture is "University Rankings: Sophistry for Sale."

### University Jazz Ensemble performs Fall Cabaret

Director Bob Fazecash will lead the University of Windsor Jazz Ensemble as they perform their Fall Cabaret on Nov. 23 at 8 p.m. in the Skyline Room, St. Clair Centre for the Arts.

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## Silver medalists grace the podium in BC

Ryan Rogers  
Lance Sports Editor

The Lancers men's cross country team carried on their tradition of success at the CIS National Championships earlier this month, returning with a silver medal led by the individual achievements of Andrew Coates.

Coates finished fifth overall and secured himself a berth into the FISU Championships to be held in France next April. Three Lancers finished in the top 10, securing a second-place finish. The Lancers women's cross country team finished very strong with a hard-fought fourth-place finish, just missing the podium.

Said Coates, "This is my fifth (year racing). I had tough season this year because of my injuries and whatnot, and I'm happy with how it went in a sense that I overcame the big problems I had and was still able to run well and contribute to the team aspect."

He continued, "Victoria was beautiful, it was 15 degrees and sunny on our race day. You can't ask for a better venue than that. You can't beat sunny weather and U of Victoria really put on a good event. A good way to end my career and a good way to show the rookies how CIs are done well."

Coates's achievement has qualified him for the FISU world university games, and this is the second time in his varsity career to have accomplished that feat. Cross-country head coach Dennis Fairall said, "He made the World University Games, so he'll represent Canada in France." With Coates graduating this year, these are his final competitions as a Lancer. Coach Fairall said, "He leaves our track program as a three-time first team all Canadian, which is phenomenal."

Fairall continued, "Both teams ran very well, that was our best women's finish at a national championships since we won in 1995 so we were real ecstatic. We're really good at the top end, and I think we're going to get better. We were without one of our best girls, Beth McChesney, because of a stress fracture."

"To finish fourth in that field was very good, there was 16 teams there from across the country ... our men went five, eight and nine, so we had three runners in the top ten which would normally win you a championship," said Fairall.

But one of the traditions that



Photo courtesy of www.golancers.ca

From left to right, Andrew Aguanno, Matt Sinclair, Andrew Coates, and Dave Weston from the Men's Cross Country team won the silver medal at the National Championships with three men finishing in the top ten.

has emerged along with the success of the program over the last several years has been a pep-talk visit from the Athletics Director Gord Grace prior to each of the national competitions.

Coates said, "He usually gives us a historical significance of the location we're going to. When we went to Quebec City he gave us the history of the Plains of Abraham. He sets the tones for our trips. Since the cross country team gets to travel more than other varsity teams, he wants us to know that we have a unique opportunity, and to take advantage of the significance of the place that we go see. He talked about Victoria and some neat facts about Victoria," said Coates.

Lancer women's runner Lindsay Manning has been on the team for five years, as well, as she's pursued teacher's college. She said, "(Grace) just talked to us about the history of the park, and he always gives us a background record of where we're going so we appreciate everything about it. And he also sets bets with us, on like how we're going to do, it's something that we can hopefully attain. If we finished top five, he'd buy us lunch at training camp in Florida this year. And for the boys I think it was the same thing. If they were top three," said Manning.

She continued, "I don't know if he's ever lost both of the bets before, so this may be the first."

Coates corroborated that story, saying "He's a pretty funny guy and he likes to derive some incentives to bring back some medals - he said if we come top two he'd buy us lunch, or something, he's kind of funny in that way."

The pep-talk tradition began

around 2004 when Grace learned that the cross-country team would be competing near Moncton - coincidentally where he'd be stationed as the Football coach for the University of Mount Allison earlier in his career. Grace saw an opportunity to do so much more with the competition than just racing - he saw a chance to learn about Canadian history.

Athletics Director Gord Grace explained, "We did the first one probably because I lived on the east coast before I came here and I think the first one, how we did it, was at Moncton, and I knew all my history around the Moncton area and we took a tour to the ocean and some of the historical sites and stuff like that because we were in my old stomping grounds, I guess. I was the football coach at Mount Allison University. So having young kids, we visited all the tourist stops out there and it's not often that kids from Ontario get to go out there, so I wanted to make sure they saw it all. So we saw the giant lobster we saw a few of the forts out there, some of the kids hadn't seen that part of the province before and that part of the country before."

Coach Fairall said, "Gord used to be from Mount Allison and it's right beside Moncton, and he knew the area. So this is a great opportunity. So we went out there and we saw the big lobster, and he gave a bit of a speech of the history of the area. And the next year it was in Halifax at Point Pleasant Park so that was another unique opportunity. So Gord did a little presentation, and we did well there, so we built on it. And I think we look forward to it, he gives out gag gifts if kids get right answers

of the questions. He has a lot of historical perspective."

The talk itself is a mix of a pep-rally, a history lesson, a trivia challenge, and a charge-up for everyone involved. Grace said, "It's a little bit of everything, a pep-talk, trivia quiz, just let them know that we're behind them for the championship. It started back a few years ago, maybe three or four years ago, and I've been fortunate enough go with them a few different times and I got to know them pretty good and so I think Dennis wanted to do it back then and we've kind of just kept it up over the years."

While this year's competition was held at the historical Beacon's Hill Park in Victoria, B.C., the cross-country team has also run on the Plains of Abraham where British commander General James Wolfe fought French Commander Louis-Joseph Marquis de Montcalm in the deciding battle of the Seven Years' War. The runner's literally competed on the same fields that Wolfe lost his life, and Montcalm sustained his life-ending injuries.

Fairall quotes Grace to put it as succinctly as possible, "As Gord Grace said in his little presentation to the team, you would usually see the inside of a football stadium or the inside of a gym but our kids have the unique experience of not just seeing a place, but actually running on the site. So it's great that they are preserved and that they are able to host the national championships in these very unique places."

Fairall continued, "Our (athletes) not only get to see these great unique places, but get to compete in them. It's as much of a cultural thing as much

as an athletic thing. And that's what we're all about; we're about education through sport or sport through education, whichever way you want to say it, and that's what we're about. So it's great to combine the opportunity to learn about the country we live in, and also compete right on the site, we compete right in the historical origins of the country."

Grace explains, "I guess I wanted (our students) to appreciate the history of Canada, appreciate the fact they're visiting a part of Canada that they may not get another opportunity to do. And to get more from the experience than just running a race. And I think we accomplished a lot of that. I get feedback from the kids that they really enjoyed that part. So much of what we do is we rush to a city and play the game and then hop back on the bus and get back, but sometimes there's a downtime where you can actually go and visit. I'd like to think that's part of the educational experience."

Fairall vouches for Grace's support to the team. "He's a former football coach so he's good for pump-ups, and he always adds something ... And I think to have Gord come in as Athletic Director and he's got a really good rapport with the youngsters and I think with his background ... he comes in and gives some information, and he doesn't get them over-pumped, either," said Fairall.

And Fairall says that when he's got a big competition, he calls in the big gun. "You can't go to the well too often, you can't do it for every meet, but you can do it for a big game. And for us our big game is our conference and our nationals. So we invite Gord in just to speak to the team and he speaks about motivation and how the team's doing and also gives a historical perspective, and sometimes that's good to get their mind off of the competition," said Fairall.

As Andrew Coates approaches the end of his varsity career with the Windsor Lancers, he reflects back on his years here and said that he's appreciative to have had such an involved and interested athletic director in Grace. "He's always very supportive, so it's always good to have an Athletic Director like that. Gives support to the team ... over my five years I was very fortunate to have such a supportive Athletic Director."

Any comments? [uwindsor@uwindsor.ca](mailto:uwindsor@uwindsor.ca)



# Lancers set to travel the 401 in style



The new look of the Lancer bus sports Danielle Harrison, Briana Binder, Daryl Stephenson and Kevin Kloostra.

Ryan Rogers  
Lance Sports Editor

If you're traveling along the 401 over the holidays and happen to spot a handsome looking coach with your favourite varsity athletes posted all over it, then you're seeing the newly refurbished and colorfully catchy Lancers bus.

This new look is a major step up from the simple logos that had been in use just a few months ago.

Said Marketing Manager for Athletics and Recreational Services, Eric Vandembroucke, "(Athletics Director) Gord (Grace) and I had seen it done

with other sports teams when they travel, and we thought it would be a neat idea to brand our university and sports team."

The images were printed on a wrap that was posted all along the bus's exterior. "We think it's an outstanding design, it's very sharp and a strong branding initiative thinking that the bus travels around the province throughout the week."

He continued, "It really is a traveling billboard throughout province. We've received a lot of positive feedback from our student athletes, our fans, our alumni and administrators from other institutions," said

Vandembroucke.

Sports Information Officer Elisa Mitton said, "That's the best looking bus in the CIS." And its visibility and opportunities as a marketing tool have encouraged her to consider further promotional campaigns involving the bus.

"We're hoping to run a contest with the bus to win a trip on the bus with the basketball team. We'd buy the winner's dinner and their tickets to the game and give them some Lancer gear," she said. The bus looks good on the inside, too, with 47 seats, a bathroom, and mini-screens to watch movies on.

The wrap itself pictures volleyball's Briana Binder,

basketball's Kevin Kloostra, football's Daryl Stephenson, track and field's Danielle Harrison, and of course Winston, the Lancer's mascot.

The re-designed bus was made possible thru a partnership with Badder Bus Lines, the official carrier of the Windsor Lancers.

Gord Grace said, "There are a couple of reasons behind [the wrap]. It is a marketing tool for us, it's a moving billboard moving up and down the 401 and I've gotten calls from friends of mine, alumni, and ex-student athletes who have seen it downtown Toronto, because it's not only us using it. It's available to anybody, any client of the bus company. So that bus is literally on the road seven days a week probably 52 weeks a year."

Grace also believes that the flashy bus also gets students talking about their school. "I think it's also a source of pride for the student athletes when they get a chance to go on that bus ... they feel that much more pride in the university that they're representing. It's been a pretty effective marketing tool for us. And if you spread out the cost over a couple of years, it really is an inexpensive way to get your name out there to other parts of the province. In terms of attracting student athletes or just even students interested in the University of Windsor, it's an inexpensive way to highlight your university and what it's all about," said Grace.

This decision is a particularly good fit for the University of Windsor which has to travel a significant amount to compete with other institutions. "Being a peripheral school," said Grace, "we spend more on buses than

say Waterloo or McMaster does, and so we spend fairly significant amount on buses. So part of the agreement with [Badder Buslines] is they'll allow us to wrap the bus."

"And again, it's not necessarily a new idea, you see Junior A teams doing it, but Badder was good enough to allow us to do it. They've been a sponsor of ours, obviously you have a client relationship with them, but they're also a sponsor of us. I think it makes them look good too. They were quite proud, and said they feel as though they have the best looking bus in the province," said Grace.

"It's basically coming out of our marketing budget. So we fund-raise a lot here, so it's really coming out of our fundraising money. We just allocate it towards that project. We could have bought brochures with it, and things like that. So this year we decided to. The actual wrap they said will last four years," said Grace.

"Yeah, it's a heck of a bus. Like I said, I'm surprised with the amount of good response we've got. Obviously our student athletes love it, but if you're an alumnus of the University and you happen to be on the 401 and see the Lancer bus go by I think that's a source of pride for our alumni, too," said Grace.

"It's hard to measure, right, I mean we put our website on the bus, ... the fact that we're so far away from a huge part of the population of Canada, any opportunity we get to go down there, ... I think, it's good for the profile of the department but also for the University of Windsor in the heart of Canada," said Grace.

Any comments? [uw@uwindsor.ca](mailto:uw@uwindsor.ca)



| Game                            | Score      | Record   | Next game            |
|---------------------------------|------------|----------|----------------------|
| Men's basketball vs. RMC        | 45-93 win  |          |                      |
| Men's basketball vs. Queen's    | 61-71 win  | 4-0      | Nov. 23 vs. Ottawa   |
| Women's basketball vs. RMC      | 95-45 win  |          |                      |
| Women's basketball vs. Queen's  | 69-65 loss | 2-4      | Nov. 23 vs. Ottawa   |
| Men's hockey vs. York           | 4-0 loss   |          |                      |
| Men's hockey vs. York           | 5-3 loss   |          |                      |
| Men's hockey vs. Western        | 6-0 loss   | 1-11-0-0 | Nov. 24 vs. Brock    |
| Women's hockey vs. Brock        | 3-1 loss   |          |                      |
| Women's hockey vs. Guelph       | 3-0 loss   | 6-7-0-1  | Nov. 24 vs. York     |
| Men's volleyball vs. Waterloo   | 3-2 win    |          |                      |
| Men's volleyball vs. Laurier    | 3-0 loss   | 3-6      | Nov. 24 vs. Ryerson  |
| Women's volleyball vs. Waterloo | 3-1 loss   |          |                      |
| Women's volleyball vs. Laurier  | 3-0 loss   | 0-8      | Nov. 25 vs. Lakehead |

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# Students to profit from new Lancer marketing

Internships offered to motivated students willing to make a difference in marketing and promotions

Ryan Rogers  
Lance Sports Editor

The University of Windsor Lancers are looking to the student body to fill newly created intern positions which are designed to give the Lancers a promotional shot in the arm for each game.

The Lancers are looking to hire an intern for each of their varsity teams in the future, but for now are piloting their efforts towards just their major Winter Semester sports, in basketball, volleyball, hockey and track and field.

Marketing Manager for the Department of Athletics and Recreational Services, Eric Vandembroucke, said "Our goal is to have these students in place who will be looking directly after one team or sport, for them to bring ideas for promotional plans to us on ways to market these

teams."

Windsor is willing to dish out up to \$1,000 per intern, depending on the team they're working with. Vandembroucke said, "I want the best and most highly motivated students who want to make a difference in marketing and promotions."

The program itself is very new. "We're looking, right now, to hire for basketball, volleyball, hockey and track and field for the winter. We're going to pilot it right now and if we need to expand it and change it up, we will accordingly. I want to get four or five real committed people and develop a strategy," said Vandembroucke. "We'll pilot this in this semester and have a real solid plan for next fall for all our teams," he continued.

He envisions these kinds of internships as a great addition to an

undergrad's resume. "It would be great work experience, if you have any interest in sports marketing or promotion or advertising side of things, this is great hands-on experience, you may not get with another student job."

The internships for the winter semester will run for the duration of the length of the season of the particular sports team that the intern will be working with. The football season, for example, would begin in September and last eight weeks through the regular season, and possibly into the playoffs for a few more weeks.

Vandembroucke said, "We're looking to hire enthusiastic, motivated students to help us market and promote our various varsity teams... I'm not limiting this to business students, or HK students, if there's someone on campus that has a love of sports

and an interest in the marketing fields, we hope they'll apply."

"We have 19 varsity teams, it's difficult to focus... on one particular team," said Vandembroucke. "This was a way to give each of our teams somebody dedicated to promote their teams in the community and also on campus. I think there's a lot of growth here in terms of generating more excitement," he said. While the position wouldn't warrant another full-time employee around the office, the department felt that it could better utilize the 15,000 students around the university.

"Over the last number of years, there's been an increase in the interest of the community, we've seen that in or crowds at football and basketball, and it flags the CIS in general," he said. "I'd say there's quite a bit left in terms of interest in the student body in varsity

sports in Canadian athletics."

One of the challenges the interns will face will be operating with a very small budget. "It will be very grassroots. A lot of the stuff we do is done through sponsorships and partnerships and stuff like that. The budget money we do have we use for our programming," said Vandembroucke. "The budget money we do spend is through bartering and partnerships or sponsorships. The interns will have to be creative and have ideas on how to find ways to promote our teams in a very grassroots ways."

The internships are expected to fluctuate between 10 and 15 hours of work per week.

Vandembroucke said, "Funding for stuff like this comes right out of the sponsorship money we raise, it comes right from the marketing area."

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)





# Hunter Valentine brings attitude to Windsor

Lindsey Rivait  
Arts Editor

Hailing from Toronto, Hunter Valentine is more than a name; it's an attitude.

"We wanted a name that represented a certain kind of attitude we were trying to carry in this rock game," says electric guitarist and lead vocalist, Kiyomi McCloskey. The name is actually the "porn star name" (first pet's name plus the name of the first street that person lived on) of a friend of the band's. McCloskey and her band mates, drummer and backup vocalist Laura Petracca, and bassist Adrienne Lloyd, liked the fictional name so much that it stuck with them. "It created this whole fictional character around the name," McCloskey explains. "This is a person that has the ability to break because they've been broken in."

The three members come from very different music backgrounds, only adding to Hunter Valentine's unique sound. "I started playing shows around [downtown Toronto] when I was fairly young. I was obsessed with music since I was a little girl," says McCloskey. "Adrienne studied classical music. She studied the upright bass at Western, she's classically trained. Laura comes from family of drummers."

While the band is currently enjoying a successful tour, things haven't always been easy for Hunter Valentine. Before securing an offer from True North Records, the trio quit their jobs and gave up their apartments, travelling to an arts camp in Connecticut that Lloyd had worked in previously. "We knew that we wanted to do this and it was getting to a point where we weren't getting offered

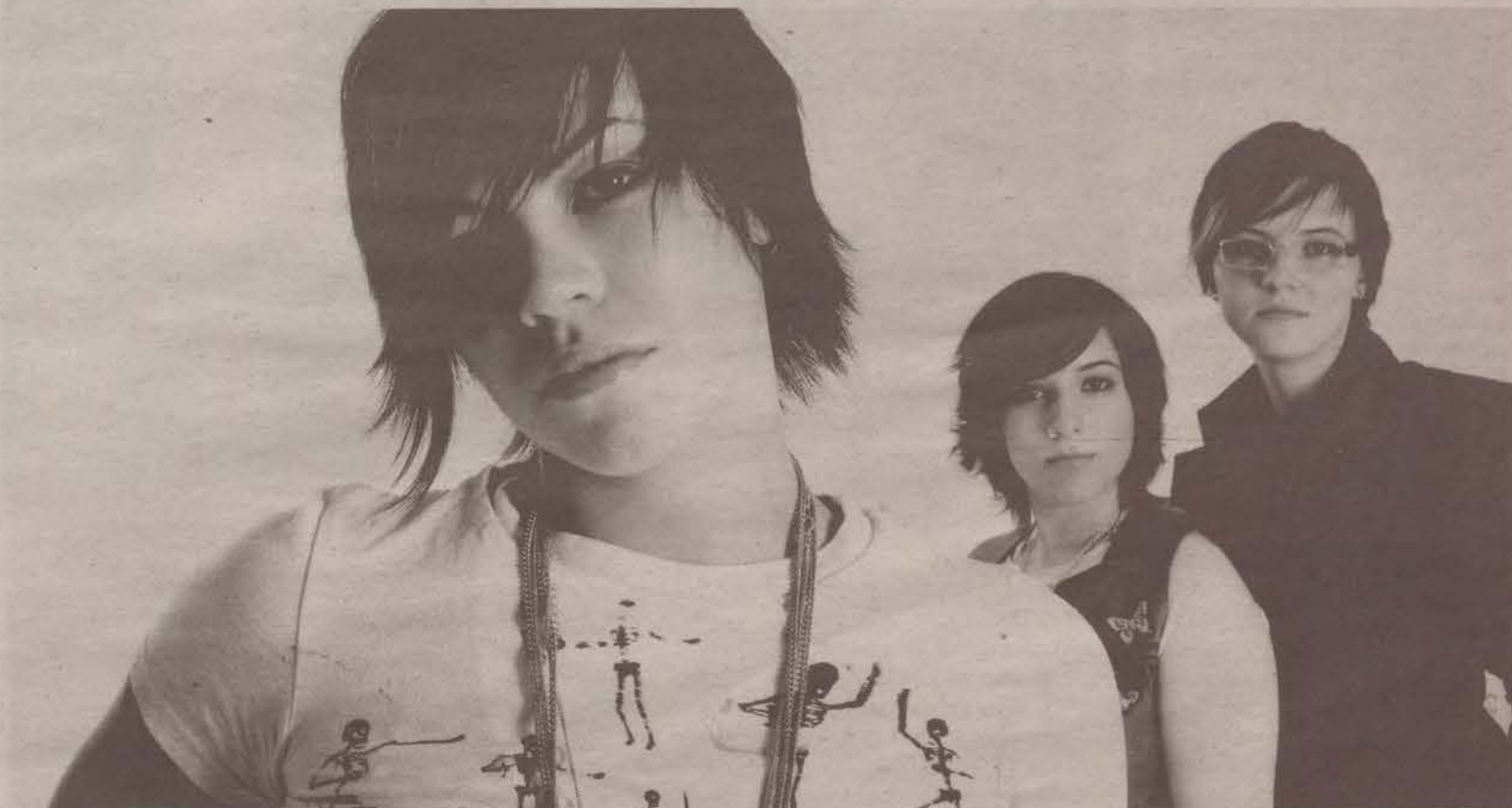


Photo Courtesy: True North Records

Catch McCloskey, Petracca, and Lloyd as Hunter Valentine at The Basement on November 21.

a record deal. We were losing concentration because we had these day jobs. We'd finish around six or seven at night, hustle to the rehearsal space and rehearse for three hours. It's different when you come from a job you hate; it makes it more difficult to remain super positive about it," explains McCloskey.

Equipped with a recording studio, the camp was the perfect getaway for the band to become inspired and finish their album. "As we were on the road, we received a call from True North Records. More than ever, it was a mission to go down there and finish the album," McCloskey says.

The band is learning a lot on their tour, like how to fix their live

shows and how to travel well with each other. "We're on tour with 15 guys. We've developed some potty mouths," laughs McCloskey. "A lot of these guys have been in bands for years. There's a difference between Ontario and prairie bands. Prairie bands tour more between places. Ontario bands are spoiled because there are so many places to play here," she says.

Their record, *The Impatient Romantic*, from High Romance Music, a new imprint of True North Records, was produced by Canadian music producer superstar Julius "Juice" Butty, who has worked with such artists as Alexisonfire and Protest the Hero.

McCloskey sites Lucinda

Williams, Kings of Leon, Neil Young, and Joan Jett among her musical and lyrical influences. As for her own lyric writing style, she says it's always different. "I keep a book I try to write in as often as I can without music. I'll write in the style of a song, and other times I just let my pen go free. It's a good exercise to become a better writer. The lyrics come from different peoples' stories and struggles that I see. If someone's story gets to me, and I can't get it out of my head, I know I have to write about it," McCloskey explains.

Hunter Valentine feels a connection with their fans and strives to continue this relationship. "When we go on our MySpace and get these messages from these

young kids we've helped through our music— whether it's coming out to their family, or dealing with a bad relationship— they say the music has helped them in some way. We hope to take that to the next level and play to larger audiences," says McCloskey.

As for the future, McCloskey, Petracca, and Lloyd are all hard at work preparing for their next tour. "We're going to go back to New York to get an American record deal in January. After this tour, we have a little time off then we're getting back into song writing," promises McCloskey.

Catch Hunter Valentine on November 21 at The Basement. For more information about the band, visit [huntervalentine.com](http://huntervalentine.com).

[www.pastthepages.ca](http://www.pastthepages.ca)

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TRP  
Ahmad Shawky

Lindsey Rivalt  
Arts Editor

University of Windsor electrical engineering graduate, Ahmad Shawky (a.k.a. TRP), is helping to put Windsor on the map as a hip-hop hot spot.

With his diverse first release, *My Dedication*, available at HMV, iTunes, Napster, and Rhapsody, success is sweet for the once shy Shawky, who overcame his fears at a grade school talent show where he was determined to prove those who didn't believe in him wrong.

"No one believed that I would do it, but their doubts just made me want to do it even more, not to prove them wrong, but to prove that I could do something that I really set my mind to," admits Shawky, whose talent helped the cover band he fronted to win the competition.

From there, Shawky became the lead singer in a rock band throughout high school. "Even though the band I was in played punk music, the lyrics I wrote favoured the lyrical flow and rhyme schemes of hip-hop, which most people saw as strange since I barely listened to hip-hop at the time," Shawky explains. Shawky's band members eventually drifted apart, and he stopped producing music to concentrate on his education.

"I decided to become an engineer because I have always seen the importance of keeping both sides of the brain active," explains Shawky, who strives to be both honest and versatile in his work.

Surprisingly, it was John Mayer's first album that interested



Photo Courtesy: Ahmad Shawky

Windsor hip-hop artist TRP is all about instilling honesty and diversity into his music.

Shawky in becoming a hip-hop artist. "The music was just so honest compared to a lot of the music at the time, which wasn't really talking about anything," says Shawky. "I wanted to bring that type of honesty to my own music." That's when Shawky, tired of dealing with the scheduling conflicts and compromises of being in a band, began to produce his own music.

Shawky got his start in hip-hop music when he started attending open mic nights at Club Extreme.

"Around this time, a lot of artists used to perform there including Academy, G.L.O.C., and Richy Nix. I showed up to the club, by myself. I didn't know anyone in the club at all and I didn't have anyone to perform with, but I just took the stage by myself. This was the first time I had performed since my last band split so I was

nervous as hell, but people were really feeling my music," Shawky says.

*My Dedication* is the first album in TRP's trilogy. His second album, *My Execution*, is halfway completed and will be followed by his third album, *My Conclusion*. *My Dedication* follows TRP as he becomes the artist he wants to become. *My Execution* is the action of his dreams and *My Conclusion* is a collection of his observations after the execution of his dreams.

TRP includes a multitude of musical genres in his work. "I've listened to so many different styles of music my whole life so I feel that I wouldn't be honest with myself if I only focused on one style," explains Shawky. "Hip-hop music has always been about taking other types of music and blending them into something new." TRP wants to bring more

honesty and originality to music and hopes that people will develop an open mind about listening to hip-hop music and understand that different styles of music can coexist in harmony.

"My future plans are to continue to make the type of music I personally like and to keep pushing the boundaries of what people think hip-hop music is," says Shawky.

Catch TRP on December 8 at The Coach, featuring TRP performing with a band. "Even if you have never been to a hip-hop concert, I'm certain that you will really enjoy what I've got planned for this show," assures Shawky, who will also be giving away free stuff and giving the audience a sneak peak at his second album, *My Execution*.

For more information about TRP, visit him online at [myspace.com/trpemcee](http://myspace.com/trpemcee).

## Writer in Residence: David French

Marissa Reaume  
Lance Writer



Photo Courtesy: <http://images.google.com>

Esteemed playwright David French is the Writer in Residence at the UofW.

In the 1950's, an Grade 8 boy discovered his passion for writing after reading Mark Twain's famous novel, *Tom Sawyer*. That boy was Canadian author, David French. When asked how Twain sparked his interest in writing, French recounts, "I think it was the first book I read in which I identified completely with the protagonist. I was Tom. I understood him. I'd done comparable things and felt exactly the way he did. It shocked and excited me that a writer could write a story about me a hundred years before I was born."

Now, roughly half a century after turning the pages of *Tom Sawyer*, French is one of Canada's most popular and critically-acclaimed playwrights. Among

PLEASE SEE, Leaving home, ON PAGE 15.



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# Day Without Art boosts awareness

Lindsey Rivalt  
Arts Editor

While walking through campus on December 1, you may stop and notice that all of the artwork is shrouded. What happened to all the artwork, you may wonder. December 1 marks the Day Without Art, which began in 1989 by artists in New York to coincide with the World Health Organization's AIDS Awareness Day. It is a national day of action and mourning in response to the AIDS crisis.

About 800 U.S. art and AIDS groups participated in the first DWA. Museums and galleries were shut down, staff members were sent to volunteer at AIDS services, and special exhibitions of artwork dealing with AIDS were shown. The day is also commemorated with AIDS-related programming, public actions, candlelight vigils, and moments of silence among other modes of remembering those we have lost.

According to a Statistics Canada report, 61,423 diagnoses of HIV infections have been reported to the Public Health Agency of Canada from November 1985 until June 2006. There have been 20,463 diagnoses of AIDS from 1979 until June 2006. A frightening 13,326 of those from 1980 until 2006 have been reported to have died from AIDS.

Artcite, the first organization in Windsor to observe the international DWA, began their efforts on December 1, 1991. "In order to increase community awareness of this important day of commemoration, Artcite formed the Windsor Day Without Art Collective in 1992 and invited various Windsor arts groups, institutions and organizations to join in officially marking the day," says Artcite Administrative Coordinator, Christine Burchnell.

"Day Without Art observances are intended to make the public aware of the continuing AIDS crisis, inspire positive change and, most importantly, celebrate the lives of our friends and colleagues lost to AIDS," explains Burchnell.

The Windsor DWA collective shrouds artwork for its visual impact. "Shrouding makes folks pause—if only for a second—and wonder, 'what does this mean?'" It's one of our most immediate and effective means for attracting at least a little attention in our visually-saturated society," says

Burchnell.

Some groups do not shroud artwork, such as Visual AIDS in New York. Their "Day With(Out) Art" includes art actions to promote AIDS awareness. "In Windsor, DWA member arts groups have chosen to officially mark December 1 as a Day Without Art, not as a negation, but to distinguish December 1 from just another day," Burchnell explains.

In addition to shrouding artworks, Artcite's websites will be shut down for the day. DWA announcements will be posted on their MySpace and Facebook pages. Artcite also produces and distributes commemorative handbills and pins to their members, the general public, and to other arts groups. "We also create a DWA display by closing the gallery and office to the public, shrouding our prominent storefront gallery windows and hanging a massive DWA logo and posters in our windows," says Burchnell.

Artcite will also distribute information about the significance of the day and AIDS awareness to the media. "In collaboration with the AIDS Committee Windsor, the DWA Collective will present a proclamation request to the City to have November 25 to December 1 officially recognized as AIDS Awareness week and December 1 as World AIDS Day and Windsor Day Without Art," Burchnell says.

Other Windsor organizations also have plans for the DWA as well. The AIDS Committee Windsor, which has been a member of the DWA Collective from the beginning, will hold a candlelight vigil on Friday November 30 at 7 pm in Katzman Lounge of Vanier Hall. Additionally, CJAM 91.5 FM will air hourly DWA public service announcements. "The Arts Council—Windsor and Region will be presenting an AIDS-related art exhibit; the Citizens for the Capitol Theatre will perform an art action in front of the Capitol; Visual Arts Society and School of Visual Arts will host an information table (and other actions to be announced); other groups will shroud public sculptures (in cooperation with the City of Windsor) and distribute DWA flyers and pins during their regularly programmed exhibits and performances," says Burchnell.

For more information about Artcite and the international Day Without Art, visit Artcite online at <http://www.artcite.ca>.

## Leaving home

CONTINUED FROM PAGE 14.

his best known works are the semi-autobiographical Mercer plays: *Salt-Water Moon*, *Leaving Home*, *Soldier's Heart*, and *Of the Fields, Lately*. *Leaving Home* was named one of Canada's 100 Most Influential Books (*Literary Review of Canada*) and one of the 1,000 Most Essential Plays in the English Language (*Oxford Dictionary of Theatre*). A recent revival of *Leaving Home* by Toronto's Soupepper Theatre played to sold-out houses and was nominated for five Dora Mavor Moore Awards.

*Leaving Home* is close to French's heart because it depicts a Newfoundland family immigrating to Toronto, much like French's family did during his childhood. Produced over 30 years ago, *Leaving Home* examines physical and spiritual dislocation making it a timeless entity in Canadian theatre. In the words of French, "The immigrant's story is the great story of the twentieth century. When I wrote the play, I intended only to write a play about one specific family, my own. I had no idea it would resonate the way it did. I remember when it was done off Broadway at the Theatre of the Riverside Church, up near Harlem. The director said to me one day, 'The most amazing thing is happening. Black families from Harlem are coming to see the play two or three times. They told me they identify with the characters.' They're going through the same things coming from the South to New York City as the Newfoundlanders were going through in Toronto. The way to get the universal, of course, is through the particular. And the way to get the abstract is through the concrete."

Born in Coley's Point, Newfoundland, French spent much of his life in Toronto, and now serves as Writer in Residence at the University of Windsor. The School of Drama's University Players will perform French's play *Jitters* in February, 2008. This play confirms French's internationally celebrated reputation as a playwright of the first rank. Extremely witty, and utterly hilarious, *Jitters* was influenced by French's past acting career and involvement in Canadian theatre. It is a play within a play portraying a theatre group awaiting a New York producer on opening night. It captures interactions between writers, actors, producers, and stagehands involved in the play.

"It was 1977, just before rehearsals were to start at the Tarragon Theatre, for my translation of [Chekhov's] *The Seagull*, directed by Bill Glassco. Bill and I went to New York

to see some plays. One of the plays we saw on that trip was David Mamet's *A Life In The Theater*, a two-character play. It was at the Theater De Lys down on Christopher Street in the Village. When we left the theatre that day, we walked up the street, not speaking. Finally, Bill said, 'Well, what did you think?' I said, 'I didn't care for it.' He said, 'Neither did I.' He said, 'You know what? You could write a better play about the theatre than that.' I said, 'You think so?' He said, 'Sure.' Bill was like that. Always encouraging. Anyway, I went back to Toronto and immediately began making notes for *Jitters*, inspired by what Bill and I went through putting on my first play, *Leaving Home*, at the Tarragon." According to French, *Jitters* is a realistic portrayal of the Canadian Theatre community. Although many of his characters were influenced by real people, their personalities have been inflated for comedic effect.

French believes aspects of himself arise in all his plays. "I put a lot of myself in each character, plus what I know about people from observation and experience. But ultimately, all the characters are the playwright. It doesn't matter if you're talking about an 80 year-old woman or a five year-old girl or a 10 year-old boy or a 50 year-old man, they're all the playwright."

While French is known for his plays, he occasionally dips his

pen into the ink of other forms. Currently, he is writing a thriller novel set in a fictitious town on the banks of the St. Lawrence River. "Bad things are happening there," he says. "Scary things." He is also working on a new play set in Uxbridge, a small town outside of Toronto. When asked whether Windsor might influence his writing, he replied, "You're influenced by everything you read and every person you meet and all the things you go through in life, day by day, including the places you live. Everything influences you."

While Windsor's impact on David French's writing is undetermined, the work of aspiring Windsor writers can be critiqued by David French. As the University of Windsor's 2007-2008 Writer in Residence, French will evaluate manuscripts in all genres submitted to the English department. "I see people one-on-one and I try to help them in any way I can with whatever they happen to bring in. Sometimes they simply want to talk about a problem they're having with a particular piece. That's basically what I do."

French's services are available to all University students and all citizens of Windsor. To make an appointment, contact Heather Patterson, Secretary, English department, at 591-253-3000 ext. 2288, or [englishmail@uwindsor.ca](mailto:englishmail@uwindsor.ca).

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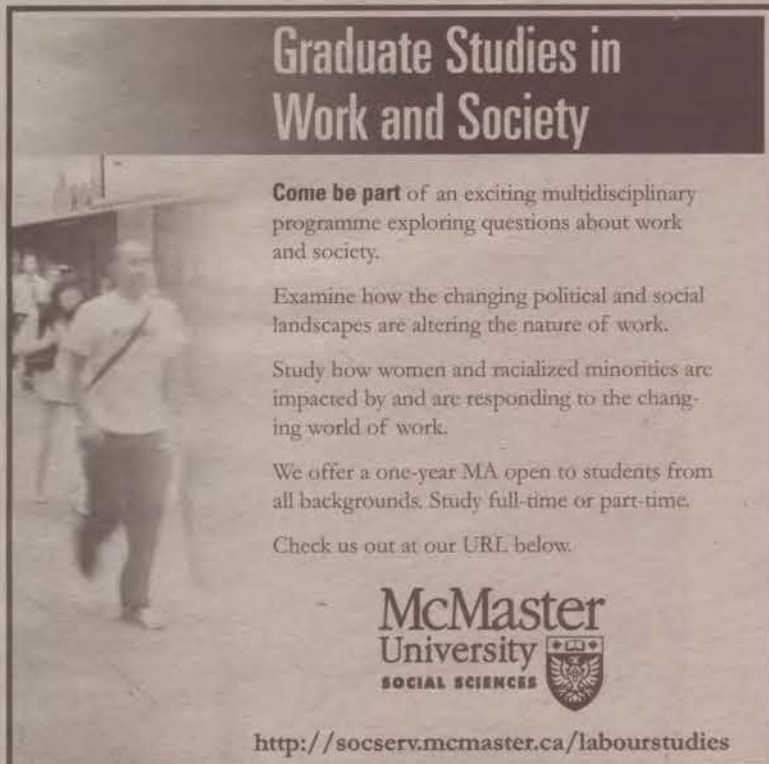
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The Hives:  
The Black and White Album

Dave Konstantino  
Lance Writer

*The Black and White Album*, the fourth album by the Swedish garage rock/punk outfit The Hives, features a series of producers instead of recording solely in Sweden. Among the ranks are Dennis Herring (Modest Mouse, Elvis Costello), Pharrell Williams (The Neptunes), and Jacknife Lee (Bloc Party, U2). The result is the most diverse sounding Hives album yet.

The album opens with the explosive "Tick Tick Boom," which is a song that follows The Hives classic short, fast, punk format. The second song, "Try It Again," is another simplistic rock song, but one that sounds heavily influenced by the Toni Basil song "Hey Mickey (You're So Fine)." "You Got It All... Wrong" is easily one of the best songs on this album, featuring music similar to their last album, *Tyrannosaurus Hives*, and synthesizers. Next you get thrown into the Pharrell produced track "Well Alright!" which is a song with a swing to it. "Hey Little World," the only song produced by Jacknife Lee, is a spastic, catchy rocker that sounds like AC/DC meets disco. We are then taken into a haunting, old-fashioned horror movie sounding song, "A Stroll Through Hive Manor Corridors," serving as an intermission.

"Won't Be Long" comes after the instrumental break, and is The Hives answer to the Ramones song "Pet Sematary." "T.H.E.H.I.V.E.S." comes next.

The song (produced by Pharrell) is a disco and funk flavoured track that will surely throw off diehard Hives fans. After the band does some funk, "Return the Favour" comes in with a hail of drums. Despite being a leftover from *Tyrannosaurus Hives*, the song is reminiscent of early, *Barely Legal* Hives material. "Giddy Up!" is a glitchy song that sounds like a cross between The Knack's "My Sharona" and Devo.

Two more Dennis Herring produced tracks bring you back to a more classic Hives sound. "Square One Here I Come" is a song with very unflattering lyrics, but one that contains such great beefy riffs that you'll forget all about the lyrics. "You Dress Up For Armageddon" jumps in next. This is another excellent rocker that is very Richard Hell influenced, and one that will surely get live crowds moving. The second last track, "Puppet On a String," is a strange song that features piano and voice pitch changes.

"A Bigger Hole to Fill" ends the album. The song has rolling crunchy guitar riffs, and a strong chorus that will leave you wanting to hear more from the band.

*The Black and White Album* may be seen by some as the band's major label sell-out album. The truth is that it may not be as consistent or as short as the bands previous efforts, but it is an album that shows a garage/punk band expanding themselves musically, instead of being closed in, doing the same thing again. *The Black and White Album* definitely brings more colour to the bands previous sound, and while it may not be perfect, it's good.

## Celebrity Mad Libs™

Aaron Feldman  
Lance Writer

Words provided by:

Canadian authors: Dennis Cooley, Beatriz Hausner, and Karl Jirgens

### A Guide to Dating Part I: meeting the right person

Has this ever happened to you: You meet someone special, go

on a few dates, and just when things start getting serious,

you find out they reject Judaism? Or maybe that they can't

get along with your Uncle Walter? Or perhaps that they

have a bizarre sexual attraction to houses? Or maybe a

combination of the three?

After times like these, the prospect of meeting Mr. or Mrs.

Gargantuan may seem impossible. But Love not! If you

follow these simple directions, you'll be meeting the person

of your Landscapes in no time.

First, you need to find someone with the same interests as

you. A toying class would be the perfect opportunity to meet

such people. Or, for those of you with more colourful tastes,

a behemoth-lovers club will have you meeting your match

before you can say "ahh!"

Remember: if at first, you don't succeed, fornicate, fornicate again!

## Art and the city

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of Nov. 21 - Nov. 28.

### Wednesday, November 21

Hunter Valentine @ The Basement

### Thursday, November 22

University Players: The Norbals, by Brian Drader @ Essex, 8pm  
Free Live Jazz @ Phog, 6-9pm

### Friday, November 23

Jazz Ensemble Fall Cabaret @ St. Clair Centre for the Arts, 8pm

Association of Representational Artists Art Exhibition and Sale @ Mackenzie Hall

What Seas What Shores and Explode When They Bloom @ Dominion House, 10pm

### Saturday, November 24

Ontology CD Release Party @ Chubby Pickle, 9pm

The Locusts Have No King @ Taloola Café

The Freak Show Art Event @ 673 Caron at Wyandotte, 7pm

### Monday, November 26

AIDS Awareness Week

Jazz Combo in Performance @ La Zingara, 7:30pm

Open Mic Surgery w/ Tara Watts @ Phog

### Tuesday, November 27

Ballet Jorgen Canada presents the Nutcracker @ Chrysler Theatre, 7:30pm



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Soap in the Bathroom by Lindsey Rivait

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## CFNM

### Porn for women and the controversy that surrounds it

For those of you who do not know, CFNM stands for "clothed female, naked male". It is a type of fantasy, pornography or party that is intended primarily for straight women but is also enjoyed by straight men.

CFNM involves a situation where a man (or several men) are stripped naked by a woman (or women) to demonstrate or perform sexual acts while the woman (or women) watch or participate in activities with the man/men while the women remain fully clothed. This kind of pornography is growing in popularity all over the world.

#### About CFNM

According to Wikipedia.com, CFNM as a sexual interest did not occur until the early 1990's with the rise of the Internet. CFNM is a category that encompasses several different types of sexual scenarios where men are naked and women are clothed. The most common forms of CFNM usually involve females dominating males, exhibitionism or entertainment. There are now several websites, videos or movies and also live action parties or entertainment that caters to those who are interested in CFNM.

The men who participate in CFNM are usually submissive men who like to be dominated and sometimes humiliated by women. They are men who are very comfortable being naked, and who also like to be the centre of attention.

Men who enjoy CFNM often enjoy it so much that they completely submit themselves to the woman or women involved in the play scenario, and they will often engage in activities that they may not otherwise engage in. This could include sexual activities with other men, using sex toys or performing for women in ways that may be humiliating. They enjoy the exhilaration of giving up power and control and having a woman take over for them. This is sexually arousing and can be considered a fetish. Some BDSM (bondage, discipline, sadism and masochism) play scenarios involve CFNM, which is negotiated between those involved. However, sometimes the men involved just like to be told what to do and get aroused from entertaining women.

#### CFNM and Women's Role

The women who participate in CFNM are often referred to as "femdoms" which refers to their dominant role in CFNM. "Melody" was named the "Queen of CFNM" and has been featured in many CFNM films. During an interview with Melody, she discussed her thoughts about objectifying men and she said, "I think the main point to advertise (about CFNM) to women is the fact that all the women do stay clothed throughout. This should attract them. All women love to look at naked men but often feel threatened by other naked females. They often compare themselves physically and feel inadequate. In CFNM this obstacle is removed. And if watching with a partner, there is no threat to the woman of being compared or her partner ogling!"

Melody and many other women who participate in CFNM express their pleasure in participating in CFNM because they get to reclaim power and be in a sexual situation where they are not being objectified themselves. If you take a look at the numerous websites and message boards about CFNM the most overwhelming thing you will notice is the number of women who participate in and promote CFNM because it is described as an empowering form of sexual pleasure for heterosexual women. This adds to the sex positive movement that is happening which and is redefining sexuality on new terms, and placing women's sexual pleasure and desires at the centre.

According to "Sangria", a member of a CFNM message board online, CFNM has some common themes that are beneficial to women. She says, "CFNM in all aspects underscores 'the woman in control' and the empowerment of females over men, and uses the naked vulnerability of men at the men's expense to get there. He is naked for her pleasure, not his. For those interested in CFNM female domination, the women are not there to give sexual satisfaction to the man. This would be considered less femdom and closer to mainstream porno (not that we don't like this too - but it's not keeping with the empowerment of the female; rather, the female is there as a sexual servant

to the male)." She continues, "The more females present the better. It increases the estrogen ambience of the experience, and provides more clothed women the enjoyment of seeing naked men being dominated. One mistaken belief is that each female must perform specific acts to justify her being there. This is wrong. Females simply being present and watching, laughing and enjoying his naked humiliation increases the CFNM quality greatly. Observing female voyeurism is a huge turn-on for CFNM enthusiasts and the more there is, the better the CFNM experience. One femdom site that's popular among CFNM enthusiasts is run by women that are also videotaping as well as directing the CFNM femdom movies. CFNM enthusiasts love these movies just knowing there are more women on the set and are involved (particularly given they are bosses on the set)...even though they are never seen!"

#### The CFNM Controversy

After hearing about CFNM you might wonder what makes it so controversial. The controversy is in the reverse objectification of men. So why have you never heard any complaints about this? This is likely because men often say there is no such thing as objectifying a man because he enjoys to be sexualized. Men are socialized to think this way about sexuality. People who argue about objectifying women in porn will likely argue the similar issues about objectifying men sexually.

Essentially, CFNM is reverse sexual objectification from what society is used to. It is a movement that was created by women, for women so for many it is empowering and sexually gratifying. It is important to point out that some women enjoy porn and feel that it is okay to objectify men sexually. They feel powerful and amused by stripping men and objectifying them.

CFNM is growing in popularity, so it may change the way objectification is understood, theorized about and displayed in the future.

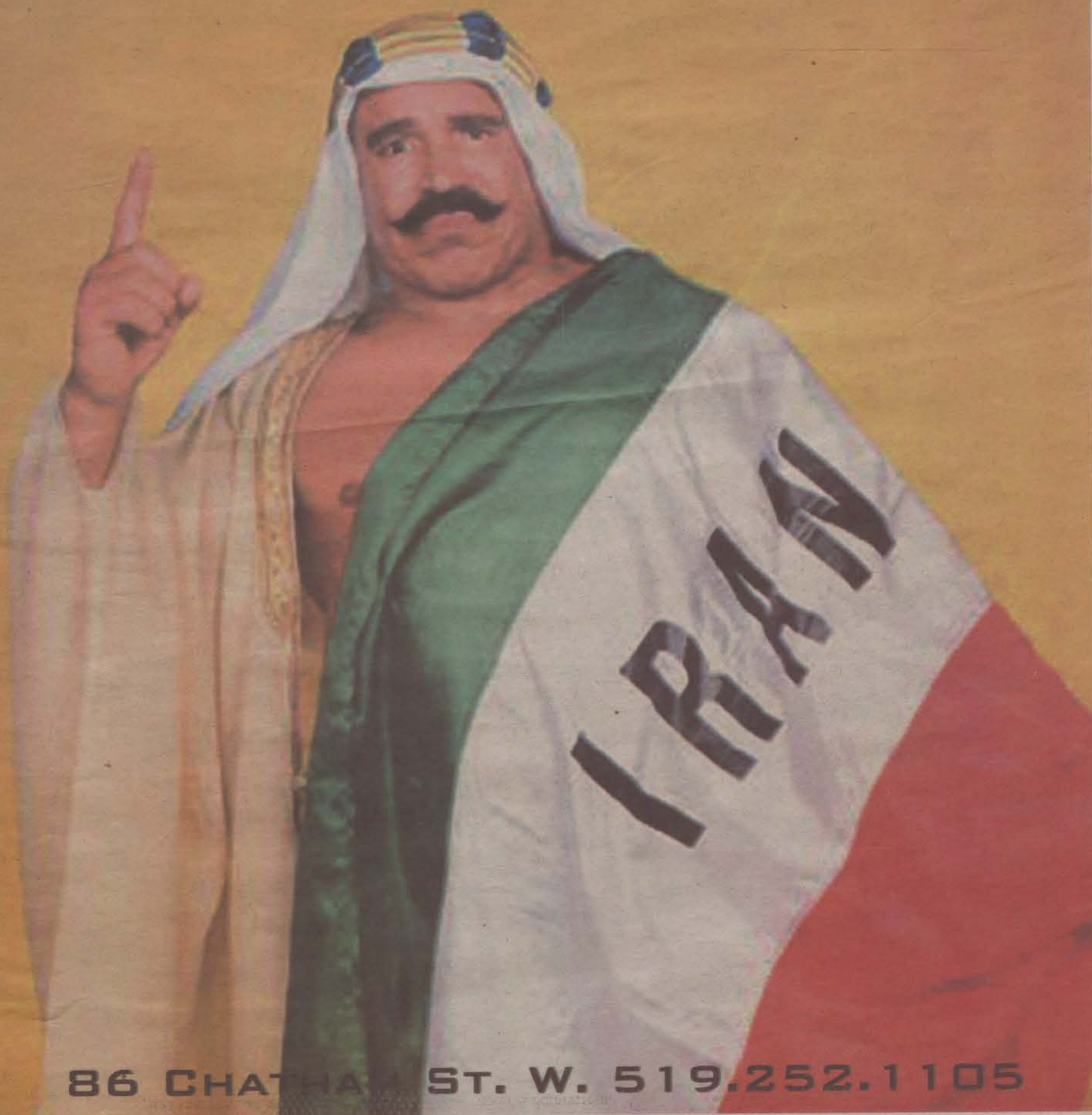
All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor); is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.





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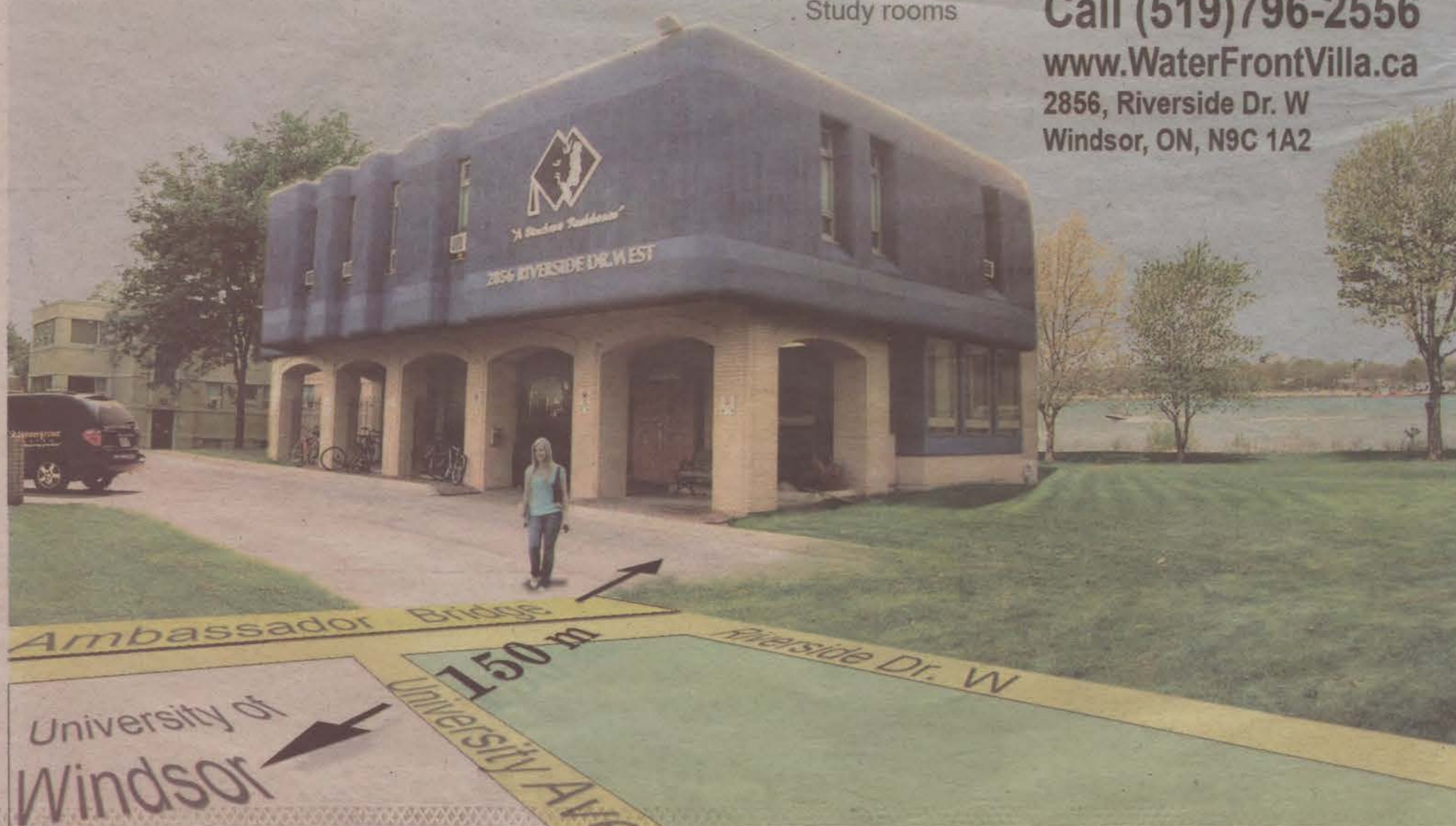
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# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 17 • Nov. 28, 2007



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THE LANCE



# THE LANCE

## NEWS

**Law events hit global issues**  
Two Law student groups embarked on awareness and fundraising campaigns last week to encourage engagement of global human rights abuses. **PAGE 4**



## FEATURE

**Bedouins prep for Windsor**  
It has been two years since Bedouin Soundclash played Windsor and a lot has changed for the talented trio since then. **PAGE 13**



## SPORTS

**Rugby grads go out as stars**  
The Lancer's Rugby team had two of its graduating teammates announced as OUA West All-Stars last week. **PAGE 10**



## ARTS

**Comic tycoons rile up readers**  
Since its inception, the Seattle-based organization Child's Play has raised over \$2 million thanks to donations from geeks and gamers worldwide. **PAGE 15**



## CAMPUS KISS

**Windsor's Most Wanted**  
Rumour has it that someone (or a few) people have been trying to impersonate Ali the Sexpert. **PAGE 18**



**ALSO:** It doesn't pay to cram for exams  
Professor proves it's better over a period of time. **PAGE 8**

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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

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## Human rights themed events tackle global issues

Natasha Marar  
Lance News Editor

Two Windsor Law student groups, Journalists for Human Rights (JHR) and Canadian Lawyers for International Human Rights (CLAIHR), embarked on awareness and fundraising campaigns last week to encourage public engagement of global human rights abuses.

JHR, which was founded in 2002, is Canada's largest international media development organization. It uses the media to foster human rights in 14 African countries, by providing human rights-related stories to 20 million people weekly, and in Canada and the United States through 24 Chapters at post-secondary institutions. 20 per cent of Canadian journalism students are involved in JHR, and the organization has directly trained over 850 African journalists.

The University of Windsor Law Chapter of JHR uses media resources to heighten awareness of human rights abuses. The chapter, which was founded in September 2006, is the only one comprised of law students. "It's sort of unique," said chapter member Christina Beninger. "There is a really strong culture in the Law School for social justice and human rights issues."

Beninger believes that the events of Nov. 20, part of their primary fundraising campaign, Speak Silence, were successful in raising awareness.

Speak Silence challenges people to take a vow of silence for six hours in recognition of victims of human rights abuses, who have no voice. Afterwards, the silence is broken by celebrating the work that JHR will do towards ending the silence.

"Between 11 a.m. and 5 p.m. in the Law School, we took a pledge of silence and we had all sorts of information available," said Beninger. In the evening, JHR

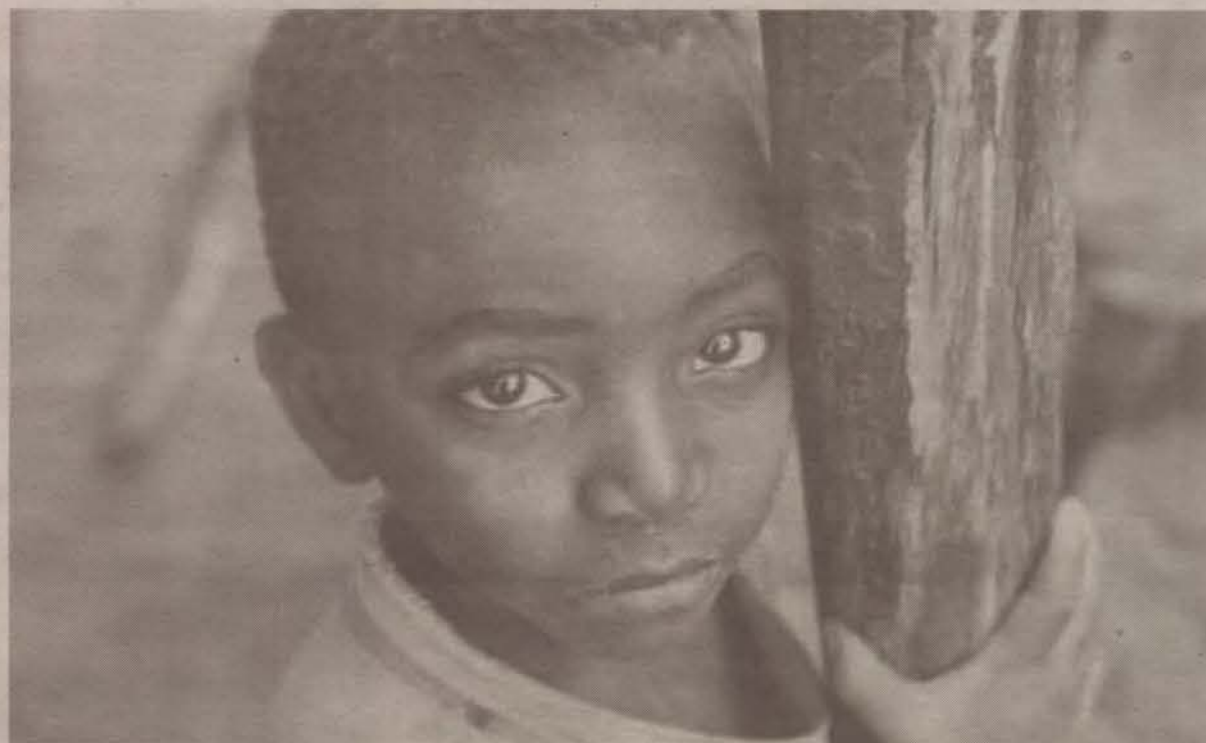


Photo courtesy of www.exileimages.co.uk

hosted a fundraising event at the local bar, Rock Bottom, to break the silence.

Beninger explained that the chapter's major activity is to sponsor a Windsor law student to participate in a human rights internship in Africa for the summer. She was the first member to be sent to Africa this past summer. "I did an internship at the Centre for Human Rights and Advanced Legal Research, which is a local grass roots organization in Kumasi, Ghana. I did a range of different work there...that had to do with research projects affecting human rights."

Beninger said that the Centre was handling the case of a local man who had been tortured to death while in police custody, and as a result. Developing a training program for police on human rights standards.

"In fact, Ghana has on paper a very well established human rights law with the constitution," said Beninger, who admitted, "The biggest problem is a lack of awareness about rights and how to enforce them. The Centre really

focuses on educating the public; making the law easily accessible to everyone."

The Windsor chapter will likely send a member on a placement in Ghana with the same organization again next summer.

Almost \$700 was raised during the Speak Silence campaign. "Our chapter has raised over \$3,000 dollars towards that placement [to date]," indicated Beninger. "The goal is \$5,000."

"We will be continuing fundraising efforts throughout the year. So many students want to do [the internship] but it's hard without the funding," she added.

JHR was not the only group of law students addressing international human rights issues last week. The Windsor chapter of Canadian Lawyers for International Human Rights (CLAIHR) held its second annual Human Rights Film Festival.

CLAIHR is a non-profit, non-governmental organization that promotes human rights globally through legal education, advocacy, and law reform. CLAHR provides support to the legal community,

and analyzes and develops laws and institutions that affect human rights.

The primary focus of CLAHR's Windsor chapter is on international issues, but chapter executive, Anthony Van Pham, indicated that a lot of their members are actively involved in local issues as well.

"One of the things we wanted to do this year was to not just keep [the film festival] to law students," said Van Pham, who claimed that increased advertising outside of the campus resulted in members of the community attending the festival.

"There isn't really a market for these films in the community so a lot of people came. We really wanted to spread awareness throughout the entire city," he added.

Van Pham explained that the film festival was not simply an awareness event. "We are also fundraising, and the money that is being raised at the film festival is going towards a student refugee program that sponsors students from South Africa who have been

negatively affected by apartheid," said Van Pham, who explained that the students are brought to Canada to do their graduate work.

Van Pham believes the film festival was more successful this year. "Last year we had three films, and this year we have five, so it is growing little by little."

The internationally-focused films screened at the festival were *God Grew Tired of Us*, about three Sudanese boys that escape from war and poverty to America, *Total Denial*, which highlights the fight between 15 Burmese villagers and oil giants UNOCAL and TOTAL, and *God Sleeps in Rwanda*, where courageous women rebuild their lives after the Rwandan genocide. *Check Point*, which looks at the check-points in Palestinian territories, and *Black Gold*, the story of exploited Ethiopian coffee farmers, were also featured.

When asked which film he thought most impacted the audience, Van Pham said it was *Check Point*. "While these films are affecting they are not deeply controversial. With the Palestine issue there is more debate involved. I think that a lot of people here are directly related to it."

After *Check Point* was shown, one group member, who had spent a summer in occupied territory documenting the distribution of Palestinian homes, spoke to the audience, who were also given information about engaging in social activism. "We don't just want people to become passive, but to get actively involved."

"It's important to put school in the proper context in that you just can't just live in the bubble of school, and that eventually you are going to leave school and it's important for you to apply what you've learned here to help other people and contribute to social justice worldwide," said Van Pham.

Any comments? [uwilance@uwindsor.ca](mailto:uwilance@uwindsor.ca)

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# African Union group urges student activism for Darfur

Rana Nabil Diab  
Lance News Reporter

The University of Windsor's African Union hosted a three-day campaign on campus last week to raise awareness about the ongoing tragedies in the Darfur region of western Sudan.

The ethnic conflict, which began in 2003, involves the Sudanese military and the Janjaweed against rebel groups such as the Sudan Liberation Movement and the Justice and Equality Movement.

The United Nations claims that as many as 450,000 people have died from the violence and ensuing disease.

Each day of the 3 Days 4 Darfur event was dedicated to one of the three different focuses: educate, act, and advocate.

"The event encompasses these three different topics because we believe that this structure would best meet the need to properly enlighten people on the issue and thereafter inspire activism," said Muna Anazodo, public relations director for African Union.

"Just as most people wouldn't sit back and watch if their neighbor's house on fire, we choose not to sit back and watch the suffering and humanitarian crisis continue unabated," asserted Anazodo.

On Monday, African Union members and volunteers were in the CAW student centre and other campus hot spots in what they called a "campus crusade" in an effort to educate students about Darfur. Along with information about the Darfur conflict, disturbing photographs of dead children and burnt villages were displayed.

"The posters are graphic but sadly that is the reality of the



Photo by Rana Nabil Diab

African Union members gathered in the CAW Student Centre Commons during 3 Days 4 Darfur events last week.

situation. We want people to know what is going on and how bad people are suffering. We do not intend to censor the hardship and suffering of these people for anyone's comfort," Anazodo added.

At 4 p.m., the "Darfur in Depth" session was held in Essex Hall with two Sudanese guest speakers, William Lochi and Abdel Badker, taking the stage.

The speakers gave their accounts to the current tragedies in Darfur, ultimately blaming the current Sudanese government for allowing the massacre of its own people.

"How many more must die before we do anything?" pleaded

Badker, as he went through a slideshow of pictures that showed dead bodies and devastated villages.

The speakers urged the audience to do something about Darfur. "Lobby your governments, call your officials, or donate to Darfur. The pressure from the international community is very important because it will send a message from the people," said Badker.

African Union president, Evelyn Oteng-Pabi, also compelled students to pressure the Canadian government to act on Darfur. "We want to take pictures instead of signatures. Tomorrow [Tuesday],

PLEASE SEE, 'Conflict,' ON PAGE 6.

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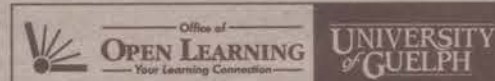
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## Senate amends bylaw 31 after eight years of review

Nick Olynik  
Lance News Reporter

The University of Windsor's Senate Committee implemented a new bylaw to its charter on Nov. 6.

Formerly part of bylaw 31, bylaw 33 will strictly handle student rights and freedoms including student participation in university government, the University's recognition of the fundamental freedoms proscribed by the Canadian Charter of Rights and Freedoms, confidentiality and disclosure policies, and preservation of records.

The wording of the fundamental freedoms and corresponding paragraphs have been combined and more tightly written. The provisions for preservation of records under bylaw 33 now dictates that, "records of allegations of misconduct and disposition and sanction (if any) shall be preserved [following a student's graduation or final departure from the University]."

Under bylaw 31, the preservation of records simply mandated that, "student disciplinary records resulting from actions taken under this Bylaw, other than those contained in student transcripts, shall not be preserved beyond one year following graduation." It did not address records of allegations of misconduct.

The bylaw has undergone constant revisions over the past eight years, having drafts being

repeatedly tabled.

Since its adoption in 1969, bylaw 31 encompassed the separate distinctions of student participation in university government, freedom of discussion, student media, right of assembly, and extensive respect to student confidentiality including race, religion, financial and medical matters, and academic records.

"We took each of [the bylaw sections] because they were somewhat distinct and turned them into three different bylaws," said law professor Brian Mazer, chair of the Bylaw Drafting Committee. "In the process of doing that, we also proposed changes and amendments to those bylaws based upon the feedback of the broad university community including the student government."

"Bylaw 31 was really compressed, there was a lot of things all in one," said University of Windsor Student Alliance vice president, Zach Cranny. All the university's bylaws have been receiving a run through in recent months as part of an ongoing effort to adapt them to "better suit the University's climate," said Cranny.

Currently, bylaw 31, which has been amended eight times since inception, still holds all information pertaining to bylaw 33. Bylaw 31's rules, however, will only be enforced through bylaw 33.

Although the creation of bylaw 33 bears significance to the

Senate's charter, it will not be the last one.

In coming months, the creation of another bylaw, bylaw 32, will provide another angle in the constitution, once implemented. The proposed code will function to control procedural irregularities with the teaching and testing, and the evaluation process.

Additionally, bylaw 31 will continue to handle student affairs and integrity as it had in prior instances. Both bylaws have been drafted but still need to pass a Senate vote. "They will not be implemented until we have a structure in place in the Senate Secretariat to process all the information, and have received the documentation and do the kinds of things they need to do to keep track of everything that is going on," said Mazer, adding there is no set date for a vote at this time.

Students-at-large have played a role in drafting of these protection and freedom bylaws. Drafting organizers have utilized the option of maintaining a student position on the drafting.

"The most important thing is that we will have a fair and balanced process as we have had, but in a way that will provide for both the protection [of] student rights and the opportunity to properly prepare a case, and to have these matters dealt with in as most expeditious as fashion as possible because delay is not in anyone's interest in the long term," commented Mazer.

Any comments? uw@lance@uwindsor.ca

## Resolution still possible

CONTINUED FROM PAGE 5.

we will be taking pictures on campus. If the Prime Minister sees pictures instead of signatures, I think it will make a bigger difference."

"When I spoke to some people, they asked me 'Who's Darfur?'" said African Union Club Manager, Ellen Nyarko. "It is important to educate people."

When asked what students can do to help, Nyarko replied, "You can do a lot. For example, five dollars donated can feed 15 children for a day. We are hoping that the University community can raise \$10,000 for Darfur. That's one dollar a student and it can make a huge difference."

Tuesday evening consisted of a one hour lecture about Conflict Resolution by Political Science Professor, Dr. Timothy Donais, and the screening of the movie "The Devil Came on Horseback," which exposes the tragedies in Darfur through the eyes of an American witness.

Donais explained that although conflict resolution in the Darfur region is complicated, it is nevertheless solvable. "There are really two separate questions here, one of political will and one of 'what next?' if the humanitarian war is won. It's the 'you break it, you own it.' It's a huge responsibility. Who really wants the responsibility to rebuild?"

Donais applauded the efforts of the African Union saying, "What's happening on campus

is important for laying out the groundwork for putting pressures on our government to do more. We are not powerless, we can make a difference."

On the final day of the campaign, the African Union literally made noise in their "Stand Up and Shout" session. Members, volunteers, and students marched around campus chanting "People are dying, children are crying, Save Darfur!"

"We choose to make noises in order for our voices to be heard and not the traditional moment of silence because the two million suffering people of Darfur, Sudan are still alive and not dead. The moment of silence is synonymous to the memory of the dead. The displaced and suffering people of Darfur are very much alive," explained Anazodo.

The final segment of the three day event ended with Carnival 4 A Cause, which featured games, food and raffled prizes. Funds from the carnival is being given to the UN CHAD/DARFUR refugee Agency (UNHCR), which provides protection, shelter, food, clean water, and medical care.

Anazodo remarked, "The event was a great stepping stone for individuals and student bodies to take greater initiatives in some of the very many pressing issues going on all around the world. As hopeless as any crisis might seem, we stand by the slogan 'We can make a difference' and indeed we can."

Any comments? uw@lance@uwindsor.ca



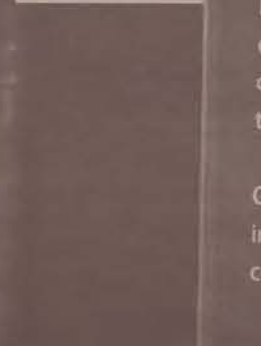
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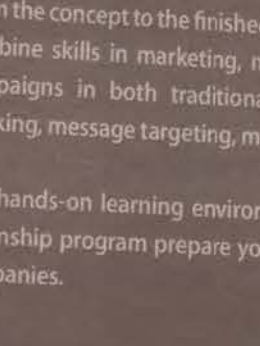
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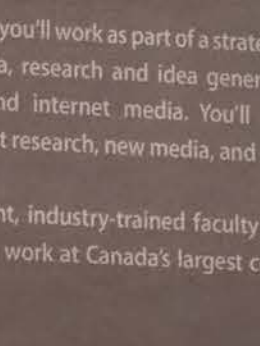
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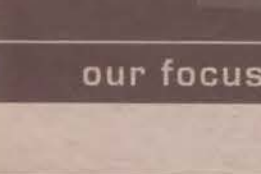
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Lance Writer

Toronto Dominion Bank's Friends of the Environment Foundation has launched the national \$100,000 Go Green Challenge to encourage university students to develop creative and workable plans to improve our environment.

"It's an opportunity for students to be seen and heard, and share their thoughts on the environment," said Colleen MacIntyre, TD Bank Financial Group's senior manager, Community Relations.

"Our goal is to foster teamwork and creative thinking from Canada's youth to help bring forward their ideas for the future of our communities. We know they have the knowledge, and the TD \$100,000 Go Green Challenge is our way of bringing their ideas to the surface," she added.

To compete in the contest, students must form a team of three or more members plus one faculty sponsor and must put together a research report with supporting documentation such as photographs and charts.

"The outcome is to produce an idea or proposal that contains an original idea that is viable, but forward-looking and integrate elements of environmentally-based community design," said MacIntyre.

"These can include issues such as transportation, energy efficiency, water conservation, ecosystem management, air quality, environmental health or urban forestry," she added. Students can explore, but are not

limited, to any of these topics.

Within their report the students are expected to outline what structures and mechanisms will need to be set up in order to support their ideas, such as technical stands or technology that will be required.

Students are also required to report on how their conceived idea will benefit the community in such areas as the arts and culture institution, at-risk neighborhoods, and shared community spaces.

Associate professor at the University of Windsor, and researcher at the Great Lakes Institute for Environmental Research (GLIER), Aaron Fisk, suggested that, "Students who are going to be doing this should be thinking about what are the big impacts, the environmental impacts, in the world [and] in Canada. Climate change, habitat destruction, endangered species, pollution, waste disposal; those are really the major ones."

Entrants must explore their own community in their submissions, and Fisk pointed out that Windsor has some major environmental problems that many other communities in Canada do not have. "We are considered a really polluted area because of the auto industry. I think a plan that deals with climate change would make a lot of sense for Windsor."

Judges will award the \$25,000 to each of the top four submissions. The prize money will be divided equally among students and the university or college faculty. The deadline for submissions is Jan. 25, 2008.

Any comments? uwlfance@uwindsor.ca

# Politicians waver on Millennium Scholarship renewal



Photo by Meaghan Walton

Canadian Alliance of Student Association's national director, Zach Churchill, speaks at the CASA Lobby Conference in Ottawa on Nov. 15.

Nick Taylor-Vaisey  
CUP Ottawa Bureau Chief

OTTAWA (CUP) -- Mike Duffy has warned the Canadian Alliance of Student Associations (CASA) that lobbying the federal Conservative government will pose some challenges.

Duffy, one of the most visible journalists on Parliament Hill and host of Mike Duffy Live on CTV, addressed the student-advocacy group at the closing banquet of its annual lobby conference in Ottawa Nov. 17. Duffy said that

working with the government of Prime Minister Stephen Harper is much different than past administrations.

"Ever since the '60s, there was not much to choose in policy differences between the various Liberal and Progressive Conservative governments," he said. "We've now got a radically different government than we've seen in the past. It's much more ideological, much more Conservative, and it is quite different from anything we've seen." As a result, Duffy said, lobby

groups like CASA must choose their battles wisely. "Faced with that reality, my advice would be tailor [their] message to understand what [the government's] priorities are, and understand what they're trying to do," he said.

"Even if [CASA] doesn't agree with it, [they] should look smart as opposed to just putting [their] head down and bashing it against a brick wall."

At a Nov. 15 press conference, as CASA National Director Zach Churchill called on all federal parties

PLEASE SEE, 'Harper declines,' ON PAGE 8.

## Train the Trainer Session for Diversity Trainers Saturday, Dec. 1 - 11am to 3pm

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# Law series gives insight to students | Harper declines CASA meeting

Serein Makkawi  
Lance Writer

Over 50 people were in attendance at the Faculty of Law's Moot Court last Thursday to celebrate the 20th anniversary of the Kathleen A. Lahey Feminist Speaker Series.

This year's theme was "What Can Feminists Do With the Law". Women and the Law is an organization at the University of Windsor that provides law students with an opportunity to come together to discuss and work on issues such as women in the law, the legal profession, and the legal education.

Women and the Law organizes events, such as the Kathleen A. Lahey Feminist Speaker Series, and other campaigns that deal with feminist issues all throughout the academic school year.

Even though many came to listen to the keynote speaker of the night, Kathleen A. Lahey, she unfortunately could not make it for the event. Lahey is highly respected for bringing awareness about violence to women, and her lectures have inspired and encouraged many people to work on a variety of issues that surround our legal system.

The audience still had the privilege of listening to Yola Grant,

whose lecture was titled "Practicing from a Feminist Perspective," and Sharon McIvor, who spoke about advancing Aboriginal women's rights. Grant and McIvor are established lawyers who have dedicated their practice and their lives to not only human rights but to women's rights as well.

"I wanted to use my skill," said Grant, to a full room of students. "I could make a difference in peoples lives. I wanted to do this and I realized I could do this with labour law. There was a total of five women in the history of Ontario that practiced labour law. I was able to take on issues that were very diverse, from immigration, women, people of colour and protection of job security."

Grant offered students who plan to have a career in law a few suggestions. "Firstly, know yourself, know your want, know your desires, and know your limits. Find your limits with the law as soon as you can, because they are there. Secondly, look beyond corrupt practices. There are a lot of opportunities in our government, including non-profit sectors. Thirdly, students should innovate from where ever you are; recuperating and creating space for others. Fourthly, seek out opportunities, especially with trying to work with other

lawyers."

McIvor agreed with Grant saying that our own personal experiences makes us who we are today, and that she has focused on Aboriginal rights, and more specifically, Aboriginal women rights because of her own history.

"I grew up in a small community with just a few Aboriginals," said McIvor. "And we grew up in a time where discrimination was acceptable. I remember going to school with my sister and being the only Aboriginal in the school, and so we were free targets. After school we hit the door and ran home and if we were lucky we got home safely. Other times we would come home scraped up because the students beat on us."

McIvor explained that this was acceptable during that time and that they were forced to accept it. McIvor concluded her speech by encouraging the students to be active lawyers who help those who need help. She told them that there will always be that underlining rage that you know what is happening is wrong and that now we are, "living in a time that things happen when things shouldn't happen and we must do something about it. And if no one does anything about it then things will never change."

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

CONTINUED FROM PAGE 7.

to renew the Canada Millennium Scholarship Foundation (CMSF), the Prime Minister's Office acted conveniently as a backdrop. After outlining CASA's accomplishments throughout the week, including meetings with over 170 parliamentarians and several Tory cabinet ministers, Churchill said that while Harper met with CASA last year, he declined the invitation this time around and deferred the meeting to Human Resources Minister Monte Solberg.

Churchill had mixed emotions about his meeting with Solberg.

"Although we weren't able to gather as a result of this meeting how the government is going to move forward, there didn't seem to be too much resistance toward the work that [the CMSF] has done, which was encouraging for us," he said.

Jeff Friedrich, the president of the University of British Columbia

Alma Mater Society, said that the resistance of all political parties to openly endorse the CMSF disappointed him.

"We hadn't heard any of the parties come forward and really say, in a public way, that Millennium is an important part of the system and that renewing it next year is a common sense no-brainer," he said. "I hope that it's not related to the political legacy of Millennium; the fact that it came from another government."

It was the Chrétien Liberal government that established the student aid foundation in 1998.

At least one member of cabinet, defence minister Peter Mackay, expressed outward support for some of CASA's priorities.

In addition to meeting Mackay, CASA also met with the senior staff of Finance Minister Jim Flaherty; Liberal Leader Stéphane Dion; NDP Leader Jack Layton; and the post-secondary education critics from all opposition parties.

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

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## Campus Briefs

### U of W researcher offers solution for idling big rigs

A University of Windsor researcher and his team of students have developed a system that could help truck drivers in their efforts to cut down on the amount of fumes spewed by idling large vehicles.

Narayan Kar, an Associate Professor in the Faculty of Electrical and Computer Engineering, has developed an auxiliary power unit for truck drivers who idle their rigs for long periods of time to run on-board appliances such as radios, air-conditioners, heaters, televisions, refrigerators and microwave ovens.

Rather than idling a 400-to-500 horsepower diesel engine to run the devices, Kar's solution involves installing a secondary, on-board seven horsepower motor drawing from the same fuel source.

"It's quite simple," said Kar. "It's like a power generating station, but on a smaller scale. This will save a lot of fuel and it

will result in less environmental pollution, less noise and less wear and tear on the engine."

Kar's work addresses problems associated with similar systems currently on the market, such as an overall decrease in voltage for each appliance added to the electrical load.

"We have developed a control system, so that as load on the unit increases, it will sense the voltage and feed it back to the control unit and then send more power to the generator," he said. Kar's work was published in the August 2007 edition of the International Journal of Environmental Studies.

### U of W physicist and WRCC work to reduce treatment wait times

A University of Windsor physics researcher is working with a medical physicist at the Windsor Regional Cancer Centre (WRCC) to develop a new system to reduce the time that cancer patients have to wait for radiation treatments.

Chitra Rangan, an Assistant Professor in the department of physics, is working with WRCC medical physicist Jeff Richer

and Wayne State University graduate student Mark Sak, on developing a computerized genetic algorithm to speed up a process required to plan a cancer patient's radiation treatment.

When medical physicists plan Intensity Modulated Radiation Therapy (IMRT), a precise type of radiation treatment for cancer patients, the treatment beams are evenly distributed based on a three-dimensional model of the patient derived from imaging on a CT scanner.

Sophisticated optimization algorithms are employed to modulate the intensity of the radiation beams in order to avoid harming any of the vital organs near the cancer.

Currently, planning an IMRT treatment can be time consuming, sometimes taking hours to complete a single patient plan. The system Rangan has helped to develop utilizes a genetic algorithm to optimize the treatment beam angles used in planning IMRT treatments, which can reduce overall planning time from hours to minutes.

The UWindsor research team has received \$20,000 from

the Windsor Regional Cancer Centre's local investigator research fund. It is also a partner in a project led by Tamás Terlaky of McMaster University, funded by the Mathematics of Information Technology and Complex Systems (MITACS), one of the federal Networks of Centres of Excellence. That project's goal is to apply recently developed state-of-the-art optimization algorithms to solve physical design problems with existing software.

"We should be ready to do phantom tests by April and then, depending on how fast we can develop software to interface with the software that is commercially available now, we should be able to use it on real patients in another year," said Rangan.

### On campus counselling available to sexual assault victims

On Nov. 29, Dec. 6, and Dec. 13, counsellors are available to talk to University of Windsor students who have experienced unwanted sexual activity and would like to speak to someone. Please call the Sexual Assault Crisis

Centre at 253-3100 to make an appointment to speak to a counsellor.

### Students unite for Global Day of Action on Climate change

An estimated 200 University of Windsor students are joining communities in over 77 countries, to coincide with the UN Climate Negotiations held in Indonesia.

Windsorites are encouraged to join on a march to let politicians and administrators know that it is time for change. They will meet at 12 p.m. on Dec. 8 on the front lawn of the CBC Radio Building.

Demonstrators will walk down Riverside Drive, finally stopping in front of the construction site for the Schulich School of Medical & Dentistry.

The event, hosted by the University of Windsor Environmental Coalition, is aimed at encouraging University Administration to fulfill its commitments to the Talloires Declaration as well as taking on its responsibilities of leadership as an institution of higher learning in the Windsor-Essex community.

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## Veteran rugby graduates go out as all-stars

Ryan Rogers  
Lance Sports Editor

The Lancer's Rugby team had two of its graduating teammates announced as OUA West All-Stars last week. Lancers Graham Haigh and Captain Andrew Ziricino were honoured for their strong seasons, capping off long and rewarding careers in Windsor.

Haigh, awarded all-star status for his first time, said "People do pay attention to that. Some really good players have been named [all stars], it's a first time for me, so it's a little more special... It's nice to get it in [my] last year."

The two teammates reflected upon their time as Lancers and were happy with their choice. Coming to a team that had just switched from 'club side' to 'varsity side' meant that they would get the opportunity to play, even as rookies.

Ziricino admits, "I had a chance to start in my very first game of my very first year. If you go to a school like Mac (McMaster) and Western, I know guys that are great players, ... but they only get onto the seconds team, and they play junior varsity games. Coming down here was sweet for me."

Haigh said, "This was a school that gave us a chance to come here and play a sport that we love, to get an education and start and make a difference. Instead of being on a practice roster and playing seven games in four years we got to start from the beginning."

But where football, basketball and hockey are heavily mediated sports, and the Lancer's have perennial success with cross-country and track & field, rugby is a tough sell.

Haigh said, "I feel like the 'throw-in' sport, like they had a little extra budget money, they were convinced to give it to rugby, and they don't really want to cut it now because they kind of put the effort in."



Photo courtesy of www.golancers.ca

Rugby captain Andrew Ziricino fights off a tackle back in their 2005 season when they qualified for the playoffs.

Haigh said he never feels more like the black sheep than when the team is at the varsity year-end banquets. "The worst thing for me is there's always the 'Year-in-video' at the athletic banquet and it's like rugby doesn't exist."

Ziricino added, "We get some still pictures, but they're same ones they've been using for years, of guys that aren't even on the team anymore."

In their first seasons, the team was still establishing a program after switching into the varsity ranks. "We were making a transition from what was a club program into what became a varsity program, and in three years it's tough to do that. In my first year, which would be Andy's (Ziricino) second year, I don't know how we got through that year," said Haigh.

Ziricino added, "We won two games all year and it was against York, who doesn't even have a

team anymore."

Haigh, a native of Richmond, B.C. said "I'd come all the way out here... and I remember... we had all these huge guys and I was alright. I made a good decision. I'm glad I came out. And then we were on the field against Western and ... it was like 50-nothing in 20 minutes. It was embarrassing."

But the team went on to defeat Guelph, which was a highlight that season. "That was a game that really sticks out in my mind," said Haigh, "because I remember showing up and playing and there was a big game and we ended up beating them by two points."

Haigh continued, "[The Guelph] coach was so mad that they didn't come out for dinner afterwards, they got right on the bus and went home. They couldn't come out because they were so mad because they botched the win against Windsor, it was a big insult."

But there wouldn't be valleys if there weren't any hills, and Ziricino and Haigh saw brighter times during their careers, too. In 2005, the Lancers qualified for their first time for the OUA playoffs with a group that Haigh called very talented.

They didn't find out that they had qualified until after a match against the RMC Paladins. "We found out after the game," Haigh continued, "I think I was in the shower, and they gave us a case of coke after every game and we all were drinking the cokes in the shower and I remember somebody came in and said, 'Waterloo lost, you guys are in the playoffs.' And I remember shaking the Cokes up and spraying them around."

Ziricino confirmed it, "We were like seven year-olds. All I can picture is like 15 hairy naked guys with Cokes in their hands." Looking back, qualifying for the playoffs that season was the

highlight of their careers.

They had their low moments, too, especially when they almost lost funding for their team last March. Ziricino said, "The UWSA started to question where [athletic funds] went, and they started to ask for budget reports...and eventually it came down to a vote, and we had like 35 guys and we organized this thing so we could go and listen. We knew [rugby] was on the cusp of being kicked out, and we got everybody."

The dedication to the sport was evident that day, said Ziricino. "Trying to get guys out for training is impossible, trying to get them to buy tickets for a banquet, it's like pulling teeth, but you find out that the program's gone, everyone showed up in their uniforms. Guys that were recruits that hadn't even played a minute showed up... They knew we didn't want to lose our sport."

Ziricino especially enjoys the culture of the sport; even after the two teams step on, punch and hit each other, they socialize together in the local pub. Ziricino said, "Afterwards you go to the bar, you shake the guys' hands, and you buy him a beer... It's like the whole social aspect of the game. I love to be competitive, I love to go out and I love to try and beat the other guy - but at the same time, if he plays better than me, or I play better than him, either way we can still go out and have a beer," said Ziricino.

Visiting rugby teams are traditionally hosted by the home team. Haigh explained, "It's just how it's going to be. And it's all a lot more fun that way."

Haigh and Ziricino have a cumulative nine years of fighting for the Lancers on and off the field between them, and they will be remembered as the OUA All Stars that they were in their final season in Windsor.

Comments? uwlance@uwindsor.ca



# Curling teams named

Kirsten Unrau  
Lance Writer

The Windsor Lancer's curling team started practicing at the Roseland Golf and Curling Club in preparation for their big season ahead. With silver from last year's OUA championships as motivation, both the women's and men's teams are looking forward to placing in the top four for provincials this year.

Head Coach Mark Masonavich, is showcasing the team's talent by working in the community. The team helps out the "Little Rock" curlers program held at the curling club which includes grade four through eight students. The Lancers also host a High School clinic each year to aid students from Windsor and Essex County to develop skills for the game.

The team this year has a couple new players who will require some rebuilding. The men's team has three new additions in Kevin Martin, Karl Feldman and Alex Baker. Still playing for the men's team are Brian Daniel, from Tecumseh, John Power, from Windsor, and Myles Soulliere, who is also from Tecumseh.

The women's team has only one new member in Kayla Edgar. She'll be looking up to Niccole Williamson, from Forest, Nicole Martin, from Leamington, Kaitlyn Delano, from St. Catherine's, Jessica Newman, from Windsor, and Sarah Snyder, from Cambridge. Mark Masonavich said because the women's team is made up of veterans, "they are looking for a strong performance."

The team has practice games at the Roseland Curling Club on Thursdays, where they occasionally play against the St. Clair College teams and have a regular practice

every Sunday. The team not only conditions at the home rink but also travels to other clubs to get a feel for other ice conditions. Some players go above and beyond and end up coming out individually or in a small group to get some extra time in to practice sweeping, target practice, weight control, stretching, strategies, timing, and team communication.

Windsor is hosting the Ontario Provincial Championships this year. This gives them an ice advantage which is always a 'plus' in curling. The team is already used to the ice and their surroundings there, so focusing on the task should be no problem. The coach said that there is "definitely some pressure to 'represent' when the time comes to compete in the championship."

Comments? uw@lance@uwindsor.ca



| Game                            | Score          | Record   | Next game           |
|---------------------------------|----------------|----------|---------------------|
| Men's basketball vs. Ottawa     | 61-78 loss     |          |                     |
| Men's basketball vs. Carleton   | 73-81 loss     | 4-2      | Nov. 30 vs. Ryerson |
| Women's basketball vs. Ottawa   | 66-47 win      |          |                     |
| Women's basketball vs. Carleton | 75-73 win (OT) | 4-4      | Nov. 30 vs. Ryerson |
| Men's hockey vs. Brock          | 4-5 loss (OT)  |          |                     |
| Men's hockey vs. York           | 3-7 loss       | 1-12-0-1 | Nov. 30 vs. Guelph  |
| Women's hockey vs. York         | 3-3 tie        | 6-7-1-1  | Dec. 1 vs. UOIT     |
| Men's volleyball vs. Laurier    | 1-3 loss       | 3-7      | Jan. 11 vs. RMC     |
| Women's volleyball vs. Lakehead | 1-3 loss       | 0-11     | Jan. 11 vs. RMC     |

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# Website set to get serious about local sports

Ryan Rogers  
Lance Sports Editor

Sports writers Mike Mouat and Dominic Papa made a commitment three years ago when they created the Windsor Essex Sports Person of the Year awards (the WESPYS) to start treating Windsor's local athletes and sports teams like professionals.

Coming in January 2008, they'll be unveiling their latest efforts in mediating local sports and athletics,

with Game Day Sports Daily, a website focusing exclusively on athletes and athletics in the Windsor Essex County.

"I was really excited about putting the WESPY Awards together, and it's a real challenge. And I'm as excited about this as I was with the WESPYS," said Papa.

Though the website isn't going to be ready until January, the team has been working on recruiting a cast of webmasters, writers and

broadcasters to make the Game Day Sports Daily experience the most comprehensive local sports information site available in Windsor, Essex County.

Game Day Sports is a promotions company that Papa started. "The WESPY Awards are the first big project we've tackled," said Papa. "It goes hand in hand with the WESPYS because we'll be able to provide our selection committee with plenty of information, numerous

articles, results and files." He continued, "The WESPY awards are the marquee event for Game Day Sports. Game Day Sports Daily is the next venture. It goes hand in hand in being a local and area sports coverage provider and putting on events for our teams and athletes. I think it will work very well together."

Papa continued, "We should have a test page within the next two weeks, maybe three, depending on much more technology we have

to implement. A lot of the ideas have come in the last few weeks. We're also going to venture into getting into audio broadcasts for area sports programs. That's the biggest development where we implemented the technology to implement audio broadcasts."

Papa has been considering broadcasting local events, like basketball double-headers with the University of Windsor Lancers, or hockey games with the Tecumseh Chiefs.

These examples would be available to registered members of Game Day Sports Daily. "That's something I'm working on in the next month or so," said Papa. "To have two or three audio broadcasts a week making our website that much more complete and making it a more efficient local sports website."

Mouat, the on-line editor, said the site will look familiar. "We're hoping to have it similar to a newspaper front page, a lead story with a picture on the front, a couple teasers on the other games we're able to get good details on, and links to other details," said Mouat.

Mouat says that local sports should have had a website like this for a long time. "It's probably the best medium to do it, and that was the impetus behind it. I played high school sports here in Windsor, and the level of athletics here is pretty good and it probably doesn't get the attention it deserves."

"I think the obstacles first and foremost," said Mouat, "are providing the level of coverage we want to. That falls on my shoulders, I've got find some more people. The market conditions are a bit tough, and we're going to be looking for advertising, we'll have some challenges in selling, and the level of communications we want to get the word out right from the OUA level to the junior level and high school level. It's going to take us a little while to communicate to everybody to get the hits we want to get."

Reading articles and features on the website are designed to be free of cost, but a membership to the Game Day Sports Daily website will be required to listen to live broadcasts of sporting events.

The crux of the website lies in its ability to broadcast local sports games and bringing even further exposure to athletes and athletics in Windsor. Papa said, "The real kicker will be the audio broadcasts. We haven't set up all the pricing structure yet, but we're going to make it affordable because it's about exposure."

Comments: [rw@windsor.ca](mailto:rw@windsor.ca)

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# Bedouin Soundclash gears up for Windsor

Lindsey Rivait  
Arts Editor

It has been two years since Bedouin Soundclash played Windsor and a lot has changed for the talented trio since then. They've enjoyed the success of their 2005 hit, "When the Night Feels My Song," which went number one in both Canada and in the UK, from their second album, *Sounding a Mosaic*. Their songs have been featured on the Teton Gravity Research's ski film *Anomaly*, *Grey's Anatomy*, and in quite a few commercials worldwide. Besides all of that, the band has enjoyed experimenting with sounds even more, putting together something different to create a unique fusion of reggae, rock, soul, and ska in their music.

Vocalist and guitarist Jay Malinowski, bassist Eon Sinclair, and drummer Pat Pengelly, joined forces in 2001 as Bedouin Soundclash when they met while attending Queen's University in Kingston, Ontario. The group was brought together through their shared love of reggae music.

Their newest release, *Street Gospels*, was produced by hardcore punk band Bad Brains' bassist Darryl Jennifer, who also produced the band's previous album as well. Jennifer and Bedouin Soundclash have developed a relationship resulting in a Bad Brains versus Bedouin Soundclash mash-up project, which is especially interesting considering the artists' distinct differences in sound.

"We put our lyrics together," explains Sinclair. "It's a work in progress, so we try to do a couple whenever we have time off. One is released, 'Jeb Rand is Sailin' On,' on iTunes. We've played it live once or twice. It's something we do to show a little bit of our history and to show our appreciation for what Bad Brains does," says Sinclair, who feels that Bad Brains is under-appreciated.

"The reason we make the

music we do is because we're all avid lovers of music. We like to see what new stuff is coming up all over the world," says Sinclair, who cites the Clash, The Specials, and Massive Attack among his many influences. "Realistically, we try to take what we like and put it all together in new ways."

The environmentally conscious Bedouin Soundclash includes diverse themes in their music, ranging from personal experiences to what's going on in the world. "The stuff that we write is all based on experiences that we've had or that friends have had or issues that are going on in the environment," Sinclair explains.

In September 2006, Bedouin Soundclash contributed their song, "Stand Alone" to the War Child Canada compilation album, *Help: A Day in the Life*, of which all of the proceeds from the album's sales went toward War Child Canada's humanitarian work in war zones all over the world. "It was good to be asked to be a part of it. War Child Canada is a good organization," says Sinclair. When asked about what the next organization Bedouin Soundclash would be helping, Sinclair replied that "there's nothing planned immediately, but every year we try to do something different to help where we can."

Travelling has helped the band gain a better perspective on the world. "You get a better sense of what's going on in a country by going there. You get to see what different societies are like. We all met in university so we're all hyper conscious of issues anyway. It's good to be in the position to be able to do something," he says.

Travel has also exposed the band to some wonderful and understanding fans. One of the most amazing moments of the band's career so far was during a festival they were playing in Leeds. Malinowski was sick so the band was forced to cut their set short. "He said we'd do one



Photo Courtesy: Matt Barnes

Bedouin Soundclash strives to create a unique fusion of reggae, rock, soul, and ska in their music.

more song because his voice was so shot and that we'd owe them one. He started it and the whole crowd sang the entire song," recalls Sinclair.

As for their current tour, "It's been great so far," says Sinclair. "We've only done two shows, and they've really been well received."

Bedouin Soundclash's second show in Windsor is sure to sell out fast, and the band is excited to put on an energetic show. "We've played a lot more shows to get better, and we have more

songs to play. I feel like we have a better understanding of how to play to an audience and I think that comes across in our shows," assures Sinclair.

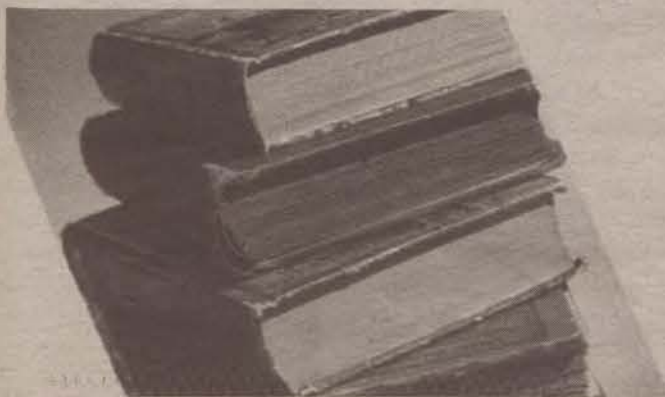
What does the future hold for Bedouin Soundclash? "We want to keep innovating in terms of music. We want to feel like we're doing something new and different all the time. We want to take our music to as many places as possible," Sinclair says. "We really just want to keep making music that we find interesting. We want to challenge each other, express

ourselves, and provide people with different perspectives."

From the sounds of their music and the message behind it all, Bedouin Soundclash is on the right track.

Catch Bedouin Soundclash at The Basement on Friday, November 30 at 9pm. Tickets are \$15 and are available from the UWSA. Their album, *Street Gospels*, is available in stores now. For more information, visit Bedouin Soundclash online at [www.bedouinsoundclash.com](http://www.bedouinsoundclash.com).

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)



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# The Norbals: A Comedy of Tension

Kenn Stanton  
Lance Writer

The gathering of a dysfunctional family for a seasonal celebration is a modern-day stereotype. Winner of the Herman Voaden National Playwriting Competition, Winnipeg playwright Brian Drader's play, *The Norbals*, takes dysfunctional to a higher level. The family consists of a mother, father, three adult sons and their partners, and a fourth son on the verge of adulthood. The family's Christmas celebration attempts to accommodate three different religions and three sexual orientations. Add to this mix a variety of extreme coping strategies and one begins to approach the tension in this script. A family crisis breaks the barriers of politeness and allows its members to confront problems long unspoken.

This is a performance of a comedy filled with tension, not all of it intended by the author. Two additional tensions hamper the audience's enjoyment of the humour.

Actors of colour are, and must be, given the opportunity to play challenging roles, and not just those written for their race. As



Photo Courtesy: University Players

*The Norbals* brings a whole new meaning to the dysfunctional family.

audience, we understand and accept the University Players as the performance arm of the School of Dramatic Art, where young actors-in-training gain experience before an audience. In Act I, when first we see a black actor in a mixed race family, we feel tension. In this production the actor playing the mother is black; the father and three sons, white. Are we to ignore her race or is it a part of the situation? We listen more intently to the text to decide. When we hear no racial clues, we conclude the character is white and choose to ignore the actor's race. When the next actor of colour appears, along with a mention of her dreadlocks, we assume that the character is not white (although some white people do wear dreadlocks). That

tension eases. But, in Act II, the actress playing the mother creates a racial joke, when she delivers an otherwise innocent line with a glance at the audience that reads, "We both know I'm a black actor playing a white woman, don't we?" This subtle action gets one of the biggest laughs in the show: the release of tension that lingered from Act I.

The second tension was especially damaging: it hurt both the audience and the actors. Performing a comedy is an enormous challenge. Actors learn their lines and rehearse them with rhythms that become comfortable. When they are faced with a variable, the audience's reaction, they must alter their delivery to accommodate laughter. Early in the first act, when the cast failed to adjust, the audience made the adjustment. After a few times of missing the next line, we began to withhold our laughter, to miss nothing.

Under the direction of Michael Dobbin, all the actors give strong believable performances of complex characters, some of them played against body type (any football player would envy Eric Miinch's quads). Natalie Morgan creates a telephone chatterbox mom who later delivers some of the most thoughtful lines in the play. David Baker is the unruffled father living in the eye of a hurricane, although he does make a weapon of his camera; his portrayal of age is unforced and convincing.

David Court's unit set creatively and attractively provides the large number of acting spaces this script demands: a bedroom, a breakfast nook, a living room, a kitchen, an apartment, an airline cabin, a washroom, an airport, a clothing store, a park, and a hospital room. To watch the crew set up the hospital room is a treat; the entrance of the bed is processional.

This is a good show to see before going home to one's own family gatherings.

*The Norbals* continues at the Essex Hall Theatre with performances November 28-30 and December 1-2.

# Hanson moves from Mmmmbopping to "Taking The Walk"

Stefanie Helbich  
Lance Writer

In 1997 everyone was "Mmmmbopping" all around the schools, but the boys of Hanson have come a long way from singing sugary pop songs like "Mmmmbop" and "Where's the Love." Now, perhaps some of you are saying to yourselves, "Wait, I didn't know that Hanson was still around!" Alas, they are and still going strong. The Hanson brothers, Isaac, Taylor, and Zac, left major-label Island Def Jam over creativity differences in 2003, and started their own record company, 3CG Records. They have since released three albums independently, their most recent album being *The Walk*.

The album is filled with inspirational and moving songs, dealing with issues of religion, personal strength, support, and hope. The album also champions an important cause—childhood AIDS in Africa.

Their first single *The Great Divide* is an anthem for this cause. It was written and partially recorded in Africa while Isaac, Taylor, and Zac were there with friends who were donating medical treatment and technology at the Chris Hani Baragwanath Hospital in Soweto, South Africa. While it has some of the harmonized melodies of their early days, the song is pure rock-and-roll and features a South African children's choir.

These themes have been echoed by their charity partner, TOMS Shoes. The concept is simple—for every pair of shoes that they sell, TOMS will donate a second pair to a child in need in Africa. They raised awareness for their cause by hosting a one mile walk in each city on their tour about four hours before their concert. Their goal was 50,000 shoes and they met it recently in October.

TOMS founder Blake Mycoskie and Hanson are currently in Africa until November 26 where they are personally delivering all 50,000 pairs of shoes to children in schools across the continent.

On their current tour, Hanson is helping to raise awareness by hosting their own walks. Before each concert Isaac, Taylor and Zac are guiding fans on a one-mile walk around the city in bare feet to help the public understand what it is like to be without shoes. With thousands of fans in support of the cause, the boys are beginning to turn some heads. They have documented their process for this cause on video podcasts entitled *Taking The Walk*, available for free download on iTunes.

Hanson comes to London to play on December 6 at Cowboy's Ranch, and while this is a drive for Windsorites, it will be worth it to support the cause. Tickets are available at Ticketmaster.ca or from Speed City Records in London.



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# Arcite does the Louvre

Cristina Naccarato  
Lance Writer

Arcite's 26th Annual "Doin' The Louvre" Christmas FUN(d)raiser is an excellent way for artists to display their artwork and make a bit of a profit while they're at it.

Arcite is putting on this special exhibition for all artists who want to display their paintings, photography, drawings, prints, 3D works or other hand-made gift items such as books, toys, cards, art-ware and accessories. The only restrictions are that the pieces must be ready to be hanged when submitted, artists are only allowed 10 pieces each, their work should not exceed 36" by 36", and artists must be a resident of Windsor or Detroit. The submission dates are from November 21 to December the 4 from 1-6pm. The Gala reception will be held December 7 at 7:30pm and will also commence

the entire exhibit that will run until December 22. It's recommended that you come as early as possible, because the favorites will be sold right away. There will also be raffle tickets sold for \$2 a piece or \$5 for three. Buying these raffle tickets will put you in the running for the chance to win some amazing and valuable pieces of art that were donated by the members of Arcite.

Arcite also wants to keep this affordable for all their patrons. You are not allowed to price your piece higher than \$99.99. Pieces that are more affordable are normally more successful as well. All proceeds from this gala will help support the local artists, as well as Arcite's programming and operations. For more information on Arcite's "Doin' The Louvre," you can visit their website at <http://www.artcite.ca>, e-mail them at [info@artcite.ca](mailto:info@artcite.ca) or call them at (519) 977-6564.



# Online comic tycoons rile up readers for charity

Lindsey Rivait  
Arts Editor



Photo Courtesy: <http://www.penny-arcade.com>

Gamers have raised over \$2 million for children's hospitals in the annual Child's Play toy drive.

Since its inception in 2003, the Seattle-based gamer-run non-profit organization Child's Play has raised over \$2 million thanks to donations from geeks and gamers worldwide. The annual toy drive for children's hospitals was created by Mike Krahulik and Jerry Holkins, better known as Gabe and Tycho in the online webcomic Penny Arcade, as a way to combat negative portrayals of gamers in the media.

"[Krahulik and Holkins] recognized that gaming culture was conscientious and well-motivated, and sought to mobilize the community for a good cause," explains Kristin Lindsay, Project Manager for Child's Play. The ever-growing organization aims to improve the lives of children in hospitals through donations of toys, movies and games.

"Giving hundreds of thousands of dollars worth of toys to children in long-term care is its own reward. Past that, it's a way to show a different side of people who play video games as a hobby," writes Holkins on why they started Child's Play.

By visiting [childsplaycharity.org](http://childsplaycharity.org), users can click on a specific hospital to view their wish list from Amazon.com. When you buy a toy, movie, or game from the wish list, that item is then sent directly to that hospital.

"Some of these kids are in pretty bad shape," writes Krahulik on the Child's Play website. "Imagine being stuck alone in a hospital over the holidays, getting something from a fellow gamer would really raise their spirits."

Some of the larger items, such as video game consoles, are kept at the hospitals for patients to use throughout the year. Other items are given to the kids as presents to take home.

But why focus on giving video games to these children? "Hospitals can be lonely, scary

and desperate places for young people. Access to entertainment is very important for them. Video games are used to pass time, to distract from pain, and to provide some escapism. Video games are a welcome diversion and entertainment for many young patients and their families," explains Lindsay.

In addition to toys, movies and games, the charity also receives donations of colouring books, art supplies, crafts, cartoons, and just about anything else a kid could ask for.

During its first year, Child's Play teamed up with the Seattle Children's Hospital and Amazon.com to help the 190,000 kids that the hospital treats each year. Packages were delivered directly to Krahulik and Holkins, who then delivered them to the Children's Hospital themselves.

Gamers were so generous with their donations in 2003 that Krahulik and Holkins had to move to larger storage facilities three times.

"I don't think that any of us considered that four years down the road, we would have almost 50 hospitals worldwide in our network, with donations exceeding \$2 million since our inception. We continue to be deeply humbled as each year passes," admits Lindsay. Child's Play raised over \$1 million in 2006 alone, a feat Lindsay hopes the charity can accomplish again this year.

Locally, the University's Computer Science Society is organizing its own event to benefit Child's Play. Last year, the group raised \$300, which they matched for a grand total of \$600. "Since our events have been getting more popular, with over 50 people in attendance at the last Google Pizza event, we hope to double that number this year and donate \$1,200," says CSS president Patrick Gibson, who is organizing a movie marathon to help raise money. "Pizza and pop will be provided and there are usually ad-hoc wireless gaming sessions, card games, and more," Gibson explains. The CSS's Child's Play fundraiser is happening December 4 at 5:30pm, location to be announced.

This year, Child's Play has added more partner hospitals, including one in Montreal. "Also, we are working on ways to help smaller facilities and non-profit programs benefiting children," says Lindsay.

For more information about Child's Play, visit them online at <http://www.childsplaycharity.org>.

## Aquatic Invasive Species: in our waters and changing our ecosystems

Canada, with its extensive global trade network, vast marine coastline and rich freshwater resources, is particularly susceptible to aquatic invasive species.

Invaders can overwhelm our ecosystems. Once established, invasive species will out-compete native populations for food and available resources. Eventually, the natural biodiversity is harmed or destroyed. The economic impact of aquatic invasive species is great. This

includes on-going maintenance of the highly-publicized zebra mussel. Public awareness will help ensure the federal and provincial governments develop public policy on this issue. Come and learn about the latest research findings, learn what you can do to help.



### FREE presentation by Dr. Hugh MacIsaac

Professor of Biology at the University of Windsor and Director of the Canadian Aquatic Invasive Species Network.

Thursday, November 29, 2007 at 7:00 p.m.  
Canada South Science City  
930 Marion Avenue, Windsor

Get a sneak preview of the museum's newest exhibit, "Canadian Aquatic Invasive Species" featuring games, specimens and information about species invasion from a local and national perspective.

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## Poetic Expressions attracts crowd

Crystal Patterson  
Lance Writer

After extreme hindrances of effectively attracting students and the outside public to open mic nights, Poetic Expressions formerly known as The Poetry Association pulled a high number of guests at its latest event on Friday, November 9.

Leah Jules, Crystal Rose, and Chibie Okoye, the founders of Poetic Expressions, with assistance from Kadian Wilson, organized this event that pulled over 45 people compared to the average of 12 usually in attendance at Escape Café.

Some of the night's activities included songs, spoken words, poems, freestyles, and comedies. After presenting a brief poem of reason and annoyance, explaining females' negative outlook on males' approach to pick-up lines, the male portion of the audience was challenged to stage the style and choice of words they would use when trying to entice ladies. The winner of the prize, courtesy of Africana's Hair and Beauty Salon, was voted for because of his sexual yet comic approach of dazzling his date. Proving the evaluation of the fallen males' ego the event's MC, Gavin, a first-year Law student from Ottawa, pierced the audience with an opus of melodic sounds as he performed his spoken word piece with smooth complement from his keyboard.

After the intermission there were beautiful songs by some of the student audience, transforming the atmosphere into one of sensual

interactivity.

Passionate speakers also amazed the audience with poetry readings of life, love, and pain. A male and female audience member staged a musical performance, singing love songs to each other as a means of expressing emotional attraction. This earned the female performer another prize provided by Africana's, bringing the event to a close.

Poetic Expressions has gained the opportunity of working in partnership with English professor Dr. Douglass-Chin and the International Student Society to combine their expertise in providing a diverse outlet for new literary styles and genres, in hopes of strengthening and enlightening Windsor's literary community involvement.

The bodies seek to foster aspiring poets of a new dimension and awareness of an African-Canadian approach, where prominent black figures who have worked to shape our literary communities will be explored during Black history month. Melika, the international group co-coordinator, says that "As a result of merging with Poetic Expressions, I want to see my members empower Windsor's literary community in a diverse way."

In the next semester, January 2008, the group will be working toward presenting writing workshops with prestigious speakers to create interactivity among students who will bring their literary works for close analysis.

## Celebrity Mad Libs™

Aaron Feldman  
Lance Writer

Happy Holidays!

Words provided by:  
Santa Claus  
Christmas gift distributor



Christmas is coming up in less than a month! Time to get

out your jolly lights and decorate the old Christmas reindeer.

Get ready to sing all your favorite tunes, like "Jingle

Penguins," "I'm Dreaming of a Deep Christmas," or my

personal favorite, "Chestnuts Fucking on an Open Fire."

Make sure you have your Christmas lists ready (Personally,

I've always wanted a shiny new boat; hint hint). And who

knows? Maybe, if you've been especially good, Purple Old

St. Georgie might pay you a visit! But, be warned, if you've

been naughty, you might find a lump of banana in your

stocking!

## Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of Nov. 28-Dec. 5.

### Wednesday, November 28

Erin Moure reading @ Katzman Lounge, Vanier Hall, 1:30-3pm  
Daniel Packard's Grown Up Talk Show @ The Basement, 10pm

### Thursday, November 29

Free Live Jazz @ Phog, 6-9pm

### Friday, November 30

Juice Open Mic Poetry @ Bleu Room

Purple Theatre Company, "Deck the Halls" by Joey Ouellette @ Mackenzie Hall

Bedouin Soundclash @ The Basement, 10pm, \$15

Is There a Band in the House @ Avalon Front

### Saturday, December 1

Day Without Art  
Dresden Sky @ Taloola Café, 8:30pm

Original T-shirt Art Show @ Phog (until Dec. 15)

Hiatus House Benefit @ Avalon

### Sunday, December 2

Cranberry Tree Press 'zine launch @ Vermouth, 2pm

### Monday, December 3

WORD @ Artspeak Gallery  
Movie Night @ Milk

### Tuesday, December 4

Phunk Phestival @ Phog,

### Wednesday, December 5

New Music Workshop - Student Composition Recital I



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### Sudoku Answers

HARD #2

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Soap in the Bathroom by Lindsey Rivait

solution, tips and computer programs at [www.sudoku.com](http://www.sudoku.com)

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# CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca

## Windsor's Most Wanted Ali the Sexpert

Rumour has it that someone (or a few people) have been trying to impersonate Ali the Sexpert. Is Ali a man, a woman, or what? This is so you will not mistake her for someone else who may be trying to impersonate her.

### About Ali the Sexpert

Ali identifies as a Caucasian woman who is very interested in and immersed in various cultures, especially the Asian culture. She has hosted many hot pot parties, celebrates Chinese New Year's and identifies with Asian culture because she is not very connected to her Scottish-English-Dutch ancestry. But she does not look Asian, she is as white as Casper. Ali reflects her heritage because she is a very tall, voluptuous woman who is outspoken and passionate about many things – especially about gender and sexuality overall.

Ali likes to have fun with her appearance and in life. She thinks costumes and acting are fun. She has many different looks, so it might be easy to confuse her with someone else. But once you have met Ali, you realize that you cannot mistake her for anyone else. She is definitely a unique character.

### History of Ali's Experience in Sexuality

Ali has been studying in the field of sexuality for the past eight years now, and has a minor in studies in sexuality. She completed her H.B.A. and her minor as well as her thesis in sexuality at the University of Windsor. Ali has been writing the Campus Kiss column for The Lance for 5 years now, and feels very fortunate to have this experience as her first freelance writing job. She has been inspired by many sexperts in the world that she has met, including *Sue Johansen* (from the Sunday night sex show), and *Dr. Annie Sprinkle* (a pro-porn feminist from California).

Ali has also been inspired by many other celebrities who have changed the way sexuality is understood and practiced today including: *Candida Royalle*, *The Suicide Girls*, *Betty Page*, *Alfred Kinsey*, *Bust Magazine*, *Josie Vogels*, *Jen Sincero*, *Burlesque dancers* (especially her good friend *Marianne Cheesecake*), *Kim Catrell* and many, many more.

Ali's sexuality does not fit into the social box, so most labels do not suit her. Gender is also a social construct that Ali does not clearly perform. But Ali does strongly identify as a sex positivist (someone who encourages a positive and healthy outlook on sexuality which intends to help reduce sexual abuse, and give people access to accurate sexual health information). Ali's passion is learning about, teaching and being involved with sexuality in the form of diversity and human rights issues as a participant, advocate and teacher.

Ali has experience working with and/or participating in various LGBTQ communities such as Out on Campus at the University of Windsor and Windsor's Pride Community. She has experience as a member and activist for several other groups in other cities as well including Chatham-Kent Pride, the Rainbow Centre at Wilfrid Laurier University, GLOW at the University of Waterloo, and is the creator and coordinator of the new LGBTQ group at the Faculty of Social Work in Kitchener Ontario. She is also associated with Tri-pride in the Kitchener-Waterloo, and Cambridge area. Ali belongs to several online communities and is always working on something new to bring awareness to these issues.

She is also very interested in diversity, and is the co-chair of the Equity Committee at school this year. She has participated in a multicultural certification program and various other diverse types of trainings. Ali believes that everyone should have equal access to things, and that everyone's human rights should be respected.

Ali believes that certain issues are still misrepresented in Canadian culture, so she tries to write the Campus Kiss column with an informative and educational lens that reflects the current concerns, controversies, politics, and social norms of Southwestern Ontario's society. Ali questions these social standards in her column each week by trying to inform others of things they may have taken for granted or not be aware of related to sexuality. She focuses on the history of how sexuality has been constructed in various ways over time. She is interested in creating dialogue about taboo subjects

and writes about topics related to sexuality that other people are too scared or timid to write about. She tries to emphasize a local context to these issues whenever possible. By April 2008, she will have written approximately 150 articles about sexuality for the Lance. She wants to continue to work in the field of sexuality as a writer, teacher and educator in the future.

### Beware of Impersonators!

Ali is very flattered that anyone would try to impersonate her. She has tried to think about why someone would want to do this, and has brainstormed reasons with her friends about why someone would. People have indicated to her that others may think they can find a date easier or get lucky quicker by impersonating her. Perhaps they are trying to use her status or reputation for their benefit.

Although this is flattering, she is cautious of this because someone could be trying to steal her identity, and identity theft is a serious criminal offense in Canada. You can be persecuted for this. So she wants to give everyone a word of caution.

Ali currently does not live in Windsor, but she has many friends who do, and some who attend the University of Windsor. If you are ever interested in learning about how to be a Sexpert, then email her and she is very open to discussing this with you, but she takes identity theft seriously. Being a Sexpert is not as easy as it sounds, and Ali is likely very different than you would imagine her to be. It has taken many years of training for this type of label (which was a nickname that was given to her by a friend), and she feels that you can never really know it all. Sexuality is a very diverse and wondrous field of study. She believes there really are no true sexperts in the world, but people who may focus on it in their work. Ali just happens to be one of those people.

So thanks to all the devoted readers and she is looking forward to reading more emails or questions that may result from this column.

Ali the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor); is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.







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University of Windsor's Newspaper

Volume 80 • Issue 18 • Jan. 09, 2007

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# THE LANCE

## NEWS

### The Year in News

But how can one make new resolutions without properly reflecting on the past year? This is a brief look at the year that was.

PAGE 4



## FEATURE

### A long way from MmmBop!

Hanson is back and they guarantee you'll like their show or you get your money back.

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## SPORTS

### The Year in Sports

2007 saw some outstanding provincial and national competition from the Windsor Lancers.

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## ARTS

### The Year in Arts

This past year had many ups and downs. We saw the success of Harvesting the FAM, while the Capitol Theatre claimed bankruptcy.

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## CAMPUS KISS

### How to get your sexual goals

It is important to include in your resolutions sexual goals so you can work towards feeling more satisfied and happy in 2008.

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## ALSO:

### Rivait's Rejects

Arts Editor Lindsey Rivait rounds up the worst of '07. PAGE 8



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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2006/2007. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

### Complaints

Comments, concerns or complaints about *The Lance's* content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the *Lance* Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at (519) 253-3000 ext. 3400.

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## A retrospective look at the University of Windsor in 2007

Natasha Marar  
Lance News Editor

Welcome back University of Windsor! It's that time of year when you realize that Santa is gone, that you have gained 15 pounds because mama's stuffing is too good to let go to waste, and that it is a new year, which means resolution time.

But how can one make new resolutions without properly reflecting on the past year? Many exciting events have occurred at the University throughout 2007, and I am sure you have forgotten some of them. Here is a brief look back at what you may have missed.

### Committee formed for presidential search

The University of Windsor Senate nominated faculty and student representatives to the Presidential Search Committee last January to begin the process of searching for University President Ross Paul's successor when he retires this July.

Paul was appointed as the fifth president of the University in 1998.

In addition to the 11-member committee, the University has elicited the expertise of worldwide executive search company Ray & Berndtson.

The submission process of suitable candidates has ended and Paul's replacement should be announced shortly.

### Anti-Islamic guest lectures cause community stir

Campbell Baptist Church held a lecture series in January that featured Zachariah Anani, a former Islamic terrorist who converted to Christianity.

The controversial lecture, which criticized Islamic literature as violent in nature, caught the attention of the University and

surrounding community.

The first presentation titled "The Frightening Facts About Islam" took place on January 11, but subsequent lectures on the topic were cancelled so that the church's pastor could defend himself against allegations that the lecture series were a form of hate-speech.

During the lectures, Muslim students attempted to discredit Anani and protect their religion by claiming that it is peaceful.

In response to Anani's cancelled lectures, former Palestine Liberation Organization (PLO) terrorist, Kamal Saleem, was recruited for two sessions on February 1 and 2.

Some in the community, however, also criticized the legitimacy of his message.

### Assumption University celebrates the big 150

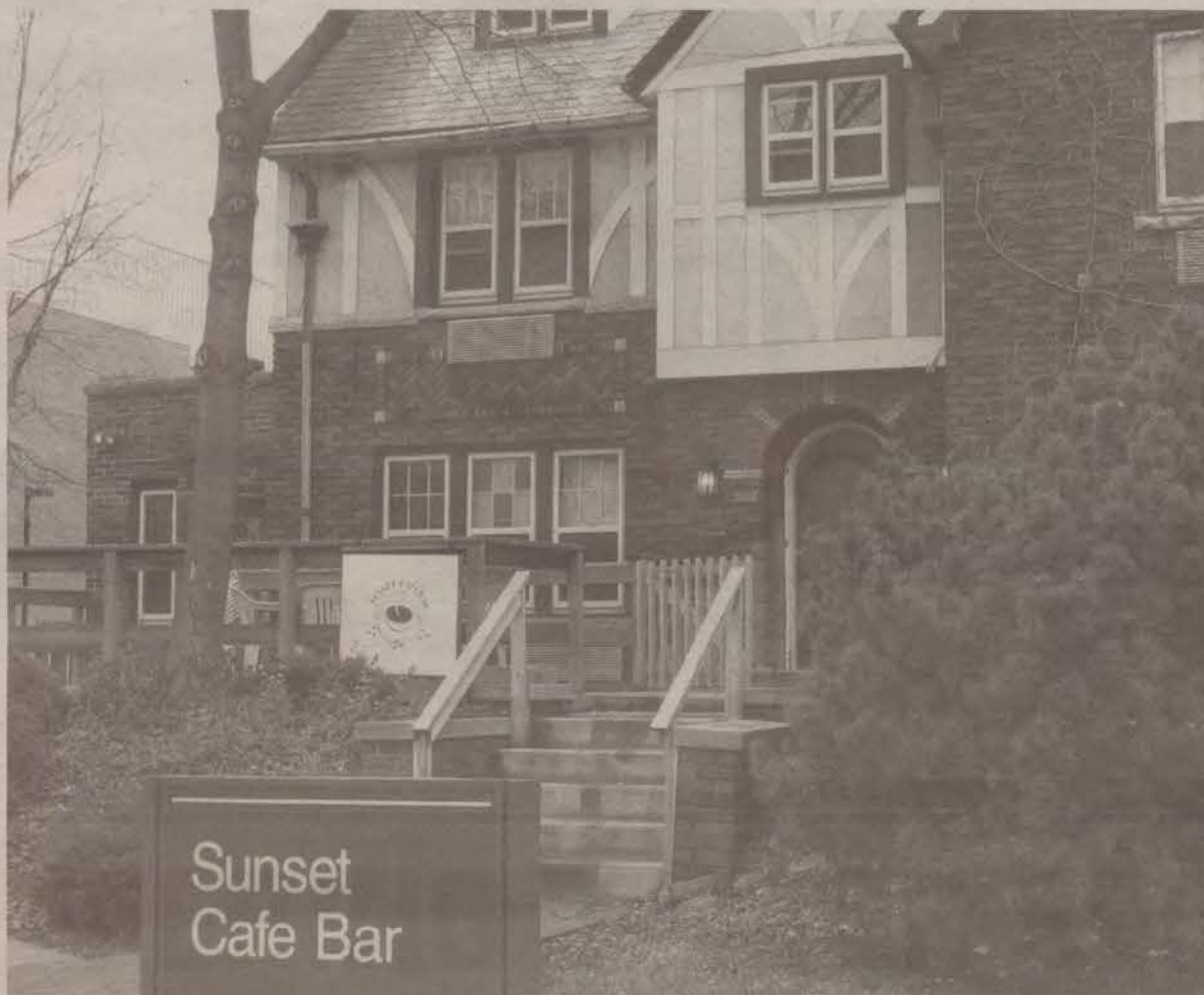
Assumption University enjoyed its 150th anniversary on February 11, 2007. A reception for academic, civic and religious leaders was the first of several events held during the year to mark the occasion.

Assumption College, which offered a high school and arts program, accepted its first students on February 10, 1857.

The college became co-ed in 1934, and became an official university in 1953. Though the University of Windsor merged with Assumption in December 1962, the College still grants degrees in Theology.

### Grad House sacrificed for medical school

Formally titled the Harry Gignac House, the Grad House was built in 1929 and its destruction on March 28 of last year was deemed necessary to make way for the construction for the Windsor site of the Schulich School of Medicine and Dentistry.



The Grad House in its final days before demolition last spring.

On February 14, a group of students, including several UWSA members attempted to present the Grad House as a historical site in a proposal to the Windsor Heritage Committee.

Acting dean and law professor Brian Mazer presented preservation ideas at the meeting including the donation of the building materials from the Grad House to Habitat for Humanity.

Neil Musson, Manager of Space Management for the Physical Plant and & Physical Plant Operations addressed the idea of moving the house to a different location but explained that it was not economical.

On March 26, an open house was held for members of the Gignac family before the demolition. The Graduate Student Society closed the doors to the Sunset Café Bar

in April and relocated it to the old Public Affairs House at 484 Sunset Avenue. This will remain the temporary location of the Sunset Café Bar for no more than two years.

### Lack of transparency prompts concerns at CJAM

Concerns directed to the UWSA about improper hiring procedures at CJAM radio station were initiated in March. CJAM volunteers claimed that a lack of transparency in the board's hiring practices has led to mistrust. One of the major complaints stemmed from existing personal relationships among candidates and the hiring committee.

Interim station manager at the time, Chris Cecile, indicated that there was no hiring policy and

guidelines used for hiring. UWSA general manager, Dale Coffin, confirmed that conflicts over personal relationships between candidates and those in charge of hiring is a problem that also faces the UWSA.

Posting minutes online and publicizing board meetings was encouraged to foster communication between CJAM board of directors, volunteers, and the public.

### Dramatic Arts Studio Theatre gets a boost

On May 3, family of the deceased University of Windsor benefactors Joan and Clifford Hatch decided to commit \$400,000 over the next four years to the Jackman Dramatic Arts Building. The building's Studio Theatre

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was renamed in their honour, and was the final naming opportunity for the Dramatic Arts building.

The money was given towards capital costs of the building and for upgrades to the Studio Theatre.

#### Medical school construction begins

The University broke ground on the Schulich School of Medicine and Dentistry's Windsor campus last summer in preparation for the first group of students that will be welcomed in fall 2008.

The decision to open a satellite medical school was the result of many collaborations, including those between the University of Windsor, the University of Western Ontario, and the Southwestern Ontario Medical Education Network (SWOMEN), which provides students from the Schulich School of Medicine and Dentistry with training and experience.

In his 2007 State of the University Address, University president Ross Paul announced that an additional \$25 million in funding for facility renovations would need to be raised between the University and area hospitals.

The building itself is LEED certified, which means it is designed to promote design and construction practices that increase profitability while reducing the negative environmental impacts of buildings and improving occupant health and well-being.

Some of the buildings environmental features include a living wall of plants, which are part of the bio-filter for the mechanical system, a bio-swale designed into the parking lot to collect rainwater, and a green roof to help insulate the building.

Professor and Special Advisor to the Provost, Brian Mazer, indicated that the medical school will help increase the number of

physicians and specialists that will settle in the area, provide resources in terms of students and interns to assist local doctors, and enhance collaborative research between the University of Windsor and the University of Western Ontario.

#### Professor petitions CRTC for improved media system

Communications Studies professor Paul Boin helped initiate Canadians for Democratic Media (CDM), a new national network aimed at creating a diverse Canadian media system through policy reform.

This network of activists, journalists, citizens, and media scholars was the result of collaboration during the media conference "20 Years of Propaganda" held last May at the University of Windsor.

CDM launched a campaign called "Stop the Big Media Takeover" in which the CRTC accepted submissions from individuals regarding the need for stricter ownership regulations.

#### Student pub receives a new look and name

In June the UWSA Board of Directors decided to loan the Thirsty Scholar \$56,400 to help with expenses over the summer months. The choice came with announcements of renaming the Thirsty Scholar The Basement, improving customer service by increasing staff members, menu changes, and different marketing tactics for the fall semester.

In September the Thirsty Scholar reopened under its new name and a revamped image that included décor inspired by the television show "That 70's Show," a new web site, a grill for the kitchen, and increased and diversified programming throughout the week.



Photo courtesy of www.uwindsor.ca

Marty Komsa, chair of the University of Windsor Board of Governors, Sandra Pupatello, MPP Windsor West, Carol Herbert, dean of the University of Western Ontario's Schulich School of Medicine & Dentistry, Dwight Duncan, MPP Windsor-St. Clair, and Ross Paul, president of the University of Windsor participate in the ground breaking of the University of Windsor site for the Schulich School of Medicine & Dentistry.

Concerns surrounding the decision to hang a decorative street sign that read "No dogs allowed" were brought forth by several students who believed the sign had racist and sexist undertones.

#### University receives \$40 million for CEI

The Ontario government awarded the University of Windsor with \$40 million in capital funding for the Centre for Engineering Innovation (CEI) that will be completed in 2009.

The CEI will enable the University to increase engineering enrollment from 1,400 to 2,000 students, and allow for greater partnership between academia and industry.

The location of the state-of-

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## \$10 million for improvements to campus residences

Extensive renovations to Macdonald, Laurier, Cartier and Clark Residences began last summer when \$10 million was allocated for upgrades and improvements to such things as flooring, lighting, elevators, bathrooms, laundry machine upgrades, ventilation, heating and cooling systems, and painting.

Some of the renovations are already completed, while others will take several years. Funding for roughly half of the upgrades came from a 2006 University of Windsor bond issue, with the remainder coming from a refinancing of residence mortgages.

The upgrades are part of the Ianni Faculty of Law Building renewal program, where the University was able to borrow against future energy savings created by infrastructure improvements.

The major infrastructure upgrades, such as heating and cooling, lighting and plumbing, will produce energy savings that can be used to finance borrowing as much as \$5 million to complete the planned renovations.

## Strike by University unions avoided

The University welcomed the fall semester with caution as three staff unions, CUPE 1001, 1393, and CAW 2458 indicated plans to strike and potentially cripple numerous services and operations.

The union members, consisting of maintenance workers, grounds keepers, custodial and housekeeping staff, recruitment

staff, lab coordinators, residence managers, IT Services, secretaries and administrative staff, were concerned about job security and benefits.

The Sept. 6 planned strike was averted by negotiations and new three-year agreements.

Some features of the new agreements included a nine per cent wage increase over the next three years, better job security for student workers, and the creation of a women's advocate for female members.

## Sakai system replaces ViCKi

The Learning Management System at the University of Windsor, known as ViCKi, underwent changes in 2007 before introducing the new Sakai system.

The decision to move to the Sakai system was made by administration in the summer of 2006.

The open source Sakai software, which allows instructors to create course web sites, was deemed more cost efficient by the University. Students can also enjoy features such as real time chat and a built-in WIKI.

Sakai, which is used by over 150 other major universities, colleges, and institutions around the world, will completely replace ViCKi by 2009.

The Windsor Sakai system, named Collaboration and Learning Environment Windsor (CLEW), was introduced in the fall.

Last week the CLEW implementation team upgraded the system and completed its Fall 2007 Survey of faculty and support staff responses.

## IT Services ushers in myUWindsor

The myUWindsor web portal was launched on Sept. 10 as part of the University of Windsor's re-branding campaign. The online tool allows students to easily access services such as Webmail, CLEW, and SIS.

The University undertook the project last year after it received \$1 million in funding and equipment from CampusEAI Consortium, a non-profit technological service group based in Cleveland, Ohio.

The chief advantages of the new system is that students have to log in only once upon entering, and they are able to personalize their own portal.

Student approval increased three fold over the first two weeks of myUWindsor's operation. The student portal's full completion date is set for the beginning of the winter 2008 semester.

## University reveals new branding project

On September 10, the University of Windsor launched a branding campaign featuring a new portal, logo, and tag line aimed to promote the institution as innovative and forward thinking.

The million-dollar campaign includes the research, logo development, media placement, agency fees, and presentations on campus, among other things, for the first year of the campaign.

The new campaign, the first of its kind in the 44-year history of the University, supersedes 'To Greater Heights', the strategic plan and fund-raising campaign that has been in place since 1998.



Photo by Natasha Marar

University of Windsor president Ross Paul serves up hot dogs during the barbeque that followed the unveiling of the new branding campaign.

One of the key changes is that the University web site will undergo an overhaul in the next 12 to 18 months. In addition to the portal update, a redesigned logo now features a blue and green

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combination of the letters 'u' and 'w' and the new tag line 'thinking forward.' The previous University logo, which was designed over 20 years ago, was in need of updating.

Research for the campaign was a lengthy and intensive process that began in the fall of 2006. Students from high schools and universities throughout Ontario were interviewed about their views on the University of Windsor. One on one interviews on campus with staff, students, and faculty were also conducted.

Through re-branding, the University also hopes to attract not only potential students but also to recruit new faculty members.

#### Administrative troubles surround Shinerama

Shinerama's annual Shineday event went off as planned and elicited the participation of 450 students who raised \$7,000 that day.

Last minute changes to the administration of this year's Shinerama campaign including the resignation of its director, Kira Phillips, shortly before Shineday, were questioned.

Phillips claims that she was unable to fulfill her Shinerama duties close to Shineday because of conflicts with prior commitments.

When VPA for the UWSA, Marla Cronin, decided not to hire a temporary replacement, Phillips claimed she was forced to resign.

Cronin denounced these claims, but had drafted the resignation letter for Phillips.

Phillips was also upset at the lack of recognition she received for her contribution to the campaign.

Justine Bruyere, the director hired to replace Phillips, also resigned from the position shortly after Shineday despite the fact that Shinerama activities continued until the end of October.

#### Sexual assaults plague Ontario universities

University students were on guard last semester after a series of sexual assaults occurred at Carleton, Laurentian, and York Universities.

A woman was sexually assaulted while she worked in a lab at Carleton University. Several women were also sexually assaulted on their way to campus. While, two men attacked two female students while they slept in their unlocked residence rooms at York University.

U of W Campus Community Police tried to increase safety awareness among students through the promotion of information, and various programs and services through an online crime alert. At Windsor, sexual assault reports were filed three times in 2005, twice in 2006, and once in the third quarter of 2007. A final report for 2007 has yet to be released.

#### UWSA addresses safety in the student pub

In response to arguments over the implementation of a dress code at The Basement in 2006, the UWSA created a safety committee last year to address student concerns and suggest ways to make The Basement safer.

In a report to UWSA council, former UNIWIN Public Safety Committee members indicated that students feel safe at The Basement despite council's 2006 approval of a mandatory dress code as a safety measure.

Ryan Soloman, Brydon Eady, and Whitney Manfo, members of the now dissolved committee, presented the survey results to UWSA council in October.

The survey, which posed four open-ended questions to 110 respondents, was released to students in both a paper format and

through a mass e-mail. Technical and administrative delays, along with a low number of respondents impacted the survey's scientific validity.

Despite these obstacles, the UNIWIN Public Safety Committee believed that the survey has generated some important findings.

The key discoveries were that none of the concerns brought up by The Basement manager, Jason Codling, to justify the dress code were really addressed by the students, and that students either had no problems with safety in The Basement or they had problems relating to management oversight and staff training.

The motions presented at the meeting, which advocated against systematic racism in the University, mandated for "improving race relations and racism on campus, women's safety on campus, campus security, [and] operations and oversight of this committee."

Current hopes for creating a permanent committee within the UWSA to investigate and address these problems has yet to be decided.

#### Windsor researchers secure \$1 million from NSERC

Three University of Windsor researchers were awarded Natural Science and Engineering Research Council (NSERC) grants totalling \$1 million in the fields of science

and engineering.

The funding was distributed to professors Daniel Heath for adaptive genetic and physiological response to aquatic contaminant stress, Hoda ElMaraghy for the improvement in manufacturing technologies for global competitiveness, and Sherah VanLaehoven for ecosystem response to perturbation at multiple spatial scales.

Together these grants will help provide explanations of environmental and manufacturing impacts in Canada.

#### Voter turnout addressed during provincial election and referendum

Oct. 10 saw Ontarians turning to polls for a provincial election and referendum.

The referendum to move from a first-past-the-post electoral system to a mixed member proportional system was defeated.

The Liberals were able to secure a majority government, while Elections Ontario worked hard to raise lowered voting levels among young adults and increase election awareness through the creation of a student liaison officer position.

Elections Ontario promoted the election on campus through flyers, posters, and a booth during Club Days.

All residences received posters about advanced polling, flyers were distributed to first-year

student mailboxes, and a series of workshops were held in the residences.

A 2007 report by Statistics Canada, Canadians and Their Non-Voting Political Activity, indicated that despite low voting behaviour among youth, one third of adults aged 19-64 years engage in at least one non-political activity, and that a postsecondary education is the most important influence on political participation.

More than half of individuals with post-secondary education participate versus 18 per cent of individuals with no more than a high school education.

#### UWSA food bank reaches out to students in relative poverty

The UWSA started a partnership with Iona College to expand their food bank services on campus.

Iona College and Canterbury College have been running a food bank since 2004 and offer a hot meal for \$2.

The UWSA food bank operates by having students in need enter the food bank located in the CAW Student Centre, present their student I.D. card, and pick up food supplies.

Students can also send requests and pick up food anonymously from a designated locker.

The UWSA food bank continues to grow and has serviced dozens of students since it started last summer.



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### UWSA by-election goes paperless

Voter turnout among students doubled when UWSA by-elections went online for the first time in the fall. The UWSA was happy with the response, claiming that the new method saved both time and money.

Technical difficulties with the online vote were minimal and only eight students reported having troubles voting. Chief returning officer for the elections, Justin Teeuwen, hoped the money saved from online voting can go towards marketing future elections.

Online voting also allows the UWSA to track demographics of the voters, such as the number of science students voting for a representative.

A decision has not been made as to whether online voting will be used in the UWSA general election this spring.

### Adrienne Clarkson talks immigration at the University

The Humanities Research Group welcomed former Governor General, Adrienne Clarkson, in October when she lectured about her non-profit organization, Institute for Canadian Citizenship

(ICC), and Canada's unique role as an immigrant nation.

Clarkson's first visit to the University of Windsor was met with a packed room of over 300 avid listeners.

Clarkson spoke about Canada's unique status as a nation that is committed to multiculturalism and immigration, and how that affects our identities as citizens.

The timing of Clarkson's lecture seemed fitting for Windsor, which had recently experienced the influx of several hundred Mexican and Haitian refugees to the area.

Clarkson also provided information about her work in developing the ICC, which aims to increase the dialogue between immigrants and established citizens.

U of W holds onto 10th place in the Maclean's rankings for a second year

The University of Windsor improved its grades in seven categories, but finished in 10th place once again, in this year's edition of the Maclean's university rankings.

The annual national survey of university performance marked its 17th issue with a reformed set of indicators and research

methodology.

Maclean's has decided to rely solely on publicly available information for the report, rather than obtaining data from universities directly. This eliminated the need for university cooperation or support, and has resulted in less controversy for this year's rankings.

By introducing new indicators and changing the weighting of existing indicators Maclean's has changed the focus of the survey.

The reputation composite saw the greatest weight increase from 16 per cent to 22 per cent—a category in which Windsor came in last place among 10 other comprehensive universities.

University of Windsor president Ross Paul asserted that the reputation composite is unfair and misleading, and that its weight in the survey should be reduced.

A closer look at the Maclean's rankings revealed questions of legitimacy and objectiveness. The response rate for the reputation survey, for instance, has fallen by almost half, to seven per cent, over the past five years.

University administration promoted the use of other student surveys such as the National Survey of Student Engagement (NSSE) and Common University Data Ontario (CUDO).

Despite its reputation ranking, the University did score well in several categories, including student support, library acquisitions, library holdings per student, and grants given to faculty.

### Student network comes under crossfire

Throughout 2007, the Canadian Federation of Students (CFS), of which the UWSA is a member, was plagued by separation demands from three of their member unions.

Operating on the principle of organizing members in a "democratic, cooperative basis to advance the interests of students and the community," the CFS currently encompasses over 500,000 students at more than 80 colleges and universities.

Separation requests typically came from British Columbian schools, including Greater Vancouver's Simon Fraser University (SFU), which will hold a referendum on the issue in March 2008.

UWSA's Zach Cranny vowed that Windsor is comfortable with the CFS agenda because "there are definite benefits" to being a CFS member society.

Windsor students pay

CFS federal and provincial memberships of \$7.65 and \$6.37, respectively.

### Administration targets academic integrity

The University's Academic Integrity Office (AIO) launched its annual poster campaign last November in response to increasing academic offenses.

Despite the increased awareness provided by the promotions, Academic Integrity Officer Danielle Istl claimed that scholarly infidelity remains a concern.

There were 114 academic investigations at Windsor last year, which resulted in 85 per cent of accused students proven guilty or confessing. There was also a recent climb in cheating on take-home exams.

In 2006, 53 per cent of Canadian undergraduates surveyed admitted to forging written assignments, including using the work of others, and using uncited Internet sources.

Implicated students must undergo a lengthy litigation process that begins with filing paper work, before seeking legal council, and an appearing before a judicial panel.

Any comments? uw@lance@uwindsor.ca

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# Conscious Change

Jan. 26 & 27



Volunteers  
Needed

This two day conference which will feature workshops on various social justice and environmental issues. Keynote speakers **Libby Davies**, Member of Parliament for Vancouver East, will be speaking on "*Harm Reduction*" as a sensible policy as opposed to the "War on Drugs" and **Howard Pawley**, University of Windsor Adjunct Professor of Political and former Premier of Manitoba and will be speaking on "*Activism as a Way of Life.*"

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## 2007 highlights the Lancers can be proud of

Ryan Rogers  
Lance Sports Editor

2007 saw some outstanding provincial and national competition from the Windsor Lancers, as two of their teams captured first place in the Ontario University Athletics (OUA) and four teams qualified for the national championships in Canadian Interuniversity Sports (CIS).

### Track and Field

The first winners of the year were the Lancers Track and Field team.

The always-promising Lancers track and field team started off last year hosting the 26th Annual Can-Am Meet. With a strong overall competition, they started their season off with might, in anticipation of capturing another OUA title. At the meet, Jackie Malette came in first in the 3000m; the Lancers Women's 4x800m relay came in first place featuring Malette, Madeline Woods, Amanda Mokedanz, and Hannah Eberhard; the Women's Weight Throw was won by Lancer Sara Jibb; and Madeline Woods sprinted past the competition in the Women's 1000m and placed first overall. For the Lancers men's squad, they had Mike Miller win the Shot Put, edging out teammate Brian Jones; and Mike McLaughlin, Travis Nightingale, Garvin Moses, and Keenan Geer won the 4x400m. And of course there were dozens of track members that finished in second and third, and legitimately, too many to name.

After being named the Number One Track Team in the nation, the Lancers stormed out to Notre Dame to compete. At Notre Dame, the Lancers had 14 top three finishes in the eleven events they entered in, including rookie Matt Sinclair finished first overall in the Men's 800m followed by teammate Trevor Pye in second.

In February, Derek Watkins set two University of Windsor records when he won two gold medals. First in the high jump, he cleared 2.18m beating the previous record of 2.17m held by Anthony Black in 1992. He then broke the triple jump record with a 14.88m leap that surpassed Craig Cavanagh's 2003 record of 14.84m.



Lancers were 'A-OKay' in 2007.

The University of Windsor hosted the OUA Championships at the St. Denis Centre, where they set to earn their third consecutive sweep of the Track and Field title. And of course, they did win the OUAs for their third straight year, continuing to build Lancer Athletics' reputation as a track and field juggernaut.

In the OUA competition, another record was broken in the women's Weight Throw as Sara Jibb threw a toss of 16.95m to take the gold medal, and Derek Watkins set a new Lancer record in the men's High Jump.

The wins over that weekend marked the men's team's 16th title in 17 years and the women's

12th. They were awarded for their Ontario efforts. The OUA named Matt Sinclair the OUA Track and Field Rookie of the Year; Noelle Montcalm was named the Female OUA Rookie of the Year; Derek Watkins won the Hec Phillips Trophy as the Most Valuable Male Performer; Sara Jibb was named the OUA Field Events MVP; Jackie Malette won the OUA Track MVP; and Head Coach Dennis Fairall was named the Sue Wise OUA Coach of the Year.

In the CIS National Championships, Jamie Adjete-Nelson won a gold medal in the men's pentathlon on the first day. On the second day of the national competition, Osi Nriagu won the gold in the men's Long Jump. Derek Watkins won the gold medal in the men's High Jump. Jackie Malette won the gold medal in the women's 1000m. After two days of competition, the men's and women's teams both were in second place in the CIS Nationals Competition, and that would be where they finished. On the second day the Lancer's women's 4x200m relay won their gold medal with Noelle Montcalm, Shavonne Davis, Shannon Davis and Danielle Harrison and had their best performance of the season for the win.

### Men's basketball

The Lancers Men's Basketball team was in the hunt to make a big kill in the playoffs in the OUA. They were nationally ranked and building momentum against tough opponents in their own division. After going 3-0 to start the month of January, Greg Surmacz was named the OUA player of the month. By mid-January, the Lancers were boosted up to the 4th overall ranked team in the CIS.

February started with a focus on proving themselves as champions in the playoffs. Beginning with back-to-back losses to Laurier

and McMaster, they rebounded with a terrific finish to the season, defeating their final three regular season opponents. And the best was yet to come, as they entered into the quarterfinals downing the Guelph Gryphons 89-61, and qualified for the western finals, versus McMaster. The Marauders were outscored 75-58 as the



Andrew Coates caps off his career with a silver medal at Nationals.

Lancers captured the Western Division qualifying for the OUA Finals.

Once there, the Lancers shut down the defending national champions, the Carleton Ravens, with a deciding 84-75 victory, and captured the Wilson Cup as OUA Champions. Their provincial success earned them a berth into the national championships, and they took the Number Five seed out on the east coast. They played their first match against the Brandon Bobcats out in Halifax.

With an 81-64 loss to the Bobcats, the Lancers dropped into the consolation round of the CIS tournament where they were to face the Concordia Stingers.

They lost their second game 79-62 in the semi-finals.

Having won the Wilson Cup, and having come so close to a national title, as well as tooled with all their players eligible to return for the next season, the Lancers are expected to continue their success in the next season.

Looking to defend their championship title and to compete for the National title once again, they set forwards with something to prove. Accolades for the team's previous victories continued to flood in at head coach Chris Oliver was named the OUA Male Coach of the Year, and then the WESPY Coach of the Year Award by Game Day Sports.

After their strong finish last season, the Lancers were nationally ranked as the second best team in the country this season. They are entering into 2008 with a record of 5-3 and are nationally ranked at 8th in Canada. They stormed out of the gates with huge 40-point wins over Laurentian, York and the Royal Military College. They've stumbled at the hands of Ottawa, Toronto, Guelph and the highest ranked team in the country, Carleton, however.

Watch the men's basketball team to remain focused on fine-tuning their game to make another big impact on the 2008 Playoffs.

### Curling

Early in 2007, the Lancers curling team started their season off strong. In their first tournament for the OUA West Sectionals, both the men's and women's team started off with a 2-1 record.

On the Men's side the 'back end' of Scott Moncur and Brian Daniel made several great shots in the first game to put the team in a position to score multiple point ends, including a number of double raises. The 'front end'

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# Success is never guaranteed

CONTINUED FROM PAGE 10.

of John Power and Rob Laurin brushed hard and contributed to their early success.

The men's team qualified for the OUA Championships and captured the Silver Medal and headed out to the National Championships in mid February. They were ranked 4th overall going into the tournament, and then swept the round robin, going 3-0. They were bested by the gold-medal-winning Brock Badgers and settled for second place in the OUA.

The national championships were hosted in Winnipeg, and the team met an exuberant crowd of curling enthusiasts. The team of Moncur, Daniel, Power, Rob Laurin and alternates Mike Laurin and Myles Soulliere finished the tournament with a 3-3 record, only one game out of the championship round.

In 2008, the Lancers are hosting the OUA Championships and are looking to have another strong performance in the new season of 2008.

## Cross Country

Fast forward to September '07 and the men's cross country team was finishing in second place at the Guelph Invitational, while the women's team finished in third place. Dave Weston led the men's team with a 7th place finish running the 7.4 km course in 24:42. The women were led by Stephany Fay, who ran the women's 4.2 km course in 14:43. Fay would go on to lead the women's team in a couple of races, as a rookie last year. Gearing up all season in preparation for the Provincial

and National competitions, the Lancers worked hard and raced to win as a team.

In the OUA Championships the Lancers Men's team took the silver medal in qualifying for the CIS National Championships, and was one spot behind the Guelph Gryphon's team. The women finished in an impressive third overall and earned themselves the bronze medal.

The National Championships were hosted at Beacon's Hill Park in Victoria B.C., and the Lancers went out to recapture the National Title. The men, despite placing three runners in the top 10, which would usually win you the title, had to settle for the silver medal after an incredible victory from the Guelph Gryphons, who won the double-gold in the OUA and

the CIS. The Lancers were led by Andrew Coates who finished in fifth place overall, to close out his career as a Lancer. The finish qualified Coates to represent Canada at the FISU (World University) championships in France this April.

The women's team placed two runners on the second all-Canadian team with Hannah Eberhard placing in 12th overall. Lisa Brooking was also qualified as all-Canadian placing in 13th. The ladies beat out Western by a narrow margin to take 4th place overall in Victoria.

## Football

Success is never guaranteed, and sometimes a great team hits a rut. As for the Lancers football

program, it was likely never, no matter how it performed, going to be able to live up to the exciting expectations that were bestowed upon them. After one of their greatest seasons in 2006, the football program was celebrating their achievements; to be specific, they were incredibly proud of the achievements and success of their outstanding running back in Daryl Stephenson. Stephenson was the talk of the entire OUA, and then he started to make national news as he approached some major career milestones in his undergraduate football career.

In mid-January the Lancers celebrated their accomplished 2006 season with a banquet, handing out team awards. Daryl Stephenson



All-Canadian Jackie Malette graduates as a decorated champion.

PLEASE SEE "Miscellanea," ON PAGE 12.

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# Miscellanea from the St Denis Centre

CONTINUED FROM PAGE 11.

was named the Lancers' MVP, a first team All-Star, and named MVP for the OUA, with the prestigious Hec Crighton Award as the league's most outstanding player.

To improve on their previous season, the Lancers brought Scott Fawcett on board the coaching staff and re-signed their head coach, Mike Morencie, to a 4-year extension.

Good news for the football team continued through the early year as two members of the team were invited to the East-West Bowl. Matt Morencie and Kyle Sleightholm went out to Montreal to help the West team defeat the East 22-19 in a record-breaking five overtimes.

After the happy off-season, the Lancers returned to the field to continue their climb to the top of the OUA. Things started off fantastically with the 59-0 throttling of the York Lions for their regular-season opener. The win caught the entire nation's attention, and got the Lancers

placed in the No. 9 spot in the CIS national rankings.

Their first real test of the season didn't come until the second week, when they battled it out against a very strong Laurier team, losing big, 48-17. Laurier managed to hold the potent Stephenson to less than 50 yards rushing, and pushed the Lancers aside, balancing their season record at 1-1.

The turning point of the season for the Lancers came midway through their third game against the Waterloo Warriors. Up by 23 points by halftime, Waterloo came storming back and scored an overwhelming 26 points to steal a win away from the Lancers. That devastating loss to a sub par team who wound up losing the remaining five games of the season turned out to be the tipping point to the Lancer's season.

While hope remained that the team would compete for a playoff spot early into October, they would struggle to find success offensively or defensively and lost the services of both their starting quarterback in Dan Lumley and star rushing leader in Stephenson

to injury.

Losing their next two games by lopsided margins and embarrassing outcomes, their playoff were extinguished early and they finished in a disappointing 8th place.

The team still had some accomplishments to celebrate, as Matt Morencie and Kevin Reider were named as OUA All-Stars after the season.

## Lancer Athletics Highlights

In May, the University of Windsor's Alumni Association donated \$400,000 towards a turf field for the university's outdoor stadium. While the stadium itself has yet to find a name, the field inside will have a comfortable and impressive yard to play in, which is intended to be installed in the beginning of the 2008-09 season. It is expected to cost \$1 million.

Another proud moment for the Athletics Department came when former hockey head coach Vern Stenlund was appointed as Chair of Hockey Canada's Athlete Development Committee.

The committee helps to shape the national policy for Hockey Canada.

The Windsor Essex Sports Person of the Year Awards, commonly called the WESPYS recognized eight Lancers for their outstanding seasons in 2007. Jackie Malette was named the top female track and field athlete of the year; Derek Watkins was named the top male track and field athlete of the year; Dave Binder was named the Male Volleyball Athlete of the Year; Andrea Eansor was named the Women's Volleyball Athlete of the Year; Jamie Tessier was named the top female hockey athlete of the year; and Lancer running back Daryl Stephenson. Men's Basketball Head Coach Chris Oliver won the Male Coach of the Year Award.

The Lancers also introduced their latest international recruits for the basketball and hockey squads. Swedish hockey stars Frida Nevalainen and Johanna Wernersson were brought in to help bolster the women's team, while the women's basketball team acquired the services of Iva

Peklova from the Czech Republic. The Men's Basketball team was also excited to bring on Sasha Lazic from Serbia.

## Notable Mentions

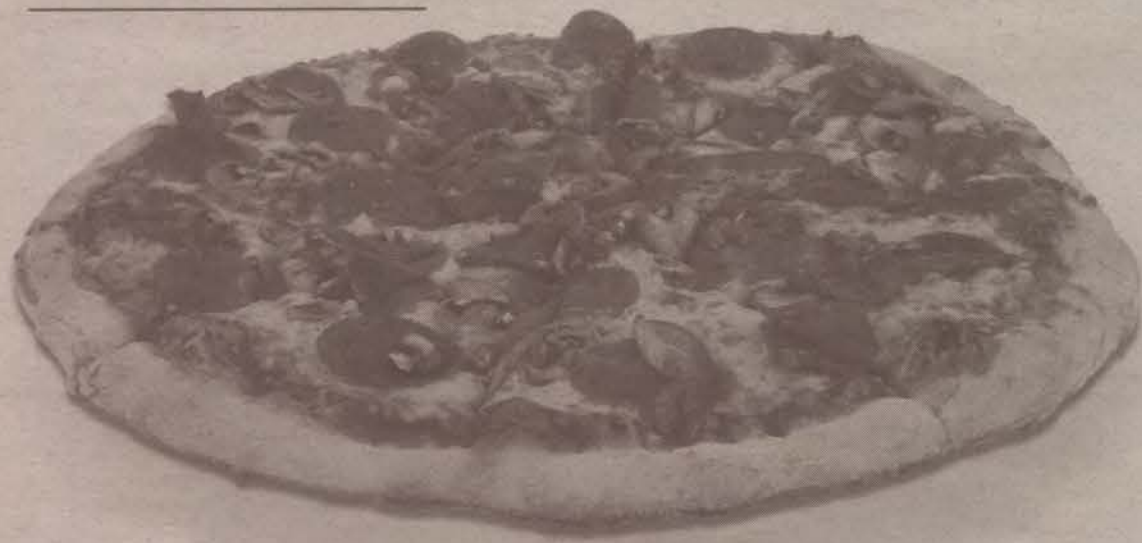
Notable mention goes out to the Men's Soccer team that qualified for the playoffs early and lost to the eventual OUA Champions, the York Lions, in the postseason. Their hard work and execution made them an entertaining team to watch and worthy representatives of the Lancer logo.

The Lancers Women's Hockey team is playing tough defensive hockey that's keeping them in the hunt for a postseason life. They currently sit in fourth spot in the OUA's overall standings.

The Lancers Women's Basketball team is in a four-way tie for the fourth spot in the OUA's west division, as well. Their next couple of weekends will define their chances of making it into the playoffs.

Congratulations to all the champions, and the best of luck to all the Lancers in the new year.

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## Arts in review: the bipolar year of 2007

Lindsey Rivait  
Lance Arts Editor

This past year has seen many ups and downs in Windsor's arts community. We saw the phenomenal success of the Harvesting the FAM Festival, while the Capitol Theatre claimed bankruptcy. Still, 2007 was a pretty decent year. We had world-renowned authors giving readings on campus, big musical acts visiting the city, a conference featuring Noam Chomsky, and more. So sit back, relax, and enjoy 2007 once more!

**January 17: Festival aims to generate morale, awareness in Windsor**

Murad Erzinclioglu and Benjamin Young Hart brings Harvesting the FAM to the University of Windsor. The festival, which boasted eight films, 25 artists, and 22 musical acts, was showcased over a single day. The duo aims to create an outlet for local talent of any medium in any genre. The festival also provides an opportunity for artists from all walks of life to display and sell their works, and also allows for the community to come out and support said work.



**January 31: 2007 Labour Arts Festival builds bridges in Windsor**

Sponsored by the University of Windsor Labour Studies program and endorsed by the Windsor and District Labour Council, the Windsor Labour Arts Festival focused on "Building Bridges" in terms of local artists, academic, and student communities this year.

**February 7: Road to Wrestlemania 23 begins in Windsor**

World Wrestling Entertainment visited Windsor to promote its annual Wrestlemania. At the press conference, which took place at SilverCity, wrestling heavyweights Carlito, CM Punk, and the late Chris Benoit, were present. Wrestlemania was hosted in Detroit this year, which was also the 20th anniversary of the last time Detroit hosted Wrestlemania.

**February 21: Frank Davey talks writing, publishing, and the Internet**

Canadian poet and literary scholar, Frank Davey, was one of the first poets to experiment with poetry online. Davey also composed an online literary magazine, *Swift Current*, in 1984. "There were a lot of writers that were very sentimentally attached to handwriting and felt that their creativity would dry up if they didn't handwrite their novels, or their stories or their poems. There were not many writers who were accustomed to composing on a keyboard." Oh, how things have changed!

**March 14: What do campaign posters suggest about the candidates?**

With student elections coming

up, the University of Windsor campus is littered with election posters. The Lance examines what kind of image students have of the candidates based on their posters and teaches our readers a very valuable lesson: learn what your candidate really represents before casting your vote!

**March 28: Miki wraps up Talknophical Assumncy series**

Born on a sugar beet farm in the 1940s, Canadian poet Roy Miki has published several works of poetry and has written in collaboration with poets such as Fred Wah. Miki read to an eager crowd in Alumni Hall to finish up the University of Windsor English Department's literary reading and discussion series, Talknophical Assumncy. Try saying that three times fast! Or even once, for that matter.



Photo Courtesy: <http://images.google.com>  
Canadian author, Roy Miki.

**May 16: Manufacturing Consent, media and the web**

The University of Windsor hosts "20 Years of Propaganda?"

a conference discussing the emergence of new media over the past 20 years and how this new media, such as the Internet, has come to affect the interrelations between media and the general public. The conference featured Noam Chomsky and Edward Herman, who revisited the *Propaganda Model* they drafted nearly 20 years ago. The Lance interviews Chomsky, asking him about his thoughts on 21st Century media and the general public.

**June 13: It's time to give up your online profile: how Facebook could be preventing you from working in the career of your dreams**

The Lance explores some of the cons of Internet crack, better known as Facebook. The highly addictive online social network site could actually hinder your chances of getting hired. Recent studies show that employers may be consulting employee MySpace or Facebook pages for more information about who they are hiring. And clocking hours straight of photo comments from 9-5pm does not look appealing to prospective employers!

**July 11: More than meets the eye: military and film**

One of the summer's biggest hits was Michael Bay's *Transformers*. *Transformers* received critiques for portraying the United States military as both a positive and necessary force. The Lance takes a look at military representations in popular films and the effect that they have on their audience.

**August 29: Capitol rally showcases passion, misses plan**

Since closing its doors officially, declaring bankruptcy on March 14, 2007, citizens have been pulling to have the Capitol reopened.

Nearly 300 people attended the rally, which was organized by the Citizens for the Capitol Theatre group. The rally, however, failed to outline what kind of permanent resolutions are in the works.



Citizens rally outside of Windsor's Capitol Theatre

**September 12: Weapons, drugs seized at foam party**

On September 5, the UWSA hosted a Welcome Week foam party held in the CAW Centre, for which they hired extra security. Burden of Proof security founder Tom Gagorski and Director of Community Campus Police Bob Cowper comment on the various drugs and weapons confiscated at the event.

**September 26: Rumors delivers laughs, not much plot**

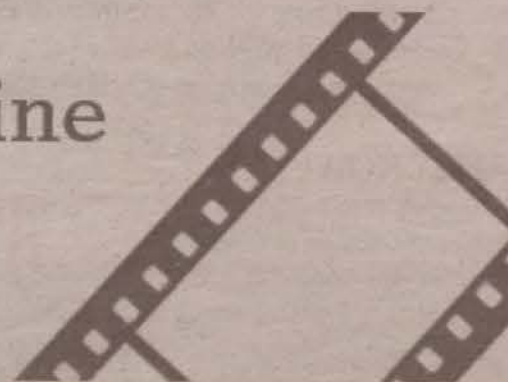
As presented by the University Players, *Rumors*, written by Neil Simon, follows a unique and entertaining cast of characters as they bust themselves, running on and off stage in an attempt to resolve and cover up the suspected attempted suicide of Charlie, whom the audience never sees. *Rumors* does not include many plot intricacies, but the sharp wit of the characters and fast-paced humour of the scenes distracts the audience from this.

**October 3: Getting the scoop on becoming a journalist**

In her last issue as Lance Arts Editor, Melissa Ray recalls her early journalism career and offers

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'REVIEW' from PAGE 13

valuable tips for up-and-coming writers. Ray encourages writers not to pressure themselves, to do their research, to find their own style, and to be prepared. The Lance wishes Ray luck in her future endeavors!

**October 10: The King of Clubs throws down**

The awesome Lindsey Rivait moves up to fill the Lance Arts Editor position. Other big news this week: world-renowned DJ Carl Cox visits Windsor's own Boom Boom Room.

**October 17: Owen Pallett dispels media myths and more**

Owen Pallett, formerly of the Arcade Fire, now a multi-talented violin act of his own under the name of Final Fantasy, played Phog Lounge for the third time. Pallett provided the Lance with a question-and-answer session prior to his performance that night, in which he cleared up some media myths about himself and spoke about his upcoming projects.

**October 24: Walk like a zombie: the zombie horde takes over**

What better way to ring in the holiday season than by dressing

up as a flesh-eating zombie? Zombie Walks are becoming more and more popular and two local groups, Zombie Walk Detroit and the Windsor Zombie Walk, were out to spread the word about zombie style. In addition to being an excuse to lurch and limp throughout the city streets drenched in red food colouring and corn syrup, Zombie Walks can also provide an ample opportunity for fundraising and for the promotion of awareness for various causes.

**October 31: The cult of NaNoWriMo**

I did a bad, bad thing. I promised National Novel Writing Month (NaNoWriMo) founder and director Chris Baty that I would finish NaNoWriMo this year—pumping out 50,000 words in 30 days. By some kind of miracle, I managed 50,142 words. I still feel like I'm going to die. Sports Editor and NaNoWriMo superstar, Ryan Rogers, ended at over 54,000 words.

**November 7: Nobody listens to techno?**

Windsor's techno music pioneer, Richie Hawtin, ventured home for an incredible show at the Boom Boom Room. Thanks to the article getting linked on a techno music message board, The



Photo Courtesy: Matt Barnes

It had been two years since Bedouin Soundclash played Windsor, but they returned to rocked The Basement in November.

Lance sees an incredible increase of traffic to our website. Hawtin proves again that lots of people are listening to techno.

**November 14: Windsor International Film Festival 2007: in review**

This year's WIFF brought many incredible films to Windsor, which showed at The Palace, Lakeshore Cinemas, The Windsor Armouries, and at the Art Gallery of Windsor. Among those films at the festival was *Bluff*, a French-Canadian indie comedy; *Weirdsville*, a future cult classic; *Persepolis*, the animated darkly humorous memoir by

Marjane Satrapi; *2 Days in Paris*, an examination of relationships and language barriers; and *Breakfast with Scot*, the first gay-themed movie to be endorsed by a national

*Home, Soldier's Heart, and Of the Fields, Lately.*

**November 28: Bedouin Soundclash gears up for Windsor**

After a two year absence from our humble city, the Kingston boys journey back to promote their new album, *Street Gospels*. Bedouin Soundclash bassist, Eon Sinclair, spoke to The Lance about their amazing charity work with War Child Canada and about their collaboration with hardcore punk band, Bad Brains. Sinclair promised an amazing show at The Basement, and these boys certainly did not disappoint.



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# Hanson: coming a long way from "Mmmmbop"

Hanson guarantees you'll like them or you get your money back



The Hanson brothers, Taylor, Issac, and Zac, hope to inspire action in their fans.

Stefanie Helbich  
Lance Writer

Hanson. When most twentysomethings hear that word, they are haunted by the strains of that bubble-gum pop song "Mmmmbop." But for a select few, the band Hanson means a lot more—a search for hope, for strength, for meaning in their music. In the past few years the brothers Zac, Taylor, and Isaac have sought to find a way to give their listeners a sense of meaning and depth through their music. With their newest album, *The Walk*, the band has done just that. I had the opportunity to interview the eldest member of the band, Isaac, and he was able to shed some insight into the mentality behind their newest album and tour.

Since 1997, when the band found fame with their ubiquitous song, the three brothers of Hanson have grown up and found families, a new sound, and a dedicated following. Their newest album was released in North America in July 2007, following great sales from their release in Japan and Europe. Their first song from the album, "The Great Divide," was released on iTunes as a downloadable track with all proceeds going to AIDS relief in South Africa. When I asked Isaac what they consider *The Great Divide* to be, he said that "it is a combination of both your own issues in your own life, whatever that may be, but it is also very much about issues in Africa and around the world related to poverty and so on."

"This song, however, is more about hope than it is about Africa or AIDS," he continues. "It is more about fighting for the hope when

all seems grim and I think that's a challenge that young people on the continent of Africa in particular face, but also I think it is an American/Canadian challenge as well, finding hope in things when there is no hope found."

Since their first visit to Africa, the band has paired with TOMS Shoes, a company founded by Blake Mycoskie, to raise money for shoes for children in Africa—for every pair of shoes that they sell, they will bring another pair of shoes to a child in poverty. On their recent tour, Hanson made it their mission to walk a mile in every city barefoot to bring insight and awareness to people about what it is like to be without shoes.

"Poverty and shoes, are very tangible, direct things that we can all relate to. When you take off

your shoes and you go walking barefoot through the city, you not only realize how much you take for granted wearing a pair of shoes but also the significance of shoes being one of the most basic elements of being outside of poverty." Hanson has done their walk in over 40 cities, and have reached the goal that they set to sell over 50,000 pairs of shoes with the joint efforts of TOMS Shoes, their fans, and the band themselves. In fact, the Hanson brothers returned on Nov. 26 from South Africa from delivering those 50,000 pairs of shoes to children, placing them on children's feet themselves.

While the men of Hanson have been active raising families and fighting for action in our generation, they haven't been oblivious to a lot of the digital turmoil that has come up in recent events concerning digital rights and music piracy.

"Hanson is definitely suffering from piracy. And if Hanson is suffering from it, then there are a lot of other bands that are suffering from it more than us," says Isaac.

"You need more opportunities for people to do the right thing, and the right thing is to support the music that they like, a.k.a. purchase it," Isaac explains. "And I think that is the biggest problem—that there aren't enough places for people to purchase, there aren't reliable ways to do it." While Isaac is vocal about what is wrong with internet piracy, he is adamant that there is a solution.

"What it requires is a simultaneous responsibility and to say that we as fans are going to do

the right thing and support music. We, as bands, are going to supply quality product to you to the best of our ability and provide a lot of opportunities for you to purchase that." While he admits that there is no way that we are going to be able to stop piracy, he adds that "if we don't the music we like and the things we hold dear to will go away. It is basic economics."

While the boys of Hanson are adamant about living up to their end of the deal, they are aware that fans do expect musicians to go the extra step to allow liberties and rights to fans. "Our goal is a combination of free and purchased music," explains Isaac. "I feel like in the very near future you will see us utilizing some of that, like releasing a bootleg of a concert for our fans for download."

Neither are the boys oblivious to the stigma surrounding their image. When asked how they plan on approaching people for

whom Hanson hasn't been on their radar in over 10 years, Isaac laughs. "People don't understand who Hanson is, or what Hanson is about. It is more of an image thing, an image over content confusion than it is a musical issue. If you really listen to 'Mmmmbop,' it is not that hard to realize that Hanson was never, and will never be a 'boy band' or teeny bopper act. We have always been our own band, have always been in control of the musical direction of our band, have always been us."

Isaac went even so far as to make the following statement: "For those who don't know who Hanson is, or for those who have never been to a Hanson show or think that they don't like Hanson, I think that they will be really surprised. I think we make music that a lot of people can enjoy, and I would go so far to say that if you really didn't like the show, I'll give you your money back."

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# Rivait's rejects: 2007 edition

Lindsey Rivait  
Lance Arts Editor

Working as an Arts Editor has its perks—namely the amount of free CDs I get in the mail every day. Unfortunately, they can't all be winners. Here is a list of some of the more special albums I've run across for 2007, both inside and outside of my office.



## 1. Chinese Democracy

Guns N' Roses

Oh wait, I forgot that *Chinese Democracy* didn't come out in February, or March, or May, or September, or ever.

Years I have been waiting for this album: 14.

Years I will continue to spend still waiting in disappointment for this album: 14. I like to remain optimistic.

## 2. Poison'd

Poison

Finally! A cover album from Poison! I'm so glad that someone stepped up to cover David Bowie's "Suffragette City," KISS's "Rock and Roll All Nite," and The Rolling Stones' "Dead Flowers," among other songs that desperately needed to be covered. Here's

hoping another cover album lies ahead after the filming of VH1's *Rock of Love with Bret Michaels*. We're rooting for you, Bret!

## 3. Greatest Hits

Spice Girls

Really? You girls really have enough "hits" from your two whole albums to warrant releasing a *Greatest Hits* compilation? Really? Huh.



## 4. Sound Soldier

Skye Sweetnam

She don't need to read Billy Shakespeare, meet Juliet or Mavolio. That's right, "Billy S." singer, Skye Sweetnam is back with an album cover that reminds me of the tacky sweaters my mom dressed me in during the early 90s. Don't remember Billy S.? YouTube it. It's golden!

## 5. High School Musical 2 Non-Stop Dance Party

Soundtrack

My best friend's bachelorette party happened to fall on the Disney Channel premiere of *High School Musical 2*. Unfortunately for me, the house we were at had satellite. She insisted we stay in and watch it.

This album's title should be considered false advertising as no dancing or partying was had on my part. Not even after copious amounts of whiskey to dull the pain. Yeah, we girls sure do know how to have a good time.



## 6. Hannah Montana 2: Meet Miley Cyrus—Soundtrack

Meet Miley Cyrus—Soundtrack

We really do get "the best of both worlds" with this two-disc album. Disc one features Miley Cyrus as Hannah Montana, while the second disc features Miley Cyrus as a teenage trainwreck waiting to happen. Bonus points for thinking of that gimmick, Cyrus clan! Overall, watching *Hannah Montana* is my favourite secret guilty pleasure that I engage in on Saturday mornings. Oops.

## 7. Long Road Out of Eden

The Eagles

I swear, if I see that Wal-Mart commercial for this album one more time with those repetitive "How long, hooooowww long" lyrics playing over and over again, I'm gonna snap. You know The Eagles have put out some quality work when Wal-Mart is the only place selling it.

## 8. Wanna Go Back

Eddie Money

Remember "Two Tickets to Paradise"? What about "Take Me Home Tonight"? Yeah, they're not on this album. But Money's covers of songs like "Mockingbird" and "Build Me Up Buttercup" are prominently featured. Rock on, Eddie! Rock on!

## 9. A Piano Tribute to Garth Brooks

Rondal Huckabe

If you like the piano and if you like Garth Brooks, then this is the album for you! Regretfully absent from this compilation: any piano tributes to Chris Gaines. Hopefully Huckabe will get him next time.



## 10. Let It Snow Baby... Let It Reindeer

Relient K

I originally disliked this album simply because the title made no sense. How does one reindeer? Or for that matter, how do you let it? Nonsense! It wasn't until last week when I started writing this article that it dawned on me—it's a pun. Think about it. I'll wait. There you go. So, this album is a jerk for making me feel stupid.

## Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out. Here are your event listings for the week of Jan. 9-16.

### Friday, January 11

An Evening With Jody Raffoul @ St. Clair Centre for the Arts, 8pm.

"Applied Science" mixed media installation by Susan Gold @ Artcote. Reception @ 7:30pm.

Runs until Feb 2.

Trance Nation w/ Blake Jarrell @ The Boom Boom Room

### Saturday, January 12

Korda Productions presents The Complete Works of Shakespeare (abridged) @ Korda-zone, 2250 Seminole St., 8pm (and again Jan 13, 2 pm).

Tickets \$15 and \$10.

Spinning Fools @ Taloola Café Club 246 Radio w/ Downtown Doug and Iron Mike @ The Boom Boom Room

Sleep The Season w/ The Anti-Q's and The Original Lady Eyes @ Phog

### Tuesday, January 15

South of Detroit: New Work by the First-Year MFA Candidates @ LeBel Gallery, 7-10pm (runs from Jan 7-18)

### Wednesday, January 16

Public lecture, "From Inside the Trophy Room," an animation of Susan Gold's "Applied Science" @ Artcote, 8pm.



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Soap in the Bathroom by Lindsey Rivait

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# CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca

## How to reach your sexual goals in 2008

It's that time of year again when everyone is thinking about their New Year's resolutions. However, New Year's resolutions are often short lived because they are unrealistic, short-term wishes about changing that are often based on guilt. The most common New Year's resolutions often involve quitting bad habits such as drinking and smoking as well as getting more exercise or changing bad eating habits. According to about.com, people make more resolutions to start new habits rather than break old ones, which seem easier to obtain but is not always true. One aspect of our lives that people often ignore when they think about positive change in the New Year is making resolutions related to their sexuality. This is likely because it is still taboo to think about sexual needs as a priority (even though Maslow's hierarchy of needs categorizes love, sexuality and belongingness as the third-most important human needs). Since most New Year's resolutions fizzle shortly after they are created, it is better to create a list of change goals instead so you are working towards positive change instead of setting yourself up for disappointment. It is also important to include goals that are related to your sexuality so you can work towards feeling more satisfied and happy in 2008.

### How to Reach Your Sexual Goals

There are a number of ways to be successful at obtaining the goals you set out to accomplish. According to the experts at the University of Maryland, the following tips are helpful to think about when setting goals and these have been adapted to help you improve your sexuality.

- **Avoid perfectionism thinking**  
This kind of thinking is based on an unrealistic expectation. Perfectionist thinking focus's on the deficits or weaknesses of a situation and is intended to motivate a person, but instead it just sets them up for disappointment and judgmental thinking. One way to avoid perfectionist thinking in regards to your sexuality is to stop hoping for perfectionism in your relationship without being willing to put in a lot of hard work into it. It takes time, planning and consistent monitoring to obtain

successful positive changes. So instead of expecting a miracle to make you feel better, decide what improvements you want to make and create a list of how you can work towards achieving those goals. Focusing on what you can do instead of what you cannot do will make a difference in your thinking, attitude and feelings about your sexuality overall.

- **View setbacks as lessons for growth**

Instead of viewing mistakes and negative results as a setback, view it as an opportunity. If you have made some goals in your life and did not achieve them by the time you expected to, then revise your goals so they are more realistic for the timeframe you are working towards. When it comes to your sex life, certain goals may not have a timeframe that is achievable by a certain day. And you may need to try it more than once to have positive results. For example, if you were rejected by one person, it does not mean that you will be rejected by others. So if you want to be successful, then try, try again. When it comes to sex, practice really does make perfect, so try a new way of kissing you might be surprised with the results!

- **Never make absolute expectations**

It may take more time for your goals to be successful than setting an absolute timeframe. You may need to revise or change your goals along the way. It is important to be flexible and adaptable with your sexuality because it is more fluid than you may think it is. Tastes change over time in our sexuality as it does in other areas of our life as we grow. Allowing ourselves the freedom to be open to new possibilities instead of closing the door of opportunity with judgment and absolute expectations is very important.

- **Tell others about your goals**

If you have a list of goals then that is great. However, they may not always come true if they are only written on paper. If you have a goal to save up and surprise your partner with a sexy weekend getaway, then tell a friend about it. Once you have said it to someone else, it becomes more realistic. It will be something that your friends

check in with you about, so you will have more motivation to go through with your plan and enjoy yourself.

- **Make your goals meaningful**

Many people make goals that are not very important to them so if they do not succeed, they do not feel as disappointed. But if you set a goal that you are passionate about, then you are more likely to achieve it. For example, if you want to feel sexy, it is likely more useful to find out what would make you feel sexier rather than relying on strangers to compliment you. If you discover that wearing thong underwear underneath your sweat pants, or buying a new sex toy makes you feel sexier, then do it.

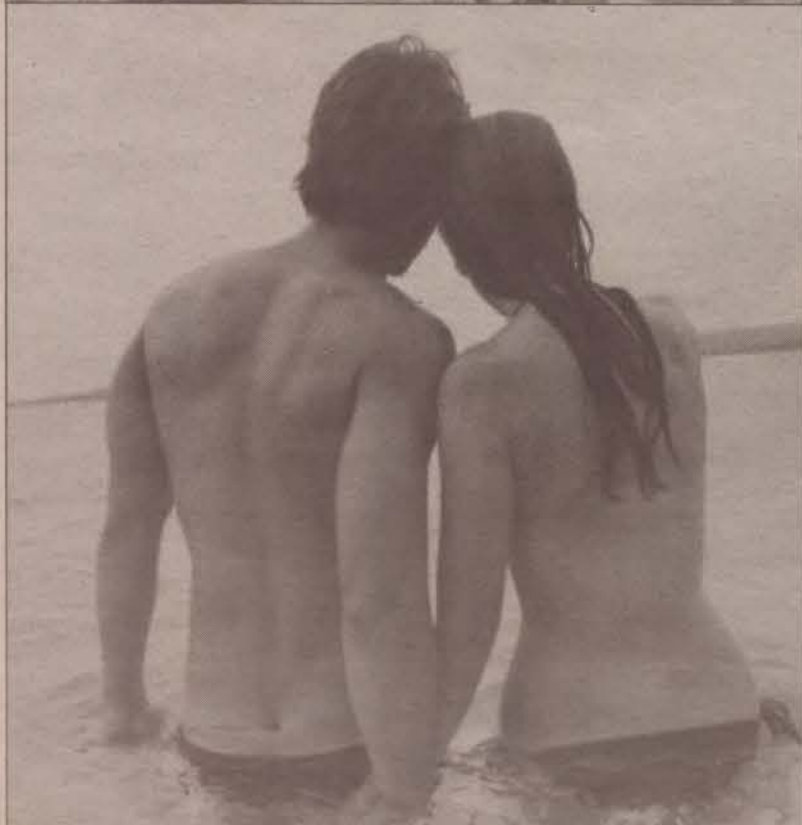
- **Take baby steps towards your goals**

Setting attainable goals through baby steps is more realistic than assuming you will go from point A to point B with your goals. For example, deciding that you will lose 10 lbs in a week in order to fit into your swimsuit or Speedo is unrealistic and unhealthy. Having a specific plan which includes baby steps to obtain your goal, will result in more success.

- **Strive for Balance**

Setting a number of unrealistic goals over an unrealistic timeframe is just setting yourself up for disaster. Seeking to find a balance in your life is more attainable. For many people, balancing the demands of everyday life with your personal life is the most satisfying. What people often forget is to find time for themselves. Rediscovering your sexual self may take many forms (such as writing, reading erotic literature or watching videos, creating fantasies or more), and it is important to find a balance in our sexual life with ourselves as well as our partner(s) is important to do if we want to obtain success in the New Year. Therefore, it is important to think ahead about what you really want in the year 2008 and make your goals a reality with careful thought, planning, flexibility and goal setting.

Ali the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor), a MA degree in Sociology (Windsor), is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.





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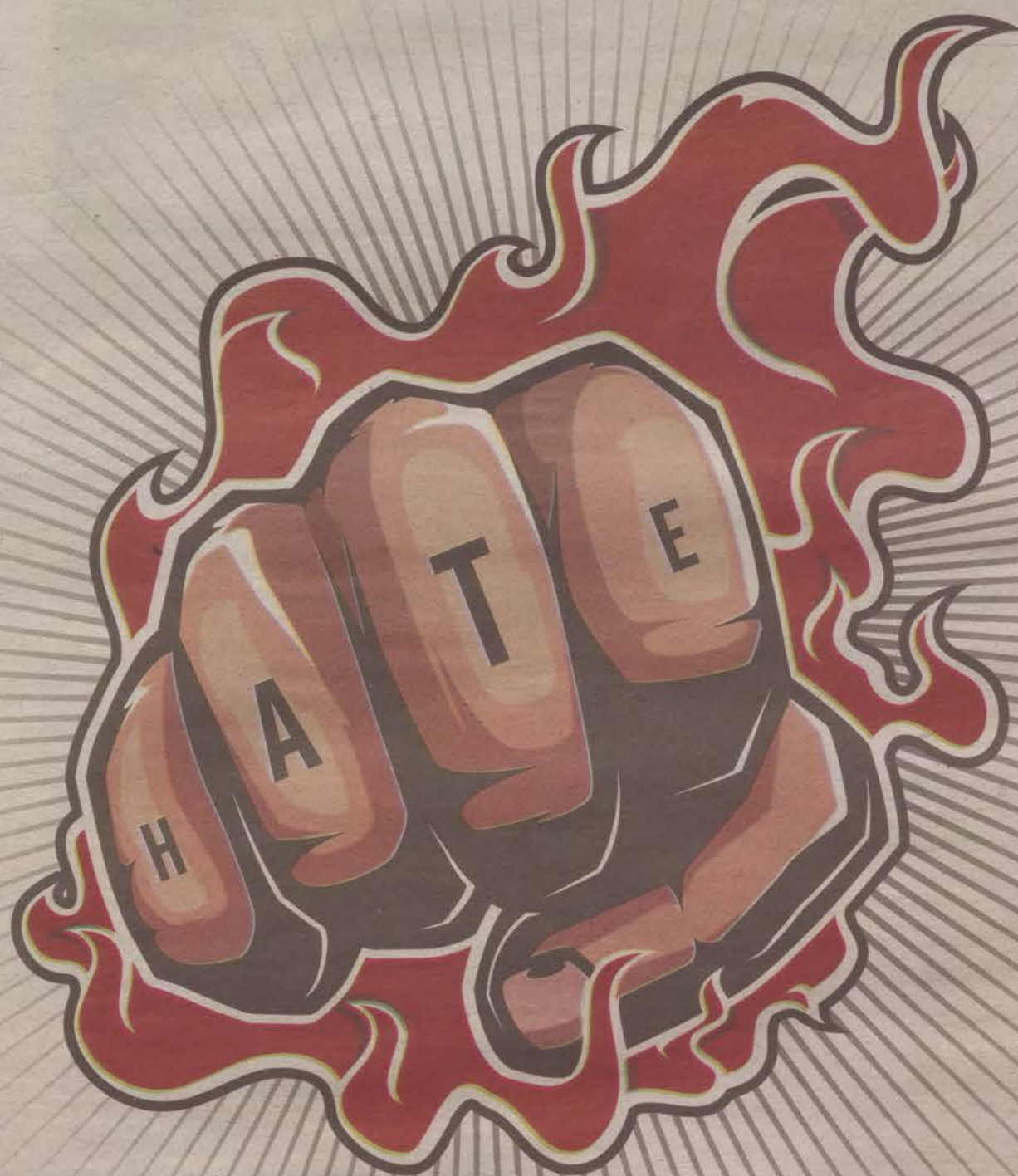




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University of Windsor's Newspaper

Volume 80 • Issue 19 • Jan. 16, 2007







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# THE LANCE

## NEWS

**Hateful acts spark debate**  
The University of Windsor is responding to several acts of racism and discrimination that erupted on campus this past November.

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**UWSA rethinks spending**  
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LaSalle duo make a go out of a customizable clothing line.

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**Animals and sexuality**  
Is biology the missing link to our future?

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**ALSO:** Canada at risk in knowledge economy  
National P.S.E. strategy needed; report

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### Mission Statement

The goal of *The Lance* is to provide a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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## THE LANCE

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## Racist, discriminatory acts spark debate

Homophobic graffiti, anti-Semitic symbols, and nooses disturb campus community

Natasha Marar  
Lance News Editor

The University of Windsor is responding to several acts of racism and discrimination that erupted on campus this past November.

University president Ross Paul issued an open letter to the University on Nov. 28 condemning the incidents that occurred in the Neal Education Building and the Ianni Faculty of Law Building.

"This is the first time that I'm aware that we've had anything happen in the Faculty of Education," said Faculty of Education dean, Pat Rogers, of the public display of racism.

The Nov. 21 Faculty of Education event involved racist graffiti in both the male washrooms on the main and third floors. "We are not saying what [graffiti messages and symbols] they were publicly because that may hinder the investigation," explained Rogers.

Rogers did say that the graffiti depicted anti-Semitic symbols, made use of the word lynched, and employed racial threats against the faculty's acting associate dean, Clinton Beckford. The graffiti was removed from the washrooms immediately.

"There was more than one kind of handwriting. It is probably the work of more than one person," speculated Rogers. "It's time we've got rid of this. This is disgusting," she added, explaining that no arrests have been made by Campus Community Police, who are investigating the crime. Rogers finds it particularly upsetting that it is future educators who "harbour these horrible thoughts."

Discriminatory incidents have also taken place in the Faculty of Law Building, which Paul described in his address as "involving abusive language and

intimidating behaviour towards gay students at the Faculty of Law."

In a similar fashion, graffiti was found in one of the building's bathrooms, but was quickly repainted. "We took action to remedy that situation right away. Even before Ross Paul sent out his letter...we had sent out a letter here in the faculty," said Faculty of Law dean, Bruce Elman.

"It's difficult to describe these things...we are still trying to ascertain what exactly happened and in what context," he added.

While the details of the crime are still unfolding, Elman assured that the Windsor Star mistakenly

reported that "Anti-gay posters were found plastered in the Faculty of Law building," in their Dec. 3 article on the incident.

"The Windsor Star talks about posters being plastered when, in fact, it was a poster that was used as a prop in a class. That poster became the subject of concern for some people because they didn't know what it was used for," said Elman of the display that used for a student presentation on gay marriage.

There are still many unanswered questions in the investigation. "We don't know whether someone left that poster purposely. We don't know whether the graffiti writers

are law students," said Elman.

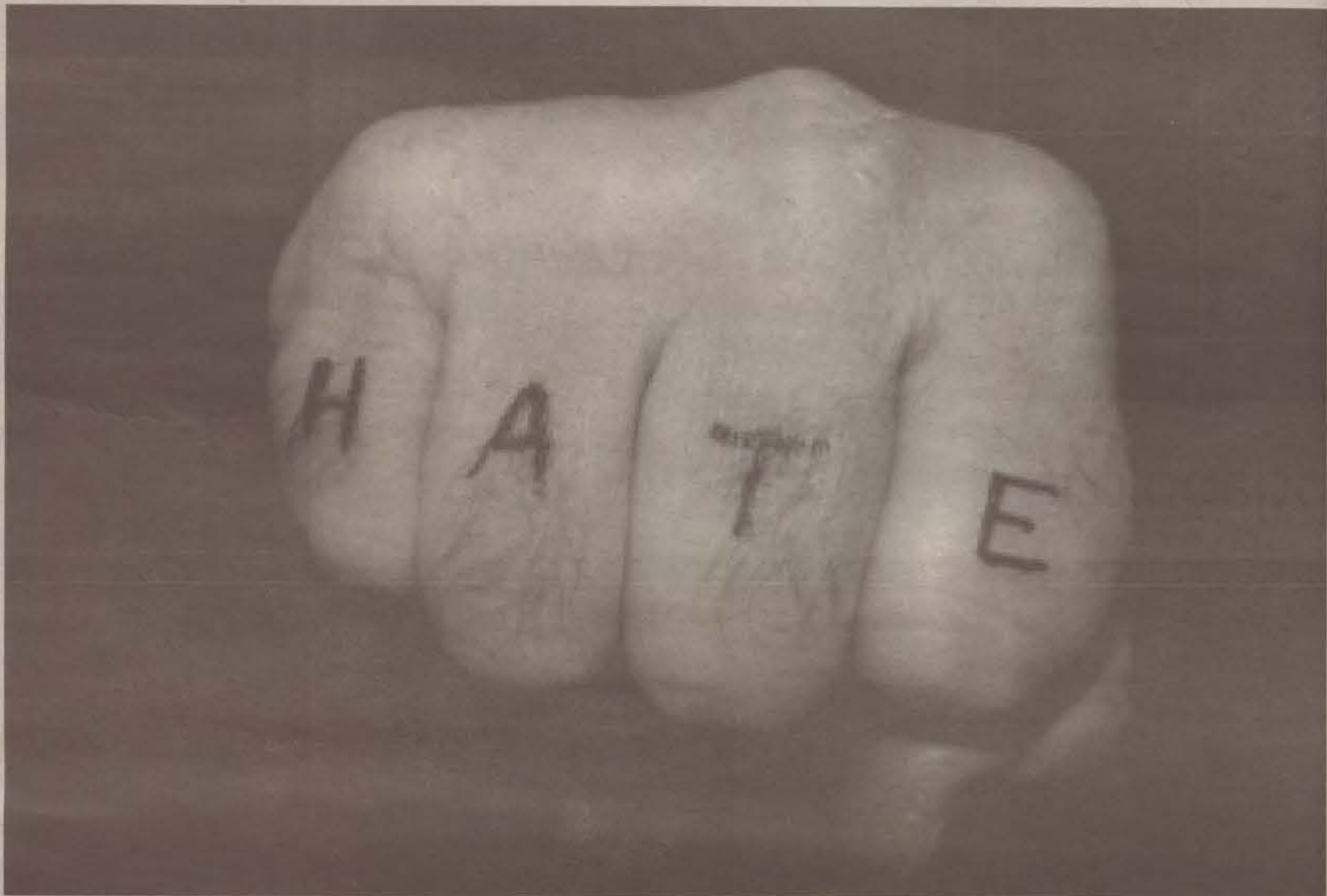
Elman reassured, however, that the faculty has reached out to the gay and lesbian students in the Law School. "We want everybody to feel comfortable in the Law School, to feel it's a safe space and that they are as much a part of the Windsor Law community as everyone else."

Unmentioned in Paul's email response to the University community was a situation involving an artistic display on Huron Church Road by a Visual Arts student that consisted of two scaffolds constructed out of wood with rope nooses hanging from it.

"A friend and I discovered that six nooses were hanging...on University property. Along with this hatred display was a sign that stated "God bless America," said distraught University student Monique Natalie Phillips, who brought the display to the attention of the Visual Arts Department.

"How is art portrayed through hanging six nooses? Especially when...six black boys in Jena, Louisiana [Jena6], were placed in jail for getting into a fight with white boys over the hanging of a noose," she added. "It is ridiculous that an educator would not realize the significance of placing such an

PLEASE SEE "Anti-" ON PAGE 8.



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# UWSA rethinks spending

Budget shortfall blamed on computer error



Nick Olynik  
Lance News Reporter

An error in a University of Windsor Students' Alliance's (UWSA) computer program has added up to a smaller opening balance for 2008.

The mistake occurred in the UWSA's 2007 year end balance report, which consequently made the 2008 opening balance inaccurately sit at -\$32,000. However, once the error came to light, it was revealed that the 2008 opening balance was actually -\$70,000.

The software responsible for the error, Crystal Reports, is a business intelligence program used to design and print reports from database programs such as Microsoft Access. Crystal Reports users select the numbers from existing databases that they want computed. The program then pulls those selected numbers and rearranges them in an order determined by the user.

When all the selected numbers are in order a report can be printed. Although the program seems straightforward, vice president of finance, Jennifer Collucci, claims software malfunction was at fault for the 2007 year end mistake.

"The numbers we entered in were correct. The report that was generated wasn't pulling from the right accounting line,"

"The formulas that were put in to generate that report were put together awhile ago, and we noticed this year that it wasn't pulling the right numbers," said Collucci. "We've created a lot of new accounts, and when you create a new account that software that pulls the numbers to generate a report wasn't pulling those new account lines."

The miscalculation was spotted in the UWSA's standard audit for the 2007 year. The audit is done annually to make sure all financial calculations add up, and that all accounting errors are caught.

In response to the recent mistake, a revised report is being produced by hand. The manual report is expected to take longer to complete but should ensure more accuracy.

"We are on track with our budget and everything we budgeted. We're not over budget. What affects us is our opening balance isn't as high as we thought it was," stated Collucci. "We don't have as much money as we thought we had for this year, so that is why we need to reevaluate possibly for next year what our projected opening balance is going to be."

Collucci cites that the high cost of training for certification to use the Crystal Reports software has resulted in nobody at the UWSA office being authorized to create reports.

"There are different training levels on Crystal Reports, one to use it, and one to actually make a report, and currently in our office no one can make a report. That is why it is taking so long in fixing it. It costs quite a bit of money to get training to write a report."

Although the error will affect the UWSA's opening balance for 2008, Collucci says through careful budgeting, a financial crisis can be averted. Currently, The Basement pub has been given an operating loan from the UWSA that could put a strain on the student alliance's future financial matters. At the December 20 UWSA Board of Directors meeting it was noted that The Basement's inability to pay back the loan is hurting the student alliance's overall balance.

To ensure that future problems do not occur, Collucci stated that the UWSA will take some preventative measures in the future.

Despite the error, student fees will not go up and no services will be affected at this time. In light of financial situation, the Board of Directors recently granted \$34,261.03 from the UWSA capital fund to central administration to cover the capital costs for the remainder of the year. The UWSA hopes to end 2008 with a balance of -\$17,000.

Comments? [uwlfance@uwindsor.ca](mailto:uwlfance@uwindsor.ca)

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# Learning aided by new technology

## SMART Boards, Personal Response Systems complement U of W courses

Rana Nabil Diab  
Lance News Reporter

The University of Windsor has been working on better equipping its classrooms with advanced technology and making room layouts more learning friendly.

Some of the newer technologies implemented on campus include SMART Boards, Personal Response Systems, also referred to as clickers, as well as new software for online courses.

SMART Board, which is a high tech device, resembles a regular white board but is also equipped with computer applications powered by a touch screen technology. This "super black board" is provided by SMART Technologies, a company which describes the new technology as "the world's leading interactive whiteboard."

Moreover, it is an interactive tool that combines the use of a board and the power of a computer.

According to the company, "People choose the SMART Board interactive whiteboard because it helps energize presentations and motivate learners."

The company's web site explains that, "Educators were the first to take an interest in SMART's interactive white boards, immediately seeing their potential as instructional, professional development and

student collaboration tools."

Clickers are mainly used to generate discussions, review, and to determine class participation. Clicker technology, which is very much welcomed by students was first introduced in 2005.

The University of Windsor's Centre for Flexible Learning (CFL) purchased 375 clickers. 225 clickers were used by Faculty of Education professors Yvette Daniel and Larry Morton, and the remaining 150 were given to Ken Cramer of the Psychology Department to use in their classes during the winter 2006 semester.

The company Turning Point Technologies, offered to sponsor a pilot of their technology at no cost to the University. As more instructors implemented the new tool in their classes, student response was positive as most students reported being more engaged in their classes using clickers.

"We have media carts in most of our classrooms. A couple of years ago, I piloted the clicker technology in my classes. I found it to be very useful especially in teaching large classes in the lecture hall. However, it is expensive for students," said Daniel.

"I would like to use SMART boards. Further, I would like to use technology more efficiently and to be able to move away from the traditional classroom format for instruction."

The University of Windsor seems very determined in emphasizing the importance of technology on campus. In May of 2007, the University scheduled a day called "Celebrating the Collaborative Campus," which emphasized technology's role in enhancing education.

The event also informed participants about the various types of technologies present on campus, and it educated faculty about services designed to aid in engaging students with technology.

"The clickers are awesome. It makes you feel alive. You actually feel that the professor is discussing the lecture with you, not at you," asserted Noel Chirise, a second year Psychology major. "The professors use [clickers] when asking a question in class like to take a poll, it's pretty cool for people who are not talkative or are shy."

Even with the popularity of newer technologies and the welcoming of more interaction from students, not all classes are equipped with newer, or in some cases any technology.

"I hate when my classes are in here," reported Fartun Mahara, first year undeclared major student referring to Dillon Hall.

"It's so old, and the classes have nothing in them besides desks, a blackboard, and the overhead."

Any comments? uwlfance@uwindsor.ca

# UWSA welcomes academic advocate

Natasha Marar  
Lance News Editor

The University of Windsor Students' Alliance (UWSA) introduced its first academic advocate last week, Maryam Mirtaheri, who will lighten the workload of vice president university affairs (VPUA), Zach Cranny, and provide additional academic advice to students.

The academic advocate position was first urged during the 2004-2005 school year by the Senate Student Committee (SC), a type of Senate Standing Committee.

The pilot position will last for 16 months before being reevaluated as a permanent full-time job.

"Her main focus will be on raising awareness of student rights among students, and she will be taking over the more academic side of what I do," explained Cranny of Mirtaheri's 20 hour a week employment.

"I'm hoping to add a new addition to this position, absence from class. So when students cannot attend their exam [because of emergencies], they can contact this office instead of the professors," explained Mirtaheri, who graduated from the University in 2006 with an honours bachelor of commerce degree. "I can be more useful than just appeals."

The job of the VPUA involves not only advocating for students on campus, but also off campus through external communications

with student lobby groups. "My job is so intensive with both things that I didn't have the time to go meet with professors and students," added Cranny explaining that the on campus duties are a large portion of the workload.

Cranny will remain on a number of committees, including the judicial panel, and will continue to handle work outside of the office.

Vice president finance and operations (VPFO), Jennifer Colluci claimed that Mirtaheri's employment contract had not been signed yet, and would not disclose the salary allotted to the new position.

"This position was budgeted for, and I believe it was in the budget the previous year as well," assured Colluci.

Funding for the academic advocate will be drawn from the \$55 UWSA fees paid by its student members for the 2007-2008 school year.

"Half [of the salary] is paid from us and half is paid from the University," she added, when asked whether the addition of a new employee was economical given current UWSA financial constraints.

"It is a joint program between the UWSA and the University," confirmed Cranny.

"It's an effort that both the University and the UWSA saw merit in. Hopefully, students will receive the full advocacy that they desire."

Any comments? uwlfance@uwindsor.ca

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# Canada at risk in knowledge economy

National post-secondary education strategy needed: report

Sarah Millar  
CUP Ontario Bureau Chief

**TORONTO (CUP)**—If Canada does not develop a national strategy for post-secondary education, we risk falling behind in the globalized knowledge economy.

The Canadian Council on Learning 2007 report on strategies for success in post-secondary education encapsulated their entire report in that singular recommendation.

“There’s no question that not having a national strategy weakens everything about post-secondary education,” reads the report.

Paul Cappon, president of CCL, explained that without a national strategy, students are hampered in their abilities to even understand how their education will affect their move into the workforce after graduation.

“More than anything, it weakens the choices that learners can make, it weakens the information they can garner in order to make enlightened choices, it weakens the mobility that students have among provinces, it weakens their access to the best learning opportunities, it weakens the possibility that it can match their course of study with the labour market,” Cappon said.

“It does detract from learners most of all, but it also detracts from the ability of the country to progress economically and socially.”

According to Cappon, creating a national strategy on post-secondary education would not necessarily mean that each province would have to do

the same thing, but that each program in the country would be comparable — which is not currently the case.

“Whether you have the same system or different systems [across the country], you need to have national goals,” he said. “You can have different curricula, different courses of study and, even, different ways of doing things among provinces. In fact, you should have different ways of doing things, each one can be its own laboratory. But you have to have the same goals and principles, you have to have mobility across jurisdictions.”

The process, he said, might not even be as complicated as it seems on the surface. Other countries, like the United States, have already created something similar and provided a model that we can jump from.

“What we need to do is start with what we already have in common in each of the provinces — that’s part of some of the work we’ve already done in the report: identify what we already have in place from which we can build a national strategy and work with the pieces one by one,” he said.

Cappon said that one of the first steps to developing the strategy should be to compile a “data strategy, a national information strategy so that we’re defining things in the same way, in a common way.”

This year’s report is only the second national report on post-secondary education ever created in Canada. It also discusses tuition costs which, while important, often overshadow the underlying

issues related to post-secondary education.

“There’s no doubt the public support for college and university is decreasing as a proportion of the overall cost and the private share of the burden is increasing. And we’ve shown what that does to student debt and other issues for students, in general, for the issue of accessibility.”

The report also points out that women now outnumber men at post-secondary institutions, especially universities.

Because of the difference in numbers, men are now considered an underrepresented group. The report suggests looking at ways to bring more underrepresented groups like men and aboriginal peoples in to post-secondary institutions.

“Canada needs to examine why this gender gap is widening,” reads the report, also noting that “many Aboriginal students are still reporting financial, academic and motivational barriers.”

The report also brings up the fact that Canada does not have a strategy in place for e-Learning, which is another access detail. Cappon says there is very little information out there to help

students who want to get a good education online.

“If you want the best program online for any particular course of study, how do you want to access it in Canada? You want to access it from any point in the country and have the best quality,” he said. “You’re going to get the best program from a set of institutions have spent half a million dollars on a course, which have, not just good instructors, but have the best knowledge about the technical requirements. And that happens when resources are pooled across institutions, and across provinces,” Cappon said.

Another concern raised by the report is that fewer and fewer Canadians are getting their PhDs. This may lead to trouble in hiring Canadian-born professors in the future, but could also present problems outside of academia.

“An increasing proportion of jobs in a innovative economy and society require PhDs. And not just for faculty, there are many, many occupations now which require PhDs, or in which PhDs are desirable. PhDs, and graduate degrees in general do drive innovation and productivity to some extent, so that is important

for society,” Cappon said.

But the CCL isn’t the only voice pushing for a national strategy on post-secondary education.

Former Ontario Premier William Davis recently wrote in the *College Voice*, the newsletter of Ontario colleges, about the need for a national strategy.

“When we created Ontario’s community college system 40 years ago, we did so with the understanding that the economy, and indeed society itself, was entering a new era. Today, we are unmistakably in the grip of another socio-economic shift, this time toward a global knowledge-based economy, and the time has come for us to act,” he wrote.

“Many of our national competitors have already embraced this way of thinking. Australia, the United Kingdom, New Zealand, Switzerland, Germany and the United States have adopted or are developing national goals and criteria to assess the quality of their PSE sectors...it is high time we did the same.”

You can read the report from the CCL in its entirety at <http://www.ccl-cca.ca/CCL/Reports/PostSecondaryEducation/>

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

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# Anti-Discrimination Day to be held

CONTINUED FROM PAGE 4.

item outside, in a city where strong racial ties exist."

The art student declined to be interviewed by *The Lance* or provide her name, but expressed in an email, "If someone wants to believe what they choose to believe and see things only from their perspective then there is nothing I can do."

"I heard about it afterwards," said Rogers of the display which was removed shortly after it caught the attention of some concerned students.

Brenda Francis Pelkey, director of the School of Visual Arts, explained that the sculpting class assignment was not orchestrated in a racist way, but that there has been much discussion within the department regarding the display. "It was an unfortunate misunderstanding," said Pelkey.

Francine Hurlehy, assistant dean for the Faculty of Law, was also aware of incident and agrees that the display was unintentional.

"I think it was an unfortunate event all around. If you are trying to make a point you make sure that the point people are getting is the point you are trying to make," she remarked.

The University, however, is taking the racist and discriminatory occurrences in the Faculties of Education and Law seriously by employing a variety of response methods.

"Our goal is firstly to look at our internal policies...[and] to create an environment that is inclusive not exclusive," said Hurlehy. The faculty will hold a meeting toady to discuss the Law incidents.

On Feb. 1, the Faculty of Education will also be hosting an Anti-Discrimination Day, which will offer mandatory presentations, workshops and poster sessions for their 800 faculty, staff and students.

Two workshops during Anti-Discrimination Day will be led by University Human Rights Commissioner Cheryl Henshaw,

whose office is also addressing last semester's acts through events during March 21, the International Day for the Elimination of Racial Discrimination, and the publishing of a journal called march21.

"We have a team of students working with the Human Rights Office to publish a journal called march21. We will accept poems, stories, photography and art work," said Henshaw.

Reaction to racism and discrimination on campus is not foreign to University administration.

Last year University president Ross Paul commissioned Campbell, Allen Consultants Inc. to produce a report in response to concerns regarding racism and discrimination in the dress code implemented by the student pub, The Basement.

The document titled, "A Report to the President on Matters of Racism and Discrimination at the University of Windsor," also referred to as the Allen Report, summarized that "We could not conclude that the dress code was the product of overt racism or mal-intent. It was poorly thought out and poorly researched." Essentially, they did not find racism and discrimination to be purposeful or characteristic of all University practice.

The University acted on the recommendations of the Allen Report with the creation of an Ad Hoc Advisory Committee on Diversity and Inclusion.

"We are hoping that the committee will take a really broad look of racism," said Rogers.

"We are all confronted by our own prejudices at various times in our life. We have to confront [our prejudices] and challenge it."

Any comments? [uwlfance@uwindsor.ca](mailto:uwlfance@uwindsor.ca)

# Assumption Church in need

## \$9.8 million needed for renovations

Taylor North  
Lance Writer

Our Lady of the Assumption Parish has stood alongside the University of Windsor since its early days as Assumption University, and has continued to remain sturdy despite years of continuous change and reformation during the University of Windsor's existence.

Today, however, the Windsor community is realizing that the end of an era may be on the horizon for this monumental historical institution.

Amidst the historical beauty embodied in the stained glass windows and carvings of Assumption Church, cracks in its foundation and dissipating walls broken from the many years of use have become more prominent.

As an estimated \$6.1 million renovation program recently climbed to a \$9.8 million necessity, the possibility of Windsor losing a historical monument is all the more probable.

Assumption Church is the oldest parish in Canada west of Montreal. Having roots at its current location since 1742, the church is currently frequented by 800 parishioners.

When asked about the possible closing of the church due to monumental cost of construction Father Paul Walsh of the parish commented that, "The lives and commitment of many, many people have been invested in this church. I am deeply troubled when I think of their fears and sadness, but also their discouragement that others cannot appreciate the importance of this structure."

The church holds meaning

far beyond the monetary value determined necessary for its continuation by Allan Avis, Associates. The \$9.8 million current renovation estimate drew concern on the part of churchgoers and citizens.

Father Walsh explained that the most important part of the estimate is the \$4.5 million needed for arresting damage to the exterior of the church.

This sum would be directed towards fixing the broken outside external infrastructure that poses the most danger to passer buyers.

The sacristy building attached to the church was poorly constructed and will need to be completely replaced, several updates are also required for the bell tower and spire.

In terms of securing finances for the projects, Father Walsh commented that fundraising efforts are at the very rudimentary level. The main concern is facing the problem and figuring out an efficient and appropriate response to it. "Whatever fundraising goes forward will need to be coordinated with the diocese," added Walsh.

Although the University of Windsor and Assumption University are in close proximity to the church, there are no direct connection between the institutions.

Lori Lewis, news services manager for Public Affairs and Communications, explained that the parish had not yet contacted the University for any aid in their crucial financial situation. A series of public meetings will be held in the coming month for concerned citizens in hopes of finding a resolution.

Any comments? [uwlfance@uwindsor.ca](mailto:uwlfance@uwindsor.ca)

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## Campus Briefs

### Carrousel of Nations...on campus returns next week

The University of Windsor and the Multicultural Council of Windsor and Essex County are hosting the Carrousel of the Nations...on Campus again this year on Wednesday, Jan. 23 in the CAW Student Centre from 11 a.m. to 3 p.m.

The festival is a great opportunity for students, staff and faculty to share their cultures with the University of Windsor community and celebrate the diversity of culture on our campus.

The festival will include entertainment, food and the display of information and items by Canadian and International students that reflect the rich and diverse nature of members of the University community. Over 10 performances have been confirmed with representation from all continents.

All students, staff and faculty are invited to apply for the opportunity to participate. If you or someone you know

(student/non student) would like to participate in our own Carrousel of the Nations ... on campus, please complete the application below and forward it to the Human Rights Office (310 Sunset, cketter@uwindsor.ca, 519-253-3000, ext. 3400).

### School of Music offers competition, concerts and a fundraiser

The School of Music at the University of Windsor is starting the New Year off with a week filled with an electrifying competition, recital, a masterclass and concert – some events feature its students and others feature professional touring musicians. It tops off the week with Play On!, a dinner celebrating its 40th anniversary ~ a fun evening overflowing with delightful musical entertainment and fabulous food. Here is a rundown of the week's events you won't want to miss:

Wednesday, Jan. 16 at 4 p.m.

Grand Opening of the Renovated Recital Hall  
Recital Hall, School of Music

The School of Music will show off the state of the art acoustics and technology in its intimate Recital Hall with

performances by the winner of the Ron W. Ianni Scholarship Competition and faculty. By invitation.

Thursday, Jan. 17 at 3:30 p.m.

Voice Masterclass with Rachel Inselman

Recital Hall, School of Music  
University students work with guest artist soprano Rachel Inselman. Free event.

Friday, Jan. 18 at 7:30 p.m.

Where the Music Comes From: an All-American Voice Recital

Art Gallery of Windsor  
Rachel Inselman, lyric coloratura

Elsie Inselman, piano  
Let this daughter/mother musical duo lead you from the classics of Bernstein, Duke and Hundley to the familiar sounds of Gershwin, Berlin, Yeston and Weill.

Tickets: Adults & Seniors \$10; Students (with ID) \$5 available at the Uncommon Market Gift Shop, Art Gallery of Windsor. Call 519-977-1400 to order by phone.

Saturday, Jan. 19 at 6 p.m.  
Music Alumni and the School of Music invite you to...

Play On!  
St. Clair Centre for the Arts

Join us as the School of Music celebrates its 40th anniversary with a fun evening filled with musical entertainment and fabulous food...

Musical entertainment by School of Music students and ensembles ...

All proceeds from this event benefit the UWindsor School of Music Scholarship fund.

Tickets: \$100. A tax receipt will be issued for a portion of the ticket price.

To order your tickets, please contact Kim Willis-More at 519-253-3000 ext. 3256.

### Students butt out to win tuition in Let's Make a Deal contest

Students at the University of Windsor will have extra incentive to kick their habit during National Non-Smoking Week. Let's Make a Deal is a contest open to student smokers and non-smokers. Registration opens Monday, Jan. 14 and runs until Friday, Jan. 18, 2008.

Deals must be kept for six weeks starting Jan. 21 until March 3, 2008, including Reading Week. The unique concept behind this contest allows students to choose their

own quitting challenge from a variety of categories.

Each contest boasts impressive prizes - the harder the challenge, the greater the prize.

The categories include:  
Quit for Good: \$500 tuition (stop smoking completely)  
Keep the Count: \$200 tuition (reduce smoking by 50%)  
Party Without The Pack: \$200 tuition (don't smoke while drinking alcohol)

Don't Start and Win: \$100 tuition (don't start smoking)  
All prizes are tuition certificates for the 08/09 academic year at the University of Windsor.

Registration runs from Jan. 14 to 18 in the CAW Student Centre from 11 a.m. - 1 p.m. and in Vanier Hall, upper level, from 5 p.m. - 7 p.m.

Leave The Pack Behind graciously acknowledges the support of the President's Office, University of Windsor.

Leave The Pack Behind is funded by the Government of Ontario. For more information check out the web site: [www.leavethepackbehind.org](http://www.leavethepackbehind.org), or [www.ltpb.org](http://www.ltpb.org), email [ltpb@uwindsor.ca](mailto:ltpb@uwindsor.ca) or leave a message at ext. 3261.

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## Coming into their own, Lancers hockey celebrates a milestone

Ryan Rogers  
Lance Sports Editor

After a disappointing start to the back-to-back double-header against the Queen's Golden Gaels this weekend, losing 8-3, the Lancers stormed back to beat them 4-1 the following night at the Adie Knox Arena, winning Head Coach Pete Belliveau his 200th career win.

Queen's opened the scoring in the first period as Mike Brisebois snuck in a turnover unassisted. But the Lancers responded, as rookie Kyle Nishizaki struck again after being fed an excellent pass by Josh Gaynor. He was right in front and made a great deke to score high glove side on the Queen's net-minder, Brady Morrison. Bradyn Melrose also drew an assist on the scoring play.

The goal sparked Queen's a little, as they fought back to put more pressure on Lancer goalie Jim Watt.

While the pressure was on, the Lancer's Wes Ewer checked Jon Lawrence heavily as he was carrying the puck, creating a turnover and cleared the zone. The teams squared off their first period, with a tie, 1-1.

Queen's came out from the second period striking the first few shots, and even hit the post with a wide-open chance from in front of the net, high on Watt's glove side.

Windsor didn't help themselves out any, taking all six of their penalties in the second period. The Lancers had a successful night on the penalty kill though, not allowing a single power play goal.

Shortly after their first penalty had expired, Wes Ewer returned to score on a second effort. After Queen's goalie Morrison made an exceptional save, Ewer was able to put in the rebound to give the Lancers a 2-1 lead. Even Weber and Steve Walter drew the assists on the play.

All through the game, the

Lancers were willing to get physical to protect the net and slow Queen's down.

The Golden Gaels had control of much of the second period due to their frequent advantages on the power play, but the Lancers' physical defense and shot blocking preserved their lead going into the intermission.

Starting the third period, Scott Todd came out and made a huge check showing that the Lancers weren't going to back down.

Queen's came out with a spark, but Windsor matched their energy. Watt kept the game under control, especially after an early two-on-one break that resulted in a high glove-side slap shot that he redirected away with his left shoulder.

Then the fourth line scored an important goal on a sneaker that was a dump-in shot from the point, but dribbled in through the pads of Morrison. The puck leaked into the net, and gave the Lancers a suffocating two-goal lead, with Mike Barbour's fifth goal of the season. Nishizaki and Tyler McKinley drew assists on the goal.

Trevor Solomon slammed another big check on Queen's, as the Lancers weren't letting anyone near the net, and continued to use a two-man fore-check to keep Queen's back on their heels.

Big Scott Todd kept the opposition guessing by mixing up big body checks with delicate poke-checks, all effectively diffusing Queen's attempts at entering the offensive zone.

The Lancers benefited all night from excellent goaltending and crisp passing, that helped them not only clear the zone, but generate strong offensive pressure as well.

After a Queen's time out, the refs were happy to let the game go, and weren't calling much; to a point that it was dangerous. After a solid game, Solomon was decked from behind by Queen's Pat Doyle, who received a five-minute major

and a game misconduct with under a minute to go in the game. After that, with 30 seconds left to play Jon Ryan scored an empty netter to effectively end the game. Scott Gibson and Jon Romic drew assists.

Coach Belliveau recorded his 200th win in the OUA and was impressed with the full-team effort. "Without a doubt, our goaltender, Jim Watt played well. And then it spread throughout the team. Our D's (defensemen) were solid. Our fourth line got a huge goal in the third period, that was huge."

The game also was a changing of the guards, as the captaincy was moved to Alex White after a team vote elected him their leader. "At

Christmas, (Chad) Snihur, our captain graduated, we all knew that. So we had a team vote and they voted for Alex White. He was my pick, too, it was a great decision," said coach Belliveau. White is tied for 4th overall in the OUA and CIS with 14 goals on the season, and leads the Lancers with 21 points.

In a building year with 12 rookies in their lineup, the Lancers are starting to get their share of wins. After a horrendous start to the season, losing eight straight, the team is now 3-3 over their last six. In defeating Queen's, the Lancers took out the impressive first-placed team in the mid-East Division.

The game also featured a move for Darrell Parsons, who has played defense all his life. Parsons was moved up to forward, and even saw some time on the power play.

"He's a lot stronger with the puck and he's good down low. We wanted to put him out front," said Belliveau. "He's always up front anyways as a D-man. So we figured we'd make him play there," he joked.

The Lancers also saw the return of Wes Ewer and Dillon Stokes to their lineup at Christmas, which injected some experience and help. Ewer scored the winning goal.

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)



| Game                            | Score      | Record   | Next game            |
|---------------------------------|------------|----------|----------------------|
| Men's basketball vs. Guelph     | 86-84 loss |          |                      |
| Men's basketball vs. Western    | 85-69 win  |          |                      |
| Men's basketball vs. McMaster   | 76-62 win  | 7-4      | Jan. 16 vs. Western  |
| Women's basketball vs. Waterloo | 66-59 win  |          |                      |
| Women's basketball vs. Western  | 79-60 win  |          |                      |
| Women's basketball vs. McMaster | 75-65 loss | 7-6      | Jan. 16 vs. Western  |
| Men's hockey vs. Ryerson        | 4-2 loss   |          |                      |
| Men's hockey vs. Ryerson        | 8-4 loss   |          |                      |
| Men's hockey vs. Queen's        | 8-3 loss   |          |                      |
| Men's hockey vs. Queen's        | 4-1 win    | 4-15-0-1 | Jan. 18 vs. Lakehead |
| Women's hockey vs. Waterloo     | 1-0 loss   |          |                      |
| Women's hockey vs. Western      | 6-3 win    |          |                      |
| Women's hockey vs. Toronto      | 2-1 loss   | 9-9-1-1  | Jan. 13 vs. York     |
| Men's volleyball vs. RMC        | 3-1 win    |          |                      |
| Men's volleyball vs. Queen's    | 3-0 loss   | 4-8      | Jan. 18 vs. Toronto  |
| Women's volleyball vs. RMC      | 3-0 win    |          |                      |
| Women's volleyball vs. Queen's  | 3-2 win    | 2-11     | Jan. 18 vs. Toronto  |

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# Men's basketball back on top after winning weekend

Ryan Rogers  
Lance Sports Editor

After a mere two-point loss to the Guelph Gryphons, the Lancers Men's Basketball Team took a lesson learned and applied it to shut down the Western Mustangs.

Coach Chris Oliver elaborated, "The last two days in practice they didn't really need me at practice 'cause they knew what happened on Saturday night wasn't good. And they competed so hard and they were so physical in practice and so aggressive that I just had to remind them that 'Hey, it's going to be hard. You've got to do everything you do in this game hard. Run hard offense, compete every defensive possession, and be physical.'"

The men started the game strong with a great first quarter, outscoring Western 21-14. They had a bit of a slow start coming into the second quarter, but a couple of three-pointers put them right back in the mix. Ryan Steer hit three consecutive free-throws on a technical foul, and finished the game with 17 points, 5 steals, 12

assists and 7 rebounds. Isaac Kuon showed great speed and soft hands with a fast lay-up. Western threw up a big three pointer at the buzzer to end the first half, and brought themselves within 15 points.

Oliver had taken a timeout early in the second half after Western tallied up four points and drew a personal foul all within the first minute of play.

Greg Surmacz, who had 27 points on the night, said the time out was meant to refocus. "It wasn't more so that [Western was] giving us trouble, but we got into a sleepwalking mode on the floor and we're not aggressive. When they get into their comfort level it's really tough for us defensively, because they can take any shot they want. But when we get aggressive and force them to do stuff they don't want to do, it makes our jobs a lot easier," said Surmacz.

Western proved to be a very quick team, especially 4, Matthew Curtis and 9, Alex Brzozowicz. Western's Curtis had some quick defense causing multiple turnovers while the Lancers were pushing their offense, and finished the game with a team high 15

points, and 7 steals. The third quarter proved to be their worst, as they were outscored 20-13, but still maintained a lead of 62-50. Buckling down and looking to finish strong, the Lancers played a physical and emotional game; in some cases, a little too emotional.

Second year heir to the team, Kuon, kicked a chair over after coming off the court, to which the coach responded by sending him directly to the showers to cool off.

Oliver said, "Isaac is an emotional kid, and he came off and showed some emotion, and you know, he's just got to learn to be able to settle himself emotionally. I love Isaac, and he's definitely one of my favourite players in the world, and he's going to be fine, and we'll deal with it and get him back in the fold. He'll be fine."

There were very physical fights for the ball at every chance, as piles of players stacked up underneath each of the nets all night long. Surmacz said, "We just stress getting loose balls, so that's why three or four of our white jerseys we swarm the ball at all times. Those guys want the ball too, so

it's just ugly underneath there, a lot of banging and stuff everybody wanted the ball. So it just got where there was a big pack of people who wanted the ball."

Western had been building momentum since the start of the second half, and there was a feeling that they could break out. That is, until Surmacz laid down a massive jam on everybody, bringing the large St. Denis crowd to their feet. "I wanted to energize [the fans]. They got up off the ground, and really energized them for the next couple of possessions on defense and we just rolled from there," said Surmacz. "It feels great."

With a 15-point spread, the Lancers slowed the game down to a crawl, taking up their shot clock to run down the game time. The slowed play resulted in offensive opportunities for Greg Allin, who potted a few easy field goals down low on the boards, after some clever passing, finishing the night with 13 points, 3 steals, and 13 rebounds. With those adjustments, the Lancers started to open their lead up again, and had control of the game, closing out the Mustangs 85-69.

After the game, did the coach have any concerns with the offensive turnovers in the top court? "Big time concerns. But again, I'll give some liberties on offense if we compete on defense. I certainly don't accept the effort we had on offensively. We had a lot of sloppiness and a lot of turnovers. But at the same time, at least most of the mistakes we made were aggressive mistakes. And if we're going to make mistakes I want them to be aggressive, so I was proud of our guys for that."

And while at this point of the season Oliver says that he's not going to be looking at the standings, the win did move them in the right direction for a run at the OUA championships again.

After a huge win at McMaster, this past Saturday, the team is tied for the first place in the West division, and have 11 games remaining, including their next game which is a rematch against Western, in London.

The Lancers won 76-62, and were led by Kuon who rebounded with a 22-point night, 4 steals, and 2 assists. Surmacz followed with 20 points and 11 rebounds.

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# Lancers find point in beating a dead horse

Ryan Rogers  
Lance Sports Editor

The Lancers Women's Basketball Team took down one of their most difficult opponents with a solid outing last Wednesday against the Western Mustangs. With a competitive battle for the playoffs in the next few weeks, winning tough points against the top teams in their division like Western (2nd) and McMaster (1st) will be challenging imperatives.

The Lancers started the night off with an early lead on the Mustangs, and fought to get tough shots from in close. Some quick plays from Shavaun Reaney, Marissa Bozzetto and Dranadia Roc put the Lancers out in front with a first quarter score of 25-15.

Raelyn Prince and Iva Peklova shut down the Western offense with an excellent, tall-standing defensive effort.

In the second, the Lancers went shot-for-shot against the Mustangs,

preventing the opposition from gaining any ground, and closed out the first half up 40-30.

The Lancers came out of the change room on fire, and suffocated the Mustangs with stifling defense. The ladies made good on their possessions and outscored Western 20 to eight. The third quarter was the Dranadia Roc show, who threw up nine points on her way to finishing with a game high 29.

The Mustangs were effectively taken out of the game due to their

third quarter results, down 60-38.

The Lancers, however, found sense in beating a dead horse, and tallied another 21 points cruising to a 79-60 final.

Western responded in the fourth with a full-court defense to keep pressure on the Lancers, who were most interested in running out the clock to end the game.

The Mustangs set out in the fourth quarter to close the point spread, which could come into play should there be a tie in

the standings at the end of the season.

The standings were cleared up a little after the Lancer victory, breaking a four-way tie for fourth spot in the western division.

Now the ladies sit tied for fourth with only Brock, as they continue to battle for their playoff lives in a tight race for the post season.

Head coach Chantal Vallee said, "We played well inside and outside. We've got tall girls and strong posts and that gives us a good inside game, and when the guards start shooting the ball and making their shots, we are quite unbeatable."

"I thought our defense was much better... Limiting them to 8 points in the third is wonderful, it's great defense," she continued.

The "Twin Towers" of Peklova and Prince shut down the Mustangs' offense in the second half, limiting them to a mere 30 points.

Beating the second place Mustangs was just as important in the dressing room as it was in the standings. "It's very significant," said Vallee. "Western is one of the top two teams. They only had two losses, and for us, it's a team that's above us. We got to see where we stand. Now we know we can beat Western, and that's extremely significant for the playoffs and the rest of the season for confidence. It puts us in good standings to go play against McMaster which are one of the best teams in the country and see where we are after that. So we know now we can beat at least the second best team in the league."

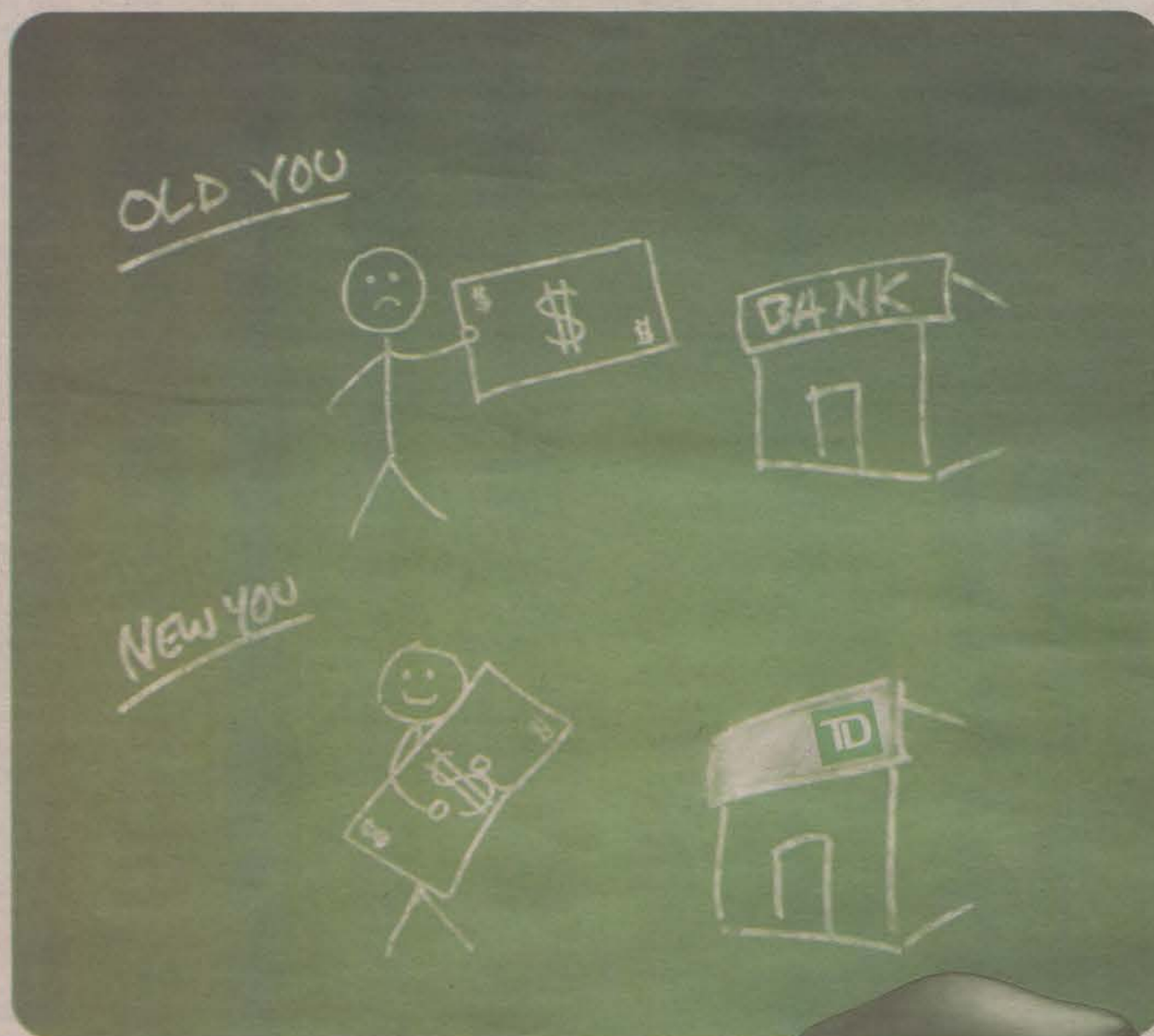
With a 7-5 record, and tied for fourth, behind Laurier, Western and McMaster, the Lancer ladies are in for a "dog fight" against McMaster, said Vallee.

McMaster is the 4th highest ranked team in the CIS, and the number one ranked team in the OUA. They have been the yardstick by which all other teams are measured this season.

"That's going to be a tough one, going to be a dog fight, go out there and fight and fight and fight and fight, and gosh if we can find ourselves close to or are able to beat the best team in our league, we're in a great spot for the playoffs," said Vallee.

Reaney was trusted with 28 minutes on the floor, scoring 17 points, including 3 three-pointers, Prince had 10 points and eight rebounds, and Peklova had five points, 11 rebounds. Amanda Anderson led the Mustangs with 20 points, three assists, and three rebounds.

Any comments? uwlance@uwindsor.ca



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## Casper and Billow: using T-shirts as art

LaSalle clothing company shows us how it's done

Lindsey Rivait  
Lance Arts Editor

One of the most common questions that plague Justin Forbes and Jake Witalec, founders and owners of LaSalle-based clothing company Casper and Billow, concerns the origin of their unusual name. The pair picked out company names individually only coming up with half of a good name each, "Casper" for Forbes and "Billow" for Witalec. "Needless to say they are both equally proportional in awesome, so we didn't need much convincing to combine them together," explains Forbes.

Casper and Billow is a customizable clothing line that promotes individuality, something, which the creative duo definitely personifies.

"We want people to start having a level of interaction with the things they wear. It brings a new sense to individualistic trendsetting. As of right now, we do custom anything, and in the future, we are also planning a lot of new and fantastic features around this concept," promises Forbes.

"We not only give excellent quality and rocking designs, we give the customers the chance to choose, as much and as in a wide of a range as to their liking," Forbes continues. "We grow with the consumers' wants all while maintaining our original style and self-awareness."

"We naturally work toward a more organic feel for our company, representing various facets of our own individuality within a framework that allows for the combination of many, often clashing, modes," explains Witalec. Casper and Billow's general theme in their clothing items is randomness, which allows for heavy customizing and the promotion of individuality.

Forbes and Witalec have considered themselves artists from a very young age. "For some reason, we have always been isolated from each other's influences," says Forbes. "This is important to us because it allows for our contrasting design styles and basic design philosophies," adds Witalec.

While Forbes cites their imagination and sleep deprivation as avenues from where their ideas sprout, Witalec says their "artistic influences also tend to come from various art and dress styles. European 'high-fashion,' pop art, Japanese hip-hop culture, Eastern traditional arts, as well as a mixture of European-inspired and North American pop culture trends and the international rave scene," just to name a few.

For Forbes, his designs represent his individualism, personality, and the opportunity just to be random. Witalec's designs tend to reflect his emotional state, concept of self, and the need to express himself.

For Witalec, clothing design is so much more than just something to wear. "Clothing to me is not only cloth strung together merely to keep away the wind and the hungry eyes of passers by, but it is a very tangible and practical application of art," he says.

Witalec believes that art is an extension of the self and self-image. "Clothing, as art, allows us as a human collective to express certain aspects of our personalities, our lives, and attitudes. Fashion is not simply whatever the current fad is, as to be fashionable is to be able to choose, put together and to wear clothing that fits one's body type while meeting several other very important criteria," adds Witalec.

As for the future of Casper and Billow, the team promises a new website, catalogue, fashion shows, and new commercials.

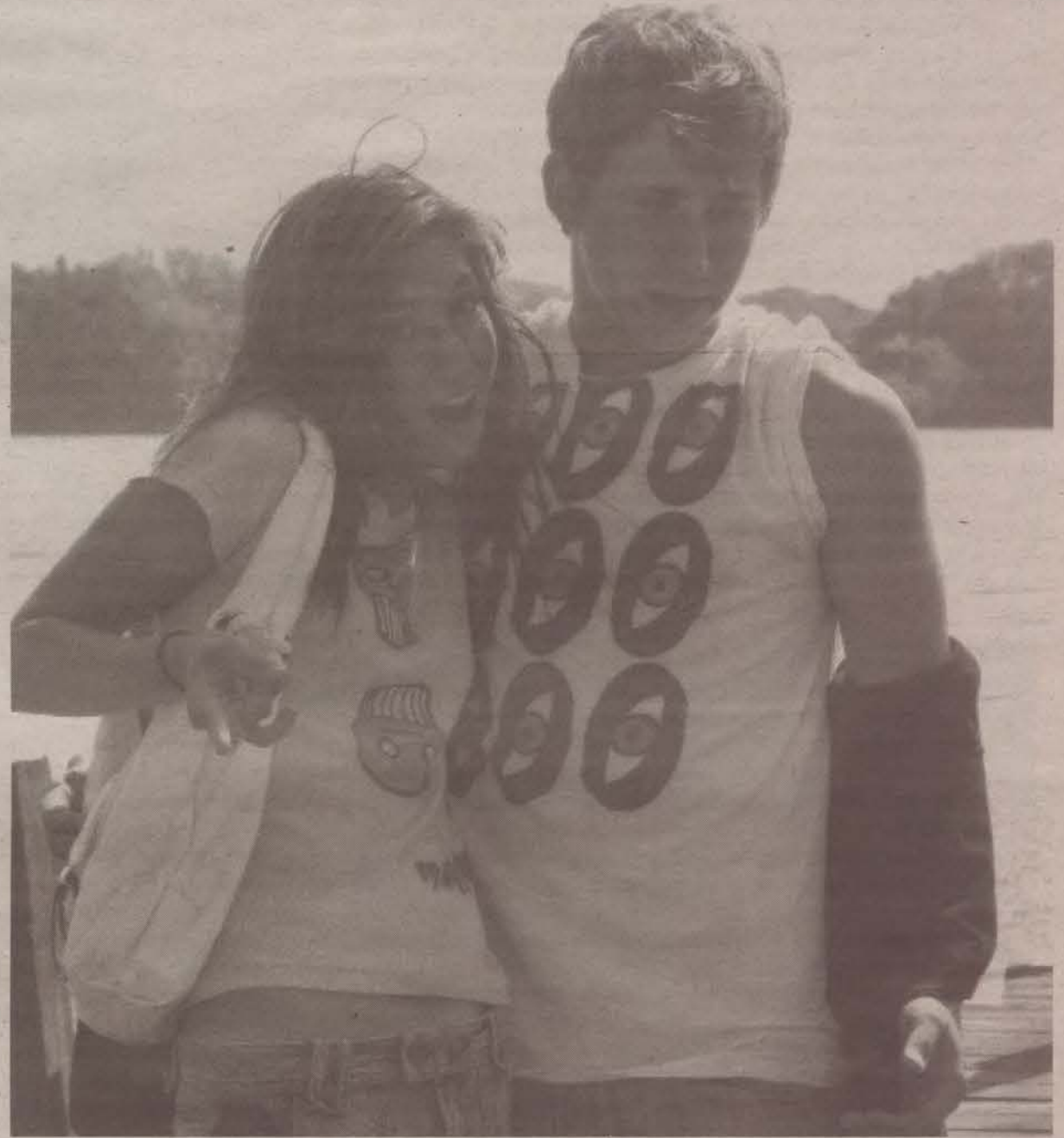


Photo Courtesy: Casper and Billow

Tanya Danica Chauvin and Jake Witalec show off some of Casper and Billow's unique styles.

"We will continue to work toward finding more and more people of passion who may be interested in getting involved with Casper and Billow. This can mean anything from models to writers," teases Witalec.

Casper and Billow clothing is available at Dressed to a Tee and Hot Spot in LaSalle, as well

as on their own website. "We are currently working on a catalogue to give a taste of our style to those who haven't heard the word or those without enough time or access to a computer," says Forbes.

New for Casper in Billow in 2008 is the expansion into accessories. The team is planning

to release scarves in February, as well as belt buckles later on in the year.

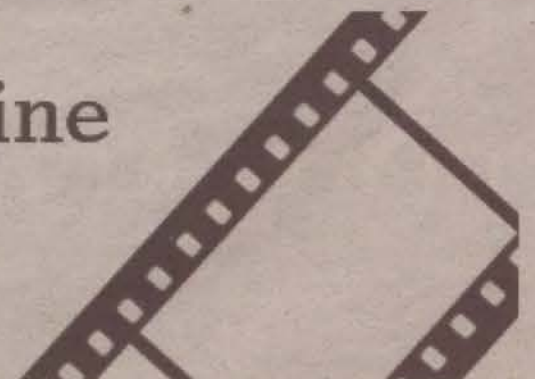
For more information on Casper and Billow and to check out some of their designs, visit them online at <http://www.casperandbillow.com>.

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)

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Jeff Vandusen  
Lance Writer

## There Will Be Blood (2007) Paul Thomas Anderson

Paul Thomas Anderson's grand epic *There Will Be Blood* is, quite literally, a bat-shit insane movie. It's an overwhelmingly creepy worm of a picture that burrows its way into your skin and chills you to the marrow. It's exactly what I needed. I like my movies completely bonkers, thank you very much.

As manic oilman Daniel Plainview, Daniel Day Lewis limps around the California desert like the angel of death disguised as an earnest prospector. He talks with a deep, oil-slick drawl and sports a dark moustache that casts a shadow over his tight lips. Plainview is Satan himself, a personification of everything wrong with the world. He appears friendly, but admits to a confidant that he completely detests humanity. It's clear what he's out for—he's like a guy who

lies to a girl for sex.

The beginning of the movie has him chipping away for silver all by himself. This is where he starts his fortune before drilling for oil. We watch as his co-workers are killed off in the wells—not once does Plainview feel bad. He adopts the orphan of one of the men as his own and uses him for sympathy. The kid is quiet and is framed to appear like a parrot on a pirate's shoulder.

"I'm a family man and I run a family business," he says to the people of oil-rich Little Boston, California. "This is my son and partner H.W. Plainview."

Oh, yeah? Let's see the birth certificate.

Plainview has his cinematic roots—to name a couple; William Castle's *Mr. Sardonicus* (about a ghoul who digs up his father to retrieve a lottery ticket, only to have a hideous grin frozen on his face. He spends his life stalking the halls of his huge mansion using the villagers' daughters as sexual toilets), and



Photo Courtesy: <http://images.google.com>

*There Will Be Blood*, depending on your mood, doesn't leave you feeling sick. It burns, but you're left smiling

Mr. Burns—everybody knows what he did. They're all completely unappealing characters you can't help but root for. "Scoundrel" is an understatement, but it's possible to probe them for some semblance of humanity. *Sardonicus* was more interested in losing the grin and brought an English doctor to his castle to fix the problem. Burns had his bear Bobo, like Charles Foster Kane and his Rosebud, a reminder of his happy childhood. Plainview's past isn't known. All he wants is money and with his monomaniacal intensity, steps on everybody to get it. He has no family and no love except money. He's a ghoul, a horror, the Great Satan and a sociopath all in one.

*There Will Be Blood* ends an incredibly bleak year with a lot of bleak movies. It was a year where soldiers came back from the Middle East wrapped up in body bags, a former prime minister turns out to be some shy criminal and Hillary Clinton takes the stage and acts like she's already won the presidency—no wonder somebody held up one of her campaign offices with road flares. The baddies triumphed last year and it's no wonder why the downer atmosphere rubbed off on the movies. It's only appropriate that we'd see a lot of blood (like the buckets of poster paint red arterial spray in *Sweeney Todd* or the high body count in *No Country For Old Men*) and a lot of anguish.

*No Country For Old Men*, (as an aside, both *No Country For Old Men* and *There Will Be Blood* were filmed at the same location), is a downer, tasty popcorn for nihilists. It leaves you with a sick feeling in the gallows of your gut. Unlike *No Country*, *There Will Be Blood*, depending on your mood, doesn't leave you feeling sick. It burns, but you're left smiling—I was shivering.

## Major step in Capitol re-opening

Kate Hargreaves  
Lance Writer

The doors of downtown Windsor's Capitol Theatre may have closed 10 months ago, but the fight to re-open them for good is anything but exhausted. In fact, the campaign of the Citizens for the Capitol Theatre organization is stronger than ever, as they garner community support, and make steps toward putting the theatre back into action.

In late December, the CCT were surprised when the Capitol's bankruptcy trustee, Stephen Funtig, officially began to accept performance proposals from any groups wishing to use the building for a show. The Capitol was the setting for eight performances of Theatre Intrigue's production of *Les Miserables* during the fall, after which the city claims that the sprinkler system became a concern. Although there remains a legal struggle between Funtig, who acts on behalf of the theatre's creditors, and the city, with a new court hearing set for January 10, the Capitol will be available for performances throughout. Both the city and the trustee agree that this is the best course for the community.

The re-opening is a major step forward for the theatre, since the Capitol's troubles have been in the news for months. The Citizens for the Capitol Theatre issued a press release at the beginning of November stating their support for a new interim Board of Directors elected to work with the city to get the issues surrounding the closure resolved, and the theatre up and running once more. The

board, which consists of president Deb Stanson, and vice-presidents Eleanor Piotrowski and Oona Mosna, looked to meet with the city, who holds ownership over the theatre.

The Capitol, one of Windsor's landmark sites, was built in 1920 and restored in 1995. Since then, it has operated as a non-profit organization, presenting plays, musical acts, musicals, and children's theatre. It was forced to file for bankruptcy in March 2007, and has been effectively closed ever since.

The Citizens for the Capitol Theatre have been working hard to bring about public support for their efforts. The CCT has been busy over the last few months looking for signatures and letters they can present to city council from concerned citizens looking to preserve the arts in Windsor. The petition to re-open the Capitol, as well as more information on the ongoing struggle, is available from [www.citizensfortheCapitol.org](http://www.citizensfortheCapitol.org). Concerned community members are also encouraged to contact their elected members of government to show their support. Another campaign to maintain awareness about the Capitol struggle involves lawn signs and car magnets, more details about which can also be found on the CCT website.

The group has also recently announced the first production to be held at the Capitol since its re-opening, Edwin M. Stanson's comedy *The Secret Wedding*, which will run during early April. The CCT also provides more information about auditions for this production on their website.

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# rtseyeontheartseyeontheartseyeontheartseyeonthe

Dave Konstantino  
Revolution Rock

Chris White  
Lance Writer

It is only a few days into the new semester and you have already decided that you certainly do not want to get an early start on your assignments. You met your academic expectations last time, so why break the trend? Unfortunately, it is Wednesday evening and you are in search of a

method of procrastination.

After tuning your radio to CJAM 91.5 FM, you hear a song that sounds like an early demo by The Clash. It is followed by what appears to be a live Ramones bootleg, and then a new song by a Canadian garage rock band that you have never heard before. This could only mean one thing: you're listening to Revolution Rock.

Every Wednesday night from 9 until 10:30 p.m., host Dave Konstantino plays garage rock, punk, post-punk, new wave, and

all other relevant sub-genres. His 90 minutes of weekly on-air time is filled with songs that you would have a hard time hearing anywhere else, as well as special spotlights. Previous shows have focused entirely on bands like the Sex Pistols, while others have been entirely genre-specific.

Dave got his start at CJAM during his first year of university when he created a simple proposal for the show. To hear him describe his philosophy, Konstantino says, "my show takes listeners through

original punk music from the seventies until today. I try to play bands that originated the style or were influenced by it."

CJAM thought the station could benefit from having a program like Revolution Rock, and following some training, he was given a late night time slot. About a year-and-a-half later, he was moved to his current position on the programming schedule.

When asked if anything has changed since its early beginnings, Konstantino states, "when I first started out, I didn't really know what I was doing, I played the same bands every week, but now I play different ones. My show is much better than it used to be because it has more variety now."

The majority of music featured on the show comes from his personal collection, and many titles are out-of-print or imported from other countries. Reading numerous books and loving the music helps account for much of the knowledge he shares with

listeners.

This knowledge is especially evident on the show-specific blog he works on during his free time. Every week he updates it with play lists, posts videos and other relevant material, and writes highly detailed histories for some of the bands that are featured on his program. The blog serves as a great tool to educate even the most knowledgeable listeners.

By the time the show comes to an end, any notion of procrastination has been erased from your memory. In fact, you are so inspired that you have decided to stop in at CJAM, fill out a volunteer application, and become just like Dave and the hundreds of other volunteers at the station. Maybe you will even be inspired enough to get a head start on your school assignments as well. Or maybe not.

For more information about Konstantino and Revolution Rock, visit his blog at <http://revrock.blogspot.com/>.



Photo Courtesy: Chris White

Dave Konstantino of CJAM 91.5 FM's Revolution Rock plays garage rock, punk, post-punk, new wave, and all other relevant sub-genres.

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**Captain**  
This is Hazelville

**Andrea Keelan**  
Lance Writer

It is extremely rare for a new band to sound like it has influenced a great band that came before it. However, such is the case with the London, England-based band, Captain. Their debut album *This is Hazelville* sounds as if it had inspired Stars' *Set Yourself on Fire*.

Captain has an intriguing male voice, provided by Rik Flynn, as well as the sweet, melodic female voice of Clare Szembek.

*This is Hazelville* is full of swelling guitars and keyboards as well as great sing-a-long verses. This album is for the hopeless romantic who dreams of driving off into the sunset with the love of their life by their side.

The song "Frontline" is an anthem for anyone who is head-over-heels in love with someone else. Purposeful lyrics repeat, "And I know that I want you. And I know that I'm sure," Flynn's awkwardly charming voice makes him just vulnerable enough to believe what he is singing.

Other songs on the album could be decidedly cheesy and used in a Nicholas Sparks movie, but that is only because they are actually beautifully composed and are simply pretty.



**The Gorillaz**  
D-Sides

**Scott McManus**  
Lance Writer

The Gorillaz return with an incredible b-sides double disc, featuring bonus tracks and remixes. *D-Sides* disc one is all new singles that any Gorillaz fan will truly appreciate, while disc two is remixes from some of the top singles from *Demon Days*.

After taking some time in 2006 to work on his third band *The Good, the Bad and the Queen*, Damon Albarn returns with his animated crew to deliver one of the most diverse albums the year. An endless number of instruments create classic Gorillaz tunes that range from acoustic ballads to thick hip-hop beats.

"People" seems to be emerging as a fan favorite and possible first single and features a heavy bass line along with a typical synthesized keyboard melody.

While songs like "We are Happy Landfill" will remind you of the old Gorillaz, singles like the seven minute masterpiece "Hongkongaton" are proof that Gorillaz still have what it takes to push music in the right direction.

Featuring heavy-hitters like "Hot Chip" and "Soulwax," the remixes are as unique and outstanding as the singles themselves.



**Pitbull**  
The Boatlift

**Lindsey Rivait**  
Lance Arts Editor

*The Boatlift* is the fourth album from Cuban-American rapper, Pitbull, who collaborates with everyone. Seriously. Pitbull manages to handle one song on his own on *The Boatlift*. After 18 tracks, I suppose his posse was running a little low.

In any case, the music is catchy. "I Don't See 'Em," featuring Cubo and Aim, will get stuck in your head and make you move. "Midnight," featuring Casely is an incredible song that explodes and has major hit written all over it, although this fact seems to lie heavily on Casely's performance.

Most of the other tracks, however, are much different. "Dukey Love" features a female saying "Dukey Love" throughout the song. I'm not sure what "Dukey Love" is exactly, but I'm not sure if I want to know. All I do know is that this song talks about butts a lot. And that's enough for me!

"Ying & The Yang," the one song not featuring anyone else, is a classy tune about the 69 sexual position. Pitbull says that, "You have the six, I have the nine. Let's get together sometime!" Pitbull's pick-up line is sure to get you lucky at the bars, so be sure to try it out!



**Skye Sweetnam**  
Sound Soldier

**Lindsey Rivait**  
Lance Arts Editor

Skye Sweetnam is back with her second release, *Sound Soldier*, featuring "Music Is My Boyfriend," not to be confused with the iPod Touch commercial song by Cansei De Ser Sexy (CSS). Sweetnam goes on to sing about music as if it were her boyfriend. Some lyrics, such as "My boyfriend is bang, the boom, the beat / He's beatin' down the door to get to me," seems like it should be from a song titled "Domestic Abuse Is My Boyfriend," but I don't judge.

Her album is fuelled by sexuality, whether she's commanding boys to, "Hop in my ride, take you far in the woods / And let you bury your bone just like a big dog should" in "Boyhunter," or kissing girls in the aptly titled "Kiss A Girl," where Sweetnam tells her boyfriend that she will kiss a girl if he doesn't stop being a jerk, as "Girls know how to make it fun."

The album also features some inexplicably fun songs like "(Let's Get Movin') Into Action," a hokey tune that invokes images of the summer. The fact that "Cartoon" ends with Sweetnam taunting "Nah-nah-nah-nah-nah, I got a microphone" makes this album golden in my eyes. I can't even make this stuff up.

## Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of Jan. 16-23.

### Wednesday, January 16

Public lecture, "From Inside the Trophy Room," an animation of Susan Gold's "Applied Science" exhibition @ Artcite, 8pm.

### Thursday, January 17

Windsor Feminist Theatre presents Open Stages (open mic night) @ Escape Café, 7:30-9pm.

### Friday, January 18

Where the Music Comes From: an All-American Voice Recital @ Art Gallery of Windsor, 7:30pm  
Metal Night w/ Bloodshot-eye, Aquila, Shot Down Stars, Sledgehammer @ The Chubby Pickle, 9pm, \$5.  
Ron Leary, Perillelle, Dave Du-bois @ Phog

### Saturday, January 19

1 Year FAMiversary (celebrating the one year anniversary of Harvesting the FAM) @ Coach & Horses, 10pm. \$5 cover.  
Art's 1,000,045 Birthday @ Phog, 8pm. \$5.  
Tara Watts @ Taloola Café  
Justin James (Skybar) @ The Boom Boom Room  
Measured in Angles @ The Coach & Horses

### Wednesday, January 23

In Conversation With Dr. Ross Paul @ Iona College, 7-8:30pm



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Soap in the Bathroom by Lindsey Rivait

solution, tips and computer programs at [www.sudoku.com](http://www.sudoku.com)

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# CAMPUS KISS

All the Sexpert • scott4@uwindsor.ca

## Animals and Human Sexuality

Is Biology the Missing Link to our Future?

For hundreds of years, humans have been doing research on animals to learn more about human biology because they are biologically similar. In the past, scientists used to believe humans and a few species willingly engaged in sexual acts for procreation, however new evidence has shown that over 450 different vertebrate species engage in sexual acts with the same sex. This is redefining Darwin's theory of natural selection and our understanding of human sexuality. Read on to learn more about this fascinating discovery.

### Changing Understandings of Animal Sexuality

Sexuality is a very diverse field of study that has been interpreted through biased lenses in the past. Previous research is now being re-examined, and new technology is giving us insights into a new understanding of sexuality that is much more complex and fluid than previously thought. One of these major misunderstandings about sexuality is related to mating patterns and the reasons why animals engage in sexual relations.

According to Darwin's theory of natural selection, only the strongest animals survive over time through competition and changes to the environment. According to this theory, undesirable or inferior species are eventually killed off leaving only the most desirable to survive and continue reproduction. Examples of this in the modern world are animal breeding, and new technology, which has given people the option to abort a fetus if it is found to be abnormal during the early stages of pregnancy. These are all ways that selection of the species occurs. It brings up a plethora of ethical questions, but the point is, that this is the theory of natural selection.

According to Darwin's theory, mating is only done for the purpose of reproduction. And if a certain trait did not survive, then it was not intended for reproductive purposes. Darwin also argued that females would choose their mate according to sexual selection of the species (the strongest, most fertile mate would be chosen). This understanding of mating also included the assumption that the animals were monogamous. It is a common myth that animals do not have sex for pleasure, or that humans are the only species that

do. Science is uncovering that this may not be true. According to the Animal Ethics Council report, it is probable that animals "mate because they are motivated for the actual copulation, and because this is connected with a positive experience. It is therefore reasonable to assume that there is some form of pleasure or satisfaction connected with the act" (Wikipedia.com).

It was also assumed that animals were primarily heterosexual. New research has found that homosexual behaviour has been found in 1,500 species, and 500 of them have been well documented which includes marine birds and mammals, monkeys, and great apes. Pether Boeckman, the academic advisor of the "Against Nature's Order?" exhibition at the Norwegian Natural History Museum said that: "no species has been found in which homosexual behaviour has not been shown to exist, with the exception of species that never have sex at all, such as sea urchins and aphids. Moreover, a part of the animal kingdom is hermaphroditic, truly bisexual. For them, homosexuality is not an issue." Boeckman also says that certain animals are completely homosexual in sexual preference, such as birds like geese and duck. It has also been found that homosexual birds are better at raising the young than heterosexual birds.

### New Theories of Animal Sexuality

Darwin's theory of natural selection is now being challenged. Joan Roughgarden, a professor of biology at Stanford University, has documented and explored animal homosexual behaviour in her book "Evolution's Rainbow" (2005), and she says that "biology has neglected evidence that mating isn't only about multiplying. Sometimes, as in the case of all those gay sheep, dolphins and primates, animals have sex just for fun or to cement their social bonds." According to Roughgarden, homosexuality is "an essential part of biology and (it) can no longer be dismissed."

Roughgarden argues that Darwin's theory cannot be true because if it were abnormal animal species would not exist as they do today - they would all be extinct. It seems that the more socially complex an animal is, the more sexually deviant they are. Roughgarden also argues that

same-sex partnering must be an adaptive biological trait or it would also have become extinct through the natural selection process. She states, "Homosexuality is three to four orders of magnitude more common than true genetic diseases such as Huntington's disease." According to Roughgarden, homosexuality is a defining characteristic of advanced animal communities, and it is essential that homosexuality exist because it enhances communal bonds and intimacy among species.

Roughgarden also says that common notions of gender should be questioned. She thinks that animals are meant to work together, and she uses "cooperative game theory" to explain this. This theory states that there are diverse mating behaviours in different species, and conflict occurs when social negotiations are broken down. She argues that humans are likely more bisexual just as vertebrate animals are, and the gay-straight binary that exists in our culture may disappear as more evidence shows this form of sexual biology among animals.

### The Future of Sexual Evolution

Roughgarden is being credited for starting a new scientific sexual revolution as noted in [www.seedmagazine.com](http://www.seedmagazine.com). Her biological theory is very intriguing and is definitely a new perspective that seems to shed light on some issues that have not been explained through older theories of sexual evolution. So now the question remains: are humans behind animals in sexual evolution? Some people may say no, because there is evidence to show that Roughgarden may be onto something. For example, there are many forms of sexual diversity among humans. How those diverse forms of sexuality are socially labeled is another issue entirely. Not to mention the numerous sexual orientation labels that are used other than heterosexual to define a person's sexual attraction or desire. Perhaps Roughgarden is right - what is considered by mainstream society to be deviant sexuality may actually be normal. Now it is up to you to decide if this.

All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor); is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.





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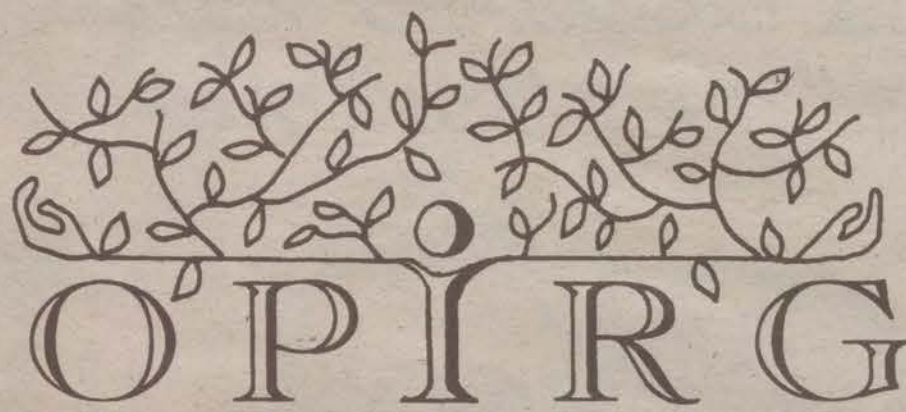
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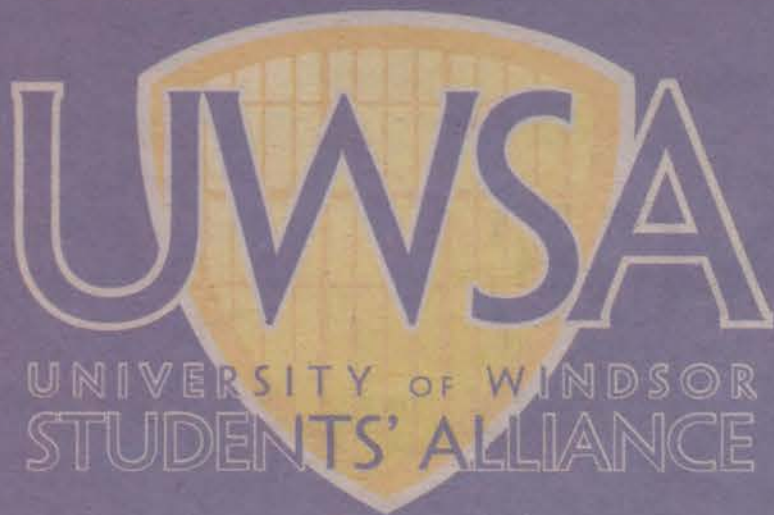
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# THE LANCE

## NEWS

**University to unveil new logo**  
University of Windsor students are calling for a Day of Action in response to the University logo being referred to as the limp dick.

PAGE 4



## FEATURE

**R.P. takes his cause online**  
Ross Paul has taken his campaign for a new logo to the popular social networking site - Facebook

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## SPORTS

**Lancer mascot hits bottom**  
The hardest working man on campus checked into the Betty Ford Clinic in Rancho Mirage, California, after being arrested for public indecency.

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## ARTS

**Ma & Coffin go on tour**  
William Ma and Dale Coffin have decided to take their hit show 'Chip 'n' Dale' on the road.

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## CAMPUS KISS

**Just can't get none**  
A special guest sexpert learns a thing or two about his own advice.

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**ALSO:** Business is booming at The Basement

Basement staff complaining about canines.

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**Volume 80 Issue 19**  
**January 23, 2008**

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### Mission Statement

The goal of *The Lance* is to produce an annual spoof edition that provides scathing and inaccurate accounts of fictional events and humorous issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* loves its privileged position in being free from commercial and administrative controls. We will protect that position by vigorously defending our editorial autonomy. Cock fights, dog fights, Jell-O wrestling...you name it and we will meet you in a deathmatch.

Our mandate is to offend everyone equally. However, we believe that no subject need fall into a politically correct grab bag, and that we best serve our purpose when we help widen the boundaries of humour on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to not adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will be printed just this once.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located on the second floor of the CAW Centre, next to Parking Services.

Opinions expressed in *The Lance* are most definitely not those of the University of Windsor or the Students' Alliance. Submissions are welcome...if you dare.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2007/2008. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

### Complaints

Comments, concerns or complaints about *The Lance's* content are relatively useless. In case you didn't notice, this is our annual spoof edition. If you are offended by any of the jokes, do not bother to complain. Complaining about jokes only makes them funnier. Come to think of it, send your complaints to [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca) and we will share them with everyone. No point in keeping it an inside joke, right?

**Contributor**  
Aaron Feldman

**THE LANCE**

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## University to unveil new logo

Student, faculty and staff say old limp dick logo only adds to inferiority complex

Natasha Marar  
News Editor

University of Windsor students are calling for a Day of Action in response to the University logo being referred to as the limp dick.

Students are upset with implications the original logo will have on the school's sagging reputation and ingrained inferiority complex.

"It's bad enough that we are already a smaller university," said Jennifer Barone, Senior Manager, Publications and Web, for Public Affairs and Communications, who thinks that the logo's tiny size and demeanour is shameful. "As if my job wasn't tough enough to begin with. At least make it a stiffy."

The Day of Action, set to take place on January 28, would involve a letter writing campaign to University administration, a peaceful march down Sunset Avenue, and an animal sacrifice ritual.

University president Ross Paul is leading the charge to fight for whatever is popular. Paul is lobbying for officials to consider redesigning the logo to look virile and confident. "We need a symbol of confidence if we are to be perceived as innovative," said

Ross Paul, "Just because the rest of Windsor is impotent doesn't mean we have to be as well. We are strong like bull."

Paul has taken his campaign to the interwebs and created a group on the popular social networking site Facebook. The group, titled "Support the Stiffy" aims, "to show the world how hard-up Windsor really is."

Many members of the University community agree that the city of Windsor has long suffered from an inferiority complex and hope this new logo will make everyone proud of their endowments.

In addition to the critical impediments facing representatives, any association with the phallic logo appears to be affecting the sexual reputation of many students.

"If I still told chicks that I go to Windsor, I'd never get laid," said UWSA president Will Ma.

Second-year political science student, Missy Fox, is also troubled. "If I wanted to be associated with a flaccid bastard I'd still be sleeping with my poli-sci prof."

Paul has even suggested erecting a marble fountain of the revised logo on the grassy knolls between Dillon Hall and Chrysler Hall. Paul indicated, "The fountain

will shoot out a refreshing stream from the "U."

While in support of the pitched logo, OPIRG members cautioned the University that the upward projection of fluid from the "U" would overly saturate the nearby bushes.

"We need to regulate the liquid to protect the young bushes," remarked psychology student Tom Skeeter. "The best solution

is if the liquid could be swallowed by the fountain drain rather than projected outwards from the basin."

As expected, Womyn's Centre members do not share the same enthusiasm as University officials. "What do I think? Duh. I hate penises," said one member. "How is that going to look when we Take Back the Night? At least the limp-dick logo serves as a joke against

our male counterparts. But, to be fair, the "w" kind of looked like a camel-toe so I guess we shouldn't complain."

The University is inviting celebrity Ron Jeremy for the fountain's first release sponsored by Cialis.

• Check out Ross Paul's Facebook on page 10 or become his friend online.  
• Don't forget to join the "Support the Stiffy" group on Facebook.



The new branding campaign is taking place on Facebook under the group "Support the Stiffy!"

## Campus coup d'etat ousts Paul's successor

Comm. Studies prof. leads revolt in support of former UWSA president and communist regime

Ryan Rogers  
News Editor

The University of Windsor has become the site of an international coup d'etat after the administratively hired successor to president Ross Paul, the Hamburglar, was ousted from campus, and replaced with Enver Villamizar. Villamizar, former two-term UWSA president and Marxist-Leninist party candidate, was brought in by helicopter from the Republic of China by UWindsor communications professor Dr. James Winter. As a result, an open letter to the University was sent out by Dr. Paul accusing Winter of performing a

coup d'etat.

Winter, known to police as a demographile has been advocating on behalf of the rights of millions of people for more democratic measures in all systems of government. Not only representing the best interests of over 30 million citizens in Canada, Winter also represents the interests of almost 9 million more Haitians, as well. "What single individual would be better than Winter, thus, to make such a decision?" questioned Paul.

Villamizar's reign for over two years as UWSA president has had its legacy in a questionable open-ended promise he made to the students. He had promised that the

students should always have access to free and accurate news and made an open-ended contract with CJAM and The Lance to ensure that their independence would never be compromised. The open-ended agreement has been the ire of the UWSA's latest General Manager, Dale Coffin, who feels that he has to continuously remind all incoming executives of the dangers of speaking to the press and their evil intentions.

Known as Enver the Red, he's still unclear on how this all came about. Villamizar said, "I was studying communist theory in the Republic of China when a helicopter flew in and a bunch of American soldiers picked me

up." Villamizar said that he was scared. "They threw me into the helicopter and told me that they were saving my life. I had no idea what they were doing. I didn't think my life was in jeopardy. I was just minding my own business, canning dog food in a small lead-mining town in the Fujian province of the People's Republic."

Villamizar continued, "They forced me to sign some sort of paper, and of course I did, not knowing what was going on. Turns out I was being sworn in as the new president of the University of Windsor."

Coup leader Winter, a proud activist and ebullient Rush fan, said the behaviour of the

University of Windsor admin is a lot like the song, Cinderella Man, but not the movie, Cinderella Man. "Seriously," said Winter. "Because he was human/ Because he had goodness/ Because he was moral/ They called him insane." He continued, "That's exactly why Villamizar is such a worthy candidate! Because they think he's insane."

When asked what that had to do with renting a helicopter and kidnapping Villamizar with intentions of installing him as the next president of UWindsor, he said, "I even have a Rush ring tone on my cell phone. Christ, they're good."



## Basement staff complaining about canines

Fleas upset The Basement manager but not as much as the shit

**Natasha Marar**  
News Editor

Business is booming at The Basement after a discriminatory policy was revoked and pups of all breeds were given a treat.

Several University students (well...one student) cried discrimination last semester when The Basement manager, Jay Codling, posted the controversial "No dogs allowed" street sign on the wall of the student pub. The sign has since been replaced with a "Dogs allowed" street sign which Codling states, "has absolutely nothing to do with Blacks, Jews or fat women."

Business has boomed for The Basement since the new sign was posted and the pub now follows University protocol of being more inclusive to marginalized groups. "I wasn't being discriminatory. It's just I knew what would happen if we let in that type of crowd."

Despite the financial windfall, Codling is upset with the problems created by these four-legged frequenters. "I know there isn't a dress code anymore but this is ridiculous. They're not even wearing pants!" shouted Codling. "Bitch came in here with six tits hanging out and dropped a litter last week."

Sign removal advocate, law representative Ken Birchall, who picked up a hairy little canine last night, is happy with the new

changes. "It's about time we got some dogs in here. Now I can enjoy a little tail with my meal instead of always resorting to the pound."

Max, a terrier patron at The Basement, is infuriated by the lack of respect. "Grrrrrrrrrrr."

Codling does not believe the dogs deserve much respect since a great deal of questionable items have been confiscated by The Basement door staff including spiked collars, filed down bones, "Scooby Snacks," and doo rags.

"If the dogs get too hammered they will start sniffing up the asses of the female students," said service manager Steve Bull. "While I sympathise with the dogs, some of the chicks don't. So we can't allow it...I guess."

Student Life Director Meghan Carbone welcomes the attention. "The dance floor is one giant petting zoo...I don't mind giving a dog a bone."

One issue in particular has posed a safety concern for other customers. "There's shit piles all over the place, and Steve [Bull] is sick of using the little scooper. The girls wearing flip flops are getting the shit stuck between their toes, and it's fucking up their pedicures," said an angered Codling.

Other health hazards stem from the infestation of fleas in The Basement. Codling, one of the unfortunate victims, expressed, "The crabs I could handle, but fleas are just filthy."



Pub manager Jay Codling begrudgingly allowed dogs into The Basement. Now he has fleas.

Although the dog patrons pose some challenges for The Basement staff, Codling knows that accepting their business is necessary for

helping the student pub out of its financial abyss. He says they enjoy the food and indicated that no menu revisions were needed to

"Worst part is—they're better tippers than the students...and they come with more than \$2."

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# Collucci shoots Ma



Hell hath no fury like a woman who hears a guy say "Skeet."

Natasha Marar  
News Editor

The president of the UWSA is in critical condition at the Windsor Regional Hospital after being shot in the face and upper-torso from close range sometime last weekend by his Vice President of Finance and Operations Jennifer Collucci.

UWSA General Manager Dale Coffin read from a prepared speech, "Accidents will and do happen, and this is no exception. Ms. Collucci has apologized for her actions, and is deeply concerned for the health and well being of our president."

Collucci visited Ma Sunday afternoon at the hospital, "She was pleased to see he is doing fine and in good spirits," UWSA director Avneil Yashpal said. He continued, "Collucci was firing a 28-gauge shotgun, a small-bore weapon commonly used for hunting birds." He described her as a "conscientious hunter." Yashpal continued, "I would shoot with Jennifer Collucci everywhere, anywhere, and not think twice about it." But he said, "The nature of quail shooting ensures that this will happen. It goes with the turf."

Witnesses on hand tell a different story, indicating that Collucci had sent Ma to clean up some skeet that had misfired and nearly brushed her face.

Ma and Collucci have a history of going out and shootingskeet and this was the first time that anyone returned injured. "Generally, they would return from these excursions spent, but refreshed," said Coffin.

Documents from the retreat's itinerary indicate that it was in fact Collucci who had planned the excursion out into the shabbily trimmed bush. The shooting is said to have taken place while out at another lavish retreat spent by the UWSA at the Parc de

la Baie-McLaurin outside of Gatineau, Quebec, so the crew could continue to make plans for their upcoming year in style and comfort, instead of around a board office table. Collucci said, "Why should we have to slum it up and sit around the stinking CAW Centre?"

While there is no understanding that Collucci had intentionally struck Ma, colleagues have indicated that she has been behaving somewhat unusual lately. At the final Board of Director's meeting of 2007, Collucci was in collusion with VPA Marla Cronin as they reneged a series of documents from the council packages. As they recollected some of the censored files that were daftly published and distributed to members instead of being kept confidential, she was in a tug-of-war with one suspicious council member who felt that the board was being lied to.

Ma, who was elected in the 2007 General Election, had no official disagreements with Ms. Collucci on the record. Coffin said there were no illicit motives believed to be behind the egregious attack, but rather, Ma was simply mistaken for a ground pheasant as he approached from the long grass, returning to the duck blind after retrieving some stray skeet.

However, witnesses from the hunting party indicate that discriminating Ma from common foul wasn't possible, as the grass was approximately four feet high. Witnesses also say that both Ma and Collucci were in the bush together at the time of the shooting. I heard Will yell, 'Skeet,' and then Jenn said, 'Oh no you don't. Not again.' Then I heard the gunshot."

Officer at hand, Lauren Nommé said, "Let this be a warning to all men in power. Don't go shooting skeet in the long grass when you've got a testy woman in control of your Will."



# UWSA hires assistant to help Cranny

"We just got sick of Zach asking us to wax his ass"

Natasha Marar  
News Editor

Brazilian waxes have been attributed to the happy grunts of satisfied expulsions that are currently filling the UWSA office air.

UWSA VP UA Zach Cranny's longstanding obsession with himself has lead to body waxing during work hours and has become the ire of UWSA administration all year.

"It's not waxing. It's sugaring. I only use natural shit on my body," said Cranny.

The increased presence of

used waxing applicators and short and curlies found around the office indicates that Cranny has moved beyond simple chest hair removal.

"I thought it was glue on popsicle sticks, and that I was missing out on snack time," said UWSA general manager, Dale Coffin, who was disappointed when he found out that it was glue for craft time, which is postponed until the following week.

The UWSA attempted to remedy the situation by hiring a full-time professional waxer, Maryam Mirtaheri, who has waxed the famous bodies of Robin

Williams, Ron Jeremy, and Bea Arthur.

"We just got sick of Zach [Cranny] asking us to wax his ass all the time because he couldn't reach," said VPFO Jennifer Collucci.

VPA Marla Cronin, on the other hand, does not see an end to the fixation. "I think the whole position is useless. Maryam's just an enabler."

"We didn't want to get rid of Zach [Cranny] because he's so good looking, but we had to find a way to satisfy Fancy Pants so that he can still get work done," said UWSA president Will Ma.



Brazilian anyone? Zach says body shots will be even better.

Mirtaheri will not only assist Cranny with his chest sugaring but will provide full body waxing services, hold his mirrors, and provide academic advice to students.

"I don't see what all the fuss is about," said Cranny, "our executive retreats are gonna rock! Don't

worry, nobody's gonna complain about the Brazilians when it's time for body shots, especially Will."

Coffin was unaware of the new office waxer. "I thought she was Brazilian, not giving out Brazilians. I thought we were broke. Who approved this? When is craft time?"

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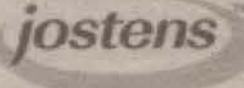
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# Little shop of shoe shines

Natasha Marar  
News Editor

Back from a day of kissing babies, UWSA vice president administration, Marla Cronin, is currently facing a workers' revolt at her after-hours shoeshine sweatshop located in the UWSA bookstore.

Cronin has been heading Operation: Shine-a-Smile, for the past six months. The Shine-a-Smile factory employs 50 students who shine shoes daily in preparation for each year's Shinerama campaign.

"I don't know what they are complaining about," said 'Kathy Lee' Cronin, as she is referred to by her employees. "I keep the temperature at a comfortable 72 degrees."

"Furthermore, Shine-a-Smile is located in Windsor, not in Honduras. It is clearly not a sweatshop," she added.

Employees have recently turned on Cronin, claiming that the work is too mundane, pointless, and time-consuming.

"Marla [Cronin] is obsessed with Shinerama. She even makes us pay for our own rags and polish," said a disgruntled employee who wished to remain nameless.

When informed that the perpetuation of the homework system is a characteristic of sweatshops, Cronin replied, "I don't give [the workers] homework. It's their responsibility to do that before they come to work."

Furthermore, shoe shiners are complaining about having to undergo random bag checks before entering the sweatshop.

"I wouldn't call it random. I would call it consistent," responded Cronin.

Despite worker concerns, the sweatshop has been praised for its affirmative action efforts.

"No one can accuse of us of being racist anymore," explained Cronin of the UWSA. "Everyone we hired was an international student from India."

The highly-skilled shoe shiners have also been recruited to the Shine-a-Smile Call Centre, which solicits donations for Shinerama.

"They already had plenty experience with call centres, so

we felt it was best to expose them to familiar opportunities," said Cronin.

In the last two months, 35 workers have been fired from Shine-a-Smile. "Cronin is handing out resignation letters like bad cheques," said Sangeeta Thompson, polish coordinator for the sweatshop.

Cronin would not confirm the allegations, but blamed a recent trend of flips flops for the lack of interest among workers.



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# R.P. takes his "Support the Stiffy" campaign to the interwebs

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## Ross Paul

is lettin' his chain hang low.

Updated on Sunday

Networks: Detroit, MI  
Windsor Faculty  
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Hometown: Windsor, Canada  
Political Views: Libertarian  
Religious Views: Christian - Protestant

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#### Today

Ross discussed Supporting the Stiffy! in the group Support the Stiffy! 11:24pm

Ross added a new photo to Just goofin. 11:19pm



Added to:  
**Just goofin** - 1 Photo

Ross created a group. 11:15pm



**Support the Stiffy!**  
Common Interest - Current Events

Ross and Natasha Marar are now friends. 11:09pm

#### Yesterday

Ross is lettin' his chain hang low. 8:43pm

Ross just posted a new comment. 8:40pm



Ross posted a new video to Ross. [Click here to see Ross's video](#)

Ross and Remo Agostino are now friends. 8:26pm

Ross wants you to post on their Super Wall! 8:09pm

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Ross is online now.



## From the album - Just Goofin' in Mumbai





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## Lancer mascot falls on hard times

Drug addiction lands Winston is rehab after playground pedo-peeing incident

Ryan Rogers  
News Editor

The hardest working man on campus has been checked into the Betty Ford Clinic in Rancho Mirage, California, after being arrested for public indecency.

The hardest job on campus is not facing up to the whole city in defense of the location of the upcoming Engineering Facilities; it's not continuously being reminded that there's no name for a Stadium that was rushed in for the Pan Am Games; nor having to work for an outspoken manager who doesn't know how to hang up a telephone before berating you in front of all your colleagues.

No, the hardest job is to dress up as Winston, The Lancers' jolly mascot, and running around while the fans you're trying to entertain are being demoralized with the dysfunctional antics of OUA athletes on the ice, court, diamond or track.

Winston was arrested after allegedly peeing on a slide in a children's park, and then sliding down afterwards, forgetting that he had just moments earlier, peed on that very slide. Then he peed on some children. Witnesses heard Winston crying over the screams of children, "I just want to win!" He chalked the entire incident up to a crack addiction that he developed while trying to hang on to sanity from watching all Lancer home games.

Winston, a misnomer that literally traces its etymology back

to "Wins a ton," (as in 'wins a lot') has the most difficult job in the CIS, says OUA Mascot designer Hans Feltcher. "It's hard to stay invigorated in your work when you suck ass," said Feltcher.

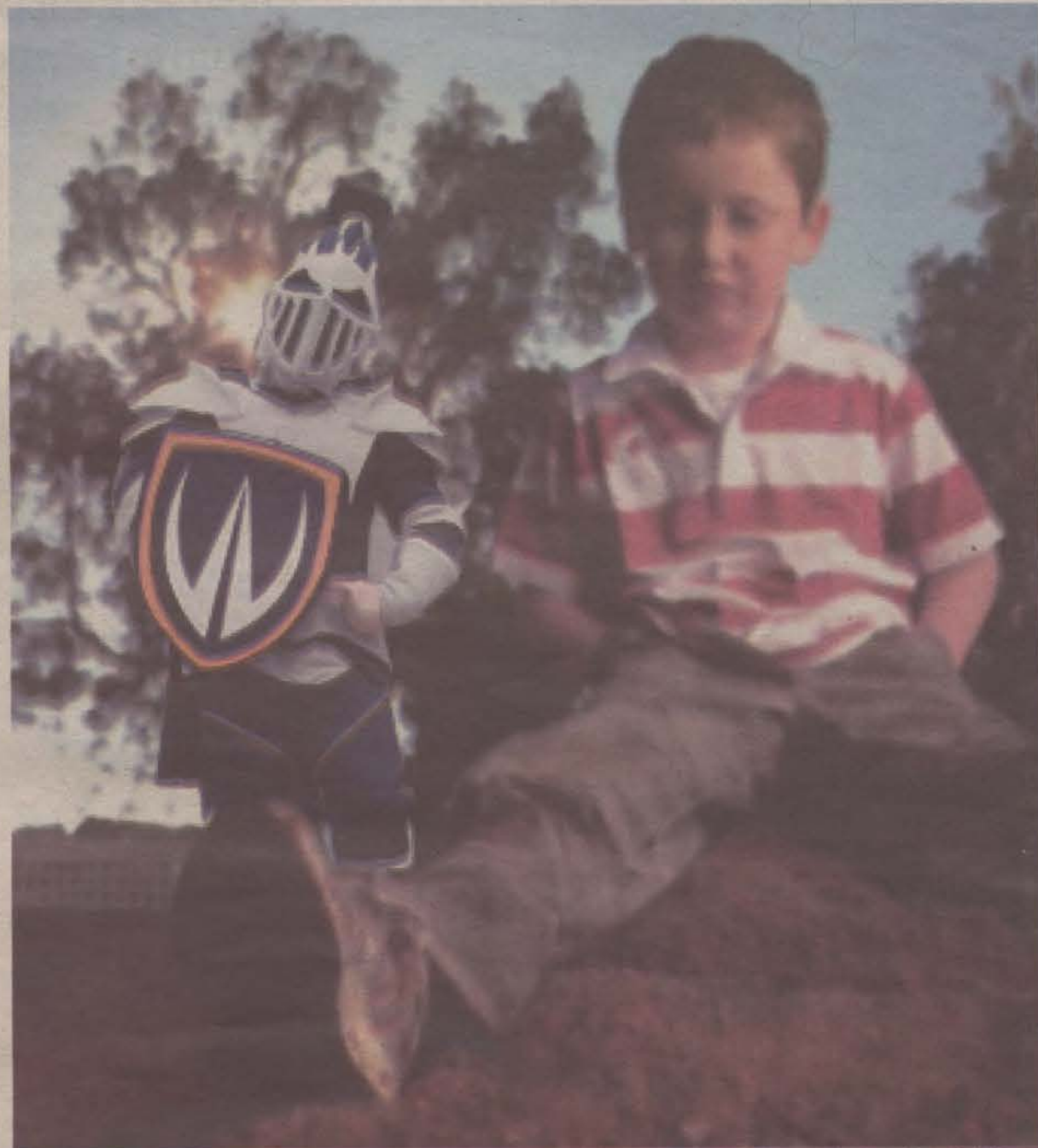
UWindsor Student Health Centre director Judi Wilson said she hasn't seen someone so compelled to abuse themselves in her long history working in the west end of Windsor.

"Generally we don't discuss the details of a client's case," said Wilson, "but he wears a mask so I don't see why the rules would apply here." She added that they were more than happy to share their information on Gordon Shumway when ALF was taken off the air in 1990.

"The last time I saw someone who had it this rough on the job," said Wilson, "it was the last two shinerama directors. Man, I can't imagine what it must've been like working for Marla."

"It's not easy doing what I do," said Winston in a public release. "But that's no excuse for doing what I've done. I want to apologize to those children whom I peed on. That wasn't right, and I'm taking the steps necessary to get me back in good health. Gooooo Lancers!"

Winston's first step to recovery is to substitute a little prayer for the Lancers for every time that he really, really wants crack. Doctors have advised him to wait until the Lancers start winning before he returns to work. Winston figures that won't be anytime soon.



That's okay, kid. We know you didn't pee your pants. I'm sure if you tell your mommy that a cracked-out foam knight pissed on you in the playground you might not get grounded. Not.

## Dirty union tactics leave No-Name Stadium with shag rugs

Ryan Rogers  
News Editor

In a gross example of sporadic mismanagement, the St. Denis Centre has accidentally installed shag carpeting onto the turf of the Still-to-be-Titled Stadium where varsity athletes and members of the Windsor Lancers compete.

Director of Athletics Gord Grace was visibly unimpressed when he showed up on Monday and discovered the entire stadium has been retrofitted to resemble his old basement back at Mount Allison.

"I couldn't believe it," said a near-speechless Grace. "I mean, goodness gracious, how does something like this happen? We had the purchase order for this excellent turf ready to go, and it was going to be gorgeous. The football and soccer teams were going to be playing on a goddamned carpet, it was going to be so smooth."

"Now they're supposed to be hiking through a ..." he was interrupted by a severe nosebleed, and refused to answer any more questions.

The mix-up is alleged to be at the error of the Lay Some Rug,

Inc. carpet laying service. The Carpet Layers' Union had been on strike, and scab workers were filling in, nullifying the impact of their labour strike. To intervene, the union saboteurs swapped an order from the old-fashioned UWSA GM Dale Coffin's work order, with the stadium's turf. Coffin is suspected to now have much of the 20-yard line installed in his basement, to his chagrin.

The bright white shag carpet itself, is in excellent shape, and, the circumstances notwithstanding, would be a stylish addition to any campus. "Unfortunately," said

Grace, "this just won't do. We can't keep this in here."

By lunch, the Athletics Department was growing accustomed to the foppy flooring when a hooligan member of the men's rugby team daftly spilt grape juice on the white carpet. The purple stain is a blemish on the record of the otherwise tidy reputation of the Athletics Department.

Though it has only been a week since the carpet was installed, unusually special guests like Rod Stewart, Huggy Bear, and the surviving members of Queen have

all congregated like migrating gulls to the location. Events coordinator Meghan Carbone said, "We didn't invite these has-been seventies socialites - they just seem to have a sixth sense when it comes to finding a tacky scene to be noticed at."

Early last week Rod Stewart was pummeled by defensive back Kyle Boutette after being mistaken for a member of the Western Mustangs during an off-season practice of the Lancer Football Team. Boutette said, "Nah. That wasn't an accident. I hate that British son of a bitch."



# Lancers get a kick out of yet another new bus

Ryan Rogers  
News Editor

The Athletics Department has found great success with the advertising wrap they've spun around their Badder Bus partners, now the Lancers are now working with Ms. Valerie Frizzle as they ride the Magic School Bus (TM) into new and wonderful adventures.

Director of Athletics, Gord Grace, who has been experiencing grievous nosebleeds in the last week as a result of some major problems around the office, said the Magic School Bus would be an excellent way to enrich the students' experiences and bring a more tangible value to the program.

"The Magic School Bus is certain to attract a lot of high-profile recruits from around the province, the country, and in many cases, even the world. Our research indicates that kids all over the world have learned about the dangers of eating too many carrots, and what that can do to the pigment of your skin; how your body's immune system fights to keep you healthy; and what happens when you eat too much asparagus." Grace continued, "this is stuff that everyone should know! We're going to be proud to have Ms. Frizzle on staff."

The recent addition to the team will also enrich their practice facilities. Said Grace, "We're going to have unique opportunities for our athletes to do some exciting new training. We will be able to chloroform Ryan MacKenzie, and then shrink the bus down to a microscopic level, and practice racing through his arteries and digestive system. Nobody else is going to have this technology."

Beaming, he continued, "Frizzle's service will also allow us to make dramatic improvements to our Human Kinetics programming. Where else in the world will our students be able to actually investigate all the various systems that are continuously being functioned by our bodies? No where."

Some students are leery, however, that the bus might be too small for entire class trips. Mike Diorio, an HK student at Windsor, said that he's already struggling to find a seat in his classroom that's overcrowded. "Slamming the whole class into a school bus certainly isn't going to be any better? And what happens when we leave someone behind? Who wants to wind up left behind in Ryan McKenzie's anus?"



Rumour has it that the corner pieces are twice as yummy. Just ask Gord Grace.

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## UWindsor President swallows wieners to "Support the Stiffy"

Paul downs 37 franks to promote Facebook group

Lindsey Rivait  
Arts Editor

Showing that he can bite off much more than he can chew by dipping wieners into water and just swallowing as fast as they come into this mouth, University of Windsor President Dr. Ross Paul came in third place in the International Federation of Competitive Eating's "Hot Dog Showdown 2008" on campus yesterday afternoon.

Paul admits that he didn't have a lot of training for the event. "I just kind of winged it," he says. "I honestly didn't think I'd place at the competition. I just wanted to promote my Facebook group 'Support the Stiffy' and show off the University's new logo. As you can see, I have a soft spot in my heart and a hard spot in my pants for phallic symbols."

The new logo, which has

suffered a lot of flack, was introduced to the University of Windsor campus in September 2007. "Many students disliked [the limp dick logo] because it looked like boobs," says Paul. "Which, of course, is ridiculous and misogynistic. Camel-toe, maybe. But it's clearly phallic!"

Paul is currently leading the charge to change the logo to something more indicative of Windsor. "We have to show the world how hard-up Windsor really is."

Competition was fierce as Paul dunked hot dog after countless hot dog into his cup of water, devouring 37 street meat treats in front of the sold-out crowd. Soggy bun bits coated the table, and Paul, as he swallowed to place just behind Rosie O'Donnell in second place and Al Franken in first.

When asked how he felt about his podium finish, Paul replied,

"I have a tummy ache, but I was pretty happy with the results. I can't wait until Neil Gold takes over...uh, I mean, the presidential search committee finds a suitable replacement for me."

The University of Windsor has also received a criticism for ranking so low on Maclean's annual University Rankings. "Hey! We're in the top ten! And at least we're not Concordia. What the hell is their logo supposed to be, anyway? Is that Mr. Sun reading a book? Oh yeah, that's some really brilliant art!" explains Paul, smelling like a low budget carnival.

Paul hopes this exposure will aid his cause and change the way students perceive the school and themselves.

Certainly, the new logo and Paul's Facebook group will receive even more press now, thanks to Paul's love of wieners.



Ross Paul promotes his Facebook group "Support the Stiffy."

## Mayor finds solution for engineering building debacle

Francis says downtown will simply move to the campus

Lindsey Rivait  
Arts Editor

In an effort to appease University of Windsor students and the City of Windsor, the University has made a compromise to those

demanding they move their engineering building downtown. Mayor Eddie Francis announced yesterday that he would instead be moving the entirety of downtown to the campus.

"While having the campus

located in a downtown environment would be beneficial to the students, those pesky kids at St. Clair beat us to the punch by snatching up the old Cleary building. What could we do? Take the Capitol? Yeah, that's just what St. Clair

would want—for us to look like fools!" says University of Windsor President Ross Paul.

Paul promises that the move will not be costly to taxpayers or students. "The West end already has a bunch of bars," explains Paul. "All we need are some brass poles!"

When confronted with the

fact that there is a severe lack of dance clubs and other valuable entertainment venues available on campus like there is downtown, Paul ensured The Lance that proper action would be taken.

"We're turning Hurricanes into a massage parlour. Ain't nothing better than a rub-n-tug

SEE 'Gord Henderson grunts' PAGE 14



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# Ma and Coffin take show on the road

Lindsey Rivait  
Arts Editor

After the positive reception of the University Players' supported presentation of William Ma and Dale Coffin's ventriloquist act, "Chip 'n' Dales" in late December, Ma and Coffin have decided to take their show on the road.

"Windsor is too small for our kind of talent," boasts Coffin.

"We both want to show the world what we can do. There aren't many ventriloquist acts out there anymore, so I'm pretty positive that we'll get a lot of attention on the road."

Throughout the duration of the performance, Ma spouts forth the words Coffin inserts into his mouth as he sits perched on Coffin's knee.

The show has been solidly sold out since its premiere where Coffin's greatest trick was drinking a glass of water while Ma appeared to speak for himself.

While the onstage show is spot on, it's their offstage performance that really shines.

The Lance caught Coffin

backstage as he prepared for the show, lubing his left arm up to the elbow.

"It's important to have a good relationship with your puppet," advises Coffin, licking the excess lubrication from the fingertips on his right hand. "Mmm, cherry. Anyway, me and Will are really tight. Trust is also very important in this type of relationship."

While the UWSA has fallen on hard times financially, they still spare no expense with sending Ma and Coffin throughout Canada and the U.S.

The duo's first stop is in Chicago, IL, where the UWSA will be treating them to a stay in a four star hotel.

"It's an investment," affirms Coffin. "Plus, it's really nice for the UWSA to spring for the room with the Jacuzzi in it for us."

Missed "Chip 'n' Dales" on campus? Be sure to check them out on the road at a steakhouse or pizza playhouse near you!

Visit the UWSA online at <http://www.uwsa.ca> for show dates and more information.

Comments? Who cares?



Chip 'n' Dale performing their greatest trick, Will actually speaks for himself while Dale drinks a glass of water. How do they do it?

Gord Henderson grunts, "This is too convenient for students."

FROM PAGE 14

and some chicken wings!"

Despite strong support from both Francis and Paul, the Windsor Star's cranky city columnist, Gord Henderson, is not a supporter of the move. "This is much too convenient for students. When I was their age, I had to walk six minutes to class! They can drive four!" he screamed to anyone that would listen, all the while shaking his first angrily at a pigeon outside of his window. "We're giving these students an education! The least they could do is single-handedly save our city by populating the downtown area to give the illusion that it's not dead. Hey, where'd you guys go? Is anybody still listening to me?"

Paul has also promised that the University will be working closely with the new businesses on campus to ensure that students will benefit from the strict focus on consumerism rather than education.

PLEASE SEE 'Shawarma, shawarma' PAGE 16

## THE ROXY PRESENTS

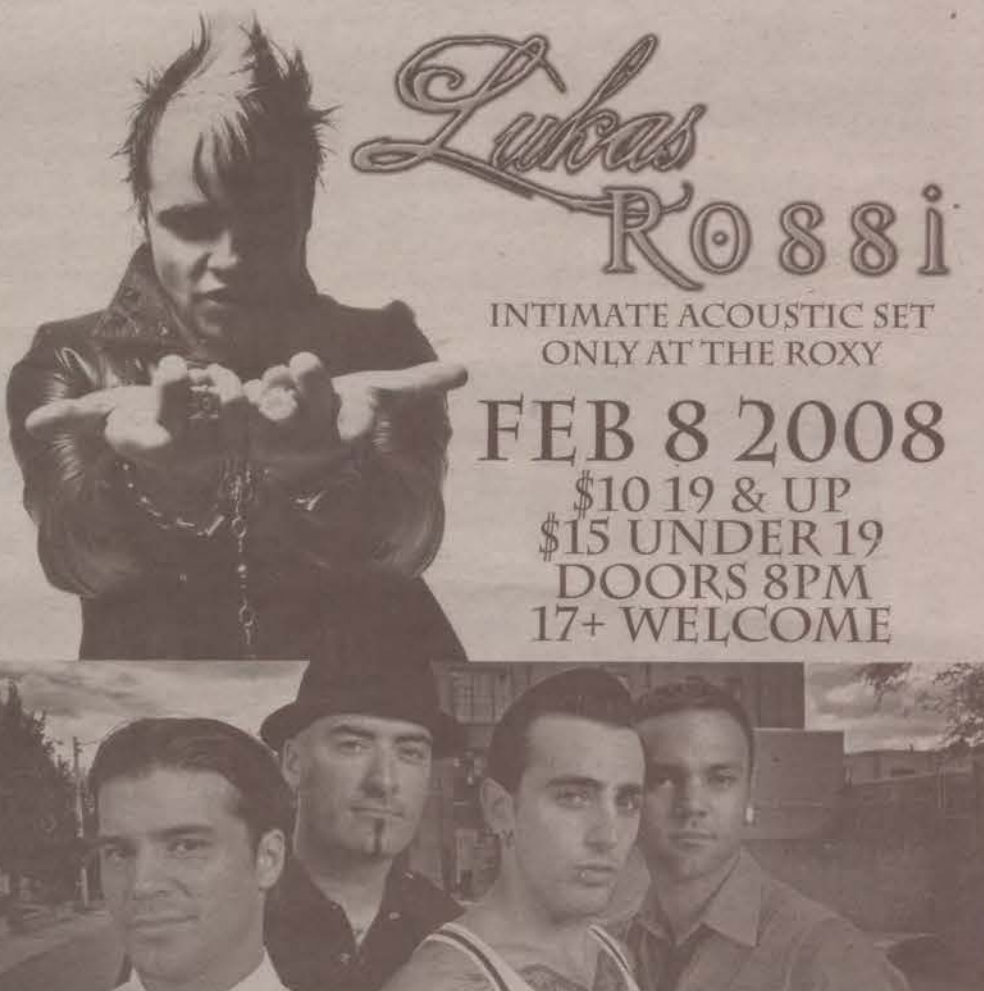
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## Players' open feminist theatre

Aaron Feldmyn  
Lance Writer

Last Friday, the University Players premiered *Men: Oink Oink*, the latest production of famed playwright Dr. Gyna Wallace, in the Jackman Centre's Studio Theatre.

The actors performed the 4-hour play, also directed by Wallace, to a sold-out crowd.

Edgy, empowering, and often quite violent, *MOO* is one of those plays that, according to Wallace's notes in the program, "isn't afraid to address the harsh realities to which our sisters must awaken if we hope to win the gender war."

In terms of plot, *MOO* is decidedly sparse (it is summed up in the program with one word: 'Justice').

The play opens with Moon

Mother (played impeccably by Merryn Renshaw) entering the stage and declaring that there is a disease in the theatre, one that has been choking humanity for millions of years. That disease, she concludes, is the penis. She then sends her messengers, Truth (Stéphanie Carpanini) and Liberty (Rebecca Charron) into the audience to bring several of its male members up on stage. For the remaining 3 hours and 54 minutes, the trio uses the selected audience members as "examples", subjecting them to various painful humiliations. According to Liberty's first monologue, delivered in between kicks, the audience members "had it coming to [them] for a while".

In the program, Wallace, whose past works include Caryl Churchill: *Misogynist* and the hit musical

*Klit!*, addresses a few of her critics. "People have accused my plays of containing 'Man-Hate,'" she writes, "which is absurd, of course, because the term 'Man-Hate' is in itself redundant."

The production, quite simply, is flawless. From the opening monologue to the play's abrupt ending with the arrival of paramedics, *MOO* held me in its thrall.

Although the play appears to have been divisive among audience members, its importance in the world of theatre, and indeed society as a whole, cannot be denied. According to one awestruck audience member, "I have a feeling that for the next little while, feminists are only going to be saying one thing, and that thing is *MOO*."

He has not been seen since.

## International Women's Day revoked

Annual "Take back the night" mistaken for zombie walk

Lindsey Rivait  
Arts Editor

Recent controversy has plagued International Women's Day, causing the Human Rights Offices to revoke the women's holiday completely.

The hijinks began when the October 19 "Take Back the Night" march was mistaken by Windsor citizens as a zombie walk.

"I saw all these women coming at me with candles, and vacant looks in their eyes. I didn't know what was going on," recalls UWSA President, William Ma. Zombie walks are popular outings, especially in the weeks before Halloween. The horde of women concerned citizens who believed they were out for brains.

Julie McCloskey, a Take Back the Night volunteer, apologized for the mix-up. "We realize now that we held the event too close to Halloween," she admits. "Also, we've cleared it up with the women—they are no longer allowed to paint their faces green or dump red food dye and corn syrup all over themselves if they're going out to represent a Take Back the Night walk."

Originally, IWD began as a protest against women's employers

as the women demanded shorter hours, better pay, and voting rights.

"I want shorter working hours too, but you don't see me bitching about it," says UWSA Vice President of University Affairs, Zach Cranny. "I mean, what could we do? Hire someone else to do like, half of my job? Wait, we can do that?"

"They're all staggering around Glengarry looking for brains—it's frightening! What will it do to the children. Some of the women even had flashlights," said a visibly shaken Ma, who also cites the day as being sexist, although it is widely believed that Ma is simply jealous because he was not invited out for zombie games.

"I like to feel safe too, you know?" he confides. "Why can't we march in awareness for violence against men?" says Ma, quickly adding, "Not that I have any violence shown against me...I just fell down the stairs," as Dale Coffin glares at him in silence.

"I can't have my fellow students walking around feeling unsafe at night," Ma continues. "Something had to be done. And that something was taking away a holiday. They'll think twice next time."

## Shawarma, shawarma and shawarma

FROM PAGE 15

Students will now be able to use their Student Meal Plan cards at the new restaurants that the University has imported, allowing more diversity and nutrition into their diets. Among the many tasty offerings are shawarma, shawarma, pitas, shawarma, shawarma, and vodka coolers.

Local retailers will also be offering special discounts to students to encourage more business. Check The Lance weekly

for coupons from Pete's Pipe Shop, La Shawarma, Tom's Parking, Shawarma Kingdom, Shawarma Palace, and Habiby.

Also in operation will be the Palace Cinema, now under new management. The University donated the Palace Cinema, now the Awareness for Social Justice in New Media Against Propaganda Noam Chomsky Appreciation Society League (or "Cinescape"), to the neglected Communication Studies

Department. The Cinescape will be screening Michael Moore films as well as student-produced films against capitalism, and just about everything else in documentary form. No snacks, fun, or plots are available at the Cinescape at this time.

For more information about the move, visit the University's website at <http://www.uwindsor.ca>, where printable coupons for free lap dances at Leopards are already available.



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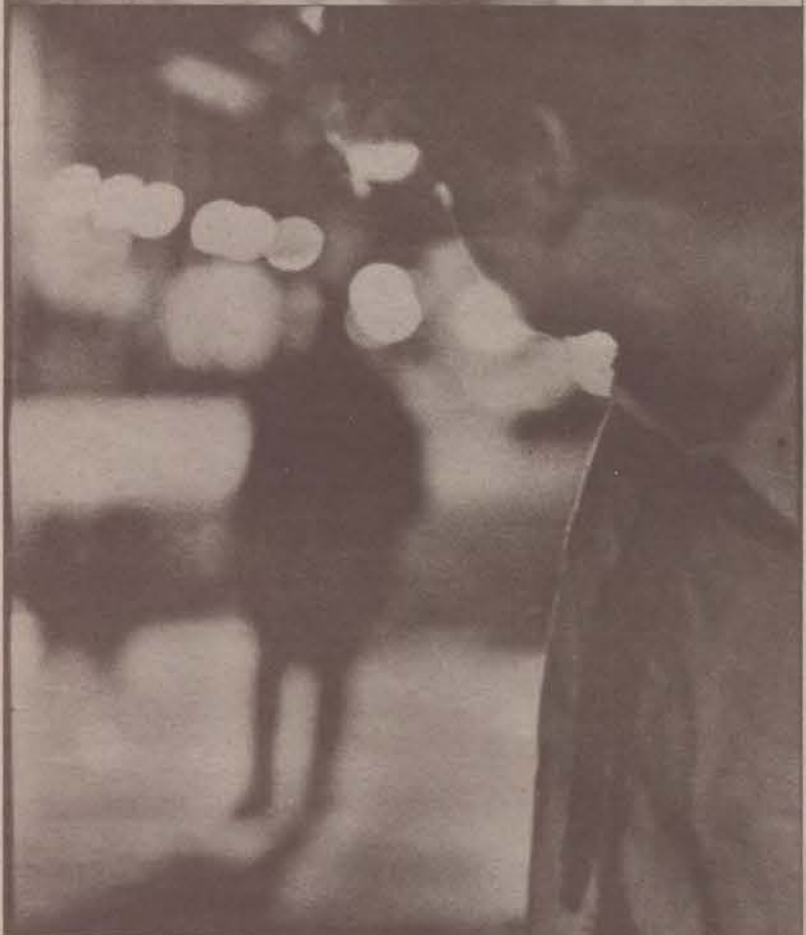
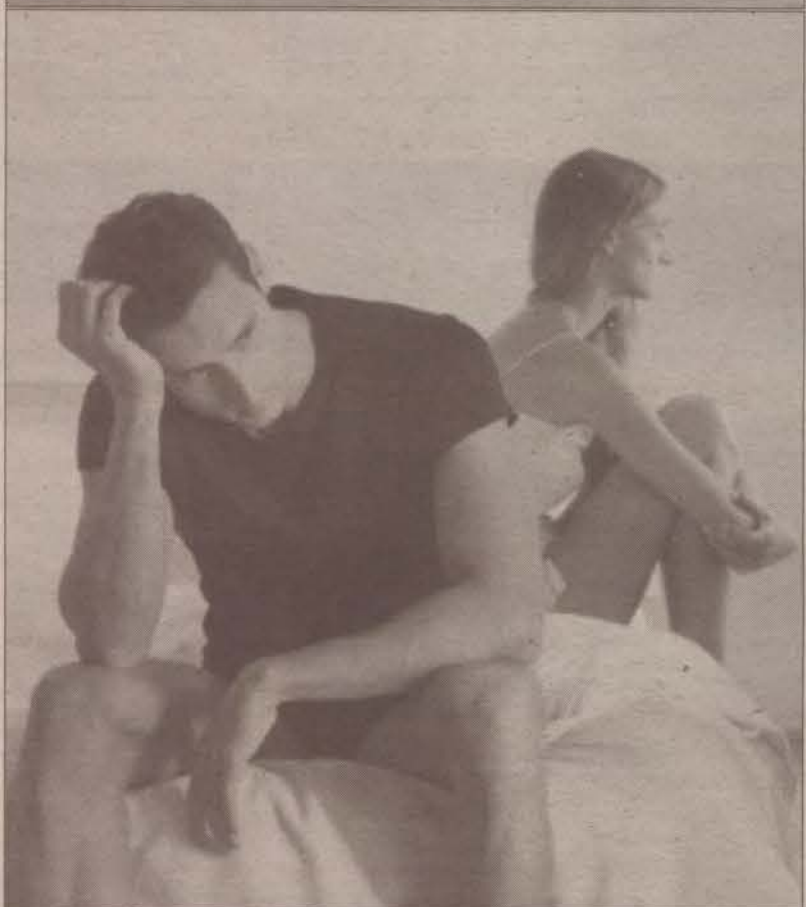
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# CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca



## Hard-up, can't get it up, can't get any and can't get the right kind

Aaron Feldman  
Aspiring Sex Therapist

Hey everyone. My name's Aaron and I'm pleased to announce that for this special edition of Campus Kiss I'll be filling in for Ali the Sexpert. Before I start responding to some of your letters, I'd just like to say that I've been a fan of the column for quite some time, and feel privileged to be writing for it. I hope that I can make Ali proud!

On to the letters...

*Dear Campus Kiss,*  
I have been single for almost a year and a half, and the loneliness is starting to really get to me. I just don't know that many single guys in my program, and I'm not all that comfortable doing the bar scene. Can you recommend other ways I can meet new people?

Marla C.

Dear Sally,  
Trust me, you're better off single. I mean, sure, relationships sound good on paper, but in reality they're nothing but heartache. I've seen it way too many times. People start relationships so full of hope and promise, but before you know it one of them leaves me for some 6 foot 2 asshole in engineering named Dylan. We shared eight amazing months together and she just wants to throw it all away for a guy named Dylan. Ooh, he has his own car. Whoopee shit. You know what else he has? A goddamned soul patch and a ponytail. I know, that's totally disgusting, right? Try telling her that. But whenever I try reasoning with her, explaining to her that this Dylan guy is no good and that he'll eventually just get tired of her and leave her, she starts going on and on about how I never appreciated her when we were going out and that I have "issues about letting things go" and how did I get into her apartment? As if she could just shut out her past like that. So I ask her why doesn't she just get her engineering boyfriend to design better locks? After all, I say, isn't that all he's good for? She doesn't answer, but instead starts screaming at me that I need to grow up and give her space, like the eight months we had mean nothing to her, like our

entire relationship is just null and void. So you know what I do? I walk out of her apartment and never look back. Teresa, if you're reading this, you should know that you ruined a perfectly wonderful thing. It's been eight days since we last spoke and I'll have you know that I haven't even given you the slightest thought since then. I have much more important things to do now, like writing my own column for the Campus Kiss. That's right, a sex column. Looks like you were wrong about ONE thing, eh?

Okay! Next question!

*Dear Sexpert,*  
What are some tips you could give me so that I might improve my sexual performance?

Thanks,  
Dale C.

Okay! Next question!

*Dear Sexspurt,*  
Recently, my boyfriend moved away to Montreal for university. We're trying to do the long-distance thing, but I'm finding it very difficult. We're both busy people and therefore have trouble investing the time needed to make a long distance relationship work, and when we do talk, the physical distance between us becomes even more pronounced, leaving us more upset than anything else. Is there something we can do to fix this?

Sincerely,  
Shauna

Dear Shauna,  
Your boyfriend is probably cheating on you. There's a saying I like to use that goes, "do not open past the expiry date." Long-distance relationships are examples of this advice not being heeded. Believe me, it won't be long before he phones you up one day, telling you that he can't talk for long because he has an important "assignment" to do, when you'll hear a woman's voice giggling in the background. You'll ask who else is in the room with him, and he'll say something like "oh, just a friend, we're going to do the assignment together" but you'll ask for her name and when you look her up on Facebook you'll see that she's in engineering so why would she be working with him on

a drama assignment? You'll phone him back up and ask him that very question and he'll start to stumble over his words, backtracking and trying to come up with an excuse that'll pass your scrutiny, but you're on to him. Eventually, he'll deflate and slowly and softly say, "I think we should see other people." Just like that, as if eight months of love and devotion wasn't good enough for him.

Come to think of it, your boyfriend was probably cheating on you before he even left for Montreal. Cut your losses and move on.

Okay! Next question!

*Dear Campus Kiss,*  
While I have always suspected that I was different from most people, I have only recently come to realize that I am a homosexual. I have not told any of my friends this, as most of them are very narrow-minded and would not accept me for who I am. Likewise, my parents, who I know to be extremely homophobic, would in all likelihood disown me. I am afraid to confide in anyone, yet at the same time I cannot keep who I am a secret. This is a very confusing and troubling time for me. Please offer whatever advice you may have on the subject.

Thank you,  
Z.C.

...What I REALLY don't get is, we used to talk all the time about our long-term plans, building a future together and all that. And now she just wants to abandon everything we've discussed for Johnny Soul Patch? What ever happened to France after graduation? What ever happened to our two children, one boy and one girl? Gone, just like that. Oh, sorry kids, you don't get to be born because daddy's not an engineer and takes the bus.

That's all the space I have this week, folks! Hope you learned as much from this column as I did. I've given you the relationship advice. The rest is up to you!

Aaron Feldman knows absolutely nothing about relationships. If he did he would realize that the engineering student wasn't the only guy his girlfriend is shagging. I mean, c'mon, what guy hasn't? Not to mention most guys could draw her naked from memory.



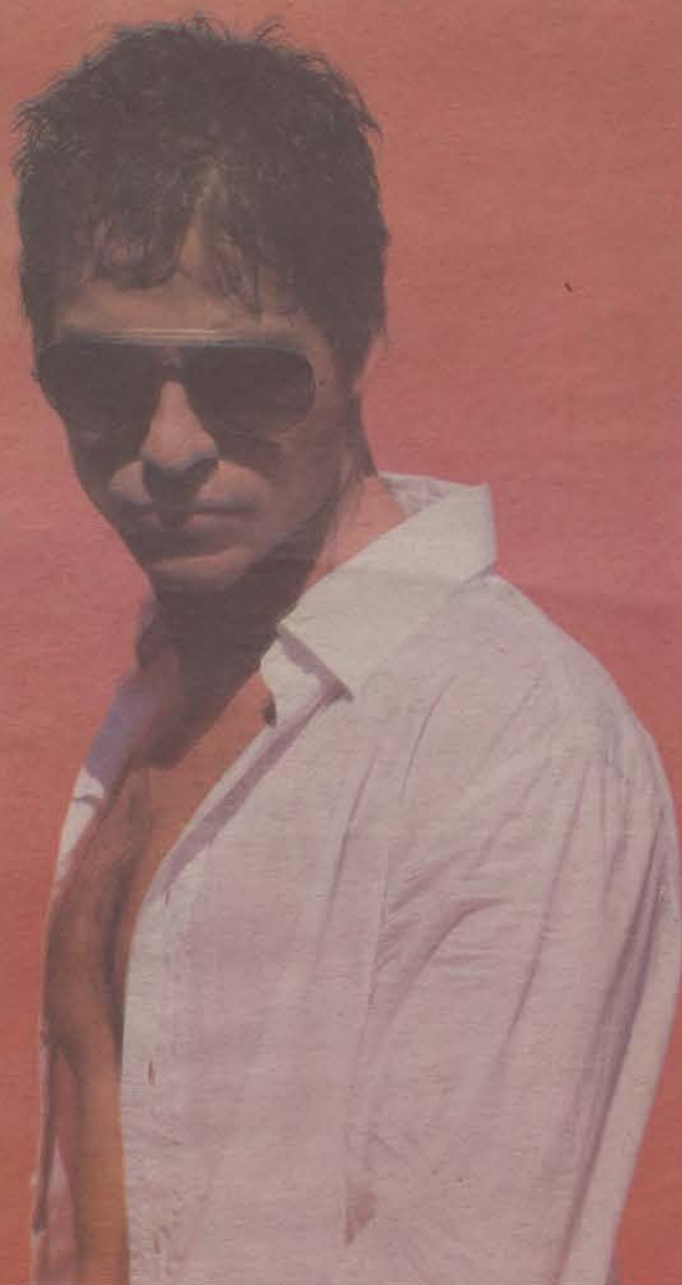
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# THE LANCE

University of Windsor's Newspaper

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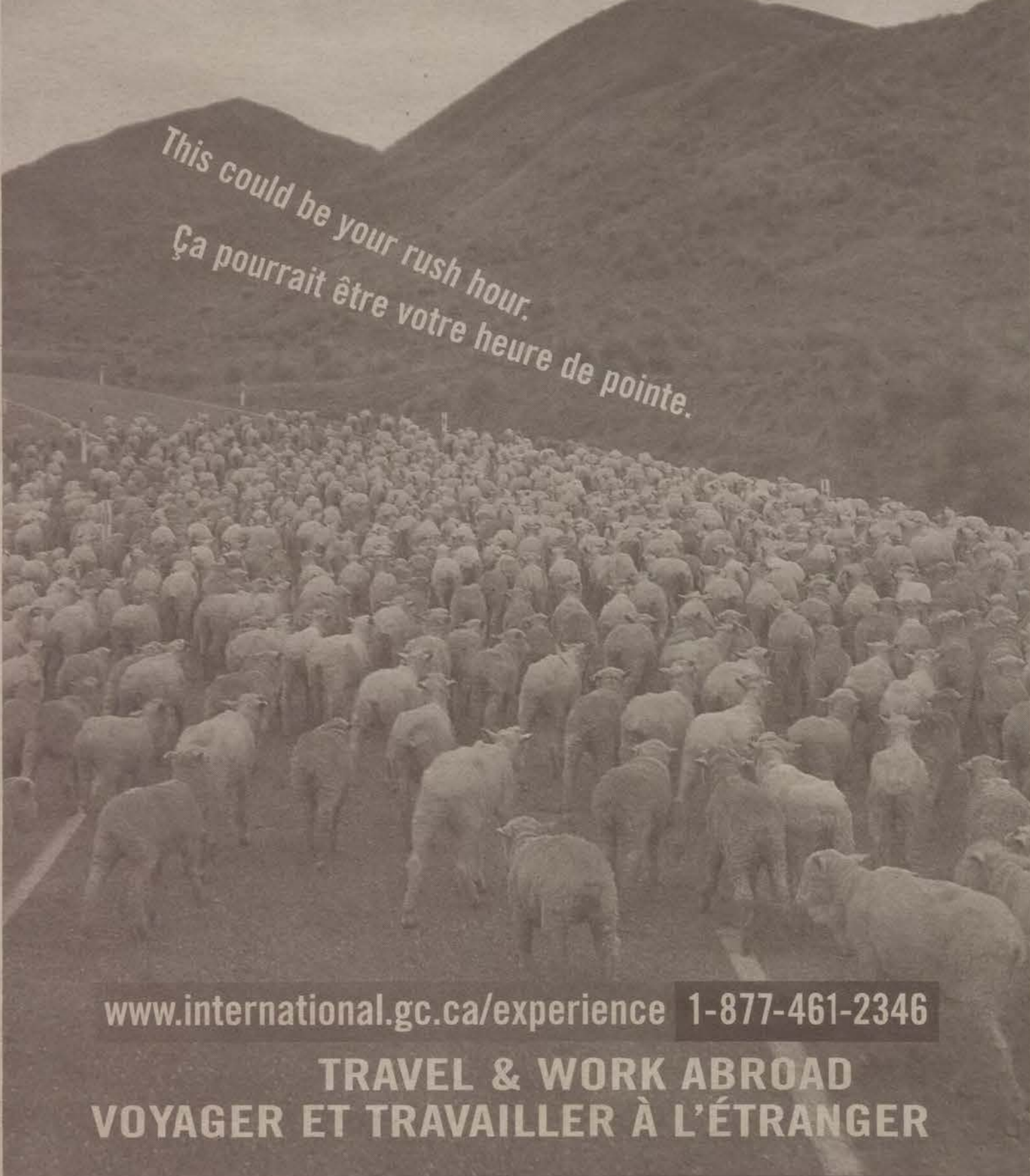




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# THE LANCE

## NEWS

### UWindsor rejects downtown

A vote by the UWindsor's Board of Governors last Tuesday declared the school's Centre for Engineering Innovation will be built on campus. **PAGE 4**



## FEATURE

### Campus crime spurs change

A series of break-ins and fights that took place at the CAW Student Centre has spurred policy revisions by the UWSA. **PAGE 5**



## SPORTS

### Women's B-ball streaking

The Lancers Women's Basketball team continued to put a compelling argument for the playoffs on the court last weekend. **PAGE 10**



## ARTS

### Hail the Villain spreads evil

Hail The Villain has been compared to Billy Talent, Disturbed, and Rise Against, but the four-piece from Oshtemo, ON are so much more. **PAGE 13**



## CAMPUS KISS

### The fairy-tale of soulmates

We often hear people talk about meeting their soulmate. But does such a thing even exist? **PAGE 18**



**ALSO:** UWSA caught in credit card conundrum  
Council says no but UWSA still in talks. **PAGE 8**

## Volume 80 Issue 20 January 30, 2008

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*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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## University rejects downtown location for CEI

Nick Olynk  
Lance News Reporter

A vote by the University of Windsor's Board of Governors last Tuesday declared the school's Centre for Engineering Innovation will be built on campus.

The cutting-edge facility will nearly cover the entire student parking lot across from Harvey's restaurant at the corner of Wyandotte Street and California Avenue. The project will require a demolition of the lot's abandoned Prince of Wales School.

Total votes from the closed-door meeting were not made public. However, University president Ross Paul said that the University's 31-member Board of Governors voted "pretty strongly" in favour of the \$110 million building being erected on campus instead of downtown.

The multi-purpose facility will work under the motto of "conceive, design, implement, process." By operating under this principle, the University hopes that all engineering students will have the opportunity to create their own projects from start to finish, giving students the potential to start their own companies.

"The idea is to make our engineering department a leading department in the country," said Paul. "And we certainly would have the facilities to do that."

Through the synergy of local industry and the engineering faculty, the centre's unique attributes should allow students to remain on campus for cooperative programs, or to use the manufacturing courtyard.

"Because most other institutions are spread over separate areas, they are not afforded these options," said Paul. "We want to make a statement to put Windsor engineering ahead of everybody else."

Before voting took place, University of Windsor Students' Alliance representative, Gary



Photo courtesy of www.bharchitects.com

An artist rendering by Toronto architects B & H of the Centre for Engineering Innovation.

Kalaci, consulted both engineering students and students-at-large about where they thought the building should be constructed. He found that the vast majority of students wanted to see the facility set on campus. In the past, the campus' look has been a sore spot for students and applicants.

"When we do surveys as to why [potential students] don't pick the University of Windsor. A lot of them say that they're not happy with the way the University of Windsor looks," said Kalaci.

Kalaci indicated that most board members also thought the financial benefits offered by the city did not outweigh having to accommodate for student transportation and a lost feeling of school spirit. Kalaci went on to affirm that the city presented more money—approximately \$25 million—than what would have been required to offset the program's move.

Paul and University administrators disagreed with the

Board's recommendation that the centre's construction take place downtown so the University could reap the property and dollar benefits being given by the city.

Despite these fundamental offers, city councillor Drew Dilkens says that the downtown option was never fully explored by citing that the university never presented council with a complete business case of financial needs and proposals. "At the end of the day it sure would have been nice to have those students down there and part of the downtown core," said Dilkens. "But I suppose it is fair to say that we didn't fully understand exactly what it meant."

It is a sentiment that the Downtown Windsor Business Improvement Association (DWBIA) continues to echo.

"To [merchants] this was almost a civic duty of the University, and a responsibility to the community to put this complex in the downtown core," said DWBIA chairman,

Larry Horwitz.

Horwitz insists that the city has missed out on a prime opportunity to inject life into its core, adding that the DWBIA offered a \$500,000 towards landscaping costs around a downtown facility.

The association also initiated a publicity campaign called "We want U," in an effort to drum up support for the downtown initiative. Horwitz says that cities such as Kitchener and Ann Arbor, Michigan have sparked change in their city centres by having local institutions set up shop.

"That is what happens in every progressive community that wants to rebuild their downtown cores," contended Horwitz.

Although Horwitz acknowledges that keeping the new facility on campus will still help Windsor, the DWBIA thinks its dividends downtown could have been greater.

"There is a trickle effect, there is no question about it. [The University] is a kilometre from the

downtown core, so it is a positive, but the effect it could have had, the massive effect, is definitely negated."

Although the University is not building the engineering centre downtown, Paul maintains that the university may look to locate there in future endeavours.

"Downtown is an ongoing issue. There is a lot of interest in the law school...it would be a natural fit because it is self-contained." Paul also noted that the music and visual arts faculties are situated in "less than ideal facilities."

As debate over the engineering centre decision continues to swirl within the city, councillor Bill Marra wants all groups involved to keep the decision in perspective.

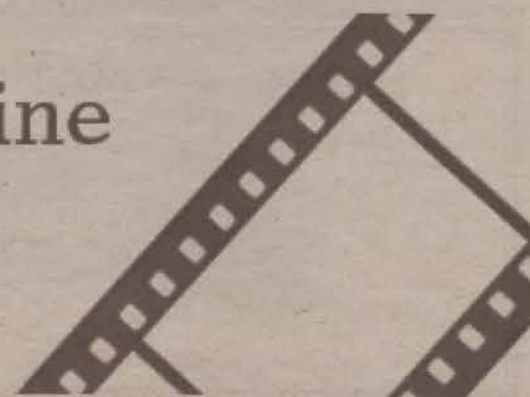
"People have to start looking at things as the glass being half full, not half empty," said Marra. "The University and the city are getting a tremendous facility, and that is a good thing for everybody."

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# CAW plagued by weekend of break-ins and student arrests

Natasha Marar  
Lance News Editor

A series of break-ins and fights that took place at the CAW Student Centre over the weekend of Jan. 18 has spurred investigations by Windsor Police and policy revisions by the UWSA.

"The break-ins occurred late Friday night, early Saturday morning," said Bob Cowper, Director of Campus Community Police, who indicated that the break-ins were not connected to the events that took place outside The Basement the following night.

"Someone broke a window in the UWSA office and a lap top was taken," said Cowper. "And someone broke into the Parking Services office, and some change was missing."

"Not all the cameras are working in the UWSA office," he added. "To say they are working now—yes they are."

Within the UWSA office, general manager Dale Coffin, indicated that his office as well as the new academic advocate's office had been broken into.

"It's [items] under \$5,000 in total under all three [break ins]," said Coffin of the goods stolen from the second floor.

"We are currently working with Campus Police and their camera provider to upgrade all the camera systems in the building," he added. "There are 32 cameras in the building, and on the south end of the second floor there are three."

A suspect has yet to be identified with the upstairs break-ins, which are still pending review of the security cameras.

In an unrelated event on the

night of the Jan. 19, the student group Fusion held an event at The Basement called Passa Passa, which saw the pub reach capacity. Passa Passa, which features performances by several musical acts, has been held at the student pub on other occasions—most recently on Sept. 29, 2007.

Fusion plans events throughout the year that aim to unify the diverse elements of the campus community.

"There was an altercation between some patrons, and it led to some arrests and further fights, and a call for police assistance from downtown," said Cowper. "It was a matter of clearing people from the building which led to more arrests."

"That particular night I had extra staff on in anticipation of those problems," added Cowper, who indicated that four Campus Police officers and two off-duty Windsor Police officers were on hand at the event.

Cowper explained that one of the first fights occurred in the door way to The Basement by the coat check. "They need to come up with a better practice for where people are keeping their coats," he remarked of the difficulty of directing people out of that area.

In total, six individuals were arrested, including two University of Windsor students. According to Cowper, trespassing, failing to leave, breach of the peace, and assaulting a police officer were some of reasons given for the arrests made by the approximately 30 Windsor Police officers present.

"I think one of the problems that existed is that people think they don't have to leave when directed by the police, and that's



incorrect. When a police officer says you have to leave or you will get arrested they're not joking," he said.

"We are having talks with Campus Police to better secure the pub," said UWSA president, William Ma.

Cowper confirmed, "I've already spoke to the UWSA and the pub about some things we can do including better planning...and the types of events being held and the types of crowds it will attract. There are a lot of things we can explore to take care of those things."

Although Ma indicated that meetings between the UWSA, The Basement manager, Jason Codling, and Campus Police are "taking into account what future provisions can help with other events at the pub," he believes that safety in The Basement was not as much a concern for last week's incidents because the fighting occurred when the pub was closing rather than during the event.

"I'm not discounting the actual occurrences...but the event at the pub went on smoothly until the event was done," said Ma.

Talks between the UWSA,

Campus Police, and The Basement are ongoing, and so far have resulted in the installation of a new security camera in the CAW Student Centre.

Cowper explained that he would like to see more officers on hand to deal with violent situations on campus. He admits, however, that there is an expense associated with it, and that patrons may not want to see a large number of police officers at events.

Another recommendation put forth was serving alcohol in plastic cups or cans rather than from glass bottles, which can be used as weapons.

Cowper concluded, "I think that everybody needs to learn some lessons about guarding their personal safety at all times. When you see an altercation starting, leave. Follow [the police's] direction for your own safety."

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)



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# Engineering student lives out dream during Toyota test drive

Tim Wong  
Special to the Lance

Toyota Canada unveiled the all-new 2009 Toyota Corolla within the walls of the University of Windsor's Centre for Automotive Education and Research (CARE) on Jan. 15.

It was a day to be remembered, especially since the University received the keys to not only a 2009 Toyota Corolla, but a 2009 Toyota Matrix as well.

"...I'm pleased to donate a 2009 Corolla to the University of Windsor, in the heart of Canada's automotive industry, and home of one of the foremost Automotive Engineering programs in the country," Stephen Beatty, Managing Director of Toyota Canada. "The all-new 2009 Corolla is the product of many years of engineering learning for Toyota, and we are pleased to be able to share that learning with the faculty and students of the University."

The second donation of Toyota Matrix was a surprise that no one expected. The day was a full on launch of the new 2009 Toyota Corolla.

After a brief overview of all the features of the new car, an open question and answer session was directed to Corolla and Matrix executive chief engineer Soichiro Okudaira, and Corolla chief engineer Shinichi Yasui.

Toyota Canada kindly provided spectators with five cars to drive in all four trim levels: the 158 hp XRS, an S model, a mid level LE and a

base CE. The route was presented to us in the form of a very nice pictorial, showing the approximate distances between each landmark. The route snaked across Windsor from the CARE building on campus to Fort Malden and ended at the Caboto Club for lunch.

Along the way, we encountered stop and go traffic and highway driving.

Being a current owner of a 2005 Toyota Matrix, I was very interested to know how it stacked up. Smoothness is immediately apparent with throttle application, and shifting was silky. Power was also more than adequate for an economy car.

A Royal Soldier greeted us into Fort Malden for some coffee and a tour of the place.

As I walked back to the car, I could soak up what I really liked about it. It looks pretty darn good. I can't fault any of the styling, as it looks nicely aggressive with clean lines throughout. The skirt kit on the XRS certainly adds to the appeal.

Comparing this model to the last one is like comparing a Lamborghini to a Pinto, one actually has something worthy to look at.

While sitting in the passenger seat, I examined the interior details. All the materials have been given a nice upgrade in quality. Toyota said they lifted a few tips from their Lexus division and it definitely shows. The cabin is an inviting atmosphere sure to please anyone but the pickiest



Photo by Tim Wong

Peter Frise, Executive Director, Automotive Research and Studies, Soichiro Okudaira, Executive Chief Engineer, 2009 Corolla worldwide and Matrix, Toyota Motor Corp., Ross Paul, president University of Windsor, and Shinichi Yasui, Chief Engineer, 2009 Corolla worldwide, Toyota Motor Corp. inspect the 2009 Corolla donated by Toyota to the University of Windsor.

scrutinizer.

The highlight of the day was on the drive back. I had been given a base manual Corolla. My partner in the car had already stalled so I would not feel so bad if I stalled it myself. Especially considering I had only driven a manual car for no longer than the two hours that day.

Best of all, in the back seat answering any questions for us was Okudaira. It is the engineer's equivalent of having Steven Spielberg critiquing your YouTube home videos. I would have been happy to meet him, let alone drive him around!

Overall, I had a great experience with the new 2009 Toyota Corolla.

I was even able to visit parts of Windsor that I never knew existed. The driving route and entire event was well planned out. There is nothing better than cruising through Windsor in a brand new 2009 Toyota Corolla... okay, maybe cruising in a Lamborghini would be nice.

Any comments? uwjance@uwindsor.ca

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# CEI will be eco-friendly

Nick Olynyk  
Lance News Reporter

The University of Windsor's new Centre for Engineering Innovation may prove to be a shining environmental example after being hailed as the "gem of all gems."

Five years in the making, the \$110 million facility is slated to open two large classrooms, plus offices, in 2010.

The three interconnected buildings that will make-up the centre will be erected in one giant facility.

The buildings will encompass an area from Wyandotte Street, over the soon to be demolished former Prince of Wales School, stretching back to the current Centre for Automotive Research.

When finished, the colossal project will be set to meet gold standards for eco-friendliness and design through the use of new technologies.

"The building itself will actually be an engineering project, so the engineers themselves can actually be working all the time on the building," said University president, Ross Paul.

The centre's water, lighting, cooling and ventilation systems will not only cover the building's practical needs, but also will be available for students to do testing and experiments.

"Students won't be getting just pictures or a video, they will actually be able to play with [the building]," Engineering dean, Graham Reader, said from Essex Hall.

"The idea is that we are trying to create a lot of spaces in the building where you can have informal gatherings of students, and not just engineering students, but all students."

The centre will house a large, communal green space on its second floor where students will be able to meet. The space will be adorned with trees and plants that will catch and filter rain water for use within the building. The filtered water will not be suitable for drinking, but will be utilized for other purposes, such as lab experiments and bathrooms. By using this method, Reader says water costs will absorb less University dollars.

On top of rain water filtration there will be roof-mounted wind catchers. Originally designed in Europe, the catchers, or "enthalpy wheels," will keep the cost of air conditioning down by inhaling air from overhead vents and circulating it throughout the building. Although the innovations serve practical purposes, Reader

says that they will be used as an "integrated learning" tool for students.

"You can take [civil engineers] into a small lab and show them a model of a building and tell them how it should be constructed. Now, they can see how it is constructed and measure it," Reader added.

Also spotlighted on the roof will be solar catchers. Used to corral and vent natural sun rays into the building, the catchers will use reflectors called "light pipes" that allow sunlight to come in without unwanted heat. The light system will be complemented by the building's outer walls being made of glass, opposed to traditional drywall.

The clear panels will enable students from outside to see technologies as they are being built. Likewise, students inside can work under free light from outdoors.

The building will also make it easier for students to be environmentally conscious by providing housing for bikes. As a courtesy to long-distance cyclists, a shower facility has been proposed.

Other features of the building include a central atrium at the building's main entrance, which Reader says could be used for anything from student art exhibits to musical performances.

Despite the myriad of eco-friendly components of the centre, the facility still must institute a better recycling plan, compliant with environmental standards before its full completion date in 2011.

"This [building] is a gem," said Paul. "It will add tremendously to the overall look of the campus."

Any comments? [uwlanice@uwindsor.ca](mailto:uwlanice@uwindsor.ca)

# Ross Paul gives a heartfelt final University address

Natasha Marar  
Lance News Editor

University of Windsor president Ross Paul's ninth and final State of the University Address last Thursday offered both personal reflections and insight into the University's importance for the Windsor region.

"I have long believed that no one should serve in such leadership positions for more than about 10 years..." remarked Paul, who indicated that the University, as well as himself, is ready for change. Paul focused the subject of his address on five areas, strategic directions for the University of Windsor, the University's role in the community, our profile and reputation, the role of the new president, and personal appreciations. After highlighting the need for a new University strategic plan, Paul outlined the strengths, weaknesses, opportunities, and threats facing the University through a traditional SWOT analysis.

"I think his SWOT analysis gave a good overview of what happened in the past," said UWSA president, William Ma. "It also addressed what the University will have to work on in the future."

Numerous strengths were promoted including the

University's geographical position, quality of faculty and staff, and community partnerships. Paul explained, however, that the University's location relative to other Universities and the Greater Toronto Area (GTA) is also a weakening factor, which can also be linked to Windsor's lower undergraduate enrollment rates.

Paul remarked, "Our enrollment position is critical to our financial position. The participation rate in Ontario universities...has soared and yet the University of Windsor has not enjoyed the increases in applications that have accrued to other institutions much closer to the primary source of student growth, the [GTA]."

Paul also likened the University's limited resources to current problems such as students' ability to sign into their preferred courses. Although all schools suffer from these challenges, Paul said, "I think they are probably more serious in Windsor." A fair amount of the presidential address dealt with the University's Centre for Engineering Innovation (CEI). Despite the disappointment by downtown supporters over the recent decision to place the CEI on campus, Paul responded by saying "...The CEI is going to be a fantastic asset, not only for the

Faculty of Engineering and for the University, but for the City, the County and the rest of Ontario."

Paul was sure to defend the University's Board of Governors for their decision, while acknowledging the persistent efforts of the Downtown Windsor Business Improvement Association (DWBIA). "It wasn't really surprising to most that [the CEI] was going to stay on campus," said Ma, who believes that locating the facility downtown would have made it hard for students to "gain that campus feeling."

Paul summed up his stance on the University's community role by saying, "...We are the best hope for the economic future of the region and that alone justifies increased investment and confidence in our University."

After providing a lengthy to-do list for his successor, Paul concluded his address by offering words of appreciation to numerous individuals. The personal touch exuded by Paul received a standing ovation from the full house in the Ambassador Auditorium.

After the presentation, Ma commented on what he believes to be Paul's best quality, "He is very student friendly. Being visible to students is important to the image that Paul gave to the institution."

Any comments? [uwlanice@uwindsor.ca](mailto:uwlanice@uwindsor.ca)

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# UWSA council caught in credit card conundrum

Serein Makkawi  
Lance Writer

The Alumni Association is in the process of renegotiating their contract with MNBA MasterCard as sole credit card sponsor for the University of Windsor.

Their previous contract with MasterCard is expiring this year and there was a recommendation to see what MasterCard would offer the Alumni Association.

Susan Lester, Director of the Office of Alumni Affairs, stated that they have not finalized the deal but are looking into the information and reviewing it. "There was a recommendation to see what they would offer us and this recommendation has been made to the Alumni Board of Directors to go forward and ask the company for a contract. Once we receive the contract it has to go back to the committee for review and approval from them and then again approved by the board."

By going through with the MasterCard contract, the Alumni

Association would only be able to market that credit card on campus.

Many students have voiced their opinion to the UWSA stating that they do not want to be solicited nor pressured into signing with credit card companies because the promotion of credit card use encourages student debt. Moreover, both the Ontario Undergraduate Student Alliance and the Canadian Federation of Students have very strong policy statements condemning student debt.

"We look out for the best interest of the students," said Jennifer Collucci, VP Finance and Operations for the UWSA. "We approached the Alumni Association because we didn't want credit card companies to solicit to students."

Faculty of Law student Andrew Langille believes, however, that, "[Collucci] seems to parrot the line of the Alumni Association and the University. I would point out the recent financial scandals in the

UWSA involving the audit and the fact that the UWSA was running out of money - these incidents raise questions about how student interests are being represented by the UWSA."

Langille furthered, "It is disingenuous that she continues to meet with University officials on this matter when she was directed to actively work towards eliminating the presence of credit card companies on campus."

At the Oct. 11 UWSA council meeting, the following motion was passed on behalf of the students to "pressure the Alumni Association to not renew contracts where they will be advertising credit cards on campus."

Lester commented on the motion stating that, "We would never go against what the students have asked us not to do. We exist to support students and this is not about grabbing money from anyone or forcing anybody to do something that they don't want to do."

"The Alumni Association and the University know that UWSA council voted against the presence of credit card companies, so why do they continue to pressure the UWSA to change their minds," said Langille. "Both the Alumni Association and the University simply view students as a revenue source. If the Alumni Association truly had the best interests of students in mind, they would

understand the enormous problem with student debt and realize that students do not need to be pressured into signing up for credit cards that carry extremely high interest rates."

"If the Alumni Association wants to enter into a contract with a credit card company...negotiate a contract where the credit card company cannot do the following on campus: set up displays, solicit students, or advertise."

In previous years, MasterCard would set up its booths on campus and give away incentives such as free T-shirts to get more students to sign with them, but Lester said that this time around it is going to be different. "The students have indicated that they would prefer that it didn't happen so we spoke to the company and they have assured us that it will not happen."

Statistics Canada's 2004 National Graduates Survey reveals that the average debt for a student graduating with a bachelor degree is about \$19,000, and that one in seven graduates are in debt over \$25,000.

Lester hopes to fix this financial problem by setting up and emphasizing the education component that they offer to students. "We offer different kinds of sessions to help students manage the responsibility of the credit card and manage their finance, how to set up budget and

other things like that. We will even be posting this information on our web site to support that as well."

Lester defended the Alumni Association by saying that "we have a lot of programs that we sponsor on behalf of students. There is an amount of money that we give over. The money we earn through our contracts with corporate sponsors allows us to do this for both UWSA and Alumni."

MasterCard is not the only company that the Alumni Association is associated with. They are sponsored by other companies as well such as Meloche Monnex and Clear Site Investments. Collucci explained that the UWSA does not receive any money directly from the contract deal that the Alumni Association is negotiating with MNBA MasterCard, but that they receive which ever amount the Alumni Association sees fit to give them.

"What happens is that we approach them if we need money for certain events but so far this year we have not asked them for anything, but it's not the end of the year yet," said Collucci. "The little amount of money which comes from the student tuition (\$55) comes straight to [the UWSA] and from that money we sponsor all our student event and pay for other school activities."

Any comments? uwlfance@uwindsor.ca

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## NDP co-deputy leader promotes drug deregulation

Matt Bufton  
Lance Writer

It is not often you hear a sitting Member of Parliament calling for most of Canada's drug laws to be scrapped, but that's exactly what Libby Davies came to Windsor for.

The co-deputy leader of the New Democratic Party explained her position to a receptive crowd at the Public Interest School hosted by the Windsor Chapter of the Ontario Public Interest Research Group (OPIRG) on Saturday.

As the first speaker of the two-day convention, Davies kick-started the agenda with a passionate account of the harm she has seen caused by drug prohibition. While many feel that tough laws on dealers and users are the best way to address the problem this parliamentarian has a different idea. "It comes down to personal responsibility," said Davies. "Some people can

use these substances and lead successful lives, there are others who can't, but prohibition simply stigmatizes and isolates those who are suffering from addiction."

When she was first elected in 1997, Davies believed that keeping drugs illegal was an important part of an approach that needed to put increased emphasis on harm reduction. Years of representing an area with a reputation as one of Canada's worst drug neighbourhoods convinced her that the illegality of the narcotics was behind as many problems as the drug use itself. At the same time as they struggle with addiction users must also worry about contaminated drugs, unknown purity, and the crime that is intertwined with the illegal drug trade.

"Enforcement has a role to play," Davies acknowledged, "but we need to increase our focus on education, harm reduction, and treatment."

She pointed to a Vancouver

safe injection facility known as inSITE as an example of this new approach. Rather than being forced to inject on the streets, addicts have access to a safe environment, as well as medical care and counseling services. While many feel that inSITE is a success story, the project is currently under review and at risk of losing its permit from the federal government.

Danielle Bédard of OPIRG Windsor was excited to have such a high profile speaker and was pleased with the crowd of about 60 who showed up for the conference. Bédard explained that OPIRG is active in a variety of environmental and social justice initiatives. Aside from Davies, participants also heard from First Nations activist Darren Thomas and University of Windsor Professor Howard Pawley. The agenda featured 15 workshops on various themes which allowed for discussion of issues in a more informal setting.

Any comments? uwlfance@uwindsor.ca



## Campus Briefs

### Campus computers to gain protection from Web threats

A service to be implemented Feb. 4 will help protect campus computers from malicious Web sites.

The IT Steering Committee has approved a recommendation from its Security Subcommittee for the implementation of Web Threat Protection for all PCs using Trend Micro OfficeScan, which includes most desktop systems on campus. Web Threat Protection is capable of detecting and blocking Web-based security risks, including phishing attacks. Computers using PC-cillin security software already have a Web Threat Protection feature available.

The Internet has become a critical resource for everyone on campus. According to a study conducted by Google, 10 per cent of all web sites are malicious. These web sites install malware (viruses, worms, Trojans, etc.) on visitors' computers without

their knowledge. When a user happens to visit one of these sites, hackers can gain control over the user's machine, download files or other malware.

The Feb. 4 implementation is intended to minimize the risk against these types of threats and in order to protect computer users from these malicious Web sites.

The OfficeScan Web Threat Protection will be set to block URLs considered a "Web threat". When the URL is blocked, the following message will be displayed in the browser:

If you have a Web site blocked that you believe is safe and has been incorrectly rated, please contact the IT Services HelpDesk at helpdesk@uwindsor.ca or 519-253-3000, ext. 4440, provide the URL and your request will be investigated.

### February to usher in Eating Disorder Awareness Week

When you look in a mirror do you like what you see? Is your body image positive or negative? At any one time 70 per cent of Canadian women are restricting their eating and

10 per cent of eating disorder sufferers are men. Eating disorders are not a problem with food but in fact a symptom of underlying problems.

Come and learn more about eating disorders on Tuesday and Wednesday Feb. 5th and 6th. Display tables will be set up at the CAW Student Center from 10:30 a.m. to 1:30 p.m. and Vanier Hall from 5 p.m. to 7 p.m. Eating Disorder Awareness Week is brought to you by Student Health Services, the Womyn's Center and the Bulimia Anorexia Nervosa Association (BANA). For more information, call Student Health Services at 519-253-3000 ext. 3260 or visit [www.uwindsor.ca/health](http://www.uwindsor.ca/health).

### Windsor Canadian Music Festival is underway

Like bringing an international film festival to town where audiences have an opportunity to ask each film's director about their movie face to face, the Windsor Canadian Music Festival, which began on Monday, Jan. 28, and runs through to Sunday, Feb. 3rd, gives audiences the opportunity to both listen to live performances and ask each

composer about his work.

The Festival, now in its 12th year, is a celebration of contemporary music and living Canadian composers. It is put on by the Windsor Symphony Orchestra and School of Music at the University of Windsor with most events held on campus.

This year's festival demonstrates once again the power and unique qualities of live performance as opposed to listening to recorded music on your iPod.

To view complete details for the 2008 Windsor Canadian Music Festival, go to: [www.windsorsymphony.com/season/wcmf.html](http://www.windsorsymphony.com/season/wcmf.html)

### UWSA promotes So You Think You're Popular? contest

The UWSA challenges you to bring the most friends to our events between Jan. 22 to Feb. 13. The most popular will bring home an iPod Touch. Here's how it works:

1.) Bring as many of your friends as you can get together to any (or all) of the events listed below

2.) When you arrive at each event you MUST find the contest supervisor located at

the entrance (this person will be clearly identified) to sign in and receive a "friend count".

3.) If you attend more than one event, the number of friends you bring to each event will be totaled on the last day of the contest. Running totals will be available at [www.uwsa.ca](http://www.uwsa.ca) or from contest supervisors.

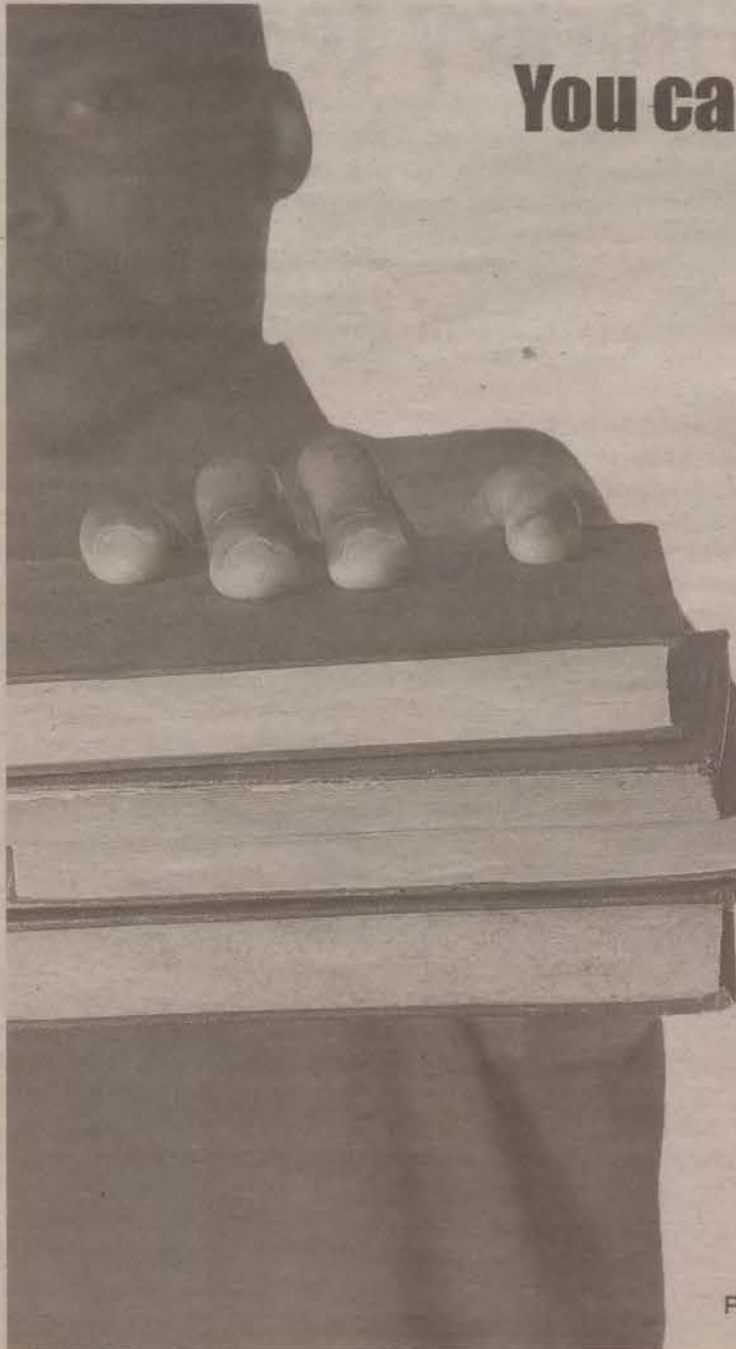
4.) If you have cumulatively brought the most friends to events between Jan. 22nd and Feb. 13th, YOU WIN!

5.) If you are the winner of the iPod touch you will be contacted by the UWSA by e-mail (e-mail addresses must be provided to contest supervisors) within 48 hours of the last day of the contest.

Only one person per group per event may apply to the contest and this person must be able to name each person in their group.

### David Cavan Fraser to play at The Basement

Singer songwriter David Cavan Fraser is sure to delight the university pub with his much admired solo performance, which takes place today, Jan. 30th, at the Basement, doors open at 9 p.m. to all ages.



**You can cut classes, sleep through exams, hand in your papers next year but DON'T MISS THIS DEADLINE!**

**The last day for all Winter 2008 textbook returns and exchanges at the University Bookstore is Monday February 4th**

**It doesn't matter when you bought it – return it by 7 PM on Feb. 4th or it's yours for keeps!**

Winter 2008 semester textbooks purchased after February 4, 2008 will not be returnable for refund or exchange.

[www.bookstore.uwindsor.ca](http://www.bookstore.uwindsor.ca)

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Please note: returns must be in resaleable condition; sealed packages must be unopened; courseware is non-returnable.



## Women's B-ball streaking to keep spot

Ryan Rogers  
Lance Sports Editor

The Lancers Women's Basketball team continued to put a compelling argument for the playoffs on the court last weekend against the Lakehead Thunderwolves.

Demonstrating their strength, adaptability and depth, they won back-to-back games at home sweeping the regular season series against the Lakehead Thunderwolves in their only match-ups this season.

After the wins, the Lancer ladies are now tied for the third place in the OUA West Division with the Brock Badgers at 20 points each.

The top six teams in each division earn playoff spots. With five games remaining in the season, they are only two points ahead of

the sixth-place Waterloo Warriors, so the pressure is on every game.

Their latest win marks the third consecutive game where they've defeated their opposition by 14 points or more, including a 61-47 whooping of the Brock Badgers. They battle the Badgers once more before the end of the season, which could be a distinguishing moment in the standings.

Friday's game started a little slowly, taking a minute and a half before Lakehead scored the first basket.

In a feeling-out process, the two teams were in a dead heat after the first quarter, 11-10 in favour of the Lancers. Raelyn Prince had a strong opening to the game fighting for rebounds and getting good looks at the net.

She was nearly unstoppable under the net, scoring 20 points and grabbing 12 rebounds leading

all players in both categories on the night.

Head Coach Chantal Vallee said, "I thought we had a really good game overall. I really liked my posts, who were strong. My guards were strong."

The Lancers pulled away in the second quarter, ending it 33 - 24, and never looked back. The Thunderwolves countered by employing many full-court passes, using their speed to try and generate offense. Vallee said, "That's what they do, you see they run, and they're successful with that. But we're athletic as well, and we can run with them, and I think that's where we really came and stopped them."

She continued, "I didn't like the fact in the first quarter they ran on us, I don't like my team to be known as somebody that runs on, so we addressed that very firmly

... and we stopped it."

By making an adjustment on defense, the Lancers were able to stifle the Thunderwolves' strategies. "So they keep doing what they used to and 'Whoops,' the Lancers are there and the Lancers have possession. I think that's why they were a bit pacified by that," said Vallee.

Vallee felt that her team carried themselves very well and controlled the pace throughout the game. "I thought my girls came out very strong. We've been using the word 'poise' a lot, and we remember that we need to be poised and focused." With that attitude, they were able to carry the play and make good use of their bench, employing all 12 women during the game.

They were so successful they didn't even take a penalty or a time out in the final quarter. "The

girls came in and we showed that our bench can play with their starters, which is really good," said Vallee. "And then also we can keep our lead, and play, and I think that it's really important that we have strong bench. Our bench pushes our starters like this all the time. You cannot ask for better than this."

Their next game is against Waterloo, who is at risk of missing the playoffs as they sit in the final spot, tied with Laurier.

Lakehead was led by Kathryn Verboom, who had 12 points and five rebounds. In the second game of the double-header, the Lancers won 66-50 with Dranadia Roc and Shavaun Reaney both scoring 20 points each, to lead the Lancers. Shannon Vellinga led the Thunderwolves with 15 points and six rebounds.

Comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

## Tough race ahead for women's hockey team

Ryan Rogers  
Lance Sports Editor

With only two games remaining in the season, the Lancers Women's Hockey team has got to be feeling a bit anxious about the final playoff spot they're fighting to maintain. While currently sitting in fifth spot with 24 points, the York Lions are right behind them with 22 points, and two games at hand, keeping the pressure on their playoff hopes.

Their final two games are against the Western Mustangs and the Laurier Golden Hawks.

Western is four points behind Windsor, and will put up a tough fight to knock the Lancers out of contention, while their final game of the season is against Laurier, who is in first place overall and ranked third in the CIS, ensuring

that the final games will be full of emotion and relevance.

In their fight to stay afloat in the OUA, the Lancers stumbled at the hands of the Brock Badgers last Saturday, as their offensive struggles continued.

Brock scored the first goal of the game shortly after the Lancers had just finished killing off a penalty. Courtney Sutherland scored mere seconds after a Lancers penalty kill. The Lancers fought hard, but couldn't beat Brock goalie Beth Clause, who has had great success against Windsor so far this season. In her two previous games against the Lancers she has won both, 1-0 and 3-1, saving 60 shots between the two of them.

Lancer net minder Jamie Tessier had a strong performance, as well, keeping herself alert during long droughts of action in

the Lancers' end, and making big saves on two 2-on-1s.

In the second period, the Lancers caught a break when Brock failed to clear the zone. As the puck came to the blue line, Deralise Mills slapped it back towards the net, but it fluttered up about 15 feet into the air. The Brock defender attempted to swat at it with her hands, but missed, leaving the puck about five feet in front of the net.

Diving over the defender, Manon Davis took a swing at the puck, pushing it at the net where Julie Hamilton potted the goal, tying the game at 1-1.

The Lancers dominated the play for the rest of the game, keeping the Badgers pinned down in their own end, but they would be their own worst enemies, as they continued to take offensive zone

penalties.

Brock got the go ahead goal early in the third period as Lana Norris redirected a shot at the last second, leaving Tessier with no time to react.

The Lancers were in control of the puck but couldn't get anything past Clause.

Lancer Captain Darris Ford said Clause frustrated the team. "It's extremely frustrating because we know we have control of the game and we know that we're a better team in the end," she said. "But it's panic and it's throwing the puck away when we shouldn't. It's just a matter of trying to keep control and keep your head in it," she continued.

Lancer Head Coach Carrie Sekela agreed, "We couldn't really unlock the 'secret of Beth Clause in net today, she played a fantastic

game, she was solid, and she didn't make many mistakes that we were able to capitalize on."

Clause has played all three games against the Lancers for Brock, and has allowed only two goals against with a shutout, 84 saves and a save percentage of .977.

The Lancers will be missing the play of their defenseman Frida Nevalainen, who returned home to Sweden to train for the World Championships after her first semester in Windsor.

Sekela commented, "She's headed back to Sweden, she's decided to train there. She's got the World's coming up. It's pretty difficult being this far away from home and English being your second language at the university level would be excruciating for some."



# New coach looks to end women's soccer woes

Ryan Rogers  
Lance Sports Editor

After a last-place finish in the OUA West Division and the fewest points scored by any team in the OUA, the Lancers Women's Soccer team will have a new face behind the bench, looking to right the ship, with the latest acquisition of local soccer pundit Angelo Verardi.

With a fresh face behind the bench and a new attitude towards soccer operations around the department as whole, women's soccer is looking forward to rebuilding themselves into a competitive team.

Verardi, President of the Essex County Soccer Association and former president of the Windsor Soccer Club of four years, will be taking on the head coaching responsibilities for the Women's Soccer program.

Verardi climbs aboard with experience in both men's and women's competitive soccer as a coach and administrator and is looking to correct the direction that the program had been heading in.

Verardi has also coached the Caboto Senior Men's program and the FC Nationals Under-18 team, and is being relied upon to make a strong impact on the team.

Last year the women were a dismal 0-12-2 and were shutout 11 times.

Though they were decimated by injuries for much of the season, it remained time for a change as five-year head coach Kris Geier resigned late last season.

Verardi says he learned of the position on the University of Windsor website and also through local soccer contacts as well.

"I thought this would be a great new challenge for me," said Verardi. He continued, "I am very excited to be taking over as Head Coach of the Lancer Women's Soccer Program."

He added, "I look forward to the opportunity to build an elite-level program that can compete with the top soccer programs across the province and country."

Verardi envisions the responsibilities to fit well into his local soccer repertoire.

"With all the other things I do," said Verardi, "I'm really dictating when I do it. I work my schedule around to fit me, I'm blessed in that regard."

He continued, "I still coach a men's team, but that wraps up when the women's team starts. Then I'll focus totally on the women's team."

Director of Athletics, Gord

Grace, said that he's excited to have Verardi join the program.

He said, "I like Angelo a lot. I think he's going to bring a lot of energy and discipline and hard work to the team, and not to say that some of that wasn't there before, but I think it's a new fresh start for our women's team and they're excited about it as well."

Grace continued, "Angelo has a lot of experience as a coach, as a referee, and as an administrator and those are all experiences that will bode well as head coach."

One of the big steps in a new direction for soccer at UWindsor in the coming year will be a synergy between the Men's and Women's teams.

"(Men's Head Coach) Steve (Hart) and I have worked previously together, and I don't think it'll be a problem working together. It will be good for the athletes to see each other a little bit more. It'll make the program one unit instead of them being separate."

Head Coach of the Men's Soccer team, Steve Hart, who was also recently promoted to the Director of Lancer Soccer Operations, believes that Verardi will do a great job.

"Angelo is highly regarded in the soccer community and I look forward to working with him and our two Lancer Soccer programs next season."

Hart continued, "He's a very good choice. We consider him a good fit. He's at a point in his career where he's going to give a lot of energy and commitment to the program."

One of the changes in soccer operations that will come along with the addition of Verardi is a synergy between the men's and women's teams.

"They word of the week is 'synergy,'" said Hart. "We're trying to create synergy between the two programs. We were going down separate roads ... and my job as Director of Soccer Operations is to end that, to get into a position where the coaches help each other."

Hart continued, "We should be utilizing all of our coaching staff towards the soccer program."

He said that the programs have just hired a strength and conditioning coach to work with both the men and women at the same time.

The coach will work with each athlete on an individual basis. Hart also said that they are in the process of bringing on a goaltending coach that will work with both of the teams, as well.

Comments? uwlance@uwindsor.ca

|  |            |           |                      |
|------------------------------------------------------------------------------------|------------|-----------|----------------------|
| Game                                                                               | Score      | Record    | Next game            |
| Men's basketball vs. Western                                                       | 68-64 win  |           |                      |
| Men's basketball vs. Brock                                                         | 78-69 win  |           |                      |
| Men's basketball vs. Lakehead                                                      | 85-57 win  |           |                      |
| Men's basketball vs. Lakehead                                                      | 103-74 win | 11-4      | Jan. 30 vs. Waterloo |
| Women's basketball vs. Western                                                     | 93-76 loss |           |                      |
| Women's basketball vs. Brock                                                       | 61-47 win  |           |                      |
| Women's basketball vs. Lakehead                                                    | 76-55 win  |           |                      |
| Women's basketball vs. Lakehead                                                    | 66-50 win  | 10-7      | Jan. 30 vs. Waterloo |
| Men's hockey vs. Lakehead                                                          | 9-0 loss   |           |                      |
| Men's hockey vs. Lakehead                                                          | 1-8 loss   |           |                      |
| Men's hockey vs. Western                                                           | 5-2 loss   |           |                      |
| Men's hockey vs. Laurier                                                           | 5-3 win    | 5-18-0-1  | Feb 2 vs. Western    |
| Women's hockey vs. York                                                            | 5-4 win    |           |                      |
| Women's hockey vs. Laurier                                                         | 4-1 loss   |           |                      |
| Women's hockey vs. Waterloo                                                        | 3-1 win    |           |                      |
| Women's hockey vs. Brock                                                           | 2-1 loss   |           |                      |
| Women's hockey vs. Guelph                                                          | 4-2 loss   | 11-12-1-1 | Feb. 2 vs. Western   |
| Men's volleyball vs. Toronto                                                       | 3-0 loss   |           |                      |
| Men's volleyball vs. York                                                          | 3-0 win    |           |                      |
| Men's volleyball vs. Ryerson                                                       | 3-0 loss   | 5-10      | Feb. 1 vs. Guelph    |
| Women's volleyball vs. Toronto                                                     | 3-0 loss   |           |                      |
| Women's volleyball vs. York                                                        | 3-1 loss   |           |                      |
| Women's volleyball vs. Ryerson                                                     | 3-0 loss   | 2-14      | Feb. 1 vs. Guelph    |

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# NCAA 'Not a serious option' says Grace

CIS considering to disallow simultaneous memberships for interested schools

Ryan Rogers  
Lance Sports Editor

Last Jan. 14 the NCAA passed the Canadian Proposal that would allow Canadian institutions to join into Division II on a trial basis. Among the interested collegiate institutions was St. Clair College.

The Canadian Proposal was passed with an overwhelmingly positive vote in favour (258-9-2) for the entering class of 2013. The Proposal allows for a 10-year pilot

program to decide the feasibility and the issues of international membership in the NCAA.

Jy Shewfelt, Athletic Coordinator at St. Clair College, said that they're most interested because they need a league for their hockey program to play in.

"We looked into it three years ago, when the OCAA hockey folded. We were looking for a spot for our hockey team," said Shewfelt. "We just kind of followed up on it here and there. It's an

ongoing process, but that's what started it," he continued.

The team could have difficulty meeting the requirements of Division II, however.

"We're cautiously optimistic," said Shewfelt, "the big issue for us is the NCAA has brought to our attention that all of our athletes would have to be in a four-year degree program. Currently on our hockey team we have one player. That's the big stumbling block for now." Shewfelt said that St. Clair

doesn't offer many four-year programs.

Financially, this could be a difficult move for many Canadian institutions. "In the past when we've played the Division I schools," said Shewfelt, "and they've given us a guarantee. You go down and walk in the door and they give you a cheque. It costs more to go, but it subsidizes the travel expense. They'll give you some sort of a guarantee, it definitely wasn't a money maker by any means."

St. Clair would be among the very few NCAA programs in the Canadian market.

"If we could ever get in to the NCAA we'd be the only college hockey program in Canada that's in the NCAA, and the recruiting profile would be tremendous, I think."

Applications to join Division II must be submitted by June 1 of each year, and an active member institution or conference must sponsor the applicant.

If accepted, the institution undergoes an exploratory period of two years, after which they would be assessed and moved into a provisional period.

The provisional period varies in length depending on the institution's readiness to join Division II, which includes following educational activities demonstrating administration in accordance to the division's constitution, bylaws and other legislation.

But a serious issue for smaller colleges could be the amount of teams that are required.

Stacey Osburn, Associate Director for Public and Media Relations at the NCAA said, "Division II schools have to sponsor five sports for men and five for women, or four for men, and six for women." Not easily done in a smaller market.

Canadian members would go through a similar process as any domestic application, said Osburn.

But the timing of the application still puts membership many years in the future.

"If things were fast-tracked and went through all the process in the minimum amount of time," she said, "you could be an active member in Division II by 2011."

The Canadian Proposal was passed to be immediately effective to allow schools to meet the June 1 application deadline for the 2008/09 academic year.

The CIS is unimpressed that there are Canadian institutions intending to leave, and they are still

deciding how to treat dissenting members.

The CIS has recommended that they disallow members who enter into the NCAA simultaneous membership in the CIS.

Marg McGregor, CEO of the CIS said, "The CIS membership will make that decision in June (on whether) a university could participate in both the NCAA and the CIS league simultaneously. The Membership Board is recommending against that scenario."

"We take great pride in the fact that we're a Canadian league and that our niche is a Canadian league with quality academic and quality athletic experiences for our varsity athletes," she continued.

Gord Grace, Athletics Director for the University of Windsor, has been following the story but doesn't believe that the NCAA is a good fit for the Lancers.

"Our proximity to the States makes it understandable why people think we'd be interested," said Grace "but we've been in the OUA for a long time, we believe it's a great conference, and we believe in the principles and the guidelines of the OUA."

He continued, "The other reality is that it's very expensive to go to the NCAA. Division II would offer good competition, and I'm sure we'd be up to it, in some sports, but maybe not in other sports."

Grace also feels that there are a lot of issues that remain unresolved, like having athletes crossing the US-Canada border on a regular basis.

"What you're going to have is NCAA come up to Canada with passports and things like that. As Canadians, we're used to traveling abroad and into the States and having proper identification. Americans aren't used to doing that. And we experienced that when we competed in the NAIA, a lot of teams were concerned about coming across that border, too. For us right now, I don't think it's an option, I know it's not a serious option. But you never know down the road," said Grace.

The University of British Columbia and Simon Fraser University are among six Canadian schools that have discussed NCAA membership.

Schools like UBC are mostly interested in joining the NCAA because of the differences in scholarship rules between the CIS and NCAA.

Comments? uw@uwindsor.ca

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# Hail The Villain spreads evil to Windsor

Lindsey Rivait  
Lance Arts Editor

Hail The Villain has been compared to Billy Talent, Disturbed, and Rise Against, but the four-piece from Oshawa, ON are so much more. Fuelled by an intense stage presence along with a true team dynamic and songs that will haunt you, Hail The Villain proves to be one of the most unique and innovative bands to come out of Ontario in a long time.

The band, consisting of vocalist Bryan Crouch, guitarist Joseph Stamp, bassist Chad Taylor, and drummer Drew Dockrill, were first known as Fahrenheit. The name change to Hail The Villain came suddenly while the band was in Vancouver preparing for a radio interview. "We had to change the name right before the interview that day," recalls Crouch. "Hail The Villain" was the first name that Crouch brought up and the one the band ended up sticking with. "It suits the direction we were going," says Crouch. "[Fahrenheit] wasn't suiting the evilness we were trying to get across."

Their first album *Population: Declining* is already out, leaving the Oshawa boys with a pretty big project ahead of them. Hail The Villain is currently working on an animated movie to go along with their album. "We wanted to do something like Pink Floyd's *The Wall*," says Crouch. "Now that we're in talks to sign a major record deal, it's going to happen. We knew that going into this, so we wanted a name to follow a comic book theme," explains Crouch, who cites the story line of their movie similar to the feel of *The Crow*.

While Crouch won't name the major company they're negotiating with, he does mention that the company wants to remix and re-release *Population: Declining* before releasing a newer album. "We'll tour for a year and a half



Photo Courtesy: <http://www.myspace.com/hailthevillain>

Hail The Villain is currently working on an animated movie to go along with their album, similar to Pink Floyd's *The Wall* with a story line that feels like *The Crow*.

to two years. There will be the DVD, which will also be part of the live show. It'll be massive like Pink Floyd's *The Wall*. We will give people something to look at. We'll also release a live DVD of us playing along with the movie."

As for their musical influences, Crouch states that the band "pulls from everything we hear." Each member is inspired by different aspects of a band. For example, Crouch looks to other successful front men. "I'd look at Axl Rose or Steven Tyler, people who put on a show more than anything else," explains Crouch. "We want to captivate a crowd."

Hail The Villain has had a solid career so far, sharing the stage with some big names like

Billy Talent and Hedley as well as teaming up with esteemed record producer, Gavin Brown.

"A few months into being a band, Gavin Brown approached us and we started working with him. He trained us how to write a song and helped us make the big leap from being amateur to becoming pro."

That's not to say that everything has been smooth sailing for the band. Recording *Population: Declining* was quite an experience. "Me and Drew were mugged," says Crouch. "Drew and I were walking back [to the studio] from McDonalds and this guy stuck a knife to Drew's neck," he explains. Luckily, Drew was left with only a mark on his neck and the thief

escaped with \$5. "The police thought we were someone famous in the studio, so they flooded the area to find him," laughs Crouch. The incident went on to fuel the fire for their album.

Besides having an amazing stage presence, Hail The Villain also has a great team dynamic. When writing songs, the band collectively goes with the best idea, no matter whose it is. "We don't settle. We want what sounds, feels, and looks right," says Crouch. "Darryl Romphf, our producer, is one of the best I've seen. He sat down with me and broke down what was in my head and showed me the right way to write a song."

Crouch's favourite song to

play live is "16 Cradles." "When it changes at the end of the song and we go into the part that sounds like KISS's 'Detroit Rock City,' I think it really excites the crowd. The crowd goes a bit nuts."

As for what the future holds for Hail The Villain: "The DVD is something we talked about a lot. The rest of the stuff is under wraps. We know we have a lot more in our heads that we're planning on doing."

For more information about Hail The Villain, visit them online at <http://www.myspace.com/hailthevillain>. Catch Hail The Villain at The Basement Pub on February 9.

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)



go past the pages>>>>> [www.pastthepages.ca](http://www.pastthepages.ca)



## School of Music celebrates Windsor's musical talent

Cristina Naccarato  
Lance Writer

The twelfth annual Windsor Canadian Music Festival is an exciting time for our city. The festival, celebrating contemporary Canadian composers, brings a sense of pride and positivity to our city and surrounding areas. The University of Windsor's School of Music along with the Windsor Symphony Orchestra have been collaborating together to showcase Windsor's local talents, and also to bring a bit of music to all of our lives. The interesting aspect of this festival, as marketing and publishing coordinator of the School of Music, Susan McKee points out, is how dynamic and cutting edge the pieces featured this year will be. "Not only is it interesting, but it's also very challenging because the composers need works for more of an orchestra size performance that has an arrangement of instruments, and then also for the faculty concert

which is more chamber with less instruments."

The festival kicks off on Monday, January 28 at 4 p.m. in the School of Music with Dr. Brent Lee providing a discussion regarding the context, background, and programming for this year's festival, and then follows with another discussion on Wednesday, January 30 at 4 p.m. in the School of Music, featuring various composers such as Lee, Geoff Holbrook, Christian Ledroit, Andrew Staniland, and François Rose discussing their craft.

The first performance will be held on Thursday, January 31 at 7 p.m. in Lambton Tower, Studio A. The Electric Improv Lab (EIL) is proud to present "in/fuse," a chamber ensemble that will incorporate electronic instruments, sound processing, and acoustic instruments along with video art. They will be performing a piece called "Rose City Variations," incorporating sounds from the streets with video. "It's very new and very cutting

edge," adds McKee. "It's not your grandfather's music. It's very exciting because of its newness. When you go to a club, you know what to expect. A lot this music has no reference points, you don't know to expect. You almost need to listen to it more than once to absorb the whole thing."

Following this performance, on Friday, February 1 at 7:30 p.m. at Assumption University Chapel, the Windsor Symphony Orchestra will be performing. Tickets for adults and seniors are \$18, \$9 for students, and will be available to purchase at the Chrysler Theatre Box Office or at the door.

On Saturday, February 2, there will be a Young Composers Workshop at Assumption University Chapel beginning at 10 a.m., and then later that night at 7 p.m., there will be a special faculty performance. They will be performing a piece called, "Hildegard Remix." This piece will include a Hildegard Women's Chorus and live sound processing. McKee describes it as, "more of a traditional piece for chamber choir, but Dr. Brent Lee and Chris McNamara have done a bit of a remix on it. You'll have the chamber choir singing, with electronics that will be happening at the same time. This isn't your traditional choral choir that you'll find in a church. It really illustrates how nothing is really static, that you can alter anything. It really has a lot to do with collaboration and the human influence, to reinterpret the music, which really also emphasizes the importance of live performance, since every time they perform, it's different." Tickets for this event are \$10 for adults and seniors, and \$5 for students, available at the Art Gallery of Windsor in the Uncommon Market, or at the door. For students who are interested in these events, but are lacking the funds, they can sign up for free admission in the School of Music.

Sunday, February 3 is the New Music Workshop Student Compositional Recital at the Art Gallery of Windsor. It will feature University of Windsor students, playing student written work.

CBC Radio 2 will also be recording parts of the festival for their show *The Signal*. McKee believes this will "add another dimension to Windsor. It's some of the best advertisement for this area. You're showcasing creative, local talent. It's not plant closures, it's not anything negative, just a positive response for Windsor."

For more information about the WCMF, check out <http://uwindsor.ca/music>.

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)

## Between nature and art

Burton Taylor  
Lance Writer

"...[Linnaeus] systematized his great work, *Systema Naturae*... The last category—Litteraria—was for everything that couldn't be systematized," said artist and poet Susan Gold to a rapt audience in a lecture at her current exhibition, *Applied Science*. It is an exhibition that investigates what happened to our scientific world-view when Litteraria—everything that cannot be systematized—is dropped off the page.

Gold, born in Detroit but now a Canadian, is a member of the University of Windsor's Visual Arts faculty and has been an active artist for decades. She has had exhibitions at Galleries such as the Natural History Museum in London and numerous others both locally and in Europe. Her inspiration for this exhibition is in natural history collections found in Canada and Europe and the work of Linnaeus.

Eighteenth Century Swedish botanist Carolus Linnaeus was a scientist in a time when science was less estranged from art than it is now. He was a figure at the dawn of systemic science and the subsequent schism between science and art. Linnaeus was a scientific mind who still embraced artistic "practices of observation

and representation" to understand the world.

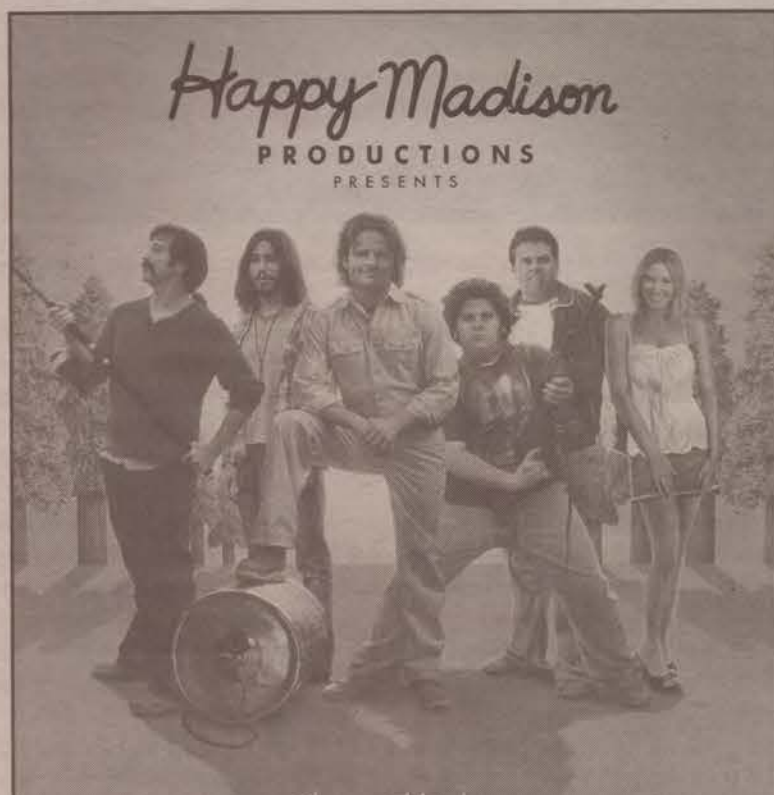
*Applied Science* is composed of two installations, *Inside the Trophy Room* and *No Space*. But this is not a *Speakerboxxx/The Love Below*. These two installations interweave more than Big Boi and Andre did in those halcyon days of Outkast. Each installation occupies one half the gallery's symmetrical space and addresses different aspects of science's and art's estrangement.

*Inside the Trophy Room* is collection of oil paintings and other miscellany that invokes the time of Linnaeus. Many of the images are inspired by Linnaeus's home in Sweden. It is a section, Gold says, that touches on the history of oil painting and the history of western science.

*No Space* considers the "in between space of nature and of art." Much of it is composed of photographs of dioramas with sketch-like painted overlays of flora. These painted organic flourishes invoke a delicacy of aesthetic that contrasts wonderfully with the austere sense of place found in *Trophy Room*. From terrestrial images of dioramas below up to soaring terns and swans above, the western wall of *No Space* belies the actual size of the space with

PLEASE SEE, 'Foreign fauna,' ON PAGE 16.

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Photo Courtesy: <http://www.artcite.ca>

Susan Gold's inspiration for this exhibition is in natural history collections found in Canada and Europe and the work of Linnaeus.



# evaultvintageevaultvintageevaultvintageevaultvintage

Jeff Vandusen  
Lance Writer

Ran (1985)  
Akira Kurosawa

Akira Kurosawa's *Ran* is his loose translation of Shakespeare's *King Lear*, set in 16th Century Japan. It's a gorgeous and flat out brilliant movie with sweeping, colourful shots of Japan, glorious palaces, pagodas, green pastures and elaborate costumes that could have only come out of some Japanese Edith Head sketch book. It's hard to tell, believe it or not, that Kurosawa was almost blind when he shot the film.

Shakespeare movies are weird because the directors tend to get a little bit of an ego when making them. They battle constantly—I suppose, not really—over whom Shakespeare belongs to. It's a really pointless battle because you have people like Orson Welles yelling at a hack English commercial director about Shakespeare. They're artists in their own right, but the bickering about preserving the "sanctity" of

Shakespeare is a little obnoxious. The giants and best examples of this are Laurence Olivier and Welles. Olivier has really pure adaptations. His *Hamlet* won Best Picture in 1948 and is quite brilliant (I've had arguments over exactly how "brilliant" it is) and his *Richard III* is quite possibly the most punk rock movie I've ever seen.

Welles was well known for staging an all black production of *Macbeth* in New York in the 30's, but his film adaptations like the Palme d'Or-winning *Othello* (where he played it in black face) and *Chimes at Midnight*, which was a strange story about Falstaff amalgamating all of the plays he appeared in, are far more creative and interesting adaptations of Shakespeare.

There are other good movies based on Shakespeare plays, like *My Own Private Idaho* starring River Phoenix and Keanu Reeves about male hustlers and loosely based on *Henry IV, Part 1*, that 1995 version of *Richard III* with Ian McKellan about a fictional fascist England (it's a little scary,

probably because you can imagine somebody like Oswald Mosley—England's favourite little fascist son—stepping into McKellan's shoes). Let's not forget the raw and bloody gruesomeness of Roman Polanski's 1971 version of *Macbeth*.

It's more fun to watch Shakespeare when a director tries to use the story to explore some deep-rooted personal problem and not just literally stage it because it happens to be bloody Shakespeare. There's no such thing as "sanctity" when you deal with universal themes. Kurosawa is the best at doing Shakespeare like that, I think, despite only having done three movies based on Shakespeare plays: *The Bad Sleep Well* (*Hamlet*), *Throne of Blood* (*Macbeth*), and *Ran* (*King Lear*). He likes to use the themes and plot to frame his movies. He doesn't take Shakespeare word for word. That's the fun of his adaptations.

I'm willing to risk whatever critical reputation I have to say that *Ran* is probably the best adaptation of Shakespeare ever

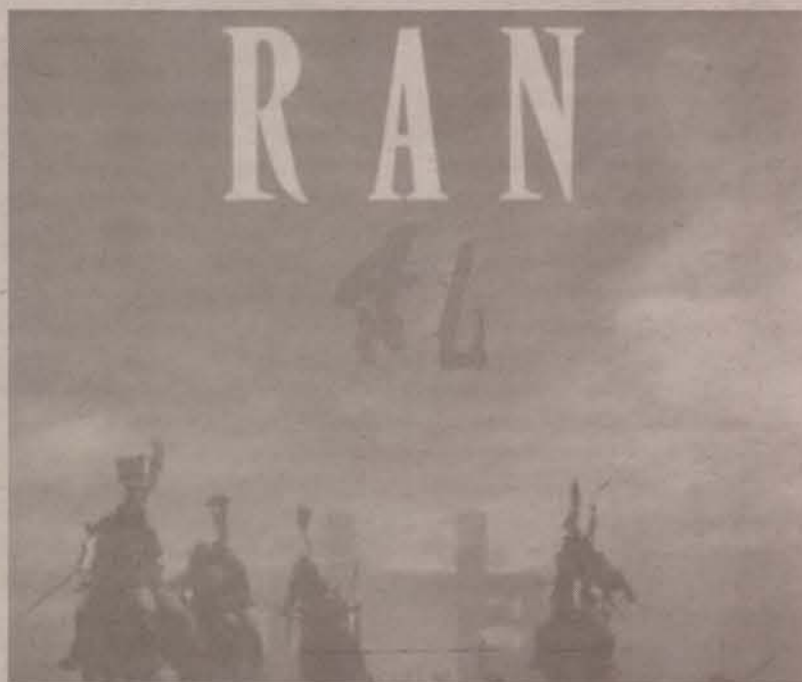


Photo Courtesy: images.google.com

made because it doesn't seem to really want to be a Shakespeare play. It's a massive piece of concept art (the scenery and sets are based on Kurosawa paintings) loaded with colours and fire and poster paint red arterial spray dotting rice-paper thin walls. There's a certified madness to Kurosawa's

Shakespeare films—there's nothing grotesquely hammy about them. Particularly *Ran*. Perhaps there's something lost in the translation.

*Ran*, as well as many other great movies, is available at Park Street Video, 101 Park Street West.

## THE ROXY PRESENTS

- ♦ Superbowl Sunday - Feb 3, 1pm \$5 STEAK!
- ♦ Lukas Rossi Acoustic Show - Feb 8, 8pm
- ♦ Taking Back the Music Concert and after party - African Union - Feb 9, 8pm
- ♦ Hedley - Feb 14, 8pm
- ♦ Roxy Palooza 2 - Mar 7, 8pm BANDS NEEDED!
- ♦ U of W Sports Weekend - Mar 14, 9pm
- ♦ Sum 41 w/ Social Code and Die Mannequin - Mar 21, 8pm

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## Foreign fauna

CONTINUED FROM PAGE 14.

a sense of the sublime. This wall alone justifies the time it takes to walk/drive/Segway your way over to the gallery to see this exhibit.

Despite the inclusion of a few foreign fauna, such as a tiger and a zebra, there is still a strong sense of Canadian wilderness in the exhibition. Like fellow Canadian Robert Bateman, the depictions of wildlife are quietly haunting, yet might be strange to younger generations of Canadians who are more familiar with Lolcats and the Bell beavers than with wildcats and weasels.

The exhibit depicts an aspect of our environment that has been rendered as invisible to us as the University's rabbits who, after a snowfall, embroider the ground with the tracks we find as we hurry to our morning classes.

As the ghost-like portrait of the artist and a bust of Linnaeus, the exhibit is coyly asking us to consider our relationship to nature, science, and knowledge, or the what McKay called the "place / between memory and desire, some back porch / we can neither wish for nor recall."

The installations are currently on display at Artcite, an intimate artist-run gallery currently celebrating its 25th anniversary, located in downtown Windsor at 109 University Ave. W. (on the corner of University and Pelissier) and runs Wed. through Sat, 12-5 p.m. and is on display till Feb. 2. The artist's personal website is [www.nobelpeaceproject.com](http://www.nobelpeaceproject.com).



**The Redwalls**  
Self-Titled

**Dave Konstantino**  
Lance Writer

*The Redwalls* is the third album from the Chicago-based band with the same name.

"Hangman" is a dirty garage-sounding track that sounds like a mix of Gang of Four while it swings with the groove of The Stooges.

"Modern Diet" brings some funk to the table, while "Summer Romance" sounds like something straight out of The Strokes catalogue.

"Don't You Wanna Come Out" has a variety of garish riffs with a drumbeat that sounds like it could be from a drum machine, while the chorus stabs and rings with fuzzy guitar.

"They Are Among Us" is a hard-hitting rock song where the band takes a page out of the 60's garage rock handbook.

"In the Time of the Machine" features blistering guitar lines and a low-fi indie sound.

The Redwall's self-titled album overall has a classic rock feel.

The album contains intense songs with psychedelic, and post punk vibes, which is the best way to describe *The Redwalls* as a whole.



**The Good, The Bad & The Queen**

The Good, The Bad & The Queen

**Andrea Keelan**  
Lance Writer

World-renowned drummer Tony Allen, The Clash bassist Paul Simonon, and occasional Gorillaz guitarist Simon Tong join Damon Albarn on the band's 2007 debut album that focuses on Allen's specialty in the Afrobeat genre.

Tracks like "History Song" and "Northern Whale" will please fans of the Gorillaz with Albarn's instantly recognizable voice combined with synth and organ mixes. These are probably two of the best songs on the album.

It's only natural that with such iconic and talented musicians there will be some experimentation while they are discovering their sound as a band.

The songs are always rich in sound and intricate and layered, but they aren't showstoppers. At times it feels as if each member has their own idea of how the song should sound and the end result is a track that takes off in four different directions. However, sometimes this actually works in a way that is unexpected and you can truly hear each musician's influence and background syncing with the rest of the band.



**Adrian Belew**  
Side Three

**Dave Konstantino**  
Lance Writer

*Side Three* is an album from Adrian Belew, the third in a series of his most recent releases.

"Troubles" starts off the album. It is an electronic-sounding song with an old man reading off a list of troubles, such as shoulder pains.

"Water Turns to Wine" features guest guitarist Robert Fripp (from Talking Heads/King Crimson). The track is a weird-sounding song including swelling guitars and ringing effects that sound like computers.

"Cinematic" is an eerie experimental-sounding piece.

When "Whatever Men in Helicopters 4.0" starts, you immediately hear the odd funky-sounding bass of Les Claypool (Primus) drop, while the guitars are shredding with distortion.

"Beat Box Car" sounds like something Ringo Starr might come up with.

"&" sounds like a bunch of sound effects thrown together for a horror movie soundtrack; it has a spooky industrial feel.

*Side Three* is a strange-sounding experimental album from Adrian Belew.

## Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of Jan. 30- Feb. 6.

### Wednesday, January 30

"10,000 Black Men Named George" film screening @ Macpherson Room, Alumni Hall, 7pm.

### Thursday, January 31

Orphan Choir, Sleepless Nights, The Locusts Have No King @ The Loop  
Twilight Hotel @ Phog  
Diane Borsato @ LeBel, 12pm

### Friday, February 1

Monica Tap solo exhibition @ Art Gallery of Windsor  
"Boiling Point" Open Mic Poetry & Music @ Milk, 8pm.

### Saturday, February 2

WCMF E-Music3 Faculty Concert @ Assumption University Chapel, 7:30pm  
Adam Fox @ Taloola Café  
Wax Mannequin, BA Johnston, Cottonfoot @ Phog Lounge  
Sledgehammer @ The Coach & Horses

### Sunday, February 3

New Music Workshop Recital @ Art Gallery of Windsor, 2pm

### Monday, February 4

Be Mine @ Artspeak Gallery, reception Feb 9 @ 7pm

### Tuesday, February 5

Jane Vain and The Dark Matter  
"Love Is Where The Smoke Is" CD Release Show @ Phog



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### Sudoku Answers

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Soap in the Bathroom by Lindsey Rivait

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Answers to left

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# CAMPUS KISS

All the Sexpert • scott4@uwindsor.ca

## The fairy-tale of soulmates

In our Western culture, we often hear people talk about meeting Mr. or Mrs. Right, the one, our soul mate, or the perfect person. But is there such a thing as this person and if so, how does someone find them? This article will review what is being said on this topic and offer a different perspective about this notion of Mr. or Mrs. Right.

### History of Romantic Love

Many books, movies and the media have promoted this concept of "Mr. or Mrs. Right" and this idea has grown out of the cultural value of romantic love. There is no consensus on the exact time romantic love came about (because some people argue that people interpreted things such as the bible and cave drawings to mean romantic love when it was not clearly defined as such in the past). One theory is that it originated from the Middle Ages in Western culture. Since men were the literate ones during that time some believe that women contributed to this current understanding of romantic love over time. Others have tried to "trace the source of romantic love to Islamic lyric poetry, to Greek Platonism, to Ovid, to heretical Christian Cathars" (Western Notions of Romantic Love). As romantic love developed in the Western culture, the meaning of relationships changed from an economic one to one of status or culture (which was sometimes arranged by the family), which then included attraction, desire, sexual intercourse and eventually marriage. This notion that romantic love leads to marriage in adult relationships is still a predominate notion today, however, some people do not define their relationship or love for one another based on a marriage contract. However, romantic love is still a cultural ideal and it has become a major theme in the commercial world in songs, poetry, literature and research.

### Criticisms of Romantic Love

According to some people, romantic love is a social construction and not something that actually exists. It has been argued that romantic love is a delusion that is created by the media and by people with traditional notions of the family in order to keep hope alive to reproduce families

in society. Others think it is a twisted perspective of what is actually more a sexual impulse or attraction to another person. And it is argued that romantic love is something that people often feel for a short amount of time at the beginning of a new relationship. This is also referred to as the honeymoon phase of a relationship. According to James Park (2007), romantic love can also be confused with other love concepts such as sexual attraction, mate selection and marriage, or familiarity. He argues that romantic love is a cultural phenomenon based on the notion that people are more autonomous as a couple who exist when free choice is involved in decision making among those involved in the relationship. In other words, the Western notion of individualism is one of the primary bases for the idea of romantic love since collectivist notions of love were based more on economic needs or status this makes sense.

Park believes that there are many downsides to the idea of romantic love. He argues that if our romantic love relationships are based on meeting our personal needs, then we become possessive and jealous of our partner. He says that jealousy is a learned emotion that exists when we are feeling inferior or threatened in a competitive dating world. He says that if there is a way to overcome our gendered personalities, then we can learn to love each other better. This idea is not clearly described by Park, but is likely referring to how love is often tied to traditional gender roles and fairy-tales where the man pursues the woman who is swept off her feet, they get married and they live happily ever after. Since true love takes many different forms, this is unrealistic and not demonstrative of how love may truly exist in relationships.

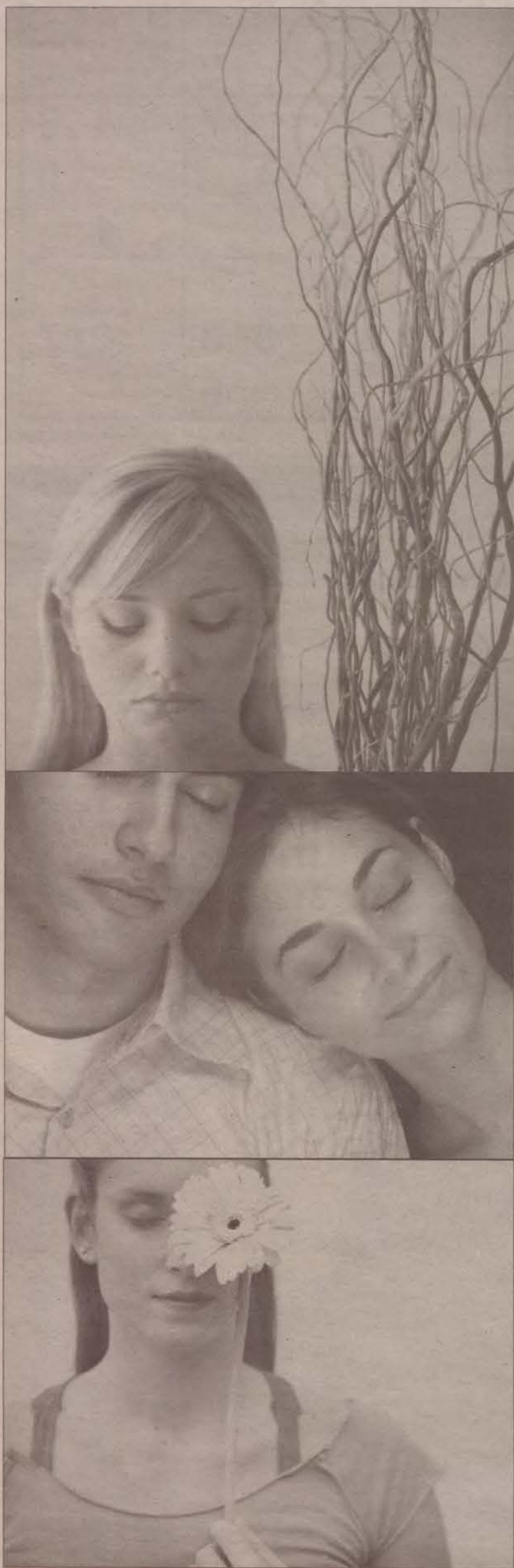
### The Existence of Mr. or Mrs. Right

There are books and websites that claim they can help you find your dream mate however, if you look at the criticisms noted above and think this is a constructed concept, then there is no such thing as finding the one or Mr. or Mrs. Right. When we read about these tips that tell us how to meet our soul mate, we are often given gendered advice that is based on notions of romantic

love that are not realistic. Some recommendations have been to know yourself, have a social support system in place and be an initiator, do not dwell on being single, as well as stay fit and healthy. Another common tip is to decide what qualities you want in a person and never settle for less. These tips can be helpful, but they often dismiss one of the essential elements of finding a partner. Daydreaming about the perfect person and turning down those who may not fit all your expectations is likely not a wisest advice to follow because it is rare that ANYONE is ever really perfect for another person. Relationships are about much more than idealism. They are about communication, honesty, trust building, and creating a comfortable environment where you spend time with the other person and share yourself with them. Society often encourages superficial bonds by emphasizing a person's appearance and by basing a relationship on material connections. Looks and materialism are things that can fade or disappear. There is an old saying that seems to be true for successful relationships: only be with a person who is your friend, that way you can always talk to each other. Sex appeal can only go so far in a relationship, and to be truly satisfied with a relationship, it needs to be based on mutuality and compatibility. People with common interests, similar value systems and goals in life are often much more compatible and longer lasting than couples who do not have those things in common.

Therefore, the notion of Mr. or Mrs. Right is not a realistic one, and if we continue to promote these ideologies in our society, then there will be many people wondering why they cannot find their soul mate. Finding a good fit is more realistic, so it is much better to think about dating and relationships in this realistic way than continue to live in fairy-tale land. So do you agree or disagree with this view about romantic love and finding the one? Write me and let me know what you think!

All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor); is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.

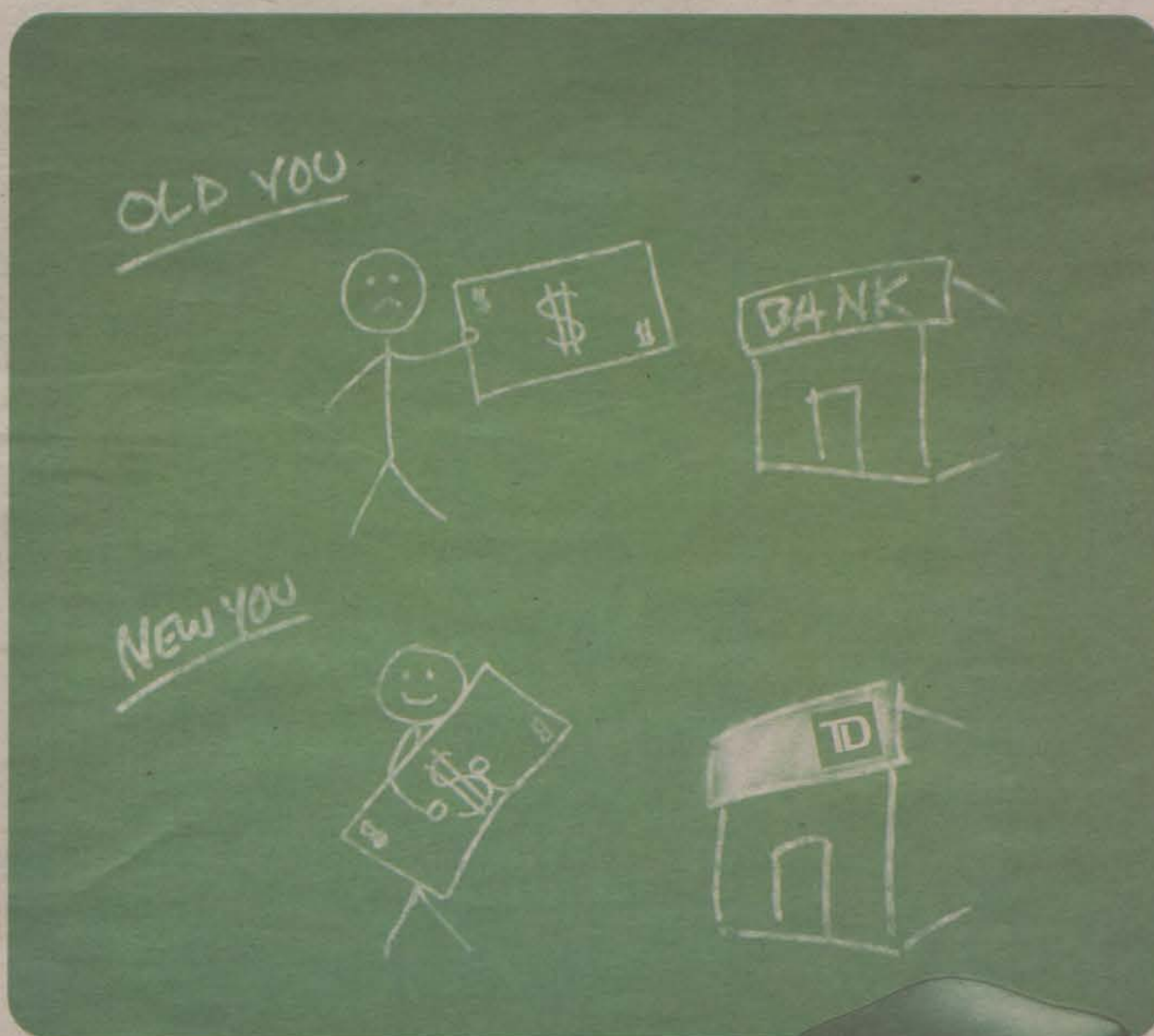




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# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 21 • Feb. 06, 2008

## Police conduct prompts student demands





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# THE LANCE

## NEWS

### Students seek answers

Students upset over police conduct during the Jan. 19 arrests in the CAW Student Centre are taking their concerns to the UWSA.

PAGE 4

## FEATURE

### UWindsor joins Blue Chair

The Blue Chair campaign was launched on Jan. 24 at The Basement, in an effort to help at risk Ontario youth access post-secondary education.

PAGE 6

## SPORTS

### Lancers win eighth straight

The Windsor Lancers men's basketball team picked up their eighth straight win as they steamrolled over the visiting Waterloo Warriors.

PAGE 10

## ARTS

### Tay's cherry chocolate rain

If you've ever been online, chances are you've seen a man warbling away in front of his keyboard belting out the words "Chocolate Rain."

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## CAMPUS KISS

### Bondage for beginners

For those who like to be tied down.

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## ALSO: Group persuades smokers to butt-out

Student group awards quitters

PAGE 7

Volume 80 Issue 21  
February 6, 2008

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#### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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## Students seek answers for alleged police brutality on campus

Natasha Marar  
Lance News Editor

Students upset over Windsor Police Services conduct during the Jan. 19 arrests in the CAW Student Centre are taking their concerns to the University of Windsor Students' Alliance (UWSA) and University administration.

"I grew up in the worst neighbourhoods in Toronto...and I've never experienced police brutality on such a massive scale before," said University of Windsor student Lydia Chan. "To see them physically do what they did was absolutely ridiculous and upsetting."

"When I got there everything was fine--there didn't seem to be any problems [inside]," said first-year drama and communications major, Nadine Fearon, of the event, Passa Passa, which was held at in the lower level of the CAW Student Centre at The Basement.

Several witnesses alleged that a fight broke out between two female patrons as people were leaving The Basement at the end of the night. Third-year communication studies and political science student, Bright Kyereme says he witnessed the Basement security staff attempt to break up the fight as Campus Police observed.

Fearon claims she witnessed a male police officer punch one of the scuffling females in her face. Fearon also alleged that Windsor Police officers were hitting and beating up people as they exited the bar.

Campus Police and the two off-duty Windsor Police officers hired for the event called downtown for back-up when the evacuation of several hundred people became too challenging.

"This was a situation where we got called to assist because things were getting out of hand," said Windsor Police Services Staff Sergeant Ed McNorton.

Police officers attempted to

direct the crowd to the upstairs exit, but congestion by the coat check area outside of The Basement made the task more difficult. Many customers also remained on the main floor of the CAW Student Centre despite police orders to leave the building. Disagreements upstairs between police officers and bar patrons eventually resulted in violence and the arrests of six individuals, including Kyereme.

Kyereme alleges that a friend of his began arguing with Windsor Police. "Once he pulled the racist card they let him go. I'm pretty sure if I did that they would let me go that night. I've never been in trouble with the police before."

When Kyereme interfered on his friend's behalf, he said the police threatened him with arrest and academic expulsion from the University.

"I kept walking and then another officer pulled my hands to my back, and I shook myself off of him. So like five or six cops all at once were on me and they were all beating me," said Kyereme.

Kyereme claims that once on the ground, he did not resist the police, yet was beaten up for at least five or six minutes. Kyereme was arrested on the grounds of assaulting a police officer, and was placed in jail overnight. The charges were later reduced to a breach of the peace—a non-criminal offense.

"I think the beating was unnecessary," said first-year Human Kinetics student Isha Renner, who claimed she was present during the altercation between the police and Kyereme.

A lack of administrative response has prompted students to address the incidents during the Jan. 31 UWSA council meeting, through discussions with the University's Human Rights Office, and during an Anti-Racism Brainstorming Meeting, which was hosted on campus last Saturday by the Criminal Law and Social

Justice Group.

Students have also taken their anger online by creating a Facebook group called University of Windsor Students Against Police Brutality...SPREAD THE WORD! which has grown to 349 members.

Renner has posted on her Facebook profile videos recorded on her cell phone of the police arresting Kyereme. "The footage on Facebook is after they were beating me," remarked Kyereme.

"I recorded [the arrest] at the beginning and put it away. I tried to record again...but I got really scared because [the police] were following me," said Renner.

"My other friend had a camera and he was recording everything. As he was leaving...one cop ran behind him and slapped his phone out of his hand. The cop picked it up and deleted everything and gave him the phone back," added Renner.

Fearon also alleges to have witnessed the incident. "I don't think they followed the proper procedure because if they did they wouldn't be concerned about people getting video of it," said Fearon.

Chan alleged that she was also told by Windsor Police to not document the events. "I had an officer try to take my [cell] phone away from me, and he said I would be arrested for recording."

"I haven't heard anything about that," said McNorton of the claims that cell phones were confiscated and pictures and videos deleted from them.

"I have no information to indicate that," agreed Director of Campus Police, Bob Cowper, who confirmed that such action is unacceptable.

Most complaints that have surfaced around the Passa Passa event include the use of force employed by Windsor Police to control the crowd.

"Police officers have the ability

PLEASE SEE, 'Passa,' ON PAGE 5.



## CONGRATULATIONS

The Lance would like to congratulate News Editor Natasha Marar for her 2nd place finish in the JHM Journalism Foundation award for Best News Writing. This national award recognition is a tribute to Natasha's hard work and The Lance's dedication to news coverage. Congratulations.



# Passa Passa event ends in violence

CONTINUED FROM PAGE 4.

to use force," remarked Cowper.

Under section 25 (1) of the Criminal Code, police officers are allowed to use "as much force as is necessary" in order to enforce the law. "If people are not willing to cooperate you are going to have to apply force," agreed McNorton.

"[Windsor police] are also subject to the public complaint process," added Cowper. "Police are accountable." The Criminal Code, under section 26, does hold police officers criminally responsible for the use of excessive force, which depends on the nature of the situation.

Individuals who were in direct contact with Windsor police during the incident can file a formal complaint via their web site. "If the nature of the complaint is excessive force it will certainly be looked at," said McNorton. "All complaints are investigated."

When asked whether he would file a complaint against Windsor Police Services for the way he was treated, Kyereme said, "Yes I am, because I did absolutely nothing."

In addition to the force employed by Windsor Police Services, students are also upset that they were forced out of the CAW Student Centre. "My biggest thing is us being kicked out of the CAW [Student Centre]," said Renner. "I'm paying for the CAW [Student Centre] every year. We have that right to be there."

"One of the problems that existed is that people think they don't have to leave when directed by the police, and that's incorrect," said Cowper. "When a police officer says 'You have to leave or you will be arrested,' they are not

joking."

McNorton maintained that it was necessary for Windsor Police to evacuate the main floor of the CAW Student Centre to ensure that no further fights would break out once people left The Basement. "You're not going to walk away from what could be a potential problem down the road."

Since Jan. 19, a number of individuals have also claimed that racial profiling may have been employed by Windsor Police Services during the evacuation and subsequent arrests.

When asked if she thought police behaviour was racially motivated, Fearon responded, "I don't want to think like that but I do. I think it might have been a factor."

"A lot of people think that's the case," said Renner of the accusations of racial profiling. "When one of my friends was arrested they said [to him], 'You have a lawyer, right?' assuming he would...that he had gotten in trouble before."

Chan and Kyereme also believe that police officers intentionally targeted the large crowd of visible minorities that attended Passa Passa.

UWSA president William Ma disagrees with Chan and Kyereme. "I don't think [police actions] were targeted at any people in particular."

"If there were allegations that [the police] made comments that that's a situation where the people involved can come forward with those complaints," said Cowper.

Suggestions to ensure safety on campus, especially during large events, includes more campus police present, ensuring that security cameras are functioning,

moving the location of the coat check at The Basement to another location inside the bar, and to facilitate the floor of large crowds by allowing pub patrons to exit through more than one door.

"[The Basement] should have opened the back door by Mr. Copies," suggested Kyereme. They tried to turn it into a fifteen-minute job," remarked Kyereme of the way the authorities tried to evacuate the 300 patrons from the bar. "You need to give [customers] time to get themselves together."

"I would say more campus police [officers] are needed," said Renner, when asked how the University should ensure that large crowds are dealt with safely.

For Chan, on the other hand, The Basement staff need to be trained on how to better handle large events.

"Safety is the issue. The larger the crowds the more potential that someone will get hurt," said McNorton.

"If someone bumps into you, don't hit them, and when you see an altercation starting, leave," advised Cowper. "Follow [the police's] directions for your own safety."

Despite recent meetings between Campus Community Police, The Basement, and the UWSA regarding extra safety measures at the student pub, many students believe last month's incident was more than just a question of safety. "We're suppose to have a diverse campus...and if a certain group doesn't feel comfortable on campus what's the point of promoting diversity and multiculturalism?" said Fearon.

Any comments? uwilance@uwindsor.ca

# Afrofest returns to campus

Taylor North

Lance Writer

February does not stand only for groundhogs and Valentines but the recognition of Black History Month and the third annual celebration of Afrofest at the University of Windsor.

From Feb. 11-16, students will have the opportunity to experience African culture and history courtesy of the efforts of the University's Afrofest team.

Afrofest is a week long affair that, "Celebrates the historical and present contributions of people of African descent to our nation's rich history. It also seeks to create awareness, educate and inspire the leaders of tomorrow," commented Janelle Skeete, media representative for Afrofest.

Created by recent University of Windsor graduate, Camesha Cox the festival was designed to aid in the promotion of Black History education on campus, a subject whose presence she felt was really lacking.

Surging from the ideologies of one inspired young woman, the event has grown into an organized entity consisting of its own campus office and multiple coordinators and volunteers. The six days of Afrofest will feature films, lectures, a touring museum of African education, food samples, music, and dance.

Despite its entertaining values, the main initiative of Afrofest is the acknowledgement of the impact African culture has had on Canadian heritage. Although our nation prides itself on its multicultural heritage, the physical emblems of black appreciation are still lacking.

"For more than three centuries,

concerted efforts were made to deny the existence of a connection between Africa and history. And here we are talking about it. History does not simply fade away because we deny its existence; it simply waits for an opportune moment to resurface and with a vengeance," explained Mohamed H. Mohamed, professor of history at the University of Windsor.

"Black History Month is a time for remembering history. It is especially important because many people know about slavery in the United States, but few know that it existed in Canada as well. Afrofest makes history a lot more visible and educates the public," noted Christina Simmons, also a professor of history at the University of Windsor.

Afrofest events will be held throughout the morning, afternoon and night, including an opening and closing ceremony.

Multiple known lecturers and internationally known black history advocates will be in attendance. During the week performers including R&B singer Kim Davis and Wayne State professor Perry Mars. Toronto playwright and actress Trey Anthony will also be on campus performing and giving insight into the importance of black history.

"People study history to know more about it. However, history is also important because it conditions how we think about the world today. I think everyone needs to know more about black history in Canada. It allows for a better understanding of racist experiences that people went through in the past and [that] still go through today," said Simmons.

Any comments? uwilance@uwindsor.ca

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# UWindsor participates in provincial post-secondary campaign

OUSA's Blue Chair Campaign aims to promote post-secondary education to disadvantaged youth

Rana Nabil Diab  
Lance News Reporter

The Blue Chair campaign was launched on Jan. 24 at The Basement, in an effort to help at risk Ontario youth access post-secondary education.

The campaign, sponsored by Ontario's Undergraduate Student Association (OUSA), focuses on disadvantaged youth who face barriers to education, such as poverty or cultural disadvantages.

The Blue Chair campaign believes in providing students with the opportunity to access post-secondary education in hopes of fostering social, economic, and cultural health.

In a 2006 policy paper titled "Early outreach programs: reaching out early to reach higher," OUSA stressed the need to develop early outreach programs to raise awareness about post-secondary education.

"The chairs are a tangible representation of chairs that are left open by students who face systematic challenges in getting to the post-secondary sector, such as being an aboriginal student, a rural or northern student, or a low income student," said Zach Cranny, Vice President of University Affairs for the UWSA.

"For the [Wednesday night] event at the pub, there [was] a two dollar cover and all funds raised [were] donated to early

outreach programs like Pathways to Education in Regent Park in Toronto," he added.

The Pathways program started as an initiative of the Regent Park Community Health Centre in 2001 to help students in that community stay in school and go on to post-secondary studies.

The program was a huge success in the area, causing Pathways to expand into five other communities: Lawrence Heights in the GTA, Rexdale in the GTA, Kitchener, Pinecrest-Queensway in Ottawa, and Verdun in Montreal.

"These kids walked into our program with their heads bowed and no hope for the future—and who could blame them after facing so many barriers in life? But they graduated with smiles on their faces and their heads held high, confident that they were on an equal level with the rest of their academic peers who didn't grow up in neighbourhoods like Regent Park," stated Carolyn Acker, Executive Director of Pathways to Education Canada.

"Nothing could make us prouder than seeing these kids transformed from hopeless individuals into confident future leaders of society."

"What is so great about the Blue Chair campaign is that university students are helping high school students achieve their academic dreams. University students have faced the same hardships and

barriers that high school students are currently facing so they are more able to identify with each other on a more personal basis. We need more campaigns like the Blue Chair campaign to raise awareness of the barriers that low-income students face before entering post-secondary schools," she added.

Among the achievements that Pathways is most proud of are the reduction of dropout rates in the Regent Park community, the recognition from other organizations, and the expansion of five new sites.

"It's hard to list them all, but what Pathways is most proud of is seeing so many students graduate

from high school, after being told over and over again that they could never do it because they didn't have the grades or the money to get into post-secondary schools," said Acker.

Anyone interested in helping with the Blue Chair Campaign can visit [www.ousa.ca/bluechair](http://www.ousa.ca/bluechair).

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)



Photo courtesy of [www.ousa.ca/bluechair](http://www.ousa.ca/bluechair)

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# Leave the Pack Behind persuades smokers to butt out

Natasha Marar  
Lance News Editor

University of Windsor's Leave the Pack Behind (LTPB) team capped off National Non-Smoking Week recently with the successful promotion of its Let's Make a Deal contest.

Funded by the Government of Ontario and Health Canada's Tobacco Control Programme, LTPB teams exist at 37 college and university campuses across Canada to promote smoke-free post-secondary institutions.

"It's a research project through Brock University, and the University of Windsor was one of the pilots for the program, which started in 2000," said Judi Wilson, health promotion nurse for Student Health Services.

Managed on campus by Student Health Services, LTPB attracted 250 participants for Let's Make a Deal, which rewards students who do not smoke from Jan. 21 to March 3.

The contest consists of four deals, Quit for Good, aimed at regular smokers, Keep the Count, which asks regular smokers to reduce their smoking by 50 per cent, Party Without the Pack, for those who smoke while drinking alcohol, and Don't Start and Win, which encourages non-smokers to stay smoke-free. All entrants must also have their progress monitored by a "buddy."

The prizes include tuition money of \$500 for Quit for Good participants, \$200 for Keep the Count and Party Without the Pack individuals, and \$100 for Don't Start and Win non-smokers.

"I'm very understanding, I know how hard it is," sympathized Wilson, a former smoker herself.

Wilson explained that both smokalyzer and cotinine tests are used to ensure that contestants stick to their deals. "[A smokalyzer] is a carbon monoxide test," said Wilson. "Cotinine is a by-product of nicotine that is excreted in the urine of smokers."

Monetary prizes are donated by the University's Office of the President. Additional prizes are provided by the CAW Student Centre Pharmacy, University Players, Shoppers Drug Mart, Pizza Hut, and Nicorette.

Last month, Statistics Canada released results from the first half of 2007 (February to June) of the Canadian Tobacco Use Monitoring Survey (CTUMS).

In the last eight years between 1999 and 2007, the CTUMS reports that smoking among Ontario young adults has declined from 34 per cent to 24 per cent.

Wilson attributes the decline in

young adult smokers to stronger tobacco legislation, changing social attitudes towards smoking, and the greater restriction of smoking in public places.

The 19 per cent of youth 15-19-years-old revealed that they smoked regularly, while 24 per cent of young adults aged 20-24 are smokers.

Also, consumption of cigarettes has declined slightly from 17.4 per cent in 1999 to 15.3 per cent in 2007. Males, however, continue to smoke five cigarettes more a day than female smokers.

When asked what can be done to discourage people from smoking and helping people quit, Wilson remarked, "I think we really need to enforce not selling tobacco products to young people, and having fewer places where people can smoke. It seems the more difficult it is to smoke the fewer the people that smoke."

Wilson provided three reasons why young adults are more prone to smoking than teenagers. "It probably has something to do with developmental stages, and rites of passage. Students are on their own and smoking could be a way of coping or getting into a peer group, and students don't have the same controls as they did at home."

"When I first came to the University you could smoke at your desk, or in the classroom," said Wilson of the Ontario legislation that persisted into the 1990s.

"You could buy tobacco on your meal card in the [Vanier] Mini Mart," added Wilson. "That's how acceptable smoking was...it almost seems impossible now."

Evolving tobacco legislation in Canada continues to challenge long-held social norms regarding smoking. The Smoke Free Ontario



Act, adopted in 2005, mandated that smoking was prohibited in all enclosed workplaces and public places in by May 31, 2006.

To ensure that minors are not purchasing tobacco, the Act will also enforce a complete ban of

the display of tobacco products in Ontario starting on May 31, 2008.

The 2007 CTUMS indicated that 73 per cent of all Canadians believe that smoking should not be allowed in any section of a restaurant—an increase of five per

cent from 2006.

Half of Canadians, on the other hand, continue to think that smoking sections should be allowed in some sections of a bar or tavern.

Any comments? uwilance@uwindsor.ca

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# Growing at-risk groups for eating disorders: men and children

Kate Hargreaves  
Lance Writer

Student Health Services hopes to aid in the fight against eating disorders, which have the highest fatality rate of any mental illness, through its Eating Disorder Awareness Week from Feb. 3-9.

"The theme of the week is 'Beauty Starts from Within,'" said health promotion nurse, Judi Wilson, of Student Health Services.

Student Health Services is collaborating with the Bulimia Anorexia Nervosa Association (BANA) and the Womyn's Centre for the seventh annual information campaign. The goal is to encourage people to be happy with their bodies and also aware of the media's influence in defining beauty.

Students can sign a mirror after considering "the thing I like best about myself." The aim is to make people stop and think about the beauty in their bodies. "It's a

really positive exercise," asserted Wilson.

The display, which runs in the CAW Student Centre on Feb. 6 from 11 a.m. to 2 p.m., and Vanier Hall from 5 p.m. to 7 p.m., also involves a myth or reality game, where participants answer three questions on eating disorder myths and receive ballot to win a DVD player.

In addition, the Womyn's Centre will host a screening of the film "Still Killing Us Softly," which deals with negative media portrayals of the body. The film will be shown on Feb. 4 from 11 a.m. to 2 p.m. on the second floor of the CAW Student Centre.

Windsor's BANA also plays a major role in this campaign by dealing with any fixation on food, diet, or weight. This includes anorexia, bulimia, and exercise addiction, as well as binge eating.

Luciana Rosu, health promotion manager at BANA, said that people often do not consider binge eating an eating disorder.

"Everybody's got a convoluted idea," she said of public perception on eating disorders.

Another myth perpetuated is that eating disorders only affect women. Although Rosu explained that eating disorders comprise of 90 per cent females and 10 per cent males, she indicated that instances in males are increasing.

Surprisingly, the fastest growing age group affected by eating disorders are children as young as seven. The highest risk, however, remains with women in their twenties said Rosu.

The National Eating Disorder Information Centre claims that approximately three per cent of women will be affected by an eating disorder in their lifetime. They also report that for females between 15 and 24, the annual death rate for anorexia is over 12 times that of all other causes of death.

Because of the seriousness of these conditions, Student Health Services wants to increase awareness of the help available for eating disorders on campus. A BANA therapist is available every Thursday morning at the Health Services Office to talk to anyone about their concerns. Individuals can also contact BANA's Windsor office for more support. This not only applies to individuals



looking for help for themselves, but anyone worried about a friend or family member.

Rosu concluded that knowing about these resources within the community is important for seeking help and preventing tragedy. "There is a lot of denial. It is not easy approaching somebody."

She recommends not talking directly about weight or food, but

instead focusing on body image. "Approaching somebody can be tough but getting help early is really important," added Rosu.

To speak confidentially to a therapist about food or weight issues contact Student Health Services at 519-973-7002, or BANA at 519-969-2112.

Any comments? [uw@lance@uwindsor.ca](mailto:uw@lance@uwindsor.ca)

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## Campus Briefs

### Nursing professor heads infection control team

A University of Windsor Faculty of Nursing Associate Professor has been selected to chair a committee to ensure that the region is prepared to deal with any potential disease pandemic.

Dr. Christine Thrasher will chair a 15-member committee of infection control experts guiding the Erie-St. Clair Regional Infection Control Network. The committee's mandate is to maximize coordination and integration of activities related to the prevention, surveillance and control of infectious diseases across all health care sectors and for all health care providers in the region.

"I'm not there as the infection control expert," she said. "My role is to remove barriers and help the committee do its work." Thrasher said she hopes the committee can implement provincial guidelines for reducing the spread of

infectious diseases on both an organizational and grass roots level.

The network, established in November by the Ontario Ministry of Health and Long Term Care, will enable organizations to consistently apply infection control measures, better react to future infection control threats, increase access to expertise and resources, harmonize policies, procedures and standards regarding infection control, and develop effective and timely communications systems.

Thrasher brings her experience as coordinator of UWindsor's Nurse Practitioner program and 11 years of teaching experience to her new position. She was a member of the first Ministry of Health and Long Term Care committee to develop bodily fluid precaution guidelines in the 1980s, shortly after the arrival of the AIDS virus. Thrasher also sits on the board of directors for the Windsor Family Health Team, whose mandate is to keep area people healthy, reduce wait times and provide better access to doctors and nurses.

"Everyone is worried about

the spread of pandemics," Thrasher said. "Some of this comes out of the SARS commission, what everyone is looking at is building the infrastructure -- we need to be able to identify epidemiological trends and respond to them quickly."

### Odette team finishes in top 10 at third annual CMA competition

Certified Management Accountants (CMA) Ontario hosted its third annual CMA Case Competition (CMACC) on Jan. 30 to another sell-out crowd at McMaster University in Hamilton.

University students, representing 19 different universities, from across Ontario participated in a dynamic, interactive computer based simulation game, based on Change Management in the health care industry with a chance to win a \$5,000 top prize and the prestigious CMA Ontario Cup.

The Odette School of Business team, "Strategic Alliance" finished ninth in the competition. "I am pleased with our finish, last year our team placed 16th, so that is a marked

improvement year over year. Knowing we ranked within the top 10, recognizing almost every university in Ontario was represented here with over thirty teams, we have to be pleased with that," said team leader, Terri Telasco, a fourth-year Commerce Student at Odette.

The "Strategic Alliance" Odette team was made up of fourth-year Commerce students Katie Buckland, Collin Holditch, Dragana Zaric, and Terri Telasco.

Launched in 2006, the CMACC allows students to work in teams to create a winning strategy for a company. This year students will outsmart opponents with a winning strategy to re-structure the emergency departments of two hospitals by creating an urgent care centre at one location and expanding the full-service Emergency Department at another. As part of the emergency restructuring, teams are being asked to develop a change management plan that has to support a number of simultaneous initiatives identified in the case.

"Change Management is something most CMAs have to deal with today in industry.

We are often involved at the decision-making level with senior management teams initiating change. The CMACC gives students an opportunity to make some management and strategic decisions from a real, current industry situation and then experience the outcomes of their decisions in a simulation environment. The dynamics we experience in the room with the students is incredible as the day progresses," expressed Deborah Clarke, Regional Director of Marketing and Communications for CMA Ontario in Southwestern Ontario.

### Alumni evening with University Players to feature playwright

A special post-show reception with playwright David French will be held after the Friday, Feb. 15, performance of his play Jitters, produced by the University Players.

Tickets are \$40 for both the show and reception. Proceeds from the event support the Alumni Theatre Award.

For information or tickets, call 519-253-3000, ext. 2808 or visit [www.universityplayers.com](http://www.universityplayers.com).



# BORED?



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## Women's track team decorated in Findlay

Ryan Rogers  
Lance Sports Editor

The Lancers track and field team continued to excel in competition at the Findlay Invitational last week. The Men's team is ranked first in Canadian Interuniversity Sports (CIS) while the women's team is ranked fourth heading into this season.

The women's team had some excellent results and were led by gold medals finishes from Melissa Bishop in the women's 600 metre dash, Hannah Eberhard in the 1,000 metre run, Erica Reiser in the pole vault, Natalie Phillips in the triple jump and the women's 4x400 metre relay.

The ladies won silver medals from Steph Burch in the high jump, and Geniene Plummer in the long jump. The women also earned three bronze medals from Jessica Reid in the 1,000 metre run, Dayna Maaten in the pole vault and Natalie Phillips in the long jump.

The men's team also fared well, as Jamie Adjetey-Nelson won gold in the long jump while Ben Warnock placed second, winning the silver. The men's 4x800 metre relay also placed first. Kevin Savard won a bronze medal in the 600 metre run.

Head Coach Dennis Fairall says the women's team will have difficulty putting up the same scores as last year after a strong graduating class. In particular, the

women's side will have a tough time repeating as champs having graduated five of their throwers from last season.

"On the women's side we lose thirty points in the throws because we don't have a female thrower. Last year we had five. So we have to make up thirty-two points that we got last year in the women's throws."

Fairall restates, "We will not get a point in the women's throws this year."

Pole vaulting rookie Erika Reiser has continued her strong start to the season by capturing her third consecutive gold medal after jumping 3.55 metres at the meet.

Fairall said, "Normally freshmen go through a bit of a transition from high school athletics to university athletics. She's having a great season." He continued, "To come in and compete as a freshman is quite astounding."

The youth will be tested in the upcoming season as there will be 13 graduating teammates at the end of the year.

"We lose thirteen athletes who are graduating," said Fairall, "and we lose a lot of leadership, like Lindsay Manning was the cross country coach, Shavonne Davis is the co-captain of the track team, (Kevin) Savard is co-captain of the track team. We are going to lose a lot of leadership and athletes."

Any comments? uwlance@uwindsor.ca

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SCOREBOARD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Women 600 Meter Dash</b><br><b>FIRST PLACE</b> Melissa Bishop 1:35.15<br><br><b>Women 1000 Meter Run</b><br><b>FIRST PLACE</b> Hannah Eberhard 2:53.88<br><b>THIRD PLACE</b> Jessica Reid 3:01.19<br><br><b>Women 4x800 Meter Relay</b><br><b>FIRST PLACE</b> , 9:16.93<br>1) Alyssa Thrasher 2) Jessica Reid<br>3) Hannah Eberhard 4) Melissa Bishop<br><br><b>Women High Jump</b><br><b>SECOND PLACE</b> Stefanie Burch 1.65m<br><br><b>Women Pole Vault</b><br><b>FIRST PLACE</b> Erica Reiser 3.55m<br><b>THIRD PLACE</b> Dayna Maaten 3.40m | <b>Women Long Jump</b><br><b>SECOND PLACE</b> Geniene Plummer 5.05m<br><b>THIRD PLACE</b> Natalie Phillips 5.04m<br><br><b>Women Triple Jump</b><br><b>FIRST PLACE</b> Natalie Phillips 11.11m<br><br><b>Men 600m Run</b><br><b>THIRD PLACE</b> Kevin Savard 1:21.82<br><br><b>Men Long Jump</b><br><b>FIRST PLACE</b> Jamie Adjetey-Nelson 7.17m<br><b>SECOND PLACE</b> Ben Warnock 6.93m<br><br><b>Men 4x800 Meter Relay</b><br>1) Ben Lane 2) Andrew Coates<br>3) Kevin Savard 4) Matt Sinclair |

Image by Hannah Larking

## Lancers men's basketball wins eighth straight

Michal Tello  
Lance Writer

The Windsor Lancers men's basketball team picked up their eighth straight win as they steamrolled over the visiting

Waterloo Warriors last Wednesday, 99-54, strengthening their first place position in the OUA west division.

In the first quarter, the Lancers lost the tip-off and didn't move well from there, as they trailed the

Warriors 12-6 with 5:25 left. This forced head coach Chris Oliver to act, and he later recalled that the team looked initially "sluggish" and that they had to be reminded "they were playing against a CIS team." Oliver changed all five

players on the court, and the Lancers exploded offensively on a 13-point run, ending the quarter with a 21-14 lead.

Picking up where they left off in the first quarter, the Lancers continued to dominate the Warriors

in the second, scoring more and allowing less. Monty Hardware also started to score more often, ending the half with 10 points, including some dramatic fast-

PLEASE SEE 'Handy Hardware,' ON PAGE 12.



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# Historic season rolls on

Ryan Rogers  
Lance Sports Editor

Having their greatest season in team history, the Lancers women's basketball team extended their winning streak to five games, by shutting down the Waterloo Warriors, 58-44. Stifling the Warriors to a mere 44 points marked the lowest score the Lancers have held their opponents to this season.

Head coach Chantal Vallee was proud of her team's defense. She said, "I liked a lot that we kept them to forty-four points. That's amazing. Waterloo has weapons and they can score, and we really, really shut them down on defense."

Vallee said she likes her team to play tough defense when playing home games. "We have this little thing in the locker room, that this is our gym," she said. "When we get out there we want to send a message that this is our gym. That's very important to us. So that's the message that we sent tonight. We don't want to give the teams any chances here," continued Vallee.

With 12 wins on the season, the ladies still have three games remaining to further extend their success before the playoffs. Vallee said the team accomplishments have come due to her players' commitment to her system. "First it's hard recruiting," she said. "We've got solid players out there. Second, it's a lot of hard work from the players."

She said that the team has been buying into her strategy. "From my first year, we've worked very, very hard in changing the philosophy and mentality of the program. And it was not easy." In her third year as head coach, Vallee has been working to get her team to this point.

"We're going to be winners, we're going to win, we're going to make it. We're going to train hard, we're going to run at 6 a.m., we're going to lift weights every day, and we're going to spend the summer to train. That's a big shift for our program. And we've done all of

these things, and the girls have bought into this."

The Warriors came in, and started off having difficulty shooting over the six-foot-three Iva Peklova. While the score was close to open the quarter, and a close game at 7-6, it ended 17-6 as the Lancers had strong defense and rebounding while they continued to score.

Waterloo started off the second quarter strong, rebounding and causing three consecutive turnovers, making a 7-0 run, which led Vallee to call a time out to regroup her team.

The Lancers responded with an 8-0 run of their own, with Dranadia Roc scoring a jump shot to end their brief scoring slump, followed by a three-point shot. Shavaun Reaney chipped in another three-pointer to finish off the run, ending the half at 29-21 in favour of the Lancers.

Shavaun Reaney led the ladies with 13 points, 10 assists, and five steals. She was followed by Raelyn Prince with 12 points, 13 rebounds. Waterloo was led by Gillian Maxwell with 15 points and nine rebounds.

The Lancers continued their strong play over the weekend by defeating the Brock Badgers 79-69, led by Roc, who scored 17 points. Peklova contributed 15 points and pulled down 13 rebounds, while her defensive partner Raelyn Prince had 14 points and six rebounds of her own. Brock was led by Becky Gallant who scored 22 points. Last week's efforts placed the women in third place in the OUA West Division.

With three games remaining, the Lancers are in a strong position for the playoffs. Their next match is against Guelph, who is sitting in the basement of the West Division, then they'll face Laurier who is clinging to the final playoff spot.

Their final game of the season will be against a strong McMaster team which has the best record in the OUA and is nationally ranked in fifth place by Canadian Interuniversity Sports.

Any comments? uwlance@uwindsor.ca

## Shutout seals deal

Ryan Rogers  
Lance Sports Editor

With a game to spare before the end of the season, the Lancers Women's Hockey Team secured a spot in the playoffs with a shutout of the Western Mustangs last weekend.

The Lancers were in the tough position in the midst of a two-game losing streak, and were trying to maintain their fifth place position in the OUA. The Mustangs were fighting for their playoff lives as well, but were eliminated from contention with the loss.

PLEASE SEE 'Lancers lock up,' ON PAGE 12.



| Game                            | Score     | Record    | Next game           |
|---------------------------------|-----------|-----------|---------------------|
| Men's basketball vs. Waterloo   | 99-54 win |           |                     |
| Men's basketball vs. Brock      | 79-64 win | 13-4      | Feb. 6 vs. Guelph   |
| Women's basketball vs. Waterloo | 58-44 win |           |                     |
| Women's basketball vs. Brock    | 79-69 win | 12-7      | Feb. 6 vs. Guelph   |
| Men's hockey vs. Western        | 3-1 loss  |           |                     |
| Men's hockey vs. Laurier        | 9-3 loss  | 5-20-0-1  | Feb. 8 vs. Waterloo |
| Women's hockey vs. Western      | 2-0 win   | 12-12-1-1 | Feb. 10 vs. Laurier |
| Men's volleyball vs. McMaster   | 3-0 loss  | 5-10      | Feb. 6 vs. Western  |
| Women's volleyball vs. McMaster | 3-0 loss  |           |                     |
| Women's volleyball vs. Guelph   | 3-0 loss  | 2-16      | Feb. 8 vs. Western  |

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# Lancers lock up playoffs

CONTINUED FROM PAGE 11.

With the high scoring first-place Laurier Golden Hawks closing out the Lancers' regular season, the ladies were fighting to get the points at hand instead of trying their luck with the best team in the OUA.

Both Western and Windsor were held goalless through the first two periods, leaving all the scoring for the third.

Head Coach Carrie Sekela said the pressure was on for the third period. "Basically, it was a new game," she said.

"It was zero-zero, and it was a twenty-minute hockey game. This game was for all the marbles, if we win we go to the playoffs, if we lose, there's a chance we might not make it to the playoffs."

She continued, "I think they (the Lancers) realized just how much pressure was in that third."

The first two periods were another example of the Lancers taking control of a game, but struggled to execute on offense. They were especially frustrated with some of the saves being made

by Western's goalie, Danielle Le Ber, who made 32 saves on the night.

The Lancers scored early in the third as Candace Rapchak snuck a shot through Western's goalie, Danielle Le Ber.

The goal came in the first minute of the third, and on the power play. Ashley Kirby and Casandra Meloche earned the assists.

On the next shift Kelly Calhoun was toppled in a skirmish and had to receive some attention from the training staff. But Calhoun wouldn't be dissuaded, and fought back to score an insurance goal. Sekela commented, "You know Calhoun's alright when she scored that second goal there."

After an odd-man rush, the puck was fired behind the net by Manon Davis, and then passed back out in front by Rapchak where Calhoun awaited with an open net.

She scored easily, and excitedly, as she took some pressure off of their goaltender, Jamie Tessier, who earned her third shutout of the season.

Tessier was named the first star of the game and made 23 saves to preserve their playoff spot.

Sekela was pleased with Tessier's progress. "She played fantastic. She's coming out of her net more, and she's getting better as the season progresses. It's nice that she's only in her second year, her sophomore year of playing. It's fantastic how much she's matured as an athlete and as a goaltender."

Tessier and her teammates are thrilled to have qualified for the post-season. "It feels great," said Tessier.

"Everybody's excited. We can look forward now and put everything else in the past, and take each game one step at a time."

Sekela agreed, "It feels fantastic, it's nice that we don't have to go down to the last game of the season pushing to make the playoffs. We already have it in the bag at least, we don't know where we're going to land from fourth and sixth, but we can breathe a little easier now."

Any comments? uwlance@uwindsor.ca

# Handy Hardware

CONTINUED FROM PAGE 10.

breaks and a long-ball, helping to end the half with a 23-point lead, 44-27.

The game was all but over by the end of the third quarter, which at one point saw the Lancers more than doubling the Warriors' score, 69-33. It proved to be the best offensive quarter for Windsor, as they scored an impressive 29 points, ending the third 73-41.

Windsor players Greg Surmacz and Ryan Steer played well as usual, but according to Oliver, it was due to a few others as well.

"Monty Hardware obviously scored on the offensive end. Monty had actually played much better away from home on this stretch, but I think this weekend he got a little more comfortable playing at home. Certainly today he played really well from home. And you see it with Tyler Carey and Kevin Cameron and these guys, and our twelfth guy off the bench Jonathan Burnett looked comfortable at times."

Hardware and Surmacz led the team in scoring, 14 points each,

with players like Burnett, who scored 11, looking in fine form as well.

Nothing went right for the Warriors, as their key scorers all struggled. It was the same story for their defense, which consistently struggled all night.

After the game, Coach Oliver commented on their "improvement down the stretch," crediting the win to "how hard we've competed on almost every possession on defense," even adding that the team is better than last year's in this respect.

Oliver went on to comment on the team's depth and improved athleticism as well.

This Saturday will prove to be a big game in the OUA west, when the 12-4 Windsor Lancers host the 11-5 Brock Badgers at 2 p.m.

Oliver explained that the Lancers will have to play better when they face Brock on Saturday but remains optimistic, "I can't wait, I mean that's why you coach at this level, it's to play games like that."

Any comments? uwlance@uwindsor.ca



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# Tay Zonday's cherry chocolate reign

Lindsey Rivait  
Lance Arts Editor

If you've ever been online, chances are you've seen a deep-voiced man warbling away in front of his keyboard belting out the words "Chocolate Rain" again and again. Tay Zonday, or Adam Bahner, began posting videos of himself on YouTube, achieving Internet celebrity status in July 2007. The Minneapolis, MN grad student went from American studies to appearances on national television shows overnight.

The original message of "Chocolate Rain" dealt with racism, but Zonday is not disappointed that his lyrical commentary went unnoticed by many. "Music is subject to interpretation. Many people ask what the meaning is," says Zonday.

While Zonday's deep Barry White-esque voice is powerful, he has no previous vocal training, nor is he currently pursuing any. "I have hardly had time to tie my shoes," jokes Zonday.

Zonday's upload of "Chocolate Rain" to YouTube has opened up many doors for him. His most recent foray into music came in the form of a commercial for Dr. Pepper's new Cherry Chocolate beverage with a song and video for "Cherry Chocolate Rain" in November.

Also in November, Zonday licensed "Chocolate Rain" to Comedy Central to use as promo clips for their *Last Laugh with Lewis Black* special.

While his YouTube videos, with the exception of the professionally produced "Cherry Chocolate Rain," are simple, Zonday has attempted to branch out into more complicated videography like in his video for "Do The Can't Dance."

"It is fun to play with effects in a video editor. To the extent that post-production is an easy stage in which to make the video

more interesting. I will probably continue to experiment," promises Zonday.

Zonday didn't think too much about posting his videos on YouTube originally. "Posting videos on YouTube has become as ordinary as making a phone call was in the 1980s, or sending a letter in the 1960s. It is simply a part of our life and times. I did not give it a lot of thought," he explains.

"Chocolate Rain" was not Zonday's first upload; in fact his first video contained what Zonday himself describes as "a bad acoustic cover" of "Swing Low Sweet Chariot." Most of his older videos have been removed from the site, however.

Of course, parody is one of the best forms of flattery, and there is certainly no shortage of YouTube video tributes uploaded for Zonday, including videos by John Mayer and Green Day drummer Tre Cool.

Bob McCoy and Leland Schuler of the television show *OMGWTF!* on public access in the Cincinnati, OH region uploaded their version of the song and video in December 2007, using their characters Evil Happy Clown and Dead Bill Clinton. "We made it as a joke on our local TV show. We wanted to do one a few episodes earlier, but thought the joke might have been overdone. The Dr. Pepper thing gave us an excuse. We really don't know if anyone who hasn't seen the show will get it," says Schuler, a.k.a. Dead Bill.

Other worthwhile parodies include *blamesocietyfilms'* "Chocolate Rain by Chad Vader," in which Vader moves his "frontal breathing vent away from the mic to breathe," an 8-bit remix by UuUuUuUuU that features a Tay Zonday-themed NES video game hack, snedge45's "Fast Food Chain," where the singer orders his meal through song from a drive-thru window, and peppergod's equally nonsensical



Photo Courtesy: <http://www.tayzonday.com>

Tay Zonday's YouTube video hit "Chocolate Rain" was only the beginning for this Internet celebrity, who has recently done commercial work for Dr. Pepper.

"Vanilla Snow."

Zonday is also a big supporter of the Creative Commons license, believing that while music shouldn't necessarily be free, those who can afford to pay more should. When asked about his position on file sharing, Zonday responded, "The real question is whether I support the enclosure of the non-material (information) commons as property. I never figured out how such enclosure is consistent with theories of capital (Locke, Smith, etc.). I would say that my position is to be puzzled and remain puzzled where the majority of people find continuity,"

Zonday explains.

While there isn't much nowadays that surprises Zonday, he says that he "did not anticipate the song's public attention."

Besides furthering his musical career and garnering awareness for the Creative Commons license, Zonday would love to get into voice-over work as well. He is also busy working on new songs, a preview of which, "The Year 6000," is available on his MySpace page at <http://www.myspace.com/tayzonday>.

As for the future, Zonday hopes he can make a living creating and performing art. "Most people

aren't able to do that. I'm no longer sure what my day job will be."

The quick Internet celebrity status that Zonday achieved has helped him discover a little more about himself. "I've developed a better sense of what I enjoy and what I don't in terms of potential career paths. But I'm still very much figuring out what I want to do in life."

For more information about Tay Zonday, visit him online at <http://www.youtube.com/user/tayzonday>, or <http://www.tayzonday.com>.

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)

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Brenden Fraser, Colin Jolly,  
Dave Russ  
The Tree Streets

Matthew Terry  
Lance Writer

The Tree Streets, a trio of musicians hailing from the Windsor circuit, are beginning the climb to fame.

Brenden 'Frase' Fraser, Dave Russ, and Colin Jolly, originally from Sarnia, have put together an eclectic mix of jazz, rock, and blues that works well. With two higher profile shows in February, The Tree Streets are definitely looking to increase their fan base.

Long-time friends, Fraser, Russ, and Jolly started The Tree Streets a year ago when they were playing in the Battle of the Bands at The Basement, but they did not have a name to go by.

"A good friend of mine pitched the name at me. We were a band and we needed a name," Russ explains. Apparently, it was as good of a name as any at the time.

"We're all from Sarnia and there's a little area in Sarnia where every street has trees," Russ continued. "Everyone in Sarnia knows about the tree streets."

Starting out was a little rough for the band, though. The band was searching for a bass player, until Russ eventually "bit the bullet" and picked up the bass.

"I'm a guitar player. I didn't even own a bass. When I started playing bass I used someone else's, I didn't even own a bass amp.

Originally I used my roommate's bass. I even played a couple of shows with other people's basses," Russ remarks. "It's harder to sing and play bass than to sing and play guitar, so at first it was a little weird."

Despite the personal challenges they have had, they managed to find a place for their own eclectic music.

"We definitely are a mix of styles. A little rock, a little jazz, a little blues," Fraser explains. The band agrees. "Our music is a little more Canadian than the rest of Windsor. Windsor is a border city and it's very American. The music is very Americanized," Russ says. Jolly continues: "Our music tends to have a lot of the qualities that you would find in late nineties Canadian rock."

The Tree Streets love the Windsor music scene, despite its usual American sound. A vibrant, fast-paced scene, there is a lot of talent coming out of the woodworks in the city. With its melting pot sense of style and energy, they are happy to be here.

The Tree Streets especially like playing at Aardvarks. "It's super tight," Fraser describes. "We've had people on stage at Aardvarks. If not on stage, then in front of the stage, knocking over microphone stands and all that kind of hassle. It's sweet."

The Basement is also one of those places they, especially Russ, enjoy playing at and hope to be able to play a show at The Basement in the near future. The

Chubby Pickle is also a favourite haunt of the band. "The first few times we played at the Pickle we were the opening band and played really early," Russ explains.

"People weren't really getting into it. But the last time we played at the Chubby Pickle, it was really good. It was rocking. There were a lot of people there. It sounded good. We met a great band," says Russ.

The band that they met was Time, which The Tree Streets are playing with at their upcoming show on Feb. 22 at the Chubby Pickle.

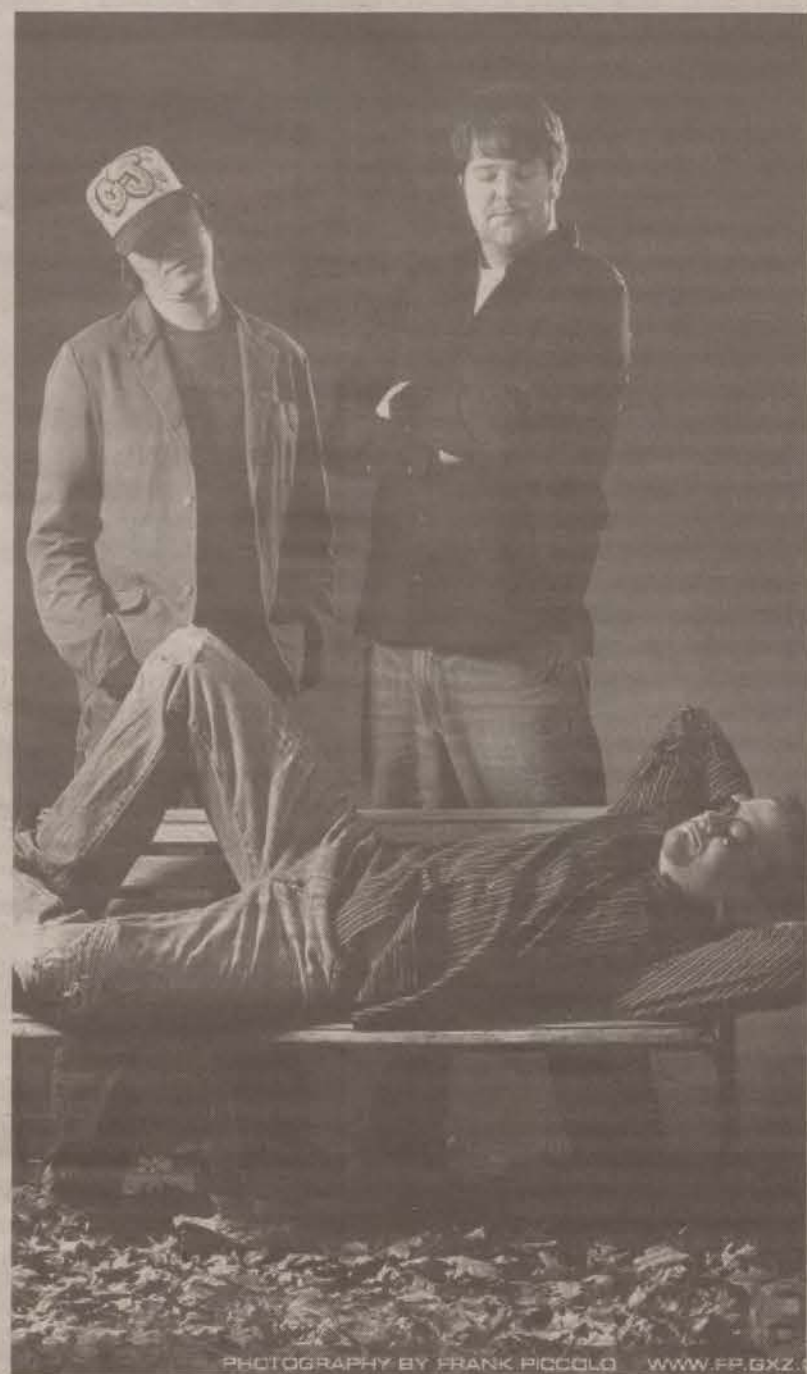
"It was hard to find a band that we really gelled with," Russ explains. "Time is about the closest we have ever found. We're three guys and it's hard to organize shows and make sure it's a success but when we pair up with another band it's just that much easier because it's two forces coming at you."

As far as the shows are concerned, the whole band is looking forward to them. "We're amped. The Whiskey show is our cover show, the show where we can pay for the [Chubby Pickle] show," Jolly says.

The Tree Streets have plans to record a full length album and tour Ontario.

Catch The Tree Streets at The Whiskey on Feb. 15 and with Time at the Chubby Pickle on Feb. 22. For more information about The Tree Streets, visit them online at <http://www.myspace.com/thetreestreets>.

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)



Eclectic band, The Tree Streets, are set to play The Whiskey on Feb. 15.

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# The world of video gaming is going to the Nintendogs

Burton Taylor  
Lance Writer

Last year was the biggest, most successful year for the video game industry. The size of the increase and source of some of the increase, however, was surprising. This is in part the result of a rise in casual gaming.

Casual gaming isn't new. *Solitaire*, *Bejeweled*, and *Minesweeper* (a game facetiously attributed to have cost businesses billions in productivity over the years) have been entertaining procrastinators on PCs for years now. Cell phones offer a round or two of *Snake* or *Bust-a-Move* while waiting for the bus or during a dreadful lecture. These are all free games on platforms that are designed for usage other than gaming.

What's new is the willingness of casual gamers—people who don't identify themselves as serious gamers or a gamer at all—to go out and buy hardware that's exclusively for gaming. Yet, that is what is now happening. The Nintendo Wii is not bought for

word-processing. The DS doesn't take calls. These devices play games. Still, people who may not have ever bought a video game system are picking up one of these platforms that have only now begun to cater to casual gaming interests.

Nintendo has been in the vanguard of this casual revolution. The company calls this their "Blue Ocean" strategy. The idea is to make a platform, interface, and games that appeal to people outside the traditional 18-49 male gaming demographic.

This change is one that is not unlike Apple Computer. From the DS Lite onward, Nintendo has enthusiastically embraced the simple and sleek hardware philosophy that defines the Cupertino aesthetic. These devices are sexier and look less like a toy than, say, the purple GameBoys of yesteryear.

Less immediately apparent, but more important, is the Apple-like user interface that's taken place at the house that Mario built. These are games that play different.

As the graphics in video

games have advanced, so too has the user interface. In 1977, the Atari 2600's joystick had one button. Simple. Fast-forward three decades to 2007, the Xbox 360 sports a 13-button controller. Until this generation, Nintendo's controllers followed this trend and became increasingly complicated with each successive iteration. The DS and Wii are built upon this new philosophy. The interface has become less complicated and more intuitive. Most DS games employ the system's touch screen, and the Wii's button-sparse motion sensing "Wii-mote" looks more like a TV remote than video game controller.

The Wii consistently outsells its console competitors without breaking a sweat and would sell more if the supply could meet the demand. The DS not only handily outpaces its handheld rival, the PSP, but every other system available.

Rivals Microsoft and Sony have yet to offer equivalent experiences on their decidedly more hardcore system: the Xbox 360 and PlayStation 3, respectively.

The content in these casual games differs from a typical hardcore game. Violent game play is often rejected in favour of more social forms of interaction.

There are causal games that claim to improve your mental capacity (*Brain Age*, *Big Brain Academy*) or visual (*Flash Focus*) agility. While of dubious educational merit, these games are entertaining nonetheless. There also are language-learning games that promise to improve your German, French, or Spanish. There are pet simulators including *Nintendogs*, and the *Petz* line of "gamez," appealing to lovers of animals and the omega letter of the alphabet alike with gems such *Dogz*, *Catz*, *Horsez*, *Hampsterz*, and *Dolphinz* (look for *Petz Bunnyz* and *Petz Dogz Fashion* in the coming months).

Some games do have crossover appeal and are attractive to the casual and core gamer alike. Unsurprisingly, these games tend to become huge hits. Nintendo's latest outing for their mustached mascot, *Super Mario Galaxy*, appeals to anyone with two hands

and heart. Is it surprising that a survey last year by found that in some places in Canada, Mario is more recognizable than our Prime Minister?

Upstaging Mario, and just about every other game under the sun, is the new kid on the block—music rhythm games. This is the genre that has taken a rise from indie darlings (*PaRappa the Rapper*, *Rez*) to the main stage of gaming in just a couple years. The ubiquitous *Guitar Hero* was the best selling series last year. It has been estimated that one in 10 games sold in retail was a *Guitar Hero* game. Last year saw the breakout debut of *Rock Band*—a game that takes *Guitar Hero* even higher by adding a bass, vocals, and a drum kit.

Big releases like *Wii Fit*, a fitness game, and Sony's *Homē*, a virtual space for socializing on the PS3, and *The Sims* creator Will Wright's *Spore* look to continue this trend into 2008.

In this great big sea of gaming, there's more reason for just about anyone to take the digital plunge.

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)

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- ♦ Lukas Rossi Acoustic Show - Feb 8, 8pm
- ♦ Taking Back the Music Concert and after party - African Union - Feb 9, 8pm
- ♦ Hedley - Feb 14, 8pm
- ♦ Roxy Palooza 2 - Mar 7, 8pm BANDS NEEDED!
- ♦ U of W Sports Weekend - Mar 14, 9pm
- ♦ Sum 41 w/ Social Code and Die Mannequin - Mar 21, 8pm

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# Poverty Without Borders rocks without borders

Lindsey Rivait  
Lance Arts Editor

Imagine a world where there is no poverty, where all people are able to have their basic needs met. Poverty Without Borders, a student-run non-profit organization out of the University of Windsor, is striving toward just that and is teaming up with Solid Rock Records in doing so on Feb. 9 at The Basement with a concert featuring such big names as Brown Brigade, Hail the Villain, Ontology, Solidarity, Bury the Bully, and Final Fall.

The organization not only wants to raise awareness about poverty, but also wants to do away with administrative fees, allowing the group to reach those who are more in need most effectively.

"Nearly half of the profits will be going to Poverty Without Borders. After covering our expenses (which include a small fee for each band, lodgings and food for the travelers, and some promotional costs), our label will use the funds they've raised to put on similar events in the near future, including a mid-sized festival this summer called Solid Rock Fest, which will involve a charitable organization not yet named," says Adam Marz of Solid Rock Records and the band Solidarity.

In addition to the show, Poverty Without Borders is, "looking to sell sausages outside of the CAW Centre leading up to and through the concert," says Leni Amir Lebherz, Creative Advisor

for Poverty Without Borders. The organization also plans to "set up events to make people feel comfortable with talking about things that normally do not get talked about, as well as giving them a reason to donate to our cause and also allowing them to get something out of it as well," Lebherz continues.

Marz says that Solid Rock Records have already talked about working together with Poverty Without Borders again in the near future.

Lebherz agrees. "We wish to hold more events with Marz because we believe that his band, Solidarity, speaks for us in this

time of crisis."

The group's immediate goals include saving the dying from a starvation-caused death and extend to its long term goals of donating to worldwide charities, opening schools for poor children, and assisting in finding homeless people suitable jobs.

"We want to do this by holding more events and selling things to make money to send there," explains Lebherz.

The group is also working with Akshaya's Helping in H.E.L.P. Trust, which focuses on the mentally ill and the elderly as well as Udayan Care, an Indian non-profit organization that works

with disadvantaged children and women. Poverty Without Borders aspires to connect with many other established non-profit organizations as well.

Doors open at 6:30 p.m. for this all-ages show at The Basement, located in the basement of the CAW Student Centre. Tickets are \$8 in advance and can be purchased from the UWSA at 519-253-3000 ext. 3600 or by emailing tickets@solidrockband.com. Tickets will also be available at the door for \$10.

For more information about Poverty Without Borders, visit them online at <http://www.povertywithoutborders.org>.



Photo Courtesy: The Agency Group

Brown Brigade, above, is one of the many bands showcased at the Poverty Without Borders show on Feb. 9.

## Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of Feb. 6-13.

### Wednesday, February 6

"Shut Up and Sing," Starring: The Dixie Chicks film screening @ Macpherson, Alumni, 7 p.m.

### Thursday, February 7

University Players "Jitters" by David French (until Feb. 17) David Lewis, "Corporate Wasteland: The Landscape & Memory of Deindustrialization" lecture @ AGW, 7:30 p.m.

### Friday, February 8

"Boiling Point," Labour Arts Festival exhibition and reception @ Artcote, 7:30 p.m. (until Feb. 23)

### Saturday, February 9

Hail The Villain, Brown Brigade, Ontology, Solidarity, Bury the Bully, Final Fall @ The Basement, 6:30 p.m. \$10 Monique Belanger @ Taloola Mariposa, Michou @ Phog

### Sunday, February 10

Greg Cox "Roots" Music @ Art Gallery of Windsor, 2 p.m. "Land and Freedom - Tierra Y Libertad" film screening @ Moot Court, UWindsor Law Building, 2 p.m.

Breathe Art Theatre Project presents Oleanna @ Mackenzie Hall (until Feb. 23)

### Wednesday, February 13

WIFF presents "Terror's Advocate" @ AGW, 7 p.m., \$10



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Soap in the Bathroom by Lindsey Rivait

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Answers to left

**Sudoku Answers**

WORD #2

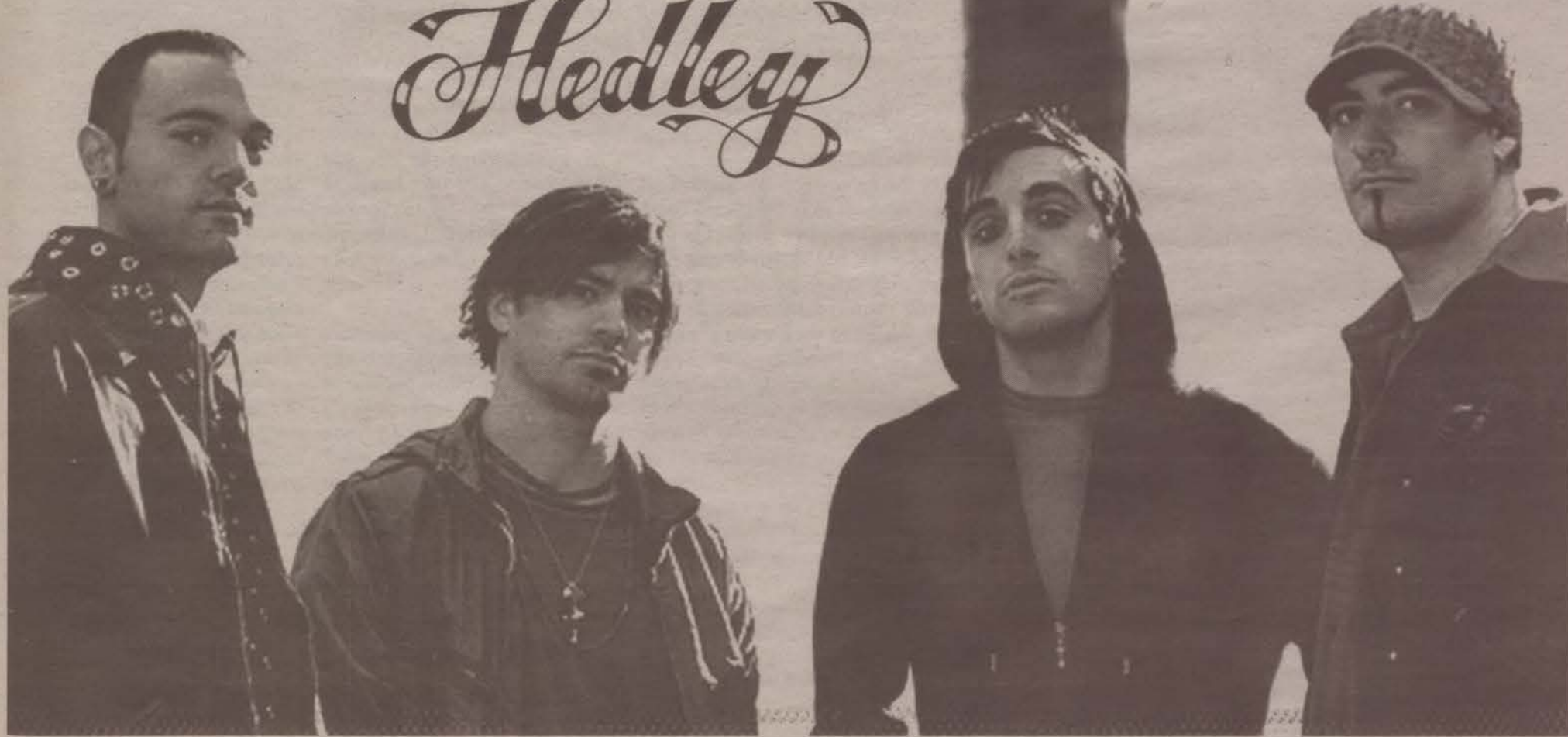
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## Bondage for Beginners

For those who like to be tied down?

I am not referring to commitment issues. I am referring to bondage. Bondage refers to tying someone up. And this is also referring to consensual tying up or being restrained for pleasure. This is not to be confused with being tied up by force. It can be a type of sexual activity but sometimes it is not sexual at all. It depends on who is engaging in it and for what purpose. Bondage is one aspect of BDSM (Bondage, dominance, sadism and masochism), but it does not have to be practiced in a role-play or be related to power. It can be purely sexual and fun. For many people it is fun. If you are interested in learning more about bondage then read on for much more information.

### About Bondage

If a person is sexually aroused by bondage, this is called "vincilagnia". There is evidence that bondage has been around for quite a while. It has been depicted in literature as erotica in some well known author's writings including: Anne Rice's "Sleeping Beauty" novels (where she uses the pen name A.N. Roquelaure), F.E. Campbell, the Story of O by Pauline Reage as well as magazines in the 1970s and artwork which continue to be produced today.

Bondage also became popular in the late 1960s when heterosexual groups started associating bondage with power. These somewhat public SM groups are in most major cities, and if there is no organized meeting place SM is being practiced by groups of people – even in Windsor. These groups intend to provide a safe space for SM activities and they provide safety information, rules and requirements such as safe words to be used while engaging in SM or bondage play. Sex is often not allowed in these group settings since it is purely about role-playing, but some private clubs and groups do allow sex on the premises.

According to [www.answers.com](http://www.answers.com), there have been significant social changes regarding bondage in the Western culture. There has been "a steady growth in quantity and production values of niche producers, an increasing prevalence and acceptance of bondage in more mainstream publications (e.g. Penthouse)

and the rise of the Internet as a distribution medium." In the early 1990s when the Internet was just starting to exist, one of the main web site genres was pornography. Bondage often gets associated with pornography because it can be a sexual activity and research has found that many people find bondage erotic and sexually pleasurable.

So why do people engage in bondage play? People often talk about the enjoyment they receive from giving up power or control to their partner. Some people like the feeling of being restrained or having pressure put on them. Others like feeling helpless or physically "controlled." Some people find the restraints fascinating or sexually exciting. Others associate it with taboo or deviant behaviour, which makes them feel "naughty" and "aroused". For some people, bondage intensifies or heightens orgasms. This not an exhaustive list because there are many reasons why people engage in bondage play. Some people do not know what their reason is until they try it out.

### Equipment for Bondage Play

So you are curious about bondage and want to give it a try? It might seem easy but there are things you should know. When deciding to engage in bondage play, you should first talk about it with your partner and be clear about what interests both of you. Communication is the key, and most experts say that bondage play should only be engaged in when there is a trusting and open, communicative relationship with your partner. Otherwise someone could get hurt.

Safety is extremely important and you should never use any kind of restraint that is unclear or unfamiliar in case of an emergency or in case the restrained person being wants to call the safe word. Some people think they need to go to heavy restraints, but it is best to start off using simple restraints. Common restraints include rope (especially waxed rope that can be untied easily or you can use special ties to undo knots quickly – and you can learn about this online). Bondage tape can be purchased at your local sex store. Chains such as handcuffs, or thumbcuffs, can

be used or regular chains to tie around the person, or to a device that helps hold the restraint. More advanced bondage gear includes: institutional restraints, bondage hooks, monogloves, sleepsacks and bondage tables can also be used. Many of these items can be purchased online. All bondage activates should only be done by someone who knows what they are doing, and if you are new to bondage, there are things you can learn online and from experienced people. Never use any advanced bondage gear without this knowledge or it could be very dangerous.

It is also important to be prepared for bondage play. Making sure you eat properly beforehand is essential so you have enough energy to engage in this kind of activity. You can exert a lot of energy engaging in bondage play, so make sure you and your partner are well fed and keep snacks readily available throughout the play session to re-energize. It is also important to have cutting tools handy in case the bondage gear freezes or locks up and you cannot get you or your partner out of it.

### Tips for Bondage Play

These few tips are also important to consider when you decide to engage in bondage play. These tips will help to establish rules during play:

Always be safe, sane and sober – always be aware of what you are doing and make sure you are sober. So do not engage in bondage play when intoxicated to make sure safety is an ultimate priority. Safe words are a must – make sure to use "red" to mean stop and be clear about your safe word so the bondage play can be as safe and fun as possible.

Discuss the scenario ahead of time and be clear about what will happen. No surprises should happen during bondage play whether it is sexual or not.

Make sure the equipment you have for play is safe, clean and comfortable. Enjoy, play safe and have fun.

All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor). Is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.







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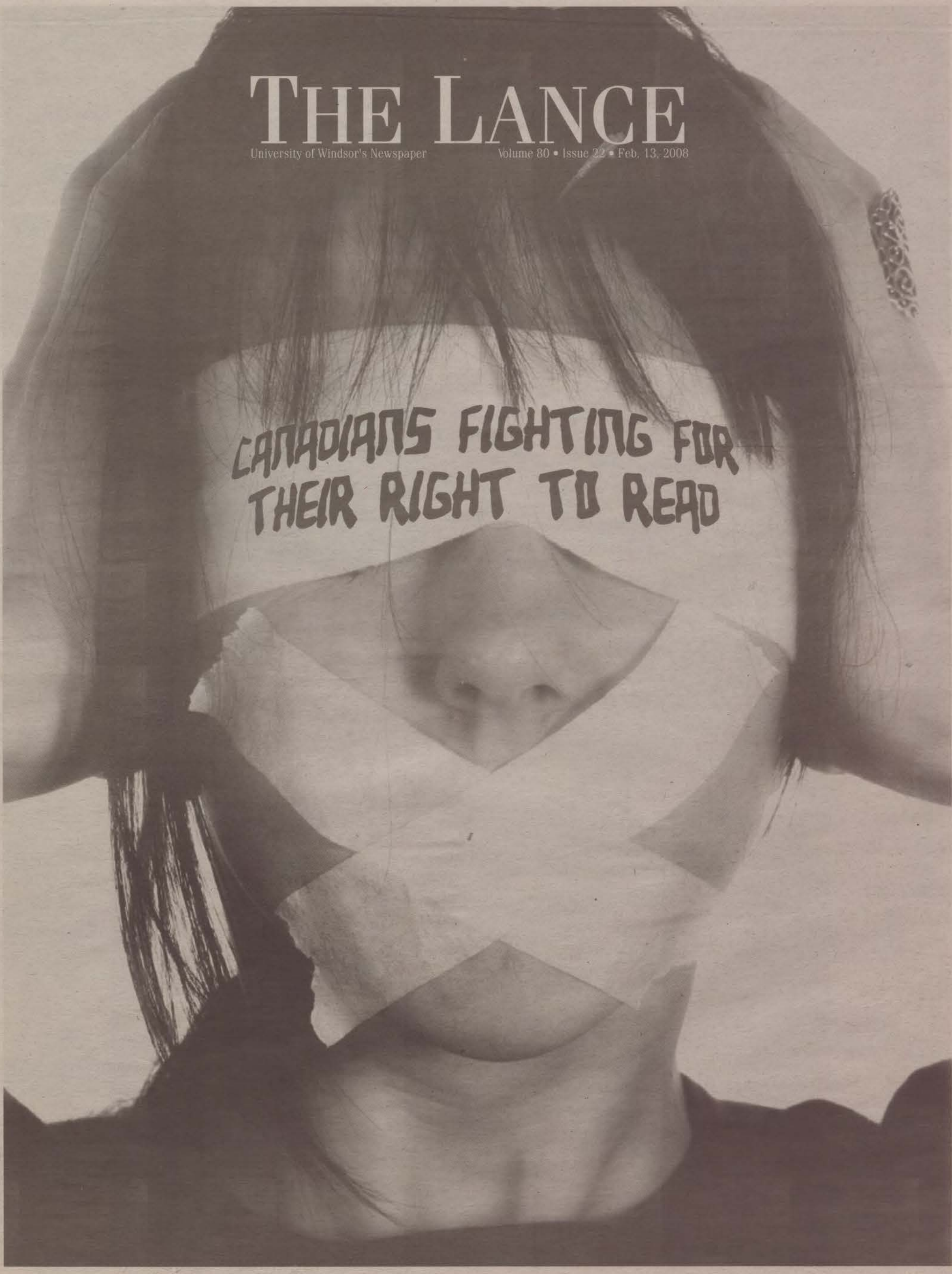
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Volume 80 • Issue 22 • Feb. 13, 2008



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# THE LANCE

## NEWS

**Students to protest police**  
Students still seeking answers for the conduct of Windsor Police Services' officers

PAGE 4



## FEATURE

**Getting caught unlikely**  
The results of a survey to determine academic integrity among students and faculty at the University of Windsor were released last week.

PAGE 5



## SPORTS

**Lancers looking strong**  
The Lancers track and field teams both dominated the competition at the Team Challenge hosted by Windsor last weekend.

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## ARTS

**Fighting for right to read**  
Let's say you couldn't read your favourite book because someone didn't agree with the content. Would you defend your right to read?

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## CAMPUS KISS

**Why nice guys finish first**  
You'll often hear nice guys finish last, but do they really finish last or is this just a social myth?

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**ALSO:** Gas, TAs decline strike  
Negotiations to proceed.

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**Volume 80 Issue 22**  
**February 13, 2008**

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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2007/2008. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Committed to Environmental and Social Justice issues



## Students to protest over alleged police misconduct

Natasha Marar  
Lance News Writer

Students still seeking answers for the conduct of Windsor Police Services' officers during the arrests in the CAW Student Centre last month are taking additional efforts to elicit the attention of University administration.

The lack of administrative response prompted the student club Criminal Law and Social Justice Group to host a meeting on Feb. 2 for individuals involved in the arrests to share their experience and write formal statements.

"Our mandate is to raise awareness of criminal justice, and we are also interested in social justice activism. Our focus is a little more domestic," said Jillian Rogin, co-founder and member of the Criminal Law and Social Justice Group, which was formed last spring. Many of the groups members were also strong advocates against the dress code at The Basement in 2006.

"There was about thirty to fifty students that met that day," said Rogin. "The purpose [of the meeting] was to find out what happened, and to give [the students involved] a chance to share their experiences."

Saturday's three hour meeting spilled over into a second meeting last Monday, which resulted in the formation of a new student group called Students Against Anti-Black Racism (SAABR) that will deal specifically with the arrests that occurred after the Passa Passa event at the Basement on Jan. 20.

"It was clear that students needed a forum to relay what had happened," said Rogin.

While University administration was not present at the meeting, two law professors, Emir Mohammed and David Tanovich, were in attendance.

Tanovich explained why he decided to get involved with the student-led efforts. "I listened to the students involved describe

what had happened, so based on that I wrote to the [University] president [Ross Paul] and other University officials demanding an investigation that would look into why so many police officers were needed to descend on the University...why the six officers (two Windsor Police and four Campus Community Police officers) that were present wasn't sufficient."

"I'll be asking the University to file a complaint against the chief of police and [Windsor] Police Services, which they can do to take the burden off the students," he added.

Tanovich has yet to receive any response from administration regarding his letter.

"One of the problems is the lack of any sort of leadership... shown by the UWSA and in particular William Ma, the president. I haven't seen any demands from him or the UWSA for inquiry," said Tanovich.

Ma would not respond to the Lance's requests for a comment but did appear on Monday at a meeting hosted by SAABR.

Ma indicated on behalf of the UWSA that the organization condemns the actions of the police. "It's unjustified that police officers behaved in such a manner," he said.

Regarding the meetings held between the UWSA, Campus Community Police, The Basement, and Windsor Police Services, Ma ensured that the police agreed to employ more effective lines of communication regarding how many officers are needed at events, and not to send excessive amounts of officers. When Ma questioned the police about their actions he explained, "Their response was that they overreacted," and that they claimed that they were doing their job to ensure that all students were safe on campus.

Communications studies student Paul Chislett addressed Ma on the lack of formal response

from the UWSA regarding the incident. "You need to be seen [taking] the lead...this was a police riot. This was outrageous. I need to see the student representative in the forefront," said Chislett.

Tanovich expressed concern over several allegations regarding the arrests. He referred to the claims that the police confiscated cell phones from spectators and deleted their videos and photos

of the incident as "very disturbing allegations."

Tanovich is also upset about the students who alleged they were physically assaulted.

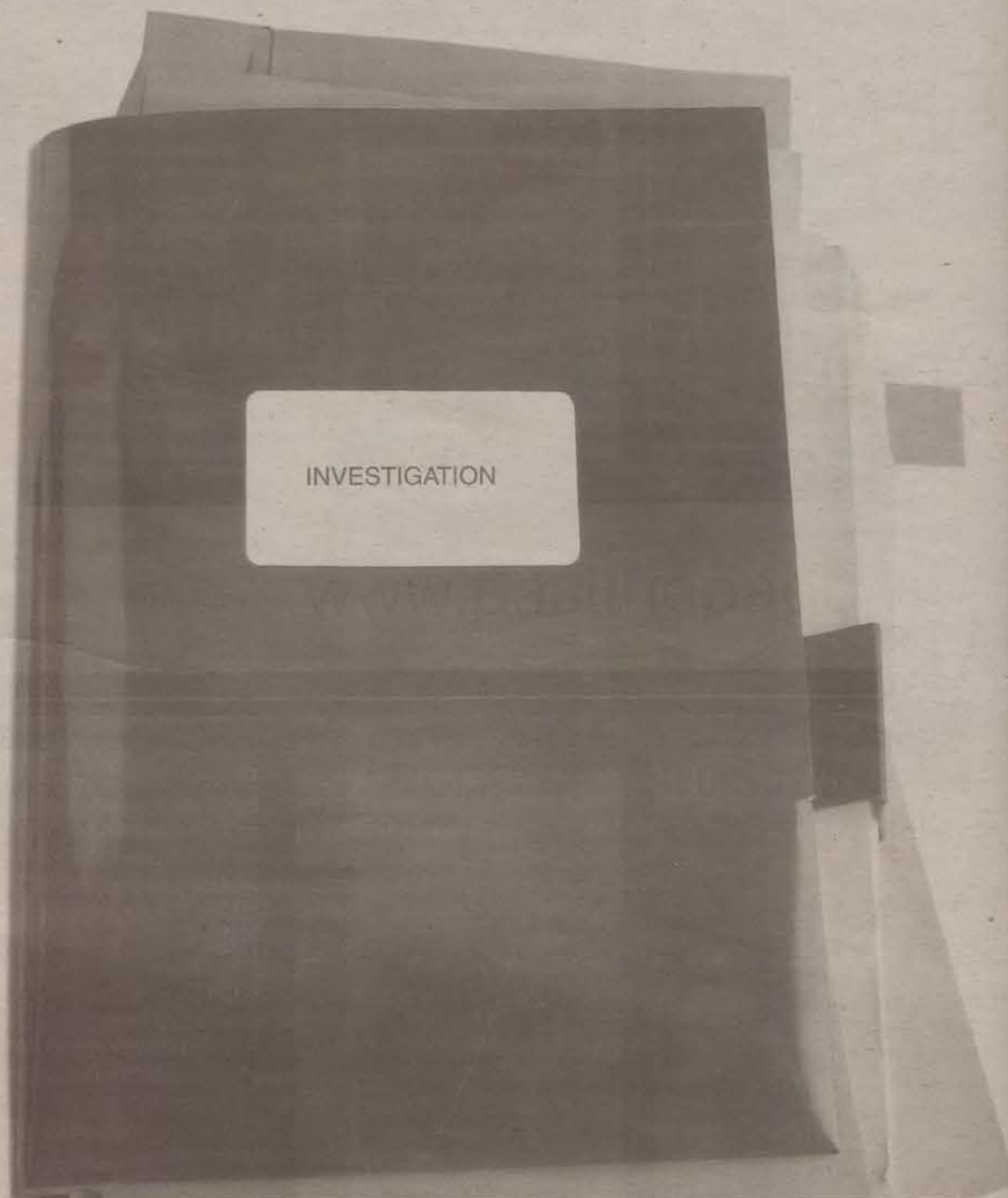
"I also understand that officers refused to identify themselves, and they gave false numbers to students," said Tanovich in reference to the allegations made by several students.

Both Windsor Police Services

and Campus Community Police maintain that the officers did have their badge numbers visible on their hats despite the fact they were wearing coats over their uniform.

Tanovich also remarked about the way students were forced out of the CAW Student Centre into minus 22 degree weather by the police before being able to get

PLEASE SEE, "Demands," ON PAGE 8.



*go past the pages*

www.pastthepages.ca





# Chance of getting caught cheating is unlikely, say students

Rana Nabil Diab  
Lance News Reporter

The results of a survey conducted in January 2006 to determine academic integrity among students and faculty at the University of Windsor were released last week by the Academic Integrity Committee.

This is the first survey undertaken by the Committee to look at academic honesty. The main objective was to assess the University of Windsor in terms of the practices of and importance placed on academic integrity.

The study revealed that less than 30 per cent of all participants, faculty and students, believe there is a high chance that students will get caught cheating. Faculty respondents had a much lower perception about their students' knowledge of rules concerning academic policies than did students. Students also overwhelmingly rated the course syllabi and professors as their only sources for learning about academic integrity policies.

"There is obviously a lack of awareness on campus. The Academic Integrity Officer has done a great deal to publicize the rules against cheating, and the penalties which are applied to those who break them. But in spite of all that effort, students say they don't know where to find information and professors say the penalties aren't sufficiently severe," commented political science professor Heather MacIvor.

Student respondents perceived the faculty of engineering to have the highest levels of cheating and plagiarism (60 per cent). In contrast, 20 per cent of students thought the Faculty of Nursing has the lowest percentage of cheating during tests or exams.

Students also considered copying from someone else during an exam as the most serious offense and rated plagiarizing a paper or purchasing it as the least serious of the offences.

Faculty responses were the complete opposite with the number one most serious offence being plagiarizing or purchasing an assignment and the least being copying from someone else during and exam without professor knowledge.

Nearly 70 per cent of students reported that they had suspected someone cheating in the past year, however, only 10 per cent indicated that they ever reported a student for cheating. In general, students reported that they do not feel that it is their job to monitor other students when it comes to



cheating. Not surprisingly, almost 80 per cent of respondents said that they would "very unlikely" report a close friend.

"Students say it isn't their job to turn in other students. But if they turn a blind eye, who is supposed to protect the integrity and the value of their degrees? Students know a lot more about what their fellow students are up to than a professor can ever know," added MacIvor.

It is not only students who turn a blind eye to cheating. Over 50 per cent of faculty responded that they too had ignored a suspected cheating case in their classes. The most common reason for ignoring the incident was insufficient proof of cheating. Overall, 56 per cent of faculty believed that cheating is a serious problem on campus. However, the reality is that less than one per cent of the Windsor students are investigated for misconduct.

Part of the problem stems from the faculty perception of how the University deals with cheating cases, which is any action on student cheating would likely be a warning or a reprimand. The preferred action they would like the university to take should be more severe.

"Half of professors say that they're not reporting their suspicions of cheating because they 'don't have enough evidence.' In my experience, the evidence of cheating leaps right out at you. So I think some of the professors who gave that answer are copping out.

It takes a lot of time and energy to enforce the academic integrity rules, and they can't be bothered," claimed MacIvor.

"I do not find any evidence of deliberate cheating in my classes. I have never had any problem with the senior administration in this faculty, or the University as a whole, failing to back me up," reported Larry Glassford, assistant professor in the Faculty of Education.

"The Academic Integrity Office (AIO) is taking steps to address some of the issues that have surfaced from this survey. These include meeting with faculty

councils and ongoing attempts at awareness through the poster campaign, the web site, and in-class workshops," said Danielle Istl, Academic Integrity Officer for the University.

Istl added, "Based on the survey results, areas that need attention are improving the perception relating to chances of 'getting caught,' increasing the effectiveness of University academic integrity policies particularly as it relates to faculty perceptions. I am hopeful this will occur when the new Bylaw 31 is implemented very soon, increasing policy discussion in individual

faculties and individual classes, and emphasizing what kind of group work is appropriate and inappropriate. The AIO counts on individual faculty members to deal with these last two items in their classes."

The University is also working on having students use the web site Turnitin.com, which allows them to submit their work to be searched for plagiarism.

Students who are interested in obtaining more information about plagiarism can contact the Academic Integrity Office to book a workshop.

Any comments? uw@uwindsor.ca

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# GAs and TAs vote against proposed strike

Natasha Marar  
Lance News Editor

A little over half of UWindsor graduate assistants (GAs) and teaching assistants (TAs) voted in favour of a new collective agreement—a decision that sees their planned Feb. 17 strike unlikely.

CUPE 4580, which represents approximately 900 graduate and teaching assistants has been bargaining their collective agreement since it expired on Aug. 31, 2007.

The union held a strike vote last Wednesday at 6 p.m. that resulted in 56 per cent of members in favour of not striking and 44 per cent against the revised contract that was proposed.

"We were hoping that members would want more than a two or three per cent wage increase," said CUPE 4580 president, Diane Wright, who was upset at the lack of support the strike received.

Wright believes the lack of votes for the executive-approved strike is due to membership in the union being short-term given the nature of graduate and teaching assistantships. "I think it was a real learning curve not just for members but also the executive. Sometimes you need more longevity to understand the process and educate the union members," said Wright. "We need much stronger lines of communication."

"The collective mentality is not there, people are thinking

about themselves," she added. "We haven't provided them with that sense of belonging."

First-year English master's student, Stefanie Hedge, who voted in favour of the proposed agreement, thinks the lack of communication and communal feeling among union members is the result of poor organization by the union executive. "For the most part I was unimpressed with the union in general. I didn't think they were convincing and fair in their speeches and the whole meeting seemed a total mess. It seemed like they were anti-university. [The meeting] was incredibly unorganized and unprofessional."

"They wouldn't let us vote by proxy. They said we had to be [at the meeting], but I was in a graduate class," added Hedge. "They had... master lists of all the GAs [and TAs] that they were checking people off, so people didn't even get [into the meeting] until 6:30. If that's how they are going to run a meeting how are they going to run a strike?"

Regarding the details of the agreement, Wright remarked that the University did not offer the union a concrete package but provided given several options. "The last offer was a two per cent [wage increase] from August of last year, and on March 1 we would get a one per cent increase, and then three per cent per year."

Wright is concerned, however, that the proposed wage increases are not sufficient given the rising

cost in living expenses and the tuition increase that students incurred this September when the University instituted its largest ever, one-time increase in tuition fees from 4.5 per cent to 41 per cent. Tuition is also expected to increase for the 2008-2009 school year.

"We are not happy with it as an executive," said Wright of the revised agreement. "TAs are making five dollars or more on

average in other universities."

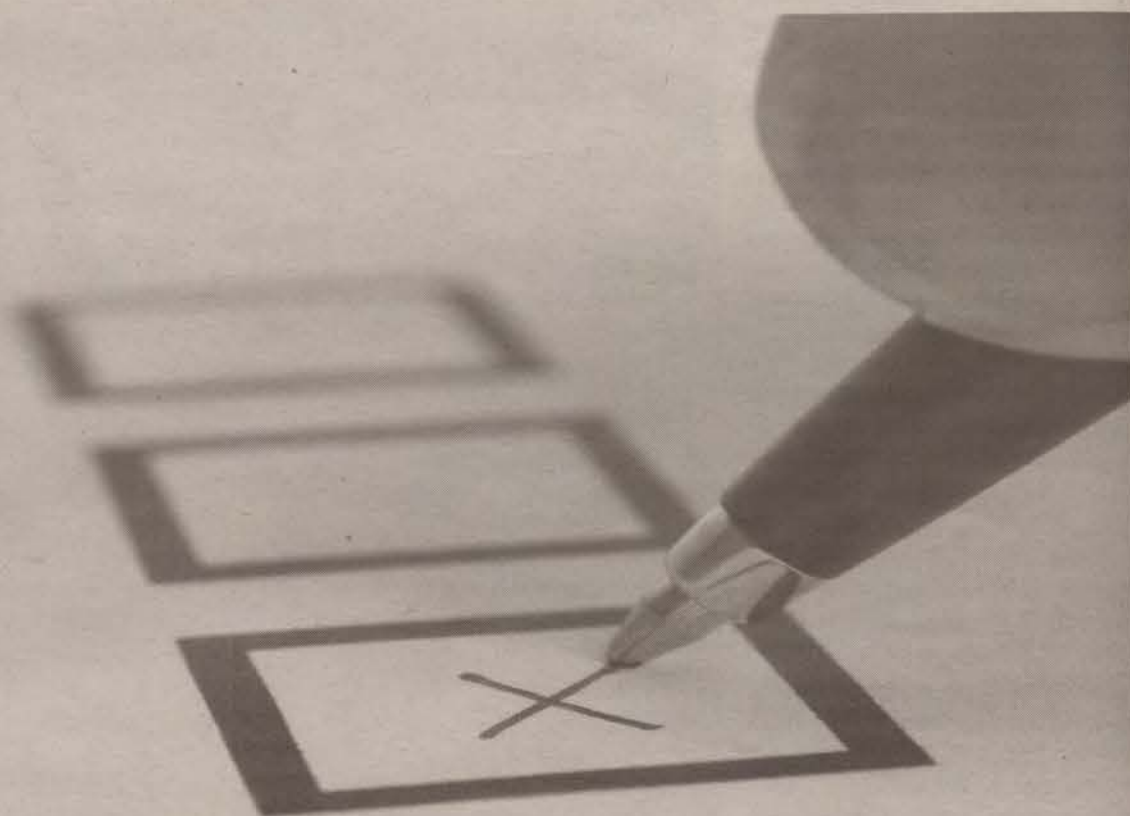
Wages for assistants at Windsor were \$31.17 per hour for master's students and \$34.73 per hour for PhD students during the 2006-2007 school year. At Ryerson University, however, a master's student will earn \$33.35 an hour this year, and PhD students \$36.25 an hour.

"I think that most of the international students are going to have a problem with [the proposed

wage increase]," said Wright. "They need more money in order to survive here because international tuition fees have gone up 41 per cent [this year]."

"I don't think we get paid fairly, but I think a strike would hurt more people in the end," explained Hedge, who believes that current wages are "unfair to international students."

"I would worry that they would



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# No campus credit card promotion

Rana Nabil Diab  
Lance News Reporter

The process of renegotiating the contract between MBNA MasterCard and the Alumni Association has ended after the University of Windsor Students' Alliance (UWSA) motioned to reject the agreement last week.

The contract between the credit card company and the Alumni Association to promote the card on campus will expire in April despite effortless pressure from Alumni on the UWSA to accept the renewal agreement.

The UWSA deliberated over the agreement during an emergency council meeting on Jan. 31. The result was two hours of angry accusations, specifically directed by Faculty of Law student Andrew Langille who accused Jennifer Collucci, vice president of finance and operations for the UWSA of "deliberately going against the council's will" by collaborating with the Alumni Association over the deal. Collucci maintained that she never voiced her approval of the agreement on behalf of the UWSA.

"Our job is to look for the best interest of students," said Langille, who offered a personal reference to his own debts as a student as a motivator for his stance on the issue.

Council members who voted against the agreement passionately argued that student debt must be considered, calling credit card companies such as MBNA "predators" to students. Those who voted for the agreement made statements such as, "We shouldn't baby students, they can make judgments on their own," and "If we don't provide it to them here, they'll just go across the street to a bank and get [a credit card]."

Although the Alumni Association's deal with MasterCard would have provided students signing up for a card with sessions to help them manage their credit cards, the UWSA members still claimed that the Alumni Association did not provide them with sufficient information regarding the partnership.

The majority of opposing members held the consensus that if the UWSA was presented with figures comparing different credit card companies and legitimizing the selection of MBNA MasterCard specifically, their vote would have been swayed.

Another major factor which appalled some members of the UWSA was the fact that they were not informed about the revenues which were to be gained from the

partnership. "This is confidential information between Alumni and MBNA," asserted Collucci to her concerned colleagues.

"I believe there was an opportunity to support our partner at [the] Alumni [Association] but I support the will of the council and will ensure that the decision is carried out," said Collucci.

Susan Lester, director of the Office of Alumni Affairs defended the MasterCard partnership by saying, "They're the leading company in Canada in this kind of business."

MBNA has partnerships with more than 70 Canadian universities and colleges. "The decision made [by the UWSA] was not well-informed... We're disappointed," said Lester. However, she added, "In terms of our relationship, this will have no bearing on it... we respect the students' decisions."

The Alumni Association's web site includes a list of reasons why they chose MBNA MasterCard such as its "No annual fee policy, low introductory rate on cash advances and balance transfers, around the clock fraud protection, 24-hour customer service, worldwide acceptance at millions of locations, immediate cash access at 430,000 ABM's worldwide."

Lester would not discuss how much profit would be made from this partnership. "By legal contract, we can't disclose anything," she asserted. However, she did provide a report about the association's overall revenues and expenditures. Affinity programs such as MasterCard as well as other partners including TD Meloche Monnex and ClearSight Financial Services make up 77 per cent of the Alumni Association's revenue. The expenditures go

towards awards and scholarships (14 per cent), proposals funded (23 per cent), reunions and events (26 per cent), board administration (13 per cent) and publicity and special projects (24 per cent).

"We have more student awards than we have for Alumni and Faculty," assured Lester. "We're like cheerleaders for our students... we exist to support our students... I think that it's insulting to our students to suggest that a credit card contributes to their debt, they're adults, they manage their careers, they can certainly manage their finances... The reality is students do leave with debt, but I don't think it's because of credit cards," said Lester.

Although the UWSA has voted against the partnership, Lester is optimistic about the future of the agreement. "I think we would like to provide [the UWSA] with more information and choices. I believe in it. We'll just have to go back with new information and see if we can come to a new agreement."

While the vote against the partnership simply means that the credit card company will not be allowed to promote on campus, interested students can still apply for the Alumni MasterCard through the Alumni Association website.

Any comments? uwlanca@uwindsor.ca

# Assistantship wages not enough

CONTINUED FROM PAGE 6.

cut the number of GAs to pay each one more," said a concerned Hedge. "I don't know where the University would get the money to pay us more, because they are claiming they can't pay us more now."

Wright admitted, "[The University] only has so much of a budget for TAs and GAs, but that is adjusted with demand." She indicated, however, that "[Increasing wages] is not going to come from cutbacks, [the University] projects in the future that there is going to be an increase in wages."

Wright believes, however, that the concerns over assistant cutbacks have some validity. "That's a threat that certainly the administration would use, but they need us so why would they cut us back?"

Graduate students in particular often find it difficult to maintain a second job or they are persuaded by their department not to do so, despite the fact they require additional income. "I know that in my department you're not suppose to have a job outside of your graduate assistantship," said Hedge of the English department. "It is suppose to be enough money so you don't have to get another

job, you're suppose to be devoting time to your study."

Hedge feels that awards, bursaries, and scholarships should be offered to TAs and GAs, especially to those who are international students, who require more financial assistance.

She does not believe that increasing wages is the answer to making sure the graduate and teaching assistants' needs are met. "If tuition fees were lower this wouldn't be a problem. Tuition should be free quite frankly, the system is flawed from the start."

"I have a hard time supporting a strike that fixes one of the symptoms when the overall cause isn't being addressed," Hedge added.

Bargaining on the revised contract will continue on Feb. 20, after which time, CUPE 4580 will approach its members for a ratification on the new package.

"There will be further negotiations but [the union] was pretty clear there was little they could do at the negotiation table if we weren't willing to strike," said Hedge. "They kept saying they don't have a leg to stand on."

The possibility remains that the graduate and teaching assistants could go on strike if they reject the next proposal.

Any comments? uwlanca@uwindsor.ca

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# Demands for response from University and police ignored

CONTINUED FROM PAGE 4.

their coats from the coat check. "This is a University building it was late at night, it was cold...students had to make arrangements to get home."

When asked how students are proceeding from here, Rogin responded, "We are in the process of writing letters to the administration, Campus [Community] Police, and the Human Rights Office asking for a response."

Both the Criminal Law and Social Justice Group and Students Against Anti-Black Racism have yet to send out formal letters to University administration requesting a response.

"I would like an acknowledgment of the racism that motivated the police actions and [an acknowledgment] that students

at this school were subjected to atrocities," said Rogin.

Tanovich also hopes for a similar outcome. "I think the students want to see an apology from the police and administration... having the charges withdrawn... and having the University step up the plate and to put measures in place to ensure it won't happen again."

He admitted, however, "The reality is damages for these kind of incidents is extremely rare."

"It shouldn't take a student demand for administration to talk about this. There is no reason why [administration] would have to wait," said Rogin.

Andrew Langille, third-year law student and vice-chair, Advisory Committee on Diversity and Inclusion, also agrees, "It's been three weeks and there's

been nothing," he said, referring to the event as, "a quickly evolving and explosive situation that is unfortunately part of larger pattern of human rights violations and anti-Black racism that has existed at this institution for decades."

"This is part of a larger pattern of discrimination perpetuated by the administration - the inaction on the dress code [at The Basement], the hysteria surrounding Windsor Sports Weekend, and now this incident. Why is it when racialized students are targeted that the senior administration remains silent?" remarked Langille.

Tanovich also believes that racism and discrimination played a role in the arrests.

"The very fact that so many police officers responded and with a canine unit to simply usher people out of the building when

there were already four campus police and two off duty officers present is certainly consistent with racial profiling and systemic racism, but no conclusions can be drawn until there has been a full investigation."

Students Against Anti-Black Racism are hosting a student rally on Feb. 14 that will have students marching between the Human Rights Office and both University president Ross Paul's office and home.

The rally will begin at 1 p.m. and

will be followed by a conference in the CAW Student Centre, where students involved in the arrests will have a chance to speak about their experience.

Despite the current delays, Tanovich remains hopeful of the initiatives being taken by Students Against Anti-Black Racism. "I'm very impressed and delighted to see how much action [the students] are taking in terms of mobilizing support. The University is going to see quite a bit of this."

Any comments? [uwlfance@uwindsor.ca](mailto:uwlfance@uwindsor.ca)

## CIDA fosters rule of law in Palestine

Serein Makkawi  
Lance Writer

planning and building capacity within the ministry."

Palestinian Justice Minister Ali Khashan met with University of Windsor's Law professor Reem Bahdi last Wednesday to discuss Canada's contributions to the Palestinian development agenda in supporting the rule of law and access to justice in Palestine.

Bahdi is the first and only Palestinian-Canadian law professor in Canada who will be directing the Canadian International Development Agency (CIDA)-funded project, Judicial Independence and Human Dignity Initiative: Promoting Rule of Law through the Palestinian Judiciary, which has received \$4.5 million in funding.

"The idea of the meeting was to bring together people who have been working on the project and promoting and supporting it," said Bahdi. "We invited a number of people from the community and Mayor Francis was present and he brought greetings from the city. It was a nice opportunity and our first opportunity to come together as a team."

The Palestinian National Authority (PLA) is working closely with Bahdi and with Mudar Kassis of the West Bank's Institute of Law at Birzeit University on the CIDA-funded project to promote judicial independence and human dignity.

"We have a joint project with the University of Windsor and Birzeit University known as 'The Judicial Independence and Human Dignity,'" said Bahdi. "The overall goal is to promote access to justice and rule of law in the Palestinian areas. We work with the judiciary of Palestine, largely on judiciary education and we work with civil society. More recently, we started working with the Palestinian Minister of Justice, Khashan, and the focus is working with strategic

The Institute of Law at Birzeit University and the Palestinian High Judicial Council will be working closely with Bahdi in implementing this project help to develop the judicial education initiative and to promote the rule of law through the Palestinian judiciary. This project will create a successful Canadian-Palestinian partnership, which together will foster a human rights-centred judicial system.

"What's interesting is the expansion of the scope of interest in the project. This is something we found is wider than we initially anticipated in both Canada and Palestine," said Khashan. "We happen to find common ground and understanding with the people at the University of Windsor. During the meeting...I found out that there was community interest here in Windsor with the project, not with the professors not with the people in the justice sector, but with people in the community."

Khashan further explained that his reason for working with Canada is because "Canada has been seen for a long time as a neutral party because it was sticking to International Law and we thought this was an asset for us and for Canada that should be promoted."

After speaking with Palestinian human rights groups, scholars, judges and educators, Bahdi sees this project as an exciting opportunity to promote human rights education.

This project will help the Palestinian Authority to rationalize Palestinian laws and will work closely to unite various legal codes within the West Bank and Gaza Strip. Most importantly, this project will be promoting the rule of law, which is the idea that no one is above the law.

Any comments? [uwlfance@uwindsor.ca](mailto:uwlfance@uwindsor.ca)

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## Campus Briefs

### Student smokers encouraged to take the Driven to Quit challenge

For all the smokers on campus there is some added incentive to try to "kick" the habit for the month of March and possibly win a car or one of seven Future Shop \$3,000 gift cards through the Canadian Cancer Society's "Driven to Quit" challenge.

The contest is open to all Ontario residents who are daily smokers and are at least 19-years-old. Those who have quit smoking since Jan. 1, 2008 are eligible to enter.

For full contest details, registration form and help to change your smoking habit, check out their website [www.driventoquit.ca](http://www.driventoquit.ca) and register before Feb. 29 to be eligible.

For "Driven To Quit" brochures contact the Health Promotion Office at 519-253-3000 ext. 3260 or visit the Leave The Pack Behind display tables in the CAW Student Centre on Mondays from 11 a.m. to 1 p.m. or Vanier Hall on

the upper level on Wednesdays from 5 p.m. to 7 p.m.

### Education Development Centre to give workshop on presentations

The Educational Development Centre is offering students who are nervous about public speaking a presentation skills workshop. This workshop is geared toward supplying attendees with the skills needed to produce a good presentation. The workshop will include the elements of a good presentation, steps to reduce speech anxiety, and simulations to practice your new skills, among other things.

The workshop takes place both on Wednesday, Feb. 13 from 2:30 p.m. to 4:30 p.m. in Dillon Hall, room 351, and on Thursday, Feb. 21 from 1:30 p.m. to 3:30 p.m. in Dillon Hall, room 267.

More details are listed at the Educational Development Centre's web site at [www.uwindsor.ca/edc](http://www.uwindsor.ca/edc).

### Mayor Eddie Francis to speak at Iona College

Club Iona is hosting a conversation series for

University of Windsor students. Students will be given the opportunity to put those in power and influence in the hot seat.

Club Iona already welcomed the former Premier of Manitoba and Adjunct Professor at University of Windsor, Hon. Howard Pawley on Feb. 7.

On Feb. 20 at 7 p.m. Windsor Mayor Eddie Francis will be there to converse with students about how the City of Windsor is able to retain University of Windsor graduates.

The Feb. 20 session will take place at Iona College, 208 Sunset Avenue. Coffee and snacks will be provided.

### Wildlife expert to discuss Canadian endangered species

A public lecture, Canadian Species at Risk: Assessment, Legal Listing and the Communication of Science, will be held to discuss the process involved in identifying endangered species.

The lecture will be given by Jeffrey Hutchings, Department of Biology, Dalhousie University and chair of the Committee on the Status of Endangered

Wildlife in Canada (COSEWIC) on Thursday, Feb. 14 at 7 p.m. in room 121 of the Biology Building.

COSEWIC is an independent arms-length science advisory board responsible for assessing the status of species that may be at risk of extinction.

Hutchings will describe the species assessment and listing decision process; identify listing biases, most notably for marine fish and; discuss the role that scientists play in the process and their communication with government decision makers and the general public.

Anyone who is interested in how certain animals are added to the federally recognized list of endangered species are encouraged to attend.

### UWSA begins nomination period for 2008 general elections

The UWSA is beginning its nominations period for the 2008 general elections.

The nominations will begin at 9 a.m. on Feb. 11. The following positions are being contested:

- 1 President position
- 1 Vice president
- administration position
- 1 Vice president finance &

operations position

1 Vice President University affairs position

6 Board of Directors' positions

5 Senate positions

6 Arts and Social Science representative positions

2 Engineering representative positions

3 Science representative positions

2 Nursing representative positions

3 Business representative positions

1 Human Kinetics representative position

1 Law representative position

1 International student representative

Full-time undergraduate students (four courses or more), or students enrolled in cooperative education this semester are invited and encouraged to pick up a nomination form at the UWSA office front desk in room 209 of the CAW Student Centre or call 519-253-3000 ext. 3600 for more information. Candidates are required to attend an all candidate's meeting on Thursday, Feb. 21 at 7 p.m.



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## Lancers look strong leading into OUA finals

Ryan Rogers  
Lance Sports Editor

The Lancers men's and women's track and field teams both dominated the competition at the Team Challenge hosted by Windsor last weekend. The women's team scored 117.5 points to win the meet, miles ahead of the second place Guelph team who scored 76.5. The men's team also stood tall over their competition with a first-place finish of 94 points, way up on second-place Guelph who had 54 points.

The story for the Lancers this season continues to be about celebrating their decorated fifth-year veterans and introducing their top-notch recruits. Fifth-year veteran Geniene Plummer was among the dominating group that clinched another gold medal for the Lancers. Plummer's gold-medal-winning 11.20 metre triple jump is another accomplishment for her trophy case.

"I've been trying to get eleven metres," said Plummer, "and finally got it. It's tough to work on, but it felt good." With the women's team tied for third overall in the nation by Canadian Interuniversity Sports (CIS), she's looking to end her career on top.

"When I first got here, I never thought that in the five years I'd be here," admitted Plummer. "I would never give those years back. I have a CIS gold medal that means the world to me, and this team means the world to me. If someone told me in five years, this is what I would look like, I would

not believe them, and there's no way this could have happened unless I came here (to Windsor)," she added.

Nearing the end of her OUA career, Plummer recognizes the role she must play as an example for the youngsters in the dressing room.

"I try to be a good model especially for the first-year's, because a lot of them are coming in like I was," she said, "and they didn't practice more than three days a week." She continued, "I've tried to be a good role model, but I definitely owe the fifth-year's that I had because they made it so much easier for me to go and be a better role model for the other kids."

Plummer also won a bronze medal in the long jump last weekend.

Pole vaulter Jeff Vukasovic said the hometown advantage helped him set a personal best for the day. "Yeah. It's really good to have them here supporting you. Especially when it kinda gets low after a race. A lot of hype is great motivation," said Vukasovic. After securing first overall in the pole vault, he set the bar very high attempting to reach the automatic qualification level. "I PBed (achieved a personal best) by a centimetre so then it was in my hands and I could put the bar wherever I wanted," said Vukasovic. He explained that having his team succeeding around him helps to add fun and competition among teammates, as well. "The automatic qualifier,"

said Vukasovic, "is 4.69 metres, and that's my buddy's PB, so I thought I'd jump up to seventy and qualify and get a centimetre on him, so that is what I was aiming for." Vukasovic vaulted 4.60 metres to secure first overall at the meet, but failed to reach the 4.70 metre mark, though he captured the attention of the surrounding fans who were loudly in support of his efforts.

Track and field head coach Dennis Fairall was pleased with the success of the meet, but feels that the team set a strong example to many of the recruits who were invited to watch.

"We got a lot done," said Fairall. "It's important that we position our self to run the fast section at OUs which is very important. And we had some very good performances in the track and on the field, and a lot of team spirit, which is what we need."

Fairall said that the fans in attendance were important to the team. "We have a number of recruits in town this weekend, twenty-two recruits, and parents of graduating athletes ... so we put a lot on our plate, and it's been difficult, but it's also been a very successful day."

Fairall said that the hometown advantage and the fan support makes all the difference for the athletes on the track.

"That's important," he said. "It's the loneliness of the long-distance runner but it's the loneliness in all events. It can be really lonely out there without the support behind you. So we've

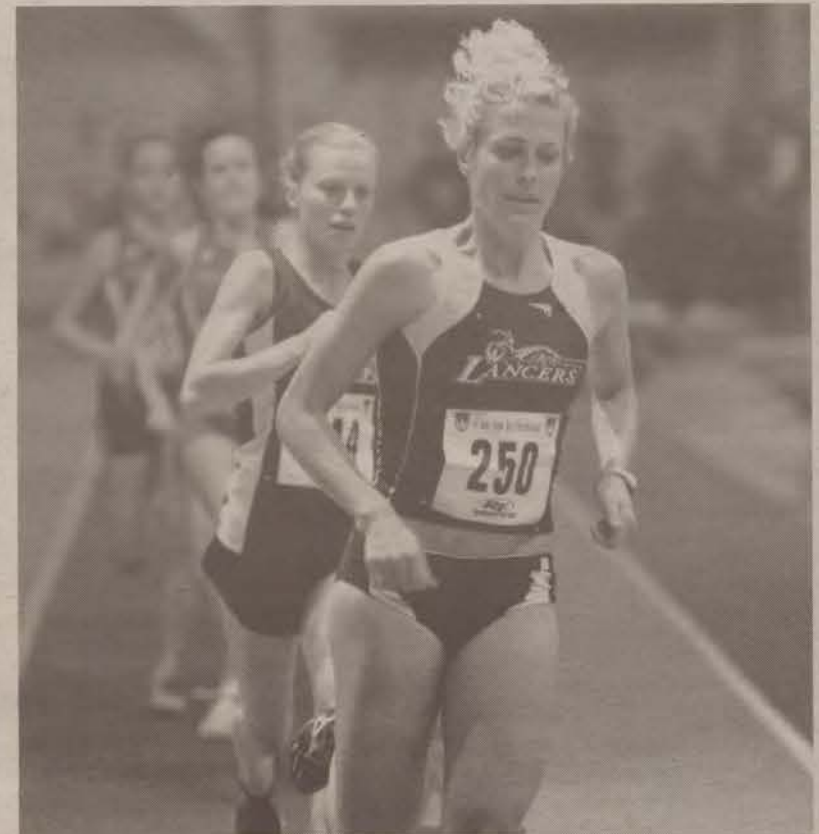


Photo courtesy of www.golancers.ca

Hannah Eberhard won the women's 1,500 metre and placed first for the Lancers last weekend during the Team Challenge hosted by Windsor.

really been fortunate to build the team aspect."

The Team Challenge marked a return to the team competing as a whole. "We've had split meets like last weekend," said Fairall, "where part of the team went to Akron (Ohio) and part of the team went to York (University), and the weekend before, a part of the team went to Findley (Ohio), so this was important to us, that we get the team gelled and get them together and get them focused on the performances. And they've

really gelled."

The Lancers had golden performances from some of their freshmen as rookie pole-vaulter Erika Reiser, and sprinters Billie White-Gibson and Dustin Eldridge all placed first in their competitions.

"We've got thirteen people that are going to be difficult to replace, but that's why we've got the recruits. Out with the old and in with the new, so to speak," laughed Fairall.

Any comments? uwlance@uwindsor.ca

## Men's hockey end shaky season with shootout win

Ryan Rogers  
Lance Sports Editor

The Lancers Men's Hockey team closed out their season with an exciting shootout victory last Saturday over the Laurier Golden Hawks.

Starting the game by going down two quick goals, the Lancers rebounded with a big effort to tie the game up before the end of the first period.

Mark Voakes and Matthew Grennier scored for the Golden Hawks midway through the first, giving Laurier a two-goal lead. But the Lancers fired back, out

shooting Laurier in the period, 20-8. Just 29 seconds apart, Jon Romic and Josh Gaynor erased the deficit and tied the game heading into the first intermission.

The Lancers returned to the ice and picked up where they left off as Kyle Nishizaki scored early and Jon Ryan added a fourth goal to give the Lancers a two-goal lead of their own.

After four straight goals against, Laurier head coach Kelly Nobes yanked Mike Thomson who had allowed four goals on 24 shots.

Thomson was replaced with Aaron Forer, who would go on

to make 28 consecutive saves and lead his team into a shootout.

Shortly after the replacement was called in, Laurier closed the gap as Nick Vergeer scored under a minute later.

While the game ended on a high note for the Lancers, evidence of their frustrating season remained to be seen. With a mere 20 seconds in the game, the Lancers gave up a tying goal that sent the game into overtime. Laurier's Rob Dmytruk scored the tying goal, giving the Golden Hawks a chance at redemption.

While there was no scoring in overtime, the game went into a

shootout. In the shootout, Laurier scored on their first attempt, but rookie goaltender Nick Olynk stopped the remaining shooters, giving his team a chance to win.

Olynk stopped an additional attempt after being penalized for leaving his crease too early on the Golden Hawk's second shot.

Lancer captain Alex White tied the shootout at one-apiece on the Lancers third attempt, allowing for Romic's final shot of the game for the win. For White, that marked the final goal of the fifth-year senior's OUA career.

Rookie and scoring leader for the Lancers, Kyle Nishizaki,

was happy to end the season on a high note. "It was the last game and we wanted to keep it loose and play hard. We had a little breakdown with twenty seconds but we pulled it out in the shootout," said Nishizaki.

Playing right wing, Nishizaki scored a goal and two assists in the final game of the season, giving him 10 goals and 26 points in 27 games played, six points up on White who ended the season with 20 points in 24 games.

With 10 rookies and eight sophomores on the roster, the Lancers were short on veterans

PLEASE SEE 'Rookies...' on PAGE 11



# Streaks continue for hoops

Michal Tellos  
Lance Writer

## Women's basketball

The Windsor Lancers women's basketball team improved to 14-7 last week after two key road games, defeating the Guelph Gryphons 64-59 on Thursday night, and the Laurier Golden Hawks 87-44 on Saturday night, allowing them to clinch home court advantage for the first time in Lancer history. This will be the team's first trip to the post season since 2000-01.

The Lancers put in a team effort against the Gryphons, with four players scoring in the double digits, including Iva Peklova, who scored 14 points and made 12 rebounds picking up a double-double. The Lancers out-scored their opponent in all but one quarter, managing to defeat them in a close game, which clinched the third seed in the OUA west division.

The outcome wasn't nearly as close on Saturday afternoon, when the Lancers handily flattened the Golden Hawks. Dranadia Roc led the team with 32 points. Iva Peklova also played well, picking up 15 rebounds.

The women's Lancers, who have never finished so well, have one regular season game remaining – at home against the league-leading McMaster Marauders on Feb. 13 at 6 p.m.



Shavaun Reaney helped lead the Lancers to their seventh straight victory with nine points and seven rebounds en route to a 87-44 win over Laurier.

week, picking up their ninth and tenth straight victories in two road games, defeating the Guelph Gryphons on Thursday night, 86-72, and the Laurier Golden Hawks on Saturday afternoon, 67-61.

The Lancers ran over the mediocre Gryphons, thanks to strong performances from star players Greg Surmacz, who scored 27 points, and Ryan Steer, who scored 19 and also had four steals.

Surmacz ended the game with 26 points, and Steer had 13 points and five steals.

The Lancers men's squad will finish their impressive season at home against the McMaster Marauders on Wednesday, Feb. 13, at 8 p.m.

Any comments? uwlance@uwindsor.ca

## Men's basketball from last week

The Windsor Lancers men's basketball team rolled on last

## Rookies give hope for next season

FROM PAGE 10  
and experience for their season, which has ended at a lowly 6-21-0-1 and 13 points. But with that lack of veterans comes an opportunity to give young players plenty of time to play and develop.

"If there had of been more vets," said Nishizaki, "I don't think (I'd have got so much ice time). I was just hoping to make the team and come in and maybe be an energy guy."

Head coach Pete Belliveau was happy to let Nishizaki be a scoring threat. "I saw him at training camp," said Belliveau, "and I knew he would be that kind of player and he was. I was very happy for him. I had a player like that in Lakehead, Mark Soares, who won the OUA rookie of the year last year, so I wasn't surprised. He's skilled and got heart like he's six-foot-three, and plays like that."

Belliveau agreed that having the young team earn some playing experience will pay off down the road.

"It was frustrating, but it was very young and hopefully next year we'll be going for a playoff sport," said Belliveau. "Definitely it's something to grow on."

The Lancers' two goalies were rookies this past season as well, who both got a chance to get some serious ice time.

Jim Watt played 26 games, had a 5.54 goals against average (GAA) and a 0.880 save percentage. Nick Olynyk, who was resting an injury for a better part of the season, played nine games with a 5.08 GAA and 0.858 save percentage.

"Both of them," said Belliveau, "I'm looking at the minutes they played, and I'm hoping they'll be better for it, too."

Any comments? uwlance@uwindsor.ca

# Lancers name Boutette football's MVP

Ryan Rogers  
Lance Sports Editor

The Lancers football team hosted their tenth annual Football Banquet anointing defensive back Kyle Boutette as their MVP from last season.

Football's head coach Mike Morencie feels that Ontario University Athletics (OUA) has unfairly overlooked Boutette. "He's only in his second year with our program, and made a quantum leap from what he meant to our team from year one and two. He had a real solid season for us, and it went a little unrecognized. A statistically great year, and he represented what we wanted to do on our defensive side," said Morencie.

Boutette had 52.5 total tackles in eight games last season, with 47 solo tackles.

Defensive back (DB) Matt Bucknor was named the Most Improved Player, Travis Sartori (linebacker) was named Rookie of the Year, defensive lineman Kyle Sleightholm was named Lineman of the Year, kicker Kevin Reider was named Special Teams Player of the Year, linebacker John

Celestino was named Defensive Player of the Year and offensive lineman (OL) Matt Morencie was named Offensive Player of the Year.

The banquet also featured two new award categories. The Lancer Football Academic Achievement Awards were given to a player from each year, recognizing them for their academic achievements. The Lancers also named a Windsor Honda WECSSAA (Windsor Essex County Secondary School Athletic Association) Football Dream Team comprised of local high school standouts.

Morencie said, "The academic stuff is to recognize people who were working hard in the academic realm. We thought it's an avenue where we've got to be able to be better at it, and we want to produce better students while they're here." The inaugural Lancer Football Academic Achievement Awards were won by freshman Mike Burtnick (DB), sophomore Marc Jean (OL), junior Matt Morencie (OL), senior Daryl Stephenson (running back) and fifth-year senior Justin Nolan (DB).

Any comments? uwlance@uwindsor.ca

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# Canadians fighting for their right to read

Lindsey Rivait  
Lance Arts Editor

Let's say you couldn't read your favourite book because someone didn't agree with the content. Would you willingly put down the book, or would you stand up for your freedom to read? Canadians everywhere are getting ready to do the latter during Freedom to Read Week, held Feb. 24 until March 1.

For 24 years, Freedom to Read Week has celebrated our freedom to read and has promoted awareness of challenged and banned books. Challenged books are much different than banned books. Books are first challenged by an individual.

Books are challenged for numerous reasons such as having inappropriate sexual content; offensive language; violence; or racial, cultural, religious, gender, or political bias. "Homophobia is also at the root of many book challenges—as in the case of challenges to *Asha's Mums* and *And Tango Makes Three*, for instance," explains Emily Sinkins, Chair of the Freedom of Expression Committee. It is important to have different viewpoints available, allowing an individual to reach their own conclusions and have their own opinions on issues.

If the committee reviewing the challenge deems it necessary, then the book will be banned. Books that have been challenged in the Windsor Essex County area include *A Clockwork Orange* by Anthony Burgess, *Deliverance* by James Dickey, *Three Wishes: Palestinian and Israeli Children Speak* by Deborah Ellis, and *The Apprenticeship of Duddy Kravitz* by Mordecai Richler. These books are all still available in libraries and schools, however.

"The cases that tend to receive the most coverage involve special interest groups who object to work that they feel threatens their ideology or parents who lobby

their school boards to remove titles from libraries and/or curriculums because, for whatever reason, they believe their children need to be protected from ideas presented in the book," says Sinkins.

Even though some books seem innocent enough, many popular titles receive public backlash. "What is amazing to me is the large scale on which the *Harry Potter* books were objected to. The series topped the American Library Association's list of most challenged books of the twenty-first Century based on the perception that the books promote witchcraft and the occult," says Sinkins.

"These books have done so much good in captivating children's imaginations, stimulating their creativity and cultivating a genuine enthusiasm for reading. They're made better for being exposed to these books and to suggest that the work will corrupt them is ridiculous—particularly when you take into consideration that readers are rooting for Harry throughout; they want him to triumph over evil. It's goodness that's celebrated, not wickedness," she explains.

Surely a compromise can be reached between an offended party wishing to challenge a book and the school, library, or group opposing the challenge. "School boards need to take parental complaints seriously, even if a complaint comes from just one person. A formal review may be a part of policy—so, as long as it is conducted in a reasonable and timely fashion and keeps the book off the shelf for a minimal amount of time, that's fair," explains Sinkins.

Librarians have procedures in place that they must follow in case of a book challenge. "I would certainly expect them to argue that a library exists to offer free and ready access to a variety of materials representing a wealth of differing opinions, and one



For 24 years, Freedom to Read Week has celebrated our freedom to read and has promoted awareness of challenged and banned books.

person should not be allowed to bar this access for all of the rest," Sinkins says.

"We get few challenged materials, considering the size of our collections," says Janet Woodbridge, manager of the Central and Budimir branches of the Windsor Public Library. During the past five years, two books, one newspaper, and two films have been challenged: *The Protocols of the Elders of Zion*, *Alice on Her Way* by Phyllis Naylor, *Metro Times*, *Kirkou*, and *The Best of Britney, Justin, and Christina*.

The Windsor Public Library has a policy and procedure to follow. "A customer is requested to read the Statement on Intellectual Freedom and then fill out the Request for Reconsideration form," explains Woodbridge. "The form asks if they have read or

viewed the item in question, and then asks them to detail their objections. All requests for reconsideration are treated seriously. A panel of librarians reviews the request, researches the items in question and decides whether the objections are warranted. Part of the research is to search for reviews that would substantiate the purchase of the item," says Woodbridge.

The University of Windsor's Leddy Library follows the same procedure, although "There has never been a book banned at Leddy," says Leddy librarian Mita Williams. When a book is challenged, the Leddy brings out the Statement on Intellectual Freedom as well.

"The number of banned books in Canada is very small," explains Williams. "These things usually

happen in public libraries. People are more understanding in a university context that libraries have responsibility to show different points of view. And there are no children involved."

During Freedom to Read Week, Canadians are encouraged to leave copies of challenged books in coffee shops, libraries, park benches, or wherever else they see fit. The BookCrossing website offers book labels to place inside of the books left out for others to spread the word about Freedom to Read Week as well as about challenged and banned books in Canada.

"The Committee was inspired by the BookCrossing site where book lovers from all over the world connect by registering

PLEASE SEE, 'Challenges,' ON PAGE 14.

## Check out the blog

news | videos | music | commentary

[www.thelanceonline.blogspot.com](http://www.thelanceonline.blogspot.com)





# Musicians raise awareness for poverty

Hannah Larking  
Lance Writer

Poverty Without Borders, a non-profit organization run by students at the University of Windsor, joined forces with Solid Records Canada to shake the foundation of The Basement on Saturday night with live performances by such well-known artists as Brown Brigade, Hail the Villain, Ontology, Solidarity, Bury the Bully, and Final Fall.

The event was organized by Adam Marz, founder of Solid Records Canada and lead singer of the band Solidarity. Drummer James "Moose" and bassist Chris "Cup" Caputo agree that this is only the beginning in terms of charity-oriented events. The group has plans for a summer show in which they will most likely team up with Poverty Without Borders once again. "We've had a good relationship with them. It's a good cause," says Marz.

In their effort to convey themes of anti-war and anti-terrorism, Solidarity is true to the meaning of the word. "We're about bringing people together, and with that, you can have peace and with peace, you're going to have an end to poverty, an end to war—and I know that's a big, grandiose goal, but it's something we can strive for," explains Marz.

Solidarity was definitely not the only charity-minded band on site. Whitby-based band Bury the Bully also graced Windsor for a performance while on their tour throughout southern Ontario. Lead vocalist Rich McPherson,

bassist Mike Paglia, drummer Cala-Daniel Calabrese, and guitarist Steve Parker formed the band 10 years ago when they met in Grade 9.

For Bury the Bully, music is about the audience and the feeling they can give people when they perform. In terms of inspiration, "Good music is good music," says Paglia. "You can find it everywhere in every genre."

As far as charity is concerned, the band has put together a fine-tuned system. "Each month we designate a different charity to donate a portion of our proceeds to," explains Paglia. "This kind of went hand-in-hand with it and matched up with everything. It was a great time to do it."

It wasn't until around 8 p.m. that Brown Brigade arrived from Hamilton, where they performed the first show of their tour. Lead singer and guitarist Dave Baksh, along with cousin and bassist Vaughn Lal, drummer Johnny Owens, and guitarist Chuck Coles formed the band in 2006 and released their debut album entitled *Into the Mouth of Badd(d)ness*. Why the bracketed "d"? "In case you lose one," jokes Baksh. "That's just how bad it is."

The self-proclaimed hippie metal-group likes to weave themes of unity, peace, and love into their lyrics. "We're tie-dye," says Coles with a chuckle. Hippies they may be, but if there was one vibe I picked up from Brown Brigade, it was that they are passionate about what they do. "We're here, we're playing music, and we're doing what we can," explains Baksh.



Photo Courtesy: Hannah Larking

Brown Brigade rocks out at the Poverty Without Borders show at The Basement on Saturday night.

Brown Brigade's sound is reggae and funk influenced, but has also been inspired by several bands, namely The Meters. Aside from this, the band maintains that music is music, and playing it is inspiring in itself.

Baksh, who is the former lead guitarist of Sum 41, left the band in 2006 citing reasons of creative differences and a certain discord with the music industry. Almost two years later, Baksh's opinion on the industry hasn't changed much. "It's crumbling. It seems that an image and moneymaking based music industry is totally ruining what we know as music today," he says. "It's an industry that's shooting itself in the foot

right now, but the people that truly love it will stick through."

As for the future, Brown Brigade just wants to play. They have a few upcoming shows scattered throughout Ontario, some of which will be charity-related. "Any kind of activism or any kind of work like this is what we love to get involved in," Baksh says.

Brown Brigade truly loves what they do, and will be sticking through for a while.

For more information about Poverty Without Border's platform and goals, visit their website at <http://www.solidrockband.com/pwb>, or check out the Facebook group.

## Challenges go unreported

CONTINUED FROM PAGE 13.

books and then leaving them in unexpected places—tracking their progress as others discover the book, report back, and then leave it for someone else to read," says Sinkins.

A list of challenged books is available on the Freedom to Read website, but it is far from complete. "Many of these challenges go unreported mainly because there is no mechanism in place to track them. The Freedom of Expression Committee is currently working with the Canadian Public Library community to develop such a tracking system," explains Sinkins.

Most importantly, it is imperative that readers spread the word about how our freedom to read is being threatened. "Whether it is through removing books from school library shelves, or intimidating journalists with the threat of legal action or giving Customs Agents the authority to decide what reading material should be allowed into the country," says Sinkins.

There will be a display of challenged books in the Leddy Library during Freedom to Read Week, highlighting some of the more recently challenged books in Canada. For more information on Freedom to Read Week, visit <http://www.freedomtoread.ca>. To learn more about how to free a challenged book visit <http://www.bookcrossing.com>.

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David Cavan Fraser  
Musician

Lindsey Rivalt  
Lance Arts Editor

University of Windsor math and physics graduate David Cavan Fraser is breaking the mould. For someone who originally focused on math, science, and sports, this enthusiastic and talented musician is enjoying his successes—including airplay on 89X and an astounding number of bookings behind and in front of him.

Fraser wasn't always a musician. As a child he was forced into piano lessons, quitting as soon as he was old enough to do so. He says that he was not musical at all until high school when he picked up a guitar to learn Adam Sandler's "The Chanukah Song." Since then, Fraser has learned how to play the

guitar, piano, drums, harmonica, mandolin, and keyboard.

While at university, Fraser tried his best to make the most out of his elective class options. "I got into community choir as an elective, and then I snuck into chamber choir but they always need guys. I took an opera workshop because again, they need guys. Those are the only three music classes I took here."

Fraser's music career keeps him busy. He's been working as a full-time musician, clocking in 60-hour work weeks, since June 2007. Previously, Fraser worked as a substitute teacher for a year before dedicating himself entirely to his main passion. "I love my job. I'm jazzed to go," Fraser says of his demanding schedule.

Fraser will play anything, including Beatles as well as modern day song covers, upbeat

songs, and his own originals as well. "The original songs have a Celtic influence," says Fraser. "Especially 'Nova Scotia.' That one is pretty popular."

As for what he wants to do in the future, Fraser wants to "make a lot more money and meet a million more people. My career is already off the ground, and I can pay all my bills."

Fraser does not believe in overnight successes, frowning on the mentality that an individual can catch a big break if they play just one special show. "There's a saying that for every overnight success, there's ten years of hard work you don't see. I think that's really true," he says. "You have to build it from the ground up. Don't fake people. Entertain a small crowd first."

As for what Fraser hopes his audience will get out of his

many performances: "I want my audience to take away from my music what they want to take away. I don't want to limit them. I take a positive mentality in my music. I want them to think about life, reassess their lives, and give them a new angle on stuff you see every day. I want to entertain."

While Fraser prides himself on being an excellent and entertaining musician, he's also privy to the business side of the industry as well, taking care of all of his own bookings and other business.

As a businessman, Fraser recognizes the problems in the Canadian music industry today. "People don't value music in Ontario. Musicians have no self-respect and the audience does not respect the musicians," explains Fraser. "Artists have got to succeed financially because without money, art will eventually suffer."

In addition to music, Fraser is also a motivational speaker of sorts. He visits high schools and community groups to help other would-be artists. "I want to help them get to the point of being a musician or entertainer. It's practical—how you can get it to work, how to do it right," Fraser is eager to help anyone who needs it. "I wish someone else could have told me how," he says.

If you're an aspiring artist, email Fraser at [david@cavanband.com](mailto:david@cavanband.com). "The more people I can help do the job well, the better it will be for everyone. It's important to know the business side and entertainment side."

Be sure to catch Fraser performing at The Whiskey Bar on March 7 at 10 p.m. For more information, including a list of show dates, visit Fraser online at <http://www.cavanband.com>.



# University Players show comfort with stage Jitters

Kenn Stanton  
Lance Writer

University Players served up a delicious torte, their current production, *Jitters*. David French, writer-in-residence, provided the recipe for a comedy of many layers. The audience witnessed actors performing a play about actors performing a play, *The Care and Treatment of Roses*.

Playwright French takes us backstage while a new play is in rehearsal and reveals hilarious events that an audience would never see. He also exposes the tensions and frustrations of live theatre: how the playwright's work is subject to the interpretation of a director, and to that of actors, who "get paid to butcher the play." French also reflects our attitudes about Canadian theatre: "They hate success in this country; they punish you for it." Arrogant theatre critics take a few hits; players complain of being "carved up by someone on a free pass."

Director Brian Taylor's players are well rehearsed and give us characters of depth. This cast appears better prepared for

audience response than some earlier this season; very few lines were covered. There is a delightful mix of physical and verbal humour, both broad and subtle.

Mark Palumbo's anxiety-ridden character freely asks for what he needed. He balances his broader comic moments with restraint and subtlety: the raising of an eyebrow, the suppressed smile while another actor is reprimanded. Palumbo has a natural gift for comedy and expressive features, easily read.

Merryn Renshaw and Ryan Collins play experienced actors who have known limited success, and desperately hope to ride a hit production to New York. Neither actor requires aging makeup or powdered hair to convey their characters' maturity; both are convincing.

Chris Murray creates a surprisingly youthful director at the outset; perhaps it was his opening night jitters. He delivers his lines so quickly that it is hard to believe that his character was speaking from his thoughts; he seemed to be reciting. By the second act, he had settled in and delivered a credible performance.

Kyle Sipkens, as the playwright, delicately handles the swings his character is given: meek, combative, diplomatic, and panicked. He creates empathy.

Zain Kassam give us a strong stage manager and union steward, frustrated by everyone's failure to conform to his standards.

James Wall, Emma Hillier, and Ijeoma Emesowum portray characters closer to their own ages. Wall gives us the youthful enthusiasm of the debuting actor with dreams of stardom. Hillier's performance projects the excitement of her character's moment at centre stage, reporting offstage action. Emesowum gives us a relaxed property mistress who takes her responsibilities seriously but has time for the occasional flirt; her character has the fun of zinging the critic who neglects to comment on sets, lighting and costumes.

Designer William Pinnell's challenge was to create a set representing a stage containing the set of a living room, and one representing a grungy backstage area. He never fails to deliver. Patrons who watched the set



Photo Courtesy: Chris Knack

Mark Palumbo, Merryn Renshaw, and Ryan Collins in *Jitters*.

change during intermission saw how clever his design was.

The lighting design of Sean Hooper focuses attention where it is needed. The overexposed artificial lighting of the opening scene hints at what is really happening—a nice touch. Esther

Van Eek's costumes, echoing clothing from the 50's and 70's, include a June Cleaver-esque dress and polyester double-knit pants.

*Jitters* continues at the Essex Hall Theatre with performances Wednesday, Feb. 13 through Sunday, Feb. 17.

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**Help! (1965)**

Richard Lester

**Jeff Vandusen**

Lance Writer

The story goes that The Beatles were high when they filmed *Help!* in 1965. Bob Dylan had introduced the group to pot in 1964 at a Manhattan hotel and whatever rock lore, mythology or legend may dictate, The Beatles had used it heavily as a tool for escape and as fuel for creativity ever since. Such was the case with *Help!*—the four shot the movie under a cloud of marijuana. Ringo even waxes with a smile on *Anthology* about a time where he and Paul would run off from filming scenes in Austria to spark a joint before returning to the set all red-eyed and giggly. This explains why The Beatles would sometimes flub their lines or run off and play whenever given the opportunity. The shoot was something of an unplanned mess, spanning the Western and Eastern hemispheres from cloudy olde England to the snowy Austrian Alps to the sunny Bahamas. The lads didn't really enjoy any of it.

*Help!* revolves around the band cutting an album. Ringo acquires a bizarre sacrificial ring (roughly the size of a Ring Pop candy) from a cult and winds up getting hunted down across the globe by a group of backward-talking cult members and two incompetent scientists. Scotland Yard are on The Beatles' side—and so is the Queen. However, the movie isn't really about The Beatles: they're



Photo Courtesy: <http://images.google.com>

just in it.

Coming off of the grand success of *A Hard Day's Night*, released a year earlier, The Beatles were contractually obligated to United Artists to make two more movies. *Help!* was drafted under the greatly-creative title of *Beatles Two* and was to be shot in glorious colour. They had more money for *Help!* because *A Hard Day's Night* proved that The Beatles were bankable for being different in movies, unlike Elvis Presley under the management of Colonel Tom Parker being forced to appear in one awful movie after the next as a caricature. The title *Help!* came from John's song. He wrote it in a period of quiet suffering (his "fat Elvis period," as he called it). If you pay attention to the lyrics, it doesn't really come off as a glitzy pop song—it's actually a little depressing. The soundtrack is really the only thing that makes the movie watchable.

The pot wasn't the only reason *Help!* was such a messy movie. Director Richard Lester, an American expatriate to England, just made the film up as he went along; developing the script from pitches The Beatles made about places they'd never been before.

It was more like a vacation than a movie shoot and there were moments where Lester could have done more to show the group's mad-cap sense of humour. The Beatles ended up saying that they felt like "extras in their own movie." In the unplanned randomness, though, there are sparks of actual comic brilliance—mostly held by the supporting cast. *Help!* could be seen, however, as some sort of a precursor to the satirical insanity of *Monty Python* or the Technicolor and unplanned wonderment of *The Monkees*.

In movies, The Beatles elicited comparisons to The Marx Brothers, probably because there were four of them and they were funny. It's really shallow critical tripe to say that because The Beatles and The Marx Brothers were in completely different leagues, each bringing something a little different to the screen. There's a story where Groucho Marx once called Richard Lester in 1964 because he was angry after he saw *A Hard Day's Night*.

"At least you could tell us apart!" Groucho spat.

Lester wears that phone call from Groucho Marx as a badge of honour.



**Cat Power:**

Jukebox (2008)

**Burton Taylor**

Lance Writer

*Jukebox* is indie rock darling Cat Power's (Chan Marshall) latest—a 12-track cover album of songs that span decades.

Compared to her other previous efforts, *Jukebox* has a more robust sound than the stripped down style that characterizes her studio releases. These covers surprisingly draw more from her musical soul roots than in her self-penned songs.

These roots are reflected in the wide gamut of songs included; from James Brown's "Lost Someone" to Hank Williams' "Ramblin' (Wo)man," from Joni Mitchell's "Blue" to Janis Joplin's "A Woman Left Lonely."

One glaring weakness is the sole cover of her own song. The version of "Metal Heart" included demonstrates that more-is-less sometimes.

There is one original recording included here. Immediately following her cover of Bob Dylan's "I Believe In You," Marshall offers a personal ode to Dylan in "Song to Bobby."

This collection succeeds where most cover albums fail. Listening to these familiar songs might remind you of the originals, but not yearn for them.

## Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of Feb. 13-20.

### Wednesday, February 13

"Argentina – Hope in Hard Times" film @ Macpherson Room, Alumni Hall, 7 p.m.  
WIFF presents "Terror's Advocate" @ Art Gallery of Windsor, 7 p.m., \$10

### Thursday, February 14

EUSA's Down With Love Valentine's Day open mic reading @ Rose Room, Vanier Hall, 4 p.m.  
WIFF and Habitat for Humanity present "Jimmy Carter: Man From Plains" @ Art Gallery of Windsor, 7 p.m., \$10  
Jon McKeil @ The Coach and Horses

### Friday, February 15

The Tree Streets @ The Whiskey, 8 p.m.  
Fanning the Flames of Discontent @ Kildare House, 9 p.m.  
12 Angry Men @ St. Clair Centre of the Arts, 8 p.m., Tickets \$54.50-\$59.50

### Saturday, February 16

TRP @ The Coach, 9 p.m.  
Ontology, Brintoy, and Totarus @ Chubby Pickle, 9 p.m., \$3  
Spiral Beach and The Miles @ Phog

### Tuesday, February 19

New Music Windsor - Music of Rzewski @ Assumption University Chapel, 7:30 p.m.



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Soap in the Bathroom by Lindsey Rivait

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# CAMPUS KISS

All the Sexpert • scott4@uwindsor.ca

## Why nice guys finish first



I often have people ask me why women date jerks instead of the nice guy. The guys who say this to me consider themselves to be a nice guy, but what does this really mean?

You'll often hear nice guys finish last, but do they really finish last or is this just a social myth?

It turns out that nice guys don't finish last. However, this social stereotype still persists and I would like to inform you why you should not believe in it.

### Defining Nice Guys

Socially, this term refers to a guy who is often a woman's friend, but he would not be considered her romantic partner in a heterosexual relationship.

When women say they want a nice guy, this confuses some people because it is such a non-descriptive, average sounding term.

Some guys who feel they are nice exhibit characteristics such as shyness, passiveness, someone who listens or someone who is not dominating. But aren't these traits that women are really looking for in a man?

According to Dan Bacon a self proclaimed "reformed nice guy" who writes for [www.themodernman.com](http://www.themodernman.com), women are looking for some of the above characteristics, but not all of them. The website says that the modern nice guy has the following characteristics: socially confident and believes in himself, a man who is assertive, knows how to flirt, challenge her, take on a masculine interaction, respect her, and uses humor.

Bacon says that nice guys often fear rejection, judgment, or fear they will be laughed at so they do not take the necessary risks to know how to approach women. According to Bacon, being a passive nice guy is damaging for a guy's dating life.

### Evidence that the Nice Guy Paradox is Not True

Women often say they want to date sweet, sensitive guys who are in touch with their emotions.

According to Urbaniak and Kilmann (2003) both niceness and physical attractiveness were positive factors that women considered desirable in choosing a male partner. They conducted a behavioural experimentation study where 48 heterosexual females who attended college

were given a script to participate in a Dating Game scenario and they had the option to choose one of three men to consider for: a marriage partner, steady boyfriend, platonic friend, as a sex partner or a one night stand.

The women had to choose between an average neutral guy and one of three personality types that ranged from a nice guy (who was kind and attentive), a neutral guy and a jerk or bad boy type.

The participants would read the script for one of the three personality types and had to decide if she would rather date the average guy or one of the other three types (including the nice guy).

The research results indicated that women rated the nicer guys as much more desirable. The results also found the attributes women are seeking in a man depend on the relationship context.

When women were not serious about a guy, they would rather seek a man who is physically appealing to her and who has a good sexual track record.

However, when women were looking for a longer-term partner, they desired a man who is intelligent, warm and kind (the nice guy qualities). This research is based on self-reports from women, which is problematic because it does not indicate the type of man they actually end up with, but what their preferences of men are.

Therefore, women's choices of men may not actually be what they say they prefer. According to a study done by Jensen-Campbell, Graziano and West (1995), women preferred men who were more agreeable instead of men who are more physically attractive. However, if a woman prefers to have a partner with more sexual experience then it is likely she will choose the more physically appealing man.

In a follow up to the first study, Urbaniak and Kilmann conducted the same experiment but with more women.

The results indicated that both niceness and attractiveness were important factors, however, niceness was still the most significant factor. Therefore, the nice guy paradox that they finish last is not true according to the research.

Some theories listed by the authors are that the stereotype is based on an illusion and it is just a way to describe men who are not

socially aggressive or dominant (the alpha male) type in their dating style. They also argue that aggressive men may know how to talk to women differently, and they may have better social skills because they are less shy. Perhaps nice guys are a minority? This theory is true if you look at the way men are socialized.

Men are socialized to be dominant, aggressive alpha male types. These aggressive types are called bad boys – who have a sense of adventure and intrigue, but these men are not usually considered for long-term partnerships. These men are more consistent with a macho jerk attitude.

Dominance is attractive to some women; however it does not seem to be the majority. Another theory the authors proposed was that nice guys must share similar interests with the woman, yet have their own unique interests separate from hers.

### Conclusion

One theory they did not consider that might be important is dating patterns in modern society and the longevity of relationships.

If nice guys are more often considered for longer-term relationships, then perhaps women are not always looking for long-term relationships?

Perhaps they go through a phase where they like to date different types of guys, or date men more for fun and attractiveness then for longer-term qualities? So if this is true, is it really that bad that nice guys have to wait a little longer to find a woman?

If they end up with them in the long run perhaps it is worth the wait even if it does seem like a long time. Or perhaps nice guys should learn from the research and advice being given about how to adopt some of the more assertive and attractive social characteristics (such as flirting or using humor to win her over).

There is no magical solution; however, it seems that these suggestions might help nice guys be both nice as well as find ways to become more datable by meeting women's modern desires in a partner.



All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor), a MA degree in Sociology (Windsor), is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.

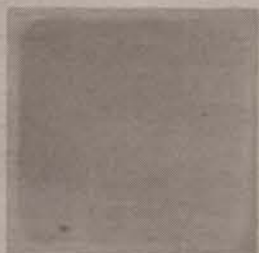




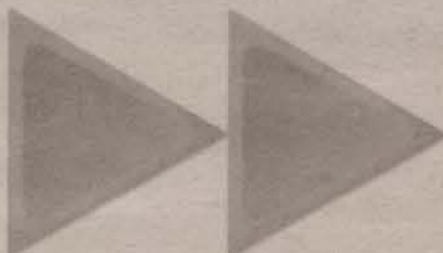
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# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 23 • Feb. 20, 2008



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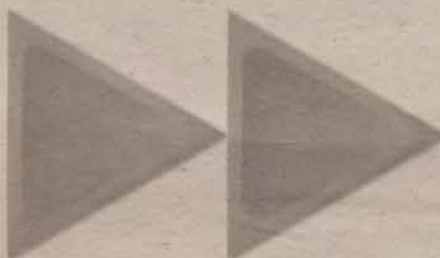
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# THE LANCE

## NEWS

**UWindsor names new prez**  
Alan Wildeman will take over Ross Paul's position as University of Windsor president on July 1.

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## FEATURE

**SAABR efforts elicit attention**  
Students Against Anti-Black Racism (SAABR) are gaining acknowledgment for their concerns over the Jan. 20 campus arrests.

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## SPORTS

**Women's b-ball off to semi's**  
The Lancers women's basketball team executed their strongest defensive showing all season to stifle the Laurier Golden Hawks 59-31.

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Crystal Castles are not your typical media darlings.

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## CAMPUS KISS

**The coming out dilemma**  
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**Volume 80 Issue 23**  
**February 20, 2008**

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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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**ALSO:** Two UWindsor profs listed as best lecturers  
Profs will appear on TVO's Big Ideas' Best Lecturer. PAGE 5

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## UWindsor announces new president

Natasha Marar  
Lance News Editor

Alan Wildeman, vice-president, research, for the University of Guelph will take over Ross Paul's position as University of Windsor president on July 1.

Wildeman was announced as the new University president last Tuesday by the Presidential Search Committee headed by former Board of Governors chair Marty Komsa.

"When I started off my academic career I never imagined I'd have the opportunity to be a university president," said Wildeman. "I'm excited about the opportunity."

The Presidential Search Committee, formed in December 2005, initiated the search process early in 2007. When the search for an executive firm to head the efforts began in March 2007, the committee received six responses, but eventually decided to hire the Ray & Berndtson Group.

"This search firm completed an amazing [task] and was of the highest degree of professionalism," said Komsa of Ray & Berndtson's efforts.

Ray and Berndtson advertised for the position in the mainstream media, as well as on their own website and the Faculty Recruitment page of the University of Windsor website. "Very early on in the process we wanted to have very open and transparent information," said Komsa.

The consultation process proved to be the largest task. In total, 275 groups responded to the various consultation methods.

"One common theme in all of the discussions [during the consultations]...is that the University of Windsor has made fantastic strides in the last nine or 10 years. The University is a better place than it was nine years ago," noted Komsa. "We at the University of Windsor have a

tremendous building block to base our further growth on."

The deadline for candidate submissions was on Oct. 30, 2007. By November of 2007, a list of 20 candidates was presented to the committee by Ray & Berndtson. Seventeen of the candidates were male, and three were females. The committee interviewed six applicants, and narrowed their choices down to two men and one woman.

"The final three candidates references were thoroughly reviewed," assured Komsa, who explained that the selection committee unanimously decided to recommend Wildeman to the Board of Governors.

During the presentation, Komsa noted some of the challenges still facing the University of Windsor, including reputation, research, enrollment and revenue, labour relations, campus infrastructure, and academic quality. He also outlined the priorities for Wildeman such as the need to focus on the mission of the University, collaborative environment, reputation, research, infrastructure, and morale.

When asked which aspects of the University of Guelph he believes will be beneficial if employed at the University of Windsor, Wildeman explained that he wants to bring a more consultative approach to the University. "I think that what I will bring to Windsor is a real interest in trying to talk to as many people as I can, and trying to understand what the constraints are to doing more things."

"It's really important to understand all the different perspectives because that is key to the University. The students are central to what the University is about," said Wildeman, adding that it is also important to consider the interest of the faculty, staff, and broader community.

In his seven years as vice president research at Guelph,



Wildeman actively raised funds for various research initiatives. Notable accomplishments in this area include \$26 million raised for agricultural and genomics research, and \$100 million in financing for facilities renewal.

Wildeman is positive at the prospects for fund raising at the University of Windsor. "To go forward we need to describe what the need is in very clear terms and approach the partners [and] approach whomever in government who might understand what the need is. I think that the good news is that when you look at something like the engineering building a lot of the money has

already been raised."

When asked how the University can enhance its reputation to prospective students outside of the Windsor area, Wildeman said, "I think that we need to continue to build upon what we've been doing. We need to get [the message] out there in the media as much as we can, and we need to be interacting with schools. I think that Dr. Paul has been doing a lot of great things with his team."

Wildeman believes the newly launched branding campaign is important for recruitment and reputation-enhancing efforts. "I think the branding [campaign] is a very important first step. I

will be sending out the message consistently. The 80,000 alumni, 16,000 students, large numbers of faculty and staff committed to quality -- that's not a last chance opportunity. It is as great a story as any university can tell," he said in reference to outside suggestions that attending the University of Windsor is a last choice for students.

"I feel incredibly honoured to be picked to be the president," concluded Wildeman. "I'm looking forward to joining the University in July and working with the people there to make the University of Windsor the best it can be."

Any comments? uwlance@uwindsor.ca



*go past the pages*

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# SAABR efforts elicit university attention

UWSA, administration slow to respond, while The Basement enforces new rules for student events

Natasha Marar  
Lance News Editor

Following a string of meetings, a press conference, a student forum, and a campus protest last week, Students Against Anti-Black Racism (SAABR) are gaining acknowledgment for their concerns over the Jan. 20 campus arrests.

The Feb. 14 demonstration around campus garnered SAABR its greatest show of support to date.

Over 150 students marched between the CAW Student Centre, Campus Community Police, the Human Rights Office, and University president Ross Paul's home on Sunset Ave.

The demonstrators called out to administration at each stop for a response to the arrests, but no one would present themselves for comment.

Posters which read "I am ashamed of my school," and "We are all affected" were displayed, and students chanted phrases such as, "We're here for education not discrimination," and "Hey hey, ho ho, police brutality has got to go."

Third-year law student and vice-chair for the Advisory Committee on Diversity and Inclusion, Andrew Langille, finished the demonstration with some closing remarks. "This has been a very important demonstration. Students are going to take a stand against matters like this."

Paul and members of the UWSA executive were present at the community forum in the CAW

Student Centre that followed the demonstration. At the forum, students involved in the arrests were able to speak about their experiences and express their demands for an investigation into the police's conduct.

Forum moderator, Kevin Wong, indicated that "[SAABR] has the support now from the UWSA," and that Paul has met with the student group Fusion, who hosted Passa Passa, to work on an action plan to address the situation.

While response from the University and surrounding community has increased, delays in filing formal complaints with Windsor Police Services and the Ontario Human Rights Commission has hindered current hopes for a proper investigation into police actions.

UWSA president, William Ma indicated on behalf of the UWSA that the organization condemns the actions of the police. "It's unjustified that police officers behaved in such a manner," he said during the Feb. 11 SAABR meeting.

Ma assured that the police agreed to employ more effective lines of communication regarding how many officers are needed at events, and not to send excessive amounts of officers. When Ma questioned the police about their actions he explained, "Their response was that they overreacted," and that they claimed that they were doing their job to ensure that all students were safe on campus.

The UWSA sent out an official reply via e-mail to students on

Feb. 12 following demands at the SAABR meeting.

The Basement manager, Jason Codling, defended the UWSA's delay in publicly acknowledging and condemning the arrests. "I know the UWSA was waiting until they could get enough information. But at least they wanted to make a responsible response. They didn't want to be quick to point the finger at someone."

"This is a very serious decision to accuse the police of brutality, or [likewise] to say that the police were justified in what they were doing," Codling said.

Codling has indicated that as a part of the UWSA, The Basement has taken steps to remedy the situation and increase safety for events held at the student pub.

Regarding Windsor Police Services' response to the arrests during a recent meeting with The Basement, UWSA, and Campus Community Police, Codling replied, "The incident was brought up a little bit, but not really. They were waiting for a formal complaint. As far as the police were concerned there were no issues at that time."

Bright Kyereme, a third-year student who was arrested and allegedly assaulted by the police confirmed at the Feb. 12 SAABR press conference that, "The lawyers told me to file a complaint, but I just haven't done it yet."

University law professor, David Tanovich, who is working with SAABR, maintains that "Delayed reporting...is not uncommon," among marginalized or racialized individuals, and that

"It seems counter-productive for us to suggest to students to file a complaint in a flawed system."

Codling explained that the UWSA had brought the incident to the table, but that the police were more concerned with issues of safety and security at University of Windsor events.

"The main focus of [the meeting] was the security issues... that a lot of non-students were being attracted to the event," said Codling. "It could be an issue if we don't know who's attending these events, and that's across all groups on campus. I think [Windsor police] would like to see the student pub for students only."

During the meeting, Windsor Police Services expressed concerns that student events on campus were being advertised to non-students.

Codling indicated that The Basement has addressed event advertising by revising the booking contract between the pub and

student events held there.

Student groups planning an event will now be asked how their event is to be advertised and if non-students are allowed to attend. They will also be provided with a copy of the Trespass Act and the Criminal Code section regarding the law against breach of the peace.

"We're more specific with our booking contract...regarding how [student groups] advertise [their events]," said Codling. "So police can gauge how the event will go and how many officers need to be deployed for that event."

Codling wants to ensure that future events at The Basement begin and end peacefully. "[The Basement's] liquor license is at stake. Our reputation is at stake too and that's something we want to protect," he said.

Further meetings with Windsor Police Services have yet to be planned.

Any comments? uw@lance@uwindsor.ca

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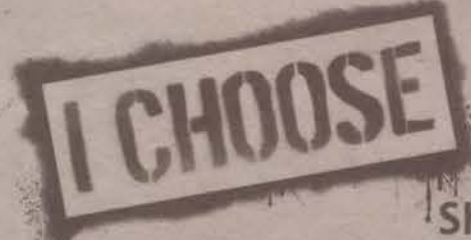


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# Two U of W professors listed as best lecturers

Ken Cramer and Finney Cherian will showcase their talents on TVO's 'Big Ideas' Best Lecturer"

Nick Olynik  
Lance News Reporter

They can put on quite a show in the classroom. Now, two Windsor professors will take their act to television.

Professors Ken Cramer and Finney Cherian are nominated for TVOntario's Big Ideas' "Best Lecturer." The student-nominated teachers have been chosen from 38 applicants for the 10 finalist competition.

Both professors say their success secrets are to keep students

engaged using multimedia tools, and discussions coupled with intense preparation.

Cramer, who teaches psychology, says that for every hour he lectures at least three hours of preparation are required. Once a lecture is sewn together, the psychology professor says he refines it over and over, adding videos and new information to keep his presentations dynamic and relevant.

"I'll switch my lecture to include a demonstration, or a video clip, or have a discussion,"

said Cramer. "A straight lecture is just death. It is death for students, and it is death for me."

Cherian, a professor of education, says every lecture is an active example for students. "I never really know if I am going to hit my mark. The last thing I want to do is walk up unorganized... poor preparation leads to poor performance."

The Toronto-born education professor started teaching Grade 4 students in Toronto's Jane and Finch neighbourhood. The notoriously troubled area taught

him lessons he passes on today.

"I walked into the classroom on my very first day of teaching and a kid tells me to 'F off' and tosses a chair at me," recalled Cherian. "The kids that go left when everybody goes right, instead of sending them to the principal's office, I try to figure out why they are doing that," he said.

Through employing this engaging approach to teaching, Cherian says he came to understand that troubled student, who later became an engineer and friend.

Later, Cherian taught in

Providence, Rhode Island, where he and his wife, cancer treatment specialist Dr. Sindu Kanjeekal, decided on moving back to Canada and a universal health care system. Cherian then accepted his current position in Windsor, where the couple now raises their two young children.

Cramer's first taste of teaching, on the other hand, came at the University of Manitoba as a graduate student. The proud father of three remembers teaching his first introductory psychology class

PLEASE SEE, 'Teachers,' ON PAGE 7.

## International students to benefit from Nominee Program

Rana Nabil Diab  
Lance News Reporter

The Ministry of citizenship and immigration has made changes to ease the process for international students in becoming permanent residents in Ontario.

Ontario's Pilot Provincial Nominee Program underwent substantial changes last week in hopes of attracting international students to Ontario. The main objective of this program is to keep educated international students in Ontario, and to allow employers to benefit from their skills by hiring them for jobs where worker supply

is low.

The provincial economy is now allowing all of the more than 35,000 current international students in Ontario to apply. The students must be enrolled or recently graduated from a Canadian university or college and also have a job offer in Ontario. In addition, they must have completed at least half of their studies in Canada. Previously, only graduates from Ontario's post-secondary institutions were eligible.

The Ontario Government took steps to make the process of gaining residency in Ontario easier for employers outside the Greater

Toronto Area to attract skilled workers in occupations such as health, education, manufacturing, and construction. "There's a global competition for talent," said Michael Chan, Ontario Minister of Citizenship and Immigration.

The provincial government will also fast-track the applications for permanent residency of those international students who are hired. Before the recent changes, applicants were restricted to an occupation list, which was limited to recruiting individuals in managerial, professional, or skilled trades occupations.

"International students are

highly skilled, have Canadian credentials, and are familiar with Canadian society. Our province will benefit from their talents for years to come," Added Chan.

"I don't think it is going to have a great initial impact since the Ontario pilot program is very small compared with other provinces like New Brunswick [and] Alberta. But it will have an impact as the program grows," said Enrique Chacon, International Student Advisor at the University of Windsor. Some drawbacks he concluded were that the program is "too small" and that "Ontario employers don't know about it."

Chacon attributed the shorter processing time for the permanent residence application both to the fact that Ontario students can benefit from a local advantage, and the interest and investment of the provincial government as strengths of the Ontario's Pilot Provincial Nominee Program.

Racha El-Komati, an international student has doubts about the program. "I don't know how much this will help me, especially the fact that you have to have an employer higher you first. I wish they would take that requirement out."

Early comments? uw@lance@uwindsor.ca

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# Teachers still nervous

CONTINUED FROM PAGE 6.

as an intimidating experience.

"There must have been 150 students," said Cramer. "I was just terrified. It was a nerve racking experience, but the key I think to solving that was just preparation."

"After an exam, I usually write an e-mail to the top students, and the very top student usually gets a book prize," said Cramer, who also uses the messages as a relationship builder, inviting students to come see him about future pursuits.

"It's good for them because when they get to the end of their four-year degree, they are going to need someone to write them a letter of recommendation, and this way they understand I know them by more than just a student number," Cramer added, explaining that many of those students still maintain contact with him once finished school.

Regarding the competition, the hobby oil painter says the lecture he chose for Big Ideas will be applicable for a wide ranging audience, adding that anybody who has not taken psychology before will be able to take something away from it.

Cherian's video also goes beyond an average lecture. One seemingly forgettable evening in 2006, Cherian finished clearing his desk like every Thursday, when he received a knock on his door.

He says a student frantically came in to his office saying, "I'm freaking out. I have this assignment due tomorrow." Nearly three hours later, Cherian and the young woman hammered out a solution.

The student said she also needed help developing a teaching philosophy. Impressed by her willingness to learn, Cherian suggested the young woman consider her past teachers' styles and write her own philosophy for review. In turn, Cherian began planning his next lecture around philosophies of teaching.

Arriving the next morning to a pile of work, Cherian found the student's teaching philosophy tucked under his office door. Putting the envelope aside, Cherian set about creating his lecture while the student set out for London.

After leaving the envelope for the weekend, Cherian was met by the faculty dean Monday morning, informing him that the girl, Hara Kim, died in a weekend car crash. Since that time, Cherian has not opened the letter, nor given the lecture he planned for that week.

To honour Kim's memory, Cherian performed the shelved

lecture for his contest entry, and if he wins, vows that he will donate the \$10,000 grand prize to Kim's memorial scholarship fund.

The third annual edition of "Best Lecturer" will be voted using the American Idol style, with viewers being able to watch and vote for the professors during the show's "Windsor weekend" on March 22 and 23.

The one-hour program will have both professors' videos shown back-to-back with voting to follow. Voters will be entered for a chance to win a flat screen TV and home entertainment system.

Although the lectures are taped in advance, Cramer says he was "a little nervous" as crews captured his video for the show.

Even after 10 years of teaching at Windsor, the professor says nerves strike him before the opening day of classes. "I can't sleep, I can't eat, and I feel so sick, and it's just on the first day...But the students can appreciate [the feeling] because they are nervous too."

Though Cherian hasn't "tossed his cookies" since his first university lecture, he still feels "the butterflies." Like Cramer, however, it is the students who put him at ease.

"If they know you really care about them, and you've done your best, they are always forgiving," said Cherian.

TVO's Big Ideas program airs at 4 p.m. on Saturdays and Sundays over five weeks beginning March 1. Viewers can cast their votes at [www.tvo.org](http://www.tvo.org), or by telephone at 1-866-281-3536. The program will air lectures by Cherian and Cramer on March 22 and 23 with the winner being announced Apr. 1.

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

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# Prof granted \$75,000 for water contamination research

Hannah Larking  
Lance Writer

UWindsor engineering professor Nahir Biswas was recently granted \$75,000 to research methods of reducing the presence of harmful chemicals in Ontario's drinking water.

The funding was provided by the Walkerton Clean Water Centre (WCWC), an institute formed after the Walkerton water crisis of May 2000.

Biswas will be working closely with Saad Jasim, CEO for the WCWC.

The research was prompted by the discovery of various chemical compounds formed by remnants of pharmaceutical and personal care products in the water after treatment.

"It is in a very trace amount [of water], very small," said Biswas. "But we have to take the steps now, because we don't want this to become a big issue."

Biswas and Jasim will be assisted by several Faculty of Science students.

Together, they intend to investigate ways to lessen the harmful effects of the compounds, and eventually eliminate them entirely.

"What we're looking at here is the removal of the compounds using

different advanced technology and advanced oxidation processes," said Jasim.

According to Biswas, Windsor recently took a step in the right direction when it switched to ozonation, a disinfectant procedure stronger than chlorine.

"All these years we have been using chlorine, and the reason we switched to ozone is because we did quite a few studies, and had about seven graduate students work in our drinking water treatment plant, and [they] found that ozone...would work out very well for us," explained Biswas.

Currently, the compounds pose no identifiable threat to humans, but more seriously affects aquatic life.

"The emerging chemicals we are looking at are basically divided into two groups: one is antibiotics and the other is personal care products, including birth control pills and hormones—those which are not absorbed in the body and left in the wastewater," added Biswas. "The [water treatment] plant is not designed to reduce those, so they are being discharged into the river. Some signs that scientists are finding...prove they do affect some of the aquatic species."

According to both Biswas and Jasim, water contamination from

pharmaceuticals and personal care products is a worldwide problem. "The antibiotics and all of these things are used in almost all countries and the water cycle is the same wherever you go—drinking water has to come from a fresh water source, and the fresh water source is often one that is used many times. Some of the water from rivers goes through people three or four or five times," explained Biswas.

"Treatment technology is always evolving. It is designed—and very well—to reduce many things, and all of these years it has been working and will continue to work that way," asserted Biswas.

A cutting edge Pilot Plant has been implemented at the WCWC to aid in the present research. "We are going to use the Pilot Plant extensively," said Biswas.

"I will be going up [to Walkerton], and we will be having discussions [in Windsor] because there will be other students who might do some of the other [related] work," he added.

Despite the immense research that lies ahead, Biswas remains optimistic.

"This is a very good opportunity for us to do some more work in drinking water and public health," said Biswas.

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

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## Campus Briefs

### Invasive species research draws national funding

Three University of Windsor researchers have received nearly \$160,000 in funding to help stop the spread of invasive species in the Great Lakes, winning out over 16 competing national submissions.

The Canadian Aquatic Invasive Species Network (CAISN) awarded \$108,500 to Sarah Bailey, an adjunct professor in the Department of Earth Sciences at the University of Windsor, and zooplankton scientist at Fisheries and Oceans Canada. She will lead a team of two other scientists from the University of Toronto on the three-year project, the hydrodynamics of discharged ballast water.

Dennis Higgs, an associate professor in the University of Windsor's Department of Biology, and Daniel Heath, a professor at the University of Windsor's Great Lakes Institute for Environmental Research, and Canada Research Chair

in Conservation Genetics, received \$50,600 from CAISN for the project, Genotypic and phenotypic characterization of round gobies at an invasion front: factors influencing round goby expansion.

Scientists say ballast water in commercial ships is responsible for 65 per cent of the aquatic invasive species, such as zebra mussels and round goby, which have arrived in the Great Lakes since 1959. Bailey and her team will study what takes place after ballast water is released in select port locations. This data will enable researchers to make predictions about the rate of dispersal and directional pathways of ballast water and evaluate the effectiveness of international ballast water discharge standards.

Higgs and Heath will study the spread of the round goby (*Neogobius melanostomus*) – the fastest spreading vertebrate ever reported, and a species that reached all five of the Great Lakes within five years after first being reported in 1990. The team will examine how the round goby transport, disperse and proliferate in regions after they

arrive and how they disperse in tributary rivers and attached water bodies. Researchers will use this information to study specific control options aimed at reducing the goby's future spread.

### Iona College offers panel discussion with Eddie Francis

Windsor mayor Eddie Francis will offer a lecture at Iona College on Feb. 20 from 7 p.m. to 8:30 p.m.

This is an opportunity to discuss with the mayor the usefulness of a University of Windsor degree to the City of Windsor. Call Club Iona at 519-250-2000 ext. 3443 or e-mail [clubiona@uwindsor.ca](mailto:clubiona@uwindsor.ca) for more information.

### Political science professor to lecture at Assumption University

A lecture, Christian Exodus: Religious and Political Extremism in the American Context, will be given by Martha F. Lee, the Stephen Jarislowsky Chair in Religion and Conflict and associate professor of political science at the University of Windsor.

The free lecture will take

place from 12 p.m. to 1 p.m. at the Freed-Orman Conference Centre at Assumption University on Feb. 20.

Light refreshments will be provided. To confirm your attendance please call 519-973-7033 ext. 0 or e-mail [cbertrand@assumptionu.ca](mailto:cbertrand@assumptionu.ca).

### Live Poets Society offers on campus reading

The Live Poets Society will hold a poetry reading. Irvine Barat will be the featured reader. There will be an open mic session.

The event takes place on Feb. 28 from 7:30 p.m. to 9 p.m. in the Rose Room of Vanier Hall.

Contact Irvine Barat at 519-969-5174 or [ibarat@cogeco.ca](mailto:ibarat@cogeco.ca) for more information.

### Musical comedy set for Chrysler Theatre stage

Sex and the Second City arrives at the Chrysler Theatre on Feb. 28 from 8 p.m. to 10 p.m.

A tuneful, fast-paced and hilarious evening of musical comedy that proves that there's nothing as funny as the battle of the sexes.

Denise and Richard are about to get divorced; their lawyers – Samantha and Mark – have unknowingly been wooing each other in the 'Lawyers in Love' chat room; a marriage counselor is dispensing horrible advice. This is a relationship that only laughter can save.

Culled from The Second City's vast archives, "Sex and the Second City" features some of the greatest scenes and songs from the legendary theatre's rich history, all wrapped up in a new story that lampoons America's favourite sport: Sex.

Tickets are \$26.50. E-mail [tickets@inbox.com](mailto:tickets@inbox.com) or call 519-252-6579 for more information.

### Big Brothers Big Sisters Bowl for Kids Sake

Big Brothers Big Sisters Bowl for Kids Sake will take place on Feb. 23 at 1 p.m. and 3:30 p.m. Bowling teams of five will receive two games of bowling, complimentary shoe rental, food and refreshments, awards if pledge levels are reached, chances for prizes and more. E-mail [jill@bigbrothersbigsisterswe.ca](mailto:jill@bigbrothersbigsisterswe.ca) or call 519.945.6232 ext. 13.



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## Buzzer beater from top team downs Lancers

Michal Tellos  
Lance Writer

The Windsor Lancers women's basketball team fought a hard game last Wednesday, but gave up the win to the McMaster Marauders, 86-84.

The top team in the province managed to drain a game-winning shot at the buzzer to leave the Lancers in third place in the OUA west division.

The tone for the game was set early on as it opened with some pushing and shoving. Even though the Lancers scored the first eight points, the momentum went back and forth from there.

Neither team shot from outside

very often, and the quarter ended with a Lancers lead, 22-16.

The Lancers looked like a different team early in the second quarter, throwing two air balls, dropping balls altogether, and even failing to shoot before the shot clock ran out.

McMaster, on the other hand, began to make all the shots that Windsor couldn't, scoring from outside as well.

The fouls continued to pour out, and the end-to-end action in the quarter ended with a 39-38 Marauders lead going into the second half.

The third quarter was an explosive offensive quarter for both teams. The Lancers head

coach Chantal Vallee explained that they came out as a team. "We needed to take care of Lindsay Degroot. She had a phenomenal first half. And I just asked the girls 'Are we going to get beat by one player, or are we going to play as a team and stop her?'" Degroot scored 20 points in the first half, and the Lancers managed to erase her as an offensive threat in the second.

The fourth quarter saw the crowd on the edge of its seat. There was more end-to-end action and more long shooting, and the lead changed hands multiple times.

The game looked like it could have gone into overtime, as the two teams fought equally hard for an

84-point tie with 24 seconds left. However, after passing it back and forth until the last second, Chiara Rocca stood out as the hero for McMaster, sinking the shot at the buzzer, ending the game 86-84.

Despite the loss, the coach was happy about the game. "We need to know that we're playing well. We need to step it up (because of team) injuries, and we've done so, and we need to continue to do so," said Vallee.

Starting players Raelyn Prince and Amy Bakos, both hampered with injuries, sat the game out. Several players played well for Windsor, with Iva Peklova recording her second straight double-double, and Dranadia Roc

scoring a game-high 27 points.

Such a strong performance against the number one team in the OUA west division ensured that Windsor will be a competitor in the playoffs, and such were the coach's intentions.

"McMaster is going home... knowing that the OUA championship is not going to be easy," explained Vallee.

Coach Vallee looks for the team to step up together in the playoffs. "As you've noticed we're playing as a super good team on offence, a super good team on defense," she said. The average scoring for the Lancers prior to this game was 71 points.

Any comments? [uwindsor@uwindsor.ca](mailto:uwindsor@uwindsor.ca)

## Lancers 10-game winning streak ends

Michal Tellos  
Lance Writer

The Windsor Lancers men's basketball team failed to win their eleventh straight game last Wednesday night, losing to the McMaster Marauders in a blow-out, 89-69. The win against the fifth place squad would have clinched first place in the OUA west for the Lancers.

The game opened on an untidy note for the Lancers who took unnecessary fouls, including two travel calls. Most crucially though, they let the Marauders go up 17-6 with 1:56 left in the first. Despite finally shifting the momentum in their favour, the Lancers still ended the quarter trailing by five points, 19-14.

The Lancers seemed to regain their composure in the beginning of the second quarter. They opened with two long-balls, which allowed them to finally take the lead 20-19. However, the energy soon left the Lancers who began to

pass sloppily, miss rebounds, and miss shots. Despite the end-to-end action, McMaster once again pulled ahead by the end of the half, ending it 32-29.

Just as in the previous quarter, the Lancers came out with purpose, retaking the lead. As the half opened up, though, the Lancers collapsed. Even more shots were missed, and the obviously frustrated team got into foul trouble. As time passed, the Lancers dug themselves deeper into a point deficit. Although there were glints of hope throughout, the stands gradually cleared, and the game ended at one of the lowest points, 89-69.

Coach Chris Oliver was obviously upset about the way the game unfolded, describing it as "a drop off, in terms of our intensity level, our effort, our practice habits, and everything with that."

Perhaps the only Lancer who played up to his potential was Matt Handsor who scored a team-high 18 points, all from three-point



shots. Coach Oliver attributed the loss to the team's veteran players. "Our veterans, you know, (Greg) Surmacz, Greg Allin, Ryan Steer, they didn't show up competitively in this game. We just need people to act like they care and show up," the coach explained.

The loss was an unexpected outcome for a Lancer squad that had been rolling over their opponents in their last 10 games. A win would have clinched first place in the OUA west division for the

Lancers. "You know, at the end of the day it's a game and it's over. We'll get ready for Waterloo and we'll see what we do from there," he commented.

Despite losing the game, Oliver isn't looking to make changes. He explained that neither the offence nor the defense need to improve and all that needs to change is attitude. "I mean, the intensity level absolutely, and preparation for in terms of that, that would be the big thing," said Oliver.

### Men's basketball clinches home court for OUA quarter-finals

The Lancers men's basketball team rebounded from their loss to McMaster on Wednesday with a division clinching victory over the Waterloo Warriors last weekend. Winning 70-67 the Lancers were led by their veterans, who were called out by head coach Chris Oliver last week after a disappointing loss to the McMaster Marauders. Greg Surmacz had 23 points and nine rebounds while Ryan Steer earned 11 points and six rebounds. Isaac Kuon also had 11 points and five rebounds. While gearing up for the postseason, the Lancers also saw the return of All-Star Kevin Klooststra, from knee surgery. While only playing six minutes of the game, he managed three points while easing himself back into the starting lineup before the playoffs begin.

The men have one final regular season game against the Western Mustangs on Feb. 20. The Lancers first playoff game will be on Feb. 23 at the St. Denis Centre. Their opponent has not yet been confirmed.

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# Defensive display leads Lancers to semi-finals

Ryan Rogers  
Lance Sports Editor

Making their first ever appearance in the playoffs with home court advantage, the Lancers women's basketball team executed their strongest defensive showing all season to stifle the Laurier Golden Hawks 59-31.

Head Coach Chantal Vallee said that she tried to calm her nervous team by focusing on defense through the week leading up to their big game. "I figured," said Valle, "I'll try to calm down and tell them it's just another game, but it's a first experience for everybody to be in the playoffs at home." She continued, "For all these girls, it's the first time as a team (with home court advantage), so what we really did was we really focused on preparing defensively."

Vallee said the team studied all of Laurier's plays, and planned how to diffuse them. "You probably noticed," said Vallee, "we knew every play (Laurier) would call. We knew exactly what they were going to run, to the dot. And we were able to counter everything and, really, congratulations to the girls for really having stuck to the game plan. Less than eight points per quarter is quite phenomenal

against a CIS team."

All season, only four other teams have held their opposition to fewer than 40 points, and only one team had allowed fewer points than 31. Toronto beat the Royal Military College (RMC) 67-25 on Jan. 18. The Lancers now have held the Golden Hawks to the second-lowest score of all season in the OUA, and the lowest score in the playoffs so far.

The Lancers out-rebounded Laurier 46-31 and challenged every shot, dwindling Laurier's shooting percentage down to a mere 20.8 per cent on field goals, and a stinky 10 per cent from the three-point line.

Yeah, I had a concussion for the past four games, actually. I wasn't actually technically supposed to play today. I was supposed to take care of it and get ready for Western but I couldn't do it. I didn't feel slow at all, I felt rested if anything. Overall, I think I kept running with the girls, so it's going to be tougher at Western, but I think I should be back in shape by then.

Amy Bakos, who had been sitting out recovering from a concussion, said, "I think we played defense as a team, if anything. It wasn't one person guarding one person, it was a whole team guarding everything so if one

person got driven on, defense helped them out for sure. We've got each other's back, and that's what counts on defense."

Dranadia Roc, who is leading the team in scoring, said "We knew that Laurier was going to come out strong and it was a good opportunity to play them at home again, because at the beginning of the season they beat us first. So we knew we had to come out just as hard." At the beginning of the season, Laurier beat the Lancers 66-59.

While the Lancers didn't score particularly high, compared to their 77 point average over the last nine games, the quarter-final match up between Brock and Waterloo featured merely 86 points between the two teams, as Waterloo won 45-41.

Another big positive to take out of the game was that the Lancers had a chance to get 11 of their 12 players some time on the court to help appease their nerves entering into the playoffs.

Players that generally eat up a lot of floor time, Amy Bakos and Raelyn Prince, were sidelined with injuries in the final game of the season against the McMaster Mauraders, but managed to fit in a few minutes on the court during the last game. Vallee said, "I think



it was important that they (Prince and Bakos) dressed, warmed up and were part of the process, because we count on them down the stretch for the other playoff games. So it was important for us to give them a few minutes. They went out there and the nervousness probably went away."

Vallee continued, "It's important for everybody to have a taste of what the playoffs look like. Today was a good case ... I think it's important that everybody got a little bit of floor time and was able to be out there."

With the injuries to Prince and Bakos, Laura Mullins filled in the gap submitting a game-high 16 points for the Lancers, while Dranadia Roc and Emily Ross contributed 10 points each. Iva Peklova led both teams with 11 rebounds. Christine Gibson had eight points and two rebounds to lead Laurier.

Defensively, Vallee has been pleased with the growth of her six-foot-four post Iva Peklova. Peklova's size and strength

down low often overpowers the competition, which results in her taking a lot of fouls. "She has matured tremendously. I have to tell you we had to do some serious mental work with her, because she used to let (all the fouls) go under her skin, and we said no more of this. You have to change that attitude, don't let it go under your skin anymore," said Vallee.

"And really she's made a tremendous mental shift," she continued, "and she's more poised and patient and I'm very pleased with her mental shift."

The Lancers next playoff game will be Feb. 20 against the Western Mustangs, who finished second overall in the OUA west division with a record of 17-5. Of Western's five losses, one came at the hands of the Lancers already, 79-60 on Jan. 9, when Dranadia Roc had 29 points.

The Lancers lost their other game against Western 93-76 on the road, where Western was led by Bess Lennox with 19 points.

Any comments? uwlance@uwindsor.ca

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## Spitfires captain dies

Ryan Rogers  
Sports Editor

The Lance sends our thoughts and condolences to the friends and family of Mickey Renaud and the Windsor Spitfires organization. Mickey passed away at Windsor Regional Hospital at approximately noon on Monday after collapsing at his Tecumseh home.

Team Captain nicknamed 'Mouse,' Renaud was drafted by the Calgary Flames organization in the fifth round, 143rd overall in the 2007 NHL Draft. This was his third season with the Spitfires.

Mickey Renaud  
Oct. 5, 1988 – Feb. 18, 2008.



Mickey Renaud

Photo: windsorspitfires.com



# Women's hockey drops close quarter-final to Guelph

Ryan Rogers  
Lance Sports Editor

The Lancers women's hockey team was defeated in their quarter-final bout against the Guelph Gryphons last Saturday, losing 3-1.

Guelph was seeded third overall with a record of 17-9-0-1. The Lancers were out shot by a wide margin of 27-13, but the score was kept close thanks to effective goaltending from Lancer Jamie Tessier, who took the loss on the night.

Guelph's leading scorer, Jennifer Rivers, assisted on the opening goal at a mere 2:22 into the first period as Tayne Hower scored. Guelph would add one more goal before the Lancers' Manon Davis shot a one-timer past Guelph goalie Sarah Long. Long would go on to make 12 saves on 13 shots for the win.

The Gryphons had the Lancers' number all season, sweeping them three games to none before the playoffs and outscoring them 6-2 over those three games. Sarah Long enjoyed great success against the Lancers, too, stopping 53 of 55 shots, earning a 0.963 save percentage, and two shutouts during the regular season.

It was a one-goal game leading into the third period before Guelph would add a final tally to solidify the victory. They Gryphons will advance to the OUA semi-finals against the second-seeded Toronto Varsity Blues.

Head Coach Carrie Sekela was pleased with her team's performance all season. "I couldn't be happier with how we performed all year round. We had a few losses that could have been wins, but other than that going into the season, the



coaching staff got together asking what we should expect. If we made it to the playoffs it would be very successful as a very young club."

The Lancers had the odds stacked against them before they even boarded the bus, having lost the services of their captains Darris Ford and Jodilyn Brown, both due to concussions.

Sekela said, "It's disappointing, it could have been a win against Guelph, but going into this game we lost our captains to injury. Darris Ford and Jodilyn Brown are huge energy players for us. Both received concussions against Laurier and weren't cleared to play."

She continued, "Their presence on the ice was always beneficial to our program. The girls that needed to step up definitely stepped up, and I couldn't be prouder of the performance we had last night, and the effort and intensity of every single member of the program."

Early in the third period, the Lancers were set back again after defenseman Sandra Meloche

was taken out due to a leg injury. Sekela said, "She's one of the backbones to our defensive core and she got taken off the ice via ambulance. It was an emotional loss, as much as a physical loss."

The leg injury is currently listed as a high ankle sprain, barring any ligament damage. "She'll be back next season with a vengeance," assured Sekela.

"We came out strong with about 18:30 left in the game, and in the end fatigue set in and the Guelph team got a lucky break on the transition play and scored a third goal."

With only one player graduating over the off-season, Teresa Rawlings, the playoff experience and the regular-season struggle to qualify for the playoffs, will help to build character on the team. "It's an excellent stepping stone for next season," said Sekela. "It's exciting to think about where the team is right now, and where it could be next year. We couldn't ask for a better scenario."

Any comments? [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca)



| Eastern Michigan Invitation<br>Ypsilanti, MI<br>(non scoring meet) |        |
|--------------------------------------------------------------------|--------|
| Men's Triple Jump                                                  |        |
| 3. Anthony Dandie                                                  | 13.86m |
| Women's 60m Dash Preliminaries                                     |        |
| 3. Danielle Harrison                                               | 7.81q  |
| Women's High Jump                                                  |        |
| 3. Stefanie Burch                                                  | 1.58m  |
| Women's Pole Vault                                                 |        |
| 3. Dayna Maaten                                                    | 3.65m  |
| 4. Erika Reiser                                                    | 3.50m  |
| Women's Triple Jump                                                |        |
| 2. Natalie Phillips                                                | 11.65m |



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This program is offered under the written consent of the Minister of Training, Colleges and Universities for the period from 24 December 2004 to 24 December 2009. Prospective students are responsible for satisfying themselves that the program and the degree will be appropriate to their needs (e.g. acceptable to potential employers, professional licensing bodies or other educational institutions).



| Game                            | Score      | Record    | Next game                |
|---------------------------------|------------|-----------|--------------------------|
| Men's basketball vs. McMaster   | 89-69 loss |           |                          |
| Men's basketball vs. Waterloo   | 70-67 win  | 16-5      | Feb 20 vs. Laurier       |
| Women's basketball vs. McMaster | 86-84 loss |           |                          |
| Women's basketball vs. Laurier  | 59-31 win  | 14-8      | Feb 20 vs. Western       |
| Women's hockey vs. Guelph       | 3-1 loss   | 12-13-1-1 | Eliminated from playoffs |



## rtseyeontheartseyeontheartseyeontheartseyeonthe

### Michou

Sasha Appler, Ryan Ard, Ryan Frith, Mike Hargreaves, Lucas Semple

### Heather Burnett

Lance Writer

In the music business, "honesty" is rarely a word that applies to an artist, let alone defines one. A sincere approach to the art of song isn't a popular choice in an industry where image is everything. Local folk-pop band Michou, however, claims to be an exception to the smoke-and-mirrors rule.

Mike Hargreaves' solo adolescent endeavour, Michou, has recently morphed into a full-fledged band with the addition of four more musicians, three of whom are University of Windsor students.

Michou's band members are as intimately connected as their songs. Hargreaves and biology major/guitarist Ryan Ard first met in elementary school, and Ard worked with philosophy major/keyboardist Sasha Appler at a local pizzeria. Ard and engineering student/drummer Lucas Semple went to the same high school. Hargreaves and bassist Ryan Frith, who attends St. Clair College for advertising and design, had played music together in the past.

As the band grew, so did their music, but Hargreaves insists that the principle of honesty with which he began has remained intact throughout the process.

Maybe it's easier for a band to be honest if they are barely breaking even. Following the well-beaten trail of the London-Hamilton-Toronto tour route, Michou piles all their equipment



Photo Courtesy: Eleni Pontikis

As the band grew, so did their music, but Hargreaves insists that the principle of honesty with which he began has remained intact throughout the process.

into Ard's tiny 2007 Cobalt in order to get from gig to gig. "It's like a clown car," explains Ard.

It might not be glamorous, but the experience is certainly paying off for the band, who are often compared to more well-known groups like Death Cab for Cutie and Pedro the Lion.

*Medea*, Michou's five-song EP, has been out since November, but was recently reviewed and given a five-out-of-five rating by the Windsor Star.

Described by the band as "five

tales that touch upon death, love, child crusades and the reality of an undergraduate university program," the CD is quirky and a little bit creepy, but ultimately endearing, just like that guy who always sat near you in calculus and stared at you when he thought you weren't looking.

The desire to be sincere may factor in on why Michou recorded sounds just like Michou live. It's one of the band's policies to never record anything that can't be reproduced on stage, meaning that

Michou doesn't capitalize on slick production to improve the quality of their records. The band operates very much on a "what you see is what you get" basis.

But that doesn't mean that the band is in any way predictable.

Each of the members plays enough instruments individually to qualify as a one-man band, and all members take on vocal duties—even the drummer (typically the tone-deaf member of any band). It's a bit of a misnomer to refer to any of the band members as a

"drummer" or a "guitarist," but for the sake of journalistic clarity, such things must be done.

Michou intends to release a full-length, 10-song CD in the summer, whose title, *Myshkin*, is the name of the main character in Fyodor Dostoevsky's seminal novel *The Idiot*.

With Michou's poetic self-descriptors and heavy-hitting literary references, you might think the band would take themselves

PLEASE SEE, 'More than,' on PAGE 15.



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## For the honour of Grayskull

Crystal Castles are not your typical media darlings

Andrea Keelan  
Lance Writer

There was a Mattel Doll back in the day named She-Ra, spun from the He-Man series, which later became a cartoon. Up and coming electronic duo Crystal Castles may have never seen an episode of She-Ra but remember the character dearly. So much so they named themselves after the character's fictional refuge, according to band member Ethan Kath. Kath, along with Alice Glass make up the Toronto-based experimental electronic band.

The duo came together musically in 2004 and have been busy touring ever since. They are currently on tour in the UK with London-based sensations the Klaxons. Crystal Castles are slowly but surely gaining fans. A tour with Metric in the summer of 2007 helped their popularity and the band will be putting out their first LP in March of 2008. "A few songs for the second album are finished," explains Kath.

It's hard to describe the sound of Crystal Castles, but the band lists a few of their musical influences as The Velvet Underground, The Stooges, Joy Division, New Order, AIDS Wolf, and Sick Lipstick. Crystal Castles' music is danceable without being peppy or sounding like an upbeat remix. It's dark and muddled yet precise and sexy at the same time. Glass is tiny yet she can effortlessly produce a

scream that can attract fans of the hardcore or metal genres.

Crystal Castles may be a new band, but they aren't vying for attention like most bands. They are notorious for refusing interviews or giving any sort of statements to the press and it is in this reporter's opinion that their unwillingness to advertise themselves comes from two sources: mysteriousness and the ever-horrible affliction known as being a "scene kid." Although Crystal Castles only consists of a guy, a girl, and some electronics, they ooze stage presence and walk about with an air of mystery. It's rather difficult to find a photo of them where their faces are shown completely and even while playing a live show, both Kath and Glass wear their hoods up to conceal their faces. This could be intentional, or it could be that they simply think they are too cool to advertise themselves; that since they are good, the "cool" kids will automatically know about them. I hate to say it, but is it really surprising that the band members wear skin-tight jeans and have trendy haircuts?

Whatever the reason for their refusal to talk to the press, Crystal Castles is undoubtedly full of creativity and talent.

If you feel like checking out this uber-cool band yourself, they will be playing at the Magic Stick in Detroit on Feb. 26. Doors open at 8 p.m. and tickets are \$12 U.S. at the door.

## Poetic Expressions adopts spoken word culture

Crystal Rose Patterson  
Lance Writer

On Feb. 8, Poetic Expressions (formerly known as The Poetry Association), held another sizzling event at Escape Café. Jazzy sounds and percussions filled the room and the night began to thrive. Escape Café became a creative lounge area that facilitated the oral performance skills of aspiring artists.

Tiffany Gooch embraced the mic with her own twist to Nancy Wilson's jazz song, "Guess Who I Saw Today?" The crowd was impressed by her resonance, when she entwined her melody with spoken word shortly after the song's closure. She captured the art of American spoken word. Her piece was no longer tied to academia, but instead she branched off into another realm of artistic expression.

Around 9 p.m., the room began to fill with poets and aspiring musicians who staged their presence with various works. Another poem was read by executive member Leah Jules, titled "sex craft."

Gooch wooed the crowd again with an untitled song accompanied

by the enriching sounds of a pianist who filtered the room with sounds of Mozart.

She ignited the stage with a very sophisticated piece as she performed recording artist Lauryn Hill's song, "Sweetest Thing." Her melodic tunes drifted into the back of the room as people relaxed by their empty dishes of chicken shawarmas, chick peas marinated in sauce, and chicken kabobs.

Others were seated on black couches. Food and drinks were situated on small black dinner tables as open Lebanese menus rested by audience members' sides.

Others puffed strawberry molasses at the back of the room as smoke filtered through a tiny silver tube. The term is better known as Hookah, derived from the Middle East, which is used for smoking herbal fruits. It is a fruit molasses that appears to be tobacco filled, but is tobacco free at Escape Café.

Some of the night was adapted by the culture of snapping fingers, derived from American spoken word culture. Some of the spoken word pieces were intercepted by the snapping of fingers, to notify the performer of their influence

on an audience member's thought process. This form of body language was used as a way of commenting on the performer's piece without verbal expressions. This culture has become evident in Poetic Expressions.

Poetic Expressions' goal is to encourage the blending of an individual performer's ethnicity into their performance, as opposed to merely being restricted to an academic regime. However, the night was also entwined with a reading from University of Windsor professor Lorenzo Buj. His reading sunk into the souls of many.

Black shiny couches were situated around the room closely to create intimacy between the audience members. Bright lights illuminated the room, positioned below abstract photos of buildings and architectural structures. The night's sultry atmosphere was set by the view of Detroit, as the windows reflected its serenity. Bright candles flickered around the room to create a dazzling ambiance. Before closing, the night's peak ended with the snapping of fingers, combined with the fusing sounds of conga drumming.



Photo Courtesy: <http://images.google.ca>

Crystal Castles are notorious for refusing interviews or giving any sort of statement to the press.

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# More than a moonlit affair

CONTINUED FROM PAGE 12.

extremely seriously. But Michou would quickly discount that suggestion, perhaps by mentioning something like drummer Semple's catchphrase ("Are you hungry? Eat a dick."), or by joking around about how every member of the band is single, looking, and "extremely physically fit."

Even with all the nonsense, Michou hopes to make their music more than just a moonlit affair.

"We like to believe we'll go somewhere, naively," says Hargreaves, adding in, "Make sure you put 'naively.'"

You can catch Michou in Windsor on March 1, when they'll be playing at Phog Lounge with The Adores. Or see them on March 6, when they'll be playing at The Loop with Ottawa band Amos the Transparent and Windsor's own My Son, My Son.

For more information, and to hear the five tracks from *Medea* for yourself, visit Michou online at <http://www.myspace.com/michoulondon>.



Hunter Valentine:  
The Impatient Romantic

Lindsey Rivait  
Lance Arts Editor

Toronto-based alternative girl band, Hunter Valentine, is taking southern Ontario by storm with their debut album, *The Impatient Romantic*.

Pure strength permeates from these impatient romantics. Hunter Valentine is about rock and roll, and entertaining their listeners.

The album begins with the band saying that they're doing this their way in "Typical." Lead singer Kiyomi McCloskey's voice is full of elegance and angst, in a good way.

"Break This" is a catchy powerful song full of guitar riffs. It would make for a perfect single.

"Judy" ends the album on a more somber note, bringing the listener down softly from the previous 10 harder songs. The piano-heavy tune continues on, no matter how much sadness "Judy" feels.



Flogging Molly:  
Float

Dave Konstantino  
Lance Writer

Flogging Molly is a band that mixes elements of their Irish roots with punk.

The first track off their forthcoming album and first album in four years, *Float*, is "Requiem for a Dying Song." This track is a mix of Irish folk and punk. It contains the ability to be another sing-a-long by mixing the spirit of Irish folk music with the energy of punk rock.

"Float" is a slower acoustic track that brings in accordion, banjo, and a variety of instruments.

"Punch Drunk Grinnin' Soul" is a fast acoustic driven track while "Us of Lesser Gods" is a slower more traditional Irish folk track with lyrics about past times.

"On the Backs of Broken Men" is a bouncy fast punk and Irish rocker with a bass line that bounces in between the fast paced acoustic guitars and vocals.



TRP:  
My Dedication

Clarissa Guyton  
Lance Writer

TRP gives his all in his debut, *My Dedication*. TRP portrays realness on his tracks unlike a lot of mainstream rap these days.

The song "Triple Your Best Day" is reminiscent of DMX's "What These N\*\*\*\*s Want."

The chorus of "Settle Down" is so simple but very catchy; the snare drum gives it character and actually kind of invokes images of an army marching.

Another especially noteworthy track is "Thistory," especially with the John Legend-sounding sample in the beat. It is of those songs with a catchy and upbeat tempo.

The track "Had The Whole World" with Josh Johnson, a.k.a. "Mr. Joshua" sets a different tone for the album.

TRP continues to be a passionate lyricist with a great belief in what he raps about, and seems to always remain true.

# Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of Feb. 20-27.

**Wednesday, February 20**  
In Conversation With Mayor Eddie Francis @ Iona, 7 p.m.

**Thursday, February 21**  
FAM-Core with Lodown, Dreams Destruction, Lone Locust, and Days Fade @ The Loop, 10 p.m., \$5

**Friday, February 22**  
Sex and The Second City @ St. Clair Centre for the Arts, 8 p.m.  
The Tree Streets with Time @ The Chubby Pickle, 8 p.m.

**Saturday, February 23**  
The Black & White Event Featuring Healing Through Art: It's Natural @ Art Gallery of Windsor.  
Saving Glory wsg Far From Right, Final Fall, Outside Looking In @ The Coach and Horses, 9 p.m.  
What Seas What Shores with James O-L @ Abars, 10 p.m.

# Now Hiring Editor-in-Chief

The Lance is now hiring for the position of editor-in-chief. Please email your cover letter and resume to [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)

Closing date for applications is March 14, 2008



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EASY # 13

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| 9 | 2 | 6 | 8 | 3 | 7 | 5 | 1 | 4 |
| 5 | 8 | 1 | 3 | 7 | 2 | 9 | 4 | 6 |
| 7 | 3 | 9 | 4 | 6 | 5 | 1 | 2 | 8 |
| 6 | 4 | 2 | 9 | 1 | 8 | 3 | 5 | 7 |
| 2 | 6 | 4 | 7 | 9 | 1 | 8 | 3 | 5 |
| 1 | 5 | 7 | 2 | 8 | 3 | 4 | 6 | 9 |
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Soap in the Bathroom by Lindsey Rivait

solution, tips and computer programs at [www.sudoku.com](http://www.sudoku.com)

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Answers to left

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## History of campus racism needs discussion

Andrew Langille  
Third-year Law

The recent events on this campus are unprecedented for Canadian universities - an intervention by dozens of Windsor Police officers to break up a campus party attended mainly by Black students.

The only campus events that might be points of comparison come from vastly different situations and are mentioned only to show how unbelievably out of control the response of the Windsor Police Services was: one was the civil disobedience arising out of the presence of former Israeli Prime Minister Nethanyahu at Concordia in the fall of 2003 and the other being the riot that developed out of the

2005 running of the Aberdeen Street Party during Queen's Homecoming Weekend.

An interesting question is why have successive UWSA executives, both of which William Ma has been a member of have so easily succumbed to pressure from Bob Cowper about his misguided perceptions about on-campus security. Is this about more security or satisfying Mr. Cowper's own unfounded perceptions of racialized students? Interestingly, a large event held even the night before by an Indian student group required no extra security.

This school would rather bury its head and ignore its complicity in what has been a pattern of official racial profiling and anti-Black racism - take

for example the support and complicity of the administration in these two recent events: the implementation of the discriminatory dress code last year at the campus bar or the dubious security and bond requirements enforced on student groups involved with Windsor Sports Weekend.

This current situation is part of a long and rich history of racism that stretches back decades to the founding of the University of Windsor.

This history of racism on campus has its roots in Windsor's social, cultural, political, and economic institutions and structures - and while these are sensitive issues that Windsor has never come to grips with, it is important that all forms of

racism and discrimination are confronted in a fashion that seeks to remove these insidious ideas from our society.

Both in the campus community and in the wider ones, we must begin to dialogue on these difficult issues and identify solutions to these long-standing problems. We are no longer in an era where an institution or a community can cloak itself in meaningless notions of diversity, inclusion, or multiculturalism and hope for the best.

To this end an OPP investigation of the events of Jan. 20, 2008 followed by a wider systemic inquiry by the Ontario Human Rights Commission would be an excellent way to start the process of dialogue and

identify where we have gone wrong as an institution.

Issues involving racism and discrimination are a major concern system wide in Ontario's post-secondary education system - in the last year alone there have been major incidents at: Queen's, Western, McMaster, York, and Ryerson. The Provincial Government needs to set up an inquiry to identify problems and assess possible solutions.

Our generation must reconcile Canada's history of racism and move forward building upon our strengths and recognizing that systemic and institutional inequalities and discrimination are matters that must be confronted by all citizens.

## Onus on students to close laptops, get active

Paul Chislett  
Communication Studies

Dear Editor,

As a student I find the Passa Passa police riot and lack of UWSA leadership very disturbing, and from the eyewitness accounts, I have no doubt that police brutality occurred. Unless he was a witness to the actions of police, I believe that UWSA president William Ma needs to apologize to students for stating that he didn't "...think [police actions] were targeted at any people in particular" in the Feb. 6 issue of The Lance. As well, Mr. Ma needs to assist with any complaints against the police and ensure the complaints are pushed through to a conclusion.

Mr Ma's presence at the February organizing meeting of the Students Against Anti-Black Racism (SAABR) was less than inspiring.

Windsor police Sergeant McNorton and Campus police Director Cowper both claim no knowledge of the confiscation of cameras and deletion of video recordings. The students say otherwise. Will there be an investigation or has evidence of police violence been covered up? To Director Cowper I say that we all understand that the police "...have the ability to use force..." The question is, when is it excessive force? Windsor police need to take responsibility for making the situation worse that night. The students have the right to know why the police

assaulted them in the student centre and how it will never happen again.

Some context is needed: students pay ever higher tuition, struggle to learn, endure the price of books, food and courseware that surely represent a form of robbery, and we are all learning to respect and accept various cultural differences. As well, I have observed on campus how I, as an older, white male, am treated with deference while younger students often endure short tempered condescension. With this said, it should not be a mystery why repressed frustration bursts forth in a sudden ignition fuelled by alcohol and a sense of release on the weekend. How is it possible for students to contextualize our

community here?

The campus media - in particular this paper - leaves little room for debate among students concerned with ethnic diversity, sexism and violence. There is no place for sexist advertising for events at the Boom Boom Room in this paper. I also question the need for advertising in The Lance for the pub featuring sexist images. That valuable space represents the lost voices of students in letters and opinion pieces. I believe as students we need to continue the debate on how the pub is run, and we need to review the place and function of alcohol on campus.

The onus of responsibility is on the student body and faculty to act together in order

to emancipate ourselves from a disconnected, reactionary university bureaucracy.

We students must close the laptops and put down the iPods, at least for a while, so as to connect anew with the faculty and each other. Students and faculty need to create a new nexus for why a university exists in the first place.

The Passa Passa incident should prompt this question: Are universities simply accreditation machines overheating from stress, or are they laboratories of learning and global community building? The question is hard to grapple with when the voices of students are silenced, and students are run down by police in our own "Student" Centre. It's a damn outrage.

Got something to say?  
Send your letters to [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)





## The Coming Out Dilemma

### How to open that closet door

#### About Coming Out

There are many coming out models that have been identified to help people cope with and learn about how to come out to those who are closest to them.

Many authors and theorists have written about the Coming Out process. This is referring to a person disclosing their sexual orientation openly, and it is called coming out because it refers to the metaphor of a closet, which was previously closed that is now being opened. There are many models and many different stages proposed.

Research indicates that these models are based on age and milestones in a person's life.

The stages that a person goes through are supposed to be held on a continuum, however, some models state that the first stages must be complete before you move to the next ones.

Not everyone comes out the same way. This occurs because coming out is a very personal experience that is impacted by a person's social, historical, cultural, familial and financial factors.

#### • Self-Recognition as Gay

This is the process of self-awareness of a person's sexual orientation, as well as a number of other feelings such as confusion and anxiety about the changes that may need to take place because of the readjustments to religious, social and other personal changes that redefine how people see themselves. This is a time of self discovery where the person often seeks out information and resources.

#### • Disclosure to Others

Once a person has adjusted to their new understanding of sexual orientation, they often feel the need to disclose this to their friends and family who may have assumed they were heterosexual their whole life. Depending on how the people in their life respond, the person will either need to continue to ponder their self-awareness, or they may feel more confident and sure of who they are.

#### • Socialization with Others in the LGBTQ Community

Next is the stage of meeting and socializing with others who do not identify as straight. This often provides a sense of positive support and a feeling of closeness for those who are experiencing difficulties of coming out.

#### • Positive Self-Identification

This is the stage where a non-heterosexual person can feel positive about their sexuality and seek out positive relationships with others (romantic or platonic) with their new identity.

#### • Integration and Acceptance

This is the final stage where the person is open and comfortable about their sexual orientation. Sometimes people feel proud to have gone through the coming out process while others are quiet about it. This comfort tends to come with age and experience and with a lot of work on self-awareness and with support from others. Some people may never reach this phase of acceptance and feel a lot of internalized homophobia. However, people often use this stage as a goal to feel comfortable in their own skin and live comfortably.

#### Coming Out to Your Family

One of the most difficult tasks for a person is coming out to their family.

Coming out is especially difficult if the person has a strong religious or cultural family who forbids same sex attractions or behaviour.

Since being anything other than heterosexual in our society is still considered to be taboo, this is an incredibly difficult process for anyone coming out.

There is no particular way that works best to come out to your family, but there are some things that are helpful to understand before you decide to come out to your family.

The most common route is to come out to your parents first.

What most people do not know is that when you come out to a parent, they often feel they need to grieve the loss of the child they thought they had (regardless if they are supportive or not).

There are six stages they will likely go through including: shock,

denial, guilt, expression of feelings, personal decision-making, and true acceptance.

It is often easier to come out if one of your parents will understand, however, some people come out because they feel that if they don't, they would be living a lie.

There are many details to know about coming out to your parents – I suggest you read some literature on the topic for details of this process.

Coming out to other family members is also something that will take time and may be easier once you have come out to your parents.

#### Coming Out to your Friends

Many people feel that their friends will be more supportive of their sexual orientation than their parents or family will be, so they come out to them first.

How you come out all depends on you and who your friends are. If you feel you do not have any supportive friends, then this might come between your friendships and perhaps end them.

If you sense your friends may need time to adjust, then come up with a plan to tell them and allow them time to ask you questions. Since it took you a while to be comfortable with your own sexual orientation, imagine how difficult it may be for someone to realize you are not who they thought you were.

Coming out is never easy for anyone – so it might be helpful to make sure you spend time feeling comfortable yourself, obtaining appropriate information and supports within the LGBTQ community.

Remember that Out on Campus is available at the University to help you with resources and support as well. They are located at 252 Dillon Hall.

You may also want to consider counselling if you need further support as they can assist you with the coming out process.

All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor); is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.



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# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 24 • March, 5, 2008

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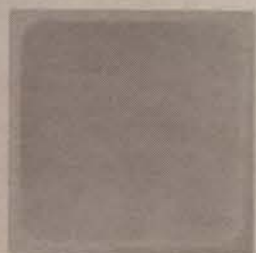
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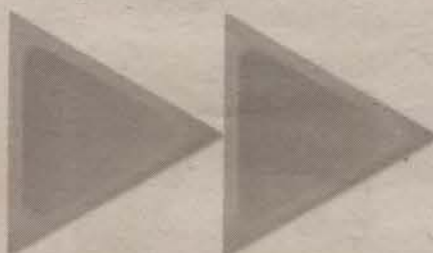
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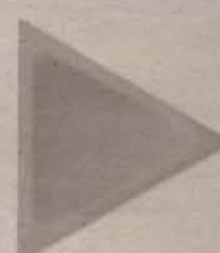
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# THE LANCE

## NEWS

**UWSA vets vie for presidency**  
Posters fill the CAW Student Centre once again as the UWSA gears itself for another general election on March 12 and 13. **PAGE 4**



## FEATURE

### Cut and paste

Zines have been around in various forms since the invention of the printing press in the 1400s and people have been self-publishing ever since. **PAGE 13**



## SPORTS

### Sweeping success for Lancers

The Lancers men's and women's track and field teams swept the OUA championships as they both captured first place over the weekend. **PAGE 10**



## ARTS

### Here comes them giants

After 13 full-length studio albums and countless EPs, live albums, and compilations, They Might Be Giants is still going strong. **PAGE 14**



## CAMPUS KISS

### Long distance anguish

"We're trying to do the long-distance thing, but I'm finding it very difficult." **PAGE 18**



**ALSO:** UWindsor's pot smoking below average  
Survey says UWindsor is below province norm. **PAGE 6**

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**March 5, 2008**

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#### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2007/2008. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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## UWSA veterans vie for alliance presidency

Natasha Marar  
Lance News Editor

Posters fill the CAW Student Centre once again as the University of Windsor Students' Alliance (UWSA) gears itself for another general election on March 12 and 13.

Candidate turnout is comparable to last year and chief returning officer for the elections, Justin Teeuwen, said, "About half of them are faces people will know from past elections. We have a good cross section of students."

Regarding the expected voter turnout in light of the switch to online voting, Teeuwen said, "We're hoping for double this time. We really want students to come out and participate this year."

He indicated, however, that there are several factors limiting the possibility of a high participation rate. "Class room talks have been limited by the university to three candidates per class for one minute each, and posters can't be hung from the ceiling, so it will be a cleaner campus," said Teeuwen, adding that there were several complaints about classroom talks from professors last year.

"It's going to be tough to let people know who is running. [Candidates] are going to have to get out there and talk to the students, which is a good thing," he said.

"We're losing a lot of the old mechanisms we used to use to campaign. People need to be more interpersonal," said Teeuwen, adding that the only form of campaigning that has not changed is candidates approaching individuals personally.

Current UWSA VP/UA, Zach Cranny, is one candidate that wants to personalize his campaign by engaging with students through one on one discussions and classroom talks. "I think the theme [of my campaign] is that I'm going to be accountable to students.

How you get that into a poster, I don't know"

There are four main components to Cranny's platform. He feels that the UWSA needs to become more proactive in making policies and recommendations. "In the past we always assumed things would work out. We have to shift from being a reactive organization to a proactive organization."

Cranny believes that past situations such as the 2006 dress code at The Basement, and the January arrests that followed the Passa Passa event, need to be avoided through more proactive actions.

Cranny's second platform is to make the UWSA a larger player in the Windsor community through the creation of a community committee that features students, local and provincial politicians, and university administration. "I want to be a committee of concerned individuals," said Cranny who was inspired by a similar committee that exists at McMaster University. "It's our time to step up and be a community player...to expand to a macro-community that includes everyone."

Cranny also hopes to combat student claims of UWSA executive inaccessibility. "It seems to be every year the same issues come up that [students] can't touch the president. Without [the executive] out there we can't know what's going on," said Cranny, who hopes to use tools such as mass e-mails and public service announcements to increase communication.

Another helpful solution to inaccessibility, according to Cranny, is the implementation of a monthly forum between the presidents of the university, the UWSA, the Graduate Students Society (GSS), and the Organization of Part-Time University Students (OPUS).

Cranny's final platform details the need to make sure international students feel welcomed, are treated fairly, and receive assistance. "I think what international students



need is security. Once they are on the campus...they have a whole diverse set of advocacy goals, because they are dealing with different things. There needs to be better support mechanisms on the part of the UWSA," he explained, adding that it would be wrong for the UWSA to divert issues to the International Students Society (ISS).

"The main priority of the UWSA is when the students are here we need to take care of them," said Cranny. "I think the UWSA has done a poor job in the past of passing off the buck [to the ISS]."

The other presidential

candidate in the UWSA general elections is third-year political science student and UWSA senator, Tiffany Gooch.

When asked about her decision to use a movie theme in her campaign, Gooch remarked, "It just came to me. The thing about movies is that it's its own world. When we are doing our political campaign we are always thinking inside the box. When it comes to these elections you have to stand out."

Gooch said she spent two months working on the campaign concept, and she is happy to finally show it off. "This is go time!"

Modelled after famous movie

titles, Gooch's Goochbusters, Gooch With the Wind, and Goochfather platforms deal with the changes she hopes to implement if elected president.

In Goochbusters, Gooch explains that there is a lot of misdirection in the UWSA, including under-trained staff, unproductive meetings, and elections that fall short. "The key to a lot of these problems is training. In the past there wasn't a lot of emphasis on training [in the UWSA]."

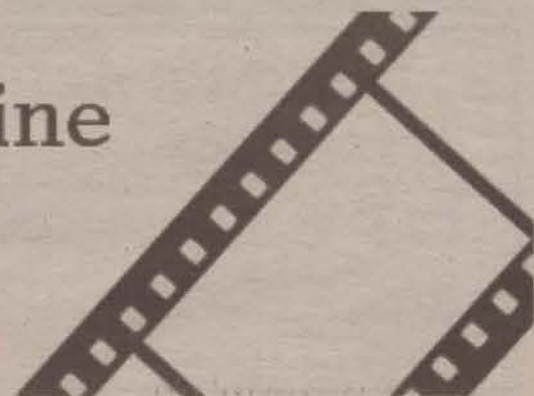
One notable problem with training she expressed was that executives receive a lot more

PLEASE SEE 'UWSA' ON PAGE B

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# Electoral Monitoring Committee urges reform of CRO conduct

Natasha Marar  
Lance News Editor

The UWSA's newly-created Electoral Monitoring Committee (EMC) has brought forth charges against chief returning officer Justin Teeuwen for misconduct in this month's general election.

In a Feb. 28 letter to UWSA council, the CRO, and elections candidates, the EMC outlined eight broad areas of misdirection and highlighted several by-laws and policies that have been disregarded.

The EMC, created by the UWSA just this past month, is comprised of four individuals, Viva Dadwal, Raed Kadri, Whitney Manfro, and Andrew Langille, who assist the CRO by overseeing the by-elections and general elections.

In a statement to The Lance, third-year law student and EMC member Andrew Langille, claimed that the UWSA general election is currently being mismanaged. "From the numerous problems that I've observed, these elections are being mishandled in a way that might call into question [the UWSA's] legitimacy—which is a very troubling prospect."

"[The chief returning officer] did not communicate with the Electoral Monitoring Committee until March 1...well after the campaigning period had started," said Langille.

Teeuwen explained that he has not needed to approach the EMC. "I've only received two filed complaints from candidates about other candidates, and that was settled between the candidates and myself. If there were serious concerns I would have brought them to the EMC."

"Additionally, [Teeuwen] failed to inform the committee about the following: new policies he is attempting to implement, complaints from candidates, a Fire Marshall's order concerning posters and banners in the CAW Student Centre, and general information about the elections," Langille added.

One of Teeuwen's policies that has come under scrutiny by the EMC is a system of demerit points to enforce a standard of protocol among the candidates.

There are 13 cases in which demerit points can be assigned, including unintentional or gross misrepresentation of facts, improper distribution of campaign materials, campaigning in unauthorized areas, campaigning before or after the defined campaign period, non-sanctioned use of UWSA or university resources, and abuse of position or status.

The maximum number of points a candidate can incur is 30 for executives, 25 for Board of Directors, Board of Governors, and Senate, and 20 for all other candidates. Additionally, these candidates will be fined \$6, \$3, and \$2 per demerit point, respectively.

Teeuwen indicated that he was inspired to create the demerit point system based on the one used at the University of Western Ontario. "We've adopted it to our policies," he said.

"[UWSA] CROs in the past were more subjective [regarding punishing candidate misconduct]. [The demerit system] is more objective, so candidates knew what to expect," Teeuwen added. "Candidates have been more well behaved because they

understand there are more serious consequences."

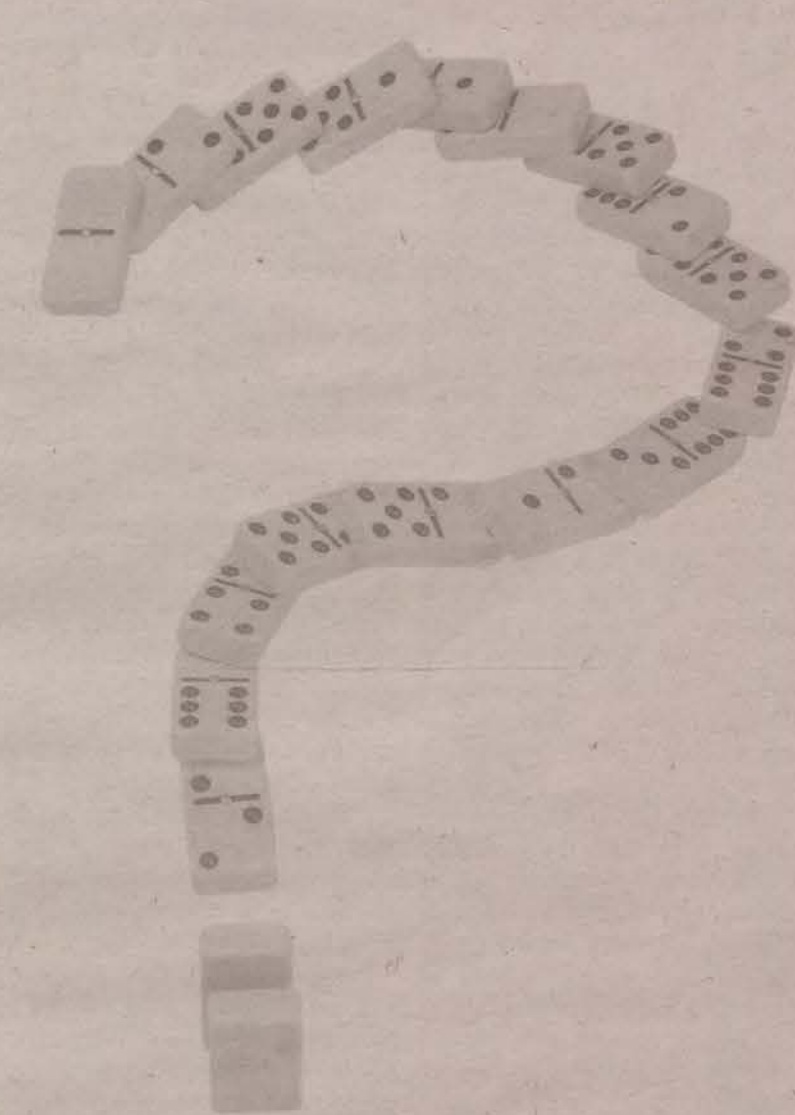
"By not bringing this new policy to the attention of the UWSA Council [he is] attempting to usurp [his] role and increase [his] own power – which clearly violates [UWSA] By-Law 80, 3.4 on the creation of new election policies," remarked Langille.

Langille also pointed out some additional problems with the elections including, "The failure to run an election for the Board of Governors representative for the second year in a row, attempting to implement an online voting system that has not been approved, allegations of preferential treatment for some candidates, concerns that the nomination process was inadequately communicated to students and the constituent groups that comprise the UWSA...and failure to provide information to anyone that there is a referendum occurring."

Teeuwen would not indicate whether he thought there were any problems with the way the election is being carried out, and what changes, if any, need to be made.

UWSA president William Ma, would not respond to requests for an interview, but offered the following statement via e-mail. "The concerns that the EMC has brought forward would have to be dealt [with] by the CRO. The UWSA hires [a CRO] to run the elections, to prevent internal influence to the integrity of the election, [and] to have it remain fair and just."

Ma added, "If there would be any question about the CRO's performance in the elections...the CRO would present a report of the election and any appeals that



would arise after the elections had occurred, as has been done in prior years."

The EMC met on Monday to discuss the current situation and in hopes of seeking a resolution to their concerns.

"I am proceeding with elections as normal, until I am directed otherwise," said Teeuwen, who is unsure if the elections will be delayed because of the EMC's actions.

While Langille hopes that

the charges do not impede the elections, he admits that an emergency council meeting must be called to ensure the legitimacy of the elections which lasts until March 13.

"It's incumbent on the UWSA council to address the concerns raised in a comprehensive and cohesive fashion that develops solutions and shows students that the electoral process is one that can be trusted," Langille concluded.

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# UWindsor's pot smoking, trafficking below provincial average

Nick Olynik  
Lance News Reporter

A survey released by the Ontario Tobacco Research Unit shows that Windsor students smoke less cannabis than other universities in the province.

On average, 22 per cent of Windsor students smoke up at least once per month, compared to 25 per cent of students at other Ontario universities. The results are further evidence of a trend that drug use on campus is declining.

University health services director Judy Wilson says although incidents of drug use are still happening, levels are lower and less frequent than in years past. Wilson adds that since pot use among students is so low, there is currently no need for programs at the school.

In 2007, Campus Community police made only three arrests for cannabis possession. Campus Community Police operations manager Bernie Campbell says that arrests do not occur as frequently as in years past.

"We are seeing relatively small numbers, insignificant occurrences of drug use. That is not to say there is not drug use on campus, but not what I would consider a significant amount."

Campus police have the authority to arrest individuals caught using or trafficking drugs and will detain them until Windsor Police Services can take over.

Campbell says that drug arrests

have occurred everywhere from behind the St. Denis Centre to the front of the residences.

"For the kids that are in residence, the residence policy is pretty clear," said Campbell. "They will not tolerate drug use. It is against the law, and at the end of the day for what people are coming to this institution for it isn't worth jeopardizing what you want to achieve."

Jason Codling, manager of The Basement, says that the student-run pub has improved its surveillance and has not had any issues with drugs (including roofies) this year. Codling attributes this "definite, dramatic drop" in trafficking to better trained staff—nearly all of whom are students, and vigilance around the bar.

"We couldn't be happier with the way things are going from a safety standpoint," he said.

Codling says in past years most traffickers are from off-campus and most likely are using the university as an area to sell to students.

"I would think that possibly the distributors are off-campus... looking to use the university as a market, but the people partaking—obviously—I'm sure are university students."

Codling says that patrons should "enjoy themselves," but he also says they should do it in a legal manner.

Wilson warns that marijuana is not a healthy alternative to cigarettes, saying marijuana tokers hold smoke in their lungs longer



than cigarette smokers. This is done to achieve a greater high and gain a better absorption of THC by the user.

Wilson says the marijuana smoke, containing more tar than manufactured tobacco, can wreak

havoc not only in their lungs, but also in their studies. It has been repeatedly proven, according to her, that most joint rollers are prone to lower grades, adding that it is one of the first signs of chronic drug use and alcohol abuse.

Students who believe they have a drug problem or would like to seek counseling can go to Health services in the CAW Centre or contact the student counseling centre on campus.

Any comments? [uwance@uwindsor.ca](mailto:uwance@uwindsor.ca)

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# National survey reveal areas of improvement for UWindsor

Maclean's unleashes NSSE and CUSC results, critics take issue with source

Rana Nabil Diab  
Lance News Reporter

Maclean's magazine recently published the results of a 2007 study pertaining to students' perceptions about the quality of their universities.

The results are drawn from two student surveys, the National Survey of Student Education (NSSE) and the Canadian Undergraduate Survey Consortium (CUSC). The surveys address more than 150 questions about specific components of students' undergraduate experience.

Forty one universities participated in the NSSE surveys, and 31 universities participated in the CUSC.

While the studies are designed to provide universities with information to help them evaluate their programs and services, the findings revealed less than satisfying results for the University of Windsor and many other larger Canadian universities.

The NSSE, which is a U.S.-based survey, was distributed to first and fourth-year students. Maclean's argues that the study goes beyond assessing student satisfaction and is rather "a study of best-educational practices, and an assessment of the degree to which each university follows those best practices."

The survey compares performance in five areas: level of academic challenge, student-faculty interaction, active and collaborative learning, enriching educational experience, and supportive campus experience.

The latter survey (CUSC),

which is Canadian, is largely a student satisfaction tool. Although the CUSC results revealed that overall student satisfaction remains quite high at Canadian universities, the NSSE results suggest otherwise.

According to Maclean's, "Canadian universities campuses are not as engaging and may not be offering as good an educational experience as their American counterparts."

The University of Windsor scored near the bottom when it came to level of academic challenge, average in student-faculty interaction, active collaborative learning, and enriching educational experience. The university was middle of the road for facilitating a supportive campus environment.

Despite these harsh results which were mainly the perceptions of first-year students, fourth-year student responses were much higher (by almost double) in each of the above factors.

Maclean's NSSE results show that smaller Canadian universities and a few larger ones, such as Ryerson, Queen's and McMaster, met or even exceeded the 2007 NSSE level of academic challenge

and the supportive campus environment results from the 610 American universities surveyed.

The magazine, however, concluded that Canadian universities did not meet the American standard on the three other benchmarks surveyed.

Maclean's dismissed the notion that large universities simply cannot meet top-level undergraduate experiences by identifying the University of Michigan—a huge university in size—as one of 20 American universities that exceeded the standards on the NSSE categories.

While university administrators may find the results hard to swallow, NSSE director Alex McCormick warned about making direct comparisons between universities by explaining that the differences in results are almost always between an institution's faculties and departments.

"There is a robust evidence of body that shows that the vast majority of the variation is within institutions, not between institutions. About 90 per cent of that variation occurs within institutions and only about 10 per cent is between institutions" said McCormick.

"The NSSE and CUSC survey results are not meant to be used for ranking purposes and yet Maclean's produces charts which do just that," said Rosemary Zanutto, Executive Director, Institutional Analysis at the University of Windsor. "One issue with the way Maclean's assigns weights is that the reputational survey had an extremely low response rate of seven per cent and yet, it accounts for more than one-fifth of a university's total score."

"Our performance should be measured against our own mission and mandate. As we are dedicated to openness, accountability and self-improvement, we will continue to participate in surveys that measure our performance and will make the results available in ways that allow interested readers both to learn more about our strategic plans and annual priorities and to track our progress in attaining them," added Zanutto.

Jim Green, sessional professor and retired high school teacher at the University of Windsor's Faculty of Education believes that readers should focus the positive responses given by fourth-year students. "The progress

of student responses is a very important indicator to consider," said Green.

The fact that NSSE is an American-based survey also poses a problem to Green as he questioned the validity of using an American-based measuring instrument and applying to Canadian universities.

Lindsay Miller, a second-year psychology major questioned the Maclean's survey results saying, "The whole point [of the surveys] are to give universities tips and stuff about how to improve, but Maclean's cares about making a profit so they rank the universities to see who's doing bad and who's doing good. Readers like that I guess."

Mozayan Mekkawi, a mother of three UWindsor graduates, shares Miller's skepticism. "I think it's wrong to compare the results to those American universities. What's funny is that two of my kids work in the US and were mainly hired because they graduated from Canada."

The University of Windsor is currently working towards surveying students for the 2008 NSSE survey.

Any comments? uwinsor@uwindsor.ca

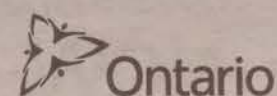
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| Mar. 31, 2008 wage rate | \$8.75/hour          | \$8.20/hour                                                                              | \$7.60/hour   | \$43.75                                                                 | \$87.50                                                                                            | 110% of the minimum wage                                           |

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## Student recruitment challenges administration

Out of area students are hard to secure despite positive alumni experiences

Nick Olynik  
Lance News Reporter

The recruitment challenges plaguing the University of Windsor have been singled out as a possible threat to the school's financial future.

"Whatever the advantages of our location, it also means that we are relatively far from and too little noticed by those in the Greater Toronto Area (GTA), the growth and political hub of this province," university president Ross Paul said during his State of the University Address on Jan. 24. "Despite all the efforts, we are known far too little outside our immediate catchment area."

Paul also cited that the institution is "structurally too thin" in its attempts to offer more programs than it can handle. During the speech, Paul suggested the school lacks in

the areas of fund-raising, alumni involvement, and maintenance and housekeeping.

Director of liaison and student recruitment, Mike Houston, says though the school is further from the GTA than most institutions, its proximity to the U.S. has the benefit of recruiting international students.

"Being close to an international border definitely helps with our international recruitment. Detroit is just minutes away...we're known for that," boasted Houston.

Houston says that the university's location is also a drawing point when recruiting local students. "This is our area. We get most of the local population. Most other universities know that," said Houston. The director added that Windsor's recruitment initiatives are comparable or better against other schools.

As recruiters search out new

students, Alumni Affairs director Susan Lester says alumni could help attract fresh minds to the school.

The Alumni Association, in conjunction with Alumni Affairs, provides an online community for students to link up with alumni who share their field of interest.

Lester says her office acts as a support system designed not only to help students, but also to "engage alumni and students in the life of the University."

According to a January 2007 survey produced for Alumni Affairs, 88 per cent of alumni said their experience at Windsor was good or excellent.

Yet, only 36 per cent admitted recommending the university to prospective students. Although this number seems low, Lester said alumni may not always be in situations to promote the university.

The survey also indicated 73 per cent of alumni believe the university is known for its location near the border. However, only 37 per cent said the school garners recognition for its quality education and its academic programs.

Lester believes that to help connect with past students, the first time survey should be conducted more often. She cited, however, that financial restraints are limiting to the process.

"I think it gives us a lot of information, but we could do a lot better," said Lester.

"I think that alumni could have a major impact [on recruitment]," said Lester. "What we hope to do in the future is partner with the [Liaison and Student Recruitment Office], so that we could have alumni there when they are meeting and talking with students and parents to talk about their experience when they were [at the University]."

While Paul has said that the university's profile and reputation continue to haunt it, other routes may serve as aphrodisiacs to new students, such as the new branding campaign, "greening up" campus, and creating a great spirit of community at the school.

Paul, who will leave his post June 30, remains optimistic and maintains that the university has a strong future.

Through reinvesting in the school, said Paul, people will realize how important central profile and reputation are to the school's aspirations and future success.

## UWSA training proposal

CONTINUED FROM PAGE 4.

training than councillors and, as a result, are the ones that end up training councillors.

Gooch's solution is bringing in professionals to train all elected members of the UWSA and starting training in the summer rather than in September. "It's the time [the UWSA elect] can do their best work, because they're eager. By starting in September, you miss out on four amazing months of training."

Gooch's Gooch With the Wind aspect pledges for the creation of a monthly UWSA forum to facilitate communication between various student groups. "We bring in any society or club and discuss issues. To encourage clubs to come we will have workshops as well," she said.

"There is this separation where students don't feel they are being represented," added Gooch. "This would be their way of not having to come to council meetings while still getting their voice heard."

Interaction will also be increased through online discussion boards.

"The main message I'm trying to get out is the definition of alliance. The synonym to alliance is union, not government. We are not meant to be a separate group making rules for students. We are all formed together for some common purpose. I'm trying to bring that feel of alliance back."

"Whether or not students feel they are being represented, their interests are being represented through administration, lobbying the government...Everything being done is being done for the students," said Gooch.

Gooch's final platform, the Goochfather, is about students becoming a strong united front to university administration. "There are a lot of times when the university hardly listens to UWSA senators, so it's making sure all the students are behind the issues we are pushing," said Gooch, who feels that there should be a large support base within the UWSA to help push student concerns. "There is a lot of power in showing support for something."

Gooch also wants to create a volunteer base in the UWSA so that non-elected members can get involved in UWSA business through programming, helping with elections, and planning events. She also hopes to increase recruitment to the UWSA. "I wanted to find the best of the best to run for council, board, and senate. That's the key to having a good council."

When asked if she is

concerned about the budgetary miscalculations experienced last semester, Gooch replied, "I don't think [the budget is] as big a problem as people think. The UWSA budget is a complicated system, but we're financially okay."

Cranny also believes the UWSA is in a good financial position. "I think right now we have a great accounting staff. We need to continue shooting for zero, since we are a not-for profit organization."

In reference to the financial constraints facing The Basement, which has been unable to pay back capital loans given to them by the UWSA, and whether it will stay open next year, Gooch indicated, "I don't think the UWSA will give them another loan. [The Board of Directors] will have to give them their loan before the next budget is done, but I'm not a part of the decision making process."

"The biggest problem with the pub is that new executives come in each year and they're not business students, yet they are expected to run a business," remarked Gooch. "We don't have a constant. I'm sure that kind of turn over is something that other schools deal with, [but] we will need to consult with professionals in the case that it stays open."

"If [The Basement] were to close, I think that it will be a matter of what we will do with that space. My vote goes to bringing student services from Chrysler Hall such as the registrar's office," said Gooch who thinks that a university student centre should centralize all student resources.

"I'm too tied to the pub to make an impartial decision so I would leave it up to the Board of Directors," admitted Cranny, who indicated that he would support The Basement staying open if it is approved by the Board of Directors.

If The Basement stays open, however, Cranny said, "We need to reevaluate...how long we are open for." In the situation that it closes, the VPUA wants to use the facility as a "multi-purpose space."

"I think we would have to open it up to students to see what they want to do with it...but I think that clubs are a lot safer if they have events on campus."

A presidential debate will be held on March 10 at 8 p.m. in the CAW Student Centre commons, as well as an all-candidate debate on March 11 from 11 a.m. - 2 p.m. in the same location.

Any comments? uwilance@uwindsor.ca

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## Campus Briefs

### United Way presents financial risk and e-trading forum

On Thursday, March 6 the United Way's GenNext Committee is hosting Building A Better Future For You and Your Community in the Alumni Hall McPherson Lounge.

The event features talks by Jonathan Allison of CIBC Wood Gundy on assessing risk, and Professor Mark Meldrum of the Odette School of Business on e-trading.

Tickets are \$10, and the event runs from 5:30 - 7:30 p.m. To reserve your spot call Susie Tomkins at 519-258-3033, ext. 1156.

### UWSA elections take place next week

General elections for the UWSA will be taking place on March 12 and 13.

The online voting period begins at midnight on March 12 and runs through to 11:59 p.m. on March 13.

Full-time undergraduate

students can vote at seven on-campus locations or from the privacy of their own home @ [www.uwindsor.ca/uwsavote](http://www.uwindsor.ca/uwsavote).

### Volunteer Internship Program looking for participants

The Centre for Career Education's Volunteer Internship Program (VIP) is currently accepting applications to the program for the summer and fall 2008 semesters.

Participants will gain 40 hours of volunteer work in a non-profit organization, reflect on their experience through journals and small assignments, and participate in career development workshops and activities.

Some the benefits of the program include work related experience before graduation, a certificate and recognition on your academic transcript, a chance to network with professionals and obtain references, a boost to your resume.

Students are placed at one of over 100 not-for-profit organizations in Windsor and Essex County that post volunteer opportunities with VIP.

Examples of past VIP job

titles include administration clerk, communications assistant, marketing assistant, residential counsellor, constituency assistant, volunteer coordinator, literacy tutor, hospital volunteer, teaching assistant, and website administrator.

The application deadline is March 15, 2008.

Visit [www.uwindsor.ca/vip](http://www.uwindsor.ca/vip) and select 'VIP Students' from the menu on the left to find out more.

Questions can be directed to [vip@uwindsor.ca](mailto:vip@uwindsor.ca).

### Canadian universities receive federal funding for scholarships

Investment in education in the 2008 federal budget was welcomed by the Association of Universities and Colleges of Canada, the organization said in a statement released Tuesday.

In particular, the association praised the creation of new Canada Graduate Scholarships for top Canadian and international doctoral students, and a new Canada Student Grant Program that will provide targeted grants to increase accessibility to postsecondary

education for students from low- and middle-income families.

The budget also announced a number of investments in university-based research, including new Canada Global Excellence Research Chairs, an \$80 million increase in the budgets of the research granting councils, and a \$15 million increase to support the institutional costs of research through the Indirect Costs Program.

The association is the voice of Canada's universities and represents 92 Canadian public and private, not-for-profit universities and university-degree level colleges.

### Seminars to promote mental health

A healthy body starts with a healthy mind is the theme of several free seminars promoting mental health to all faculty, staff and retirees.

Sessions during Faculty & Staff Mental Health Awareness & Promotion Days, March 18 and 19 in Vanier Hall's Katzman Lounge, include:

Dark Days of Winter: Depression and Anxiety, exploring how to recognize the

symptoms of depression and anxiety—and where to go for help.

Welcoming Change into Your Life, offering coping skills to manage change—and the emotional reaction that results.

Recognizing Crisis in Others, discussing how to recognize the signs that someone is in distress—and how to help.

Interpreting the Physical Signs of Stress, defining stress, its symptoms and stages—and offering some strategies to cope.

All participants will receive a Mental Health Promotion Kit, and will have the chance to win raffle prizes, but space is limited. For more information, including a session schedule and online registration, visit [www.uwindsor.ca/training](http://www.uwindsor.ca/training).

### LeBel Gallery to host student work on urban landscape

The LeBel Gallery is exhibiting site-specific pieces by two visual arts students addressing anti-aestheticism—in contemporary art, and in relation to the urban landscape.

Daniel Bernyk and Baron Chauvin's show, "Ruin," will be on display through March 7.

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## Sweeping success for Lancers track and field

Michal Tellos  
Ryan Rogers  
Lance Writers

The Lancers men's and women's track and field teams swept the OUA championships as they both captured first place over the reading week.

The women's team, ranked fourth by Canadian Interuniversity Sports (CIS) won with a score of 174 points, way ahead of Western who had 157 points at the end of the competition. The women competed directly with the top two women's teams in the country, as Western and Guelph are seeded in the first and second spots nationally. This was the women's fourth straight OUA title, and their thirteenth in the past 18 years.

The men's team, who are ranked first overall by the CIS, had 170 points, a decidable margin more than their nearest opponents, who scored only 117 points to place second. At the national competition, they'll face off against tougher competition like the University of Sherbrooke. This was the men's tenth straight OUA championship and their seventeenth title in the last 18 years.

A surprising impact performer for the women's team was Erika Reiser. Surprising because she has four first-place finishes and three second-place finishes in competition this year, as a rookie. She finished in second in the women's high jump with a personal best of 3.72 metres. "My last PB was when I was in grade 11," said Reiser.

She continued, "You want to peak at the right time, and this is closer to getting to the CIs, (Canadian Championships) but there's just a lot of everyone being here and hearing the crowd. I enjoy it. You know it counts



Photo courtesy of www.golancers.ca

Senior Hannah Eberhard leads the pack. Eberhard captured first-place finishes in both the women's 1,500 metre run and the 1,000 metre run. Both the Lancers men's and women's track teams won provincial titles at the OUA Championships.

towards points for your team, so it's a team affair at least at a meet, so you want to help out as best you can."

Earning points for their team has been a common practice of Reiser and her training partner and teammate Dayna Maaten who have been locking up the top spots in competition all season.

"It's good to have a training partner and we're at about the same level so (it's) really nice to have her, we practice together and work out together, so it's nice."

Maaten was happy with her jumps, as well. "Our team has awesome school spirit, so it makes it a little easier to get jacked

up and do your best." Maaten said she's happy to have such an accomplished jumper as a partner. "We always sort of compete neck and neck, and it's usually a bit of competition, all just in really good fun," said Maaten.

In the men's 3,000 metre race, graduating senior Andrew Coates won the gold medal. "Whenever you run tactically, you go out slower and then you want to pick it up later on, it hurts just as much as a fast race. It's a run that we ran today. Seeing us might seem easy but really, it's tough."

Coates and his teammates were considering the Ontario championships as mere practice

for the Canadian Interuniversity Sports National Championships in Montreal on the weekend of March 6.

Coates continued, "Going into Nationals we're worried about getting a gold in Montreal. So, I mean that's our focus, that's been our focus since the start of the year, and hopefully we're going to come home with that."

Second-year hurdler Latesha Francis won another gold medal for the women's team in the 60 metre hurdles. What goes through her mind when she starts out a race? "To finish up in first place," she laughed. "Got to get to that first hurdle, and once I get that

first hurdle, I'll be good. And I did it. Kept on going fast, picking up speed, and it felt really nice," she said.

With her second trip to the national championships, she says she's more relaxed. "I feel awesome. I feel prepared for the first time. I know what it's about, I've been there first year, I know what the competition is about, so I'm excited," said Francis.

Lancer Matt Sinclair, won the gold medal in the men's 1,000 metre race, said his race went according to plan. "All I did was make sure I positioned myself well. Ryan Finn from York took off early, and I just made sure I bided my time. I just wanted to be leading with a lap to go and not look back on anything, and it ended up perfectly," said Sinclair.

Winning the provincial race was good preparation for the nationals. "I feel great, feel excellent. Raced a lot of the top guys in the country today so, definitely got my confidence up going into Montreal," said Sinclair.

Winner of the women's 300 metre run, Noelle Montcalm said she was tired. "Oh, just had to get through it, it was the seventh race of the day so had to finish up well." Montcalm ran in several heats for the women's 60 metre hurdles and 60 metre dash, as well as the 300 metre run and the 4x200 metre relay.

Another big winner was graduating senior Hannah Eberhard. After winning the women's 1,500 metre run a day earlier, Eberhard believed she had something to prove in the 1,000 metre race.

"I just really wanted to win it. I really wanted to win this one today," she said. "The 15 (1,500 metre) yesterday was so exciting,

PLEASE SEE, 'Track and field,' ON PAGE 12.



*go past the pages*

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# Men's basketball eliminated early by 77-71 loss

Ryan Rogers  
Lance Sports Editor

The Lancers men's basketball team was dealt a silencing blow to their best-laid plans with a devastating loss, and consequent elimination from the OUA playoffs, to the Western Mustangs over the reading week.

The Lancers were afforded a bye for the quarter finals of the playoffs due to their outstanding record of 17 wins and five losses, which placed them atop of the OUA West Division, and so this was their first game of the playoffs.

While loaded with veterans and experienced starters, like Kevin Klooststra, Ryan Steer, Greg Allin and Greg Surmacz, the Lancers were eliminated in their first playoff game of the year, as they were set to defend their Wilson Cup championship from last season.

Head coach Chris Oliver said, "Sometimes it comes down to making the shots. We missed a lot of shots, we missed a lot of free throws. I don't know what our percentage was, but probably as bad as we've shot free throws in a while. And let's be honest, they hit some tough threes, some deep tough threes." The Lancers

shot only 68 per cent from the free throw line, taking only 17 points from their 25 trips to the line. The Mustangs, on the other hand, shot 89 per cent from the free throw line, in their mere nine trips shots.

The score was close through the whole game, as the Lancers took an early lead in the first quarter, but relinquished it before the end of the first half. In the third quarter, the Mustangs rebounded well and made crucial three-point shots to keep them afloat during the game.

The Lancers looked like they would challenge to overtake the lead when Kevin Klooststra infused the team with some much needed offense towards the end of the third quarter. Klooststra only played 12 minutes of the game due to his recovery from knee surgery back in January, but provided an offensive spark to carry the team out of scoring funk in the second half.

Opening the fourth, the veteran leaders on the team continued to give the Lancers a lift, as Ryan Steer and Klooststra nailed free throws, jump shots, three-pointers, and were drawing fouls. Greg Surmacz also contributed with strong play on the boards and took the ball heavy to the net racking

up a game-high 25 points and 13 rebounds for the night.

But the Mustangs dropped a devastating three-pointer with seconds remaining, as the Lancers would require at least two scoring plays within the final four seconds of the game.

That final three-pointer sealed the deal for Western, and the assembled crowd took their jackets and began filing out of the gymnasium before the final buzzer sounded. The fans were speechless.

What set the Mustangs apart was their three-point shooting, which deflated most comeback attempts from the Lancers. Jason Milliquet of the Mustangs made six three-point shots and led Western with 22 points.

"I feel bad for these four graduating seniors," said Oliver. "I hope people don't judge them based on this game, because they had tremendous careers and they brought excitement back to this gym and I can promise you next year we're going to be real good and we'll be back in the top ten," he said.

Oliver assured, "We're going to be competing once again for a league national championship."

Any comments? [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca)

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|---------------------------------|------------|--------|------------|
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| Men's basketball vs. Western    | 77-71 loss | 17-5   | Eliminated |
| Women's basketball vs. Western  | 71-69 win  |        |            |
| Women's basketball vs. McMaster | 64-53 loss | 14-8   | Eliminated |

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## Jill Madison B.A., M.A(dventure)

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### Track and field set to move on to the CIS championships

CONTINUED FROM PAGE 10.

and everyone keeps saying '1,000 is your race' so the 15 was sort of an unexpected win. I really didn't want to win the 15 and come back and get beaten in the 1,000 because that's what I've always wanted to win." She continued, "I'm really happy. I just watched the video I had no idea Carson (Lindsay Carson finished in second, just seven tenths of a second back) was that close to me. I was really glad that I was able to push. I did exactly what Dennis told me to do. I kind of relaxed the first three and a half laps, and I just felt awesome in the last lap."

Track and field head coach Dennis Fairall said that the sweeping win in provincials is nice, but the national championships are going to be tough. "It's still going to be tough at Nationals - different teams are going to be there, different conferences. We know Sherbrooke has some strong guys in the 3,000 metre as well. We need to pull a full team effort," said Fairall. "We need to do what we did today, and yesterday, in two weeks again."

# Historic season ends for lady Lancers basketball

Ryan Rogers  
Lance Sports Editor

**HAMILTON** - The Lancers Women's Basketball team closed out their record-breaking year against the nationally ranked McMaster Marauders in the Western Conference Finals over the reading week, losing 64-53.

After a close match up with the Western Mustangs, where the women won 71-69, the Lancers took their third playoff game of the post season on the road to the brand new David Braley Athletic Centre at McMaster University to qualify for the Ontario University Athletics (OUA) championships.

Theresa Burns, head coach of the Marauders said, "It was a battle the whole way. We knew that Windsor was so strong a team and we really had to fight on every single possession tonight."

She continued, "We talked about making sure we hit the floor and tied them up and it was just, 'Don't leave anything on the floor tonight.' You have to give it everything you have."

Burns said she was proud of

her team. "They stepped up huge. It was a team effort, it wasn't a player, it was a total team effort, offensively and defensively we got the job done."

Burns liked her team's defense. "I thought we did a very good job of taking away the three-point looks tonight and when they battled underneath they had their arms up. I was really proud of our defense tonight," said Burns.

The Marauders had a strong performance from their leader, Lindsay DeGroot. "She's so confident and she's been our leader," said Burns. "We rely on her for so much. It's a big deal and a big game and she stepped up tonight."

DeGroot had a game-high 21 points, 11 rebounds, a steal and a block by the end of the game. DeGroot has already been named the 2007-2008 OUA West Player of the Year.

Lancer head coach Chantal Vallee enjoyed the season her team floored this year.

"It was a phenomenal season, absolutely phenomenal from start to finish," said Vallee. She

doesn't think her team should feel discouraged about the loss. "I think if anything it's going to give us some more reason and purpose to try again and try to get a run at the whole thing next year. It was a tremendous first experience for everybody to make it in to the finals."

Vallee felt the Lancers couldn't keep up with McMaster in the third quarter.

"We played them tight in the first, second and fourth quarter. We lost the third by more, we were shooting 50 per cent the first half, and we shot 17 per cent the second. I think it was more us becoming frazzled and losing our poise. We just lost our poise and that's what I feel the worst about," said Vallee.

But her roster is certain to come back hungry for the next season, as the entire roster will be returning for the Lancers.

"It was a first experience and it was absolutely amazing for this to be our story. Maybe next year we'll do it all the way to the end," said Vallee.

One major addition to the team was Iva Peklova who made a solid

impact on the organization in her first year in Canada.

"I like the league because there are a lot of teams to play against, and I think the level of the league is really good," said Peklova.

"Of course, for me, it's nice because I'm probably the tallest player in Ontario, which is fun," she continued.

"McMaster is a really good team, and they have a lot of good experienced players," said Peklova.

"They went through the finals so many times, they weren't even nervous, and you can tell. I think we were a bit more nervous," she said. "We didn't show our best game."

The Marauders are the highest ranked team in the OUA, at third overall in the country, just behind Simon Fraser and the University of British Columbia (UBC).

The Marauders won their second OUA championship in three years with a victory over the Toronto Varsity Blues on March 1.

Any comments? [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca)

## The Lance is hiring for the following positions:

Editor-in-Chief (deadline March 14)

News Editor

Arts Editor

Sports Editor

Multimedia Editor

Online Editor

Web Designer

News Reporter

Advertising Manager

Business Manager

Production Manager

Circulation Manager

Ad Designer

Go to [www.pastthepages.ca](http://www.pastthepages.ca) for complete job descriptions.

Email resume and covering letter to [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca). Deadline is Thursday, March 20.



# Cut and paste: zines, ezines, and zine culture

Lindsey Rivait  
Lance Arts Editor

Zines have been around in various forms since the invention of the printing press in the 1400s. People have been self-publishing zines and pamphlets expressing their own opinions and promoting events ever since. Zines gained popularity during the punk D.I.Y. movement in the 1970s with underground publishing and has blossomed with technology—spouting forth the zine, the ezine, and an entire culture that surrounds the phenomenon.

A zine, short for “magazine,” is just that—a short magazine-like publication, usually the size of a piece of paper folded in half. Zines have a small circulation and feature original or appropriated texts and images. In general, zines are not made for profit; an issue typically sells for only \$2-5 to cover printing fees. These small circulation zines are not often copyrighted, as there is a belief held among zine creators and readers that the material within it should be distributed freely.

Zines are often made in spare moments, becoming a project the zine creator enjoys doing so much that they don't expect to make money. “You cannot pay the rent with zines, unless you're on welfare, too,” jokes Adam Thomlison, while speaking to a room full of Canadian University Press members. Thomlison put together tales of love gone wrong for his zine, *We Were Writers for Disastrous Love Affairs Magazine*, and runs 40wattspotlight press, which releases books and zines.

Some modern zines are laid out via computer and then printed out. Traditionally, zines are pure copy-and-paste; that is, cutting papers up and pasting them back down, juxtaposing words on pictures, getting your hands dirty and your table sticky. Zines are practical, inexpensive, and also

fun to make.

Lindsay Gibb, editor of *Broken Pencil*, a Canadian magazine that reviews zines and profiles independent arts and music, believes that zines have a big impact on our culture.

“Since there are no restrictions on what zine creators do with their zines, they also impact culture in and of themselves, as a piece of culture. In some cases they document history, so they are important as a record of what is happening and has happened in certain scenes. In some cases they serve to document something smaller, such a segment of the life of the creator. In other cases still, they are a piece of art, a way to express yourself, a form of self publishing and do not document anything except maybe a feeling,” explains Gibb. In addition to reviewing zines, *Broken Pencil* offers articles about zines, and plans to run more articles focusing on the how-to side of making zines in the future.

There are many different types of zines, including perzines (personal zines), fanzines (made by fans of a specific cultural icon), litzines (literary zine), and ezines (online zines). The very nature of zines allows one to really play with the format, to break the rules of journalism, and to publish personal views.

“Zines are a form of publication that is really open to a lot of people who traditional publishing might ignore or leave out. Not only does this make the content so varied and exciting, but it gives zines a lot of personality as they are all unique in their direction,” says local zine creator Kate Hargreaves. “I think there is a much lesser gap between the contributors and creators and the people who pick up the zine,” she explains.

Hargreaves started her litzine, *ibid.*, to help get her own work as well as her peers' work out there.

“I was thinking a while ago

about the number of really creative people I know in so many different areas, and how there are not many outlets for them to showcase their work. I wanted to collect work from a mix of talented people and put it all together, regardless of what format it took,” says Hargreaves.

While printed zines are much more portable than a computer, their popularity dwindled in the late 1990s, in part due to the growth of the Internet and the subsequent rising popularity of ezines. Ezines are available through e-mail or on a website, and began on the BBS (Bulletin Board System) in the 1980s, but are now moving toward the blog format. “Online zines are more popular under the term blog,” says Thomlison. “There's no handmade aspect to it, no physical personal connection, no face to face meeting,” he explains. It's easy to meet or get in contact with a zine creator, which is a rare opportunity in the writing world as a whole, bringing the writers and readers closer together.

The production and maintenance of ezines is arguably easier than print zines and allows the content to reach a wider audience. “There's also less lag time between issues, or the potential for less lag time,” Gibb points out. On the other hand, “A lot of ezines look exactly the same and blend together, where, I feel, more personality can be put into a printed version,” she says.

For those who are considering starting up their own zine, Hargreaves offers some words of advice: “On a technical level, I would say do your best to get your printing as cheap as possible so you can make more zines and get them out to a broader basis. As far as the zine itself, perhaps just decide yourself what you want the end product to be, and go with it instead of getting bogged down by what people might expect,” she says.



Zines are often made in spare moments, becoming a project the zine creator enjoys

Creativity is key to all zines. “When I teach classes on zine making, the most common questions I get revolve around the ‘how to’ of making them. I think people look at zines and think that they can't do it themselves, but you absolutely can. Anyone can,” explains Gibb. “Just use your creativity, look at other zines for inspiration, and do it,” encourages Gibb.

As for the future of zines, Gibb is definitely noticing different types of zines emerging. “What I see happening right now is a lot more comic zines coming through our door. I think comics and litzines seem to be the most popular use of zine making right now. I hope to see more political zines popping up, though,” she says.

Gibb remains optimistic of the future. “I don't see the printed zine dying off, as I may have once predicted. Not exactly dying off, but heading back underground so that they existed on a limited scale. But that doesn't seem to be happening. There may not be as many zines floating around as there were in the nineties, but there are still lots of them out there and new ones surfacing all the time. Canzine is still crammed, and it only represents a very small percentage of the zines that are out there,” explains Gibb.

The Bookroom, located at 2161 Wyandotte St. W. carries some zines from the area, including *ibid.* For further information about zines and zine culture, check out *Broken Pencil* at <http://www.brokenpencil.com>.

## Check out the blog

news | videos | music | commentary

[www.thelanceonline.blogspot.com](http://www.thelanceonline.blogspot.com)





# Here comes They Might Be Giants

Lindsey Rivalt  
Lance Arts Editor

After 13 full-length studio albums and countless EPs, live albums, and compilations, They Might Be Giants is still going strong. Recently, John Flansburgh and John Linnell released two albums, *The Else* and *Here Comes the 123s*, recorded 14 songs for the new Dunkin' Donuts advertising campaign, and regularly air podcasts for their adult and kids audiences via their website.

Through the years, Flansburgh and Linnell have dabbled with technology, beginning in the 1980s with Dial-A-Song. When someone would call the number, a machine would automatically answer the land-line and play a pre-recorded song. The device was set up in Flansburgh's apartment after Linnell broke his wrist in a biking accident, rendering him unable to play the accordion. They advertised their number in local newspapers,

ultimately catching the attention of Bar/None Records, with whom they signed.

The spirit of Dial-A-Song lives on through their podcasts, in which the Johns offer rare, demo, and live tracks and remixes for fans. "Dial-A-Song mainly just died a technological death," says John Linnell, one half of TMBG. The pair had a stock of old machines, but had trouble with them. "We'd try to get them repaired but they kept dying and it was like, after twenty years, the things just don't last forever and eventually, unfortunately, we resigned ourselves to the fact that the Internet had kind of taken over where Dial-A-Song had left off."

Flansburgh and Linnell do their best to cater to their adult and kid fans. Even in 1991, their music was appealing to both groups. In fact, many fans got their first taste of TMBG from an episode of *Tiny Toon Adventures*



Photo Courtesy: Girlie Media and Marketing

John Flansburgh and John Linnell of They Might Be Giants do their best to cater to their adult and kid fans.

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in which two of their grown-up songs, "Particle Man" and "Istanbul (Not Constantinople)," were turned into music videos.

The band never set out to make kids music, however. Their first kids album, 2002's *No!*, was thought of as a vacation from doing serious work. "We were very surprised when that recording became the most successful project we'd been working on that year. It outsold our grown-up They Might Be Giants albums by a factor of two to one or something like that. So, it suddenly appeared to us that this was a real job and not just a sideline for us. The thing that was successful about that record was that we weren't thinking of it as some kind of serious chin-stroking music. It was really all about fun and doing something interesting and not feeling like it's a heavy job. I think that's why it was successful," Linnell says.

That's not to say that grown-ups won't enjoy the kid's records as well. The essence of their unusual music is instilled in the children's songs, although the band does hold back quite a bit. "There were a couple we recorded for *No!* that we realized were just way too creepy and weird to be considered as children's songs," says Linnell.

Songs from the children's album certainly have the same TMBG feel that their grown-up albums have. "There's a track on

*Here Comes the 123s* that was originally going to be an *Else* song. The drum loop from it was provided by the Dust Brothers and we built up the track on top of that and then, ultimately, it just turned into this song about the number seven without really changing the music at all," explains Linnell. "It seemed like it would work really well with this lyric about seven. I mean, the lyric could only be for that project, but the music didn't have to change at all to move from the grown-ups to the kids."

TMBG hasn't made a complete changeover to kid's music, as they still enjoy the regular grown-up music.

"The regular albums are, I would say, sort of the essence of what we do. That's the closest to what we're about in a sense. Yet, there's something very light-hearted about doing children's music that I think frees us up to do things. We don't feel the pressure of having to have our work compared to the history of rock music when we're doing kids music. I'm glad we get to do both. I don't think that one of them is better than the other," explains Linnell.

Even with such a prolific body of work behind them, the duo plans for more releases appealing both to kids and adults. "We're promoting the *123s* now and at some point in the next year, we'll start planning the next one of

those, which will be *Here Comes the Morse Code*, or something like that," jokes Linnell.

The band is toying around with the idea of exploring science musically for their next album. "We might do something about science. That would definitely be for somewhat older kids. That's one idea we've been floating around. It wouldn't be high school science, but it would be science that would get younger kids interested in the topic of science. I think that would be a fun project," says Linnell.

As for what they hope people take away from their music, Linnell offers, "I hope people really enjoy it. I think mainly in the past we've just written stuff thinking it's the kind of stuff we would like. And I think that's mainly it. You get a deep enjoyment where you like it, you like the process, you like listening to it, and you like thinking about it afterward. That's sort of a secondary thing, but the main thing is that it's something that's good enough to think about. Not just enjoy while it's happening, but it sort of stays in your head," says Linnell. As for the children, Linnell says, "I realize that we're doing educational material, but I really don't think of it as for that purpose. I think that what we're doing for kids is really entertainment as well."

For more information about TMBG, visit them online at <http://www.theymightbegiants.com>.



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Josh Henrich  
The Josh Bryant Show, CJAM 95.1 FM

Hannah Larking  
Lance Writer

If ever you thought that a business marketing graduate from Fanshawe College couldn't become the reigning king of urban shows on the University of Windsor's radio station, you obviously haven't met Josh Bryant.

Bryant, whose real name is Josh Henrich, dropped his last name for the convenience of his audience. "My whole life everybody always pronounced it wrong," explains Bryant. "It just wasn't really a good radio name."

Bryant has been working with CJAM 95.1 FM for close to five years. He hosts *The Josh Bryant Show* every Wednesday from 5 to 6 p.m. The program consists mainly of hip hop music, a genre that Bryant first took an interest in back in 1986.

The lack of diversity and freedom for DJs in commercial radio is what prompted Bryant to take action. "I had to get up and do something. I had to be a part

of music, and that's kind of what inspired me [to start my show]," explains Bryant. "The stuff you hear on commercial radio most of the time is crap—and that's why CJAM's here, and that's why I'm here."

Bryant's show hopes to gain the attention of listeners looking for quality hip hop music. "Nowadays if you listen to what people are calling a hip hop song on the radio you just hear a hard line track over and over. You don't hear the DJ cutting and scratching and doing tricks—all the things that DJs do to add to a performance or the excitement of a song or a track," says Bryant.

According to Bryant, there are four key skills that a hip hop artist must master in order to become successful: DJing, MCing, break dancing, and graffiti. "If you're going to call yourself a hip hop artist you should try to incorporate as many of those four elements into your music, your performance, your visuals, as you can. That's what makes a quality hip hop artist, in my opinion."

"I don't think we'll ever take over the crap out there, but we can



Photo Courtesy: Josh Henrich

Bryant, whose real name is Josh Henrich, dropped his last name for the convenience of his audience on CJAM.

make some noise to show people a way. This is the real stuff—the real deal. The people making this music are very talented artists. They're not marketing geniuses or anything, they're real artists doing real things with really, really good music and you can tell that they take their time with it," he says.

What artists have inspired him? "Anyone who is really good

at what they do," Bryant replies. "The Beastie Boys is probably one of my favourite groups of all time," he adds.

In terms of local sound, Bryant is always looking for new talent. "I like to play new artists—local artists—and if they want to hit me up, they can do so," explains Bryant. "But I'm not going to play you just because you're local. I

have to like you."

Bryant's show sends a clear message: "If you don't want to listen to crappy music, tune into my show because you'll hear quality hip hop music".

Bryant hopes to have an online radio show running on <http://www.bombonlineradio.com> this year. For more information, visit <http://www.myspace.com/streetwire>.

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**It Happened One Night (1934)**  
Frank Capra

**Jeff Vandusen**  
Lance Writer

*It Happened One Night* killed the undershirt industry in the late 1930s after the world saw Clark Gable appear bare-chested in front of co-star Claudette Colbert.

Who else but Clark Gable could bring about such tall tales? He was apparently Hitler's favourite actor and once killed a pedestrian in 1945 after veering his car off a Hollywood street.

Gable supposedly wore false teeth, was a lousy lay, liked older women, and could bring any girl fan to spontaneous orgasm with one quick, pencil-mustachioed smirk.

Gable was also a great actor and the epitome of raw, unmatched masculine power on screen, at least until Brando. He could say any line so coolly it would completely bowl somebody over.

In the movie, Gable plays a newspaper man named Peter Warne who comes across spoiled heiress Ellie Andrews (Colbert) on a bus while she runs away from home. After traveling around for a bit, Ellie's spunky and whiny attitude grows on Peter like a boil and they end up falling in love.

*It Happened One Night* was produced by Columbia Pictures in 1934. At the time, the studio functioned like a minor league team—bigger studios would loan their major players out to Columbia as punishment. In this



Photo Courtesy: <http://images.google.com>  
It's hard not to love *It Happened One Night*. It's hot sex in cold Hollywood.

case, Gable, in trouble for making outrageous salary demands, was sent to Columbia and was in no mood to make the movie, and neither was the volatile Claudette Colbert (later that year, she would purr and seduce Henry Wilcoxon in *Cleopatra*).

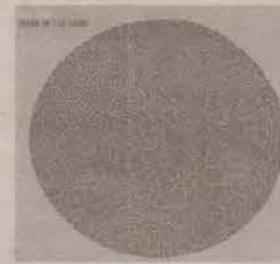
Needless to say, they played each other wonderfully, won Oscars and garnered the movie a Best Picture win in 1934. The movie's success brought Columbia Pictures out of the dregs and into the big time.

It's hard not to love *It Happened One Night*. It's hot sex

in cold Hollywood, a screwball comedy before there was screwball comedy, or, as Pauline Kael said: "*Annie Hall* before the invention of anxiety."

Watching Colbert and Gable bounce off of each other like June bugs, and watching Gable munch carrots and seeing Colbert's tight, stocking-wrapped leg when she pulls her skirt up to stop a car make the movie worthwhile.

*It Happened One Night*, as well as many other great movies, is available from Park Street Video, 101 Park Street West.



**Hot Chip:**  
Made in the Dark

**Burton Taylor**  
Lance Writer

*Made in the Dark* is the U.K. electro-pop outfit Hot Chip's third album. Expectations are high following their last album, *The Warning*, which made many end-of-year lists.

The first single, "Shake a Fist," begins vaguely threatening but transforms into a hypnotic call-to-arms.

"Ready for the Floor" is the most compulsive, accessible, and melodious of the disc. Definitely worth checking out on YouTube as much for the song as for the 60s Batman inspired music video.

After "Bendable Poseable," the album slows down. "We're Looking For A Lot Of Love," "Touch Too Much," "Made In The Dark," and "One Pure Thought" all take us off the dance floor and into Facebook note territory. The emotional impact of these songs are about as variable as the emo notes found on FB.

The album ends on "In Privacy Of Our Love," a sweetly boring ballad that almost asks us to stop paying attention before the album actually finishes.

This is an album that pleases, sometimes. Where it does please, it's a festival of sound.

## Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of March 5-12.

### Wednesday, March 5

MediaCity @ Capitol Theatre (until March 8)

RUIN art exhibit by Daniel Bernyk and Baron Chauvin @ LeBel Gallery (until March 7)

### Thursday, March 6

Theatre Windsor presents BOEING BOEING @ Theatre Windsor (until March 16)

University Players presents Ravenscroft by Don Nigro Vermin, STCT, Farlers Fury @ The Coach, 9 p.m.

### Friday, March 7

David Rokeby and Peter Ride artist's talk, "Plotting Against Time" @ Art Gallery of Windsor, 3 p.m.

Waiting for Godot @ Assumption Chapel, 8 p.m. Tickets \$20, \$10 seniors and students (until March 9)

David Cavan Fraser @ Whiskey Bar, 10 p.m.

The Attic, the Pearls, and Three Fine Girls @ KordaZone, 2520 Seminole, \$12 general, \$8 students (until March 15)

George Palmer's "Berserker" opening reception @ Common Ground, 7 p.m.

### Saturday, March 8

WSO Premier Classics: Cavalleria Rusticana @ St. Clair Centre for the Arts, 8 p.m.



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Soap in the Bathroom by Lindsey Rivait

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# CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca

## Long distance anguish

Dear Ali,

Recently, my boyfriend moved away to Montreal for university. We're trying to do the long-distance thing, but I'm finding it very difficult. We're both busy people and have trouble investing the time needed to make a long distance relationship work. When we do talk, the physical distance between us becomes even more pronounced, leaving me feeling more upset. Is there something we can do to fix this?

Sincerely,  
Frustrated

Dear Frustrated,

This is a very common issue that many couples face, and there are a number of things that you will need to think about and consider in order to decide if this relationship is best for you to stay in or not. Some of these things you may not have considered before, so try to have an open mind and think deep inside yourself to discover your true thoughts and feelings about this. Here are some things to consider that should help you make some decisions about what to do.

### Learn how to Communicate Differently

When a couple goes from seeing each other all the time to not seeing each other, there is a disconnection between the couple's physical bodies and their emotions.

When you are physically close, you can express how you feel through body language and how your bodies physically feel together. But when you are no longer physically close, you need to use words to express how you feel instead of body language - which can be more difficult.

You must also be much more creative to keep your love alive. When you are limited to words only, you have to think about different ways to express how you feel so the "I love you's" do not feel monotonous and mechanical. This means that you have to put some time and energy into hand written letters, e-mails, notes that you can send to each other or hide away in their luggage for them to find.

You might also have to schedule times to talk on the phone or meet online for a Web chat. It might start to feel routine and strange to have to schedule to talk, but if you don't and life gets busy, then you may start to feel like you

never hear from your partner and he may also start to feel like you don't care if you don't make time for him.

Learning how to talk differently also means learning how to interact differently, so creating a new communication ritual is helpful and makes you more in tune with each other.

### Ask Yourself the Hard Questions

Even though you are in this relationship, it is always necessary to re-evaluate what your needs are and if they are being met. You should discuss with your partner what is different and the same in your relationship.

What do you feel might be missing out of the relationship now that it is long distance? Is there something either of you can do differently to make you feel more connected?

Some of the most difficult questions to ask yourself are about your sexuality and sex life with your partner.

If it is a monogamous relationship, then you might have to find ways to satisfy your physical or sexual needs when together or alone. You might have to ask yourself if it is realistic to remain monogamous to each other for this amount of time, or if it is possible that you can still be close and connected but casually date others while he is away? Some people would think this idea is unheard of. However, having this discussion is very important because talking about it honestly is one way to avoid the sad reality that when people's needs are not being met (and they feel they cannot ask this of their partner), then someone might be tempted to stray from the relationship.

One of the biggest fears a person has in a long distance relationship is of being cheated on, so you may have to renegotiate the boundaries and parameters of your relationship differently than if you were still living close together. It may feel strange to do this because it is socially taboo, but it may be necessary in order to feel like all your needs are being met. However, if you both feel that you strongly want to commit only to each other, then you must work on trusting each other to remain monogamous and discuss what to do when you are feeling tempted other people in your life.

Having a backup plan or being able to talk about this can

actually make you feel closer together. This is one of the most challenging issues couples must face when they are in a long distance relationship, but it is very necessary to discuss. It can be especially difficult if the couple has not yet been intimate or if one of them is still a virgin. This all needs to be discussed openly in order to make consensual decisions about how your relationship is impacted by your sexuality.

### Get to Know Yourself

When you are in a long distance relationship, it is easy to feel lonely and sad that your partner is not with you. It is easy to spend all of your time wishing they were with you and thinking about the next time you will see each other. This is very healthy and natural. It is important to also think about yourself and see this as an opportunity.

When you are in a relationship that is close proximity, you often spend a lot of time with the other person, and you may not have as much time for your own hobbies or interests. It is important to have your own life, goals and interests outside of your relationship. It is also important to have a support network outside of your relationship. Take this opportunity to spend time with friends, explore your hobbies or work towards your goals.

Filling up your free time with things you like to do will also lessen the heartache you feel when they are away. It is important to always remember who you are and what you are interested in whether your relationship is long distance or not, but this is the perfect opportunity to take advantage of this free time.

### Conclusion

No one said that long distance relationships were easy. In fact, we all know they are very challenging, which is why many do not last. It is also common for them to end because people are not honest and clear about their expectations and needs with each other. Unless you are ready to invest plenty of time, planning, communication skills, patience and hard work, then your long distance relationship may not last no matter how much you want it to.

Ali the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor), a MA degree in Sociology (Windsor), is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.







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# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 25 • March, 12, 2008



UWSA  
ELECTIONS

## Scandal taints UWSA elections





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# THE LANCE

## NEWS

**Scandal taints elections**  
Electoral Monitoring Committee resigns after claims of electoral infractions fall on deaf ears

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## FEATURE

**Improving response methods**  
The university is creating an emergency response plan that they hope it will be a model for the rest of the country

PAGE 7



## SPORTS

**Track teams take bronze**  
Lancers track and field teams both returned from Montreal last weekend with third-place finishes

PAGE 11



## ARTS

**Standing out in a crowd**  
Scraps of fabric, hot pink plaid, leopard print Lycra, and leatherette spill across the hardwood floor. Monica Overton is in design mode

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## CAMPUS KISS

**How self-esteem affects you**  
"I don't know how to get over this fear. I wonder if this is why I can never find a boyfriend!"

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**Volume 80 Issue 25**  
**March 12, 2008**

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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2007/2008. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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## Scandal taints upcoming UWSA elections

- Electoral Monitoring Committee resigns after claims of electoral infractions fall on deaf ears
- Last minute emergency council meetings held to save face and elections
- Ejected councillor rebukes, "Fuck democracy. This is the UWSA."

Nick Olynyk, Natasha Marar  
Lance News Reporter, News Editor

Three members of the UWSA's Electoral Monitoring Committee (EMC) resigned Friday afternoon after a week of turbulent affairs that resulted in the election of a new EMC.

The resigned include Viva Dadwal, Raed Kadri, and Andrew Langille who cite eight areas of misdirection with the UWSA elections, raising alarm over by-laws and policies that were not followed.

The UWSA-appointed EMC was comprised of three council members Dadwal, Kadri, and Whitney Manfro, one student at large, Langille, and the chief returning officer (CRO), Justin Teeuwen, who is in charge of running UWSA elections. The EMC monitors the election process to make sure things run smoothly and according to the by-laws, but hold no voting power to change procedures.

The EMC was disappointed over the CRO's lack of communication. Teeuwen's first meeting with the committee came March 3, over a week after election campaigns were underway.

"The EMC is a standing committee, so that means it starts in September, and that is one of our [concerns]. If we just got elected three or four weeks ago, we weren't [active] throughout the whole thing," said Dadwal. "Before [the election] began, the policies were already being

violated."

"We met with the EMC on Monday [Mar. 3], and then the EMC decided to refer all the problems to council because it was out of our jurisdiction, and we wanted a little more insight on what to do," said Teeuwen.

Council also met last Thursday to discuss the problems the EMC had with how the election was being run. "The meeting never got anywhere last time because the notice wasn't waived," said council chair, Yoni Rozenszain in reference to the emergency meeting.

The lack of resolution to the concerns expressed by the EMC led to their resignation on Friday afternoon.

"There is no point sitting on a committee which is supposed to make sure every is running smoothly, when all these bylaws and policies are being broken," said Dadwal.

Teeuwen says he is "a bit surprised by the committee's resignation," but wishes he would have contacted them sooner, adding that he feels there was not an urgent need to have a meeting until up to that point.

During another abrupt meeting this Monday, a new EMC was formed after charges from law representative, Ken Birchall, that the new members were should not have been nominated and elected via e-mailed motions.

"They were improperly elected in an illegal procedure," said Birchall, who claimed that their

online nomination and election violated the rules that mandate for quorum and chaired meetings.

Vice president administration, Marla Cronin, argued that, "This was not an online meeting and, therefore, did not need a chair."

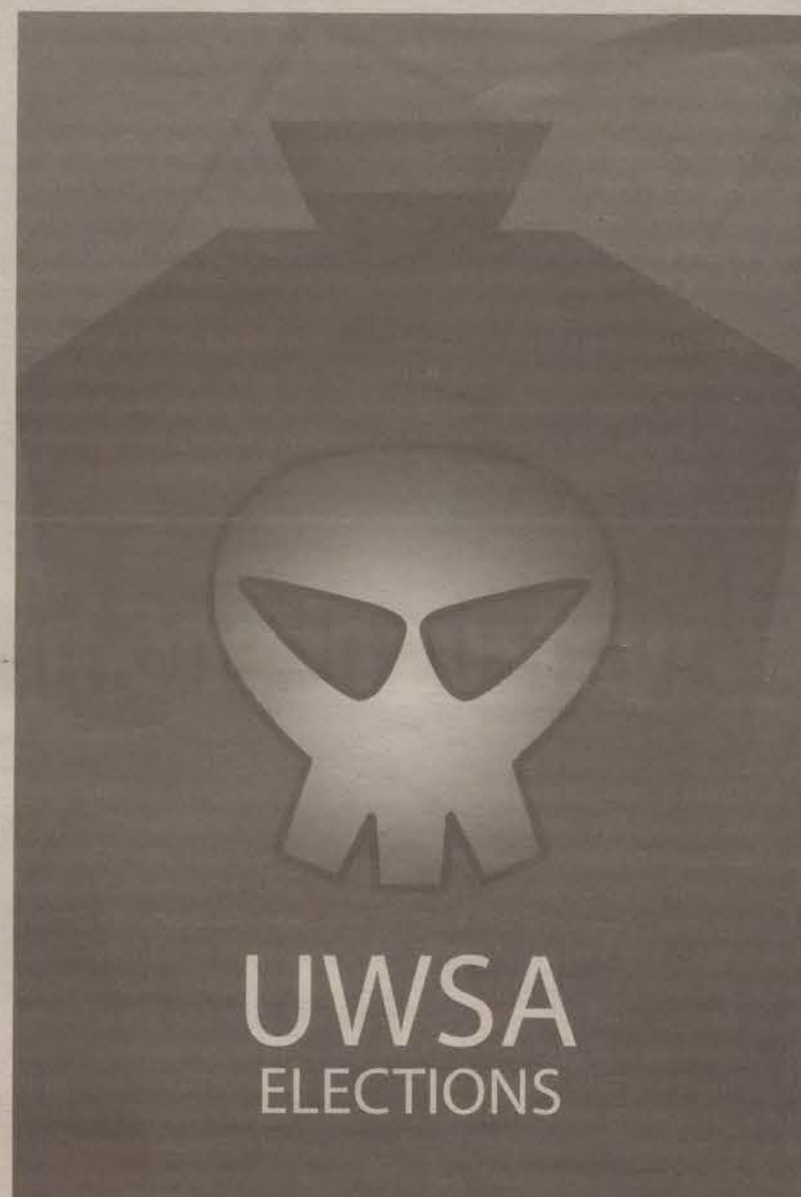
Because the elections cannot continue without an EMC, it was necessary that they be properly elected during Monday's meeting. The new committee consists of human kinetics representative Jennifer Durocher, senator Craig Campagna, law student Jeff LaPorte, and Danielle McLaughlin.

One complaint the original EMC had was with the UWSA's online voting being advertised, despite the method not yet being authorized for use by council. On top of that, the UWSA website has incorrectly advertised the voting dates, said the committee.

"There are some minor areas within the by-laws that refer to ballot boxes and things, and we need to make sure that those are fulfilled. But I think I was doing what was expected of me with the online voting," said Teeuwen, who says the system is more accurate than ballot box voting.

During Monday's meeting, Teeuwen defended his decision to implement online elections. He stated that online voting is more convenient, and that "Because the system is more accessible...it is more democratic and fair."

Teeuwen also believes that online voting provides greater security by allowing administrators



to catch fraudulent voters based on their IP address. "The University of Windsor's IT Services is phenomenal. The university system is hard to hack. The server they are using [for online voting] is the same they are using for Webmail which is the most secure that we have."

Both Birchall and Dadwal, however, stated that UWSA PLEASE SEE 'UWSA' PAGE 8

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# Security upped for Sports Weekend

African-Caribbean event expected to draw 1,500 people.

Natasha Marar  
Lance News Editor

Downtown bar, The Roxy, is doubling its security measures for the four-day annual Windsor Sports Weekend event beginning Thursday.

Windsor Sports Weekend, occurring annually for 26 years, is expected to draw approximately 1,500 university students from across Ontario. The Roxy expects to see 700 patrons at both the Friday and Saturday events that will be hosted there.

The Roxy owner, Mike Vachon, believes that the event could create tension because it will draw in different crowds. "This isn't a white or black thing. We're combining people from Toronto, London, Windsor, Detroit, and that's usually when friction starts to happen."

"Yes, there is a diverse crowd, but the majority of the crowd are students and the event's been ongoing for 26 years annually without any problems," maintained Pascal.

Windsor Police Services super intendant Ken McFarlane also does not feel that there will be any tension in the crowd. "They're not coming here to deal drugs or cause trouble...they're coming here for some fun. We want everybody have a safe and enjoyable experience."

Vachon claims that, "[The police] feel that having that many people at a time would create some friction, so they are asking me to make sure I up my security for the safety of everybody."

Windsor Police Services staff sergeant Ed McNorton indicated

that increasing security for Windsor Sports Weekend, "[Has] been a pretty standard procedure. We've done the same type of program for other events."

Vachon said he was contacted by the police in early January to confirm the amount of security he would have for the event.

McNorton explained that Windsor Police Services does not usually contact bar owners first to request additional security for certain events, but regarding Windsor Sports Weekend he said, "That may have happened."

"The owner [of The Roxy] decided to increase his security not Windsor police," said McFarlane. "It only makes sense you would want extra security at a large event."

"You are going to get your share [of violence] when you have large crowds," said McNorton.

Vachon indicated that he will have a 14 professionally trained security officers, four Windsor Police Services officers, and six of his own staff present for the event. "[The police] thought it was overkill—they thought it was way too many [security officers]."

He maintains that the extra precautions are necessary since, "Sum 41 is [playing at The Roxy] the week after so I don't need to be shut down."

Originally created by former University of Windsor student group, Carissa, the African-Caribbean event features performances from national and international DJs and recording artists, sporting events, a cultural show, and a fashion show. This year, Windsor Sports Weekend is

being co-hosted by the University of Windsor student group Fusion, and two additional Toronto event promoters.

"[Fusion is] organizing the fashion show, culture show, and the concert, and jointly with the other [promoters] we are doing the after party," said Fusion president Trishann Pascal.

Fusion is also providing security from Toronto. "The security firm in Windsor doesn't deal with this crowd. When the security doesn't know anything about the music and the culture it can lead to misinterpretations," said Pascal.

McFarlane does not believe that Windsor Sports Weekend should qualify as an event that needs additional security. "We don't anticipate any problems at all. We've never really had any problems with Windsor Sports Weekend."

Pascal also agrees that at last year's event there was "nothing out of the ordinary for any club atmosphere," but believes the additional security is mainly due to the large crowd instead of tensions between different attendees. When asked whether the additional security was the result increased violence downtown, McFarlane replied, "All our statistics are down across the board. It's not like it used to be."

Although violence downtown is decreasing, McNorton said that police officers are situated downtown throughout the year. "It puts us in the position to respond to a situation quicker and makes us more accessible to people."

Any comments? uwlarice@uwindsor.ca

# New grant program funded by gov't

Natalie Climenhaga  
The Gateway (University of Alberta)

EDMONTON (CUP) - A replacement for the Millennium Scholarship Foundation (MSF) became a reality after the Conservative government secured parliamentary backing of their 2008 federal budget last week.

The MSF was established under the Chrétien Liberals in 1998 as a \$2.5-billion fund and, since 2000, it has distributed more than a half million dollars in bursaries and scholarships to postsecondary students across Canada. Now, the MSF will be replaced with a new Canada Student Grants Program, which will begin at \$350 million—the same funding level as Millennium in 2009/10—before rising to \$430 million over the subsequent four years.

Reaction to the replacement has been met with mixed feelings as postsecondary stakeholders are happy to see funding continue but remain uncertain as to whether this new program will prove to be as effective as its predecessor.

Unlike the MSF, which was limited to ten years, the CSGP is a permanent fixture in the federal budget. Furthermore, while under MSF students qualified to receive \$1000-\$4500 in annual bursaries, the new program gives students the opportunity to receive up to \$2000 per year, paid out in monthly installments of \$100-\$250 depending on income levels.

Rona Ambrose Federal Minister of Intergovernmental Affairs explained via e-mail that the new grant program was

conceived in lieu of MSF's pending expiration.

"A review of student financial assistance found that the Foundation had limited success in encouraging more people to go to college or university and did not provide students with predictable funding from one year to the next," she wrote. "Unlike the one-time allocation made to the CMSF, the Canada Student Grants are part of regular, annual program spending. This means that it is now a permanent program."

Amrhein said that so long as evidence suggests there isn't enough need-based funding, he doesn't mind a federal program that bypasses merit-based funding.

"I worry about the provincial and federal governments focusing very heavily on merit base because the definition of merit often converts into a straightforward interpretation of grades from high school and then university," he said, noting that lower-income students who have to work while in school are often put at a disadvantage because they often have less time for study.

But Ambrose noted that the 2008 budget has also established a new "prestigious Canada Graduate Scholarship award that, when fully in place, will support 500 top Canadian and international doctoral students a year.

The new award, dedicated to the memory of Georges Vanier, is designed to attract the best doctoral students to Canadian universities. Budget 2008 provides \$25 million over two years to establish this program."

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# Meet the 2008 UWSA executive candidates

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Natasha Marar  
Lance News Editor

Voting for this year's UWSA general elections starts today and continues through tomorrow. If you did not have the chance to catch the presidential or all-candidate debates, now is the time to familiarize yourself with candidates running for executive positions.

*Note: the following bios were submitted by the candidates and not written by The Lance*

## Zach Cranny President

As vice-president university affairs (VPUA) this year, I've noticed three areas where the UWSA needs to step up. First, the UWSA needs to be the main force behind making our campus a safe and inclusive environment. Second, the UWSA needs to reach out to our community, not only in the university but the community at large. Third, students need to be able to interact with the UWSA president and executive on a regular and open basis--it needs to be the 12,000 students we represent driving the organization not five individuals.

## Tiffany Gooch President

Tiffany Gooch is a third-

year political science major who has spent her last year serving as a UWSA senator. Prior to this, she was president of the debate club, worked at the St. Denis Centre, and wrote for The Lance. Her vision for the UWSA includes better training for elected members, solid representation at the administration level, and enhanced communication strategies within the alliance. By equipping and empowering students with the necessary tools, Gooch hopes to shape the UWSA into a community that benefits all of its members while fully representing the unique diversity which is displayed on our campus.

## Shae Kavanaugh Vice President Administration

I have worked on a number of projects with the current vice president administration (VPA) and have been an involved member of the UWSA Board of Directors', along with a number of other campus organizations. If elected, I would implement a new elections policy, to address the immense amount of posters allowed during elections. Also, to have diverse programming that caters to all students, as well as to assist students with their own events. I also propose to improve communication between all groups and societies in the UWSA, as well

as with the student body.

## Mohsin Khan Vice President University Affairs

Serving as the Science Society president for the current academic year, I have advocated for student rights, and representation to the Faculty of Science. Through various ventures including course review and others, I have made sure that students are treated fairly and with respect, both within the Faculty of Science, and the UWSA. If elected, I will bring experience, integrity, and advocacy to this job. These three abilities will allow me to bring the necessary steps so that I may represent your best interests and wishes in all policies developed by the UWSA.

## Charlie Thai Vice President University Affairs

Charlie Thai. I do it for the students. Passion and drive is what I offer. That's why. So, why not?

## Shauna Van Lierop Vice President University Affairs

My name is Shauna Van Lierop, and I am a second-year criminology student running for vice president university affairs (VPUA). I am heavily involved on campus. Issues important to me are election procedures which I believe need to be improved.

Online voting has increased voter turnout and policies need to reflect that. Communication between students and the VPUA needs improvement to ensure that students know their rights and that they are not being infringed upon. Many feel we should choose either CFS or OUSA. The continued affiliation should be explored in more depth to determine what students want and what would benefit them most. I am approachable and easy to talk to as I have an open door policy.

## Abosede Lola Akinnifesi Vice President Finance & Operations

My name is Abosede Lola Akinnifesi, and I am a second-year accounting major. The position of vice president finance and operations (VPFO) is one that requires dedication, responsibility and enthusiasm--all characteristics I possess. I will be a perfect fit for this position because of my knowledge of the functioning of the UWSA.

## Tosin Bello Vice President Finance & Operations

I have clearly defined goals and objectives, which when satisfied will help students feel confident in the financial operations of their student government and create

surplus monies to be donated back to the students in the form of scholarships and increased services representing their interests. I represent the face of change I have not been contaminated by the systematic failures and approaches to dealing with issues, students and operations. I plan to poll students at every noteworthy opportunity and truly advocate student's needs and desires.

## Avneil Yashpal Vice President Finance & Operations

I am Avneil Yashpal, and I am running for the position of vice president finance and operations (VPFO) of the UWSA. I will bring you clarity where we need it most. I am the candidate with experience. I have served on the UWSA for the last four years as a first-year representative, faculty of science representative, and as a Board of Director dealing with the financial operations of the organization for two years. I am the choice that will bring change to the organization.

The key to change is experience and I am the only candidate who can truthfully say that I possess this. In the end, I have the students in my heart and their best interest is what I want. My charisma and driving personality is what we need.

Any comments? [uwilance@uwindsor.ca](mailto:uwilance@uwindsor.ca)

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# University to improve emergency response methods

Shelley Marier  
Lance Writer

With 17 school shootings on university campuses across North America since 1966, the University of Windsor is responding with an emergency response plan that they hope it will be a model for the rest of the country.

The Virginia Tech school shooting and the more recent Feb. 14 shooting at Northern Illinois University has made the university more aware of changes that need to be made to its own policies and procedures regarding emergency planning.

Senior administration at the university decided to hire special constable Chris Zelezney from Campus Community Police to be responsible for emergency management.

"I'm really excited about the progress we are making," said Zelezney. "I not only want to do this well, I want us to be a model for other universities."

Zelezney feels that the University of Windsor is a safe campus, but that it is not 100 per cent immune to anything. "We don't want to be lulled into a false sense of security," he admitted.

Prevention is a top priority on campus right now. "Sometimes school shootings can be prevented, and sometimes they can't be," said Zelezney. "You have to be able to pre-identify [a situation] before it happens."

Campus Community Police have had a violence prevention program for the past four years that they use to train faculty and staff on campus to pre-identify people that may be dangerous. This allows the police to intervene and help the people access the services

they need.

The university also has recently developed the Students of Concern Committee. This committee discusses complex cases and develops policies and procedures regarding student mental health and disruptive behaviours.

The committee will be able to pre-identify a student that may commit a violent act on campus and deal with the issue before it becomes a bigger problem. If a faculty member is concerned with a student and feels that they may commit an act of violence on campus, they can contact Campus Community Police who will bring it forward to the committee.

Dr. Mohsan Beg, a clinical psychologist and director of the Student Counselling Centre at the university, is also very dedicated to the prevention student-led violence on campus. "It's not always a matter of putting prevention measures in place, if someone is determined to do something, they will," said Beg, "but we're doing our part to ensure that we are doing as much as we can to prevent that."

"With the case of Virginia Tech, a lot of people suspected something, but no one was talking about it," said Beg, who after the shooting was contacted by professors that wanted advice on what to do with disturbing papers and exams they had received from students.

"The university is also looking at the voluntary and involuntary medical withdrawal policies so that people that are not medically well enough to be here, whether it is physically or mentally, and [who] are going to be a risk to themselves or others...stay off campus until they get better," added Beg.

One of the areas in need of revamping at the university is the emergency mass notification system. "We are looking at several products to be used for mass notifications, including contacting students, faculty, and staff through text messages and not just e-mail," said Zelezney.

Campus Community Police is also working on a way that they can take over every computer on campus to send out emergency messages. "We have to make sure that we don't put all of our eggs in one basket" said Zelezney.

Alternate command centres both on and off campus will be in used so that in case the police are unable to access one of the command centres that run the mass notification system, they will still be able to contact students, staff, and faculty in case of an emergency. People from across campus departments have also been established as response teams in the case of an emergency.

Although Campus Community Police has a plan for situations where there may be an active shooter on campus, Zelezney agrees that students need to be better educated on what to do.

When students hear a siren, they often do not know how to respond. There must also be a way that a message can be broadcasted

across campus that lets students know what is going on, what they should do, and where they should go.

"If you find yourself in a situation where there is an active shooter and there is a chance to escape, absolutely, you should escape," said Zelezney. "If there is no chance to escape, your best bet may be to find shelter, it all depends on the situation."

Emergency phones are available in all high profile buildings on campus to notify the police, and if there was a gunman on campus students will be notified through the mass notification system.

Campus Community Police has tested various emergency scenarios by using different emergency notification systems on a small scale. These tests allow for revisions to emergency response plans. According to Zelezney, "You've got to test, and you're only as good as how well you test your plan." Long term emergency management includes potentially using the St. Denis Centre and the Red Cross as evacuation centres and holding classes off campus if necessary.

The Student Counselling Centre along with people from the community and neighbouring universities in fields such as nursing, social work, and psychology will be

brought in to assist with students if a campus-wide emergency, such as a shooting, were to occur.

Begs warns that individuals should be alert to those who jokingly say they are going to commit a violent act. "You should always take it seriously if someone is threatening to do something."

There are numerous warning signs that indicate someone may be planning a violent attack. According to Beg, the number one warning sign to look out for is a sudden change in behaviour. This includes individuals who have a sudden change in their mood, who have grades that are dropping, and who are talking about committing acts of violence. "Never be afraid to ask them what is going on, and never be afraid to get them some help," stressed Beg.

"If you suspect something suspicious about someone, let us know, give us a call, and we'll be able to intervene and get the person the help they need before it develops into something that will put other students in danger," said Zelezney. "We have a memorial on our campus [dedicated to the 14 female victims of a 1989 shooting at l'École Polytechnique de Montréal] and we don't want there to be any more memorials on any other campus."

Any comments? uw@lance@uwindsor.ca

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## UWSA acknowledges policies don't reflect system but still move forward

FROM PAGE 4

election policies refer to the use of a ballot which, according to some definitions, implies the use of paper to vote.

With merely a day left before elections, and due to the impracticality of having to print ballots, assemble more poll clerks, mail out ballots to off-campus students, and readvertise the use of paper instead of online voting, council passed a motion to allow online voting.

Teeuwen responded to previous claims regarding his violation of policy for the provision of this voting procedure. "There is no policy that has been presented [to use online voting]," said Teeuwen, who believes online voting is not a policy but a method of voting.

"All year we have been talking about the problems of the policies," said Birchall, who was subsequently asked to leave the meeting. "This is a joke. Fuck democracy, this is the UWSA."

Motions were passed by council

to implement online voting with the provision that two paper ballot voting stations also be set up: one in the CAW Student Centre, and one in the law building.

First-year representative, Colin Baldner, was in favour of the motion. "The spirit of the UWSA... would be better represented if we went with the online rather than the paper [voting]...so I think that takes precedence over what may or may not have been broken [through policies]."

"I fully understand that our policies do not adequately reflect this system. Right now we need to put that aside," said Cronin, who wants to leave it to the future council to institute online voting policies.

Speaking on behalf of the new EMC, LaPorte said, "It was in [the EMC's] opinion...that this election needs to move forward in the most student-friendly democratic way." Indeed, general elections are scheduled to proceed as planned.

Any comments? uwlfance@uwindsor.ca

## GLIER researcher heads arctic study

Nick Olynik  
Lance News Reporter

A Windsor professor will hunt down answers to Arctic environmental problems in Norway during two animal studies in June 2009.

Great Lakes Institute for Environmental Research (GLIER) professor Aaron Fisk will collaborate with Norwegian professors on two separate studies. Fisk's primary study focuses on the deaths of baby Svalbard harbor seals in Norway, which may be due to overeating by invasive Greenland sharks. Additionally, Fisk will assist in a chemical tracer study of predatory, great skua birds.

"Norway supports a lot of Arctic research, obviously, because a third of their country is above the Arctic Circle," said Fisk, whose main duty will be catching the six metre, prehistoric looking Greenland sharks.

During Fisk's two week tenure, he hopes to catch 200 sharks using long-lines. Long-lines have baited hooks attached every five feet along a cable. After waiting an afternoon, the cable is hauled into the 40-foot research vessel to examine the catch.

"We find lots of marine mammals in [the sharks], so we

are pretty sure that they are active predators," said Fisk of the cold water hunters. "And really that is the main focus of the project...to find if these Greenland sharks are eating the harbor seals." Fisk says that the sharks have a small gills and fins, and swim methodically through the ocean.

The Svalbard harbor seals, named after the city they nearest inhabit, are experiencing a lifespan shorter than normal and a high juvenile mortality rate. Fisk committed to the project after past colleagues from the University of Georgia contacted him.

In April, Fisk is returning to a project on Baffin Island.

"It's nice. We are working in the community of Pangnirtung [population 1,300]...and we work with local Inuit fisherman and stuff, so we're not that far away from civilization. We'll go out on the land and sleep in tents and shacks and stuff like that, but you're only a couple hours away from the community."

Fisk says there are many Arctic opportunities because of climate change and the 2008 International Polar Year, resulting in increased funding for studies.

Fisk's second Norwegian study concerns the great skua, a brown, seagull-like bird. The birds are migrating to Norway from

Scotland, becoming an "invasive species," says Fisk.

Another concern with the predatory birds is contaminant ingestion. Fisk explained that external contaminants, such as mercury and pesticides, may be hurting the birds.

"Pesticides [get sprayed] into the environment and they move around, so you may apply a pesticide in, say, Ontario, but it moves around in the atmosphere and goes to the Arctic."

The three year project is funded by the Norwegian Research Council. Through these studies, Fisk hopes to find answers to Arctic climate problems while representing Windsor.

"I think [this study] brings some prestige to the university and shows we have people here who can do work and get funding from the best agencies on the planet... There is direct financial benefit for the university."

Although the bulk of his GLIER work is research-oriented, the professor still finds time to teach in the earth and environmental science program.

The eight faculty member GLIER institute focuses on the areas of conservation and evolutionary genetics, chemical tracers, and invasive species.

Any comments? uwlfance@uwindsor.ca

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# EWB launches campus campaign to promote Fair Trade goods

Rana Nabil Diab  
Lance News Reporter

The University of Windsor's Engineers Without Borders (EWB) launched its Fair Trade Frenzy campaign on campus last Thursday to educate students about the consequences of their purchasing choices.

Fair Trade certified products ensure that farmers who grow products such as coffee beans, cocoa, and sugar, will receive an adequate and fair price for their product.

The event which ran from 10 a.m. to 4 p.m. was highlighted by EWB members and students marching from the CAW Student Centre to the University of Windsor sign near the Ambassador Bridge. The EWB is a Canadian charity devoted to international development. Members work towards enhancing the quality of living for people in developing communities.

Many activities were scheduled for the day, including the distribution of fairly-traded chocolates and coffee, informational brochures along with booths located inside and outside of the CAW Student Centre. "The main idea is to educate students and move them to action. Fair Trade is available on campus and we will also be mentioning Ten Thousand Villages, who will also be showcasing a booth and Fair Trade goods. We are encouraging students to buy products that have the TransFair logo and have been Fair Trade certified,"

stated Genevieve MacIntyre, a member of the Windsor chapter of Engineers Without Borders.

Ten Thousand Villages, a retailer of fairly traded products, sells handcrafted items from 30 different countries, and operates 49 stores across Canada, included one located in Windsor on Sandwich Street. The company works to ensure that artisans earn a fair income for the products they sell.

"EWB's event shows students that they can make simple choices to buy Fair Trade products in their daily lives, and these small choices do contribute to improved wages, conditions, and lives for the millions of workers in underdeveloped countries," said Kendra Coulter, an assistant sociology and anthropology professor at the university.

Robin Stratas, vice president external for EWB, was pleased with the turnout at the event. Standing outside of the CAW Student Centre distributing pamphlets and Fair Trade chocolates, Stratas explained that the Fair Trade Frenzy was held not only at Windsor, but across Canadian universities as well. "It's going great, so far 500 pamphlets were distributed on our campus and 100,000 are distributed across Canada," exclaimed Stratas.

Stratas explained that retailers such as Ten Thousand Villages should be supported by students since they make a big difference in enhancing the standards of living for workers in impoverished countries.



Photo by Rana Nabil Diab

Engineers Without Borders gathered in front of the CAW Student Centre to spread awareness of Fair Trade Frenzy.

Coulter praised the efforts of the EWB adding that students should be aware of the importance of Fair Trade. "University of Windsor students know that poverty is unacceptable wherever it appears, and that it is not inevitable or necessary. So choosing to prioritize Fair Trade purchases can be part of a bigger anti-poverty strategy.

Students can choose certified fair trade products, demand that outlets offer fair trade options, and shop at stores like Ten Thousand Villages which sell various fair trade products and provide local jobs here in Windsor. Students also need to think about why most trade is un-fair. Why isn't all trade fair? Why do we have governments

that allow and further un-fair trade? Shopping choices are an individual step, but students need to bind together collectively and work with community groups and political parties that support a larger shift in the way workers are valued and trade is conducted," added Coulter.

Any comments? [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)



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## Campus Briefs

### Ravenscroft hits Essex Hall Theatre

University Players will showcase its play, Ravenscroft, from March 12 to 16 at Essex Hall Theatre.

The story involves an amorous young man who has been found dead on a cold winter evening in Ravenscroft Manor.

Called in to investigate possible foul play, Inspector Ruffing must find truth within the labyrinth of stories by five alluring and dangerous women.

A hit in New York and London, this is a funny and suspenseful thriller by one of the most published American playwrights. Written by: Don Nigro.

Show times are at 8 p.m. from Wednesday to Saturday, and 2 p.m. on Sunday. Tickets range from \$17 to \$19.

Please e-mail [uplayers@uwindsor.ca](mailto:uplayers@uwindsor.ca), visit [www.universityplayers.com](http://www.universityplayers.com), or call 519-253-3000 Ext. 2808 for more information.

### City of Windsor volunteer fair

The CAW Student Centre will be holding a volunteer fair for the City of Windsor today from 12 p.m. to 6 p.m. It will include over 30 agencies that are looking for volunteers. The agencies will include a variety of interests and will have a representative available to answer questions.

Contact Erika Pozzuoli at [pozzuol@uwindsor.ca](mailto:pozzuol@uwindsor.ca) for more information.

### Benefit dinner to be held for victims of Bangladesh cyclone

The University will play host to Reach Out: a benefit dinner for last November's cyclone victims in Bangladesh, on Tuesday, March 18.

The cyclone resulted in 4,000 dead people, millions still homeless, and crops and livestock destroyed.

This charity event is dedicated to BEACON (Bangladesh Emergency Action Charity Organization - Now!), which was created in response to Cyclone Sidr and its victims.

All profits from this event will be sent directly to BRAC,

which is a world-famous non-governmental organization and is leading the cyclone relief efforts.

Dinner will comprise a fusion of Asian cuisines, and entertainment will be provided by University of Windsor students, who will perform traditional cultural songs and dances from around the world.

Chief guests will include Ross Paul (President of the University of Windsor), Neil Gold (Provost) and Clayton Smith (Vice Provost).

The evening starts at 6 p.m. in the Ambassador Auditorium of the CAW Student Centre. Tickets, which include a full meal and show, are \$20 or \$15 for students.

Contact Aliya Khondker at 519-253-3305 or [beacon.now@gmail.com](mailto:beacon.now@gmail.com) for more information.

### Multivariate statistics the topic of Nursing Research Forum

The Nursing Research Forum welcomes Maher El-Masri, who will present a lecture, titled "Multivariate Statistics: The Lost Treasure," on Tuesday, March 18 from 1 p.m. to 2 p.m. in the Toldo Health and Learning Centre,

room 203.

The lecture is free and open to the public.

Contact Maher El-Masri at 519-253-3000 ext. 2400 or at [melmasri@uwindsor.ca](mailto:melmasri@uwindsor.ca).

### Windsor Liberty Seminar takes place this Saturday

The Institute for Liberal Studies will be hosting the third annual Windsor Liberty Seminar on Saturday, March 15.

Speakers include Professor Jan Narveson on revitalizing liberalism, Bruce Walker on property rights, and Fred McMahon on economic freedom.

Each talk will be followed by a brief discussion among the participants.

The Institute for Liberal Studies is a non-partisan, non-profit organization that hosts educational seminars for students interested in discussing philosophy, economics and politics from a classical liberal perspective.

This event is free for students (lunch included) and runs from 9:30 a.m. to 4 p.m. in the Ambassador Auditorium. To find out more or to register go to [www.LiberalStudies.ca](http://www.LiberalStudies.ca).

### Canadian Forces Navy is recruiting on campus

The Canadian Forces Navy will be having a recruitment booth set up in the CAW Student Centre commons on Tuesday, March 18 from 10 a.m. to 3 p.m. Organized briefings will also be held from 11 a.m. to 12 p.m. and 1 p.m. to 2 p.m. in the CAW Board Room. The briefings will be focused on employment opportunities in the Navy, and how individuals can go through the process.

The Navy will be hiring 7,000 people this year, and several individuals in the Navy will be arriving from navy in Halifax to talk to students about these opportunities. For more information call 519-252-7615 or visit [www.forces.ca](http://www.forces.ca).

### University Wind Ensemble to hold concert at Assumption Chapel

The School of Music will feature the University Wind Ensemble and Percussion Ensemble at Assumption University Chapel on March 14 at 7:30 p.m. Tickets: Adults and Seniors \$10; Students (with ID).

Contact Susan McKee at ext. 4213 or [smckee@uwindsor.ca](mailto:smckee@uwindsor.ca).

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## Lancer track teams take bronze in finals

Ryan Rogers  
Lance Sports Editor

The University of Windsor Lancers track and field teams both returned from Montreal last weekend with third-place finishes in the Canadian Interuniversity Sports championships. The Lancers men's team scored 60 points, while Guelph won with 66 points and Calgary placed second with 63 points. The women's team scored 80.5 points to trail Guelph, who won with 96.5 points, and Western who placed second with 90 points.

The men's team's dream for the championships were dealt a heavy blow due to a mishap during the men's 1,500-metre run. Lancer racers Matt Sinclair and Andrew Coates got momentarily tied up with one another, causing Sinclair to topple. The slowdown cost both players from scoring any team points in the race, with Sinclair failed to finish and Coates crossed the finish line in ninth place.

While both racers have been contending for top-three finishes in the 1,500-metre run all season, they didn't score due to the mix up. Where a first-place finish is worth 10 points, second place is worth eight, third place is worth six, and finishes from fourth to eighth are worth five, four, three, two and one points each, had Sinclair and Coates ranked in the top five, the Lancers might have been able to earn the necessary points to cover the six-point spread that separated them from the first-place Guelph team.

Track and field head coach Dennis Fairall said, "We were third by just six points. We had an unfortunate mishap...our two guys tripped each other up, and one went down and didn't finish. That cost us valuable points."

Fairall lamented, "If you look at one thing, that definitely hurt us the most."

Coates regrouped and showed



Photos courtesy of www.golancers.ca

Clockwise from the top-left, Billie White-Gibson, who placed fourth in the 60-metre dash, Erika Reiser, who placed seventh in the pole vault, Matt Sinclair who placed first in 4x800-metre relay, and Latesha Francis who placed third in the 60-metre hurdles.

that he still had plenty in the tank in his next race, the 3,000-metre run, where he placed first overall, followed in third by his teammate Dave Weston. Weston took third a mere one-hundredth of a second ahead of Alex Genest, from Sherbrooke, earning imperative points for the team.

Overall, the men took 19 of a possible 39 points in the men's 3,000-metre race as Andrew Aguanno and Deng Marial also placed in the top eight.

The Lancers rode into Montreal coming off an outstanding regional performance against the Guelph team in the Ontario University Athletics provincial championships

two weeks ago, where both the men's and women's placed first overall.

But the Lancers couldn't beat Guelph twice in back-to-back competitions. "It was just the way things factored out," said Fairall. "At Nationals, you have teams that can take points away from us in our strong points. It's not necessarily that they (Guelph) came back, but we couldn't respond to their field performances. In the pentathlon, shot put, weight throw, they had a very good meet, and our guys, we didn't have enough people in the field to overcome the challenge they brought on," said Fairall.

As for the women's team, they

were riding high off of their outstanding achievements from the provincial championships, and it was going to be difficult for them to capture lightning in a bottle twice. "It was so emotional at OUs that they overachieved, and to ask them to overachieve again was impossible," said Fairall. "To expect that again from everybody, we knew going in on the women's side it was going to be a really stiff challenge from Western and Guelph."

As of Feb. 12, the Lancers women's track team was ranked fourth in Canada, behind Guelph (1), Western (2) and Saskatchewan (3). For them

to outperform both Guelph and Western during the provincial meet was a major accomplishment.

"There were twenty-two teams at nationals, and to be third out of twenty-two, is very good," said Fairall.

Fairall said that there were a lot of positives in the season, including the performances of his fifth-year seniors and the emergence of some strong rookies. "We had some real positive performances, but needed some more depth and we'll work on that in the off-season," said Fairall.

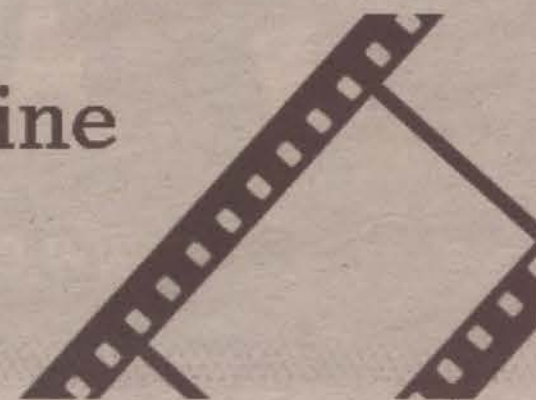
### Medal recap

- Men's gold: Men's 3,000m run, Andrew Coates, first overall.
- Men's bronze (3): Men's 4x800m relay, Windsor, third overall. The team included Josh Edwards, Adam Kellar, Matt Sinclair and Kevin Savard.
- Men's 3,000m run, Dave Weston, third overall.
- Men's shot put, Mike Miller, third overall.
- Women's gold (3): Women's 1,000m run, Hannah Eberhard, first overall.
- Women's 4x200m relay, Windsor, first overall. The team included Noelle Montcalm, Shavonne Davis, Nicole Sassine, and Jennier O'Brien.
- Women's 4x800m relay, Windsor, first overall. The team included Amanda Mikedanz, Melissa Bishop, Jessica Reid, and Hannah Eberhard. They set a new field house record for McGill, which was previously held by Toronto set in 2007.
- Women's bronze (3): Women's 60m dash, Noelle Montcalm, third overall.
- Women's 60m hurdles, Latesha Francis, third overall.
- Women's Triple Jump, Natalie Phillips, third overall.

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# Young and skilled, women's b-ball gets noticed

Ryan Rogers  
Lance Sports Editor

The Ontario University Athletics (OUA) honoured the Lancers women's basketball team last week for their strong team performance in the 2007-08 regular season. Topping the list of notable awards was Iva Peklova, an environmental science major, who won the OUA West's Rookie of the Year award.

In Peklova's first season in the OUA, the international recruit from Prague, Czech Republic, averaged 10.2 points per game and rebounded at a rate of 9.7 per game, which ranked her third in the country and second in the province.

In the OUA, the six-foot-four Peklova was second in total rebounds, third in defensive rebounds and nationally, no other woman in Canada had more

offensive rebounds (85) than her. That combination of rebounding and scoring led Peklova to seven double-doubles throughout the season.

Second-year sniper Dranadia Roc, a communications studies student from Montreal, Quebec, was second to be celebrated as she was named an OUA West First Team All-Star. The athletic guard led the Lancers in scoring with 16.6 points per game, played over 27 minutes a night, and was second in the OUA in three-point field goals, with 49.

Along with Peklova, Tecumseh-native Laura Mullins was also named to the OUA West All Rookie team, demonstrating the talented recruitment the Lancers have benefited from in the last few years. It was just last season that Dranadia Roc was named the Rookie of the Year, as well.

Mullins, a human kinetics

major, earned a starting spot in the Lancer lineup averaging just over 20 minutes per game, 9.2 points per game and led her team in shooting percentage with 45.8 per cent.

These ladies helped lead the team to its best season on record, 14-8, and home court advantage in the playoffs, where they were defeated in the OUA West Division finals to the McMaster Marauders.

Elsewhere in the OUA, Lindsay DeGroot of McMaster earned Player of the Year, Rachel Hart (McMaster), was Defensive Player of the Year, the Joy Bellinger Award was given to Becky Gallant of the Brock Badgers, and Coach of the Year went to McMaster's Theresa Burns.

The Marauders won the OUA Women's Basketball Championships, and placed third in the Canadian Interuniversity Sports national championships.



Photo courtesy of www.golancers.ca

Incoming European rookie, Iva Peklova, was named the OUA West's Rookie of the Year, and along with fellow teammate Laura Mullins, was named to the All-Rookie team after the 2007-08 season.



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Edward Diaz  
B.Sc., Ph.D(isccovery)

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# UWSA

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Employment Term: May 1, 2008 - April 30, 2009 (in most cases)  
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### IMPORTANT INSTRUCTIONS

- Please submit resume and cover letter stating the position you are applying for to the UWSA office 2<sup>nd</sup> floor C.A.W Student Centre rm 209.
- We thank everyone who applied, however only short-listed and successful applicants will be notified.
- PLEASE VERIFY THE LISTED INTERVIEW DATES TO ENSURE THAT INTERVIEW TIMES CAN BE MADE

### UWSA Student Administrative Clerk

Reports to the Operations Manager and attends to the reception area in the UWSA Office. Responsible for a range of administrative tasks and communications amongst students and staff

Required :Part-time fall/winter clerks

Interview: Friday March 28, starting at 10:00am

### CAW Student Centre Information Desk Clerk

Reports to the facilities and operations coordinator for the C.A.W Centre. The CAW Student Centre Information Desk is open 24 hours a day, 7 days a week. Applicants should have a good understanding of the CAW facilities and services and should be willing to work late night shifts.

\*\*\*positions available during the summer

Interviews: Thurs. March 27 starting 10:00am

### Used Bookstore Clerk

Reports to the Operations Manager, aids in the set up, maintenance and running of the Used Bookstore

\*\*Contract position from September -October

Call backs will be made in late August by email.

### Health & Dental Opt Out Clerk

Reports to Operations Manager, distributes the health and dental cheques as well as answers some inquiries.

\*\*Contract position for October

Call backs will be made in late August by email.

### Shinerama Coordinator and Assistant Coordinator

Reports to Vice President Administration, coordinates the Shinerama fundraising, events and volunteers.

Interviews for Coordinator: Wed. March 19, starting 10:00am

Interviews for Assistant: Thurs. March 20, starting 10:00am

### Communications Coordinator\*

Reports to Vice President Administration, responsible for coordination and implementation of communications and advertising for UWSA to ensure community awareness of UWSA events, services and initiatives

Interviews: Monday March 24, starting 2:00pm

### Walksafe Coordinator\*

Reports to Operations Manager, operates walksafe program working with other units on campus to improve and promote safety. Responsible for recruitment and development of volunteers.

Interviews: Wednesday March 19, starting 2:00pm

### Afrofest Coordinator\*

Reports to the Vice President Administration

Organizes and implements the African Diaspora festival celebrating the African Heritage month of February (Black History Month). Organizes all aspects of festival including intensive sponsorship requests and volunteer recruitment

Interviews: Monday March 24, starting 10:00am

- Position pending review

### Womyn's Centre Coordinator\*

Reports to the Operations Manager, operates the UWSA womyn's centre and promotes women's issues through the use of theme weeks, speakers, forums, videos, and other general educational tools. Responsible for recruitment and development of volunteers

Interviews: Thursday March 20, starting 2:00pm

### Student Groups Coordinator\*

Reports to the Operations Manager, organizes and provides support to a diverse array of student groups. Handles group's ratification and administration as well as clubs day and summit events.

Interviews: Tuesday March 25, starting 2:00pm

### Chief Returning Officer

Reports to UWSA Council, oversees all electoral and referenda logistics. Must be familiar with electoral processes and bylaws, excellent project management skills are required to succeed in this position.

Interviews: Tuesday March 25, starting 10:00am

### Council Chair

Reports to the UWSA council, chairs all meetings of UWSA Council in accordance with Roberts' Rules of Order and the UWSA binding rules and procedures.

Interviews: Wednesday March 26, starting 10:00am

### Council Secretary

Reports to UWSA council, Required to attend and record accurate minutes of all UWSA Council and Board meetings as well as CAW Policy Management board meetings.

Interviews: Wednesday March 26, starting 2:00pm

### Campus Compass Advertising Sales Representative

Responsible for generating advertising revenue for the Campus Compass student agenda. Selling and collecting advertisements, creating contracts and collecting payments.

Interviews: Friday March 28, starting 10am

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# Lancers' Steer, Surmacz and coach recognized

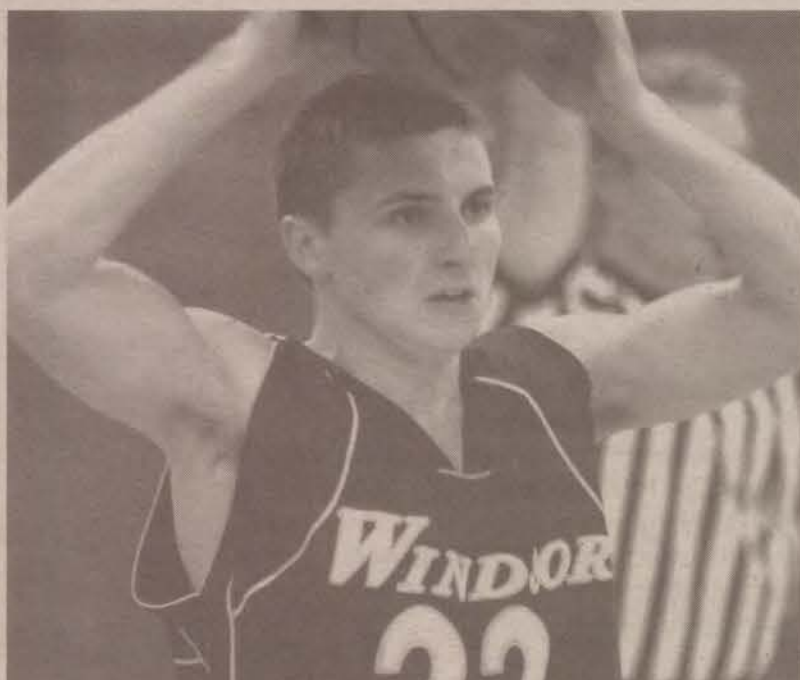


Photo courtesy of www.golancers.ca

Graduating senior Ryan Steer was awarded the OUA West's Ken Shields Award for outstanding leadership, dedication and commitment.

Michal Tellos  
Lance Writer

Despite a brief playoff run, several members of the University of Windsor's Lancers men's basketball team, including coach

Chris Oliver and veterans Greg Surmacz and Ryan Steer, have won individual awards. For the second consecutive year, Oliver won the West coach of the year, and both Surmacz and Steer were named first-team all-stars.

Oliver, a Kitchener native, led Windsor to a 17-5 record, finishing in first place in the OUA west. He is pleased with his recognition. "Always happy to receive recognition for the hard work our players, assistants and athletics staff put into our men's basketball program," he responded.

The season was full of memories, according to the coach. "I am happy with our season in so many respects. We did the best that could be done this year. Of course I am disappointed with the end as the goal is always to win a championship. The pursuit however was worthy as our players truly committed to winning this year. We got better individually and as a team throughout the year and I will always be proud of our players for their efforts."

Oliver does not limit his coaching activity to the OUA. He is dedicated to basketball at any level.

"All of my involvement in coaching outside of the OUA is designed to help expose our program to as many people as possible. This helps with expanding

our fan base and recruiting network as we hope to build our program's reputation provincially and nationally," explained Oliver.

"I run NCCP (National Coaching Certification Program) coaching clinics and appear at coaching clinics and summer camps throughout the province. This year we started Sunday morning basketball clinics for kids in the Windsor region. Also in the summer we run a Junior Lancers program where local high school players scrimmage with our players and I run them through individual skill development workouts," he added.

Regarding next season, the coach had a few comments. "The obvious thing I want to change is to get it done in the playoffs. We will be younger next year with many new players to integrate into the system. I am very excited for the freshness that these players will bring to our program. I believe it will be a team that will be championship worthy by the end of the year as long as we once again get our players to commit to self-improvement and

selflessness."

Aside from the coach, veteran starters Greg Surmacz and Ryan Steer have also been honoured once again by being put on the first-team all-stars.

Greg Surmacz dominated the OUA, both offensively and defensively, throughout the season. He finished third in average points scored per game, with 19.4, and first in field-goal shooting percentage, with 56 per cent. Furthermore, he led the Lancers with 140 defensive rebounds, and 181 total.

Ryan Steer had an excellent season as well. Not only is he an all-star this year, but the OUA has also awarded him the West's Ken Shields Award for outstanding leadership, dedication, and commitment.

In addition to his on-court prowess, he has maintained an 11.57 GPA academically and is on the President's Honour Roll at school, and has dedicated his services to countless community endeavours, including basketball camps, and motivational speeches.

Any comments? uwlance@uwindsor.ca

## The Lance is hiring for the following positions:

Editor-in-Chief (deadline March 14)  
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Go to [www.pastthepages.ca](http://www.pastthepages.ca) for complete job descriptions.

Email resume and covering letter to [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca). Deadline is Thursday, March 20.



# Standing out in the mall-fashion crowd

Kate Hargreaves  
Lance Writer

Scraps of fabric, hot pink plaid, leopard print Lycra, and leatherette spill across the hardwood floor. Patterns cut from newspaper crunch underfoot and peek out from the colourful chaos. A record player blasts music from the next room of the student apartment, but it is almost impossible to hear over the industrial sound of a sewing machine. Monica Overton is in design mode.

With her waist-length hair pulled back into an unkempt bun, and a half-finished skirt slung over her jeans, Overton, 19, looks nothing like a Parisian evening gown designer. In fact, she has nothing to do with high fashion, and that is perfectly fine with her.

Overton is not designing for the runways of Europe; instead, she sells her one-off looks to ordinary girls looking to make a fashion statement.

She is one of several talented designers putting Windsor on the runway for its growing independent fashion scene. Sewing original pieces from dresses to jeans and reconstructing garments, their designs cross boundaries.

An underground phenomenon that has been bubbling under the surface for quite some time, Windsor fashion has only recently pushed its way into the spotlight and found surprising popularity.

Even Overton was surprised by the number of young designers working in the area.

"I always felt pretty alienated from the rest of the fashion community," Overton recalls. "I didn't realize that the same kind of artists were living in my city."

She was approached to showcase her Your Little Monster DIY line in the Grandstand II fashion show, where she met a variety of like-minded local talent.

Grandstand, a series of fashion shows now awaiting its fourth installment, is the creation of Windsor designers Robin Angell and Amy Snook. The pair collaborated on the first show in 2006 to get the clothes they made in their spare time into the public eye.

The second show, in July 2007, featured six local fashion lines, including Petey the Troll by Vanessa Hughes. Like Overton, Hughes, 20, had been designing on her own for years when she met Angell while working at Fabricland and signed on for Grandstand.

Hughes sees Grandstand as a major opportunity to get the word out about Windsor's indie fashion. "Publicity is one thing I can't stress enough," she says. "With the right publicity, we might be able to get ourselves on the Canadian fashion map."

The Grandstand shows are on the right track when it comes to grabbing local attention. The second show forced downtown bar Phog Lounge to turn away dozens at the door, before a single model hit the runway, to avoid breaking fire codes.

"It blew me away, the designs were incredible," affirms Phog's co-owner and bartender Tom Lucier. More than 20 people gathered on the street outside the bar hoping to catch a glimpse through the window of the spectacle inside.

Lucier describes Windsor as "primarily a mall town," citing "people all wearing the same Roxy clothes."

When asked about the demand for original designs, he offers, "when people produce their own clothes that are actually unique, the folks out there with any taste for non-mall life jump at the chance to enjoy it."

Dee Dee Shkreli, 28, whose line Dilly Daisy has appeared in Grandstand, also mentions events at the University of Windsor as

great opportunities to showcase her line. Many home-sewn creations, including those by Shkreli, Hughes, and Overton, were on display and up for sale at both Harvesting the FAM Festivals.

"Ideally, I would love for [the University of] Windsor to start a Fashion Design program," she proposes. For now, she would like to see Windsor continue to open its arms to local fashion.

One obstacle that the designers must overcome is a distrust of handmade items, says Overton. She asserts that handmade does not mean bad quality. Instead, she says, "the new wave of independent fashion offers fresh and exciting designs that just can't be mass-produced."

All three designers stress the importance of working together within the fashion and arts community to build arts interest in Windsor.

"Designers support musicians, who support visual artists, who support writers," explains Hughes. "It's really amazing."

It is not enough to merely talk about Windsor's independent fashion as a culture on the rise, but Windsor's independent cultures of any kind working together.

"[The] pieces are more than just clothes," says Kayla Blandford, 18, a model in the Grandstand shows and supporter of local fashion. "It's wearable art."

While Blandford may seem the typical customer of the out-of-the-ordinary fashion lines, the designers are quick to stress that their customers are anything but typical.

Artists and students may make up a good part of their sales but the demand for high-quality originals is not limited.

Thanks to the Internet, Windsor fashion is accessible to a wide variety of people. "I sell all over the world," points out Overton. Shkreli has sold to women between the ages of 13



Photo Courtesy: Cristina Naccarato

Monica Overton sells her one-off looks to ordinary girls looking to make a fashion statement.

and 48 through her website, and Hughes also sells online.

The only common denominator they see in their customers is the desire to stand out in a crowd, something that transcends age and geography.

Despite the local mall mentality, this wide interest allows the designers to remain positive about what the future will hold for creative design in Windsor.

Shkreli is participating in Toronto Alternative Fashion Week in April, a high profile showcase of independent designers from across Ontario.

Although the local designers don't see Windsor taking on such a big event just yet, they won't count it out for the future.

"Grandstand fashion show is definitely a start. I think participating in these larger events in Detroit and Toronto [is] what Windsor artists really need to make it," speculates Overton.

Back at home, it may be only a matter of exposure before the independent fashion wave breaks into the mainstream.

"Windsor is ready and it has been ready," maintains Hughes. "It's up to us now to make sure they see what we can do."

For more information, check out Dilly Daisy at [www.dillydaisy.com](http://www.dillydaisy.com), Petey the Troll at [www.peteythetroll.com](http://www.peteythetroll.com), and Your Little Monster at [yourlittlemonster.etsy.com](http://yourlittlemonster.etsy.com).

Comments? [larts@uwindsor.ca](mailto:larts@uwindsor.ca)



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## Lindy's Rollercoaster success and awkward dancing

Nick Olynyk  
Lance Writer

The front man from the band with the major mystery jingle is coming to Phog this Saturday.

Toronto singer/songwriter Lindy (Vopnfjord) will play songs from his solo and Major Maker's albums. The Major Maker lead singer co-wrote the group's hit single, "Rollercoaster."

After the Maynard's Candy commercial, the "Rollercoaster" fan base swelled over the juicy squirts berries and fuzzy peaches ad that claims there's fun inside, without knowing its creator. The group remained silent as the song's fan base grew.

"We kept our mouths shut and didn't say anything and everybody was trying to find it online. There was like fifty or sixty thousand hits on YouTube for the commercial and all these chat rooms dedicated to finding out who it is," says Lindy. "While that was happening, we finished the rest of the song."

Signing a single release deal with EMI Records, the breakout track soared up the Billboard and iTunes charts. At the 2008 Independent Music Awards, the band won top website, while "Rollercoaster" was nominated for top single.

Although the song gained infamy in an advertisement, Lindy doesn't see its sale as selling out.

"Pretty much whatever you can do to get your music out there these days is a real tough go. People know the difference between the product and the song."



Photo Courtesy: Victor Tavares

Lindy moved from rural Manitoba to Victoria as a kid before finding success with five albums and thirteen cross country tours as a solo artist.

"What is music? Is it sacrilegious? Pair it with somebody's product and get it out there. I mean, when you have a song on the radio, they sell advertising, too. So, where do you draw the line?"

Following the song's sudden success, Major Maker crafted an original music video.

After the production company secured grant money for the shoot, the outfit decided to up their price. Lindy remembers the band telling the company "Fuck you very much," before creating their own yacht rock parody video featuring the mocking overtone of Lindy swaying gaily at the boat's helm.

"We went down to the Toronto harbour, rented a boat out, and drank a lot of beer. It was just a blast," recalls Lindy.

The singer says the differences between solo and group performances are stark.

"I've always had a guitar in my hand leading the thing. And now

I just sing without the guitar, so it took me quite a while to figure out what to do with my hands. I tried dancing around and I saw a video of it, and I was like, 'no more dancing, I'm six-foot-eight,'" laughs the imposing singer.

The veteran of indie music moved from rural Manitoba to Victoria as a kid, before finding success with five albums and 13 cross country tours as a solo artist.

Last recording his 2004 album, *Suspension of Disbelief*, the artist says his focus now alternates between a "melodic, acoustic, storytelling" solo act and "rocking" band.

"We really want to write a new record right now. 'Rollercoaster' was a fun ride and that sort of thing, but that is not really the sound that defines the band."

Lindy will appear at Phog on Sat. March 15 at 9 p.m. with Wax Mannequin. Visit Lindy online at [www.lindymusic.com](http://www.lindymusic.com).

## This way madness lies

Hannah Larking  
Lance Writer

Zoe Beloff, a New York artist, explores society's fascination with madness in her latest exhibition, *The Somnambulists*, which was unveiled last Wednesday at Media City.

The show consists of four hand-crafted miniature theatres, each of which has moving pictures projecting onto its screen. Of these four, three display archival footage of mental patients from over a hundred years ago.

Beloff has dealt with several forms of moving image artistry, but this show is unique for its history.

"My work comes out of a lot of research," she explains. "In this show I am interested in hysteria because I'm interested in studying the way one might act out on the surface of the body in comparison to what's going on in the mind."

Beloff examined the characters in the historical footage in an effort to identify and artistically reproduce the area in which science and spectacle cross paths.

"One of [these patients] was known as the comic idiot and his thing was to just act crazy on stage, and in the 1890s in Paris, that was a kind of a vogue—to act crazy. The idea of being disoriented or of being out of your mind was kind of a fashion," says Beloff.

This fascination with madness is still present in society, and Beloff enjoys researching how people represent and depict these unconscious processes.

"For example, doctors filming

their patients and how we can think about that in terms of to what extent were the patients performing subconsciously? How much were they simply acting unconsciously? And how we can think about this idea of representing it," Beloff explains.

Beloff took particular interest in a doctor named Pierre Janet. "I liked the way [he] tried to treat his patients by entering into their fantasy world and reorganizing their fantasies so that they were no longer terrified—they could be comic or whatever. He became sort of the master of ceremonies in their world and I wanted to find a way to visualize that," says Beloff.

"Hysteria is not something that we talk about anymore, it's kind of an obsolete term, but we're talking about different kinds of emotional disturbances, some of which continue to this day. Today what we call multiple personality disorder would have been called, a hundred years ago, a kind of hysteria," she adds.

Beloff chose theatres to emphasize her attraction to the relationship between art and science. "My pieces are a coming together of theatres—but also dioramas," she explains. "Even though we think of [a diorama] as a scientific representation, it's a kind of spectacularization of science. It's that kind of area where science and theatre come together and kind of feed off each other that I'm kind of interested in

PLEASE SEE, 'Learning,' ON PAGE 18.



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# Mysteries uncovered in Ravenscroft

Kenn Stanton  
Lance Writer

A police inspector has been called to the English country manor of five women, to investigate the death of a man found at the foot of a staircase. This is the situation explored in the University Players, *Ravenscroft*, by Don Nigro.

Unsatisfied with the women's account of accidental death, Inspector Ruffing probes deeper. The women—a young widow, her 17-year-old daughter, a young governess, a housekeeper and a maid—to hide what really happened, use all their wiles: aloofness, flirtation, seduction, denial, and multiple confessions.

In the process, Ruffing learns more about himself than about the women he is investigating. By the end of the play, everyone's deepest secrets are revealed.

What starts as an inquiry under the tight control of the lone male character develops into a battle of the sexes, provoking laughter and reflection. When challenged to use her reason, the daughter confesses, "I'm not supposed to think in my circles." Among the

angry blows landed are, "Men can do what they want," and "Never tell a woman anything: she'll use it against you." Ruffing judges the battle impossible; at one point he turns to the audience and declares that the situation is "too stupid for the theatre, even!"

Act one begins as a familiar murder mystery; as it progresses, the inspector becomes increasingly frustrated. At the beginning of Act two, Ruffing appears carrying a bottle of wine. The more he drinks, the wilder his investigation becomes. While the first act is mostly talk, the second is action-packed.

Rebecca Charron oozes sensuality as the widow; her every maneuver is exciting to watch. Alex Crowther deconstructs the earnest inspector, revealing the lonely man beneath the professional exterior. Katie Leaman's carriage and manner supports her role as the multi-lingual governess. Lindsay Sippel Eitzen displays both the innocence and the raw sexuality of a 17-year-old girl. Stephanie Carpanini creates a bumbling comic maid. Darcey Giffin earns extra points for her athleticism.

The opening coolness of the women is echoed in David Court's set design. Massive curved white walls, sometimes flooded with coloured light to match the changes of mood, suggest a frozen nest. The room's furniture is glowingly icy. Snowflakes project onto the stage, falling at a constant rate throughout the performance, matching Inspector Ruffing's relentless pursuit of the truth.

Esther Van Eek's beautiful costumes convey the status of each character. The widow's elegant black dress and neckpiece, her daughter's off-white lacy dress, and the governess's modest outfit suggest that dressing formally for dinner is the norm. Servants in crisp black and white looked efficient, but the housekeeper's external white corset is puzzling. Only the inspector and governess were allowed colour.

Director Rod Ceballos guides his cast to a performance that pleased the audience: they awarded a standing ovation.

*Ravenscroft* continues at Essex Hall Theatre from Wednesday, March 12 through Sunday, March 16.

## evaultvintagevaultv

Cat People (1942) / Curse of the Cat People (1944)

Val Lewton

Jeff Vandusen  
Lance Writer

Val Lewton was an eager eccentric from Russia and one of the damndest gifted storytellers Hollywood's ever seen.

Lewton produced a string of notable horror movies on a pitifully miniscule budget for Radio-Keith-Orpheum (RKO) Pictures in the 1940s about corpse thieves, zombies, Greek vampire demons, and a crazy Serbian woman who turns into a panther and mauls a psychiatrist.

That last picture was *Cat People* and it's not really a horror movie, but rather a strange, atmospheric and shadowy movie about, well, a crazy Serbian woman who turns into a panther and mauls a psychiatrist.

That movie managed to give Lewton his name as a producer for RKO and also set him leagues apart from other people making B-grade horror movies because of the buckets of imagination

he poured into each picture he made. Other B-producers were still making movies about haunted houses and giant animals that were destroying cities.

*Cat People* has a thin plot, but nobody had ever said that Lewton's movies were very good. It's hardly surprising when the shit hits the fan.

What's fun about the movie is watching a very celibate marriage break down because of sexual frustration, and pretending that the Serbian woman (played by the canary-voiced and very French Simone Simon) who believes in old superstitions about her homeland, is actually quite insane and can't really turn into a panther when she consummates her marriage.

When the woman's psychiatrist friend (played by Tom Conway) tells her that he thinks she's crazy, she mauls him to death.

It's quite Freudian if you think about it a little and you could split hairs for hours on a movie about a woman not wanting to have sex because she's afraid of killing her husband.

PLEASE SEE, 'Curse,' ON PAGE 18.

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# rtseyeontheartseyeontheartse

Clarissa Guyton  
Lance Writer

## Academy

Jeremy Coates, Pete Duncan, Matt Hamilton,  
Jeremy Renaud, Travis Terrian, and Matt  
Wilson

Academy is one of the most diverse groups in the city. The six members are all from completely different backgrounds and together they provide some of the best music to ever hit the streets of Windsor. With a mix of horrorcore rap, R&B-sounding hooks, catchy beats, and an old school vibe, it is no wonder Academy is well-known throughout Windsor.

Academy has been through close to 15 members since 2004, but loyalty has kept the six remaining guys together: Jeremy Coates a.k.a. Jae Cyphe, Jeremy Renaud a.k.a. J Reno (The Sadist), Matt Hamilton a.k.a. Trilla, Matt Wilson a.k.a. Krimson, Travis Terrian a.k.a. Uneek Wunn, and Pete Duncan a.k.a. Kayyce Closed.

The story begins at the old Club Extreme back in 2004 where Kayyce met up with ex-members of Academy, Richy Nix, Black B.

Flowin, J Finn, Grimmlock Jones, Ray, and Saga. Kayyce had the idea of putting together a mix-tape that would include the local rappers who frequented Extreme. Kayyce, Richy, and what was later known as G.L.O.C, put together the first mix-tape under Academy Entertainment. That same year, Kayyce met Trilla at Extreme and with Trilla followed Brandon J.

Time passed and Saga took a break from rapping, G.L.O.C. left to do their own thing, and Brandon J left for the military. Richy was signed to a local label (Golden Cage) and started making a different flavour of hip hop music that didn't mesh with Academy, so he left to be a solo artist.

Soon enough, Brandon J returned from the military and the three guys continued making music together. One day Trilla was approached by J Reno, who was looking for some studio time, and they bonded while recording the track "Uh Oh" at Academy studio.

Along with J Reno came Jae Cyphe and Krimson, who were in a group with J Reno called Dub

City Promotions. After a while, Saga had a change of heart and came back into the rap game with Academy.

J Reno later met the newest member of Academy, Uneek Wunn, whom he invited to an Academy show and in no time was added to the roster. After the release of Academy's fifth mix-tape, Brandon J felt the need to leave the group to work on a solo career. Shortly after the departure of Brandon J came the departure of Saga the Terrorist. Saga went on to become a successful solo artist, but still performs with Academy.

Academy has put out five mix-tapes and one album. They have opened for and shared the stage with artists such as Kardinal Offishall, Choclaire, Obie Trice, Proof, and Royce da 5'9". It has now come time for the group to have people opening for them. The opening acts for their album release party for *Loyalty Is Limited* consisted of Mikey Jay, MicLordz & Sauce Funky, and Dame.

For more information about Academy, visit them online at [www.academyhiphop.com](http://www.academyhiphop.com).

## Learning Curve

CONTINUED FROM PAGE 16.

exploring."

*The Somnambulists* has been in the works for two years. "It's been very time-consuming, and we don't have a big budget," Beloff says. "We've translated texts from French and made them into a play. I've worked with a musician to do the background music, and we wrote the whole thing into a drama."

She hasn't done it all alone, though. "I work a lot with my husband. We're kind of a team."

For Beloff, the experience of compiling the research and footage and putting the show together has been a learning curve. "There is really no message because I'm not trying to teach, it's an exploration, I'm trying to learn," she asserts.

*The Somnambulists* is showing at Artcite until April 12. From here, Beloff takes her show back to New York City, where it will remain in a gallery from mid-August to mid-September. For more information about Zoe Beloff and her work, you can visit her website at [www.zobeloff.com](http://www.zobeloff.com).

## Curse of the Cat People

CONTINUED FROM PAGE 17.

The sequel to *Cat People*, *Curse of the Cat People*, isn't about crazy Serbian women turning into panthers, but rather it's about a kid with an imaginary friend (the imaginary friend is played by Simone Simon).

It directly continues a few years after *Cat People* where we find the husband (played by Kent Smith) remarried and now has a daughter who has an alienating and overactive imagination.

*Curse of the Cat People* has some well-constructed scenes and is quite eerie. Seeing Simone Simon bathed in wintry light while she keeps a little kid company is a little unnerving.

It's not so much about being scary as it is about a young girl's loneliness and how she deals with it.

Cat People and Curse of the Cat People, as well as many other great movies, are available from Park Street Video, 101 Park Street West.



## The Spring Edition

Call for art. The Lance is now accepting submissions  
for the annual spring edition

Send your photography, poetry, short stories, erotica, or digital art to [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)



# Ceremonial Snips bring their party

Cristina Naccarato  
Lance Writer

Welland Ontario's party band the Ceremonial Snips are all revved up from their current tour and ready to bring the party to Windsor. With seven members in their punk rock ensemble, they are a party on their own.

Mike Jacobs, the 23-year-old lead singer boasts that when they walk into a room full of people, "it's like monkey see, monkey do. We bring the party vibe and people follow suit." And no better city to bring the party to than a city they've been playing in since they started out as a band. Jacobs, sitting with his band members blurts out, "Hey guys, where's our favorite place to play?" Without hesitation, one of the members yells out "Windsor!"

"Yeah, Windsor! We'd get into the van and say, 'ugh, we have to drive five hours, it's going to be awesome!'" Windsor shows were the Ceremonial Snips' first shows outside of Welland and will always have a special place in their hearts. They still recall all the fond memories they shared at

such places as the Gino A. Marcus Centre, The Liquor Box, and Club 1214. "All of our experiences in Windsor have been raging," adds Jacobs.

The Ceremonial Snips have come a long way since they started out in 1999 as a bunch of kids who randomly decided to start a band. They chose their instruments, learned them well, and now in 2008 their fast punk beat mixed with melodic horn section pulls in new fans by the day.

In 2007, the Ceremonial Snips released their full-length album *Check Your Audio*, recorded in Hamilton at Silo Studios. It has played a significant role in increasing their fan base. The band just finished recording a new album, *Five Songs in Five Minutes*, which will be ready by the summer.

Ceremonial Snips have recently signed with Union Label, which has been opening new doors left and right for them. "We're still doing most of our stuff DIY like we always have, but they've definitely helped us out, especially in Montreal and Quebec," says Jacobs. They've also recently

signed to Japan-based In-N-Out Records, which is helping them to sell and distribute their CDs out there.

Eventually, they hope to make it to Japan, as well as Europe, to tour. They think it's time to break out of North America and let the rest of the world hear the Snips. They've had the chance to share the stage with big names in the punk/ska community such as Streetlight Manifesto and The Flatliners. Last summer, Florida punk band, Safety set the Ceremonial Snips up with five dates in their sunny state, and now they're returning the favor and bringing Safety to Canada.

On March 15 at Venues, located 964 Wyandotte St. E., the Ceremonial Snips and Safety will take the stage with local acts Orphan Choir and Explode When They Bloom. The 19-plus show starts at 9 p.m. and costs \$5. Jacobs also adds that they've even found a bunch of fireworks to light off at the celebration.

For more information about Ceremonial Snips, visit them online at [www.myspace.com/ceremonialsnips](http://www.myspace.com/ceremonialsnips).



A Fine Frenzy:  
*One Cell in the Sea*

Lindsey Rivait  
Lance Arts Editor

*One Cell in the Sea* is A Fine Frenzy's debut album. Headed by singer and pianist Alison Sudol, A Fine Frenzy's lyrics are ethereal and thoughtful.

*One Cell in the Sea* is full of fantastical imagery, which can be traced back to Sudol's love of literary works, especially Lewis Carroll and Shakespeare. The very name of the band itself is derived from a line in Shakespeare's *A Midsummer Night's Dream*.

The first single from *One Cell in the Sea*, "Almost Lover," was penned by Sudol when she was just 16-years-old. The song permeates sadness as Sudol struggles to move on.

This romantically mellow album makes for a sweet and sad listen. Sudol pulls through 14 strong tracks weaving her fantasy throughout seamlessly.

## Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of March 12-19.

### Wednesday, March 12

Suzette Mayr reading @ Katzman Lounge, Vanier Hall, 3 p.m.

### Thursday, March 13

W!INSLOW, Blurt @ Novelletto Rosati Complex, 8 p.m.

### Friday, March 14

Ontology, Rob Grossi @ The Whiskey, 9 p.m.

### Saturday, March 15

School of Visual Arts Faculty Exhibition @ LeBel, 7-10 p.m.

The Ceremonial Snips @ Venues, 8 p.m., \$5  
Sleep the Season, Play Oliver, Michou @ Milk, 9 p.m.

"Working Out My Women Issues" @ Mackenzie Hall, 8 p.m.

### Monday, March 17

The D'Uberilles @ Phog

### Tuesday, March 18

The Super-Fun Film Society @ Phog, 9 p.m.

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### Sudoku Answers

HARD #4

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| 9 | 8 | 7 | 3 | 1 | 5 | 2 | 4 | 6 |
| 3 | 2 | 5 | 4 | 8 | 6 | 9 | 7 | 1 |
| 1 | 3 | 2 | 7 | 4 | 8 | 6 | 9 | 5 |
| 6 | 5 | 4 | 9 | 2 | 3 | 8 | 1 | 7 |
| 8 | 7 | 9 | 5 | 6 | 1 | 4 | 2 | 3 |



Soap in the Bathroom by Lindsey Rivait

solution, tips and computer programs at [www.sudoku.com](http://www.sudoku.com)

**su | do | ku**

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Answers to left

[www.pastthepages.ca](http://www.pastthepages.ca)

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**MITOSIS: (cell division)** ★★

Interphase → Prophase → Metaphase → Anaphase → Telophase → daughter cells

**T.S. Eliot's** Rhapsody on a Windy Night is on my computer.

**STUDENTS FOR LITERACY** ★★ I like Chess. And Havarati. ★★

**THE HOMEWORK CLUB** ★★ Tutored kids in math & science. ★★

**COMPASSION:** Not being able to know what to say but being able to know how to listen.

**WORLD YOUTH DAY MEDICAL TEAM** ★★

**NAYA ROSE MALIAKAL** ★★

**Hematologist?** ★★  
**Gastroenterologist?** ★★  
**Psychiatrist?** ★★  
**Cardiologist?** ★★

**PCR (Polymerase Chain Reaction)** ★★

**Denaturation** ★★  
**Annealing** ★★  
**Extension** ★★

**Eutelo Portuguese** ★★  
Je parle aussi Français.

**Organized Multicultural Food Fest Fundraiser** ★★

**RELIGIONS FASCINATE ME.** ★★

**The Brazilian in me** ★★  
likes Samba.

**The Indian in me** ★★  
likes Hindi music.

**There's a hula hoop under my bed.** ★★

**Doing absolutely nothing for a few days is OKAY.** ★★

**Dr. Matikwa Lukwija** ★★  
(my role model)

**I'm raising \$ for Language Line** ★★

**I'm taking Cellular & Molecular Biology.** ★★

**I'm a visual learner.** ★★

**I boil my textbooks down to 10 pages.** ★★

**a phone translation service for immigrant patients.** ★★

**Classes 9-11:30am** ★★  
**research until 6pm** ★★  
**study until midnight** ★★

**Photography** ★★  
is my new hobby.

**Diels Alder Reaction (cycloaddition)** ★★

**I always carry my agenda. It's my brain.** ★★

**All I've done I wouldn't have thought I could.** ★★

**Can I have 5 more minutes? (to sleep in)** ★★

**A kids' science event I organized** ★★  
→ froze donuts in liquid nitrogen.

**STUFF TO GET FOR LAB:** ★★

- acrylamide
- agarose
- ethidium bromide
- loading dye
- 100 bp ladder

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## Students should practice what they preach

Joshua P. Martin  
M.Sc. Candidate

This year, as I am sure you already know, the University of Windsor introduced a new logo, with new colours that "emphasize UWindsor's current character—an institution grounded in reality, while oriented to the future, confident in its strengths, certain of its goals and committed to the well-being of its students." Unfortunately, I believe the current state of the CAW Centre directly contradicts the "defining principles, objectives and direction of the university" that the new logo was designed to communicate.

If you have visited the CAW Centre recently, then you have surely noticed election time has arrived. Hundreds of banners and papers litter the walls with promises and platforms from all the candidates.

Last week, after first seeing the barrage of campaign ads wallpapered across the walls I felt an overwhelming sensation of disgust. At a time when the state of our environment is at the forefront of social, political, and economic issues how can the University of Windsor, who claims its "students and faculty are prepared to take responsibility for the future—their personal futures, that of their country and of their

world," allow for such waste while professing to be "thinking forward"?

According to the University of Windsor's website, the colour green in the new logo helps communicate "a fresh, contemporary feel, but articulates our commitment to our environment." On the other hand, allowing the littering of campus for political ends communicates our neglect or worse yet, contempt for our environment and unless changes are made, the University of Windsor is guilty of false advertising.

I am not advocating that campaigning using flyers and posters should be banned,

because I believe this is an important part of the election process and an exciting time for everyone involved. I do believe, however, that something needs to be done to curb the amount of waste taking place and that this can be achieved by taking some very simple steps. For example, to reduce the amount of paper being used, all candidates could be limited to a certain number of flyers. I must admit, that I am not familiar with the rules and regulations concerning campaigning and that this may already be a rule that is in place, but if this is the case, the number of flyers allotted should be drastically reduced.

It is clear by their effort

and enthusiasm that candidates running for the various positions are looking to be actively involved in shaping the future of the University of Windsor. As representatives of the University of Windsor, I believe they should be willing to align their campaign strategies with the beliefs and principles of the institution. Change in the institution will not come simply from improving our image or logo, but from improving the commitment and mind-set of our populace. We should practice what we preach, and if our new logo speaks to the University of Windsor's commitment to the environment, we as students should, and can do the same.

## Windsor is more than one industry

Melissa Pulleyblank  
UWindsor Alum '07

Of all the cliché's in the entire world, do I live in one of the worst?

June 2007, I found myself walking across a stage, sweating beneath a black polyester smock and praying to not fall on my ass. I finally got that expensive piece of paper. Now what?

What led to my decision is my ambition to move forward through the Golden Arches. That's right folks, I work for McDonald's and I'm lovin' it. So much so, that after eight years of dedicated work, a college diploma, a university degree and countless hours of volunteer experience, I decided to move west.

The idea of moving to Alberta was one that I mocked and felt I was too good for. In my opinion, the kind of people that moved west were those lost in their lives. I had countless conversations with friends and family, discussing the transient culture that moved west.

Whether it was to work in the

Oil Sands or one of the Rocky Mountain's over-hyped hotels. It seemed that anyone that went west had always wanted to leave Windsor. It didn't matter where they went; they simply wanted to disappear from this place and all it stood for. Or so I thought.

Then, Ed Stelmach and Ronald McDonald came knocking at my door. What they had to say was that if I wanted to pay off debt, advance my career and have a little fun while I'm at it, I need to leave Windsor. So I packed my bags and got on the most unlikely flight of my life.

Cue Edmonton – Calgary – Banff – Canmore – Lake Louise – Jasper and everywhere in between.

Time spent in Edmonton was filled with great bar nights, fantastic shopping trips, weekend getaways to the mountains and the most challenging work experience of my life. What no one tells anyone is that working anywhere in Western Canada blows. The work shortage is unexplainable. When they say they need people, they mean it. Needless to say, it took some

time to adjust.

Despite the staffing issues, I understand where the draw is. In the six months that I lived in Alberta, I managed to pay off half of my tuition loans, my credit cards and still party like a rock star. I was prosperous and felt like I stood on top of the world (quite literally in some cases). It was the experience of a lifetime. However, it was merely an experience and not a life. When I finally realized this, I moved back.

What I knew of Windsor while I was in Edmonton was that it had experience lay-offs and job losses for the entire six months I left. Truly, I didn't comprehend the impact until I arrived home. Everywhere I went, there were boarded up buildings, For Lease signs plastered across windows and far too many of my friends fighting for their jobs. The first week back was one of the happiest, yet bleakest of my life. There seemed to be an overwhelming sense of despair throughout the population. The once vibrant streets of downtown,

where shadowed in anxiety and frustration. It seemed that every which way I turned, development had rendered and regression reigned supreme.

When I migrated west, there were promising talks about the Casino expansion bringing new life to downtown. There were brilliant debates over potential film studios, arenas, medical schools and arts development. Windsor had hope when I moved west. Where did it go? Perhaps I'm naive in believing Windsor is more than just the Motor City of Canada. This claim to fame is amazing, don't misunderstand me, but when did it become all we know? Have we really gotten to a point in our city where ONE industry masters our puppet strings?

Perhaps it's the bleeding heart liberal in me, but is hope now a cliché? For my entire academia, I believed in the idea that hard work, dedication, pride and a bucket full of hope could get me what I needed and wanted in life. These beliefs came from being raised in a city that epitomized all of those ideals. I

can't help but feel discouraged when I see so many people giving up on this town.

Last week, while at work, I had a young man place a massive order for the 'shop' he worked in. While waiting, we started talking about the state of Windsor as compared to Alberta. As per usual, I put up a defence expecting another hopeless wanderer, looking for their reason to saddle up and head out. Instead of insulting Windsor and claiming the west is the only way, he told me he had just moved home from Calgary. Merrily he claimed that he was proud to live and work in Windsor and that (gasp!) things are looking up.

Now I see Windsor in a sunnier light. I can clearly remember why I came back. From the drive down Riverside to jogging on the trail, dancing at the Loop to playing pool at Johnny Shotz, or singing along with Jamie at Twigs. Windsor isn't an industry. We are not cars. We are people and places and moments past, present and future. We are not a cliché.



# CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca

## How your self-esteem affects your love life

Dear Ali,

*I was hoping you could give me some dating advice. I am a female who is new to Canada and I am not very good with approaching men. I am shy and feel awkward around them and do not know how to get romantically involved with them. I am always afraid that they do not think I am attractive and I don't know how to get over this fear. I wonder if this is why I can never find a boyfriend! I have thought about asking guys out but I just can't do it. Can you please help me?*

Sincerely,

Wanting a Boyfriend

Dear Wanting a Boyfriend,

First, I want you to know that you are not alone. Many people who are new to Canada find it very challenging to find dates because there are not only cultural issues, but language barriers and social differences in gender and communication that impact dating depending on where you live.

There are also many people who are too shy to approach someone for a date because the possibility of feeling rejected is too high. Dating can be very difficult when you do not have a lot of confidence. So let me suggest some things that might help you.

The first thing I recommend is that you do some reading on the topic of self-esteem, and figure out how this relates to your issues with dating.

There are a number of really good books and websites that are helpful to people who need to work on their confidence level. I recommend *Self-Esteem: A Proven Program of Cognitive Techniques for Assessing, Improving, and Maintaining Your Self-Esteem* by McKay and Fanning (2000), or *The Self-Esteem Workbook* by Schiraldi (2001) or *Recovery Of Your Self-Esteem: A Guide For Women* by Hillman (1992).

Since there are often deep rooted issues related to a person having low self-esteem, it is important to discover what areas you might need to work on in order to feel more confident in yourself.

Sometimes society or culture gives us messages that we are not

good enough if we do not look like the women in magazines or on TV, and this can be very damaging to our self-esteem.

When we do not see ourselves as worthy or good enough this becomes apparent in the way we act and carry ourselves (and how we interact with others). Sometimes we may compromise ourselves to get the approval of others, but you may not realize you are doing it.

You may be giving others the impression that you do not feel good about yourself and if this is true, then the guys you are interested in might feel like they have to give you compliments or reassure you all the time to make you feel better about yourself – which they may not want to do.

Research has indicated that confidence is sexy. So do some reading about this topic and discover what you need to work on in order to feel better. Knowing yourself and what your values are will greatly improve your confidence.

The important thing to understand is that feeling bad is only a temporary feeling, and it does not translate into us being bad as a person. If you feel bad as a person, then I recommend therapy.

If you have self-esteem issues because of childhood abuse, trauma or being treated badly in the past, then it might be helpful to seek therapy and talk about it with a professional. Self-esteem problems often have roots in early childhood and sometimes you may not know the cause of it.

It is a counsellor's job to be supportive of you and help you understand the deep hidden pain that might be contributing to this issue. Counselling Services on campus is excellent and is located in Room 293 2nd Floor of the CAW Student Centre. To make an appointment, call (519) 253-3000 Ext. 4616 or e-mail them at [scc@uwindsor.ca](mailto:scc@uwindsor.ca).

If you are too shy to approach a guy for dating, then that can also be something you can work on. According to Shy United, there are many reasons why a woman suffers from low self-esteem. They cite how a perceived lack of self-

worth, uncontrollable jealousy as well as many other issues affects the self-esteem of millions of women every day.

As for the cultural differences, this is a trickier issue. I usually recommend joining a student club that is related to your cultural heritage to meet other people from your country.

However, you might be more interested to join a club on a hobby or interest of yours so you can enjoy getting to know people where there is a common theme and less pressure to meet potential dating partners. You will likely make friends and can talk to them about how they meet guys. Or you might meet someone in the club who you can date.

You can seek guidance and the help at the International Student Centre (ISC), which is located on the ground floor of Cody Hall, across from the computer centre. They may also be able to suggest certain clubs or groups, or local hangouts where you can meet people. They can also help you with areas you are less confident in (speaking English, writing etc).

I also recommend joining an online dating site and searching for potential dates that way. Some good sites include: LavaLife.com, Date.com, plentyoffish.com, and matchmaker.com.

If you put up a profile at one of these, then you will not have to go through the embarrassment of finding out who is single and looking for dates. It also helps to put up a picture (which will increase the number of respondents you get), so find a recent picture and be as descriptive about your interests and the kind of person you are in your profile as you can. This will help potential dates an idea about what to expect from you and what you are looking for as well.

Remember that nothing will change unless you want it to. You will notice a difference if you are motivated enough to do something about it. If you continue to do what you have already been doing then nothing will change.

Ali the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor), a MA degree in Sociology (Windsor), is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.





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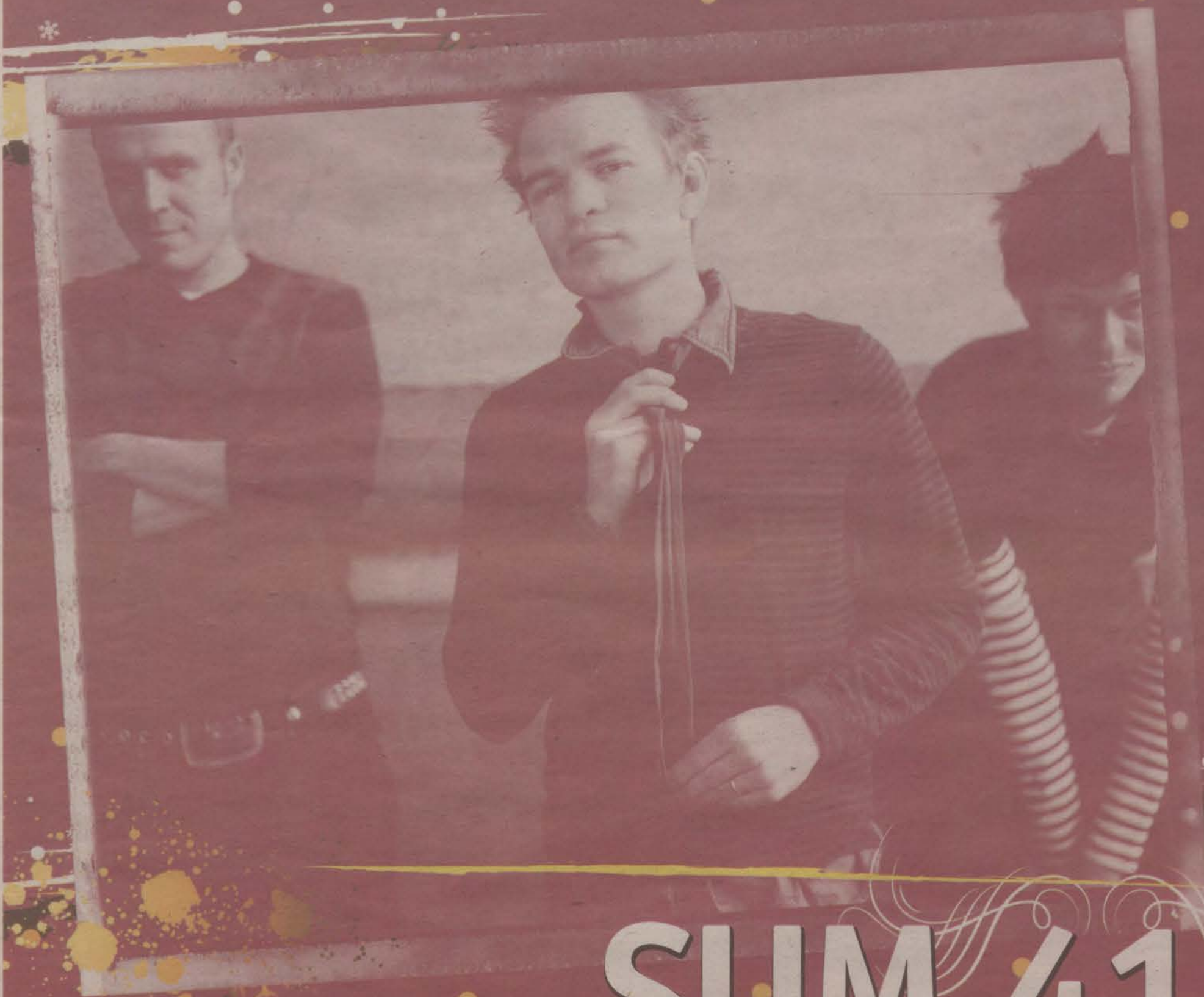


Issue 25 March 19, 2008

# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 25 • March 12, 2008



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# THE LANCE

## NEWS

**Discontent looms over election**  
UWSA elections were held last week despite concerns about policy infractions and one winner was disqualified as a direct result.

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**Sum-41 bounces back**

Sum 41 is back on the scene touring to promote their latest release, *Underclass Hero*.

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Football Head Coach Mike Morencie introduced three of the team's latest local recruits who are being charged with "great expectations."

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"I find myself completely enraged..."

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**March 19, 2008**

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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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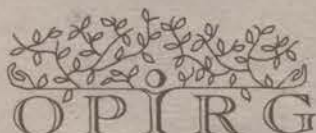


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## Discontent and surprise looms over UWSA election results

- VPFO winner Tosin Bello disqualified over the weekend, cites malicious intent
- Surprise referendum question passes, über-board created for the Lance

Natasha Marar  
Lance News Editor

The voters also elected a new vice president administration (VPA), Shae Kavanaugh, VPUA, Mohsin Khan.

More than 2,300 students voted in comparison to 2,176 in 2007, 2,343 in 2006, and 1,981 in 2005. "I would have liked to have seen more, but I'm excited by the turnout that we had," said Teeuwen.

Gooch was surprised by the amount of support she received. "I'm just speechless, I didn't in anyway expect the results to be as overwhelming as they were. I didn't know it would be as big a margin as it was," said Gooch in reference to her win over current vice president university affairs (VPUA) Zach Cranny. "That sort of support in and of itself was the most amazing to me."

Voter turnout doubled when the online voting system was first introduced for the October by-elections. Turnout for this election increased marginally, and Teeuwen partially attributes last semester's spike to voter curiosity for the new method.

Paper ballots were still employed at two of the six polling stations, and were used by 65 voters.

"Poll stations need to be here next year. Even if students don't vote at the poll station, it reminds them to vote," Teeuwen added at the prospect of eliminating poll stations in favour completely online elections.

When asked what he wishes to see changed for next year's general



UWSA senator Tiffany Gooch will be the student alliance president for the 2008/2009 school year.

elections, Teeuwen indicated that both the CRO and elected members of the UWSA have to work harder at promoting the elections. "[The elections have] to be an all-year process of informing students of what's going on...and through that, encouraging as many students as possible to run for positions."

### Surprise Referendum

The ballots for the general elections were also marked by an unexpected referendum question, which called for the creation of "An oversight board for the Lance which would be responsible for financial, operational, and all other matters excluding the editorial

content of the paper."

The new body, to be elected next year, will comprise of five undergraduate students who will be voting members, and the editor in chief of the Lance, the business manager of the Lance, and a member of UWSA Executive who will be non-voting members.

"I approached the UWSA about the best way of getting more student input and control into the operations of the Lance," said student Spencer Hills, who initiated the referendum.

Hills did not contact the Lance for input or express concerns regarding the newspaper's operations.

PLEASE SEE, CRO admits, ON PAGE 6.

D'Arcy Bresson  
Lance Editor-in-Chief

UWSA elections were held last week despite concerns about policy infractions and one winner was disqualified as a direct result.

Gooch was surprised by her landslide victory and some voters were even surprised to see a referendum question regarding control of the Lance. However, the biggest surprise came over the weekend when VPFO winner Tosin Bello was told he was disqualified.

Bello was disqualified based on the discretion of the Electoral Monitoring Committee even though he did not exceed the allowable limit of demerit points outlined in the new system.

The new demerit point system was a point of contention for the original EMC, which resigned after its concerns fell on deaf ears. The EMC is a responsible for assisting the chief returning officer. The EMC cited eight different policy infractions, including complaints regarding preferential treatment, prior to the elections and then resigned when they weren't addressed. A new EMC was chosen and the elections took place despite the old EMC's concerns.

Chief returning officer Justin Teeuwen emailed the decision to Bello on Sunday evening. "Whereas Tosin Bello displayed a flagrant disregard for democratic principles and UWSA General Election policies; Whereas Tosin Bello has accrued 30 demerit points, pursuant to the CRO's General Election Policy; Whereas

the EMC has discretionary powers, pursuant to the General Election Policy and Bylaws; BIRT Tosin Bello be disqualified as a candidate for the position of Vice President of Finance and Operations in the 2008 UWSA General Elections."

All candidates were informed of the rules on Feb. 21 which include, "a candidate accruing greater than 100% her allowable demerit point limit," would result in automatic disqualification. Executive position candidates would be disqualified when they reach 31 points. Bello had 30 points.

Bello has filed a formal appeal that states his defense and alleges that complaints were brought forward by another candidate, Avneil Yashpal.

Bello claims that Yashpal filed complaints after the results were announced, "with malicious intent...undermining the electoral process," which could earn Yashpal as much as 20 demerit points.

The election fiasco leaves the VPFO position in limbo with no immediate solution to the vacancy. The position may remain vacant until the fall by-election or the position may be awarded to the runner-up—Avneil Yashpal. Yashpal could not be reached for comment.

"The UWSA already has problems with money," said Bello, "if we don't have anything in place until the fall, what's going to happen?"

Bello says he will gather support of students via petition if the EMC won't take his claims seriously. Failing that, Bello says he will seek legal representation.

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# UWSA online voting system contested

Natasha Marar  
Lance News Editor

The UWSA is being questioned about its decision to implement online voting for last week's general elections, but the CRO's office and IT Services maintain that it is a safe and effective system.

Online voting was first introduced for UWSA elections last fall.

"The October [by-]elections was our first run at this so we expected some learning process," said Richard Dumala, manager of Web Services Group.

Shiladitya Chakrabarti, a computing consultant for IT Services and designer of the UWSA's online voting system added that, "There were no privacy problems, but we had some technical problems with the servers overloading."

Like the by-elections, the general elections also suffered from a slight server overload on Wednesday night that prevented students from voting for a couple of hours.

Despite the minor set backs, Dumala assured that UWSA online voting system is very safe. "We are using the same technology that we would be using for online surveys. The UWSA vote is just an online survey, so the same security is in place there."

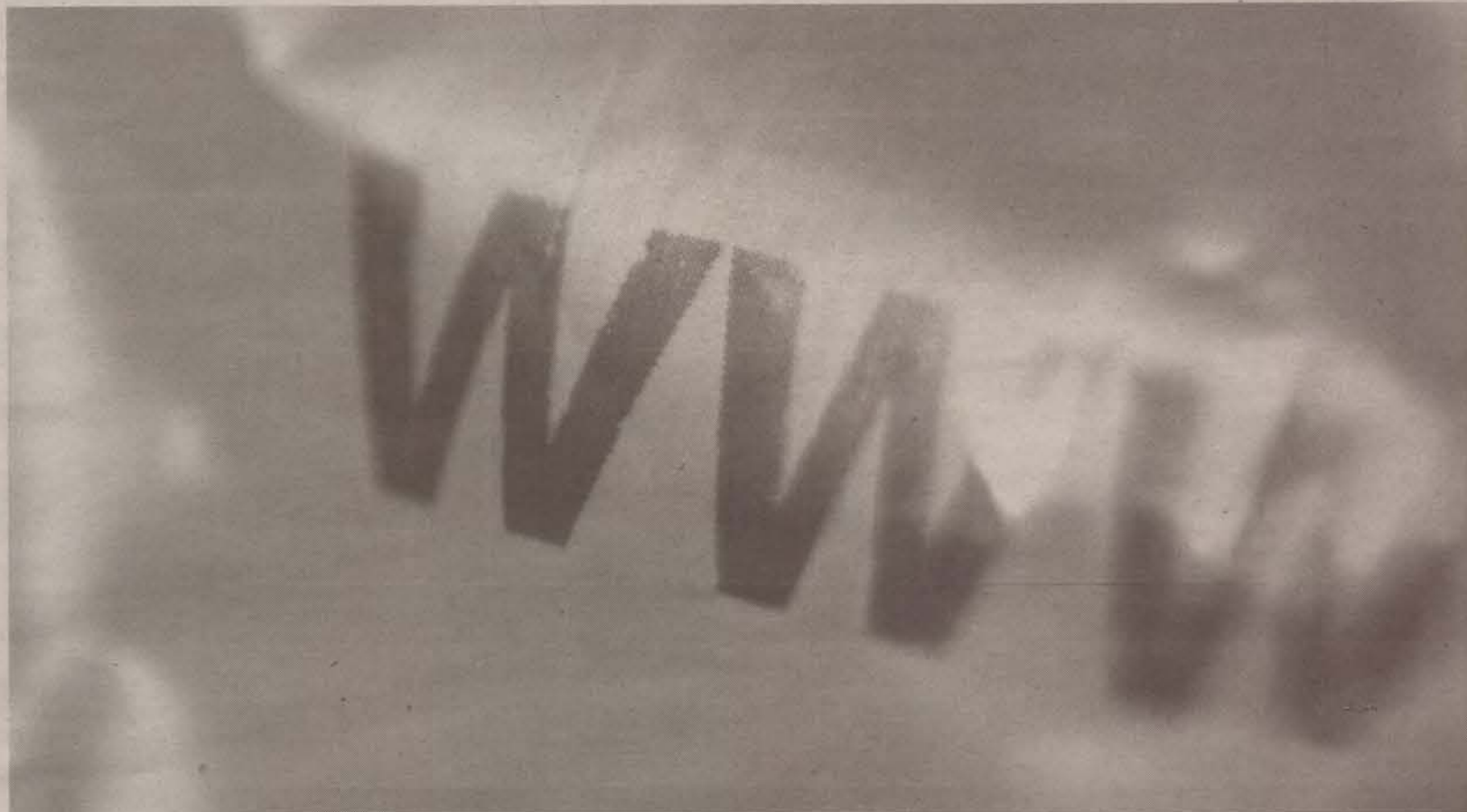
Dumala did admit that a student's UWIN ID could be "compromised" if someone else had access to their password and could vote on their behalf and is aware of the possibility of voting parties. "I agree that a candidate could have a party."

Dumala also indicated that instead of students gathering at a candidate's home to vote, where a large amount of votes for one candidate will be associated with one IP address, they can guard against identification by spreading out in a public place such as the library.

"We do have a plan where if one regular IP address gets more than a certain amount of votes than that IP [address] gets flagged and the CRO can see the flag," said Chakrabarti.

When asked how many votes would need to come from one IP address before it is flagged in the system, Dumala said, "That would be up to [the CRO] to decide. If we can detect that a specific location is voting like crazy [the CRO] has tools to recognize that."

Some UWSA members, including senator and former Electoral Monitoring Committee (EMC) member Viva Dadwal,



have expressed concern that voters can use a technique called IP spoofing to conceal the identity of voters at voting parties.

IP spoofing allows computer users to disguise their computer's unique identify, its IP address, to either conceal the sender or to impersonate another computer.

Teeuwen does not believe IP spoofing is a concern.

"It's a concern because it can be done and its not hard to do," said Dadwal.

Dadwal believes that Teeuwen should have educated the EMC, council, and voters on the pros and cons of online voting. "What [Teeuwen] did was circumvent the check point of the EMC, and the

fact that he didn't educate anyone on [online voting]."

The question of voting security and voter confidentiality are not limited to online voting. Regularly cross-referencing voting lists from the different polling stations is essential for ensuring voting

security.

"In the paper ballot, what's to prevent me from going from one poll to the other because the voter list doesn't get checked off," said Dumala.

Under the UWSA's paper ballot system, an anonymous vote

is placed into an envelope which is then placed into a larger envelope that identifies the voter. Vote counters are trusted to separate the two envelopes and discard the larger envelope before counting the votes.

PLEASE SEE, 'New,' ON PAGE 6.

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# CRO admits not advertising question Election complaints still to be heard

CONTINUED FROM PAGE 4.

Unlike the widely publicized 2005 UWSA referendum for student financing for the stadium and Forge Fitness Centre, and in the 2006 U-Pass referendum for a mandatory student bus pass, most students were unaware of the current referendum question.

The CRO admits that he did not advertise the referendum question. As does Hills, "I think that more students should have been informed that they had to make a choice on this matter before it was presented to them," replied Hills.

Gooch said that people involved in the UWSA were

aware of the referendum, but that she was unaware of the lack of knowledge among the majority of voters. "I thought [information about the referendum] was getting out. My perception was skewed because I knew everything already so I assumed everyone else did."

"It does not mention that it is the CRO's responsibility to advertise the referendum question. If concerned students feel the need to come forward and run the yes or no sides of the question they are welcomed to," Gooch furthered via email.

"I know why it passed, no one read it," said Tom Kolodziejczyk, a fourth-year computer science student who thought the

question was too long and vague. According to UWSA By-law 4.1, the referendum question should be clear, narrowly worded, and unambiguous.

"There will always be a conflict between how much information you can present and vagueness represented by lack of information. I think the question balanced both sides nicely and allowed students to make a reasonably informed choice," remarked Hills.

"Even though there was almost...seventy-five per cent [in favour], if students were to believe it was unfair I would have nothing against holding the question again in the by-elections."

Any comments? uwlfance@uwindsor.ca

## UWSA refuses to apologize for EMC-cited election violations

Natasha Marar  
Lance News Editor

A series of policy violations, mainly brought forward by former members of the Electoral Monitoring Committee (EMC) regarding last week's UWSA general elections, may result in complaints by candidates and other UWSA members.

The following highlights the concerns brought forth to council by the EMC on Feb. 28, and the appeals process that can be exercised by students.

As a standing committee of the UWSA, the EMC should have been operational last semester to oversee the by-elections, but was only formed in February for the general elections.

"It was our mistake to not have it during by-elections," admitted vice president administration Marla Cronin during an emergency council meeting on March 10.

"The UWSA council...did approve the CRO report...including the lack of an EMC," she added in regards the Jan. 24 council meeting that confirmed the legitimacy of the October by-elections.

In a letter to council, former EMC members indicated that sections 3.1, 3.2, and 3.3 of UWSA by-law 80 were undermined.

These policies mandate that the EMC will assist the chief returning officer (CRO) in his role executing

the elections "in accordance with the constitution and all applicable by-laws," and his responsibility "for proposing and administering elections policies."

Furthermore, the CRO failed to meet with the EMC as prescribed in by-law 10, 6.2.1.4(a). The first meeting between the two parties did not occur until March 3—well after the campaign period was underway.

The EMC also addressed the conduct of the CRO, specifically regarding "accessibility of the CRO to candidates, inaccuracy of information provided to candidates, lack of knowledge related to health and safety policies at the University of Windsor, lack of clarity and accuracy in verbal and written communication to candidates, lack of any communication with the EMC, [and] creation and implementation of new policies without the knowledge of the EMC and UWSA council."

One of the CRO's new policies that came under scrutiny by the EMC is a system of demerit points to enforce a standard of protocol among the candidates.

Candidates can appeal punishments given by the CRO to council under section 5 of by-law 80.

Despite its use during the October by-elections, online voting was not officially approved by council, and was subsequently

PLEASE SEE, "Deadline, ON PAGE 9.

## Voter identity protected

CONTINUED FROM PAGE 5.

With online voting, IT Services does have the ability to associate votes with the voter's identity.

Chakrabarti indicated that their computer keeps two separate tables of who has voted and the candidates that have been voted for, which can be correlated together.

"It can be done at this end under very special circumstances," said Dumala.

"The UWSA didn't want the CRO to have that ability. They requested that, so they couldn't compromise the [voters] privacy."

"What he can only access is which candidates [received votes]

and how many votes [were cast]," Chakrabarti remarked.

Ultimately, Teeuwen believes that online voting protects voter privacy better than paper voting, but he admits there are security checks under both systems.

There is also a possibility with online voting, because paper ballots are still used at some poll stations, that students can vote twice—both by paper and online—since the voter's lists cannot be cross-referenced instantaneously.

"If [Teeuwen] doesn't check the paper ballots that possibility could exist without question," said Dumala.

Teeuwen indicated that voting lists are cross-referenced at the

end of the voting period, and any double votes are counted as spoiled ballots.

Overall, Dumala feels that online voting is effective for a variety of reasons. "It's certainly a very cost effective way of [voting], it's convenient for the voters, and I think if [the UWSA does] go online completely...you are going to get your results quicker."

When asked if the UWSA should eventually switch completely to online voting, Teeuwen replied, "I think a hybrid model may be needed—like [keeping] one poll station at the CRO's office. But I think the UWSA will move to a fully automated online system once it's perfected."

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# Two cars vandalized in College Avenue student parking lot

Natasha Marar  
Lance News Editor

Campus Community Police are trying to identify the criminal responsible for smashing in the windshields of two Chevrolet Cavaliers in a university parking lot last week.

One of the cars, a blue Cavalier, belongs to third-year communications studies student Chris Connell.

Connell parked his car in the H parking lot across from the St. Denis Centre 12:45 a.m. on Wednesday. He returned from studying in the library at approximately 3:45 a.m. to find damages to both his car and another unidentified Cavalier.

"The windshield was clearly kicked in--almost completely destroyed," recounted Connell. "They tried to pry the hub caps off, there was a huge dent in the door, and there were footprints on the hood and the side windows, where they were trying to kick it in."

With no deductible left on his insurance, Connell had to foot the \$360 bill for the damages.

The red Cavalier, which until at least last Sunday, remained in the parking lot with a smashed windshield and headlight. The owner has not stepped forward to file a report with Campus Community Police.

Cameras in the parking lot recorded the incident. Campus Community Police are currently reviewing the security tapes, but their director, Bob Cowper, believes the footage will be too dark to identify the criminal.

"My cameras...are really good but they are not infrared," said Cowper, who indicated that the likelihood of catching the perpetrator is "not very good at all unless we get some more information."

"They have been a great deterrent," added Cowper at the use of security cameras in the parking lots. "Six years ago we didn't have anything. In the past we've basically sat in phoney cars in the parking lot and caught people."

Connell claims it took the police almost 15 minutes to respond to his page on the parking lot intercom. He maintains, however, that once they arrived, "The officers were very polite and helpful."

"There is nothing really there to protect students because there isn't adequate security," said Connell. "But what's adequate security? From my experience there was nobody even close to patrolling [the area] because they would have gotten there much quicker."



Photo by Natasha Marar

The Cavalier pictured above is one of two cars that were violently smashed last Wednesday in a campus parking lot. A perpetrator has yet to be identified.

Connell asked Campus Community Police for a refund on his parking pass since he does not feel safe parking in the three lots closest to the St. Denis Centre, where his type of parking pass is limited. "Campus [Community] Police won't reimburse me for my parking pass," indicated Connell. "I'm forced to park at a place I know is not safe for the rest of the year."

He added, "They're basically saying that being on the street is safer than parking in their lot. [Cowper] said 'you are taking a huge risk parking at that time in that neighbourhood,' but I thought they would alleviate that risk by patrolling [the lot]."

"[Cowper] told me they only have four people patrolling in those hours. And there's how many parking lots?" questioned Connell.

"The parking regulations say that [Campus Community Police] are not responsible for any damages. Even if you are buying a parking permit it doesn't mean we are guarding your car," Cowper responded.

"He thinks we can stop vandalism of a car in a parking lot in 4 a.m.," said Cowper. "If your car is the only car parked in the parking lot at 4 a.m... thieves are going to say 'opportunity.'"

Campus Community Police filed 11 reports regarding motor vehicles in 2005, 16 in 2006, and 17 in 2007. Cowper claims, however, vehicles are not being vandalized

on school property as often as in the past.

Cowper had few suggestions for improving security in school parking lots. Additional cameras

would just offer a different angle to the crime but would not help in identifying the criminal if the event takes place at night.

"It boils down to everyone

being responsible," said Cowper, "when you leave stuff available for people thieves will take advantage."

Any comments? [uwlance@uwindson.ca](mailto:uwlance@uwindson.ca)

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# Harper's Bill C-10 detrimental to free speech cites critics

Rana Nabil Diab  
Lance News Reporter

The House of Commons recently passed Bill C-10, aimed at "modernizing" the Income Tax Act, will allow the Heritage Minister to refuse tax credits to television and film productions that are contrary to public opinion.

The following clause, "Public financial support of the production would not be contrary to public policy" has caused a stir amongst Canadian production groups in defining what exactly constitutes materials that are contrary to public policy. Critics are curious as to what "inappropriate" might encompass and are pressing for Canadian Heritage to explicitly state its intent.

Arts organizations are upset that the vagueness of the provision opens the door for total government control of the film industry. Several arts groups expressed their anger in letters to the Heritage Minister Josee

Verner.

The federal tax credit program, while it does not provide the majority of financing on most productions, has been deemed as a critical incentive that allows producers to complete their projects while using Canadian labour.

The amendment to Bill C-10 would allow the Heritage Minister to deny tax credits for Canadian productions, even if federal agencies such as Telefilm and the Canadian Television Fund have invested in the production.

Although artists would still be able to create anything they like, withholding tax credits from productions that the government deems inappropriate would not give artists the needed government funding for their productions.

Groups representing Canada's film and television producers are hoping a series of upcoming meetings with Ministry of Heritage officials can explain the rationale behind a planned overhaul.

Sandra Cunningham, chair of the board for the Canadian Film and Television Production Association is seeking an explanation to the motivation behind the plan to deny tax credits. "The message we have is we would actually like to see the provision under Bill C-10 removed," she said.

"What seems to have escaped Ottawa's attention is that television programs and award-winning feature films require an entire industry—writers, directors, producers, actors, set designers, technicians, broadcasters and distributors. This is a \$5 billion-a-year industry employing 127,000 Canadian creators and technicians working through 600 English and French, small and medium sized businesses across Canada," said Cunningham.

"This is a government that is supportive of entrepreneurship. So where are the Ministers of Industry, of Finance, of Foreign Affairs, of Human Resources and External Commerce—people who, in the face of C-10, might have a concern about the economic health and survival of this industry? Canadians are fortunate to have

a film and television industry that, while economically fragile, is culturally vibrant. Bill C-10 could change all that. At the very least, Canadians deserve a chance to debate those 13 little words before this clause in the Income Tax Bill is applied," she added.

The Campaign for Democratic Media! (CDM), a media reform organization which works to promote public education and civic engagement by supporting a diverse media system, has criticized the government for the amendment.

"Given this nonsense, it is important to urge everyone to lend their voice to this issue by contacting their elected representatives and the Senate Banking committee to ask them not to pass the legislation with the film provision" said University of Ottawa law professor and media critic, Michael Geist, on CDM's website.

Defending the bill, associate director general at Heritage Canada Annette Gibbons said that the changes are "only slight alterations to current guidelines."

"It's our responsibility to ensure that public funds are

not invested in certain types of material, such as hate propaganda, excessively violent material, or pornography," she added.

University of Windsor communication studies professor James Winter, who has published seven books and hundreds of articles on the media, questioned the government's motif in designing this amendment.

"I think the Bill is draconian. The essence of democracy is freedom of speech, and this may be seen as an attempt to stifle debate, discussion, and divergent views. The government will be able to deny financial support to films that would criticize its policies. What happens to freedom of speech in this context?" said Winter.

"It may also be 'the thin edge of the wedge,' in that it could eventually be applied, in new legislation, to other contexts such as universities and the CBC and other media and institutions. Faculty members who criticize public policy could be fired. CBC commentators could be fired. There would be a chilling effect on discussion and debate in this country," he concluded.

Any comments? uwlfance@uwindsor.ca

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## Ontario considering banning smoking in cars

Sarah Millar  
CUP Ontario Bureau Chief

TORONTO (CUP) -- Ontario Premier Dalton McGuinty said he may consider banning smoking in cars with passengers under the age of 16.

"We know that this is harmful to children — one hour of second hand smoke in a car is the same as giving kids an entire pack of cigarettes. We need to do everything we can to keep our children safe and healthy," McGuinty said.

Michael Perley, director of the Ontario Campaign for Action on Tobacco, applauded the move.

"It's an important move, it's a logical extension of the Smoke-Free Ontario Act into an environment which is already pretty heavily regulated, in terms of child seats and seat belts, and various other things," he said.

"And children who are exposed, when they're strapped in to their car seats, have absolutely no choice or way of avoiding the exposure, and we know the exposure levels as measured by some of the particles in other contents in secondhand smoke are very high vehicles," he explained.

The effect of second hand smoke in a car is 27 times higher than in the home, the Ontario Medical Association claims.

If Ontario were to move forward with the ban, it would be the second province in Canada — behind Nova Scotia — to ban smoking in cars with children.

Perley does not believe that Nova Scotia's December announcement encouraged McGuinty to consider enacting a similar ban in Ontario.

"It certainly didn't hurt. But I don't think the sense was, 'oh well, Nova Scotia's done it, so we need to do it.' They've been considering it [for a while]," he said.

Smokers' rights groups are displeased with the proposed legislation.

"Our position on this issue has been very clear from the beginning. We tell all our members and all smokers not to smoke in front of children period. No matter if it's in a car, or whatever it is. And we favour education over criminalization, period," said Arminda Mota, president of mychoice.ca.

"We do not know that education works — it's been working for the last 20 years before all of the bans,"

Mota said. "The ban in cars is the stepping stone to our homes. Forget the cars it's irrelevant to them. What they want is our homes, and they're going for it."

Perley disagreed.

"I think some people suggest that this is just a 'slippery slope' toward regulating in the home," he said.

"The agencies I represent are not calling for legislation regarding the home environment. We get a lot of complaints from people in multi-unit dwellings where smoke is seeping into their apartments from neighbouring units and they ask what to do, and there's a real challenge there. But even there, we're not looking at regulation there," he said.

Banning smoking in cars with children would not be the only prohibition to be put on smoking this year. The second half of the Smoke-Free Ontario Act comes into effect May 31.

The first half, introduced on May 31, 2006 made all workplaces smoke free. The second part of the act will cover up cigarette displays and restrictions will be put on the size of signage stores can use to advertise them.

Any comments? uwlfance@uwindsor.ca



## Deadline expires

Students should bring concerns directly to council

CONTINUED FROM PAGE 5.

used for the general elections. It has been suggested that online elections violate section 7.5 (f) of the Elections Policy which calls for the use of "a ballot box, ballots, voters list, and writing instruments."

Although the CRO claims the general elections were well advertised, the EMC indicated that they "had received complaints about how the nomination period was advertised and the adequacy of the advertising effort to inform students about the 2008 UWSA General Election."

The EMC also criticized the legitimacy of the Board of Governors representative, who has served for two years despite explicit rules against such a long term in section 4.2.2 of the UWSA's constitution.

UWSA president, William Ma, was also said to have violated his role in ensuring that the CRO follows the constitution and by-laws.

Finally, the EMC pointed out violations regarding preferential treatment for certain candidates, and Elections Policy sections 4.4 (a) and (b), which stipulate the provisions for the nomination and campaigning periods, 4.5, which mandates for certain CRO duties to be completed at a specific council meeting, and 5.6, which addresses the confidentiality of election material.

A motion for apology on many of the above violations, specifically, by-laws 30 section 1.2.1 (c), 40 section 3.4 (f), and 80 section 3.1, was denied at last Thursday's council meeting.

The deadline for submitting election complaints to the EMC is a mere 48 hours after the posting of election results, which occurred this past Friday morning.

Any complaints that were sent before March 16 will be decided upon by the EMC. Appeals to their decision can be made to council under section 9.4 of the Elections Policy, which states "Any appeals to Council must be concluded before Council can accept the Election Report."

Concerned students can still have their voice heard by attending Thursday's council meeting at 4 p.m. The general elections will not be valid if upset individuals can influence council's vote to not approve the CRO's Election Report.

Any comments? uwinsor@uwindsor.ca

# Abortion debate stirred by new bill

Sandy Klowak  
The Uniter (University of Winnipeg)

A controversial bill which would grant human fetuses a form of personhood has passed the second stage of approval in Parliament.

Now abortion rights activists are wondering if this could be an in-road to re-criminalizing abortion. Bill C-484, or the Unborn Victims of Crime Act, is a private member's bill proposed by Conservative MP Ken Epp (Edmonton-Sherwood Park).

If passed, the bill will consider the attack of a pregnant woman to be two separate crimes when both she and the fetus are injured or killed. The bill, however, clearly states that no woman would be charged for aborting a fetus, which is legal in Canada.

But the bill has raised concerns among pro-choice and women's rights advocates, who feel it is a step toward reopening the abortion debate in Canada.

"[Bill C-484] is about abortion rights," said Dr. Suzanne Newman, a Winnipeg abortion provider, calling the bill "a giant step backwards" for women's reproductive rights in Canada.

Joyce Arthur of the Pro-Choice Action Network in Vancouver agreed, arguing that the bill is a "foothold in the door" to later legislation to criminalize abortion in the future.

She said that granting a fetus personhood in cases of attacks on pregnant women conflicts with Canada's Criminal Code, which states that a fetus only becomes a person after birth.

"It sets up a very dangerous precedent," she said, noting that the bill is being supported and promoted by anti-abortion groups.

While some see the bill as a threat to women's rights, others see it as an extremely positive step.

For Juergen Severloh, director of the anti-abortion Crisis Pregnancy Centre of Winnipeg, the bill is about maintaining dignity for the murdered women's families. It is also about creating value for unborn children lost to violence, he said.

Conservative MP Steven Fletcher (Charleswood-St. James-Assiniboia), supported the bill, explaining that its intent is not to infringe on abortion rights but to deal with violence against women.

Another Conservative MP, Rod Bruinooze (Winnipeg South), agreed.

"We punish criminals who steal furniture that does not belong

to them, but we don't punish criminals who assault or murder a fetus that is not their own. How can we justify this?" he said.

"A pregnant woman who has chosen to keep her child deserves the right to press charges if another person decides to assault or murder her fetus."

Pro-Choice Action Network's Arthur agreed that protecting pregnant women is of primary concern. Her group supports harsher punishment for the murder of pregnant women, but feels this bill is not helpful in protecting women from violence.

Karen Busby, a law professor at the University of Manitoba, shared that concern. "I'm really concerned that this bill takes away our focus from where it should be," she said. "Our primary concern should be regarding violence against women."

Busby emphasized her shock that Bill C-484 passed second reading, explaining that private members' bills rarely get this far.

"That does tell us something about where this government would go if it came into power, and that's scary," she said.

Fletcher, however, said he would be surprised if the bill went any further, due to technical issues with the bill itself.

Any comments? uwinsor@uwindsor.ca



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## Campus Briefs

### Mosaic diversity festivities take place on campus today

The University of Windsor is celebrating Mosaic: A Day of Diversity today in the CAW Student Centre.

Keynote speaker, Ross Paul, will take the stage at 11:30 a.m., followed by a panel discussion at 12 p.m. that features Brook White, Karen Ronald, Matt Macdonald, William Ma, and various international and domestic students.

Exhibition booths will also be set up from 11 a.m. to 2:30 a.m. by the following groups: Out on Campus, Womyn's Centre, African Union, International Student Centre, Human Rights Office, Diversity Ambassador Program, V.I.S.A., Turtle Island, Special Needs Office, Multicultural Council, Windsor AIDS Committee, Sikh Student Association, and OPIRG.

A musical concert will take place from 1 p.m. to 2:30 p.m. featuring Mallika Padmanabhan, Alex Lanoszka, and Vanessa Spurdut.

The day of diversity will conclude with the presentation of two films, *The Kite Runner* and *Crash*, from 6:30 p.m. to 10:30 p.m.

### Acceleration of classroom renewal projects expected

The Ontario government has committed \$4.9 million to the University of Windsor over the coming year to improve infrastructure, upgrade classrooms, and expand on campus safety and energy savings initiatives.

These funds are part of a province-wide investment of \$200 million in Ontario's universities and colleges for campus renewal projects announced Jan. 29.

Provincial funding for infrastructure projects varies from year to year and is allocated in an envelope that is separate from operating funds, which are calculated with formulas geared to enrolment.

The budget adjustments currently being planned by departments across campus are not affected by this much-needed support for deferred maintenance.

The \$4.9 million is

earmarked by the province for specific types of projects to enhance the campus's physical environment and protect the university's investment for the future.

An allocation of \$450,000 for campus safety and security is also included in the \$4.9 million fund package.

Additional improvements include classroom make overs involving upgrades to floors, walls, ceilings and furniture, as well as an electronic media upgrades to the rooms.

### Windsor professors lecture on TVO series this weekend

University of Windsor professors Ken Cramer and Finney Cherian are nominated for TVOntario's Big Ideas' "Best Lecturer."

The student-nominated lecturers have been chosen from 38 applicants for the 10 finalist competition.

The third annual edition of "Best Lecturer" will be voted using the American Idol style, with viewers being able to watch and vote for the professing pair during the show's "Windsor weekend" on March 22 and 23.

The one hour program will have both professors' videos shown back-to-back with voting to follow.

Voters will be entered for a chance to win a flat screen TV and home entertainment system.

TVO's Big Ideas program airs at 4 p.m. on Saturdays and Sundays over five weeks beginning March 1. Viewers can cast their votes at [www.tvo.org](http://www.tvo.org), or by telephone at 1-866-281-3536. The winner will be announced April 1.

### Women's Economic Forum of Windsor welcomes speaker

The Women's Economic Forum of Windsor wants to invite you out on Tuesday, March 25, 2008 at The Other Place Catering and Reception Centre, 1395 Walker Rd.

Jennifer Jones speaks to WEF on the topic of local and international volunteering in a talk called, "Feeding Your Soul". As the District Governor for Rotary District 6400, she oversees 51 clubs and more than two thousand volunteers in Ontario and Michigan.

Jennifer is deeply committed to world service and has

participated as an international volunteer in the Brazilian Amazon, Peru, Haiti and Venezuela.

Jennifer is a partner at Media Street Productions Inc., an award-winning television production company that has received numerous international awards for broadcasting excellence, including eight Telly Awards and two Aurora Awards. Jennifer serves on numerous boards and committees and is the Host Chair of the Rotary World Peace Summit that is being held in Windsor this April 25 to 27.

Come join us and explore the possibilities of volunteering and how it truly "Feeds the Soul".

Tickets are \$25 for members, and \$28 for guests.

Registration and Networking begins at 5:30 p.m., followed by dinner at 6:30 p.m., and the speaker at 7:30 p.m.

Deadline for reservations is noon Friday, March 21.

Tickets can be obtained by calling the WEF at 519-992-5993 or by accessing the WEF website at [www.womenseconomicforum.com](http://www.womenseconomicforum.com)

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## Lancer football introduces the new kids

Ryan Rogers  
Lance Sports Editor

Lancer Athletics and Football Head Coach Mike Morencie introduced three of the team's latest local recruits who are being charged with "great expectations." Not unlike Charles Dickens' novel, the Lancers are looking to climb out from their lowly station in last season's standings into the elite level of the OUA, believing that these three recruits, in particular, will strengthen problem areas from last season, and have a positive impact on the team.

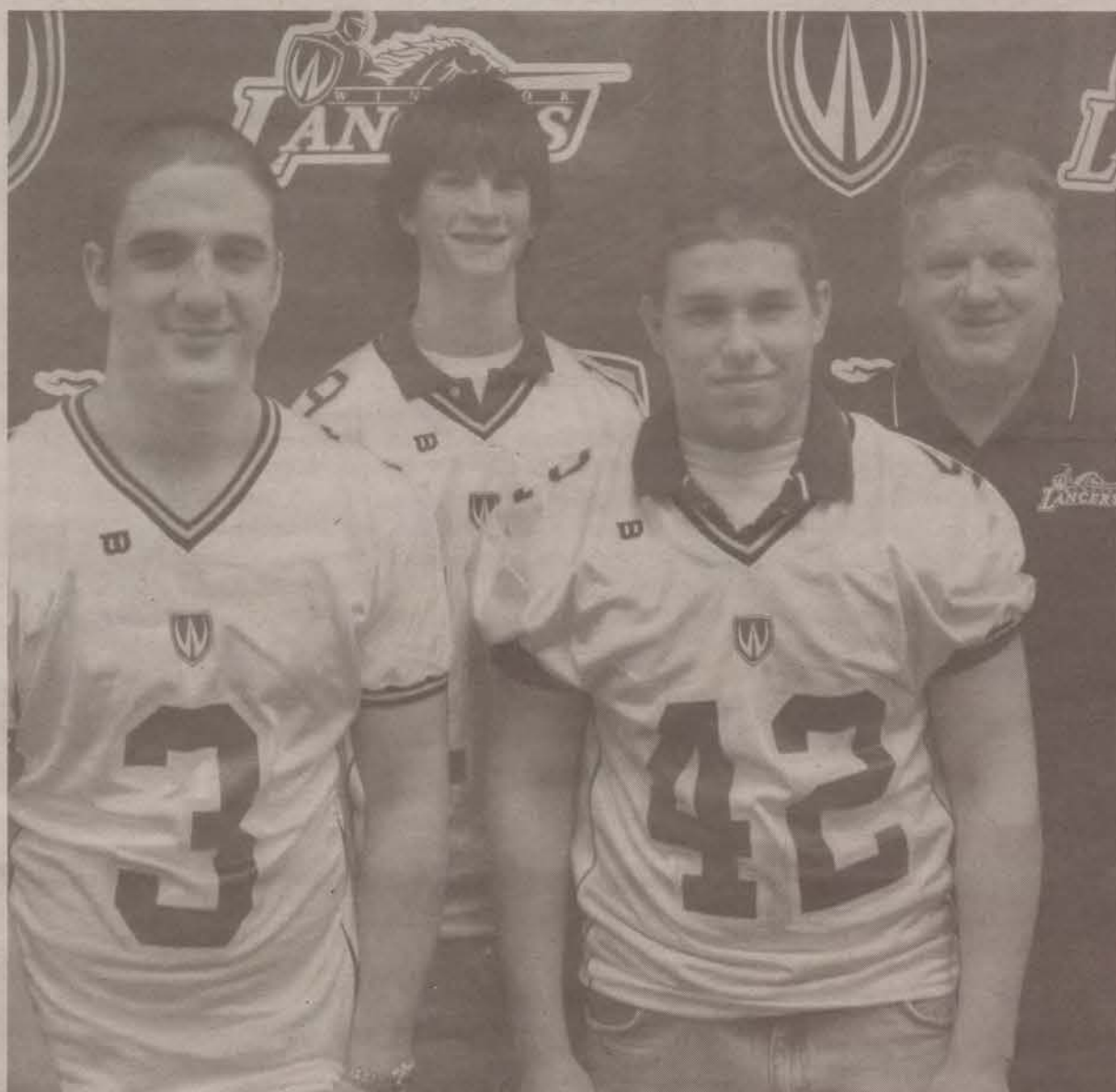
The Lancers introduced quarterback Sam Malian, linebacker Brad Adams and receiver Jordan Brescacin. Morencie said, "Is there a little bit of pressure on these guys? Yes there is. We have great expectations for them. That's okay. These young men can handle it. They're going to come to camp and they're going to compete... If we're going to recruit them at the level that we recruited them, we expect that they will compete early on in the process. So I want to welcome our three new boys."

Morencie said that these recruits have been selected to address concerns they had with their roster last season. "We're extremely disappointed with what happened in 2007, and this is our reaction to that."

Sam Malian is a WECSSAA (Windsor-Essex County Secondary School Athletic Association) Offensive First Team All-Star with Sandwich Secondary High School. "Sam has the skill set to have a great career in the CIS," said his former Sandwich coach Joe D'Amore.

"He is someone who has the total package. He can work himself out of trouble with his feet, his arm and his mind. I expect him to have a very productive career with the Lancer Football Program."

The 17-year-old stands at six-



From left to right, quarterback Sam Malian, receiver Jordan Brescacin, linebacker Brad Adams and head coach Mike Morencie are introduced as the latest recruits to the Lancers Football Program. All three were WECSSAA First-Team All-Stars last season with their respective high schools.

foot-one, weighs 195 pounds and led his team to a first place regular season finish in the Newman Conference last season while completing 64.5 per cent of his pass attempts. The LaSalle native also had a five to one touchdown to interception ratio. He is planning to study in the faculty of human kinetics at the University of Windsor.

Morencie said, "I feel real strongly that this is one of the top quarterbacks in the province.

We set our sights on the best quarterback we could find, and he was right in our backyard." Malian remained modest about the praise he was receiving. "To get those accolades already without taking a snap, I really appreciate the coach saying all that about me, it's special for him to say something like that is really nice," said Malian.

"I've still got a lot to prove," he continued. "University football is a whole different story. Hopefully I get the opportunity to play, and

if I'm lucky enough maybe even start, but the best I can do is work my butt off and try and get some playing time," he continued.

Brad Adams is a WECSSAA Defensive First Team All-Star with Sandwich Secondary High School who anchored his team with an average of 7.4 tackles per game. The six-foot, 215-pound linebacker will also study in the faculty of human kinetics.

Adams is expecting there to be some big changes in moving

from the high school level into varsity sports. "It's definitely going to be faster," he said. "And size. Everyone's going to be a lot bigger, a lot of faster," he continued. "It'll be a quick learning experience for me, and I definitely think I can pick it up."

He's also hoping to get a chance to be a starter with the team at the beginning of the season. "I'm definitely going to fight for it. I don't think I've ever not started a football game, but again, I'm going to have to sit back and see what happens." There's still a lot of work between now and the beginning of the regular season next September.

"I would like to get playing time, that'd be a big goal for me, but again, I'm just going to see how it goes, and do what's best for the team and what's best for winning," said Adams.

Jordan Brescacin is a six-foot-four receiver who was a WECSSAA First Team All-Star for St. Anne's, and also was a member of their basketball team. Morencie said, "[Jordan's] an outstanding two-sport athlete as well as a great football player. And for the last couple weeks he's been involved in the WECSSAA basketball team. He's a great basketball player, but we're not recruiting for Coach Oliver (Lancer men's basketball head coach Chris Oliver), we're recruiting for myself."

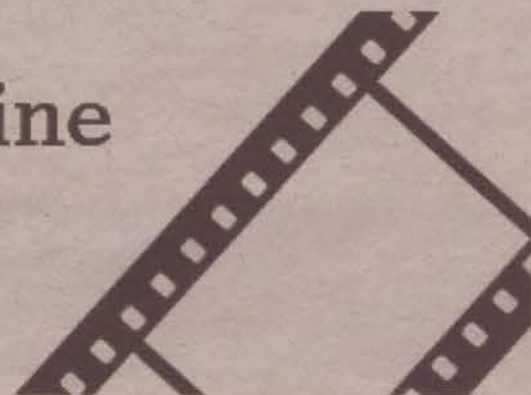
Morencie continued, "This young man is going to be a great player at the next level. We've watched him play in the last couple years, we've had our eye on him. We like him a lot." One of the things that the 167-pound Brescacin will be working to improve over the summer will be his weight. Morencie said, "We want him a little bit bigger than he is right now." Brescacin will be enrolled in concurrent mathematics for the next season, with an eye towards a bachelor of

PLEASE SEE, 'Talented,' ON PAGE 12

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# Lancers working towards CFL future

Ryan Rogers  
Lance Sports Editor

Three members of the Lancers football program are looking at their futures this week while attending the Canadian Football League (CFL) draft combine, showing off what they've got to impress the big league. Receiver Glenn MacKay, running back Daryl Stephenson and defensive lineman Kyle Sleightholm are all out of town making a case for their futures.

Lancer Football Head Coach Mike Morencie said that the CFL has been inquiring about many of the Lancers, and not just the draft eligible players, either. "We sent a lot of film to the CFL guys who have been looking at film. There's a lot of interest in our underclassmen, some guys that are coming back. Of course there's interest in Sleightholm and Stephenson but there's a great deal of interest as well in some of our young kids."

Morencie believes that this is indicative of the types of players the Lancers have been recruiting. "We're getting the type of athlete here now that the CFL is interested in. This is the most guys we've had in the CFL, about five right now, in a long time. And I think in a couple years we'll have eight or nine guys in the CFL," said Morencie.

The coach expects that Sleightholm and Stephenson will both be drafted this season. However, MacKay will have to go a different route to make it to the major leagues. "Glenn's past his draft year because he came back to school for academic reasons," said Morencie, "so he won't be in the draft, but I'm sure he'll be signed as a free agent when he's done."

When the CFL comes knocking Morencie said that the role of the coach transforms into the role of the salesman. "They (the scouts) want to know about the kid. They want to know about the character, the work ethic, the practice habits,

and you gotta be really honest," said Morencie. "You can't sell your kids and BS the guys, because they won't come back. You've got to be real honest. If the kid's got a history of being a bit of a malingering, you've got to tell 'em. They need that information. As much as you want to sell your kids, you've got to be really upfront with the CFL guys and tell 'em what's trump. You can't lead them astray or you'll lose that ability to talk to them afterwards," he continued.

Any comments that the coach gives to a scout is old news to a player, assured Morencie. "Oh yeah, they (the players) know (about any concerns in their habits). I tell them, I'm not going to BS guys ... When you do do well, I'll compliment the hell out of ya, but if you've got a situation that's gotta be mentioned, and they ask, we're going to tell them straight up."

As for Daryl Stephenson, the 2006 Hec Creighton Award winner and outstanding rushing leader for the Lancers, Morencie believes that he'll take a stab at the NFL. "I really think he wants to give the NFL a shot. We're working on that right now, working at getting him a free-agent trial, and I think that's where his mind's set," said Morencie.

"He's (Daryl's) gone to the (CFL) combine, he's going to get drafted. He's got some athletic goals, he's still got some academic



Photos courtesy of www.golancers.ca

Glenn MacKay (above), Daryl Stephenson and defensive lineman Kyle Sleightholm impress CFL scouts.

goals, he wants to get into the Masters program in HK movement science. So there's some things he still wants to do. I think he wants to set the all-time rushing record, and he wants us (the Lancers team) to be in great shape when he leaves. After the season last year, it was kind of a goal we didn't get done I think he wants to come back and get that done, too," said Morencie.

Due to injury last season, Stephenson was unable to break the CIS all-time rushing record of 4666 yards held by Eric Lapointe, set in 1998, and remains only 264 yards back.

## Stadium to receive turf by fall

Daily News

A \$500,000 donation from the University of Windsor's Alumni Association – the largest in the organization's history – and a \$250,000 gift from the Windsor Essex Catholic District School Board (WECDSB), as well as support from a number of private donors, will mean new artificial turf for the university's stadium in time for the first game of the football season on Sept. 8.

The university will install Prestige XM, a world-leading FIFA-approved material that provides a longer playing season for football and soccer, with the further advantage of a safer surface for athletes and more cost-effective field maintenance over time. The product is produced by FieldTurf, the company providing artificial turf for Detroit's Ford Field.

"A few years ago, the world's eyes were on the University of Windsor, the City of Windsor and Canada, as the new stadium played host to the Pan Am Junior Championships. We need to build on that very special kind of momentum – it's about pride in our community," said Jeff Flacks, President of the Alumni Association Board of Directors.

The University of Windsor stadium playing field will be the only artificial turf field in the Windsor and Essex County area. A newly formed partnership with the WECDSB will give field access to elementary and high schools for the next 10 years.

"We are proud to be a partner in this exciting initiative," said Joe Berthiaume, Director of Education for the WECDSB. "The turf field enhances an already outstanding athletic facility on the campus of the University of Windsor and will allow our schools to host great sporting events in the years to come."

The new turf will enable stadium use nearly year-round and will provide revenue-generating opportunities to support its maintenance and upgrades.

"The University of Windsor is truly a community resource and it is only through the generous donations of our alumni and friends that we can offer our stadium to an even wider pool of users," said university president Ross Paul.

Any comments? uw@lance@uwindsor.ca

Any comments? uw@lance@uwindsor.ca





## Jill Madison

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## Talented draft class

FROM PAGE 12.

education at the end of his journey with the University of Windsor.

Before the start of the season, Brescacin expects to hit the weight room to bulk up. "I got from basically now to whenever training camp starts, it's about six months. So that's one thing I'm going to look at to get stronger and faster. Right now I'm 168, I'm hoping for 180," said Brescacin.

"It's very important for any recruiting class that you get the best players you can from your home town, and I think these three young fellas are indicative of that," said Morencie. "We really believe that these three guys are very high-end recruits for us."

While all three players hope to crack the lineup to start next season, they have a long way to go before then. Morencie is looking forward to seeing their progress.

"They've got to compete...

there are no promises, but they're three pretty good players though. It's our expectation watching them play and watching them develop, we think they have enough talent to compete," said Morencie. "What they do with that opportunity is up to them from here. They've got to get in the weight room in the off-season and they've got to get themselves ready to play."

But Morencie believes each of these players have an honest chance. "Sammy's a heckuva quarterback and I think he's going to push some of our guys right now. Brad's an outstanding linebacker and he's going to push for some playing time, and Jordan's a great receiver. They play in areas of need for us, which I think makes it a little bit easier, because it's spots where we need some help, and I think all three of them got a shot."



# Lancer men's hockey coach resigns

Ryan Rogers  
Lance Sports Editor

The Athletics Department at the University of Windsor announced last Thursday the resignation of the men's hockey team's head coach, Pete Belliveau. The resignation has left the athletics department in a position where they'll have to evaluate the future of the men's hockey at the varsity level.

Athletics Director Gord Grace said, "We've got to sit down and discuss where we go from here. We've lost two really good hockey men in the last couple years with Vern (Stenlund) and with Pete."

The reasoning for Belliveau's departure was an inability for the athletics department to solidify the coaching position at a full-time level. Grace said, "I knew that it was a possibility and the fact is that Pete needed to pursue full-time employment, or wanted to pursue a full-time opportunity."

"We (athletics department)

were't able to get it done and knew that he'd likely look elsewhere," continued Grace.

Belliveau accepted a full-time position as the head coach at Dalhousie University. Belliveau said that negotiations to implement a full-time hockey coach at the University of Windsor started early. "Probably after the beginning of the season, we kept on meeting, Gord and I. It (a full-time position) couldn't really happen from his end, and I could appreciate that." Belliveau saw that the coaching position at Dalhousie was accepting applications only until Feb. 22, and he applied knowing that he wasn't able to coach full-time in Windsor.

"This is the first time I had to leave a university behind," said Belliveau. "I said ... I would coach and teach high school for a year. The teaching was just replacing maternity leave, so I was up in limbo, there was no guarantee that I could teach. When this (new job) came up I had nothing to lose and

applied."

Belliveau said he was offered the job around 10 p.m. on Wednesday evening, and announced to his team that he would be leaving before noon on Thursday. His official resignation was announced by 4 p.m. later that day.

The athletics department continues to have difficulty making the most of their budget, and they remain unable to offer a full-time coaching position for men's hockey. "That's primarily what it came down to, absolutely," said Grace. "It was not only a decision financially for Pete, but an opportunity with the Dalhousie program. We continue to struggle with our budget. We cut it again last year. We don't have the funds, at this point in time, to compete with teams across the country or across the province."

Grace continued, "With the declining enrollment, it is difficult."

"We anticipated for 2008, \$120,000, we've been able to do

a lot of great things in terms of facilities, but our Achilles heel, remains our students' fee which ranks among the lowest in the province. Combined with declining enrollment we don't have the funds," he said.

Last year the department struggled to even acquire a Consumer Price Index (CPI) adjustment in student fees, which jeopardized Campus Recreation, varsity teams and facility availability. In 2005 a UWSA Auxiliary Fee Board approved a retroactive student levy for the CPI adjustment on student athletic fees, which amounted to \$12.60 per year.

With money in short order and the program struggling under part-time management, Grace says that they'll need to evaluate what they want to do next with the program.

"The question's got to be asked," said Grace. "If we're going to field the team, are we fielding it to be successful? The results don't

lie, we just haven't been able to get back into the playoffs, and quite frankly it's because we only have a part-time coach when everybody has a full-time coach. And that makes it really difficult to build a successful program. So we have to evaluate."

Windsor competes in one of the most difficult divisions in Canadian Interuniversity Hockey with powerhouses like Lakehead and Western dominating the league. Windsor had a meager six wins in 28 games, and were in last place of their division and the league with 13 points.

The only other team in the OUA with a part-time head coach is the University of Ontario's Institute of Technology (UOIT) Ridgebacks, mostly because this is the team's inaugural season in the OUA.

The Ridgebacks had a record of 6-19-0-3, which still put them two points up on the Lancers.

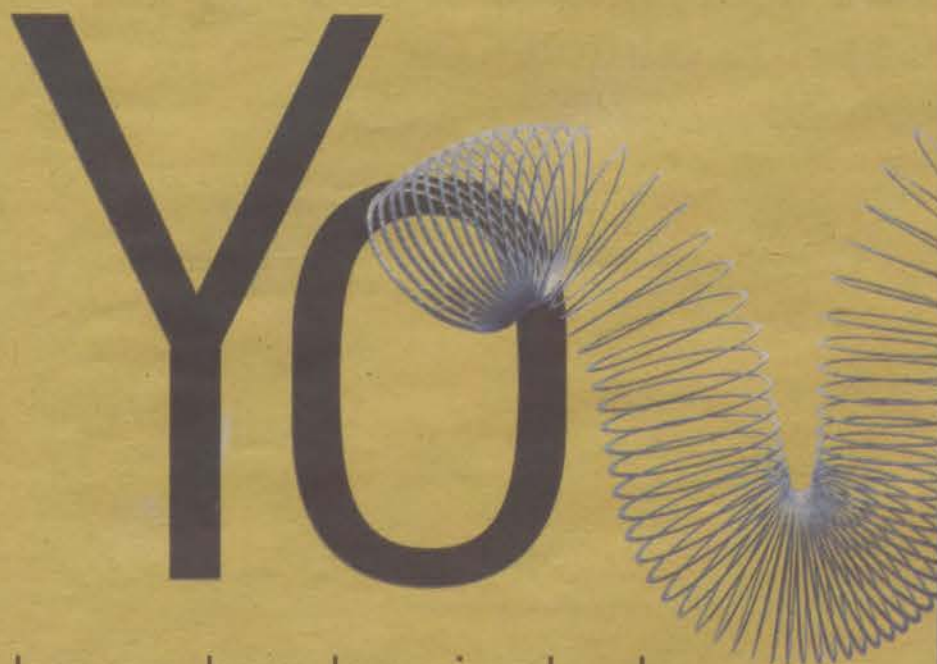
PLEASE SEE "Lancers need funding to compete" PAGE 21

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\*A Letter of Permission (LOP) is a document that enables you to enroll in one or more specific courses at another university without having to apply for formal admission to the other institution. Upon completion, these transfer credit courses may count towards your program of study.





## **The Spring Edition**

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# Sum 41: the Underclass Heroes bounce back

Lindsey Rivait  
Lance Arts Editor

Hailing from Ajax, ON, Sum 41 is back on the scene touring to promote their latest release, *Underclass Hero*. Since forming in 1996, Sum 41 has seen a lot of successes as well as a lot of setbacks.

In 1999, the band signed an international record deal with Island Records. Through their career, they have produced five studio albums, one live CD, two live DVDs, more than 15 singles, won two Juno awards, and sold close to 10 million albums worldwide.

In September 2005, the band went on a touring hiatus and the members broke off into their own side projects. Lead singer Deryck Whibley wrote and produced two songs for Avril Lavigne's album, *The Best Damn Thing*, drummer Steve Jocz (Stevo) directed a video for Canadian band The Midway State, and bassist Jason Paul McCaslin (Cone), along with H2O's Todd Morse, formed a band called Operation M.D.

"I kind of get to do everything I want in Operation M.D. Todd is easy to work with. We made this band where we do what we want. We don't really over think things in Operation M.D. If we like it, we just do it," explains Cone of his side project. "I've always written songs, but they've never been in the style of Sum 41. When Todd came along, we became friends and decided to make a side project. In Sum 41 we do things in a way that when we have to do something, we all have to agree with it. It's kind of a struggle because there are three strong personalities with strong beliefs in things for everyone to agree. Operation M.D. is more laid back. Sum 41 over thinks things too much. It's just the way it goes when you have three different opinions," he says.

The band's hiatus extended even further in October 2007 when

Whibley suffered a back injury, resulting in the band cancelling their November shows and promising to reschedule dates in the new year. "It was a pretty bad injury. He herniated a disk in his back, so we had to cancel a bunch of shows. He was in a wheelchair for about a week and he's in physiotherapy," says Cone.

The boys persevered, releasing *Underclass Hero*, their first album without guitarist Dave "Brownsound" Baksh, who left the band in 2006 due to creative differences. "It was a little different rehearsing *Underclass Hero* as a three piece. It was strange. You get used to having that person there and then he's gone," explains Cone. "He wasn't into what we were doing at the time. I think if he was in the band it'd be a lot tougher. It was probably better that he left because we could do what we wanted with the album."

*Underclass Hero* has already gone gold in Canada and the US. Their first single, also titled "Underclass Hero," debuted at number seven in the US, achieving the band's highest chart position to date.

Recently, Cone spent some time on the other side of the table when he interviewed Slash for MySpace Canada's *Artist on Artist* feature.

"They didn't do any of the *Artist on Artist* things in the States for a while and they wanted to do one in Canada. They knew I lived in Toronto so MySpace called to ask me to do it. I thought my publicist was joking! They sent me Slash's book and the Velvet Revolver album," says Cone. "I was a little nervous asking the questions since I'm always on the other side of things. We had met before but Slash didn't remember. Before the interview, we were chatting and I thought it was going to be easy to do because he was pretty mellow. I got nervous when the cameras went on, but I had a



Photo Courtesy: images.google.com

Sum 41 is back and on tour promoting their newest release, *Underclass Hero*. The band had to reschedule dates when lead singer Deryck Whibley suffered a back injury.

few more vodka sodas and calmed down," he recalls. The three part interview is available on MySpace.com.

When asked if he would follow suit and ever write a book on his experiences like Slash did with his, Cone responds that he'd be interested in the project, but only if it were done as a band. "It'd be like *The Dirt: Confessions of the World's Most Notorious Rock Band* by Mötley Crüe where they all had chapters. It'd be pretty interesting from what we have been through. It wouldn't be any time soon, but I can see us writing a book together," he says.

Cone shouldn't worry too much about it, as he and his band mates really do have quite a bit to

write about.

In May 2004, Sum 41 visited the Democratic Republic of Congo with War Child Canada to document the civil war occurring in that country. Shortly after the band arrived, a fight broke out near the hotel they were staying at. The group was trapped inside of their hotel as the fights ensued. Luckily, the boys and the rest of the hotel occupants were led to safety thanks to United Nations worker Chuck Pelletier, whom they named their fourth album, *Chuck*, after. The band released a DVD, *ROCKED: Sum 41 in Congo*, documenting their experience there.

The boys also got to work with punk music legend Iggy Pop

in 2002. "We got a call from our manager saying that Iggy Pop wants to do a song with us. Deryck called Iggy and they talked for forty-five minutes and that was it," recalls Cone. "We didn't know what to expect. He came into the studio and he was a quiet guy. He sat on the floor. I think he was more interested in seeing how we did things. He's really humble, he's really cool and he doesn't have an ego at all. He's been through so much and has done so much." The band co-wrote the first single from the album, *Skull Ring*, called "Little Know It All."

Now resuming their tour, Sum 41 has a bunch of dates set up

PLEASE SEE, 'Current tour,' ON PAGE 17.



go past the pages

www.pastthepages.ca





# Shark mafia, attempted murder, and espionage

Lindsey Rivait  
Lance Arts Editor

Toronto photographer Rob Stewart originally set out to make a documentary debunking the myths surrounding sharks. Stewart, however, ended up risking his life, uncovering a Taiwanese mob shark finning operation, and exposing the corruption of the Costa Rican government in his film, *Sharkwater*.

"I realized that sharks are being wiped out all over the world and no one knew and nobody cared, largely because everyone was afraid of them. So, I figured if I made a movie that gave everyone a new impression of sharks, then they'd want to fight for their protection like they fight for pandas now," explains Stewart.

What Stewart discovered was the multi-billion dollar industry of shark finning, which entails the fins being cut from the shark and kept, while the rest of the carcass is thrown back into the ocean. Only the shark fins are considered valuable thanks to a growing demand for shark fin soup, a symbol of wealth in Asia where it is served as a sign of respect. Shark fin is tasteless, adding only texture to chicken or beef broth, and is sold for \$90 a bowl. A single pound of shark fin can sell for more than \$300, Stewart says that the huge demand for shark fins, as well as poor fishing regulations, have decimated the shark populations in every ocean on Earth.

Stewart joined Captain Paul

Watson, founder of the Sea Shepherd Conservation Society in Los Angeles, for the documentary. Watson's ship, Ocean Warrior, was bound for Costa Rica by invitation of the Costa Rican president to deter poaching.

The Ocean Warrior collided with a pirate fishing boat, and the crew aboard was charged with attempted murder as they exposed corrupt governments, fled for their lives from machine-gun toting coast guards, and filmed themselves to keep out of prison.

Even with the attempted murder charges and serious risk to his life, Stewart and his crew kept going. "I got lost in the Pacific Ocean for half a day, floating. I was pretty sure I was going to die," he says. "It was always just me trying to do this shark movie and what happens happens."

During filming, Stewart contracted the flesh eating disease and was hospitalized. "When I was in the hospital that was the worst-case scenario because I spent \$200,000 and was massively in debt and I had no shark movie yet. I didn't think anything I shot—the corruption, the espionage, none of that—was going to be part of the movie, that was all going to be the making of. I never made a movie or shot a video camera when I started this. I was banking on my ability to take pretty pictures to come back with a pretty short movie. It wasn't until quite later on that I came to realize that a lot of this stuff would be part of the movie," explains Stewart.

Stewart is doing well now and Watson is also still going strong. "He just finished chasing Japanese whalers around Antarctica," says Stewart.

If sharks become extinct, it would pose serious problems for human food supply, oxygen, and our climate. "Sharks have sat at the top of oceanic ecosystems for 430 million years, longer than any other large animal. They have seen life on earth rebuilt five times. As top predators, they control the population of animals below us, including the phytoplankton we depend on for survival, including the phytoplankton that consumes more carbon dioxide than anywhere else on the planet. We have to be really conscious of what we're doing with sharks. If we reach extinction with sharks, it's going to be massive problems for humanity," warns Stewart.

Awareness is key to saving the sharks. "No one knows what's going on in the oceans, so nobody's fighting for sharks. No one knows that we waste 54 billion pounds of fish each year, 90 per cent of the large predators in the ocean are gone, 8 million people died of starvation while we were doing this. Every single fishery will be gone by 2048," says Stewart. "Talk about it, push the government, ask the government to make a difference, work with conservation groups. The conservation groups we have on [savingsharks.com](http://savingsharks.com) are all understaffed and underfunded and they need help in every way," he says.



Photo Courtesy: Alliance Films Media

Rob Stewart uncovered the multi-billion dollar industry of shark finning, which has contributed to the drastic decline of shark populations.

*Sharkwater* accomplished quite a bit in the campaign to save the sharks thus far. "Five days into the release, in Costa Rica, all international shark catching was banned. Six conservation groups have sprung up because of *Sharkwater*. There's now about forty countries that have banned shark finning. The Government of Canada said that they'd come on board and support the cause," says Stewart. "We're still waiting for the entire world to know about the issue to start pushing it. Any sort of revolution from the past has been pushed by a few people, but the general public was all on board."

Stewart has already published one *Sharkwater* book, a companion to the DVD featuring over 200 photographs, and plans to release at least four more. Also coming up for Stewart and *Sharkwater*: a

series of children's books and an animated television show.

While the fight to save the sharks is far from over, Stewart is filming a documentary focusing on humans. "I'm making a movie about how humans are going to survive the next hundred years," says Stewart. "It's along the same lines as *Sharkwater*. We realized that me ripping around and getting into trouble is compelling, so there will be a lot more of that, but a much bigger story. I made *Sharkwater* because *Sharkwater* was the most important movie I knew about, now this is the most important movie I know about, so I have to make this one," explains Stewart.

*Sharkwater* is available on DVD and Blu-Ray April 8. For more information about Stewart and *Sharkwater*, visit <http://www.sharkwater.com>.



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# Stitch 'n Bitch: not your grandma's knitting

Kate Hargreaves  
Lance Writer

Knitting isn't just for your granny anymore. In fact, women and men worldwide are picking up needles and crochet hooks and getting tangled up in this DIY trend.

Artcite and the University of Windsor's School of Visual Arts hopes to bring together local textile enthusiasts for an evening of crafting and gabbing when they host Stitch 'n Bitch on Thursday, March 27. The event, which runs from 7 p.m. until 9 p.m. at the LeBel building, welcomes crafters of all skill levels to come together to share their techniques and chat with like-minded people.

"It's more of a social event," says student organizer Melody Krauze. "Not to discourage anyone wanting to learn from coming, because they're very welcome. A lot of people say 'I don't knit but I'll come for the bitching!'"

"I currently don't know how to knit but I'm looking forward to learning at the event," adds Artcite coordinator Leesa Bringas.

The term "Stitch 'n Bitch"

originated during the World War II era. Today it is used by knitting groups around the world. Windsor held its first Stitch 'n Bitch in early 2006 as part of the annual Windsor Labour Arts Festival. During Artcite's 25th anniversary art marathon, a group of women knitted for 22 hours straight.

"We want to continue with events that bring people together, to collaborate, exchange ideas and skills, and to become excited about making art in various ways," says Bringas.

Artcite became aware of knitting get-togethers held by visual arts students including Krauze, and decided to team up for the upcoming Stitch 'n Bitch.

The March event was arranged in honour of International Women's Month. "We wanted to hold a social event, to bring people together to recognize, appreciate, and share the skills that have historically been shaped by women," explains Bringas.

It is not only women who participate in these events, says Krauze. "A lot of the guys I know can knit and will be at the Stitch 'n Bitch."



Artcite's March Stitch 'n Bitch event was arranged in honour of International Women's Month.

Aside from dispelling other such knitting myths ("It's not all just Christmas reindeer sweaters!" stresses Krauze), Stitch 'n Bitch aims to become a vehicle to further creativity.

"We'd like to continue holding these events regularly at the School of Visual Arts, Artcite, Phog, etcetera," says Bringas. "We

hope, as events are held, the people who attend will be interested in assisting in the shaping of future events—an exchange of creative energy."

To join in, bring your own materials and tools to Stitch 'n Bitch, and check [www.artcite.ca](http://www.artcite.ca) for more information on upcoming events.

## Current tour

CONTINUED FROM PAGE 15.

all over the world. As for what to expect during the show, Cone explains that they play mostly older songs. "Going to shows ourselves, we understand that fans want to hear the old stuff. Mostly I'd say we'll play three or four new songs, depending how we feel that night." The band is also equipped with new backdrops and banners similar to the artwork on *Underclass Hero*.

Sum 41's current tour runs until the summer, when they will spend time talking about their next album. Cone is already planning more songs for Operation M.D. as well. "Todd is coming down so we can write some songs together. We have written a bunch of songs on our own, but we need to get together to collaborate and record in the summer. Hopefully we'll have another Operation M.D. album out by next Christmas," Cone says.

Sum 41 will be in Windsor on Friday, March 21 at the Roxy Entertainment Complex. For more information, including additional tour dates, visit Sum 41 online at <http://www.sum41.com>.

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# Eye on the Arts: Solidarity

Hannah Larking  
Lance Writer

Adam Marz, the self-proclaimed front man for local band Solidarity, has come a long way since he took up the piano at age 3.

After joining forces with his brother, who began on the violin, it wasn't long before the two knew music was something they wanted to pursue—just not that classical stuff they'd been dabbling in up to that point.

"My brother and I have been playing together since we were babies, basically," explains Marz. "We started to lose interest in those classical instruments. It wasn't cool to play those old instruments."

Marz and his brother, James "Moose," collaborated with Chris "Cup" Caputo to form Solidarity, which came as a result of a few previous bands falling apart for various reasons.

The band prides themselves on using themes and messages that reflect the definition of their name.

"Solidarity: that is our message. We want people to come together to create positive change, and that will create peace, and that will end poverty. It's a grandiose goal, but it's an ideal that you can strive for," explains Marz.

Marz, who denies the lead singer title so often attributed to him, prefers to be recognized as the band's front man. "People keep calling me the lead singer, but when we started out, we didn't want to have a lead singer. My brother sings a lot on the record, we all have our own parts where we sing. I guess I like being called more of a front man than a lead singer because we all sing lead parts," he says.

When it comes to genre, Solidarity is very unique. "I like to call it melodic metal. We have a lot of elements of metal, and I think the newer material is going more in that direction," Marz explains. "We're getting a little funkier, a little groovier. We want to get people to move when they're listening to our music, literally and figuratively."

But it's more than just that.

Solidarity uniquely adds in subtle Arabic sounds to some of their songs. "My dad and uncle are on the first track [of the first album, *Materializer*]. My uncle is playing the oud, which is a really traditional Arabic instrument and my father is sort of sending a positive message in spoken word Arabic," says Marz. "At a time when being Arabic isn't all that popular—we're still proud."

A lot of Solidarity's lyrics are inspired by the current state of affairs happening around the world. "We have a song called 'Addict,' and that was written based on an observation about how people are addicted to everything—even TV. I just wanted to address that issue," Marz explains.

"In other songs we address war, in other songs we address the way the media portrays terrorism and how they put that fear in people that isn't always legitimate."

As for the future, Solidarity is in the middle of writing their second album, *Terrorizer*. "We have six songs done and we're going to do another six," says Marz. "Then we're going to begin



Photo Courtesy: Greg Plante

Chris "Cup" Caputo, James "Moose" Marz, and Adam Marz are Solidarity.

recording locally and hopefully then we're going to possibly begin looking for a producer."

"We did okay with our first record, but it was very much a local thing, and I want to go to the next level with this next one. I want to take it to a national audience and even an international audience. I feel that our music would do really well in Europe, and I want to get there within two years," Marz says.

Solidarity also has The Solid Rock Fest, an upcoming charity event slated for sometime this summer. "We have certain bands that we've worked with, but I'm open to working with new bands. We're always trying to figure out who is up and coming," says Marz.

For more information on Solidarity, check out their website at [www.myspace.com/solidrockband](http://www.myspace.com/solidrockband).

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**Buck Brothers:**  
*ME*

Stacey Janzer  
Lance Writer

Most of the songs on *ME* are upbeat, fast-paced, and fun, with a few slower, but still great songs thrown into the mix. Songs like "Gorgeously Stupid," "Liar," and "Mannish Girl" keep the repeat button on duty.

The lead singer and bass player, Andy Duke, sings each song with a veracity that isn't heard enough today. The Buck Brothers have Pete Sellers who created the catchy guitar pieces that suit the music so well.

Sadly, the Buck Brothers suffer from a fate not unlike that of Spinal Tap, more often playing without a full-time drummer than with one.

The album captures the feel that the Buck Brothers give you live in concert. If you are interested in a non-Keane or Coldplay British band, give the Brothers Buck a listen.



**The Last Goodnight:**  
*Poison Kiss*

Stacey Janzer  
Lance Writer

At first you're going to think Maroon 5 light. As right as you are, listen to it again. Trust me.

Their first single "Pictures of You," is slow, but picks up and remains quite upbeat. This song was actually part of *Brothers & Sisters* on ABC.

"Stay Beautiful" is an awful name, but a great song. It is by far the favourite on the album. Their second single is fast-paced, fun, and catchy. It has every element of a hit.

The album also has its share of ballads with "In Your Arms" and "Return to Me," the latter of which bears a strong resemblance to the Travel Ontario song they keep playing in movie theatres.

Poison Kiss is full of catchy music. Just remember if you're a butterfly caught in a cage, you only have one trust, this album. You'll get this once you listen.



**Rebel Emergency:**  
*Rebel Emergency*

Lindsey Rivait  
Lance Arts Editor

Back in the spotlight boasting a new name and lineup, Rebel Emergency's (previously Panic and the Rebels) newest effort was co-produced by Grammy Award winning producer/engineer "Commissioner" Gordon Williams, who has worked with Lauryn Hill, The Fugees, and Santana, among others.

Their album has a heavy rock, reggae, and ska sound and begins with the strong and melodic "Wander Far Away" with catchy lyrics and head-bop-worthy guitar playing. It cites a poppy message in more of a rock and roll setting. The album continues with "Here I Am," conjuring up images of Sublime.

Rebel Emergency is refreshing to listen to in this world full of pop. This light-hearted album full of soul combines genres for a perfect summer evening.



**Die Mannequin:**  
*Unicorn Steak*

Lindsey Rivait  
Lance Arts Editor

Toronto's Die Mannequin has played shows all over the world, even opening for such big names as Guns N' Roses and The Deftones.

The sleaze/alternative rock band is now opening for Sum 41 and promoting their latest release, *Unicorn Steak*.

If the songs on *Unicorn Steak* sound familiar, it's because the album is a compilation of their previous EPs, *How To Kill* and *Slaughter Daughter*, both of which are now out-of-print.

The band is fronted by Care Failure formerly of the The Bloody Mannequins. These tracks fill the room with Failure's rough and powerful singing and guitar riffs that shake speakers.

Die Mannequin is an act not to miss. *Unicorn Steak* is sure to get you pumped up and ready to rock out.

## Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of March 19-26.

### Wednesday, March 19

4th Annual Youth Forum on Racial and Social Discrimination @ Central Library, 5:30-7:30 p.m.

### Friday, March 21

Sum 41 and Die Mannequin @ Roxy Entertainment Complex, 8 p.m.

### Saturday, March 22

Monique Belanger @ Dominion House, 9 p.m.

Sledgehammer, MicLordz & Sauce Funky @ The Coach and Horses, 9 p.m.

Self Centre, Evelyn Falls @ Venues, 9 p.m.

### Friday, March 24

Mike Marcon "Sigatoka" opening reception @ Artspeak, 7-10 p.m.

### Tuesday, March 25

Monique Belanger @ Milk, 7 p.m.

## Win tickets to see Sum 41



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Soap in the Bathroom by Lindsey Rivait

solution, tips and computer programs at [www.sudoku.com](http://www.sudoku.com)

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## Student fed up with UWSA and elections

Kirsten Francescone

It is election time again and I find myself completely enraged when I walk into the CAW. The hallways, balconies, and stairwells are cluttered with posters screaming "the GOOCHfather" or "make our MA proud". I wonder how much money is spent on the entire student body election process, and for what ultimate end.

I find that the more students campaign and make promises, the more I cynically laugh and turn my head in disgust because I know what it will eventually melt down to. A small amount of students (most with ties in some shape or form to the UWSA) will cast their vote, in favour of their friend or in favor of whose poster tickles their fancy. Consequently another year

will fly by with no real issues being addressed, with money being "misplaced", budget "miscalculations", and groups like the FASS throwing charity balls for themselves.

I think that somewhere along the line these potential candidates forget where they have come from, and forget that they are in fact elected representatives of the student body.

They are elected as students and as members of the university community and within minutes they are assimilated into the political culture that is the UWSA. Their job is to represent the many voices on campus and even though they preach catchphrases like "I speak for you", I have yet to have my concerns addressed, and there are many people I know who

feel the same way. A few weeks ago (6 to be exact) I e-mailed our current president Will Ma with regards to an issue I wished to address with him, and I have yet to receive a reply.

I don't really blame the candidates, as they were and I am sure are, (outside of the organization) caring and model students. Ultimately it is the people like Dale Coffin, who train and serve to guide these students through their term, and yet conveniently are not held accountable, who need to be addressed as the real culprits behind the pitfalls of the UWSA. I feel that the very structure that the UWSA operates through is so completely elitist and backwards, that it prevents these students from actually participating and aiding students who have no ties to the

organization itself.

I don't want my student government run this way any longer, and yet I find it is becoming increasingly harder to say exactly what I feel with regards to the organization in that I cannot even get a hold of my student president when I need to. Clearly there is a flaw in the organization and if students don't start stepping up, and speaking out against the structural problems the UWSA is facing, I fear what will happen in the years to come.

I wish to conclude with a story of an encounter I had yesterday with a possible candidate. I was approached in line in William's Coffee Pub (I was ordering a coffee), and was given a pen with a small sticker on it. Brianna Jentzel as it turns out was running for BOD,

and was running a paperless campaign. Brianna maintained that she didn't believe that candidates should be using student's money for campaigning and instead had taken it upon herself to assure students that her campaign was one that would "keep the student's money for the student's uses". I salute Brianna for using such a tactic in that I still have the pen, and it was used, quite frankly to write this very letter.

Small changes can have such a huge impact provided everyone is willing to make a small change, and I would encourage every student who is fed up with the way things are run at this university to make your own small-paperless campaign, write letters, and speak up for a cause that is well worth your tuition fees.

## Lancers need money for hopes of competing

Nick Olynyk  
Lance News Reporter

The recent resignation of Lancer men's hockey coach, Pete Belliveau, raises an important, unknown issue at our school—Lancer athletics, particularly men's hockey, are terribly underfunded. I knew committing to the Lancer men's hockey team would mean making some sacrifices. I didn't think those sacrifices would be made on the ice.

All Ontario University Athletics (OUA) member universities, except the inaugural University of Ontario Institute of Technology, invest in a full-time coach, paid to manage and recruit for their programs. Our coach works on a part-time basis, throwing our perennial last place team in the basement before the season begins.

A part-time schedule allows few hours to adequately scout

new players who could improve our team's record, worst in the province. Of course, our school is small and many say we don't have the funds. However, underfunding erroneously steals money from student's pockets because it dooms a program to failure.

Our season suffered from the beginning. During training camp, a veteran defenseman separated his shoulder. Since we had no qualified training staff in attendance, the player drove himself to the hospital. Lawsuit anyone?

Finally, two months into the season we attracted human kinetics student, Leo Culhane, to help us. Leo drastically altered his class schedule around our practices—as every athlete must do—so adequate services could be provided to our team. Even still, most OUA teams have full-time trainers hired from outside of the university, who not only

tend to injured players, but also maintain equipment and team facilities.

While other comparably sized schools in the OUA, such as Lakehead (regular season champ) and Brock (division leader), root their hockey teams in lavish arenas, complete with workout facilities and offices, we are based in the Adie Knox Arena. Granted, our residence is moving—slowly—downtown to the ancient Windsor Arena, we still will practice out of the Knox, having to haul our own equipment, sticks, jerseys, water bottles, and more in our car's back seats. This inconvenience is compounded by half of our players not having cars.

The Knox is an average ice surface, but the dressing rooms are laid out terribly. Before games, we often stretch beside opponents. Our room, or should I say 'rooms,' are a joke. Half our team dresses in one room, while

the other half dresses in another. The arena lacks laundry facilities, a basic requirement, so we haul our wet, stinking laundry to the St. Denis Centre for washing.

The St. Denis Centre is a beautiful facility with various offices. However, our coach's office, 'the dungeon' as we call it, is an unheated crawlspace beneath the Knox's cemented seats. Before bringing space heaters into this moldy hole, seeing your breath in the cold was common. I find these conditions hardly bearable for a professionally run organization's management.

On the other side of the bleachers, on the ice, we are provided with Christian and MK3 sticks instead of reputable Reebok's and Easton's our rivals, Western, receive. Imagine racing mini-vans against Mustangs. No wonder we didn't beat them once this year. Skaters are offered relatively new pants and gloves

free of charge, but must buy their own skates, which cost \$750 per pair. For me, that cost equals nearly three month's rent.

As a player, taking pride in our team, program, and school is something I dearly want to do. The feeling of representing our school is why I give up 25 weekly hours of free time during the hockey season. I came over halfway across the country to play for the Lancers. However, I find it awfully hard to be proud of something our university only puts a half-hearted monetary effort into.

All Lancer teams need more funding. I wish the university luck in finding the men's hockey team a qualified, experienced coach willing to work under present conditions.

Hire a full-time coach and pay him adequately so we can improve our school's hockey team, and restore some pride around campus.

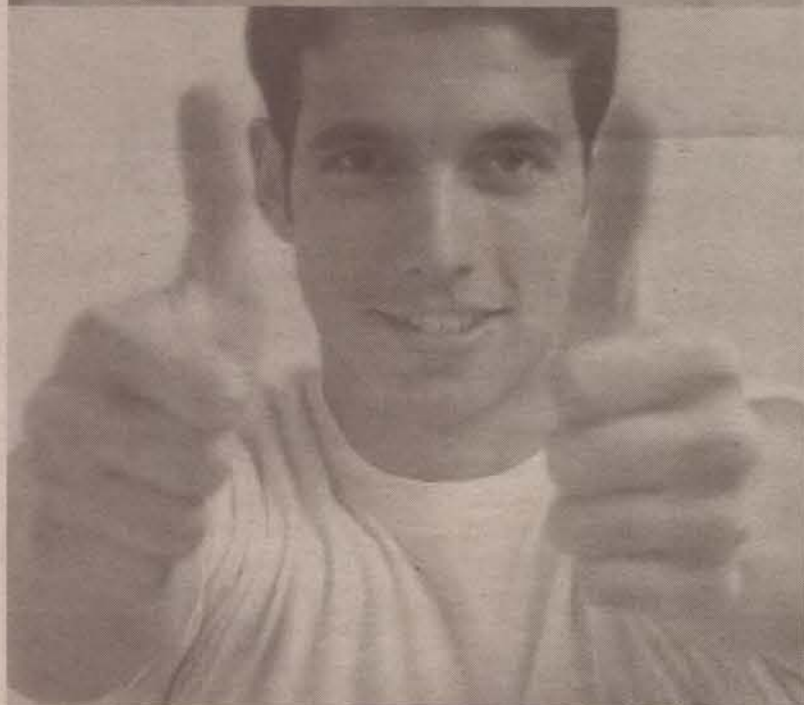
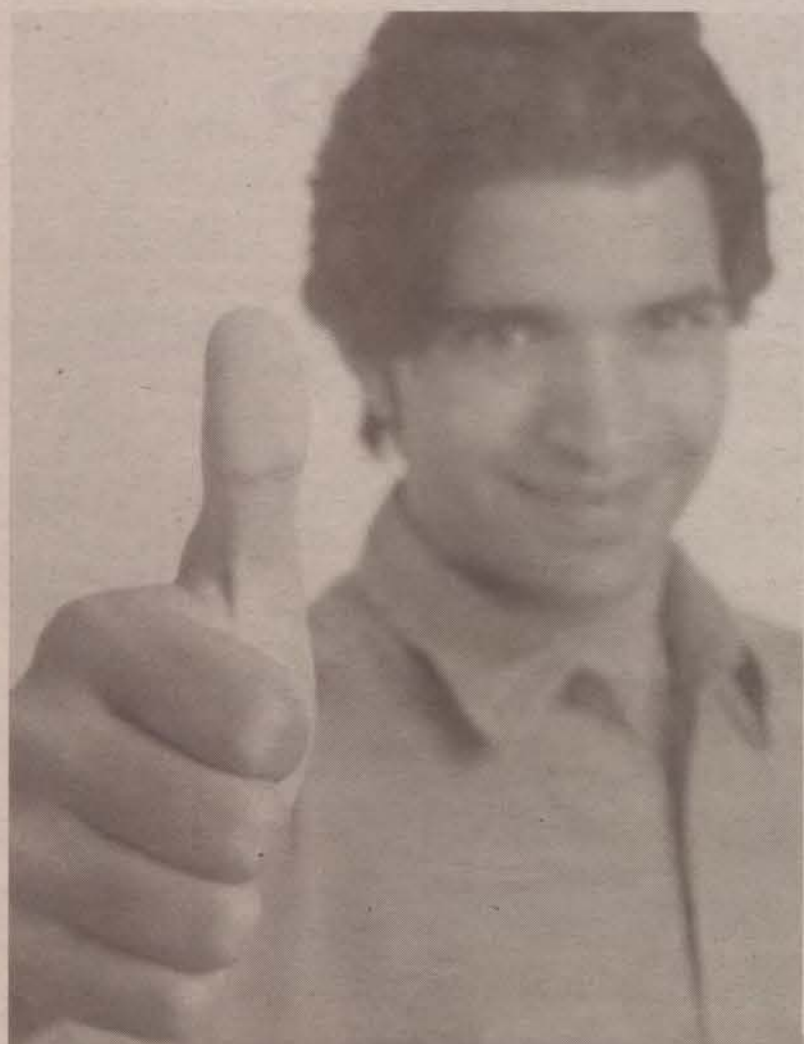


# CAMPUS KISS

All the Sexpert • scott4@uwindsor.ca

## Are you a righty or lefty?

A glance into the world of male masturbation



No, I am not talking about what hand you write with, but what hand you masturbate with!

Some people do not masturbate, but according to The Kinsey Institute, 94 per cent of men, and 70 per cent of women do. It was found that only 5 per cent of men and 11 per cent of women have never masturbated before (Janus & Janus, 1993).

So not everyone masturbates, but it is still a socially taboo topic to talk about. But in order to be more comfortable talking about it, we need to open dialogue about it.

### About Masturbation

According to the National Health and Social Life Survey (1992), there are a number of factors that contribute to masturbation. This study found that masturbation was similar for both genders, was engaged in by healthy people with a "stable sexualized personality pattern", and people's masturbation practices and attitudes were influenced by early-life factors.

The study also found that people who did not have satisfying sex lives engaged in masturbation, while others who did have satisfying sex lives also participated in masturbation as part of a regular sexual routine.

Therefore, masturbation is not unhealthy, or engaged in only by people who have sex addictions or abnormal sexual patterns.

Some people would still argue that it is sinful, but we are leaving this debate for another time because this article is about sex-positive education about masturbation.

There have been many health benefits found for those who masturbate. According to the CBC, men between the ages of 20 and 50 who masturbate are less likely to develop prostate cancer.

The study emphasizes this fact for men in their 20s, because, "the more you flush the ducts out, the less there is to hang around and damage the cells that line them." So if your parents told you not to touch yourself they were misled.

Research indicates that touching yourself has many positive benefits. Other benefits include stress relief, a strengthened immune system from orgasm, gaining control of your ejaculation

and more.

### Men and Masturbation

An old wives tale says that you will get hairy palms if you masturbate, or you will lose sperm, or it will affect the size of your penis. But these statements are untrue.

Another big misconception is that having a high masturbation frequency will cause damage to the penis, which is also untrue. There is actually nothing wrong with masturbating often.

How often a person masturbates is really up to them. Everyone has different sexual needs, and it doesn't matter if you masturbate a few times a month or several times a day, this varies according to personal preferences.

When it comes to penis, there are a lot of misunderstandings about it, especially in the media. Since few men are educated about their members, many men have worries or fears about their penis, especially when it comes to the size, length and appearance.

One thing that men often worry about is the curve of their penis. Some men's penis curves right or left, and some even downwards. However, most curve right or left, and if yours curves downwards or back onto itself, then you might have some medical or health problems.

One of these conditions is called Peyronie's disease, which is a severe curvature of the erect penis caused by trauma. One way this could be caused is by masturbating too tightly and without lubrication.

Strong pressure on the penis can bend it, causing it to "micro bleed" and form scar tissue making it difficult to have intercourse. However, this condition is much more common among older men, so if you are in your 20s or 30s you likely do not have this problem. The majority of men have a curved penis and this is healthy.

A website called *Modern Sensuality* has an excellent description of this. It says: "a curved penis is usually caused by an imbalance in the penile tissues on the sides of the penis. Imagine the penis is a tire with two inflatable tubes inside. If you put more pressure on one side than the other, then you will have a tire that is crooked."

However, if it really bothers you then you can try switching hands while you masturbate.

Over time this can help straighten your penis. However, it will take time.

Some men do not like doing this because they cannot get into the same groove or rhythm with their other hand because they are so used to their predominant hand and are so comfortable with it.

Other men jokingly say it feels like a stranger is masturbating them. Some men do not like this, others do.

So it depends on how you feel about it, but it is worth a try to masturbate with the other hand if you are concerned about the curve in your penis.

### The Benefits of a Curved Penis

It may be hard to believe, but there are some benefits to having a curved penis, especially when it comes to having intercourse with a partner. For example, depending on the curve and your partner's body and how you fit together you might be able to stimulate their g-spot easier.

You may also be able to get into certain positions that can deeply penetrate and be satisfying for both you and your partner. The website *Modern Sensuality* also gives some good advice about how to use a curved penis to your benefit during intercourse.

### Conclusion

Something that you need to remember is that your penis (like the rest of you) can and will change over time. So the colour, curve, shape and texture may change over time. If you are concerned about how curved your penis is, then you should talk to a doctor about this and do some research about this condition online.

Discovering you have a serious health problem is not as bad as the temporary embarrassment you might feel about your issue. If you are very shy it might be helpful to bring in a diagram or picture of your penis to show the physician, but they will likely want to see it in order to help you out.

All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor); is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.





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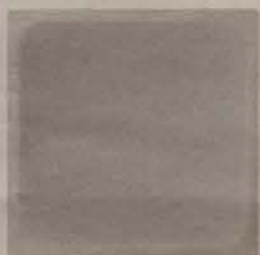
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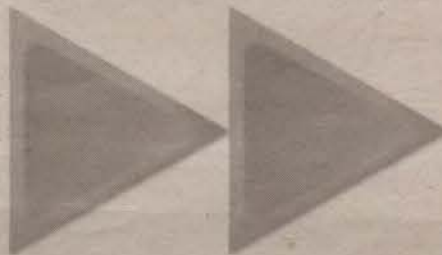
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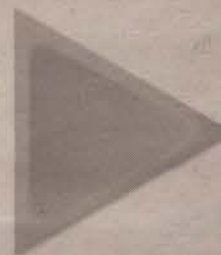
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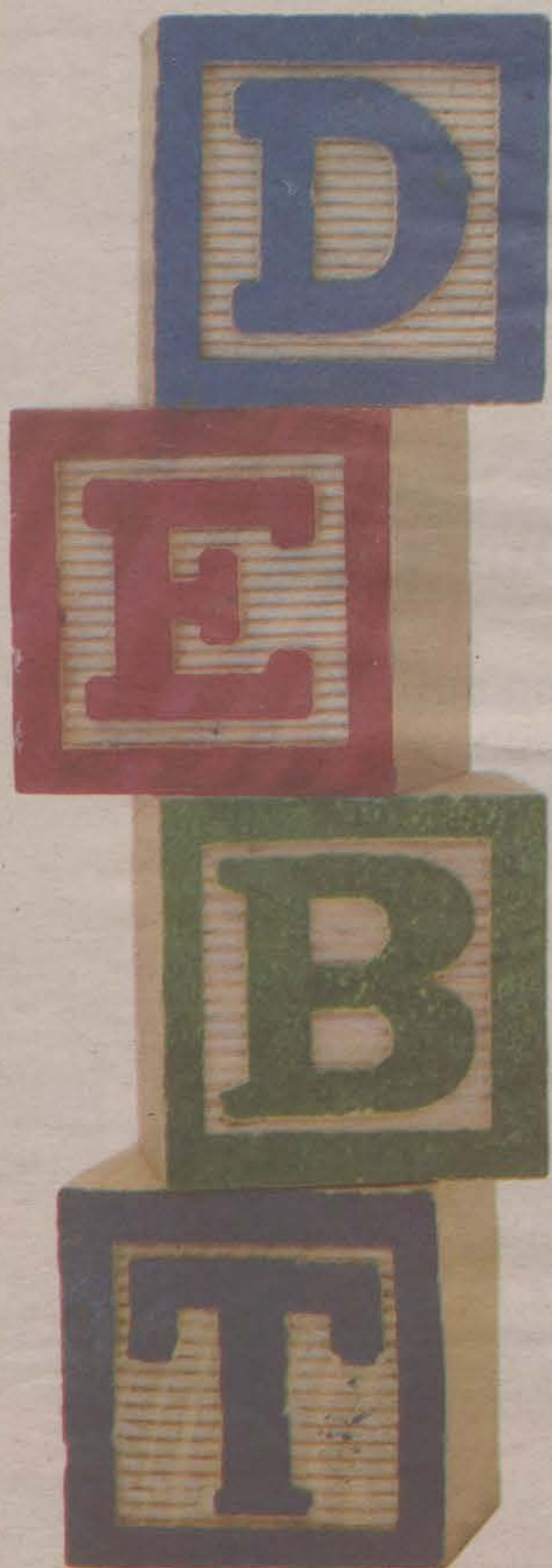
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# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 26 • March, 26, 2008



**\$10M deficit  
prompts  
budget cuts**





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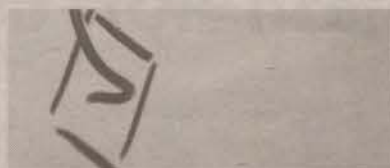
# THE LANCE

## NEWS

### UWSA passes election report

A secret ballot vote during Thursday's UWSA council meeting ratified the chief returning officer's (CRO) election report.

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## FEATURE

### UWindsor to slash \$10M

The University of Windsor is attempting to eliminate its \$10 million deficit over two years through budget cuts across all departments.

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### Expect deficit to have impact

With all departments rolling back budgets, the Athletics Department will be faced with a tough decision - what to cut?

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Hockey, coffee, swearing, and cheap laughs—what more could you ask for in a Canadian sitcom?

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### The triggers of abuse

"It seems that I am triggered any time I try to start new relationship."

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## ALSO: UWSA continues to violate Bylaws

Angered students can change everything at AGM

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*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2007/2008. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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## University announces budget cuts to slash \$10M deficit

Natasha Marar  
Lance News Editor

The University of Windsor is attempting to eliminate its \$10 million deficit over two years through budget cuts of four to six per cent across all departments.

The budgetary changes are the first of its kind since the mid-1990s.

"It's just a tightening belt," said university president Ross Paul.

"Our continuing costs are greater than our continuing revenues," explained university vice-provost Neil Gold. "There is a gap that develops, which leads to a structural or systemic deficit that is built in."

"The Board [of Governors] gave us two years to balance the budget because if you cut too much too soon you end up with a downwards spiral," explained Paul. Similar budget reductions are also expected for the 2009/2010 school year, but will depend on enrolment numbers and base funding from the government.

Gold indicated that although reductions are similar for each faculty, departments might experience larger cuts but "That just depends on their financial record, and those who have done better will face a lesser amount. Certain faculties are in a better financial position than others...so I think there will be some instances where some areas are finding it hard to manage than others."

Paul assured that the university is trying to minimize the impact of the budget cuts, and that required courses would not be interrupted. He agrees, however, that "There are going to be fewer options in some [departments]."

Paul and Gold both cited a number of reasons for the deficit.

### Decreased enrolment

The number of full-time undergraduate and graduate students for 2007/2008, 12,407, is down eight per cent from 13,496

student in 2006/2007.

According to the 2007/2008 operating budget, the university predicted that enrolment would fall 0.5 per cent from the 2006/2007 to 2007/2008 school years because the double cohort would be leaving the system, but the decline was actually 7.5 per cent or 1,005 less students.

With the double cohort moving onto graduate studies, the university also predicted that full-time graduate enrolment would increase by approximately 20 per cent from 1,205 students in 2006 to 1,500 in 2007. While graduate students did increase, the result was only a 1.1 per cent difference to 1,321 students.

Gold admitted that the university was too "optimistic" in its enrolment predictions for this year. "Our prediction for student retention for year one and year two was less than we expected," he said at the reduced number of students continuing after their first year. "We now have a more realistic picture of where we are at. So we will be more successful in predicting for next year."

Gold mentioned that it costs between \$9,000 and \$10,000 a year to educate each student, between tuition and government grants. "So if we lose 100 students we thought we were going to have [in their second year] we lose one million dollars."

"Enrolments are our single most important financial consideration," remarked Paul, who believes that the university's distance from Toronto is to blame for the lower enrolment numbers.

"The double cohort swelled everybody's [enrolment] numbers, and we knew there was going to be a fall back," said Paul. "But the universities near Toronto...didn't fall back. Their first year entering numbers are just as high as during the double cohort."

"That's why we are trying to put more emphasis on marketing [the university]," added Paul,

who claimed that fall enrolment numbers are promising.

Gold indicated that although most universities experience deficits, the situation in Windsor is different because the amount of local students attending the university is shrinking.

"We don't have a growing local population to bring in growing local [student] numbers, and since the Toronto and area schools have grown in capacity...we are not drawing in very many students from [Toronto] to make up for the dip in students locally."

### Unexpected expenses

The 2007/2008 budget predicted an increase in base expenditures of 8.1 per cent over the previous year. This was mainly due to "the unforeseen increase in the University's contribution to the Faculty Pension Plan [\$3.3 million] and an operational shortfall of \$1.66 million."

"We have an annual amount we have to pay the deficit to keep the pension healthy and it was more than we expected," said Gold.

### Government funding

The Ontario government's 2005 budget included the multi-year program, Reaching Higher: The McGuinty Government Plan for Post-secondary Education, which is infusing \$6.2 billion into the province's universities, colleges, and trade institutions.

Paul explained, however, that capital profits such as one-time investments by the government for construction and equipment expenses, and the university's bond issue of \$50 million cannot be used to ease the deficit.

"I think a lot of institutions are facing the same basic [deficit] problem we are facing," said Gold. "And it's because our government grant is going up at a very slow rate—two per cent."

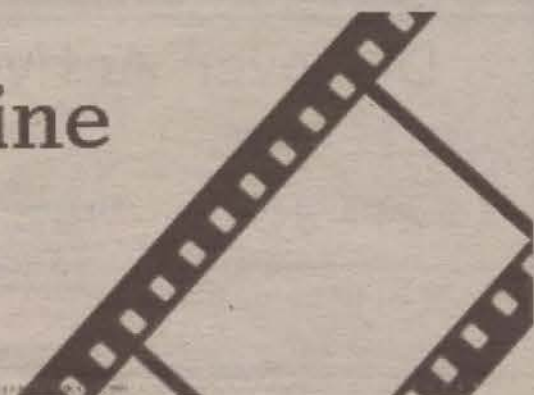
Paul hopes to solicit additional

PLEASE SEE, 'Low enrolment,' ON PAGE 5.

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## Discrimination topic of Senate rally

Rana Nabil Diab  
Lance News Reporter

Initiated by student concerns about the dress code policy issue at the Thirsty Scholar Pub in 2006, the Senate ad hoc Advisory Committee on Diversity and Inclusion (ACDI) will hold a rally March 31 against hate on campus.

The ACDI was created primarily to advise the university president Ross Paul on all issues and matters concerning diversity and inclusion on campus.

The university's 2007 co-opted Allen Report gave recommendations for ensuring inclusion and diversity on campus.

Jaime McCauley, who sits on the ACDI, believes that addressing racism and homophobia are of the most pressing issues to bring forth in this rally. "We've had several episodes of racist and homophobic graffiti, including threats of violence. Racial tensions have been high since the dress code issue at the Pub and, most recently, the Passa Passa incident. Every student is affected by these circumstances because incidents like this tend to lower campus morale for everyone, and create a climate where students from certain groups do not feel like a true part of the campus community," said McCauley.

The rally is scheduled from 12 p.m. to 1 p.m. in the CAW Student Centre commons. A portion of the time will be devoted to a campus speak-out, where students are invited to share their stories and support diversity on campus.

Although key speakers were invited to the event, the speak out portion is targeted at getting

students and community members to share their thoughts and experiences on discriminatory issues.

"In a climate where issues like these go unaddressed, students can find it hard to trust each other because they don't know who is for them and who is against [them]. I want us to take a stand as a campus community to show that while the struggle to overcome the damage from these events will be a long road, and while we may not all agree on the details of every issue, we can all agree that we do not want a campus where people are made to feel unwelcome, or feel threatened," said McCauley.

"I want us to stand together as a campus and send a message that hateful acts against individuals or groups of people will not be tolerated. I want to send this message to the haters themselves, and I want to send a message to those in power that our campus cares about these issues and they can't be swept under the rug," he added.

Second-year biology student, Remy Abouzeny expressed enthusiasm over the upcoming event. "I think it's awesome that students are standing up for what's right. I mean what happened at the Passa Passa was crazy. Stuff like that shouldn't be happening in Canada. It's just plain racist."

We want a campus where each student, staff member, and faculty member is valued for their own unique experiences and contributions, and where disagreements are addressed quickly by the administration in a way that reflects a true commitment to social justice for the parties involved," McCauley concluded.

## Low enrolment aided financial slump

CONTINUED FROM PAGE 4.

funding, usually reserved for northern Ontario universities, from the government. "I will be meeting with the deputy minister at the beginning of April," said Paul, who thinks a special case can be made for Windsor since "We are the only university in this region, and if we cut our major programs we are going to lose students in this region."

### The effects

Brian Brown, president of the Windsor University Faculty Association says that faculty members are expressing concern over the announced cut backs. "It's going to put more stress on the departments because enrolment is going up and they don't have the resources... to teach classes."

Brown believes that the cut backs will affect the quality of education that professors can deliver. "As enrolments increase that will affect how professors teach," he said, indicating that professors will have to remove essay questions from exams to accommodate for the additional marking.

"It's very difficult to [make cuts] especially if you are trying to deliver a quality education to students," said Brown, who claims that "all departments are stretched

to the limit."

Vice-president, university advancement, Amanda Gellman, said it is currently difficult to determine the effect cuts will have on student scholarships and bursaries. Although the university's contribution to scholarships and bursaries may decline, Gellman assured that past and future fund-raising efforts will secure these needed resources.

"One of the things we will see this year is an increase in the number of scholarships because of the past fund-raising. When a scholarship is endowed it generally takes eighteen months before it is given out because the interest has to build," said Gellman. "So even though there may be cuts, we will still see an increase in scholarships from the endowments [because of] fund-raising."

When asked if faculty and student recruitment and retention may become a problem due to the budget cuts, Paul replied, "I hope not—that would be serious. We don't want to make cuts that will hurt our enrolment obviously, because you are going to create further costs and reductions."

Brown believes that recruitment and retention may become an issue. "It's a global marketplace now so you have to make sure you get the best faculty that you can,

and... that you retain them, and part of that comes with how much they are going to be paid, what the research facilities are like... and also what the environment is at the University of Windsor. We want to make sure we are able to retain not only our faculty but the students coming to the University of Windsor," Brown added.

### Looking ahead

"Sometimes you have to find new ways of doing things and it's stressful to do that," said Gold. "But [the budget cuts] have the potential to do... positive things: firstly, it makes us more financially healthy... secondly, it will ensure we are not overspending in certain areas... and thirdly, it will give rise to new ideas not only for saving money but for generating new income."

Gold admits that the university should have made budget cuts earlier. "We knew last April we would have to make these reductions but the amount was unclear." He feels, however, that this extra time allowed the faculties to prepare for the changes. Faculties submitted revised budgets on March 3, and the Board of Governors is expected to approve the 2008/2009 budget by the end of May.

Any comments? [uw@uwindsor.ca](mailto:uw@uwindsor.ca)

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# UWSA council majority passes election report

Nick Olynyk  
Lance News Reporter

A secret ballot vote during Thursday's UWSA council meeting ratified the chief returning officer's (CRO) election report.

By a majority of 13-2 (one abstention), the controversial decision became seemingly less controversial. The vote capped a growing pile of complaints against the UWSA in recent weeks over a flawed system. CRO Justin Teeuwen spoke in front of council members and an unusually large crowd of 20 onlookers.

A point of contention throughout the election had been the issue of demerit points being dealt to candidates at the CRO's discretion. This complaint was brought forth by Tosin Bello, who ran and won the chair of vice president of finance and operations (VPFO).

Before polls opened, a complaint was launched by Bello's opponent, Avneil Yashpal, over rule breaking during the campaign. Yashpal later withdrew the complaint before

polls opened. Another complaint he filed towards Bello after polls closed was subsequently struck down by the Electoral Monitoring Committee (EMC).

Yashpal appealed the decision, delaying the ratification of election results.

"Once again, the UWSA council has completely abdicated their responsibility of management of the organization, and have made a mockery of the democratic process," former EMC member, Andrew Langille, lamented. "Their failures continue, and the question is, 'When will it end?'"

An issue of concern raised at the meeting involved the election referendum to create an oversight board for The Lance. The board would have managerial and financial control over the newspaper. Teeuwen brushed the issue aside, saying he had used the proper channels for advertising the referendum even though he previously admitted to not properly advertising.

Teeuwen pointed to several problems with the elections

including mis-advertising an all-candidates meeting prior to the election. However, he said this problem was averted at the last minute by having a liaison stand at the CAW Student Centre's Ambassador Auditorium, directing meeting goers to an alternate location at the Toldo Health Education Centre.

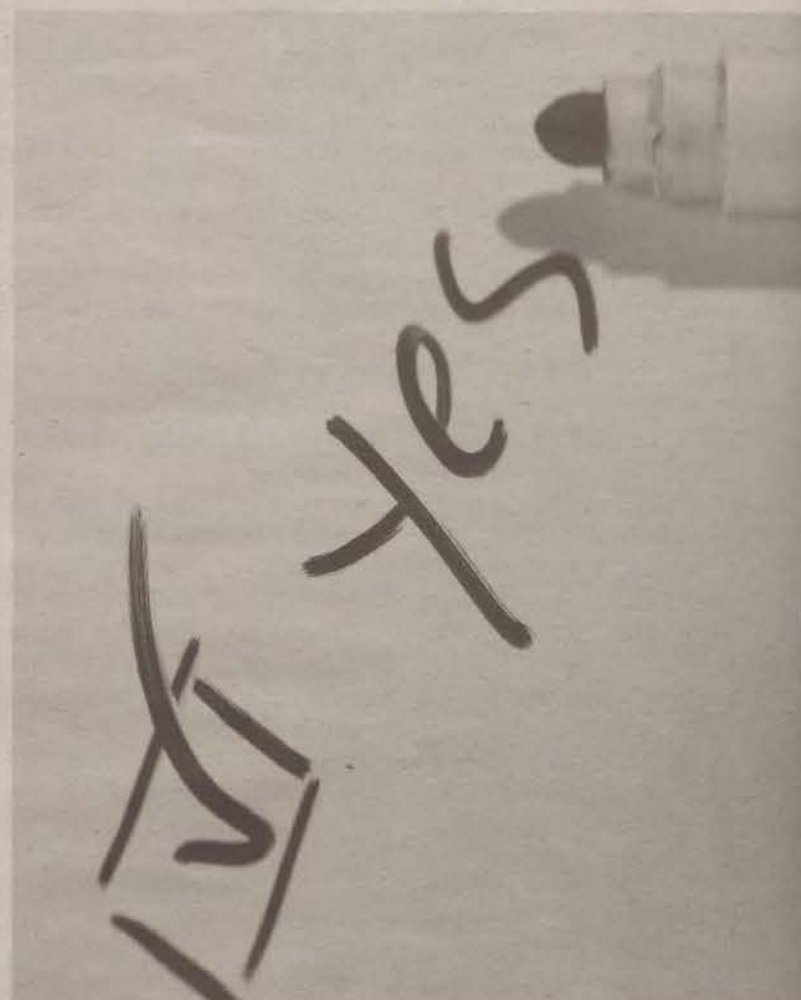
The CRO said next year's council will have to restructure its method of voting. He added that less paper ballots should be used, and that a more reliable computer system should be implemented.

On the first day of voting, polls shut down for three hours due to a computer crash.

Teeuwen's major recommendations included increasing the voting period next year from two days to three while decreasing the campaigning period from 14 days to nine.

He said that 2,300 students split their votes between the first and second days of voting, and that a third election day may produce greater voter turnout.

Any comments? uw@lance@uwindsor.ca



## New VPFO Bello reinstated despite opponent complaints

Nick Olynyk  
Lance News Reporter

Tosin Bello was ratified as vice president of finance and operations (VPFO) for the 2008-09 year during last week's UWSA council meeting—ending a tainted fiasco of election results.

The calamity of confusion began March 11, when VPFO candidate Avneil Yashpal filed a complaint with the Electoral Monitoring Committee (EMC) that Bello took down a poster belonging to candidate Jessica Moore-Lynch.

The following day, Yashpal withdrew the complaint only to file another, separate one, on March 13 after losing the election.

The second complaint alleged that Bello was gathering students to vote for him in the Leddy Library. The complaint was turned down by the EMC due to insufficient evidence.

Yashpal persisted, submitting a written account of the incident persuading the EMC to have an open hearing. Yet, before a hearing could be held, Bello was disqualified from the election for continuing to campaign,

on Facebook, once voting had started.

The decision comes on the heels of discontent from Yashpal, who recited from a written statement during the meeting that, "The decision [to keep Bello] by the EMC violates the regulations governing the election and the all candidates package. Also, the appeal brought forward by Bello was to be brought before council and not the EMC."

Chief returning officer (CRO), Justin Teeuwen, created the all-candidates package as a means of laying out ground rules to govern

the election. Teeuwen said he reserved his right as CRO on the EMC to use discretion in the policy grey areas, such as campaigning via Facebook. Bello responded to council saying, "Post-campaigning was one of Yashpal's complaints, which was thrown out and declined by the EMC. Post-campaigning is actually me walking around saying 'Vote for Tosin Bello,' based on [Yashpal's] evidence, it was found to be inconclusive... I did not do that. I want to make that a clear distinction."

"I want to bring to the attention of everyone on council that all of

these dates were after the results, so I want [council] to bear in mind, basically, the intention of [Yashpal's] complaints and the time of them," said Bello.

Bello went on to say that he accepts the EMC's and CRO's decision to assess demerit points over post-campaigning on Facebook. Teeuwen addressed the situation saying that he used his best judgment and that council should pass the election results.

Council voted 13-2 in favour of passing the election results, allowing Bello into office.

Any comments? uw@lance@uwindsor.ca

## UWSA law representative quits due to election controversies

Nick Olynyk  
Lance News Reporter

UWSA law representative, Ken Birchall, resigned from council last week, over what he says is a flagrant disregard for democracy.

The third-year law student has been known to passionately speak his mind at UWSA meetings and says he has had enough. "I've been unhappy for a while. I'm unhappy with what I felt was... direct lying from certain executive on certain

topics, at different times. The Lance contract was one of them."

Birchall officially resigned from the council on March 18, citing that the issue of Tosin Bello being disqualified from the election was "the last straw."

He also added that CRO, Justin Teeuwen, made poor discretionary decisions involving campaign posters, voting stations, candidate speeches in classrooms, and handing out demerit points. "If [students] want to see big changes

[in how council works], they should go to the AGM [Annual General Meeting]," said Birchall. "Right now the only big moves being made are when the less open-minded people running the show are backed into a corner, and that is why I'm more in favour of using the AGM, rather than in any attempt at meaningful dialogue."

The AGM meeting will be held at the CAW Student Centre's Ambassador Auditorium Thursday, March 27 at 4 p.m.

Talk has swirled throughout council chambers in recent weeks that Birchall's resignation comes on head of what was to be his impeachment trial. "I was going to get impeached... But I was already going to resign over general mismanagement of the election," admitted Birchall, who claims he got into an argument on Facebook with now resigned senator, Holly Sullivan. They bickered over UWSA and Senate issues when Sullivan wrote a

"snarky remark." Birchall then decided to write back.

"It wasn't a 'fuck you, fuck you, fuck you' type e-mail," said Birchall, who added, "I sort of made a rude reference to the fact that she seems to eat a lot of Doritos cause she's always got the orange tips [on her fingers]. I was rude, I'll be honest, I was rude," admits Birchall. "But the issue of why I wrote the rude e-mail is bigger than the e-mail itself."

Any comments? uw@lance@uwindsor.ca



## UWSA continues to violate bylaws

Angered students can change everything at Annual General Meeting

D'Arcy Bresson  
Lance Editor-in-Chief

If you're fed-up with the UWSA then the Annual General Meeting is the place to be. The entire election process was wrought with inconsistencies and allegations of nepotism, secret meetings and heel-dragging. Even though the results were ratified, students can attend the AGM and demand the decision be overturned.

Following the election debacle, the UWSA's announcement of its AGM came after the 10-day minimum notice. "The UWSA was supposed to meet the following points laid out in its Constitution and Bylaws concerning notice to members," said former law representative Ken Birchall. "I did see the small black and white photocopied signs but I have seen no evidence of anything else." Birchall says he recently resigned due to the UWSA's "lying."

The UWSA is required to announce the meeting and have the agenda readily available at least 10 days in advance. The website was updated on March 24—just three days in advance.

According to the constitution, "Public notice of the AGM must be made widely accessible to the Members, including through on-campus media." As of March 24, The Lance was not notified of the AGM, similar to how it was not notified of the referendum

pertaining to an oversight committee for the newspaper.

So long as quorum is met (a mere 2 per cent), each student in attendance will have a vote, giving them the power to change the organization that claims to enhance student life through "advocacy, representation and service."

Here are a few of the Bylaws that were violated.

4.4.2.1 The President or designated Vice-President shall provide at least ten (10) days notice of the time and place of the AGM:

4.4.2.2 To the Members in the form of: a) Public notices posted in the University of Windsor Student Centre and in other locations across campus; b) Notice on the UWSA website; and, c) Other mechanisms appropriate in a given year.

4.4.2.3 To the Elected Members in the form of: a) Personal notices sent by mail; b) Email messages; and, c) Other mechanisms appropriate in a given year.

1.4 The agenda for the AGM shall be prepared by the VPA and made widely accessible to the Members no less than ten (10) days in advance.

1.3 Public notice of the AGM must be made widely accessible to the Members, including through on-campus media.

## Gender equality subject of workshop

Hannah Larking  
Lance Writer

Linda Rumleski, communications and policy analyst for the Canadian Association of University Teachers (CAUT), is raising awareness over the current imbalance of employment opportunity and salaries between men and women.

The University of Windsor Faculty Association will welcome Rumleski for a workshop titled "Advancing Gender Equity," on Friday, March 28, from 9 a.m. to 4 p.m. in the Hoffman Auditorium at Iona College.

Rumleski will be investigating any gender equity issues that may be affecting the University of Windsor campus. "I will start with a presentation in the morning about the national perspective. We don't intend to go in saying 'these are the issues we want to take up' it's more of a 'these are some of the issues happening [nationally], what's happening here?'" Rumleski explained.

The university has embraced the idea of improving gender equality in the past. An employment equity report released in 2006 states that the university adopted an employment and educational equity policy almost 20 years ago.

According to the report, "The policy defines employment and educational equity as a goal that can be achieved through practices designed to eliminate discriminatory barriers



that interfere with the hiring, promotion, retention and training of four groups: women, visible minorities, Aboriginal peoples and persons with disabilities."

Statistics Canada's 2006 report, "Wage differences between male and female university professors," claims that nationally, the gap between men's and women's salaries is narrowing. During the 1960s full-time male professors earned between \$10,000 and \$15,000 more than women, but this changed to approximately \$5,000 by the mid-1980s.

However, Rumleski, says that statistics are not a full indicator of employment equity. "When you look at departments like engineering and there's only one female professor... that doesn't indicate to me that it's getting better," said Rumleski.

In the CAUT's 2008 Education Review article, "Women in the Academic Workforce," the association concluded that although women have been being employed more in universities over the years, the majority are being concentrated in a limited

number of disciplines such as the humanities, health, and education (44.5 per cent). Just over 10 per cent of all women teach in engineering and applied sciences or mathematics and physical sciences.

The study also found that only 19 per cent of full-time professors in Canada are women—the majority are either associate or assistant professors.

"As a national organization, we put together this workshop because it helps our members identify the issues that are specific to their campus," Rumleski said.

The presentation is open to the public, but targets faculty members who are interested in expressing concern over gender equality, or gaining knowledge on the topic.

"It's an opportunity for the members of the faculty association as well as staff members to come together and identify what their concerns are, while working with the [University of Windsor] Faculty Association so that they can then move forward on issues," concluded Rumleski.

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## Campus Briefs

### Societies to host second annual Windsor Charity Ball

The Science Society, Social Science Society, Nursing Society, Interfaculty Society, and Computer Science Society at the University Windsor are joining together this year to form the Windsor Charity Ball committee.

The Windsor Charity Ball committee is once again running its annual formal next month, on Sunday April 6 at 6:30 p.m., at the St. Clair Centre for the Arts.

The Charity Ball exists to bring together students, faculty and local dignitaries in celebration of the students' community involvement, volunteer hours, and non-profit work.

The evening will include dinner, dancing, and a silent auction. Ticket sale profits and a silent auction during the formal will raise money for the two benefitting charities: the Windsor and Essex County Cancer Center Foundation

and the Downtown Mission. For more information on ticket sales, donations, or the event itself please contact Natasha Rafo at 519-977-3229 or rafo@uwindsor.ca.

### University Senate approves new program in disability studies

A new honours bachelor's program in disability studies, approved by Senate at its last meeting, puts the University of Windsor at the cutting edge of this field, says social work professor Donald Leslie.

He told Senate it will be the only full-time undergraduate program of its kind in the province. Other universities offer graduate or part-time study in the field.

The interdisciplinary program will be co-hosted by the school of social work and the department of psychology, and was developed in consultation with the school of music, the English department, the faculty of education, social justice studies, and Student Disability Services.

It is designed to give graduates skills and knowledge to work in the broad areas of disability policy, accessibility

and service delivery. The program is expected to begin admitting students this fall, and will grow to enrol 150 students.

### Shinerama recruiting new volunteers 2008 campaign

The UWSA is looking for summer volunteers to aid in this year's Shinerama campaign. Meet new friends and help fight cystic fibrosis.

Volunteers tasks include working bar-b-ques, car washes, promotions, recruitment, event planning, Windsor Welcome Week, and sponsorships.

Interested individuals can pick up a volunteer application at the UWSA office on the second floor of the CAW Student Centre, or contact vice president administration (VPA), Marla Cronin, at 519-253-3000 ext. 4502.

### Writing courses new requirement for FASS students

All general and honours programs in arts and social sciences will include two courses in academic writing under a policy approved by Senate at its last meeting.

The courses, Foundations of Academic Writing I and II, are intended to improve students' writing and literacy skills.

Psychology professor Jill Singleton-Jackson created the courses. Although instruction is based online, the courses are not considered distance education, since students must attend examinations on campus. She said the courses meet a recognized need.

Last fall, 800 students took the course, although it was not required.

Exit testing shows a significant writing improvement in students who took the course.

Singleton-Jackson said requiring the course of all new students in arts and social sciences makes the University of Windsor a leader.

According to Cecil Houston, dean of arts and social sciences, the writing requirement is the first of its kind in the country.

### University Jazz Ensemble to perform a spring cabaret

The University Jazz Ensemble, directed by Bob Fazecash, will showcase their

spring cabaret on Friday, Mar. 28 at 8 p.m. in the Skyline Room of the St. Clair Centre for the Arts.

Enjoy the evening skyline and an inspired concert by the over 20 member University Jazz Ensemble and then take to the dance floor for a cabaret-style dance with this dynamic band.

Tickets are \$5 for students and \$10 for adults and seniors.

Contact Susan McKee at 519-253-3000 ext. 4213 or smckee@uwindsor.ca for more information.

### Windsor Star columnist to give book reading

The Salvation Army Neighbourhood Services Centre at 3199 Lauzon Rd. will host a free workshop on April 17 from 7 p.m. to 9 p.m. Marty Gervais, the Windsor Star columnist, will share inspirational and nostalgic stories about Windsor people and places, his career as a journalist, and what led him to his interest in the social and historical character of this city and region. He will read excerpts from his book "My Town: Faces of Windsor."

Call 519-944-4922 to register by April 15.

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## Expect deficit decisions to impact athletics

Decrease of 4 - 6 per cent will lead to cuts from Campus Rec, Facilities or Varsity

Ryan Rogers  
Lance Sports Editor

With the University of Windsor commanding all of their departments to roll back their budgets to compensate for a deficit brought on by damagingly low enrolment numbers from this past year, the Athletics Department will be faced with the tough decision of what to cut.

Director of Athletics, Gord Grace, said that low enrolment numbers have made for a "double whammy."

The funding that the Athletics Department receives from students is directly linked to student numbers, so they have already felt the impact of the lower enrolment, but this order to further reduce the budget is making the squeeze even tighter.

Grace said his department is in discussions with the UWSA to see if students are interested in an increase to their fees as a remedy to the fiscal troubles.

The enrolment projects were set in May, said Grace, and they influenced what funds were available for the Fall 2007 semester.

"That's pretty hard in September to start pulling back things," he said. By the beginning of the year, the department would already have committed to offering programming, teams and hired staff.

"One of our challenges is that our fee is pretty low compared to other fees in the province. It's the same song and dance, but the statistics don't lie. If we have our costs rising and our fee is



Photo courtesy of www.golancers.ca

The Lancers men's hockey team might be facing adversity as the department of athletics complies to roll back their budget up to six per cent as ordered by the Board of Governors in an attempt to eliminate a \$10 million deficit over two years.

not significant enough and the university is asking for something like that (four to six per cent cut), then obviously you're going to have to make cuts," said Grace.

He continued, "'Cuts' is a very strong word, I guess really what we're trying to do is 'right size' our operations to our budget... What's the right size of programs that we can offer and services that we can offer based on what the budget is?"

"So, downsize? I guess right size is a nicer word, but we need to find out what's right for us. So we're looking at all facets of our operations, what sports are important, what's a priority, and where's opportunity," he continued.

Grace said that the athletics department has three major tasks at hand, and they are campus recreation, maintaining the facilities and varsity sports. The funds could be removed from one targeted area or they could be removed as a percentage across the entire department.

"You could cut across the board, in terms of budget, where everyone gets knocked five per cent," said Grace, "or you can be more strategic and say, 'Ok, we're going to look at programs or teams.'"

Last year when funding was in a pinch, the Lancers rugby team was put on the chopping block, before an outpouring of support for the team led the UWSA to renege on a

motion revoking a consumer price index adjustment in student fees towards the athletics department. This year, it could be the men's hockey team that is put under the microscope.

With the resignation of the men's hockey coach Pete Belliveau last week, Grace said that the entire hockey team will have to be reevaluated, but he isn't yet prepared to cut any varsity teams.

"It's not about hockey, it's about our varsity programs," said Grace. "We look at all facets of our programs with campus recreation, facilities and varsity and that's the essential three areas that we're given. So we look at making possible reductions in those areas.

In terms of varsity sports, we just don't pick one out and say, 'Ok this is the one we're targeting.' We've gone through, in the past, and did our evaluations on different teams on different criteria. If we needed to remove a team, it would be based on that criteria."

"When we evaluate teams," said Grace, "we evaluate key factors." These factors include the quality of the coaching, the expense of the sport, the facilities, student interest, competitiveness of the team in its league, and alumni and media interest.

Hypothetically, Grace elaborated, "You can look at track and field. Ok, track and field has quality coaching, quality facilities, competes at the national level and services both male and females... so that one's not going to get infringed in any way. That's an obvious one, but for the other [teams] it's not so obvious. There are strengths and weaknesses to different programs."

Grace says they will likely not cut back on campus recreation, as it serves about 4,000 participants. "This year we introduced expansion in the men's intramural hockey and paid for additional ice time... we may have to pull back the number of teams in that league," he suggested.

"In terms of facilities," said Grace, "maybe we have to delay buying some new equipment and things of this nature."

Last week Grace visited other universities like Waterloo and Guelph, to gather best practices, to see how other institutions deal with challenges in their budgets.

Any comments? uwlance@uwindsor.ca

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# CIS to adopt NCAA style 'Sweet Sixteen'

Michal Tellos  
Lance Writer

After years of planning, there may finally be a change in the playoff format for women's basketball, with the implementation of a national Sweet Sixteen format in Canadian Interuniversity Sports (CIS).

Although the initial playoff run will remain the same – with an initial quarter-final, semi-final, and final game – there may be even more games to follow. If plans move forward, winners of the final would advance to a regional tournament composed of four teams, and competitors in this set would be placed in the top 16 in the country, eventually playing nationally in a tournament format.

The idea has been brewing for several years now, says CIS communications manager Michel Belanger. “Keith Pruden, the head coach at the University of Concordia, had been driving the

project for years before it was finally approved by our member schools at our annual general meeting in P.E.I. last summer,” said Belanger.

The idea has not yet met much resistance, adds Belanger. “It has been very well received. People are excited to see a new format, new possibilities, etcetera. As well, the membership thought it was important to try this first with a women's sport, to help enhance the profile of women's sports.”

Coach Chantal Vallee of the University of Windsor women's Lancers basketball team also expressed her excitement. “I think this is absolutely fantastic. It's going to keep us engaged with the rest of the nation, and throughout the season we're going to have to follow everybody very tight, with what's happening – follow what's happening in Quebec, in British Columbia, in Newfoundland.”

“I think it's going to be exciting and much more entertaining for everybody, not just for the players



Photo by Johnson Lee (The Peak)

Simon Fraser University lays up a shot against the University of British Columbia in divisional play last season.

as well. It's not going to be just about Ontario, but also what Canada is about,” Vallee added.

Although it may seem extremely different, much of the season will stay the same, with the importance of rankings remaining. “Rankings will still be one of the criteria to determine who will be in the four regional four-team tournaments,” explained Belanger.

Vallee explained that preparation for the playoffs would not change, either. “The preparation itself will not be different, because first and foremost we want to win a conference final. Once this is over, you know, to participate in one of the four regional finals will be very exciting. And then it's going to be

a tournament format with the aim to win the tournament. And then we would finally make it to the final four.”

On the surface, it may seem as if such a system would be much costlier, but Vallee explained that expenses would not be unreasonable. “It doesn't change much. From what I can understand, the playoffs will be the same. There will be not be more cost for the playoffs.” Any additional expense would come from advancing to a regional and national final.

“So if you won the playoffs the greater cost will be for the team that makes it all the way to the final four, and this extra cost will only be for four teams, at this

point. If the final four is not in your region, then obviously there will be extra cost,” Vallee clarified.

The CIS is hoping that a national format would increase Canadian interest in the sport, Belanger explains. “We hope this will help create a buzz around the national championship over two to three weeks, instead of one week as is the case right now. What is sometimes missing from our championships is the build up. By having four tournaments across the country leading up to the ‘final’ final four, we hope it will help promote the game in all regions,” said Belanger.

Any comments? [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca)



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# Tough new turf adds revenue opportunities

Ryan Rogers  
Lance Sports Editor

A tough new turf destined to bedeck the University of Windsor's varsity stadium has received some encouraging funding ensuring its installation for the upcoming Fall 2008 season.

Announced March 17, the Windsor Alumni Association provided \$500,000 and UWindsor alumni Richard Peddie (BComm 1970, LLB 2001), president of Maple Leafs Sports and Entertainment, offered \$100,000. The announcement also recognized a joint usage agreement between the university and the Windsor Essex Catholic District School Board (WECDSB), who will provide \$25,000 annually over 10 years.

Athletics Director at the University of Windsor, Gord Grace, said that the large donation from the Alumni Association has secured them a permanent logo on the turf. "We're looking at putting the alumni logo on the field," said Grace.

Grace said they are intending to have the shield logo of the Lancers as centre field, and the Alumni Association logo on the 20-yard-line. The turf is reported to be ready by mid-June.

While logos will be a permanent

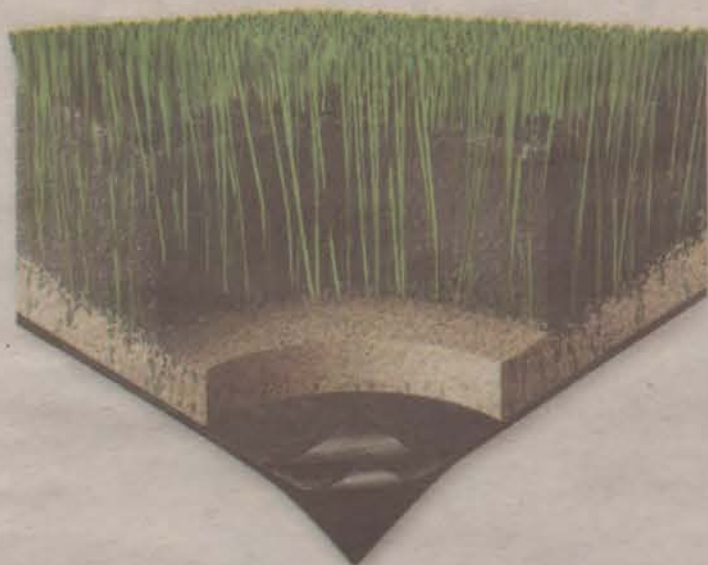


Photo courtesy of www.tarkett-sports.com

The Prestige XM turf was launched in 2005 featuring durable monofilament fibres that are resistant to matting and foot traffic. UV inhibitors in the polyethylene add to its durability. A duotone colour makes the turf appear natural.

honour to the major contributors, the athletics department has no intentions of selling any further space on the turf to advertisers.

Grace said there were a number of factors that led to choosing the Prestige XM turf for the stadium. "First was price," said Grace.

"Another one is the reputation of the installation, as well as the satisfaction level of some of the customers. We've had a chance to go and see this field at a number

of locations," he continued.

The product is manufactured and installed by FieldTurf Tarkett, who has installed more than 1,900 high profile stadiums, universities, schools and parks worldwide.

"FieldTurf is an industry leader for a reason," said Grace as he commented that 65 per cent of artificial turfs that are installed are done so by this company. "They have a good product and they install it well and give a good

warranty. We went out and this was the best product for us," said Grace.

The new turf won't require cutting or feeding, and will be impermeable to weather conditions which might otherwise affect sports like football, soccer and rugby.

Another advantage, said Grace, is avoiding painting the lines on the stadium's turf for football. According to Grace, painting the lines on the stadium's turf last year was around \$16,000.

The field will require some maintenance associated with the turf. "Vendors as well as the people who have had [the turf] installed [said], on occasion, every two years, you may have to add rubber pellets, which is not a huge expense," said Grace.

The lifespan of the turf is expected to be 10 - 12 years for the entire product, "so we'll have to start building a fund for replacement down the road," Grace said.

While the past turf was much

more delicate, relegating the Lancer rugby team to the practice field for last season, the new turf will be able to host all the Lancers' teams, and then some. "We estimated last fall, I think, that we had sixty hours of use on [the field], because of the grass situation," said Grace. Soon the turf will be able to weather that kind of use over a long weekend, let alone an entire season.

"We anticipate we'll be using it for intramurals, for other varsity events, and it's going to become available for school boards to have some of their football games there... So it's going to be used for the community, too. I guess the point on that is that it's a rental opportunity, too," continued Grace.

"Not only will you be using it more, not only are you saving money on the maintenance, but it's a revenue-generator, too... It makes a lot of sense," said Grace.

Any comments? uwinsor@uwindsor.ca

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# Rent-a-Goalie: the whack jobs of hockey

Lindsey Rivalt  
Lance Arts Editor

Hockey, coffee, swearing, and cheap laughs—what more could you ask for in a Canadian sitcom? *Rent-a-Goalie*, a Showcase Original comedy series currently in its second season, takes place at a family-owned coffee shop, Café Primo, in Toronto's Little Italy. The show follows Cake (series creator, writer, producer, and lead actor Christopher Bolton) and his hockey goalie rental service he runs out of the café.

Goalies are "notoriously the whack jobs of the hockey team, kind of like what drummers are to rock bands, they're like to hockey teams. And they're the most necessary," explains Bolton, who says that the cast also plays a lot of hockey off-screen as well.

The show emphasises family and the escape of one's past. The opening credits feature Cake's recorded voice mail message stating, "If you're from my past, go away."

After meeting Johnny, the owner of Café Primo, in rehab, the two bond and Cake is adopted into his family. Cake tries to make a fresh start at Café Primo by renting goalies and thwarting his past. He continually tries to live by The Code, a set of rules he adds to throughout the series, to keep him on the right track in his life.

Bolton says that almost nothing about himself is reflected in his on-screen persona, but, like Cake, Bolton does live by his own Code. "It's something I started working on a number of years ago. And actually, writing Cake came as a way of sort of making that more solid," he explains.

Cake is responsible for a misfit gang of goalies including big talker Looch; Puker, who gets sick before every game; Short Bus, an eccentric but talented player; Shit Pants, the gaseous player who earned his nickname after an unfortunate espresso-related accident; and



Darryl Sittler and Christopher Bolton on the set of Showcase's *Rent-a-Goalie*. The award-winning Canadian series features Bolton as the head of a goalie rental business run out of Café Primo in Toronto's Little Italy.

Goth Girl/Gothy/Stewart, who is Cake's best friend. For backup, Cake keeps Doc, a drug-addled in-house physician, on staff. Sexual tension is provided by Francesca, the coffee shop owner's daughter and sometimes romantic interest for Cake.

While some may be discouraged from the seemingly large emphasis placed on hockey in this show, that won't stop anyone from enjoying it. "I don't think this show is about hockey. Hockey is definitely the hook that everything is hung on, but the show is a character-based comedy, so it's pretty easy to get into even if you're not a fan of the game," Bolton explains.

Fans have a lot of surprises

and guest appearances to look forward to this season. "We don't have squirrels this year, which is upsetting. We've got broken jaws, a visitor from Cake's past who stays, more fantastic Phil Esposito, Mike Palmateer, Darryl Sittler, and Paul Coffey. We've got ziplining, wrestling, it's non-stop," he says.

Bolton is currently on set filming the third season of *Rent-a-Goalie*, as well as working on getting the show picked up in the United States. "We're working on our international deal right now. Our DVDs come out at the end of this month, and so that's part of our international deal," he says.

Bolton and his crew always have a fun time on set. His

favourite moment was "probably spending the first day of production of the first season completely naked in front of 80 people who were coming to work with us for the next—well, really, there's countless, countless memorable moments. It's a really familial environment and people are extremely funny and there's lots of laughing and lots of shenanigans," laughs Bolton.

So far, *Rent-a-Goalie* was nominated for three Gemini Awards after just one season on the air and won the Canadian Comedy Awards for T.W. Peacocke for Best Direction in a Comedy Series, and Best Female Performance for Inga Cadranel. The series was

also nominated for three Gemini Awards for Best Comedy Series, Best Ensemble Performance in a Comedy Series, and Best Achievement in Casting.

As for Bolton's future plans, he is keeping himself busy. "We, as a company, have a few other projects in development that we're having a lot of fun with. We're going to do a movie in India next month. I have a four-year-old son and we're going on a three week road trip this summer, him and I. I got lots planned," he promises.

Season one of *Rent-a-Goalie* comes to DVD March 25. For more information about *Rent-a-Goalie*, including air times, visit <http://www.showcase.ca/rentagoalie>.



*go past the pages*

[www.pastthepages.ca](http://www.pastthepages.ca)





# Healing in harmony

Hannah Larking  
Lance Writer

Healing does not have to come from a pill bottle thanks to music therapy. This modern form of treatment uses its musical powers to marry a unique blend of art and science and continues to be met with increasing success.

Dr. Sandi Curtis, head of music therapy at the University of Windsor's School of Music, understands that the question of what exactly music therapy is isn't an uncommon one. "It's the use of music and music-making experiences in the hands of a professionally trained music therapist to achieve specific therapeutic goals," she explains.

"[We use music] to help an individual remove some kind of barrier in the quality of their life," adds the president of the Music Therapy Student Association, Lyndsy Adamson.

Candidates for the therapy come from a wide range of backgrounds. "It is not necessarily a person that is disabled—it could be anyone from a pregnant mother to someone having difficulties balancing their budget. It's very open," says Adamson.

Aksana Kavaliova, a music therapy intern at the university, has had several opportunities to experience just how diverse the clientele for music therapy is. "We work with children with many different physical and mental difficulties," says Kavaliova.

"I have worked with pregnant teenage girls and helped them use music to relax themselves and their fetuses, because it is scientifically proven that the music you use while you are pregnant can positively affect a child after birth. For example, if a child gets fussy, putting on the CD or the piece that was played before they were born can promote better sleep, better eating, etcetera," Kavaliova explains.

The profession has only been around since 1970, but the field is rapidly expanding. Recently, the first Music Therapy Satellite Site in the city was opened at the Hospice of Windsor.

"[In helping] people with life-

threatening illnesses, we might be using music therapy to increase their pain management, increase their relaxation, help them with their coping skills with the illness and help those around them in dealing with that," says Curtis.

Of course, music therapy is not limited to any illness.

"On the other hand, a music therapist might be in a school setting, helping people learn, helping kids with learning disabilities. It's really because music has such powers that we can work with any person from any walk of life who needs something to help them improve their quality of life," Curtis adds.

The therapy itself makes use of music in a variety of ways. "I might play music for them, I might play music with them, I might help them write a song—if they're facing their death they might want to write a song as a gift for their family members—and we use all sorts of instruments," says Curtis.

The therapy doesn't require any previous experience with music, either. "Our qualifications as music therapists are to work with somebody who has never made music and help them be able to use music and make a beautiful experience," Curtis explains.

With the recently opened satellite site at the Hospice, Curtis hopes for expansion.

"Our hope is to have maybe three or four more satellite sites in the future, and then an actual, not a virtual, stand alone music therapy wellness centre in the new music building," says Curtis.

As for the future, aside from their ambitions for new programs and locations, the music therapy program will be hosting a music therapy event on April 3 at 7:30 p.m. at the School of Music. "Each year our graduate students are required to give a professional presentation on the clinical work that they've done that year. Within that event, we will also have our annual awards where we recognized the students who excelled," Curtis explains.

For more information on the music therapy program, visit [www.uwindsor.ca/musictherapy](http://www.uwindsor.ca/musictherapy).

Comments? Email [larts@uwindsor.ca](mailto:larts@uwindsor.ca)

# To boldly go where no blogger has gone before

Lindsey Rivait  
Lance Arts Editor

Blogwars (2008)  
David D. Perlmutter  
Oxford University Press  
272 pages  
\$25.95

The word "blog" and "bloggers" conjures images of overweight men in their late thirties on basement computers, typing away about the latest episode of *Battlestar Galactica*. What you may not know is that blogs are an essential source for political information and are being incorporated into the campaigns of presidential hopefuls for the 2008 election. David D. Perlmutter, a professor at the William Allen White School of Journalism and Mass Communications at the University of Kansas, examines blogs, their history, and what they mean to politics in his latest book, *Blogwars*.

Perlmutter dedicates his book, "To bloggers, who boldly go where many of us could only dream of going before." Indeed, this medium allows the writer to present facts as well as their own opinions in a friendly and casual writing style.

Political candidates themselves are delving into the world of blogging and new technology—from Barack Obama's Facebook friends count hitting the 1 million mark and Hillary Rodham Clinton launching the "Let's Chat" campaign on her website, to John McCain announcing his candidacy on the *Late Show with David Letterman*. *Blogwars* also examines how Howard Dean's 2004 presidential campaign used blogs to reach his audience and

garner support and funds. While blogs are gaining more and more popularity every day (to the tune of one new blog created per second according to blog tracker Technorati), Perlmutter claims that television is still the number one media outlet in political debates.

Perlmutter provides an introduction to blogs—what they are, what they cover, and who is blogging. *Blogwars* is written in a straight-forward, easy to understand language. It does well to explain most technological jargon, but it may still be lost on a less Internet-savvy audience.

Blogs are not revolutionary in that the content is not radically new. The idea of spreading one's opinion through a medium dates to Franklin Roosevelt's radio fireside chats, and even further to ancient Greece and letter writing.

Bloggers don't just report on the issues, they collect facts and collate evidence for their readers. They are notorious for scouring the Web for anything newsworthy

## blog wars

david d. perlmutter

Photo Courtesy: images.google.ca

and act as correspondents, going to places we cannot.

There is a high level of interactivity on blogs, changing the relationship between writers and readers. Blogs have placed more importance on the role of the audience as creators, moving from mass media created by large industries to the individual

PLEASE SEE, 'New Media,' ON PAGE 14.

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# VINTAGE VAULT



Stage Fright (1950)  
Alfred Hitchcock

Jeff Vandusen  
Lance Writer

Alfred Hitchcock's *Stage Fright* was a throwaway picture he made in 1950. It has since become notable because it angered some critics and audiences for its creative use of a flashback at the beginning of the film.

Hitchcock's cameo in *Stage Fright*, as in most of his movies, makes it watchable. He was always a funny-looking man and was dry as hell—watching him stare back at Jane Wyman with a bewildered look on his face while she walks up a London street pretending to be a maid's cockney sister is pure comedy.

*Stage Fright* is about a blood-stained dress and a murder, but it's also about acting (even though none of the actors in the film playing actors are very good). The actors playing bad actors are one

of many put-ons and part of what makes the movie so damn funny.

Jane Wyman plays aspiring actress Eve Gill, who goes undercover and risks herself for a lover (played by Richard Todd) she believes innocent of a murder.

Wyman was originally from Missouri and she fakes an English accent well enough (it's very soft and sweet), sometimes dropping it whenever things get tense. Wyman's father is the dashing drunk Commodore Gill (played by Alastair Sim) who, thirsty for adventure and probably bored of playing the accordion in a cottage on the white cliffs of Dover, helps her along. Commodore Gill is the best part of the movie—particularly when he cons his way into winning a teddy bear at a carnival shooting gallery so she can bleed on it and scare Charlotte Inwood (played by Marlene Dietrich).

Dietrich was the big draw in *Stage Fright*, even though she



Photo Courtesy: images.google.com

looked like a cooked ham and sang like Elmer Fudd. Listening to her painfully drawl herself

through some pretty awful songs (like "I'm de waziest giwrl in de worlwd") is near torture, but she

pulls through and is believable as a classy London actress everybody accuses of being a black widow.



## Eye on the Arts: Time

Nick Olynk  
Lance Writer

Before local band Time had hair flowing over their shoulders, Ryan Watson and Tyrone Buccione were rocking out in residence.

The group's humble roots first penetrated Windsor from the tenth floor of Laurier Hall, three years ago. "We were just jammin' and wrote a song," Buccione says, pointing across the table at Watson, "Then we started recording—"

"Yeah, recording in the kitchen in rez," Watson says, chuckling. "But we knew bigger and better things were coming."

Having bassist Patrick Bon Clayton join, Time's composition was slowly ticking along.

Buccione convinced friend and well-sought drummer, Taso Pavlou, to join, selling the band as being the Canadian cusp of Detroit rock city, five months ago. The pair previously played together in their Ottawa high school band, Flint.

Today, the member's diverse musical upbringing has created an eclectic sound, ranging from heavy rock tones to chaotic, Pink Floydish interlude tracks.

"We all come from very different backgrounds," says Watson, a communications

major.

Pavlou speaks up, "It's a wide variety. It's all around me. I never put my finger on a specific taste... I come from a background of a lot of folklore and Greek music."

"Hardcore, Pink Floyd, seventies progressive rock. Yes, Rush, Queen," offers Buccione, who now writes songs and handles promotional management for the band full-time. "My dad beat the rock into me...with a rock," he jokes. "Naw, don't print that." The group breaks out laughing.

But Watson is quick to add Time hasn't turned its back on absorbing contemporary styles.

"Even some of the newer bands too... they are doing the right thing as well, not necessarily throwback [music]. You don't want to be a retro band, but at the same time you're taking influences from real rock 'n roll, timeless music."

This osmosis approach to the musical brethren seeped into their newest single, "White Window," currently circling through Ontario radio playlists.

Penned in what Watson calls a "dark, dingy basement" serving as a "living area, as well as band space," the song reflects how the group saw personal events happening in their world while living in a Rankin Street home with a "little



Photo Courtesy: Lindsey Sheppard

Local band Time brings an eclectic sound to the Windsor music scene.

corner, white window."

In the upcoming months, Time plans on releasing an EP starched with fresh material to complement "White Window," which is opening doors of opportunity for the group.

Already signed on to perform at the LaSalle Strawberry Festival this June, the band's aspirations for a Michigan tour are jerking into motion as the members attempt to slash through the red-tape of obtaining American work visas.

Meanwhile, the band has been winning favour at the Basement Pub's "Battle of the Bands."

"We couldn't get off [the stage], everybody kept chanting for an

encore," says Watson.

"It's a really mutual thing," mulls Pavlou. "You feed off of the energy the fans put out, and when you see that energy being reciprocated by the [crowd], then it's a big thing."

"And that's the beauty of it all," Watson finishes, leaning in, "it's not really about anything else."

See Time at the Basement Pub March 26, in the Battle of the Bands finals. Time will also appear at the Chubby Pickle on April 4, also featuring Sledgehammer, Citizen Erased, and the Peach Leeches. For more information go to [www.myspace.com/timerockandroll](http://www.myspace.com/timerockandroll).

## New media

CONTINUED FROM PAGE 13.

production of mass media products thanks to the Internet. Bloggers and blog readers can comment on blog posts, encourage discussion, link to other blogs, and draw attention to comments and discussions in other posts. Blogs are unique in that they create endless webs of information. A dialogue sprouts between writers and readers instantaneously in a way that no other medium has been able to provide.

New things are always happening in the blogging world, however, so it is difficult to keep up with, especially in a book that took its author three years to finish. Perlmutter goes on to explore vlogs, or video blogs. What this newer medium will bring forth to the political sphere, however, has yet to be seen completely. But, of course, the new media won't stop there. Technology is ever-changing and available for us to take advantage of.

Perlmutter wraps up by stating, "Blogging, thus, is a means, not an end, to a new political culture, but its possibilities, perils, and promises are so great that all of us... should become part of the conversation." Blogging isn't everything, but it sure is a stepping stone in the political world to voice opinions and be heard.





**Various Artists:**  
Juno Awards 2007

**Stacey Janzer**  
Lance Writer

This album compilation is filled with Juno nominated artists. It is very much unlike a Grammy compilation, which is usually full of pop songs.

This compilation of music ranges from hip-hop to Francophone.

The album has the obvious choices, Nelly Furtado's "Promiscuous," Chantal Kreviazuk's "All I Can Do," and Sam Roberts' "Bridge to Nowhere."

Sadly enough, even Nickleback's "Far Away" made the cut. When will the Junos respect Canada enough to leave them off the list?

The album also has a few non-pop artists like Billy Talent and Alexisonfire.

Diana Krall, Loreena McKennitt, and Pierre Lapointe gives the album a more Canada-wide feel instead of a top 40's compilation.

Juno Awards 2007 gives a decent enough variety that no one will really be left out, but no one will be fully satisfied.

Maybe it's just a teaser to their listeners to buy the artists' full albums.



**Cadence Weapon:**  
Afterparty Babies

**Lindsey Rivait**  
Lance Arts Editor

*Afterparty Babies* starts with "Do I Miss My Friends?" in which Cadence Weapon (a.k.a. Rollie Pemberton) states, "My dad said I was an afterparty baby. This goes out to all the accidents out there. Keep on making mistakes."

This sets the tone for the album, and perhaps Pemberton's career: the idea of making mistakes that end up not being mistakes after all.

For example, his mother wanted him to be a journalist, but young Pemberton had other plans. He chased his own passion, dropping out of journalism school and producing the 2005 mix tape, *Cadence Weapon is the Black Hand*.

His tracks are fast-paced tongue-twisters that will certainly get you moving. Pemberton is noted for his witty lyrics and rhymes and definitely does not disappoint on this new release.

Additionally, he uses electronic background tracks and amazing music that sounds like, or could possibly be sampled from, 8-bit video games. "Limited OJ Slammer" and "In Search of the Youth Crew" seem to use this the most.



**Polly Paulusma:**  
Fingers and Thumbs

**Lindsey Rivait**  
Lance Arts Editor

*Fingers and Thumbs* is the second album from English singer-songwriter Polly Paulusma.

Paulusma was 38 weeks pregnant when photographs for the album cover were taken. After suffering two miscarriages, this was a more than welcomed addition to her life. Once, a family member told her that she kept miscarrying because of what she did—to the point that picking up a guitar made Paulusma feel like she were committing murder.

So, it's no wonder that, as a listener, I feel like a voyeur sneaking glimpses of Paulusma through her deeply personal songs.

"Where I'm Coming From" is a sappy song recollecting the forbidden, a little sad but refreshing at the same time. Things are picked up again on the next track, the slightly peppier "All The Time," which, while depressing, is still more upbeat in its execution.

The album moves on to the title track, a melodious and powerful song that engages the audience completely.

Paulusma has a lot to give musically, and *Fingers and Thumbs* does well to showcase her talent.



**The Suicide Club:**  
Acoustic & Various

**Dave Konstantino**  
Lance Writer

The Suicide Club is a local group from Windsor, Ontario.

Without hearing the music you would automatically think that the band is some sort of hardcore or metal band, but they definitely are not.

Suicide Club's *Acoustic & Various* album consists of 10 acoustic-themed tracks.

The album opens with "University Man," perhaps to draw in university or college listeners.

"Last Nerve" is a chugging acoustic number.

"Black" is a slow melodic number, featuring haunting background noises, acoustic guitar as well as little guitar melodies.

The second last song on *Acoustic & Various* is another slow song, but this song has orchestral elements in the background accompanying the low sung vocals.

The album ends with "AWOL Tony," which is another faster song similar to "Last Nerve."

This album is an indie college album with songs you would hear at open mic nights.

The only thing that's missing is the beer and shouts for "Freebird."

# Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of March 26-April 2.

**Wednesday, March 26**  
Kenneth MacLeod and Friends @ Dominion House, 10 p.m.

**Thursday, March 27**  
WIFF presents "My Kid Could Paint That" @ Art Gallery of Windsor, 7 p.m., \$10  
Stitch 'n Bitch @ LeBel Building, 7-9 p.m.

**Friday, March 28**  
MicLordz & Sauce Funky @ Dean Martini's, 10 p.m.  
Jazz Ensemble Spring Cabaret @ St. Clair Centre for the Arts, 8 p.m.  
Theatre Alive presents AIDA @ St. Clair Centre for the Arts (until April 6)

**Saturday, March 29**  
Casper and Billow presents Popcorn Domino power rave @ Allure, 9 p.m.  
Corporate Saturday CD release party with Inoke Errati, Credible Witness @ The Basement, 9 p.m.  
Ron Leary feat. "Mr. Chill" Kelly Hoppe, Adam Warner and Dead Drouillard @ Phog, 9 p.m.

**Sunday, March 30**  
Breathe Art Theatre Project presents The Play About the Baby @ Mackenzie Hall (until April 12)



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### Sudoku Answers

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Soap in the Bathroom by Lindsey Rivait

solution, tips and computer programs at [www.sudoku.com](http://www.sudoku.com)

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Answers to left

[www.pastthepages.ca](http://www.pastthepages.ca)



## The Spring Edition

**Call for art. The Lance is now accepting submissions for the annual spring edition**

Send your photography, poetry, short stories, erotica, or digital art to [uwlance@uwindsor.ca](mailto:uwlance@uwindsor.ca)



## Elections were UWSA's version of Gong Show

Ken Birchall  
Former UWSA Law Rep.

Readers remembering a back and forth of words earlier in the school year between a certain editor and I – can guess the level of respect I hold for the way The Lance operates. That feeling is still there, but this does not mean I was happy with the referendum question. That the CRO and execs did not inform The Lance, or advertise the question sufficiently is sad but not surprising given who they are and the way they perform.

The referendum question was an excuse for people who should know better but are lazy and preferred going through the motions to excuse a 'wait and see' approach to hand it on to the next year.

The Lance exists as

essentially a 'division' of the UWSA and more importantly the UWSA controls its accounts. Council working in concert with the executives and could have struck a committee, consulted with experts on how to adopt best practices and then implemented them months ago. That is exactly what I suggested when Spencer Hills presented the petition to force a referendum question.

The election in general more than the referendum is what stretched the boundaries of reality. Council never addressed the majority of the first EMC's written concerns and was happy instead slapping a less than effective Band-Aid on some profound problems both before and after the election.

The problems of the CRO deciding to take policy making

into his own hands or ignoring rules were worsened by the fact that the first emergency meeting never happened. If the sort of leadership on student interests to be expected from Tiffany Gooch was demonstrated when she ignored the idea of conflict of interest and voted not to waive notice, then I'm glad I won't be here to see another year of the ongoing UWSA executive Gong Show.

It's strange people aspiring to 'leadership' positions with vested interests in the outcome did not feel compelled to honour Article 7 of the UWSA Constitution, or demonstrate their professed leadership then or now and call the election the fraud it risked becoming and did, except in private.

The CRO seemingly violated as many policies as he followed

but it isn't like it started recently. It started in the Fall and from the start he was bending the rules when not outright breaking them.

The CRO was obligated to conduct by-elections, which may have happened were it the case that the Chair and Council been properly informed. But further he gave misleading advice to members elected to serve the UWSA at Senate, specifically that they can resign from their Council responsibilities.

Justin before you write a letter calling me a liar, one of the Senators named "Justin" as the source of information in a letter I provided to The Lance so unless you can suggest who else that was given the context of that letter I suggest you just go back to boring someone else with your usual lies.

## UWSA issues met with same lousy outcome

Viva Dadwal  
UWSA Senator, former EMC member

It took me three years to realize the number of errors we, as elected members, often blindly make and for which we are never held accountable; mistakes that I, personally, am consciously and bitterly regretting at this moment in time.

Admittedly, I anticipated council's timid reception of the Chief Returning Officer's election report, a reaction that I blame on menial leadership and a complete lack of training regarding knowledge and respect for our governing documents. However, despite my suspicions, I had opted to prepare for a stronger reaction from council, only to be disappointed by the lost, tired faces. I knew that I had overestimated noble responses regarding matters—yet again. I have repeatedly witnessed my fellow council members passively tiptoeing around the concerns of students, much like herded sheep. It seems this is nothing new, as many other issues throughout the year were met with the same lousy outcome.

Having said that, I've considered the reasons behind the UWSA's shoddy performance. The urgency of matters is often lost as the year tolls on, overridden by what are, perhaps, irresponsibility, lethargy and pride. Once we realize our mistakes, we quickly move to amend them, yet never get around to fully holding ourselves or designate employees accountable, thereby resulting in a relaxed cover-up, which harbours future wrongdoings.

Thursday met the approval of the 2008 Election Report, and the ratification of the results from the 2008 General Elections. Despite the number of recognized problems and inconsistencies, council apathetically addressed things, finally, to rid themselves of the tortuous experience. No public apologies were made, and no one was reprimanded for their actions. Perhaps I now hold too high a standard, or maybe I've just broken out of the cocoon that I was brainwashed in, but I consider such ignorant and negligent behaviour, most importantly my own, to have been a greater disservice than any favorable service provided.

## A proposal to lower university textbook prices

Sara Dawood  
English Major

University textbook costs are yet another burden that university students have to face. As it is, stress levels are at peak for the majority of students, and the overwhelming cost of textbooks does not make life any easier.

According to the Bureau of Labour Statistics Price Index, textbook prices are increasing at more than four times the inflation rate for all finished goods.

Some people claim that there are reasons as to why the books have expensive price tags. One reason is that the books are printed on high quality paper, which contributes to the textbooks' ability to remain in good condition for three to four cycles of use.

The second reason is that when a large number of editors have worked on the textbook, the textbook's price is elevated, as the process requires a significant amount of effort and money. Although I concede that it is challenging to reduce the costs of editing, I still see that by reducing printing and publishing costs, the price of textbooks can be significantly lowered.

An alternate solution that could be directly implemented by the university and its bookstore is a book rental program made available to all students.

Textbook rental programs have become the active solution in some American colleges and universities such as Eastern Illinois University and Appalachian State University. The new system has been praised by the majority of students attending these post-secondary institutions.

While buying a new textbook may cost a student around \$150, and buying a used textbook may cost \$90, students are charged \$40 to rent a book for the entire semester, which is a fraction of the original price. Just as a car rental system operates, a penalty fee applies if a book is damaged or misplaced.

The rental systems operate like a library, with the exception that the money that flows into the rental business is what allows for the latest editions of textbooks to be available each year. And while some bookstore managers may feel that a rental program would be costly and time-consuming to establish, the system will eventually become a financial benefit to the university.

With the bookstore and the rental system running simultaneously, sales will surely increase, as students who were previously unable to own a textbook, and solely relied on borrowing books from the library reserve system daily, can now rent a book for the entire semester. In this case, there will be sales at the bookstore, as some students will continue to buy textbooks that they would like to own, as well as at the rental system.

A rental program is definitely a profitable business venture, as proven by car rental systems in the city. It would be of great convenience to the students if such a facility was offered by the university. Also, the university bookstore managers should persistently keep in mind that their number one priority is, and should always be, the satisfaction of their clients: the students.

When universities can provide such alternatives, like a book rental system or cheaper textbook versions, to the student body, the university can attract a larger number of students, including those who had previously found it impossible to attend university due to the high costs of tuition and textbooks.

By making such gradual

improvements at the university level, students will be more satisfied with how each university gears them towards their education, thereby investing in a degree from that university. In this case, the university will not only better the future of young people by decreasing drop out rates due to financial reasons, but will also better the country's economy as a whole.

When our country has an increase in the number of graduates every year, who have successfully earned a post-secondary degree, there is less strain on governmental policies regarding student loans and grants, making it possible for the government to reinvest in such opportunities for the future generations of our children and grandchildren.

For a student to obtain the optimal degree of success in their university career, they must have the right environment that supports academic excellence, through the restriction of any unnecessary stress factors such as financial burdens.

As a responsible community, we should support our sons and daughters in spending more time gaining knowledge and less time stressing over financial matters.



# CAMPUS KISS

All the Sexpert • scott4@uwindsor.ca

## Understanding the triggers of abuse

Dear Ali,

*I have noticed that sometimes I feel triggered by certain things but I do not know what to do about this. I was sexually abused as a child and I have not gone to therapy for help. It seems that I am triggered any time I try to start new relationship. If someone admits they have feelings for me I always react negatively and feel upset but I do not know what to do to change this. How can I learn more about triggers and get over this problem?*

Sincerely,  
Triggered

Dear Triggered,

It is important to understand what your triggers are and how this is related to your previous experiences of being abused because I am sure this is linked. But before I talk more about triggers, I should explain the impact of abuse and give a definition of triggers and how they are related so everyone understands what it means.

### The Impact of Childhood Sexual Abuse

According to Kali Munroe a psychotherapist who works with sexual abuse survivors, there are a number of ways a person is impacted by childhood sexual abuse. Feelings of shame often make a person feel like they are bad or dirty and unlovable. Sexual abuse survivors often experience feelings of regret for not doing anything to change the situation. They often try to minimize the experience of what happened with them, deny it happened or rationalize what happen in order to make an explanation for the sexual abuse so it relieves the pain the person is experiencing. But these tactics do not help a person heal, it only makes it worse because it represses or temporarily covers the pain until the person feels it again and goes through the same process of covering it up again.

Another reaction to abuse is disassociation – which occurs when a person is overwhelmed and they need to take a break from the abusive situation or emotions tied to it so they distance themselves from it. Others experience having multiple personalities, which are

created to cope with the abuse, which the person cannot handle on their own. There are also levels of awareness about these multiple personalities – and joining them through therapy is one way to heal through the abuse.

### About Triggers and Its Causes

After a person is sexually abused, they lose their sense of safety, control and personal autonomy. They often have certain and specific memories of the sexual abuse that are often re-traumatizing and intrusive for them. These memories or thoughts become automatic and are reactivated by something in everyday life that reminds them of the abusive memory. This can happen consciously or unconsciously, and the trigger can occur from a number of sources including: a touch, smell, location or physical sensation. When a person is triggered, the current situation is associated with that past memory of abuse, and triggering becomes a learned coping mechanism. Sometimes they may have a panic attack, feel out of control or emotional for no reason they can explain at the time. A person might also experience triggers in the form of flashbacks (specific memories), or nightmares.

### Triggers and Sexuality

Triggers are highly linked to a person's sexuality when they are sexually abused and sometimes a person's response might be fear, sadness or another emotion, but they take it and re-experience in the moment when they are being intimate with another person because they do not know what to do about it. They may also have learned to accept sex and the trauma as coexisting together and they do not know how to separate the two, so sex can be re-traumatizing for a person every time they engage in it, but they may not have the words to vocalize it to their partner. Sometimes a person feels overwhelmingly sad, guilty or dirty after sex and this is often associated with previous sexual abuse but they may not know it.

### What to Do about Triggers

It is hard to recognize that you

are having triggers in the first place so it can be tricky to do anything about it. But if you find yourself thinking about memories of abuse there are some things you can do.

First, it might be helpful to tell your partner and closest friends so they can support you through these difficult times. It is also very important to recognize what your triggers are because they often occur at the worst times and sometimes it can be embarrassing to experience triggers while in public places or while being intimate with a partner. It is also very important to come up with a specific plan of what to do the next time it happens.

According to the Childhood Sexual Abuse Survivor Network, the following guidelines can help a person stop having triggers:

1. STOP and become aware, 2. CALM yourself, 3. AFFIRM your present reality, then 4. CHOOSE a new response.

As soon as you find yourself reacting in a sudden, upsetting irrational way that feels out of control, stop.

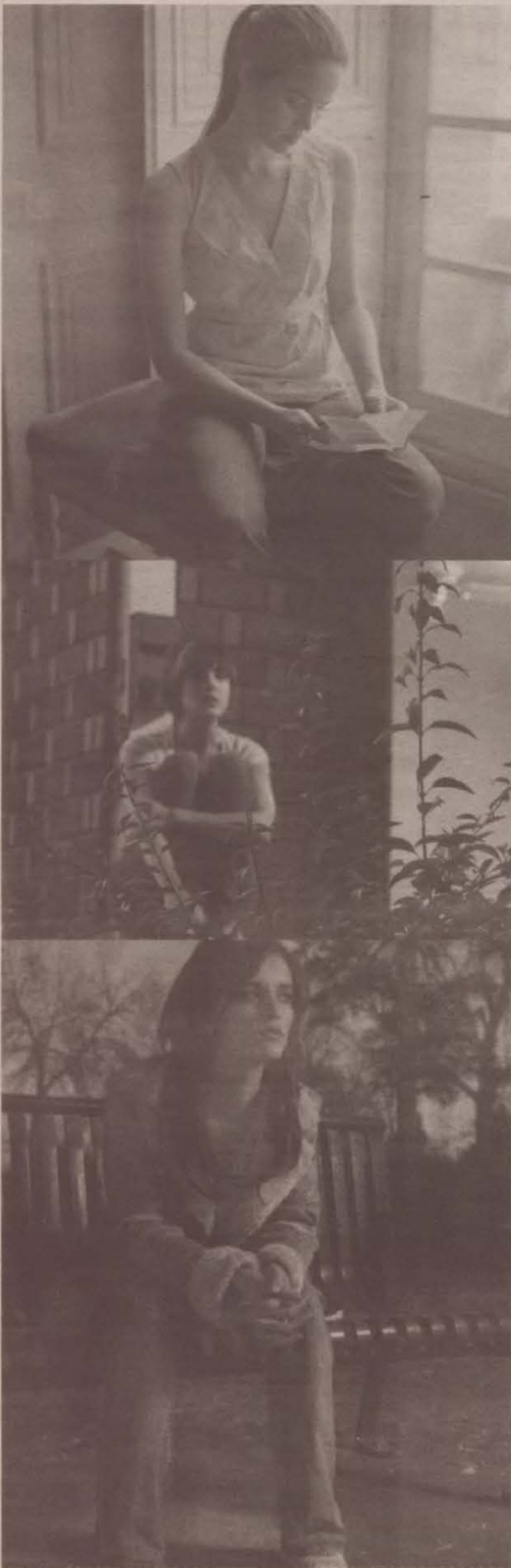
Calm your body. Tell yourself something reassuring, such as "I'm safe, no one can hurt me now."

Affirm your present reality, remind yourself that what you are doing and experiencing now is different from what happened during the abuse.

Choose a new response. Stop and realize what's happening, calm yourself and affirm your present reality. And remember, practice makes perfect!

Once you understand how triggers may be impacting your life and you start to get a better grasp of how to control it you may have less problems with relationships and feeling upset when people disclose their feelings to you. However, if you are unable to hear another person's feelings about you then you may have some self esteem or other issues and I highly recommend that you seek therapy to resolve these issues. I hope this response is helpful to you.

All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor), is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.







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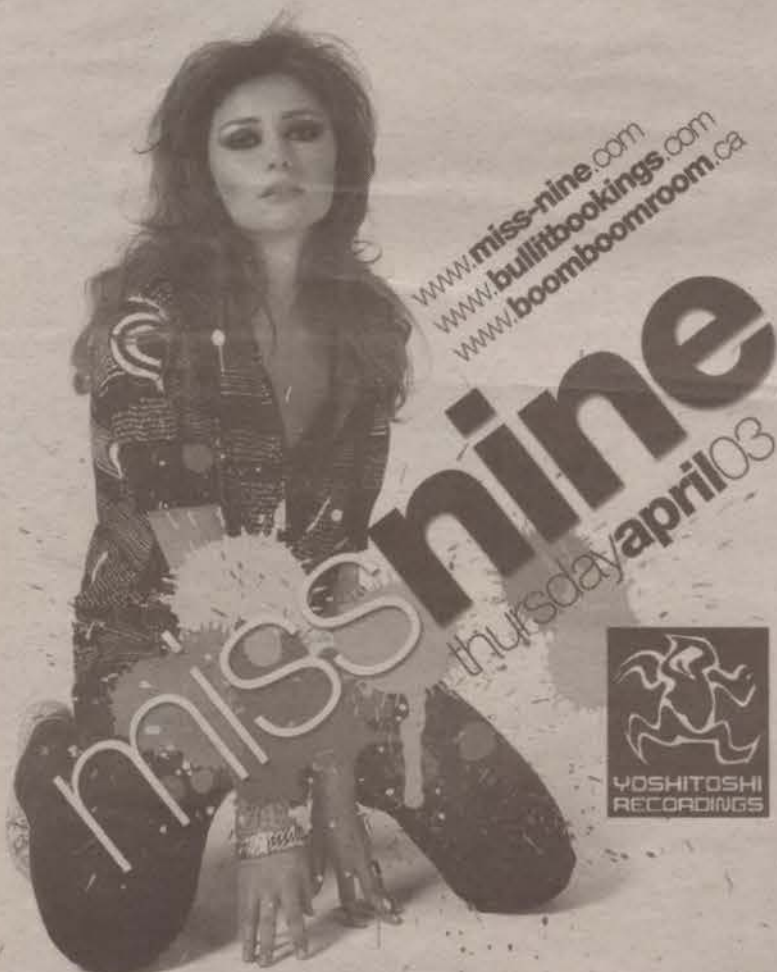
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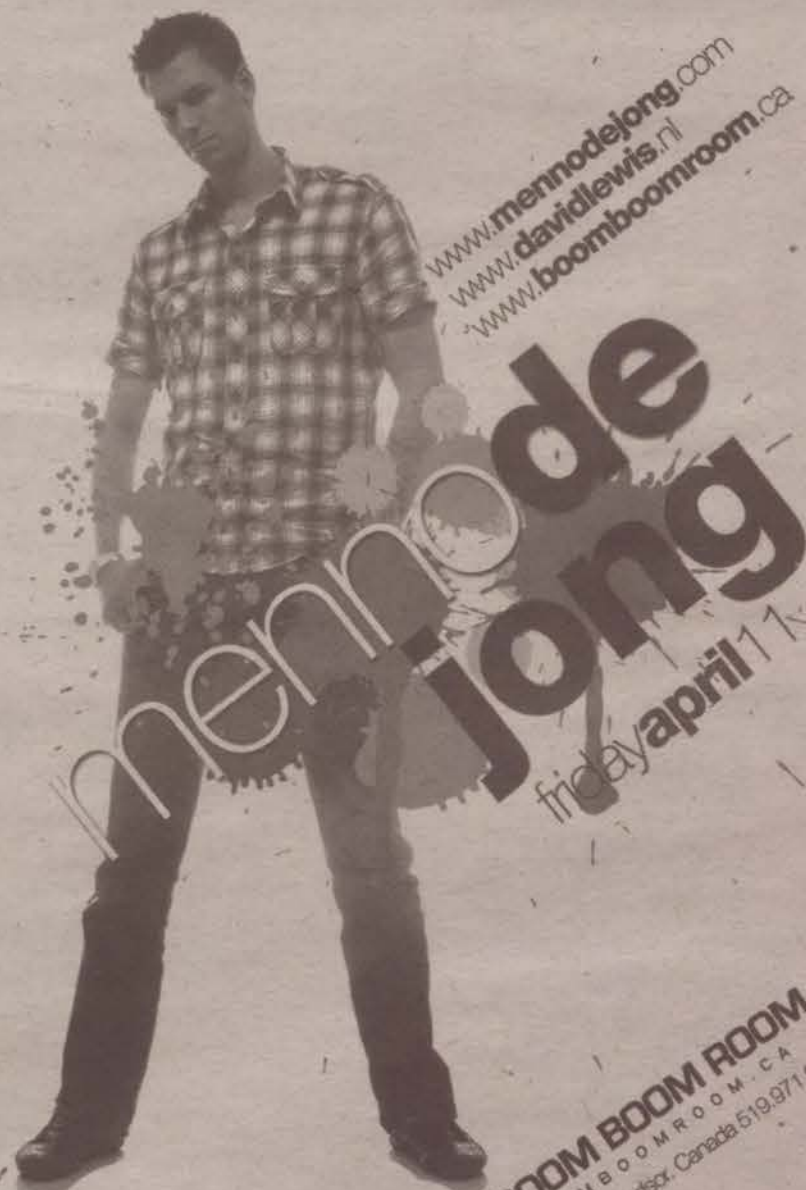


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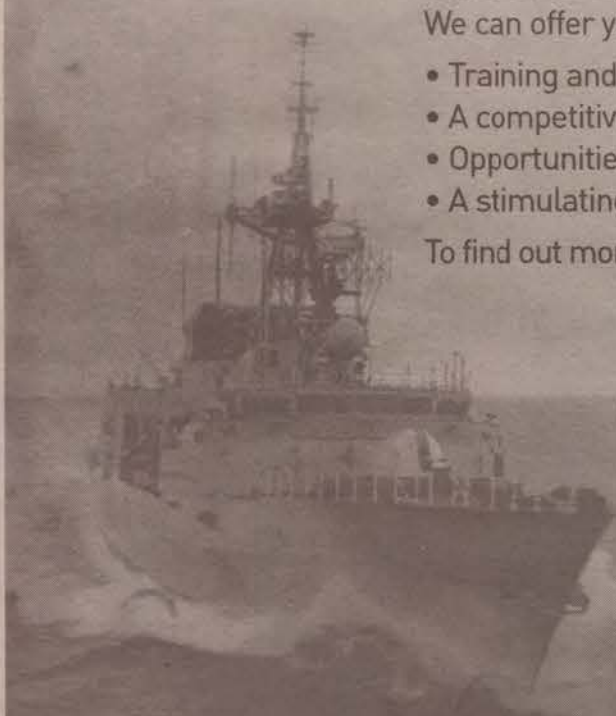
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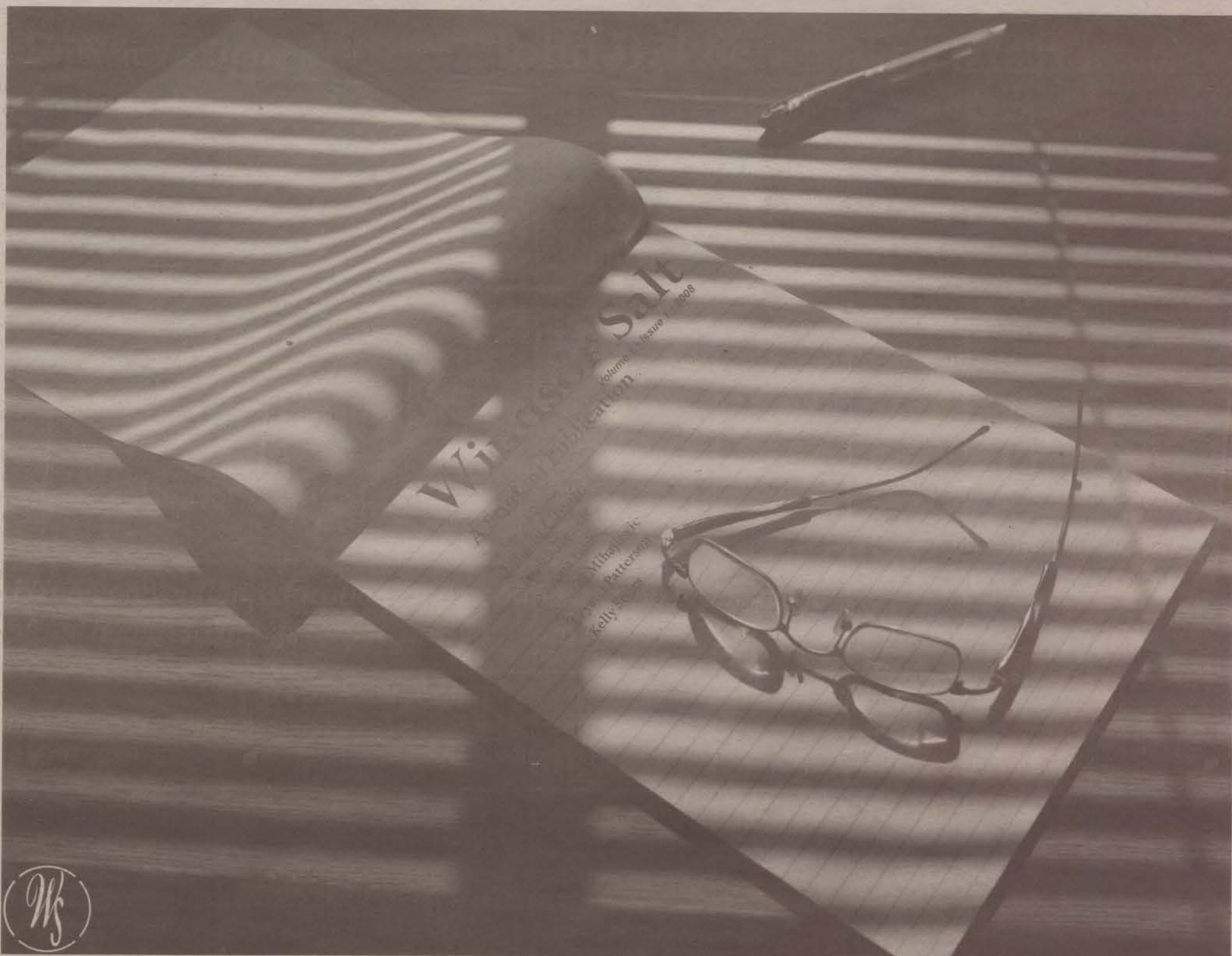
Canada



# Windsor Salt

A Student Publication • University of Windsor - English Department

Volume 1 • Issue 1 • 2008





# THE LANCE

University of Windsor's Newspaper

Volume 80 • Issue 28 • April. 02, 2008

## Last call for student pub





# Windsor Salt



## Jitters about the unknown by David French

Samina Esha

In a recent fifty eight minute interview with famous playwright and the writer in residence David French, revealed some of his personal views and experiences.

When asked about his thoughts about the university he said, "I did something like this before at another university a few years ago, and nobody would talk to me except one guy. That place was cold and this place is wonderful. People are friendly". He went on mentioning that professor Alistair MacLeod and Karl Jirgens are very friendly.

While discussing modernism and postmodernism French responded, "That's horseshit, complete horseshit. You can quote me. I don't know what any of those terms mean. I am a writer not an academic or a critic. They are meaningless to me. I am very glad that I am not a student. I think it is the arts for which you want to go on living."

Part of this view has developed from his childhood experience as he went on explaining, "When I was in grade 13, I had an English teacher. I wrote an essay and the very last line was live, laugh and love. And the word love, was underlined 3 times with red pencil and under the margin it said "that's gay". I decided that I don't want to go to school anymore. I don't want people like that messing with my head. I want to leave the world a better place. I want to leave beauty behind me when



Photo Courtesy: Image.google.com

Author David French

I go. And I think I have already done it and I continue to do it. It sounds kind of pretentious but that is true."

As a child French did not like reading.

"There were only two books when I was growing up: The Book of Common Prayers and the Bible." He loved sports and was a jock till eighth grade when one day as a punishment he had to read Mark Twain's Huckleberry Finn. "I found myself. After reading Mark Twain I knew it was me and I didn't know writers who died 100 years before me could write about me. It astonished and excited me."

When asked what resemblance he had with the protagonist Huckleberry Finn he said, "Oh! I don't want to go into that. But I have done all kind of stuff. I don't want to be specific just to protect myself. Because I was kind of a juvenile delinquent as well and suddenly I was at the library, I wouldn't hangout with guys that I use to that were leading me down towards the graveyard or prison. I just changed my life completely." This change gave Canada one of its most prolific playwrights.

Recently the University ran a production of French's famous comedy "Jitters" from February 7 to the 17, 2008. The play gave theatre lovers a behind the scene look of what goes on before a play begins.

The script is about actors getting ready for a play. The show's were house full as audiences of all ages were excited to watch the play which proved David French's popularity and acceptance in Windsor.

His love for writing was so strong that it even influenced him to consider going to the Vietnam War. "When I got out of high school

I was going to go to Vietnam. I thought I could write about the war. My brother said he would beat the shit out of me if I go. So, he talked me out of going. Thank God, I was so naive, and if I go I was probably going to be killed."

He mentioned that while writing he does not have an outline but he has a sense of where the ending might go. "I just wrote a play for two and a half years and threw it away. I didn't like it. I wrote a whole play few years ago and a comedy that I know is not good enough."

When asked if he is writing something at the moment. He paused, smiled and answered, "I am half way through a novel, and I am writing two plays. I don't know when the novel would be coming out because I am half way through it. Then it might take a year or so to get published, if it is published. No one has read it yet, I think it's good."

Before the interview I had certain preconceived views of how the writer in residence might be. I have watched and admired his plays and wanted to know more about him.

David French is very simple. He is calculative and precise in his answers.

Throughout the interview I kept on thinking if I am getting to know something outside the box and by the end I knew I had learned about David French as a child, as the author, and as a man.

He, like his writing, leaves the message of hope.

## Fill your pants with casino candy

### The lighter side of the Essex Mayor

Brandon Sabourin

Essex Mayor Ron McDermott isn't afraid to take a chance on Lady Luck.

Table # 602 at Casino Windsor had a casual, laid back feeling Wednesday night, as the Mayor of the Town of Essex played some craps.

The mayor, calm in demeanor and haphazardly chewing on a coffee stir stick, was utilizing the table game facility to disengage from his municipal duties. "I come here to let off steam," admitted McDermott. "This is my out. I'm barbershopping."

McDermott was very sociable, sparking up conversation with those around him. Many casino table attendants acknowledged the presence of the mayor, who attracts a crowd

wherever he goes.

The mayor was candid about the frequency of his gambling: "This is my first time - this week." Then he let out a smile through his handlebar mustache and placed his bet with Scott, the game attendant: "\$12 on 6 and \$5 on 4, please."

When a first-time craps player arrived, the mayor jumped up from his seat and tried out his teaching skills.

"7 and 11 win off the beginning, 2, 3 and 12 lose," explained the mayor.

"If another number is thrown, the game is on, and more bets are placed. I usually place a bet on 4. I like that number, because 4 pays out at odds of 2:1."

Mayor McDermott has been busy as of late, with county issues regarding the Essex Arena

fund-raising campaign.

Also, there are rumours of a petition for the deamalgamation of the Town of Essex. He insisted that despite his busyness, he always seems to find a little time to himself.

"I enjoy being the Mayor of Essex. I take that responsibility very seriously."

He went on saying, "but still, I find time to cool off," announced the mayor, before drinking the last of his complimentary casino water.

The mayor had come to terms that tonight the games were not in his favour. However. His optimism proved that it was not an issue for him.

"When I'm here," The mayor concluded, "I remember this saying: 'whatever you do, have fun doing it'."



Photo Courtesy: Gary Rennie, The Windsor Star





## **The Spring Edition**

**Call for art. The Lance is now accepting submissions  
for the annual spring edition**

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# No sweat no policy

## Samina Esha

Even though, the University of Windsor claims to have a special focus on social justice, it does not have any Ethical Purchasing Policy.

The university's commitment and involvement in different social justice activities does not secure the products that can be found under the university logo.

These issues raised questions like, what are you wearing today? An UWindsor sweatshirt or a bag with the UWindsor logo? Do you know which third world country manufactured or made the item? Do you know what condition this man, woman, or child are working in, while you are getting a higher education at the university?

These questions popped in my mind because I was wearing an UWindsor Sweatshirt.

These questions can be answered by a simple policy called Ethical Purchasing Policy. It is a written agreement where an institution agrees to buy a percentage of merchandise agreeing upon a refusal to child labour, forced labour, fair-trade, work-compensation, human rights, thus securing the working environment, from air-pollution, water-pollution.

It also ensures the safety of work place standards like providing secure fire exits and legal rights.



Photo Courtesy: www.uwindsor.ca

Most of the merchandise in developed countries like Canada are made in third world underdeveloped regions, where things like child labour, forced labour, and insufficient payments are common.

For example, in many countries in Africa and Asia, under-aged kids normally have to work in order to support their families and siblings. As a result, these children are paid less, uneducated, and at times even abused.

Yet, they are obligated to work more than what they have bargained for with none or a little food for a minimum of 10 to 12 hour period.

According to the International Labour Organization, approximately 250 million children from ages 5 to 14 years old have to work in order to support their family.

Similar situations can be seen in the cases of women, who like children, are taken advantage of. Yet, they fail to rebel because they have to take care of their families.

Thus, the workers must face forced labour,

harassment, and are deprived of food and shelter, thereby living a life of agony without justice.

This is where the Ethical Purchasing Policy comes in. It is this policy which can provide these labourers a better working environment such as, minimum salary, minimum working hour, minimum education, and minimum security.

In addition, the suppliers are responsible for the safety of the working environment. Therefore, by having Labour unions the workers would have legal rights to protect themselves.

The Ethical Purchasing Policy employs these codes and conducts which will secure the labourers rights.

Over the years, many universities have adopted this policy: in Canada, Queen's University, The University of Toronto, and The University of Guelph etc; in the United States of America, University of Michigan, The University of Chicago, Wayne State, Columbia University, the University of California system and Harvard University.

Without the Ethical Purchasing Policy the suppliers would abuse worker's rights.

As UWindsor students, we have the opportunity to change and save someone's life in a third world country simply by employing this policy.

# Hitting back to success

## Cristina Naccarato

As you walk into The Border City Boxing Club, located on Drouillard Road, you'll be hit with the sounds of boxers throwing punches at punching bags, the fast beats on their skipping ropes or the buzz of timer, indicating the round's start and finish.

Female boxing world champion Jeannine Garside breaking a sweat with her trainer, and owner of the Club, Josh Canty, as well other boxers working out, or practicing their swings are familiar and expected sights you'll be sure to see upon entering the building. What you'd not expect to see, is a little blonde girl running around the club, placing her stuffed animals around punching bags, jumping on the exercise equipment or playing on the ropes of the rink. Leah Garside, is Jeannine's little pride and joy, who is made more than welcome at the boxing club.

Leah even has her own section of the room, filled with toys, picture books, and a fuzzy chair for her to sit in. She's free to run around and frolic the club as she likes, and no one stops her.

For world champion, Jeannine, boxing is her secondary profession; her first is being

a mother. "Leah is means the world to me," says Garside, "when I was pregnant with her, I had to take almost a year off boxing, but it was worth it. She's the best thing that's happened to me."

Jeannine says that little Leah is more of a girly girl who would rather play with dolls and wear dresses then play any sports. She's tried to get Leah into soccer, but Leah would rather wear dresses and dance.

But, when asked Leah if she wants to be a boxer just like her mom, she replied, "when I'm older, I want to be just like my mom." Later, when relayed to Jeannine, she almost had a tear in her eye, saying how proud of Leah she is.

Leah is a V.I.P. member of the boxing club. Everyone loves to have the little girl around. Josh Canty stated that, "she's a lot of fun," as Leah is running around the rink, jumping off the ropes and bugging the other boxers to do push ups with her on her back.

The Border City Boxing Club's accepting of Leah, has made Jeannine able to continue focusing on both her career as a mother, and of a world class boxing champion.



Photo Courtesy: Marty Gervais

Boxing Club tells the story of a mother/daughter



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# THE LANCE

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### Law to reduce student debt

A Quebec Senator is receiving support for Bill S-205, which hopes to ease students paying back loans.

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The UWSA Board of Directors has put out the last call at The Basement pub, which will close its doors May 31.

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### Athletics finds its funding

Despite the need to reduce their department by four to six per cent, all sports and activities will remain next year.

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### Kike Like Me and being a Jew

Fed up with constantly being asked if he was Jewish based on his name and appearance, filmmaker Jamie Kastner examines identity in his film.

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## CAMPUS KISS

### Stuck in between labels

The meaning behind bisexuality is unravelled.

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## ALSO:

Ross Paul earns \$329,000

299 UWindsor employees earn more than \$100,000

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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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# Don't mess with the black eye

**Stefani Mihajlovic**

New Democratic Party representative Brian Masse is 39 years old and still fights for what he believes in.

On February 8th, Mr. Masse was interviewed with a black eye. The NDP representative quickly explained what happened, "I was playing basketball with my kids and BAM... well you know how those things happen." Here Windsor sees Brian as a family man that lives to see the city progress.

One of Brian Masse's proudest fought black eyes was his win to have he border situation

recognized by the Prime Minister. "It meant a lot to hear the Prime Minister of Canada hearing out an issue I had been working so hard on," said Masse.

It is surprising to hear, Mr. Masse's interests in politics began in a brutal story of genocide in Africa.

He began his career in politics as an activist and moved on to be a successful political leader.

Brian Masse is Windsor -West's NDP Representative and with that comes his family man spirit.

This NDP is not scared of challenging

the system. Brian Masse is a man that will take those political and social bruises for a community.

Brian Masse talks in length about his concerns with the issues of a new bridge to multiculturalism in Windsor.

He led a group of people, ages 16-30 in a Multicultural Youth in Action Program. This program was created to eliminate racism and discrimination.

Mr. Masse explained the importance, "I noticed being able to work with the people in Canada really made me realize these people experienced so much more and they traded

skills back and forth amongst themselves".

He viewed this as a success in the community, that the realities of peoples' lives from all over the world could come together and be recognized for all hardships combined.

NDP Brian Masse is a man that projects equal opportunity and provides Windsor with a family role model.

Mr. Masse gives young politicians advice by saying, "First of all don't let anyone else tell you that it can't be done." Mr. Masse confidently states, "It will get done."

So Windsor, don't mess with this black eye.

## English Department welcomes change

**Amber Pinsonneault**

With colourful and bold words of knowledge Rita Wong enlightens readers to understand what it means to be a poet, activist, and teacher.

On February 11th, the University of Windsor had guest speaker Rita Wong read some of her own inspiring poetry. Rita believes that, "change begins small and accumulates throughout how it relates to the world and the people in it". From growing up in China to living in Vancouver, Rita stands behind a lot of culture and training that happened freely throughout her life growing up. Living in a grocery store and beginning to work at the grocery store at the start of grade two made her very sensitive yet interested in the people around her.

Rita has always been interested in the environment and how it works, yet she didn't believe until after her first book published, "Monkeypuzzle" that she really had the knowledge and language to discuss it. Rita states that she is, "interested in the individual and how it intersects with the world, individuals cannot do enough, corporations need to do something because we are just the band-aid of a major problem that cannot be fixed without plenty of people doing

something, people need to ask questions." Rita started asking questions and raised those questions and answers in her newest publication, "forage". This book of poetry explores the idea of genetic engineering, mass media, advertising, troubles in the environment and disputes with the people of our world and many other abuses of power. It shows that she can be an activist through her poetry and still be teaching people what it means to be a human in what Rita and many others would classify as a "mass extinction".

Rita believes that in order to change how we abuse things we must, "look within one person, in terms of what you eat, buy and wear because it can all change so much. It's about your own approach, you can account yourself for things you do wrong, don't let the big corporations off the hook but look at yourself and people around you. Even I want to be better and I hope to be better."

Rita understands that people are blind to the abuses of power and of the environment because they are overwhelmed by it all. Although these habits are hard to change, she believes we should all start now. Rita feels if we educate ourselves we can educate each other. Rita isn't sure where she plans on taking her future of writing however she has taken a lot of interest into collaborating with



Photo Courtesy: images.google.com

others.

To inspired readers and those who wish to be where Rita Wong is today she suggests, "Follow your heart, do your research, think wisely, media is overwhelming but you can't change who you are for a publisher. Continue to desire to learn, do not give up or into anything and continue learning. Stay true to yourself and stay connected, you have to be the bridge sometimes but you can't allow yourself to become what you are not".

## Street meets downtown Windsor

**Jessica Dennis**

During the day, the streets of downtown Windsor are filled with businessmen, kids with their parents and construction workers slaving away in near frozen temperatures. However, at night, it is a different story.

Students at the University of Windsor are growing concerned about the violence they are experiencing in downtown Windsor.

"In the four years at the University I have seen the violence go up year by year," said Nick Lawson who is a fourth year student at the university.

She went on saying, "I think a lot of it has to do with kids under 21-years-old coming over from Detroit that aren't used to drinking, and being in a different city, away from parents, it all adds up to too much fun for them."

Walking downtown during the day shows no signs of mayhem, night time brings with it an influx of party goers from the United States and many students from local schools.

The smell of "street meat" lingers in the air, as belligerent teens are seen fighting, slurring their alcohol induced words, swearing and stumbling down Ouellette.

The Windsor Police go to all measures to regulate the situation. Sometimes it is what goes on inside that is more severe. "On any given night something serious can happen because it is a group of strangers that come together and drink. Sometimes things even get out of hand" said Colin Wright, a bouncer at Rush night club. "Depending on the crowd, with alcohol, things can get really rowdy in here."

Many people from out of town see Windsor as a blue collar, working class party city.

The city is within a 5 minute bus ride from Detroit, a major North American city, and is home to both a University and College.

Its downtown core is flooded with clubs and bars and has one of the largest Casino's in Canada.

When the choices for university students are limited the demographic becomes much narrower and caters more to a specific audience. In this case the audience is 18 to 25 years old looking for a good time.

Let's just make sure the fun doesn't get out of hand.

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## Last call for campus pub

- Money woes force Basement to close doors May 31
- UWSA says closure is in students' best interests, others call surprise shuttering, "sneaky" and "anti-democratic"



Nick Olynyk  
Lance News Reporter

The UWSA Board of Directors has put out the last call at The Basement pub, which will close its doors May 31.

Although the pub is a separate corporation within the UWSA, the bar's operating budget relies on an annual loan from the student association. If the pub cannot pay the UWSA back, the debt spills over to the student association, which has happened seven out of the last eight years.

The vote was made by the UWSA Board of Directors under the advisement of the UWSA executive.

The pub lost \$80,000 last year and is in constant financial trouble. The student-run facility has never made more than \$3,000 in profit since being renovated in 2001, said UWSA vice president of finance, Jennifer Collucci. In the pub's second-best financial year it was seen as a break-even operation.

UWSA president, William Ma, says despite this year being one of the pub's best, losing only \$50,000, it is in student's best interest to shut the bar down. He says that the pub is losing so much money

that it is better to put a cork in active financial losses and keep paying off renovation debts than to remain open.

"Last year [the pub] was more of a service than a business ... it is not making money and actually [is] losing student's money," said Ma.

Ma says the pub cannot operate without the UWSA's loan because it will not have the money necessary to function during the September startup period.

Many students are opposed to the bar closing. Faculty of arts and social science (FASS) representative Ryan Osterberger created a Facebook group-chalked full of controversial discussion - within 24 hours of hearing the news.

"I saw the Facebook group as a way to talk to students, get their feedback, find out what they were thinking about the whole issue. Plus, it is a way to inform them because the whole issue has been done quietly, said Osterberger. "My biggest point of contention is that [the UWSA] didn't give students all of the facts. They didn't give students all the information before they made their decision ... Until we know those reasons, it is

hard for students to react."

Osterberger says that the decision makers should realize that the pub goes beyond being a financial liability.

"I think if you look at a lot of university pubs around the country most of them do lose money. I think we have to decide as a student body whether we want a pub that makes money, or do we want the pub to be a service that the organization provides the students ... Do we value it enough that students are willing to pay for it because it is a service to us?"

Osterberger maintains that a point of contention is that students will no longer have a place on campus to host events once the pub closes. Law student, Andrew Langille, agrees but says students have to keep things in perspective.

"The pub needs to be shut down and it needs to be restructured, that is apparent to everybody. Above and beyond that, I think, long-term, there needs to be a student pub on campus, but the way it is right now, losing tens of thousands of dollars a year, it's untenable," said Langille, who added that decision makers went about the matter in an "anti-democratic"

and "sneaky" manner.

This sentiment is echoed by Osterberger.

"I think we have to be careful of this because student council as a whole was not consulted. This was a decision made by the executive council and the Board of Directors."

Ma argues that it is in students' best interest to shut the pub down.

"It is essentially student's fees going to the pub in the first place ... We want to provide for students instead of putting their money into something that will not be successful."

It is unknown at this time what will become of the pub's assets or space, said Ma, adding that full-time pub manager, Jason Codling, will receive a severance package.

"It's unfortunate we had to do this. It was a difficult decision that was probably something that had to be done in terms of how students' money are being used. Hopefully there are some other opportunities in the future that we can find for students in terms of having jobs on campus," said Ma.

Osterberger hopes the UWSA is willing to reopen their ears to student opinion.

"I have talked to a number of people, and I think at this point the best thing is to go to students and ask them what they want to do in the form of a survey or referendum," said Osterberger. "I think some of the options might be for us to levy a small fee in the next couple of years to keep it running, so we have a chance to do some of the important restructuring that needs to be done to make it run more efficiently as an organization. We should be looking to outside experts."

Langille says that if students are thirsting for change around campus they should keep their calendars open on April 10. "Students should go to [UWSA] AGM (Annual General Meeting) ... that is the best way [to be heard]."

Money loaned to the pub comes from undergraduates' pockets—approximately \$8 per student a year.

Ma said, "I guess from this point basically ... it's stop the sinking ship from sinking even faster. We're trying to decrease the amount we are losing right now, and to find another way we can provide another service for students."

## UWSA reschedules AGM, students get big chance at change

Nick Olynyk  
Lance News Reporter

The UWSA will hold its annual general meeting (AGM) at 4 p.m. this Thursday in the CAW commons area.

The meeting, required of every corporation in Ontario, is an informative opportunity for students for ask questions and

speak their minds in front of student council and executive.

This year's meeting will have presentations from each member of the UWSA executive. Additionally, a special presentation of an environmental assessment done on campus will be made.

Students will have a chance to make big changes in the direction council takes on matters if quorum

is met.

Quorum is met if 270 full-time undergraduates agree on an issue, a vote will be handed over to them on whichever issue concerns them. If quorum is not met, council maintains the vote, needing 11 members for a majority sway.

The meeting had originally been scheduled for March 27, however, it switched dates because

elections "consumed an excessive amount of time in regards to UWSA staff," said Marla Cronin, vice president administration. She adds that without the extra time, executive would not have time to adequately prepare year-end reports for students.

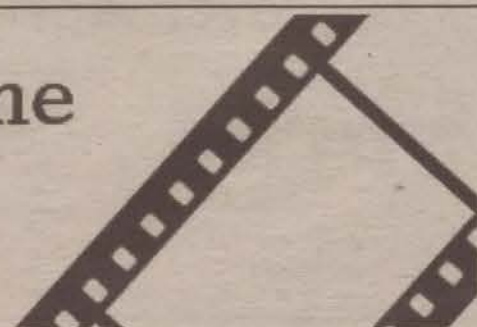
Cronin says that it is important for undergraduates to attend the meeting for multiple reasons. "I

would really like to encourage all students to attend for informative purposes and to ask questions. A lot of students pay fees to the UWSA, but unfortunately a lot of those students are unaware of what we do for the students, how we convey ourselves in regards to the university, and how we function and what we provide for them including services."

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# Arts & Entertainment

## Little Monster, big designer

Cristina Naccarato

Monica Overton, the creative flare and brains behind Your Little Monster clothing, runs and designs her own clothing line at the young age of 19.

It started as a hobby for her, and as the years passed by, her love for sewing grew and grew. She eventually purchased her first professional machine and serger and began creating clothing for herself, but then realized other people would probably enjoy her designs just as much, so she began selling her clothing on E-bay, and then made the switch to popular crafting website and community, Etsy.com.

Overton's clothing has a punk edge and is not influenced by mainstream fashion. "I don't take 'fashion' very seriously. I like to have fun when designing and have fun dressing up." She targets mostly young women but has gotten, "the occasional cross-dresser or middle-aged woman which always makes me feel amazing."

Monica Overton, who is currently in her second year studying communications and film at the University of Windsor considers sewing her full-time job and main source of income.

Since she predominately sells on the Internet, she also uses the Internet as a tool for promoting her products. She also states that, "you would be surprised how much business joining a few DIY or crafting sites will get you. To a certain amount local craft shows have also helped with promoting."

Among her Internet success, Overton has also been featured in Windsor's "Grand Stand Fashion Show" and has had an article in international magazine, CosmoGirl.

For now, Overton plans to continue selling on Etsy, perfecting her patterns and learning how to screen print.

Eventually she would like to get involved with other fashion shows in Toronto and Detroit, but for now, she is just going to stick with designing.



Photo Courtesy: Cristina Naccarato

Young designer, Monica Overton, makes a breakthrough by online selling

## Big screen blues on the move

Kelly Stiers

Baby Blues takes a road trip. The local-made film "Baby Blues" travels to Toronto in search for the same success it has received in Windsor.

The film's enormous and unexpected success has landed its director Dylan Pearce, along with the rest of the cast and crew, a seat on a greyhound. It is off to spread its popularity throughout the rest of Canada.

The film was originally scheduled only to be shown in random theatres within Canada. However, after it's booming premier at Lakeshore Cinema, in Tecumseh, the movie

will now be taking a tour across our vast country, moving from city-to-city beginning in Toronto.

There has also been talk of moving State-side as well as to Europe. "It's so freaking exciting that things are going so well, and to actually be able to see my name on the same big screen I watched Harry Potter on...it's crazy!" says a highly enthusiastic Christina Ienna, the film's assistant director.

"We are so excited, and have worked so hard on this film already, that none of us want to miss out on anything. We don't really even care how tired we are on Sundays." The cast and crew is enthralled with the idea of more

people having the opportunity to see what their hard work has created.

Also, our entire Windsor community is supporting the films tour one hundred and fifty percent. "Not only was it nice to see our own city on the big screen, the movie was actually quite good. I found myself tearing up quite a bit at the end" says Theresa Keltika, a local from Tecumseh. While walking out of the packed auditorium at Lakeshore on Tuesday.

She said, "I saw the cast and crew working all over Windsor last year, and everyone I talked to mentioned something about it. It's nice to know that the cast and crew are getting recognition for all of their hard work and for

actually doing an awesome job!"

Having started as merely a school project for Dylan and Jeff, while attending Red Deere College in 2005, no one could have ever imagined the magnitude of success they have been receiving.

One can only hope, as a Windsor resident that the film will continue to be successful wherever it travels. Judging by the enormity of ticket sales at Lakeshore's single theatre, the film should have it in the bag.

But, is it just the community of Windsor who is enthralled with Baby Blues? The cast and crew say "no!" move out of the way Atonement we're cruisin' on through!

## All about future and good luck

### Josh Braiden of One Man's Opinion finds his way to fame

Natalie Crumb

He's played with Hot Hot Heat, Evan's Blue and Mobile. His band's song has been spun on the radio over 700 times in less than a year.

Yet Josh Braiden, frontman of local rock band, One Man's Opinion, still works at Silver City and takes public transit. "It was a car or an education." With new found fame Braiden mentions that doesn't become a rockstar. He wants to be a music teacher.

Sitting in Tim Hortons, with a tea cozy on his hand, Braiden is humble about his new found fame. Braiden mentions that, "If someone comes up to us and are somewhat excited, I assure you that we are equally excited that those people are coming up to us."

He speaks of fortune and good luck and has no plans to become egotistical because it doesn't benefit anyone. Braiden takes a different approach to his song writing. He decided never to sing about relationships. In



Photo Courtesy: Melissa Stewart

Their song has been played over 700 times on the radio

his prospective relationships are not valuable if they do not last.

He mentions that, "I find it easy to write more about things like paternal love," says Braiden. "I know I'm going to have kids one day and I'm really excited to have them and I know it's going to be love." His lyrics are filled with serious issues like, date rape and homophobia, and having to live by the rule of your culture. While his songs may be about negativity, Braiden is very positive about the success he has had.

His positivity can be attributed to the fact that he has accomplished every goal he set for himself. He moved to Windsor at the age of 14. "My goals in life were to record an album, play with a somewhat successful band and to play St. Andrew's Hall." Maybe Braiden was too excited about his last goal.

At that show, he jumped off the stage into the crowd, but hit his head on the ground.

"When I got up I saw double, like I had just

taken twelve shots of tequila." Nothing could take away from the excitement of that show.

As long as there is a crowd that's into his band, Braiden doesn't care where he plays.

His band is around for the love of music, not the fame. "If we could make this our living, I'm more than happy playing to two or three hundred people every night, anywhere."



Photo Courtesy: www.heartlandmusicfestival.com



# Senator challenges bankruptcy law to ease student debt

Natasha Marar  
Lance News Editor

Quebec Senator Yoine Goldstein is receiving support since the reintroduction of his Bill S-205 last October, which hopes to ease the financial burden of individuals paying back student loans.

The purpose of S-205 is to amend the Bankruptcy and Insolvency Act so that post-secondary students fraught with student loans will be able to apply for bankruptcy after only two years of finishing school. Normally, individuals must wait seven years before filing for bankruptcy.

"[The Canadian Federation of Students' (CFS)] position is that there shouldn't be any [delay]... but reducing the [delay] from seven to two years is a step in the right direction," said Ian Boyko, government relations coordinator for CFS.

The Bill will also allow former students experiencing long-term financial constraints because of their loans to apply for a court order, which will relieve them from all or part of their loans. If the court decides not to fully eliminate the debt, individuals can make payments more reflective of their financial situation.

"I have no preference as to which option I would like the court to exercise most. I believe that the option which is exercised must be tailored to fit the situation. At one extreme, a former student who can really afford to pay back the loan over time and without too much difficulty should be compelled to do so. At the other extreme, a former student who has no short- or medium-term prospect to be able to reimburse any part of the

loan should not be compelled to remain in limbo, being unable to pay and also unable to make a fresh start," said Goldstein.

According to the 2006 Canadian Undergraduate Survey Consortium (CUSC), 55 per cent of graduating students owe an average of \$24,047 in loans. The survey also indicated that students with more debt after completing their undergraduate degree are less likely to pursue graduate studies.

Bill S-205 has received support from The Canadian Federation of Students (CFS), The Coalition for Student Loan Fairness (CSLF), The Canadian Alliance of Student Associations (CASA), and Fédération Étudiante Universitaire du Québec (FEUQ).

"The Bill has received general support from student associations and from a number of Liberal Senators. It is opposed by the Department of Finance and by the Conservative Party Critic in the Senate, on behalf of the Government," explained Goldstein.

"It's a great bill, and Senator Goldstein is one of the foremost experts in Canada on bankruptcy so I think it will hold considerable weight," said Boyko.

Both Goldstein and Boyko warn, however, that filing for bankruptcy under the Bill's provisions does carry risks, and should only be used by students in the most dire situations. Declaring bankruptcy affects an individual's credit for several years and makes it impossible to obtain such things as credit cards, lines of credit, and mortgages.

"The whole Bankruptcy [and Insolvency] Act is designed to provide last refuge for those who

have no last option," said Boyko. "This is not an instrument that will be used for widespread debt relief."

"Going into bankruptcy always affects a person's credit record and this is the reality that a former student loan debtor will have to face if he or she goes into bankruptcy," said Goldstein.

"Repayment of a student loan is a legal obligation. Only in exceptional circumstances should that obligation be reduced or eliminated. Those circumstances are best determined by judges and not by universities," explained Goldstein.

Goldstein does, however, believe that universities need to educate students on how to manage debt. "Universities and all other educational institutions should be teaching numeracy and responsible incurring and discharging of debt."

Students in debt, or those hoping to prevent debt, may feel it is more necessary to work while in school.

The results of the University of Windsor's 2007 CUSC survey revealed an increasing number of working first-year students. The survey revealed that 52 per cent of full-time students in Windsor are employed, a 14 per cent increase when compared to the other seven mid-sized, comprehensive Canadian universities where student employment rests at 38 per cent. From 2001 to 2007, full-time student employment at Windsor has increased 10 per cent.

"Student debt cannot, and should not, be 'prevented.' In appropriate circumstances, students have to borrow in order to be able to pursue their post-secondary education. However, all



stakeholders have a role to play in teaching the proper use, handling and discharge of debt and that role should more properly be played by educational institutions as an educational function rather than lending institutions which necessarily have a particular point of view," Goldstein concluded.

Although the CFS is advocating for Bill S-205, it believes that student debt should be discouraged in the first place. "What our organization is calling for in Ontario is immediate reduction in tuition fees, which will reduce

the need to borrow [money]. An up front grant is the most effective way of reducing student debt," said Boyko.

Boyko thinks that Ontario universities are "grossly irresponsible" because they are using tax payer's dollars to lobby the government to increase and deregulate student fees. "The most efficient and fair way to deal with student debt is to deal with everything possible to make sure it doesn't increase in the first place," he said.

Any comments? [uw@lance@uwindsor.ca](mailto:uw@lance@uwindsor.ca)

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# Raw ingredients not bad at all

Robert Wnukowski

How often have we heard someone refer to that elusive utopia of the past?

Probably enough times to make us sick.

But in the face of insurmountable change, humans possess only a limited range of coping strategies.

For someone recently given the pink slip, hearkening back to the good old days is one fine way of relieving a lot of the pent up frustration that comes with having to deal with the modern employment agency and its low-paying, temporary job offers.

Or take someone who has ballooned into a ghastly shadow of their former self. They're as apt to follow in the feisty footsteps as those on the government dole, kvetching the same kvetch about how good it once was.

Of course times were better.

Fat people and unemployed people will always tell you how better times were.

But for the rest of us who know when and where to draw the line, there's always a Tony Robinson to turn to for some much needed inspiration.

Or the kid in your own back yard, if you happen to live in the quaint community of Delmore.

When it comes to living up to the rigorous demands of a small-business or rising to the challenge of maintaining a healthy body, nobody but nobody beats eleven year old Danton Roberts.

So, for those of you who have been

receiving unemployment benefits and feeling guilty about it or struggling with obesity and not knowing where to turn, sit up and take notice.

At just under five feet, Roberts has carved quite a niche market for his fledgling Juice stand.

He specializes in orange, grapefruit and carrot juices - by far the most vitamin packed and nutritious fruits and vegetables of the bunch - extracted with the help of the family juice maker right there in the front yard of his parents' house.

It's not hard to miss Roberts and his Juice Stand. There's a sign on the display table which reads "Fresh Juice - Cheap", and for the most part it has made fiscal sense, grabbing the attention of shop owners and shoppers who regularly drive by or walk past Roberts' Randolph Street house.

At 50 cents an 8 ounce glass of freshly squeezed juice, it doesn't sound all that like a bad idea. Besides, the pay is pretty good considering that his business is still in its infancy.

Over the course of two days Roberts grossed an impressive \$37.50. After deducting \$9.65 for the basic raw ingredients, the young businessman has earned a whopping sum total of \$27.85 to set his entrepreneurial sights on.

Not bad at all.

Without having to pay taxes or having to compensate his parents for the use of their juicer, Roberts hasn't decided what he will do with his newfound small fortune:



Photo Courtesy: images.google.com

"What will I do with the money? That depends on how long I stay at it. I've already got enough for a new video game cartridge, but I might save up for a new bike."

Make no mistake about it: health ranks as the number one priority for the young pin striper.

Part of the reason for going "sugar free" and

omitting lemonade - easily every diabetic's worst nightmare - from his lineup of drinks no doubt originated with his parental and community influences.

One only has to take a look at his tee shirt which reads "I love nature" to begin to understand where his parents (and community) stand on issues such as the environment and organic produce.

Every neighborhood and community is the sum of its residents, and Randolph street is no exception.

When you put it all together, it's an unbroken momentum between parental will and child conformity.

"There's always these cute stories about kids selling lemonade. But I thought, 'Who do I know who really likes lemonade? It's either too sour or its half sugar.' So I decided on fresh juices.

Everybody seems to like it well enough," Roberts says in an interview, obviously excited about the prospects of his first business venture.

People seem to agree. Mildred Kaye, 31, has become something of a regular.

"Yesterday I bought the orange," says Kaye, a part-time employee of a nearby antique store, "Today I think I'll be really brave and try the carrot. . . You don't have to be a health food nut to want a cool drink after walking."

Yet who knows, maybe the habit will take hold and Roberts' carrot special may, in some way protect Kaye from future health problems.

## Unlucky number code seven

Anne-Marie Charron

Hotel Dieu-Grace Hospital emergency room is no place to be if you're in a hurry.

Sunday 4:35pm may not be the busiest time to visit, but you can count on a wait at any time on any day.

There were at one time five emergency departments that took care of the needs of more than 250,000 people in the Windsor/Essex area. There are now three.

The closing of Windsor Western Regional Hospital and Hotel Dieu-Grace Hospital came after the decision to greatly decrease government medical funding.

Also, because of Ontario's loss of doctors to the United States more and more people are bound to wate in line.

"Our emergency department processes anywhere from 160 to 200 patients a day" says Emily Dunn, a Registered Nurse at Hotel Dieu Grace Hospital, "we have forty beds, and they are full almost all of the time."

At times the hospitals become so full they must initiate what is known as a "code seven."

In such situations a Paramedic will notify their dispatcher that the hospitals are too full; that there are no beds available for more patients.

This means that the ambulances are taken "off the road", and those who need them cannot be picked up until a bed becomes available.

"Code sevens happen every day, sometimes several times a day, and they can last as long as four or five hours each time" claims Paramedic Holly Beck.

She mentioned that, "It's frustrating" she adds, "people need our help, and there's nothing we can do for them."

It's not only frustrating for the nurses and ambulance staff, patients and their families are distraught over the long waits and the medical staffs' inability to help.

At 3:30pm a woman brings her husband to Hotel Dieu-Grace emergency because he's having abdominal pains.

Finally, at 6:05pm he is brought in to see the doctor. The woman lashes out at Nurse Dunn "This isn't an emergency room; we've been waiting for two and a half hours."

This is a common reaction the hospital staff deals with on a regular basis. "Emotions run high when loved ones are suffering" states Dunn.

"With baby boomers now moving into their silver years, and no hope of another hospital opening, there appears to be no end in sight, in fact, things can only get worse."

## Downtown clubs feel Windsor Blues

John Edlund

The record low temperatures of this winter have convinced a lot of people to search for alternatives other than the downtown clubs for an enjoyable weekend.

While talking to few students they responded with great enthusiasm. "Its just too cold to get all dressed up and then walk from bar to bar" said Katie Konstantino. Kate is a local Windsor native.

And it is true. The wind coming off of the river would funnel through the downtown core.

While the actual temperature would be cold, the wind chill from the water dropped the temperature to dangerous lows. So what

alternatives are people using these days to help unwind?

"Me and my friends go to Bowlero now on a Friday night; its cheaper than downtown and we do not have to go outside" said Dave Kucharski. He mentioned, "Also we go to Brews N' Cues, a pool hall near the race track."

I decided to further research these locals to see if they were a good alternative to the downtown scene.

Bowlero is your typical bowling alley. But is very busy on Friday nights.

So you need to get there early in order to get a lane.

The bowling alley has a full bar and is very reasonable in its prices.

Brews n' Cues is your typical downtown bar, but the one great thing about it is that you have the option there of paying by pool table, instead of paying by each game. This saves all those precious loonies and quarters.

It is always packed so it makes it easy to meet new people and socialize, but not to the point where it's overcrowded.

With the temperature now on the rise, people don't need to worry so much about the cold.

However, if the cold

should ever come again, people should know that there are other alternatives to going downtown on a chilly winter's night.

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# Part-time profs paid par to poverty wage

'Exploited' instructors negotiate new contract concerning low stipends and lack of recognition

Natasha Marar  
Lance News Editor

The University of Windsor's 450 sessional instructors are negotiating a new contract that has many contract professors hoping for increased recognition and promotion.

Half of all instruction on campus is performed by sessional instructors.

"Over the last ten years ... this supplemental teaching force has been relied on increasingly to fill non-renewals in teaching," said Garth Rennie, a sessional communication studies professor for the past eight years. "The sessional [instructors] have met the demand of the expansion, especially the double cohort."

"It's looking worse and worse for this pool of people who are looking like a subclass of people," said Julie Sando the sessional director for the Windsor University Faculty Association (WUFA). "You are working like a workhorse for the department without adequate pay and research time ... you get caught up in teaching only ... and [sessional instructors] don't have any security knowing if they will be hired back next semester."

Section 54 of the Collective Agreement between the WUFA and the university's Board of Governors states that a sessional instructor must teach between one and six courses per academic year,

with no more than three courses taught during a single semester.

Sando, who is also a sessional visual arts professor for the past 10 years, explained that sessional instructors receive a \$5,000 stipend per course to a maximum of six courses a year, while full-time faculty members teach a maximum of five courses. As a result, sessional instructors can only make up to \$30,000 per year. "Teachers here are earning the lowest stipend per course in Ontario," said Sando. "A lot of sessional [instructors] teach on more than one campus just to make up what would be full-time work."

Sando is concerned that the recently announced university budget cutbacks will affect the ability of sessional instructors to gain full-time employment. "I was told that there was less sessional [courses] to go around next year."

Some of the main contract changes proposed pertain to issues of seniority, recognition, and pushing for competitive course stipends. Sando likens the situation of sessional instructors who have worked more than 20 years at the university without promotion to the "migrant farming of academia."

Under section 54 (3) of the Collective Agreement, "Teaching duties comprise the only function for Sessional Instructors." Although full-time faculty are expected to

perform committee work outside of teaching and research, Sando and Rennie explain that sessional instructors are expected to go above and beyond their teaching roles.

"The horizon beyond teaching continuously emerges [for example], reference letters, graduate supervision," said Rennie. "I had to be involved in the university process of removing a member of staff, [and] I've been asked to be involved in [student] recruitment, even though I stated I can't do this anymore."

"The quality of teaching at the University of Windsor continues to suffer under the system," said Rennie, who has taught six courses this year - three of which were fourth-year courses with over 35 students in each. "As short as four or five weeks before the term I get a list of courses I can apply to, and three weeks before the course starts I find out what I'm teaching," said Rennie. "We have people who are parachuted into a course at the last minute, and the students bear the bulk of the shortcomings."

"The quality of education that the University of Windsor is delivering is weaker than in the past," Rennie added.

Sando explained that new sessional instructors are given limited support, including poor pay, no or shared office space, and no access to library resources before the semester begins -

making it difficult to prepare for their courses.

Despite their apparent contributions, Rennie explained that administration does not want to admit that the success of a program or school term is largely the result of the work done by sessional instructors.

"The full-time faculty are in the middle because they can see their colleagues being exploited," said Sando.

Rennie also agrees. "Everybody openly acknowledges exploitation, and yet time and time again the faculty has bargained off the legitimate concerns of the sessional staff for their benefit [during contract negotiations]."

Little has been done recently to improve the situation for sessional instructors. A decade ago, the university created the position of sessional lecturers.

"They appointed 15 people to that rank and [the lecturers] haven't been happy ... a lot of them have since left the university," said Sando, who explained that this new class of professors are considered permanent part-time staff that would have to go on unemployment during the summer, and could not be promoted out of their rank. "It had permanence, but it's problematic," said Sando of the sessional lecture position.

The revised teaching position that is being proposed will be separate from sessional instructors

and will not remove the current sessional lecturer's position.

Both Sando and Rennie agree that teaching-only contracts are problematic for the professor's career, the department's reputation, and for students.

Rennie believes that the efforts of sessional instructors can be recognized through the creation of a new teaching position that allows for promotion. "We have the title of professor according to the student, and yet teaching more than a full-time course load produces a wage for a family of three that meets just the national poverty wage."

The problems plaguing sessional instructors are not limited to the University of Windsor. Sessional instructors at many Canadian universities are struggling with the terms of their contracts, including those at Wilfrid Laurier University who have been on strike since March 19.

Sando finds it troubling that so many sessional instructors are silent about their concerns. "The bulk of the sessional instructors are so invisible ... they are scared to speak up. The people who do this as a career are the ones we are advocating for," said Sando.

Sessional instructors voted on the proposed contract changes Monday, and negotiations will resume in May.

Any comments? [uw lance@uwindsor.ca](mailto:uw lance@uwindsor.ca)

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# When Angels Weep: story of survivors

## Former nun writes about Father Sylvestre's sexual abuse victims

Mary Ann Mulhern

I think that *When Angels Weep* was conceived on a spring morning in 2006 when a young female CBC reporter began her announcement from the Chatham courthouse where Father Charles Sylvestre had just pleaded guilty to forty-seven counts of childhood sexual abuse.

The abuse had continued over forty years against little girls as young as nine. I could not leave my car while the reporter told the story of a little girl who told her grandfather what Father Sylvestre had done to her in the rectory. Her grandfather screamed at her that she was a liar, made her scrub her little body, and drove her back to the church that night, to confess. Sylvestre took her to the basement and sexually attacked her. The child cried out to statues of saints, and the Madonna, to her own guardian angel. There was no one to help, she was alone with the priest, alone in the darkness of a church that had turned into hell. That night, her childhood ended and she was forced along a narrow path of destruction. She quit school, took low-paying jobs, drifted into abusive relationships, lived with bad dreams. Her question has always been, "Who would I have been if I had not been abused by the priest, Father Sylvestre?"

On a snowy evening in February 2006, I attended a play by Marty Gervais at the Market Theatre on Walker Road in Windsor, Ontario. The play focused on the years of prohibition, secrecy, greed and betrayal. At intermission, Marty Gervais wanted me to write a book about the Father Charles Sylvestre priest-pedophile case because of my understanding the dynamics of Catholicism. He also said that my writing style was suited to this material. I can't really explain how I felt in that moment, surprised, confused, maybe a little scared.

My first real lead came with a phone call from my friend Dr. Janet Menard, who teaches at King's College in London, ON. She said that a Sylvestre survivor would speak about prevention of priest sexual abuse at King's College the following week, and invited me to attend. The survivor, Linda G was extremely forthcoming about the abuse she had suffered as a little girl of mine. She described the rectory scene as "a party"—loud music, candy bars and pop, and a priest who said she was "special". Father Sylvestre also took her and

other girls to a bowling alley and always took photos of them. She described her confusion with what he was doing to her "in his black leather chair" — how it must be right, can't be right, he's Father!

Linda mentioned that Sylvestre frequently came to the school and asked for her and other girls "to help fold Sunday bulletins" at the rectory. Her teacher always commented on how lucky she was that "Father Charles" had chosen her. At home, Linda told no one, but spent hours alone in her closet, crying in silence. She felt intense shame and isolation.

Linda did not regain her memories until her own children were in school. She said that a severe depression came over her, and the sight of a clerical collar triggered revulsion. When her own little girl was preparing for first communion, a priest asked if he could be alone with the child. Linda said absolutely not—and still felt guilty about saying "no" to a priest.

Later, she went to see a priest from the sexual abuse committee of the Catholic Church. He led her into a small room at the rectory, and shut the door. He wore a Roman collar. Karen could not remove her winter coat in the stifling little room. She began to cry like a nine-year old child. The message of the priest was "shut up and go away". She went to a lawyer, and a long legal process finally began.

In 1994, Linda placed a small add in the classified section of newspaper in Windsor, London, which asked:

Do you remember Father Sylvestre? Anonymity guaranteed. Write to box 359. She received scores of letters from other women. In the moment, Linda knew, she was not alone. One week after meeting with Linda, I received a phone call from Seattle from a woman named Karen. She said that she also was a Sylvestre survivor and we spoke for two hours. Karen said the abuse started in grade three and by grade six she spoke for two hours.

Karen said the abuse started in grade three and by grade six because God had allowed this to continued for three years. She turned to alcohol and drugs and sex as a means of coping with her shame and anger. Karen cannot shake the "smell of Sylvestre" — Boozy rye and cheap after-shave. She says that the smell has to come into her bed for thirty years. Once, her husband introduced her to a friend of his who had been drinking rye. Karen demanded that he "get out of her house" — her reaction was overwhelming, uncontrollable. She felt as if Sylvestre was there, in the room.

Karen explained that counselling has not been helpful for her, however, she has benefited greatly from the help of a clairvoyant. She said that after one session she felt like "Lazarus coming back to life". She said it felt as if layers and layers of guilt and pain and shame because unravelled, and fell away from her. She never goes near a church. She had moved on with her life and has a very successful business. She wants justice and restitution and has no hesitation in demanding this from the Catholic Church.

On May 1, 2006, I attended a meeting organized in Chatham by the Crisis Centre for women who've been abused. One of the speaker was Paul Bailey, the Crown Attorney, who had prosecuted Father Charles Sylvestre. Paul Bailey explained that "this was the

case of his lifetime" in terms of the incredible professional and personal impact this case has had for him.

When I first began reading the court documents, I was deeply saddened by the intense losses of the women over the course of their lives because of the abuse of Father Charles Sylvestre. Over and over, the question arose, "Who would I have been if this had not happened to me?". Many of the girls who did try to tell their parents were not believed. One girl in particular was punished at school by a nun who placed her in a small, dark closet for several days. Even now, she cannot be alone at night in her home. The fear is overwhelming.

Several reports in the court

records speak of "mother-loss". Little girls who experienced the loss of their mother's love and protection, because their mothers believed Sylvestre not them. Another theme that is constant is the incredible fear of Sylvestre. He warned that if they ever said anything that they would go to hell-fire. Sometimes he told a girl that Jesus would come down from the cross and strike her dead if she ever told. Little girls really believed this and reminded silent, something which caused them immense emotional damage.

An extremely troubling reality that explodes from these documents is the absolute negation of this by the Catholic Church. Whenever there were reports about Sylvestre, the bishop of the day moved him to yet another parish, where this predation started all over again with fresh victims. He was sent to a few treatment centers for his alcoholism, but nothing was done about his crimes of childhood sexual abuse.

Paul Bailey invited me to the Chatham Courthouse to see the actual courtroom where Sylvestre was convicted. An almost eerie aspect of the large room is its resemblance to a church. The seats where the women sat are exactly like pews. There are nine skylights in the high ceiling that could easily be stained glass.

Paul Bailey indicate the steel door on the left side of the room. He explained that after his conviction, Sylvestre was led in handcuff through that door to a prison cell at the end of the long dark hallway. Only when the door

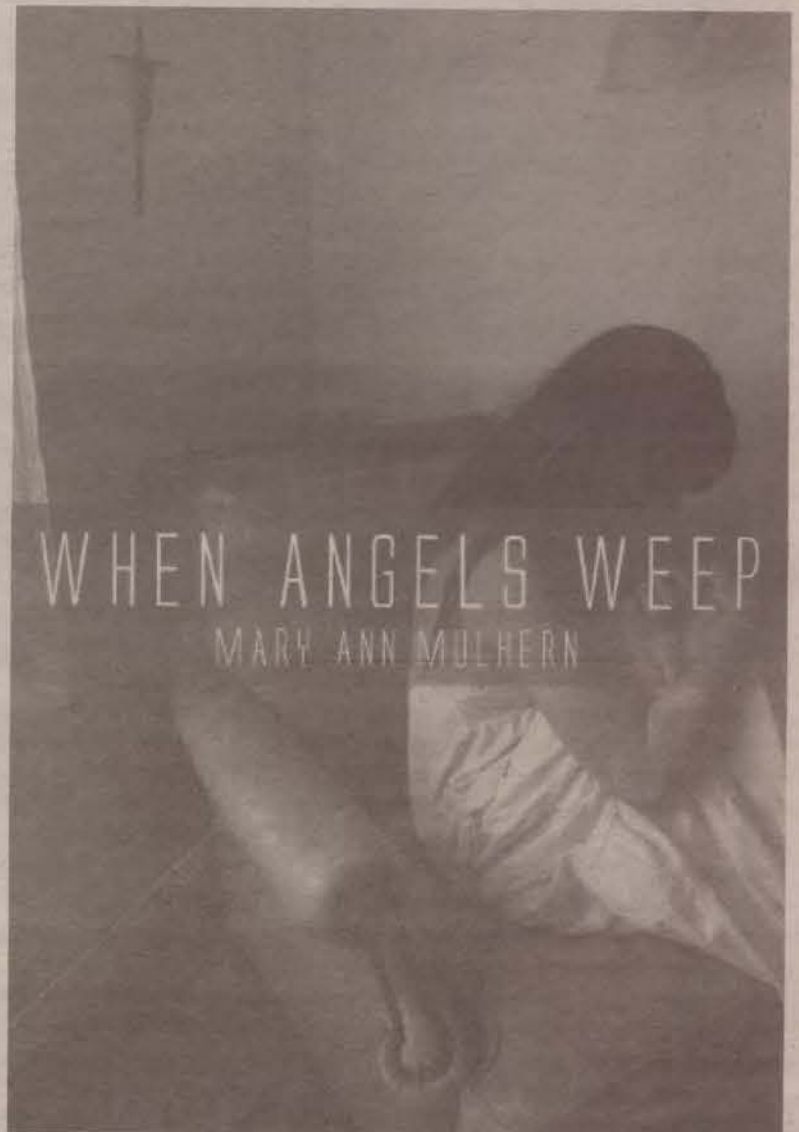


Photo Courtesy: UWindsor English Department, Publishing class

The Cover of Mary Ann Mulhern's latest book about the victims of Father Sylvestre

closed, did the survivor allow themselves the belief that their abuser was actually going to prison. During all of this, I was writing, Marty Gervais of Black Moss Press, sometimes met with me and helped edit the poems. He strongly encouraged me to continue. In the fall of 2007, I began working with his editing class at the University of Windsor. This process proved to be excellent.

The students and I frequently met to discuss which poems to include in the final manuscript. There were professional and competent and sensitive to my intense need to be responsible to the survivors.

In January of 2008, Marty Gervais publishing class began the work of organizing the poems for publication and also, designing a cover. Again I experienced the students as dedicated and talented and sensitive to my issues.

Descant, a significant literary journal published ten of the poems in the January, 2008 edition, "Apostasy". I was invited to Toronto to read the poems at the launch.

Hana Gartner of CBC's Fifth Estate, who had filmed an award winning documentary on the Father Charles Sylvestre case, read my poems in Descant and invited me to meet with her in Toronto. She was extremely encouraging and eagerly awaits my book.

"When Angels Weep" is published by Black Moss Press.

The launch will be Thursday, April 10 at 7 pm at Vanier Hall, Katzman Lounge, University of Windsor.



Photo Courtesy: images.google.com

Author Mary Ann Mulhern



# Survey to address needs of Windsor's queer community

Rana Nabil Diab  
Lance News Reporter

Research on the social needs of the Gay-Lesbian-Bisexual-Transsexual (GLBT) community in Windsor-Essex County is underway thanks to a 2007 grant by the Ontario Trillium Foundation.

The Metropolitan Community Church of Windsor (MCC) is administering a survey created by Excel Consulting Group, an independent research firm. Data compiled through an online survey will act as the basis for implementing future programs for the GLBT community. The survey will run until April 19.

"The collaboration [between the three organizations] began when a member of the church got in contact with me at EXCEL to take a look at their programs and see how they could better serve GLBT members in Windsor-Essex [County]," reported Darryl Swain, Executive Consultant at EXCEL Consulting Group. "We discovered that there wasn't any existing research in the area to allow us to make any decisions. Together we approached the [Ontario] Trillium Foundation ... who confirmed that they did not know of any existing research and agreed that the research was critical."

"[The Ontario] Trillium [Foundation] provided the funding, EXCEL has provided our business expertise and the [MCC] has provided us with their expertise in the GLBT community. Together we will support the local GLBT community," added Swain.

The MCC advocates for social justice, and has been outspoken on hot issues such as same-sex marriage in Canada. "We know that God loves each of us as God has made us, and that we can do no less for each other. All God's children are received here with joy and acceptance," is part of the church's philosophy.

"I am very happy that the MCC is involved. MCC has a proud record of advancing queer rights. Additionally, I appreciate that they provide a spiritual outlet for people in our community who have been alienated by mainstream churches and religions," said Matthew Macdonald, president of Out on Campus, a University of Windsor student advocate group for GLBT students.

"There is a large closeted population in Windsor generally and on campus. It is my hope that initiatives like this will result in a community where people feel open to share who they are. No one survey or initiative will accomplish this goal, but it is an

important step towards creating inclusive communities," added Macdonald.

The Ontario Trillium Foundation hopes to spread the word to students on campus to participate in the GLBT online survey. Results from the survey will help create programs for the GLBT community.

"The survey was launched on March 17. In the first week since the launch we have had 154 people complete the survey. By research standards, we consider this a fantastic response and hope to continue building upon it," said Swain.

"The data will be collected, analyzed and reported by ... [EXCEL]. What we will be able to do from an interpretation standpoint is identify areas where the greatest need for services exists," added Swain.

The research survey has been promoted through a variety of media including print coverage, radio advertisements, and websites. "One of the best methods of advertising has been referral marketing where we have been asking everyone to refer the survey to friends by word of mouth. This has been very successful since the topic is so important to those participating," said Swain.

Reverend Martha Daniels,



pastor at the MCC, explained that this the first survey to target a broad population in Windsor-Essex County, since previous surveys focused on youth or those attending pride celebrations.

"One of the stereotypes of our community is that we are all alike, but that is just not true. The LGBT community is as varied as the rest of the community - we're in all walks of life, all income levels, all races, spiritual paths, ages, marital status, and family constellations. Our needs are often not recognized

or ignored - whether it is our relationships, our families, or simply the understanding that one size does not fit all when it comes to public policy and practices," said Daniels. "Until now, we have relied on word of mouth and anecdote. But with solid numbers, we can ask for governmental programs and apply for grants to create the programs that are needed."

Those interested in participating can find the survey at [www.glbwindor.com](http://www.glbwindor.com).

Any comments? [uw@uwindsor.ca](mailto:uw@uwindsor.ca)

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## Ross Paul earns \$329,000

299 UWindsor employees earned more than \$100,000 in 2007

Natasha Marar  
Lance News Editor

A greater number of government employees in Windsor made over \$100,000 in 2006 according to recent annual public disclosure lists.

The University of Windsor is one of several area institutions that revealed the salaries and taxable benefits of its employees that earned over \$100,000 in the previous year. For the past 12 years, government organizations have been mandated under the Ontario Public Disclosure Act to make a public list of these top earners.

Salaries and taxable benefits of 299 UWindsor employees made it on the 2007 disclosure list—an increase of 24 per cent over last year's 228 workers.

University president Ross Paul is last year's highest grossing government employee in Windsor with an income of \$329,706. In 2007, Paul earned an extra five per cent or \$15,809.

In addition to Paul, five university individuals topped the \$200,000 mark. Professor and business dean, Howard Conway (\$201,838), engineering professor and senior associate dean, research and planning Niharendu Biswas (\$203,074), industrial and manufacturing systems engineering professor and

Canadian Research Chair Hoda Elmaraghy (\$206,288), professor and dean of engineering Graham Reader (\$207,239), and provost and vice president, academic, Neil Gold (\$254,189), who gained a 5.4 per cent raise or \$13,069 over his 2006 salary.

Conway saw the greatest salary increase at approximately 8.5 per cent, followed by Biswas at eight per cent, Elmaraghy and Reader at six per cent, and Gold at five per cent. The over \$200,000 earners experienced an average salary increase of almost seven per cent.

The University of Windsor is not the only institution seeing more individuals make it on the list of \$100,000 plus earners.

The Greater Essex County District School Board saw its number raise from 23 to 79 between 2006 and 2007, and the Windsor-Essex Catholic District School Board had an increase from 41 to 55 workers during the same period.

The top earners at both the separate and Catholic boards are directors of education, Mary Jean Gallagher (\$167,184), and Joe Berthiaume (\$181,158), respectively.

Last year's Windsor Regional Hospital president Martin Girash received \$326,255 in 2006—the second highest salary in the city.

Any comments? [uw@lance@uwindsor.ca](mailto:uw@lance@uwindsor.ca)

## University to host annual Rwandan genocide memorial

Hannah Larking  
Lance Writer

The Rwandan Canadian Cultural Association of Windsor will remind the community of the struggles fought by those involved in the 1994 Rwandan genocide when it hosts its 14th annual memorial from April 12-13.

The Rwandan genocide was born out of the 1990-1993 civil war between the members of Rwanda's Tutsi minority and its Hutu majority.

"People used to mourn in their house, but then we started saying, 'What's the point? We all have something in common; we all suffered it. Why don't we get together in public?'" said Francois Rugerinyange, a Rwandan genocide survivor.

The day will also feature a talk by Mathilde Mukantabana, a professor at the American Consumes College in California, who lost most of her family in the genocide. She is also one of the founding members of the School of Social Work in Rwanda.

"This presentation will underscore the proposition that social workers are needed as catalysts to strengthen partnerships between local communities, governmental entities and other institutions to effectively address a multiplicity of difficult and complex problems that face our country today," said Mukantabana.

Mukantabana stressed the importance of social workers in establishing and maintaining the

solid organizational structures necessary for community organizing and various self-help initiatives that will speed up social integration and lasting peace in Rwanda.

"What we think is: what happened, happened. We cannot change the history, but we do believe that we can learn from it," said Rugerinyange.

"People hear about Rwanda, and they've heard of [the film] Hotel Rwanda, but they don't know the story behind it ... What we want to do is raise awareness to the people that surround us - classmates, coworkers, neighbours," Rugerinyange added.

Domine Rutayisire, Mukantabana's sister, left their family in Rwanda in 1992. "[The genocide] came at such a bad time for me because I was seven months pregnant with my first baby. So it was extremely stressful," said Rutayisire, who first learned of the genocide when she turned on the television.

"So then I called home ... I asked to speak to my sister because I knew she was living with my parents, and they told me, angrily, 'Those people don't live here anymore.' Then, later on, I found out that they had probably just finished killing them - the person that answered was probably one of the killers. And that was it. [The voice] haunted me for several months," Rutayisire added.

Hiram Gahima, another Rwandan native, left the country

in 1989. His parents were also killed during the genocide. "[My parents said] that they were going to the church to take refuge there ... but this was a trick ... the pastor was actually part of the killers," Gahima explained. "I went back to the village where I grew up and I could hardly recognize it."

In the years leading up to the genocide, no one anticipated the severity of what was to come. "The country was tense ... [The citizens] knew there might be some massacres but not extermination ... You don't think in terms of genocide," said Rutayisire.

For people who called Rwanda home before the genocide, it is like a foreign country. "It's changed. Of course, home is always home," said Rugerinyange.

"[Most] of the people I know, I met after the genocide ... those that I grew up with were all either killed or ran away," said Rugerinyange.

Nearly 100 million Tutsies died in the Rwandan genocide. "The bad people were the government. The government was killing its own people," exclaimed Rutayisire.

"We want people to know that genocide is not a natural disaster. We have these presentations to educate," Gahima explained.

The memorial presentation will take place in the CAW Student Centre's Ambassador Auditorium on April 12 at 3 p.m. The weekend will also feature a mass at St. Alphonsus Parish and river front walk on April 13 at 1:30 p.m.

Any comments? [uw@lance@uwindsor.ca](mailto:uw@lance@uwindsor.ca)



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## Campus Briefs

### Season finale concert at Assumption Church

The University of Windsor Singers and University Women's Chamber Choir under the direction of Timothy Shantz, Director of Choirs at the School of Music will perform their final concert of the season on Sunday, April 6 at 2 p.m. in Assumption Church.

This concert has confections for every musical taste with selections from Mascagni's most famous opera *Cavalleria Rusticana* (Rustic Chivalry), famous spirituals including *Ride the Chariot*, Oscar Peterson's Gospel gem "Hymn to Freedom" all topped off by "Here's to Song" sung by the choirs joined by University of Windsor Alumni in the audience.

Tickets are \$10 for adults and seniors, and \$5 for students. Tickets are available in advance at the Uncommon Market in the Art Gallery of Windsor and at the door on Sunday afternoon.

### Cultural scholar on campus to discuss history of print

The Humanities Research Group will host world-renowned cultural historian Roger Chartier as its final distinguished visiting speaker of the academic year for several events this week, some of which also involve UWindsor faculty.

Chartier will respond to the work of UWindsor history professor Leslie Howsam - author of *Old Books and New Histories: an Orientation to Studies in Book and Print Culture* - in a colloquium entitled "The Future of the History of the Book: Interdisciplinary and Transnational Perspectives," from 2 p.m. to 3:30 p.m. on Friday, April 4.

The discussion will focus on the ways in which new scholarly perspectives and challenges to disciplinary boundaries have revived the study of performance and power in print culture. English professor Suzanne Matheson will also participate. Registration is required; contact the Humanities Research Group at 519-253-3000, ext. 3508 or 3506, or e-mail [hrgmail@uwindsor.ca](mailto:hrgmail@uwindsor.ca).

Chartier will join three University of Windsor scholars for a free public discussion of print culture, entitled "Perspectives on The Order of Books," at 2 p.m. Thursday, April 3, in room 200, Assumption University.

He will also deliver a free public lecture, "Histories without Boundaries: Braudel and Cervantes," at 7:30 p.m. Thursday, April 3, in Assumption University's Freed-Orman Centre.

Chartier is a professor at Paris' École des Hautes Études en Sciences Sociales and the University of Pennsylvania. He has published widely on the history of the book, including *The Order of Books; On the Edge of the Cliff: History, Language, and Practices*; and, as editor, *A History of Reading in the West*.

### MFA students host graduation show

Diverse in their artistic practices, five University of Windsor school of visual arts students will employ a wide range of materials and techniques to assert their

interpretations of the world around them, their identities, and the nature of art practice in the 21st century.

Join the artists for the opening reception on Friday, April 18 from 7 p.m. to 10 p.m.

Exhibit hours are Wednesday from 11 a.m. to 8 p.m., Thursday and Friday from 11 a.m. to 9 p.m., and Saturday and Sunday from 11 a.m. to 5 p.m.

Tickets are \$3 each.

For more information contact the Art Gallery of Windsor at [email@agw.ca](mailto:email@agw.ca), [www.agw.ca](http://www.agw.ca), or phone 519-977-0013.

### University Players present "An Ideal Husband"

University Players will perform the classical play, *An Ideal Husband* from April 10 to 13 and from April 16 to 20 at the university's Essex Hall Theatre.

Oscar Wilde's elegant masterpiece about blackmail, political corruption, and an unblemished reputation. The sinister Mrs. Chevelly arrives in London on a mission to destroy the honour of a respected man of state. Can his good name and the love of his wife be saved in time? This classic but

timeless play was made into a hit 1999 movie.

Show times are 8 p.m. from Thursday to Saturday, and 2 p.m. on Sunday.

Ticket costs range from \$17 to \$19.

For more information contact University Players at [uplayers@uwindsor.ca](mailto:uplayers@uwindsor.ca), [www.universityplayers.com](http://www.universityplayers.com), or phone 519-253-3000 ext. 2808.

### Ciociaro Club to host Windsor Technology Expo 2008

The Windsor Technology Expo will take place on April 23 and 24 at the Ciociaro Club of Windsor. Windsor Technology Expo is a trade show that will include exhibits from some of Canada's top industry leaders along with local companies in the technology field. Guests will have the opportunity to attend presentations, see exciting product demonstrations, and win valuable prizes.

Expo hours are Wednesday from 4 p.m. to 8 p.m. and Thursday from 10 a.m. to 8 p.m.

Admission is free. For more information email [info@windsortechexpo.com](mailto:info@windsortechexpo.com), visit [www.windsortechexpo.com](http://www.windsortechexpo.com), or phone 519-739-4400.



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## Department of athletics finds its funding

Negotiations with the UWSA and GSS will sustain athletics, varsity and recreational services

Michal Tellos  
Lance Writer

Despite the need to right-size their department by four to six per cent, all sports and activities will remain next year due to help from the UWSA and the Graduate Student Society.

After meeting with Gord Grace, the university's Director of Athletics, late last week, the UWSA and the GSS have agreed to financially aid the department in whatever ways they can, ensuring the continuation of all programs and athletics.

"Our budget is pretty flexible ... but we do not anticipate having to eliminate any varsity teams or programs next year," Grace explained. However, this has the potential to change.

"We have a budget per team and all of that, but of course when you have as much change on a day-to-day basis as we do, sometimes you'll be required to spend more on facilities than you planned, or a team makes the playoffs and keeps playing."

Grace stressed the dynamic nature of the departmental budget. "We continue to work on our budget through the year," he added. Work will indeed have to be done, as even with the additional funds, the university is still requesting that athletics right-sizes their budget by four to six per cent.

Amid speculation, particularly after the resignation of Pete Belliveau as head coach of the men's hockey team, Grace also confirmed the continuation of



Photo courtesy of www.golancers.ca

Saved! A University of Windsor mandated budget roll-back jeopardized the future of the athletics department, but negotiations with the UWSA and GSS have secured a home for each of the varsity teams, without cutting intramurals.

hockey in the fall. Although a very comprehensive analysis was conducted one year ago, reviewing each sport individually, every sport is also analyzed at the end of the year. With the resignation of a head coach, an inability to

commit to a full-time coach, and a last place finish in the league, it comes as little surprise to hear that this year, hockey was paid close attention to.

"Annually we review all of our teams, and do an analysis based

on that. (We looked at) hockey, in particular this year, because we have an opening in our head coach position. We focused more on what we need to do to be more successful in hockey," Grace said.

After pitching an idea for

graduate students gain full access to The Forge, the University of Windsor's fitness complex, tennis courts, and recreational facility, Grace managed to convince the GSS to add \$25 to all graduate student fees in order to help finance varsity activity. Vice-president of finance for the GSS, Beau Helbert, explained that the society helped as much as its own budget would allow.

"The difference between the UWSA and the GSS is that if someone were to come forward to the UWSA and ask for money, they have several hundreds of thousands of dollars which they can allocate to different things. Our total budget, for the year, is under \$150,000, and that includes paying one-third of our fees to staffing and costs," Helbert said.

"When it comes to the amount of money that's fluid and for us to touch, it's such a small figure that we wouldn't be able to allocate anything or offer anything substantial," he continued.

Helbert also predicted that the issue of funding for athletics might be a problem in the future. "There is always the possibility that in a few years, athletics might come back to us and ask us to raise that fee from \$25 to \$30 ... because it is my impression that the undergraduates pay a \$30 fee," he explained.

A similar and equally successful meeting was also held between Grace and the UWSA. No one from the UWSA was unavailable for comment.

Any comments? uwlance@uwindsor.ca

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# Soccer struggles for its 15 minutes of fame

Watching the Canadian national team qualify for the Olympics and World Cup is a real chore

Ryan Rogers  
Lance Sports Editor

Canada's men's national soccer team was just recently eliminated from contention for Beijing's summer Olympics but there's still a hope that they might qualify for the World Cup in 2010. And while this has been described as one of Canada's finest teams in over a generation, watching their journey to qualify for an international tournament has been incredibly difficult. While watching the team qualify for the Beijing Olympics this summer was nearly impossible, and their attempts to gain a berth into the World Cup might be equally as frustrating to find on television, there is hope for the future for Canadian soccer fans.

Richard Scott, the director of communications for the Canadian Soccer Association said that the later rounds of teams that are qualifying for the CONCACAF (Confederation of North, Central America and Caribbean Association Football) representation in the World Cup tournament will be televised in the US by Fox Sports.

Broadcast rights for soccer are broken down into three levels, which are the national level, the confederation level (CONCACAF), and the global level (FIFA). Rogers Sportsnet has signed on at the confederation level, but there is no Canadian broadcaster for the national level. They were televised in the US on Fox World, though.

Scott said, "There's no question that the interest in soccer is growing and as it gets bigger in the nation, there are more and more networks who will fight for those broadcast rights. The FIFA (International Federation of Association Football) rights are the most expensive and they sell first. In our region, the Canadian national rights will have more allure than the confederation rights."

No one yet has picked up the broadcast rights for the women's under-17 tournament being held in Trinidad and Tobago, said Scott.

He continued, saying "The Score has fantastic sports television coverage in Canada, and there's no question in the last eighteen to twenty-four months, soccer has really been kicking into high gear." Scott credits Rogers Sportsnet's broadcast of English Premier League games on a regular basis for a spike in interest.

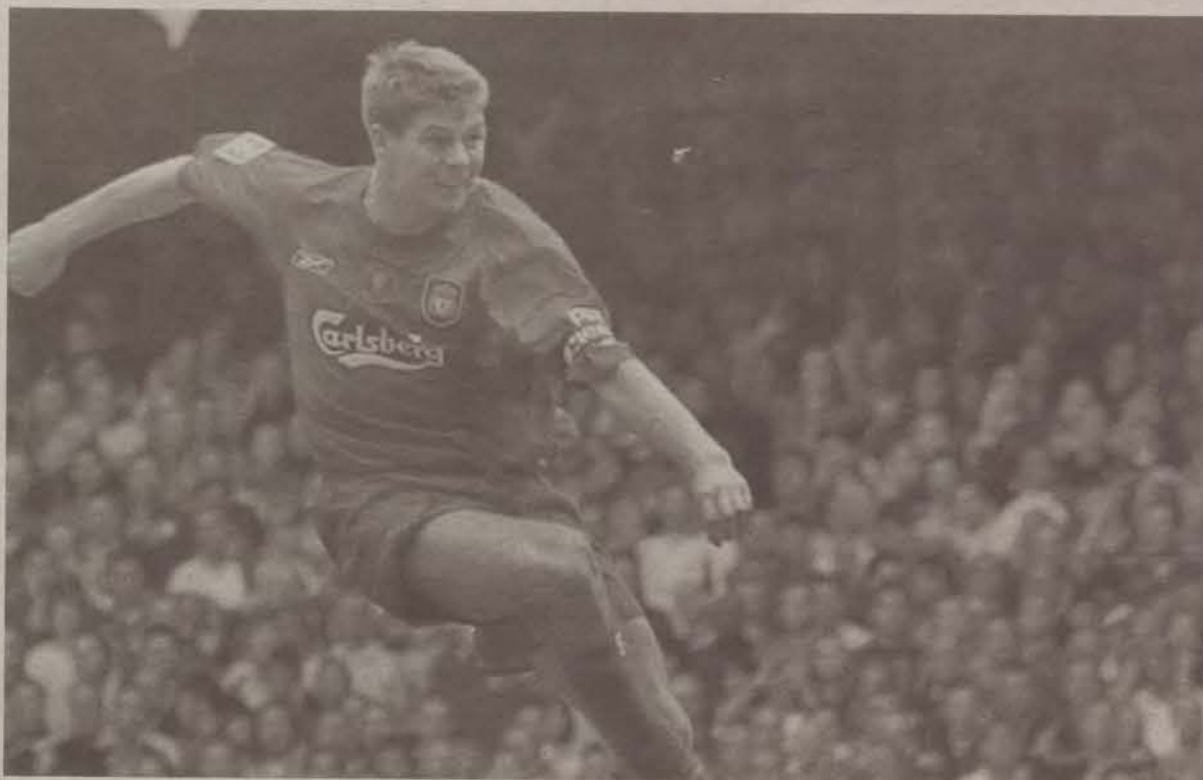


Photo courtesy of www.lfctoronto.com

With the increasing interest in soccer in Canada, it will only be a matter of time before the media networks begin to fully broadcast the Canadian national team's efforts to qualify for the World Cup and Olympics.

"Rogers being able to show English league games on a regular basis on their network plays a very big part of the growth and interest in soccer and advertising," said Scott.

"In 2006," said Scott, "you had one MLS game on television, which was the all-star game at the end of the year. Last year you have most of the games of the Toronto FC." Scott says Soccer Canada is hoping to have two more clubs in the coming years, as well.

"As the brand of soccer grows within Canada, there's going to be more and more demand to watch games. The more demand to watch, the more ability to broadcast those games. There's no question, it's a very bright future for soccer," said Scott.

"Beckham plays a big part, too," admitted Scott. Superstar David Beckham left La Liga's Real Madrid to join the Los Angeles Galaxy in early 2007 for a \$250 million (all figures in \$US) five-year contract. He played five league games last season, scoring a goal and three assists.

"Any time you have superstar status coming to your brand, you have to remember that soccer very much plays in terms on international status ... When he comes he not only piques the interest of soccer fans, he kind of reaches beyond sports," said Scott.

With all this buzz surrounding the sport in the media capital of Canada, the Toronto FC (Football Club) will have all of their games

on television, says their media and public relations woman, Michelle Lissel.

"All our games were on TV last year, not necessarily in this nation, but all broadcast. Not all on the same networks either. There were ones on the US like Fox Soccer channel, and also CBC, Sportsnet and the Score."

This season, the Toronto FC will be mostly available on CBC and Sportsnet, while the team plays on mostly Saturdays afternoon/evenings. Since March 29, the Toronto-based MLS franchise will appear in Canada on RSN (Rogers Sportsnet - National, West, Pacific and Ontario), The Score and CBC. The MLS Cup 2008 will be aired on the major network, ABC.

Score Media Inc., a wholly-owned subsidiary of The Score Television Network Ltd, acquired the exclusive television broadcasting rights to the English Premier League (EPL) in Canada. Their three-year term began airing EPL games in the fall of 2007, which will be available through till 2010.

Jeff King, media relations officer at CBC Sports, said that the Canadian Broadcasting Corporation has been proactive in acquiring rights for global soccer events. "We have a long term relationship with FIFA," said King. CBC reached a deal with FIFA about a year ago. "We have the next two World Cups on CBC and the women's FIFA stuff, too."

He continued, "So we've got a huge thing, not to mention the

Toronto FC. So we've got a huge investment in soccer right now and it's going to be going on for a number of years."

"Soccer is very much a showcase sport these days," said King. In September 2006, CBC entered into a comprehensive agreement with FIFA to broadcast

from 2007 to 2014, locking up the 2010 and 2014 World Cup tournaments and the 2007 men's under-20 World Cup in Canada, the 2007 women's World Cup in China, and the 2011 women's World Cup.

While soccer has fans that are disparately scattered throughout the western hemisphere, Fox has resorted to broadcasting their soccer programming online with [www.foxsoccer.tv](http://www.foxsoccer.tv). Rather than use one of their national networks, they're hoping that fans will login, sign up, and pay the \$4.99 per match, to watch games on demand.

With all of the expected media exposure for soccer in up coming years, don't expect to see much of the Canadian national team in their efforts to qualify for the World Cup. Canada is preparing for its first game in the CONCACAF World Cup qualification, which is scheduled for June 15 against the Caribbean side St Vincent & the Grenadines.

It's been 22 years since Canada's last appearance in the FIFA men's World Cup, which was also coincidentally their only appearance. The next World Cup will be held in South Africa in 2010.

Any comments? [uwilance@uwindsor.ca](mailto:uwilance@uwindsor.ca)

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# Rebel signs up

Lancers recruit Riverside alum

Ryan Rogers  
Lance Sports Editor

The Lancers women's basketball team announced the commitment of Bojana Kovacevic, one of the local stars that they've had their eye on since 2005, to their program for the 2008-09 season.

Kovacevic was a First Team WECSSAA (Windsor-Essex County Secondary School Athletics Association) All-Star for the last two seasons. She led the Riverside Rebels to the SWOSSAA (South-Western Ontario Secondary School Athletics Association) 'AAA' championship game and a silver medal in the WECSSAA 'AAA/AAA.'

The 18-year-old Kovacevic decided to attend school in Windsor despite being recruited throughout the United States by NCAA teams for both basketball and soccer.

Vallee said that she noticed Kovacevic when she started investigating potential players after being hired as the head coach of the Lancers women's basketball program in 2005.

"At this point in time, the first thing I started looking into was

potential basketball players ... Bojana was in Grade 10 at that point, and I've watched her play since."

"She's been extremely successful and I've kept my eyes on her," continued Vallee. "I put a bug in her ear to help us continue to reach our goal (of a national championship). Since then I only really seriously started recruiting her this year, but we've always been in contact with her over the years."

The five-foot-eleven guard will be registered into the nursing program at the University of Windsor. "I like helping people," said Kovacevic, "and it's a good nursing program." The women's basketball team's performance last year also caught her attention. "I watched the Lancers play and I like how their game is organized, and it has fast intensity and the coaching staff is great," said Kovacevic.

Kovacevic didn't start playing basketball until she moved to Canada with her family six years ago from Serbia. In that move, she reunited with some of her family - her uncle moved to Canada 40 years ago. Kovacevic is the oldest child of two and has a younger



Photo courtesy of www.golancers.ca

The Windsor Lancer's women's basketball team lured Riverside alumna to their team for the 2008-09 season where they look to continue their winning ways after the team's first ever home court advantage in the playoffs.

brother.

Vallee says that recruiting the top local talent is extremely important to the Lancers. "With

us being more successful (in the 2007-08 season) it has become more easy (to recruit) with more interest from the local area," said Vallee. "To prove that we are changing things and perception was one of our goals since day one," she continued.

Last year Vallee recruited Laura Mullins from St. Anne's, who would later be named to the OUA West's all-rookie team.

"I think she'll fit in great," said Vallee. Kovacevic will be joining other locals Marissa Bozzetto and Mullins.

"[Kovacevic] has come out and done some testing with us," said Vallee.

"She's quite impressive for a high school person who hasn't played at this level. She's going to fit well because she's a very versatile player, she can play inside and outside, she's got good speed."

"The one thing that we're going to look at is experience," continued Vallee. "She's played a little more soccer than she's played basketball."

Any comments? uwlance@uwindsor.ca

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# Kike Like Me examines Jewish identity

Lindsey Rivait  
Lance Arts Editor

Fed up with constantly being asked if he was Jewish based on his name and appearance, Toronto filmmaker and writer Jamie Kastner examines identity in his film, *Kike Like Me*. The film, which premiered at the Hot Docs Festival in Toronto, shows Kastner traveling the world to find the meaning of being Jewish.

*Kike Like Me* has received criticism over the use of the derogatory name for Jewish people, but Kastner decided to go with it anyway. "Obviously it's an ugly word. It's a provocative title and it has offended some people and made some people shy away from seeing the movie. I think it's also done what titles are supposed to do, which is to pique peoples' interests," said Kastner.

*Kike* did not begin as a derogatory term. While its exact origins are unknown, one intriguing theory is that the word is derived from *kikel*, the Yiddish word for circle.

"When immigrants came to Ellis Island, they didn't want to fill out the forms using an X to tick the boxes, so they put a circle. The X connoted a cross for them," explained Kastner. The Jewish immigrants refused to sign with an X because the symbol was associated with the cross of Christianity and the persecution they were trying to escape from. The term was an affectionate one between Jewish people and only became an insult later on.

Not impressed with the slur, the now defunct CHUM Limited insisted on changing the title to *Jew Like Me*.

"I debated it with them. To be fair, they had told me right from the beginning that they weren't comfortable with the title and they made that clear in all our contractual dealings. I tried to persuade them otherwise at

various stages of it and I didn't succeed," Kastner said.

Kastner believes *kike* still expresses the attitudes he encountered while filming, especially during the instances where he and his crew felt they were in danger.

"It was kind of shocking to me, even with all the research I had done, to be places even like Pat Buchanan's house, not to mention the scene in the suburb of Paris where being identified as something, in this case Jewish, carried a definite sting," explained Kastner.

Kastner encounters frightening hostility in Paris where a young Arab male says if Kastner is a Jew, "we don't like you." Pleas to consider him as an individual are ignored as the group lofts insults at him.

"Paris was where I and the crew felt we were in the greatest physical danger," recalled Kastner.

"We were surrounded by a bunch of people who got very angry very quickly and certainly I was aware of the fact that on one hand the presence of cameras was not exactly helping to calm things down and on the other hand, it didn't take much provocation to get everybody riled up. All that stuff was already churning away not that far below the surface. There was a point where those two guys I'm talking to at the end wanted me to come back and see where they lived and where they prayed and come deeper into their part of town and I just thought, no thanks," Kastner said.

Kastner has also come under criticism for his treatment of Auschwitz. In fact, one of his own friends was unsure if he was anti-Semitic because of some comments in the film regarding the subject.

"One of her comments was that you couldn't tell if I was an anti-Semite or not for some of the things I was saying and

what right did I have to belittle something she might consider sacred?" he said. "I don't think I'm belittling Auschwitz at all. I think my outrage in that section is precisely in reaction to what I see as the 'Disneyfication' of something that ought to be treated as a sacred burial ground," Kastner continued.

The trip to Auschwitz shows tourists eating while wandering around the death camp, a hot dog stand prominently displayed outside, a scene that visibly disgusts Kastner.

Kastner hopes his film will inspire discussion and get people thinking.

"It's a starting point for discussion. It's by no means the last word on any number of topics it raises, least of all anti-Semitism or Holocaust memories and history," he said. "I did it to provoke thought and discussion, so if they're talking about it, great. It's working."

While filming, Kastner realized some disturbing things about identity.

"Whatever I feel about my identity doesn't matter as much as other people, potentially my worst enemies, perceive me to be and what they have in mind when they ask 'Are you Jewish?' is sadly potentially more relevant to my life than whatever I may choose to answer," said Kastner.

Beyond *Kike Like Me*, Kastner has a few projects in development. "One is called *Do I Hate Stalin Enough?* It's in a similar style, the black comic road movie about what it means to be left-wing or right-wing nowadays. I have another project—well, I'll leave it at that. I don't want to give away all my good ideas. Let's say the other one is called *Nipple Nazis*. If nothing else, I should have a career writing offensive titles," Kastner quipped.

*Kike Like Me* will be screened at Moot Court in the University of



Photo Courtesy: GAT Productions

Toronto filmmaker Jamie Kastner's controversial film, *Kike Like Me*, will be screened at the Law Building's Moot Court on Thursday, April 3. Kastner will be answering questions immediately after the showing.

Windsor Law Building, Thursday, April 3. Doors open at 5:30 p.m. with the film beginning at 5:45 p.m. The event is presented by members of the Students' Law Society. A question and answer

session with Kastner will follow immediately after the showing.

For more information about Kastner and *Kike Like Me*, visit him online at <http://www.cave7productions.com>.



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# A celebration of poetry

Lindsey Rivait  
Lance Arts Editor

With National Novel Writing Month far behind us, it's time to step up and celebrate a different form: poetry. April is National Poetry Month, and this year marks its tenth anniversary in Canada.

Originally, National Poetry Month began in the US as an effort from the Academy of American Poets to increase awareness and appreciation of poetry. Two years later, The League of Canadian Poets started National Poetry Month in Canada. Schools, publishers, booksellers, literary organizations, libraries, and poets across the country come together to celebrate poetry and its vital place in Canada's culture.

"National Poetry Month is a unique festival, with collaboration between one central organization and many host venues across the country with their own experience and expertise," said Joanna Poblocka from the League of Canadian Poets.

To assist the growth of National Poetry Month, the League offers funding for readings and performances which explore the year's theme thanks to the Canada Council for the Arts.

Each year the celebrations focus on a theme, with this year's theme being Poetry Without Borders.

Participants are encouraged to celebrate the diversity of cultural traditions in Canada and explore the possibilities of multicultural poetry events, as well as examine how poetry can combine with other forms of expression.

"The goal of National Poetry Month is to expand and educate poetry audiences, especially young

audiences, and to increase the profile of poetry and poets and boost the sales of Canadian poetry books. National, provincial and regional media usually report on many National Poetry Month events, review poetry books, and interview poets," Poblocka explained.

Poetry is everywhere, and while it is a very personal form, it's also universal. "Poets express their thoughts and experiences through poems, and capture the essence of that experience and present it in such a way that others can relate to, emotionally and spiritually," said Poblocka.

The League of Canadian Poets also presents Young Poets' Week, from April 7-13, in order to recognize young Canadian talent and creativity. "Through online mentorships, poetry exercises, a poetry contest, and a video poetry cafe, the League of Canadian Poets wants to let youth know about the poetry in their country and encourage them to engage on a poetic level," said Young Poets Editorial Coordinator, Shannon Cowan.

The Young Poets website offers tips to teachers and educators throughout Young Poets' Week to get students interested in poetry.

"Youth will also have a chance to have their poetry critiqued by established mentors online. And, new for this year, young poets will have the opportunity to post poetry videos on our forums while professional poets will offer readings and poetry writing tips through video clips filmed in Canada and around the world," Cowan said.

The League will also be partnering with provincial writers' organizations to help bring poets

into classrooms. "Thirty poets will be reading to students in six provinces. The League will also be adding additional funds to their existing Poets in the Schools program, which will allow Ontario educators the opportunity to have a poet conduct a school-wide or classroom reading free of charge," said Cowan.

While Young Poets' targets students ages 12-19, there are ways for older university students to get involved.

"Currently we work with many undergraduate and graduate creative writing students through a monthly poet-in-residence program. We also welcome articles, interviews, reviews, and more for our youth e-zine [Re:Verse] written for a young audience," explained Cowan.

As for the future of National Poetry Month, Poblocka hopes that it will continue to expand and that the Young Poets' program will encourage more young people to get involved with poetry and writing. "We hope that National Poetry Month will grow every year, and that it will get more support, coverage and exposure in the future," she said.

"I think the best way to celebrate and support National Poetry Month is to go out and support your local poets, and attend readings and performances. Also exposure to new poetry is a good idea. There are many exciting things happening, poetry is a really cool art form," she emphasized.

For more information about National Poetry Month, visit [www.poets.ca/Linktext/npm.htm](http://www.poets.ca/Linktext/npm.htm).

## Bookroom celebrates 20 years

Hannah Larking  
Lance Writer

April marks the twentieth anniversary of local bookstore, The Bookroom.

Classical music lingers in the background of The Bookroom as Anne Beer, the owner, discusses the origins of what is now one of Windsor's few new and used bookstores.

Hidden on a strip of bars and small restaurants, The Bookroom offers a wide variety of buffet-style literature, and with its overflowing bookshelves and teetering piles stacked high on the floor, it's the ideal diamond in the rough for any bookworm.

The Bookroom was first located in Mackenzie Hall, where it remained for its first 10 years of business.

Beer, who originally was the Director of Education at Chatham General Hospital, lost her position there when they dissolved her department.

"I didn't know what to do," said Beer. "I was unemployed and decided that Windsor needed a second bookstore."

"I was not doing too well, and I became friendly with a used bookstore owner in Detroit, and he said it was ridiculous that Windsor didn't have a used bookstore - and they were going to start [one]. Then they realized how difficult it is to start a business, if you're American, so they gave up," explained Beer.

"So, I went over, and I thought that they would fund me or start me off, and they didn't want anything to do with it. But they had just moved, and they had a lot of used books, and they sold me their books and helped me set up

the bookstore" she added.

All these years later, things are still on the up and up. She has several regular customers and now that she's selling some textbooks, Beer continues to be met with increasing success.

"I manage now because I'm selling on the Internet. I sell some textbooks, and when [professors] order from me, I undercut the university," she added with a chuckle.

Beer also explains that competing with the bigger, commercial bookstores like Chapters was never more of a struggle than she had expected.

"The book business has never been a real money-making business, and Windsor has never been the biggest book-reader town," Beer said.

Beer, who was born in Hungary, has come a long way, and through her book-selling experiences she tries to help people enjoy and understand the world in a unique way.

In her spare time, Beer enjoys non-fiction and political literature, but also some fiction. "I think one of Canada's best writers is Margaret Lawrence," she said with a smile.

The Bookroom will be celebrating 20 years of business on April 7, 2008 at 7:30 p.m. in Mackenzie Hall.

The celebration will include readings by local author Alistair Macleod and the University of Windsor writer-in-residence David French, along with many others.

Additionally, local musicians Len Wallace and Kenneth Macleod will also be giving a live performance in the evening. The event is free, but there will be a cash bar.

## Poetry Events

**Monday, April 7**

Bookroom's 20th Birthday, readings by Alistair MacLeod, David French, and others @ Mackenzie Hall, 7:30 p.m.

**Tuesday, April 8**

Windsor Slam open mic and poetry slam @ Phog, 9 p.m., \$5

**Thursday, April 10**

Mary Ann Mulhern's When Angels Weep @ Katzman Lounge, Vanier Hall, 7-8:30 p.m.

**Friday, April 11**

John B. Lee's The Place That We Keep After Leaving @ McPherson Lounge, Alumni Hall, 7-10 p.m.

**Sunday, April 13**

Cranberry Tree Press launch, Tongues of Whitewashed Stone @ Art Gallery of Windsor, Wilkinsons Room, 2 p.m.

## AIDA offers a mix-bag of music

Burton Taylor  
Lance Writer

"Every Story is a Love Story," or so claims the opening lines of Elton John and Tim Rice's *AIDA*, but it is a musical that brings to mind a quote from the inimitable Yogi Berra: "If you can't imitate him, don't copy him."

While not terrible, there's a distinct lack of personality to the musical. Despite this, it is one of the most produced musicals, most currently by Windsor's Theatre Alive.

Set in Egypt, Aida (Marsha Roc), a Nubian princess, is captured into slavery by the Egyptian captain Radames (Justin Raisbeck). Amneris (Jessie de

Souza) is destined for the throne and is betrothed to the Pharaoh's daughter, yet receives Aida as a gift from Radames because Radames wishes to spare her from certain death from working in a copper mine.

Radames' and Aida's star-crossed romance is dashed by Radames' meddling and villainous father Soser (Doug Gouin). *AIDA*'s a musical that unfurls a tale of eternal love as crunchy as 3,000 year-old papyrus.

There's a mixed bag of music offered. Much of the music sounds like B-side Elton John tracks, but the most successful pieces are more eclectic.

PLEASE SEE, 'Theatre,' ON PAGE 16.

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# Eye on the Arts: Blurt

# Local artists help Smash the Glass

Kate Hargreaves  
Lance Writer

Last April when female musicians took to the stage for the first ever Smash the Glass show, Windsor took notice. The event was such a great success that organizer Sonia Nizzer felt she owed it to the community to bring it back this year, bigger and better than before.

Nizzer, 19, a women's studies and social work major at the University of Windsor, was inspired to create the event when she learned about the glass ceiling phenomenon in one of her classes. The idea describes an invisible barrier that stops qualified women from advancing in their fields solely because of their gender.

This glass ceiling is most recognizable in the business world, but can also be seen in the generally male-dominated music scene.

With Smash the Glass, Nizzer brings together a wide variety of female talent from Southwestern Ontario. She looks to showcase the often overlooked female presence in the music scene and empower women at the same time.

This year, Smash the Glass has expanded into a mini festival. It runs over three days: April 3 at Milk, April 4 at Phog, and April 5 at the Basement.

Nizzer says she was inspired to expand the event by Ladyfest, a global based women-organized music and arts festival.

"Windsor needs something new and exciting artistically," said Nizzer. "I wanted to bring the event up a notch and I think I surpassed that goal by creating a three day festival."

With three nights of music to fill this year's Smash the Glass festival, the line-up is vast and varied.

The first night at Milk features acoustic performances from Windsor musicians Tara Watts, Monique Belanger, Steph Copeland, and This is Me as a Woman. The April 4 show at Phog brings together Guelph acts Rouge, Arrows, and Elbow Beach Surf Club, together with Hot Kid from Cambridge. The final night at the Basement sees Windsor's Amour Amour, Hamilton's Hunter Eves, Detroit's Sneaky and the Rat and the Nice Device, as well as Toronto bands Hot Monogamy, Buckets Of, and The Guest Bedroom, take the stage.

When selecting performers for the show, Nizzer says her main criterion was having a female performer in the band.

"I also try to look for bands who have some kind of feminist ethic, but that's not required at all," she explained.

While Smash the Glass features many local performers, Nizzer says there is always room for improvement in the local music atmosphere when it comes to female musicians. "We do, however, have phenomenal female talent," she stressed, "and I believe that Windsor definitely recognizes that."

With Smash the Glass building success and looking to become an annual event, there is no doubt that the opportunities for women in Windsor's music scene are growing. Nizzer hopes to expand the event further in the future, perhaps to collaborate with Ladyfest on a joint project.

"This is a very important cause for me and I would like to continue it for as long as I can," she said.

While all three nights of Smash the Glass are free of charge, Nizzer welcomes donations to be made to another important cause. She will be donating proceeds to Hiatus House, which helps women and children who are the victims of domestic violence. Also, a donation will be directed to the women's studies department at the University of Windsor, who Nizzer credits as the source of her ideas.

Smash the Glass runs April 3-5. For more information, check out [www.myspace.com/smashtheglassceiling](http://www.myspace.com/smashtheglassceiling).



Photo Courtesy: Blurt.

Jessie Fellows of Blurt knows hard work and determination pays off.

Cristina Naccarato  
Lance Writer

Most bands formed in the eighth grade don't get past the "playing a few covers at a talent show" stage, but that wasn't the case for local punk band Blurt.

The band met and formed on the playground of Hugh Beaton Elementary School in 2001. At the tender age of 13, Blurt started out playing covers along with a couple original tracks at their school and other local shows. The now 20-year-old trio has proven to themselves and the community that anything is possible.

Blurt, comprised of Jesse Fellows, Joey Acott and Anthony Maniscalco, are prime examples of how D.I.Y. (do it yourself) ethics and punk rock morals can continue to bring a community of people together and prevent the death of a dying culture.

Growing up and being a part of a large, supportive local music scene was the drive that pushed Blurt to be the band they are today.

They started playing shows when Windsor was a growing underground music community. All ages shows were put on almost every weekend, whereas nowadays you're lucky to catch an all ages local show once a month.

These were inspirational times for Blurt, who to this date refuse to play a 19+ show because they feel age should not be a deciding factor as to whether a kid can enjoy live music or not.

Blurt has put out five albums to date. The two most recent are *The Upsides of Effort*, their full length album released in August 2007 and *Winter Demo*, which came out March 2008. The newest demo features a track entitled "No Good News In This Song," which, according to lyricist, vocalist and guitarist, Fellows, is a "pissed-about-Windsor song."

Fellows, along with drummer Maniscalco, temporarily moved from Windsor to London.

Maniscalco said, "We left

Windsor thinking there's better out there for us, but we came to the conclusion that Windsor is our home no matter what."

According to Fellows, the demo has an overall Windsor theme. "The three songs go hand in hand and has the same basic reflection of what's going on in our lives. It's our band talking to whoever is listening," he said.

The release of their demo was also the mark of their first tour.

Blurt has been working hard the last couple months to buy a van to take on the road. "We're absolutely broke. We can't really afford anything we're doing right now which is the best part and the worst," added Fellows.

Everything worked out for them in the end, and their van was all ready to go the day before they planned to leave. They traveled from Windsor, to London, to Ottawa, and finally to Montreal with Montreal band W!nslow.

They had a great reaction and considered the tour to be a success, until the drive home when their van broke down just outside of Oshawa.

This was heartbreaking news for Blurt, but they just see it as another obstacle they have to overcome. Bassist Acott plans on eventually putting on a benefit show in his garage to help make up for all the money they lost. He added, "We aren't too sure on how we're going to get back on our two feet yet. But we will because that's what separates the good bands from the awesome bands. Punk rock is hard, but that's what makes it so fun. We almost made money on this tour that's how well it went. But, then we broke down and lost all of it. But it was still an awesome time."

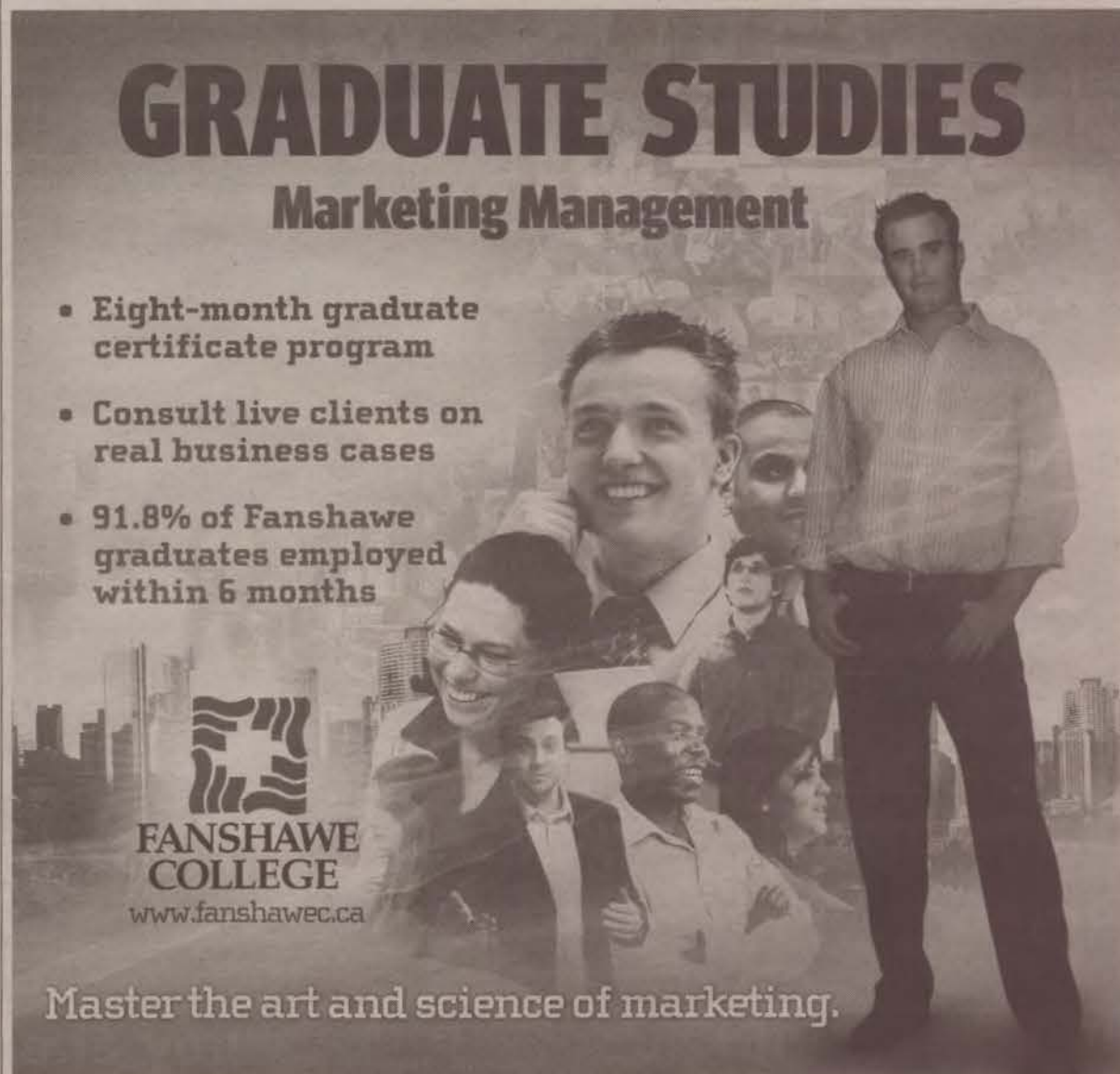
From booking their own shows to hand stamping and assembling all of their CDs, Blurt's hard work, determination, and sheer passion for the music they play and what they are doing for their community highlights their upsides of effort. Check them out at <http://www.myspace.com/blurt>.

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**Raconteurs:**  
Consolers of the Lonely

**Dave Konstantino**  
Lance Writer

*Consolers of the Lonely*, the new album from The Raconteurs was released on March 25 without any promotion. It was announced that the album would be released on vinyl, CD, and download on this date, but it was leaked online on March 19 through an unlikely source: iTunes.

The album starts on a high note with the track "Consoler of the Lonely." The song is a fast rocker sung by both Jack White and Brendan Benson, and at times it is difficult to differentiate between the two singers (as it is on the majority of the album).

The first single from the album, "Salute Your Solution," sounds like a sped up AC/DC song while it maintains a White Stripes feel.

"You Don't Understand Me" is a slower track sung by both White and Benson and features piano for the majority of the song. The next song, "Old Enough," takes on an upbeat bluegrass and country vibe, also featuring fiddle and Hammond organ.

"The Switch and the Spur" follows with a swelling brass

section and a drifting chorus.

The album picks up again with "Hold Up," a catchy track drawing on a 70's punk influence with dirty style guitar licks splashed throughout.

"Top Yourself" brings us into classic blues complete with banjo and slide guitar. We are then thrown into "Many Shades of Black," sung by Benson and featuring a horn section. It sounds eerily like a Paul McCartney/Beatles song at times.

"Five on the Five" storms in with a loud, twisted, grimy, stop and start rock feel. "Attention" lifts you up even more with catchy keyboards and guitar that trail slightly after Benson's vocals.

The album ends with the dark and dramatic "Carolina Drama," which is unlike anything in the band's catalogue. Musically, the song follows a story which White tells. Lyrically, the song seems like something Bob Dylan would sing. As the music follows the story you are hypnotized by the effect leaving the album to end on a strange note.

*Consolers of the Lonely* draws in all sorts of diversity compared to the band's first album, *Broken Boy Soldiers*. Elements of blues, bluegrass, garage rock, pop, punk, and Americana are all over it, but it still keeps a classic rock feel.

The album focuses more on the drum work of Patrick Keeler and bass work of Jack Lawrence, with the album sounding like more of a collaborating effort.

It seems that a change in location for White and Benson (to Tennessee) has greatly influenced the music of the band. If you liked *Broken Boy Soldiers*, you will love *Consolers of the Lonely*.

## Theatre Alive's AIDA a good middling musical

CONTINUED FROM PAGE 14.

There's vainglorious Amneris' Motown drenched "My Strongest Suit," an Egyptian homage to Madonna's "Material Girl," and the gospel "The Gods Love Nubia," with enough heart to warm the dead.

*AIDA* is John and Rice's Broadway follow-up to *The Lion King*, but contrary to geographical reports, the Nile Delta is a seemingly less fertile land than the savanna.

My toe tapped and I enjoyed the show while watching, but I didn't hum a single song while walking home after the show. Not one. Forget *hakuna*. This indicates some serious *matata* for the musical.

But all of this criticism so far has been of the material itself and not the Theatre Alive production, which, actually, is quite good.

Take for example a bath scene, where noting Aida's roughness in administering a scrub down, Radames offers this deliciously ambiguous line: "You're much better with a sword than a sponge." It's a bizarre choice of words in a key romantic scene that frustrates the seemingly dramatic aim.

Leads Roc and Raisbeck admirably inject some chemistry and sizzle to the central romance in this scene and others, but unfortunately there's little meat on these bones to cook with.

Of special note was the

performance of the University of Windsor's own Jessie de Souza's as Amneris. She's tasked with portraying a wonderfully sassy, whip smart, if romantically naïve, princess who incredulously transforms into a humane anti-colonial pharaoh.

There's a grace and wit that shines not through but despite the character. She's so successful, in fact, that her plea for mercy at the trail is tinged with a depth and poignancy that upstages the subsequent, and flat, climax.

The costume department appears in agreement and has adorned de Souza with stunning outfits that are easily the visual highlight of the show.

This *AIDA* is a good production of a middling musical. It likely won't win your heart, but it's not the kind of experience that you'll need to leave your heart and brain in canopic jars at the door to enjoy.

So, should you see this or not? If you have been dying to see *AIDA*, then for you the Nile is half full. Go and you'll find a vibrant adaptation of the musical. If you don't like musicals, stay away. *AIDA* is not going to float your boat. For those who already love musicals, it's a toss-up.

For you, I offer another Yogiism to help you make your decision: "When you come to a fork in the road, take it." For more information, visit <http://www.theatrealive.com>.

## Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of April 2-9.

### Thursday, April 3

Kike Like Me screening and Q&A session with Jamie Kastner @ Moot Court, Law Building, 5:30 p.m.

Roger Chartier, "What Is a Book? Responses to Kant's Questions" @ Freed Orman Centre, 7:30 p.m.

Smash the Glass @ Milk, 8 p.m.

Furs, Vex @ The Room, 9 p.m.

Theatre Intrigue Society presents The Secret Wedding @ Capitol Theatre.

### Friday, April 4

Hail of Gunfire @ The Coach and Horses, 9 p.m.

Smash the Glass @ Phog, 9 p.m.

### Saturday, April 5

Midnight in Manila @ Mackenzie Hall, 8 p.m.

Smash the Glass @ The Basement, 8 p.m.

Georgian Skull wsg Lodown @ The Coach and Horses, 9 p.m.

### Monday, April 7

The Bookroom's 20th Birthday @ Mackenzie Hall, 7:30 p.m.

Jazz Combo in Performance @ La Zingara, 7:30 p.m.

### Wednesday, April 9

New Music Workshop - Student Composition Recital II @ Assumption University Chapel, 7:30 p.m.



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# CAMPUS KISS

All the Sexpert • scott4@uwindsor.ca

## Stuck in between labels Bisexuality unraveled



When most people hear the term bisexual, they automatically assume that the person using this label is sleeping with both men and women. This assumption is incorrect, because the label extends far beyond a person's sexuality and is an actual identity. But, in order to fully understand bisexuality, you will need to learn more about this label first.

### History of Bisexuality

The word bisexual was first used in the nineteenth century to refer to intersexed people (people who have both male and female genitalia). According to Wikipedia bisexuality was first referred to as a sexual orientation in 1914.

Historically, bisexuality was common and acceptable in Japanese, Greek and Aboriginal cultures. The entry goes on to say that bisexuality was seen as a sign of social status and was accepted if the person who engaged in it was also in a heterosexual marriage.

Alfred Kinsey was groundbreaking for his explanation of sexual fluidity and description of the heterosexual/homosexual continuum.

According to the Kinsey Institute for Research in Sex, Gender, and Reproduction, Inc., Kinsey found that 28 per cent of women and 46 per cent of men had responded erotically or were sexually active with both women and men. How these people identified though was not always as bisexual.

Bisexuals are often called a 'Kinsey 3,' but there are degrees of understanding for those who use the bisexual label.

Even Kinsey himself was reluctant to use the word bisexuality to describe someone who was attracted to, or active with, individuals of both sexes, because the term has a derogatory physical and psychological history.

### Social Assumptions and Labeling of Bisexuality

The word bisexual often leads people to assume that the person who identifies as bisexual is equally attracted to males and females. This assumption is often generated from historical and media misunderstandings.

A simple definition of a bisexual orientation refers to it as: the romantic and/or sexual attraction to someone of a person's own and opposite sex.

Please note that there is a difference between fantasies, attraction and behaviour. Many people who fantasize or are attracted to people of both genders will not use the label bisexual because of the political and social misunderstandings of it.

Bisexuality is actually much more fluid than it is believed to be. According to an unpublished dissertation by J. R. Little called *Contemporary Female Bisexuality: A Psychosocial Phenomenon*, there are 13 different types of bisexuality ranging from circumstantial bisexuals (those who are with the same sex when the opposite is not available), to emotional bisexuals (those who have intimate emotional relationships with both men and women, but only have sexual relationships with one sex), or recreational bisexuals (who are primarily heterosexual but engage in gay or lesbian sex only when under the influence of drugs and/or alcohol).

Other people may be more attracted to one sex more, but have dated more of the opposite due to social expectations and availability of partners. Other people feel they are equally attracted to men and women, but only wish to be sexual with one, not both. Therefore, assuming that people who call themselves bisexual because they are having sex with both men and women is inaccurate. If you are curious, ask the person why they identify as bisexual and what it means to them when it is appropriate. You will likely be surprised how different each person's response will be. There is much more fluidity among people who do not use rigid terms such as heterosexual, gay or lesbian, and there is even fluidity among people who identify this way. So never make assumptions about a person's sexual orientation.

### Rejecting Sexual Labels

Some people refuse labels because they feel they are too patronizing, and they run into

people who misunderstand their label. They may also be tired of having to explain what their sexual identity means. This is particularly common among people who have more fluid sexual orientations. If they do choose a label then it may be one that most people are less familiar with such as pansexual, non-preferential, ambisexual, queer or omni-sexual. These can be umbrella orientation labels or more specific to the person – it all depends on who is using the term.

One of the largest reasons why a person may not want to use the bisexual label is biphobia, which refers to the sexual prejudice and/or discrimination towards people who identify as bisexual.

Most people have heard of homophobia, but not of biphobia. Biphobia can manifest itself in numerous ways that people may not realize is biphobic. This goes along with the assumption that bisexuals are straight until proven otherwise; that they want to fulfill your sexual fantasies or curiosities; that they are greedy or they are bisexual because it is trendy, that they are defined by their current partner; that it's just a phase or a stage or they are confused or a fence-sitter; that bisexuals never have committed relationships; or that bisexuality is only about their sexuality, but not them as a person.

These very hurtful assumptions and misunderstandings cause many people to not want to use the label bisexual. It is a loaded term with a lot of history just like other sexual orientation labels, so it should be used with caution and respect.

### Conclusion

Think before you speak or ask. Never ask a question to someone that you would not be comfortable answering yourself. Many people focus on the sexual aspects of a bisexual person's life when there are many other interesting things to learn about them.

All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor), a MA degree in Sociology (Windsor) is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.



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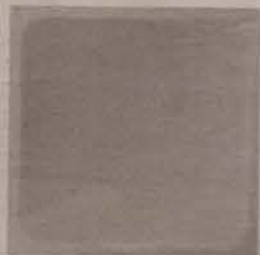
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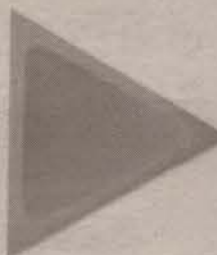
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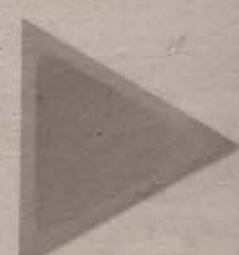
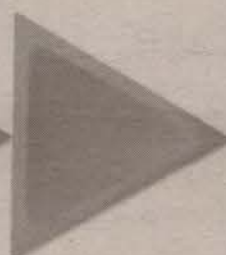
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University of Windsor's Newspaper

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# THE LANCE

## NEWS

**Law to reduce student debt**  
A Québec Senator is receiving support for Bill S-205, which hopes to ease students paying back loans.

PAGE 5



## FEATURE

**Last call for campus pub**  
The UWSA Board of Directors has put out the last call at The Basement pub, which will close its doors May 31.

PAGE 4



## SPORTS

**Athletics finds its funding**  
Despite the need to reduce their department by four to six per cent, all sports and activities will remain next year.

PAGE 10



## ARTS

**Kike Like Me and being a Jew**  
Fed-up with constantly being asked if he was Jewish based on his name and appearance, filmmaker Jamie Kastner examines identity in his film.

PAGE 13



## CAMPUS KISS

**Stuck in between labels**  
The meaning behind bisexuality is unravelled.

PAGE 18



**ALSO:** Ross Paul earns \$329,000  
299 UWindsor employees earn more than \$100,000. PAGE 8



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### Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

*The Lance* acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

*The Lance* and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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# ARTS

## Poetry collection challenges the church

Lindsey Rivait  
Lance Arts Editor

Former nun Mary Ann Mulhern never seems to run out of ideas for her poetry. The local writer first broke onto the scene with *The Red Dress*, recounting her life as a nun. Her second book, *Touch The Dead*, focuses on her childhood spent as a gravedigger's daughter. Now, more than ever, Mulhern's work is controversial and necessary. *When Angels Weep* gives a say to those left voiceless and violated while exploring four stories of over 47 young local girls who were sexually abused by Father Charles Sylvestre over a span of 40 years.

The Sylvestre case resulted in one of the largest settlements for sexual abuse in Canadian history. Sylvestre was 83-years-old when he was found guilty of 47 counts of indecent assault on Aug. 3, 2006, and sentenced to three years in prison.

Sylvestre admitted to abusing girls as young as 9-years-old in parishes in Windsor, Chatham, Sarnia, and London. Instead of solving the problem immediately, the Bishop moved Sylvestre from parish to parish. He died three months into his sentence at a prison hospital.

Mulhern's poetry includes many disturbing images of young girls being sexualized by Sylvestre, particularly in "Nine-year-old Girls," blaming the little girls for their short skirts worn to school and their mouths open to receive Communion. Mulhern then juxtaposes images of the candy used to lure the girls in with the sexual acts forced upon them.

"Sex abuse in childhood carries through to adulthood by the figure of the priest. I learned it

was a bigger issue than I thought before," admitted Mulhern.

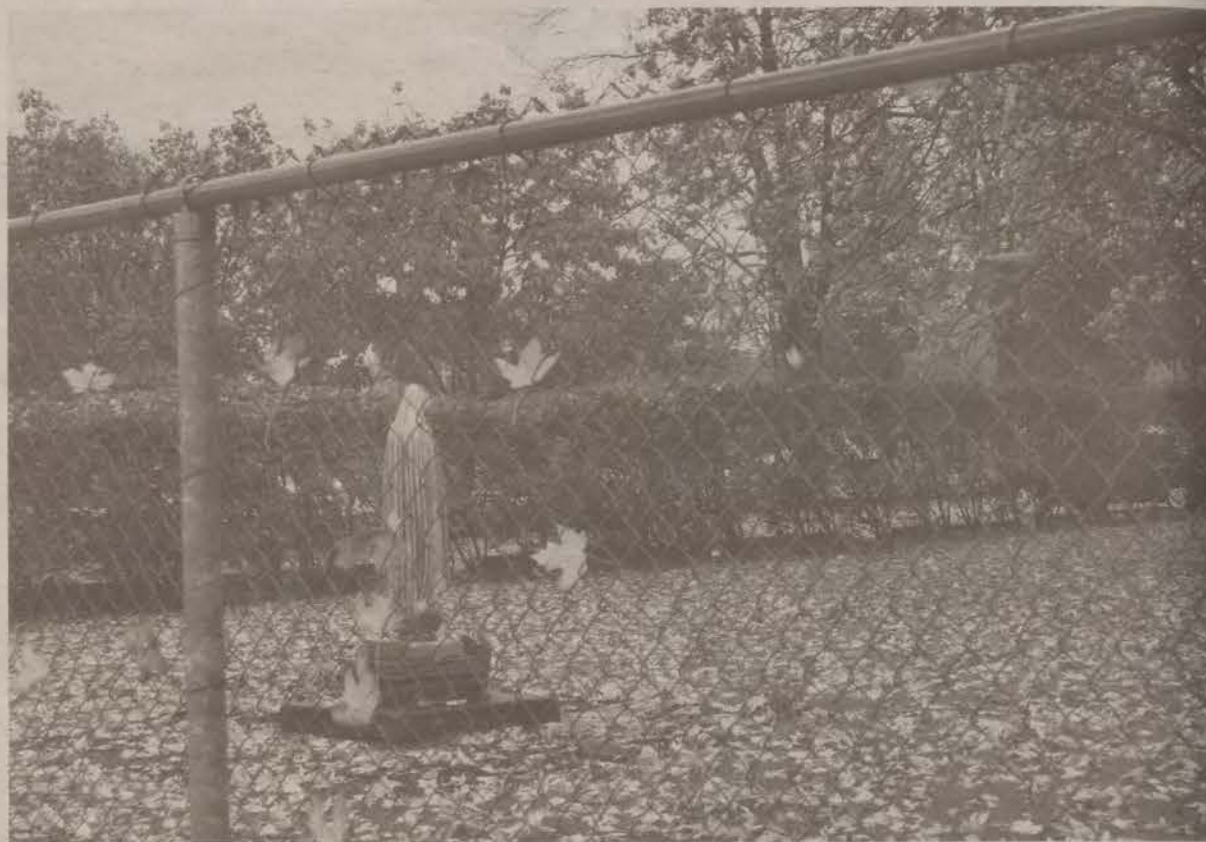
Sylvestre's horrific threats to the girls are retold in "If Jesus Comes Down": "I'm in the hold/ of Sylvestre's black leather chair/ he points to a crucifix/ hung high on the painted wall/ whispers into my ear/ if you ever tell anyone/ Jesus will come down/ from the cross/ and kill you."

"I think the church fundamentally has to change. The power structure in Rome has to change, and there has to be married clergy, women priests and married men priests. I think that would attract a whole different crowd to seminaries," Mulhern suggested.

Additionally, Mulhern believes it is important to have priests that are able to relate to family life.

"The church would be so enriched if there were, for example, women priests. Married priests would have a relationship with families and a connection with children, which unfortunately these men don't have. A friend of mine said when birth control first came out, she went to church and the priest, who has a housekeeper, golfs three times a week, buys a new car every year, gets up and says, 'Birth control is wrong, this pill has come out, don't ever use it. If you already have ten children, all you do is just sleep in separate rooms.' Everybody in the church laughed out loud. If you have ten kids, you don't have a corner in your house let alone an extra room. This is how far removed they are from the reality of family life," said Mulhern.

In the meantime, the Diocese of London is working on a policy of prevention. "I have to give them credit for that. Whether or not the other dioceses in Canada are



Statue outside of St. Ursula's Church in Chatham, ON, where Father Charles Sylvestre molested countless local girls.

[working on a policy of prevention], I don't know," said Mulhern.

As for the next subject she'll take on in her poetry, Mulhern is concentrating on witch burning.

"I've already started the research. I went to the archives at the University of Windsor about a week ago and believe it or not they have a book from 1584 [*The Discoverie of Witchcraft* by Reginald Scot] and this particular book on witchcraft was against the witch burnings. When King James the first came to power in England, he ordered that every copy of that book be burned," Mulhern explained.

"The Catholic church has never apologized for it. And they were responsible for writing *Malleus Maleficarum*, which was

the bible for the witch hunt, how to identify, persecute, and condemn a witch," continued Mulhern.

"At that time, you could actually put names [of a woman thought to be a witch] in the box at church. And this woman, the following week, would be burned at the stake. I think that some members of the clergy will think that I'm one," laughed Mulhern.

"I've written a lot of the poems so far, whether or not anybody will ever publish it, I don't know," Mulhern joked.

"My friends keep saying, 'You always write about everything that's depressing and dark.' I said, before I die, I'll write something silly. But I can't write silly stuff, it just doesn't appeal to me."

Join Mulhern at the launch of

*When Angels Weep*, presented by the University of Windsor English Department, on Thursday, April 10 at 7 p.m., Katzman Lounge in Vanier Hall. Admission is free, and food and refreshments are provided.

"I'm hoping that some members of the clergy will attend this," said Mulhern.

A portion of the proceeds from the book will be donated to SNAP, the Survivors Network for those Abused by Priests Canada. SNAP, a volunteer self-help organization of survivors of clergy sexual abuse and their supporters, works to end the cycle of abuse in the church.

For more information about Mulhern and her work, visit Black Moss Press at <http://www.blackmosspress.com>.



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# Gotta catch 'em all

Lindsey Rivait  
Lance Arts Editor

Artist Trading Cards, or ATCs, are not what you expect. Instead of hockey players or collectable Pokemon cards, ATCs are small original works of art. The concept was originally developed by Swiss artist M. Vanci Stirnemann who wanted to design a catalogue to document his activities with other artists. The cost of printing his catalogue in a hockey card size was not working out, so he instead decided to produce 1,200 cards by hand.

In this spirit, Artcite's ATC Trading Sessions began as part of their "25 to Life" 25th Anniversary. "Susan Gold helped us a lot with that, she does a lot of mail art. We received mail from all over the world," said Artcite Artistic Coordinator, Leesa Bringas.

ATCs are small works of art, with the only limitation being the size: 2.5" X 3.5", the size of a standard hockey card. ATCs are made specifically to trade, the selling of such cards is frowned upon by ATC enthusiasts. Artists can work in whatever medium they please and can create 2D or 3D art as well. Typically, artists keep their cards as flat as they can so the works can fit inside card sleeves.

While the cards are usually made on card-stock, a variety of materials can be used instead—metal, clay, glass, wood, and much more. "Some people make prints, editions, originals, and use fabric. It continues to grow. People are using all sorts of experimental material," explained Bringas.

ATCs hit Canada thanks to Chuck Stake from The New Gallery in Calgary, who brought



Photo Courtesy: Leesa Bringas  
Billie Kozak-McLaughlin and Jason Turpin trading cards at Artcite's Artist Trading Cards Trading Session.

the concept over to Canada. "We liked the size of the cards and the idea of the free trades because a lot of it is based on an artist making work they want to sell. It's social and collaborative and overall in the spirit of getting together with people. It's really portable—I have a binder with different artworks," explained Bringas.

Bringas also said that while she doesn't do a lot of drawing in her own projects, she does with her ATCs, which also helps her come up with more ideas for her own artwork.

Participants can either make their ATC prior to the event, or make one during the session. Artists are encouraged to bring their own supplies, however. "We wanted some people to make them ahead of time, but people make them at the event as well, which is nice because then we have a social art making event," Bringas said.

"People do it online by mail, too. Hopefully people will start sending stuff to us on and off site," Bringas said.

ATC sessions are about more than the art itself. "It's about collaborating, sharing ideas, materials, motivation. Sometimes as an artist you get kind of stuck, and people think artists make art

in isolation, which isn't always the case," Bringas explained. "It's a chance to socialize, exchange techniques, share materials. It's a social event but you bring a project or hope someone else brings a project."

The sessions act as a venue for non-consumer art creation for the sake of art community. "It's a collaboration, not somebody making art to sell. The ideas and collaboration are the most important things," said Bringas.

"There's so many different types of cards, I hope that it will continue to grow and people will continue to push boundaries," Bringas said.

The ATC package is available at Artcite and at Lee's Store in the LeBel Building on campus. "We have packages for people to grab, which include a description, general instructions, and a 2.5 X 3.5 card you can do whatever you want to," Bringas explained.

The next trading session is April 24 at Artcite, 109 University Ave. W., from 6:30 p.m. to 9 p.m. ATC trading sessions are held on the last Thursday of every month.

For more information about Artist Trading Cards, visit Artcite at <http://www.artcite.ca>.

## MFA exhibit showcases unique art

Michal Tellos  
Lance Writer

Diversity and perception will certainly be themes at this year's MFA Graduate Exhibition at the Art Gallery of Windsor, which will take place from April 12 to June 8.

The MFA exhibit, put on by the University of Windsor's visual arts department, will feature five artists, each from a very unique background, and each with an important message.

Artists include John Ryan Clark, who will be presenting sculptures, Amy Friend, who will be presenting photographs, Mahla Ghasempour, who will be displaying paintings and multimedia, Adam Glover, who works closely with video art, and Chris Hanoski, who has prepared two gigantic canvases.

These five artists have been brought together for an amazing experience, explained Hanoski.

"It's not just the exhibition, but we've spent two years together critiquing each other's work and picking each other's minds. And to have this very broad base, and then focus back on your own work at the same time has been invaluable," he explained.

Glover agreed with such statements. "It's been a good experience. We've had a lot of learning experiences together, and it's actually been a great opportunity for all of us I think, especially me, to get some feedback from such a diverse group," he said.

Artists in the exhibition will be presenting something unique and different from their peers. The goal of Hanoski's art, he explained, has been to add substantial content to the field of optical art. "What I always found weak about the field

was that there was no content, it was strictly about the effect. So it's been my goal to actually utilize this tool that's actually been waiting, ready to go, to implement my own agenda. It's a subtle criticism of modernism," he said.

Glover's art is equally unique in its presentation. "A lot of my practice is involved with breaking apart surfaces and then recombining the surfaces on an image plane, so you get these fragmented image surfaces that are various different things," he said.

As previously mentioned, diversity in social and geographical culture seems to be a theme at this year's exhibit, and this can evoke several different emotions. Clark's work is intended to comment on how individuals interact with their surroundings, while Friend's work is meant to evoke feelings of pity and loss. Ghasempour's work explores various social issues, pushing their boundaries to new limits.

Hanoski's work can often inspire strange reactions, he explained. "They scream out for attention in some ways, and sometimes it's very uncomfortable to engage with or be in the same room with, but I think I'm making my point."

Glover's works, meanwhile, are very strategic in their approach, he said. "They are kind of haunting and sort of methodical, and they're sort of like re-juxtapositions of different image fragments, and what you get are these strange rippling images."

The uniqueness and variety will certainly be very apparent at the exhibit, which will take place from April 12 to June 8. A formal, opening reception will be held on Friday, April 18, from 7 to 10 p.m. at the Art Gallery of Windsor.

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# New book details how Canadians kickstart success stories

Natasha Marar  
Lance News Editor

**Kickstart: How Successful Canadians Got Started**  
Alexander Herman, Paul Matthews, Andrew Feindel  
Dundurn  
240 pages  
\$26.99

Young people looking for a dose of inspiration and guidance can turn to *Kickstart: How Successful Canadians Got Started*, a new book by three first-time novelists and recent university graduates.

The book explores the early lives of over 50 prominent Canadians in professions such as science, the arts, pop culture, business, politics, law, humanitarianism, and

journalism. Notable individuals featured include Roberta Bondar, Brian Mulroney, Supreme Court chief justice Beverley McLachlin, and children's entertainer Raffi.

Author Alexander Herman explained that he and the book's co-authors, Paul Matthews and Andrew Feindel, came together to write the book after finishing university. "We realized we were all a little bit lost about what to do next," said Herman. "The idea of making a book was something we could pass on to our generation...[for] people in their twenties let's say that don't know what they are going to do."

The authors believe that while there are many books on the experiences of teenagers or adults, "the in between time is less discussed."

"We felt there was a need for it,

and a need to understand that part of peoples' lives," said Herman.

The authors took turns interviewing more than 70 Canadians over a three-year period. "We cold called people... and sent out hundreds of letters, and most people responded," said Herman. "We were extremely lucky with who opened up to us. We weren't expecting all the responses we got."

Though fortunate to speak with so many different people, Herman says there is one kind of individual they did not reach. "We really wanted to get a successful female musician."

One Canadian's story that Herman found inspiring was that of Lynda Haverstock, a former Lieutenant Governor of Saskatchewan. Haverstock had a child at the age of 15, was divorced

when she told her husband she wanted to go back to school, was confined to a wheelchair for nearly a decade because of rheumatoid arthritis, and somehow managed to complete a PhD before becoming a Lieutenant Governor.

"She had an incredible story, and it's amazing to hear how she got out of that situation," said Herman.

From interviewing so many different people, Herman has learned that to kickstart your career you have to be persistent, to "Push for something and not sit back and let it happen."

Herman, Matthews, and Feindel are all interested in writing a sequel to *Kickstart*, focusing more on individuals in specific careers. "We are good ol' friends from high school days," Herman revealed. "We all have our different [careers]

that are quite unique but we had this [book] that was our common ground."

Released just last month, the book is already receiving support and acknowledgment from young readers. "We were blown away at the amount of young people," said Herman of the nearly 500 people that came to the book's launch in Toronto last week. "I think it showed that young people are interested in these stories."

The three authors are hitting the road in May to promote *Kickstart* in eastern and western Canada, but Herman assured that the rest of the country will not be forgotten. "We are definitely looking forward to coming to Windsor and setting up something with the university," said Herman, who indicated that the book tour will reach this area in September.

## Purple Theatre Company's *Midnight in Manila* challenges its cast

Nick Olynik  
Lance News Reporter

At times brilliant, at times benign, the Purple Theatre Company's *Midnight in Manila* opened at Mackenzie Hall, April 5. The production's cast has charming moments in this story about war, and it starts with a bang. Written by Joey Ouellette, a tone is created early by the writer's booming monologue recalling the story's background.

A dramatization of events surrounding a 1941 Japanese

prison camp, the play is set on a university campus in Manila, Philippines. American troops enter the city in hopes of diffusing the POW camp but face resistance from the Japanese. The two sides banter and bargain back and forth before the eventual winner is decided via force.

The play transports the audience between both sides, eventually synergizing the American and Japanese colonels in defiant conclusion. The show's first half creeps forward with intermittent draws before a violent ambush

scene, foreshadowing the fast-paced second half.

Using six players for 35 roles, *Manila* challenges the diversity and range of the cast. Some members meet this challenge, while others come up short.

Rob Tymec, playing the role of the Japanese's Colonel, shines with vivacity in his dialogue and expressions, gripping the audience's attention and not letting go. The seasoned Tymec is flawless in his role, commanding the stage with an imposing presence.

Opposite Tymec is Tyler

Workman as the American Colonel. Workman puts a sincere effort into the role but comes up short at times, unconvincing in his actions and occasionally stumbling over his lines. Workman does improve throughout the production, peaking at its end.

Ouellette's roles are mostly in the background, but he stuns the audience with forceful movements and lifelike re-creations of real soldiers. His resolve is unparalleled in the few scenes focused on him.

Likewise, Jay Gale commits a strong performance, playing

various characters with distinction and finesse. The veteran's talent is evident from opening to finish, embracing each line and movement in a way that compels the audience to pay attention.

The props, or lack thereof, are beautifully simplistic, especially a single end table transposed for multiple uses, including a vehicle and fort. Since the 50 minute performance is quite intimate, Mackenzie Hall is a perfect venue that allows the audience to be on each scene's front lines.

PLEASE SEE, 'Solid Script,' ON PAGE 9

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# Good news packaged in bad ways

Ryan Rogers  
Lance Sports Editor

Things the Grandchildren  
Should Know  
Mark Oliver Everett  
Little, Brown  
October 2008  
244 pages  
\$23.95

Fans of the alt-rock band Eels should be ecstatic that a new autobiography is now available from their favourite hermit/shut-in, Mark Oliver Everett.

Like many aspects surrounding the creative production from Everett, generally referred to simply as E, good news can be packaged in bad ways, and bad news comes with a bright light.

In this instance, the hardcover autobiography was published by Little, Brown in the U.K. in January 2008, but isn't scheduled to be printed in the U.S. until Fall 2008, meaning you're not likely to see it in stores for quite a few months. Luckily, it can be ordered online from whatever your location is. That's how I got my copy.

E's traditional bio reads: born in Virginia to a quantum physicist, E lost his father at a young age. His mother died shortly afterward, and his sister committed suicide following a turbulent youth. He even had two cousins die in the 9/11 terrorist attacks—they were stewards for the airlines.

Through an introverted and troubled childhood, E became a pathological song writer, which became a type of coping mechanism to help him come to terms with the death of his immediate family in such a short period of time.

The title of the autobiography comes from a track from 2005's *Blinking Lights* album, and is one of his finishing moves while on tour. The song "Things the Grandchildren Should Know" is a simple four-chord melody that reads eerily like a suicide note, yet it is laden with so much optimism that you're not sure what the future holds.

And this is the tone of E's



Photo Courtesy: Ryan Rogers

Mark Oliver Everett retells significant moments in his life, how they crafted him into the man he is today, and shares bits of his outlook on life, the music industry, and what it means to be alive.

body of work, marrying pain with happiness and coming to terms with his philosophy that living is more than just the good times, but a culmination of all experiences, no matter how great or awful, so long as you continue to survive.

Most apt in the song is a verse that says, "It's not all good, and it's not all bad/ Don't believe everything you read/ I'm the only one who knows what it's like/ So I thought I'd tell you/ before I leave." The lyrics argue that there is much more to his story than what his critics and interviewers have related, and he intends to tell it himself.

E is starkly honest about his childhood and relationships with the girls of his songs, his relationship with his sister Elizabeth, and his relationship (or lack thereof) with his mother and father.

Chronologically, he retells the significant moments in his life and how they crafted him into the man he is today, while sharing little bits of his outlook on life, the music industry, and what it really means to be alive.

The only surviving member of the Everett family, E has yet to have any children, and logically no grandchildren, which really changes how someone should read the title of the autobiography itself.

While joking with British reporters who ask if he has children, he dryly responds, "Not yet. I'm gonna go straight to

grandchildren."

The reporter doesn't get the joke, and stutters over her next question, asking how that is possible.

Often, E's sense of humour can be lost in translation, yet the question does raise a very interesting point—that this book will be for someone that he may never know. That this book is for strangers that he hopes will want to know who he was, and what he was like, and this autobiography does exactly that.

I'm an engrossed Eels fan, and I taught myself how to play the

PLEASE SEE, 'Contextualize,' ON PAGE 9.

## John B. Lee reflects on Lake Erie

Natasha Marar  
Lance News Editor

Renowned Canadian poet John B. Lee will launch his new book of poetry, *The Place That We Keep After Leaving*, April 11 at the university's McPherson Lounge in Alumni Hall.

Windsor's own Black Moss Press will present this first installment in its 64/10 series from 7 to 10 p.m. with a reading by Lee himself.

"It is the first book in the series, and I'm flattered that Marty Gervais [owner of Black Moss Press] has chosen me to for the kickoff," said Lee of the new line of poetry books—each consisting of 64 pages and a \$10 price tag.

The book is the result of both Lee's prolific writing and the rigorous editing process performed by students of the English department's third-year Publishing Practicum course—taught by fellow poet, editor, and publisher Gervais.

Half of the class spent the semester reducing Lee's book from 95 to 64 pages, reordering the poems, and suggesting various titles for the work.

"Help is an understatement," said Lee regarding the students' efforts.

"They basically came to me with suggestions that were tantamount to the decisions made."

*The Place That We Keep After Leaving*, a sequel to his award-winning book *How Beautiful We Are*, is a reflection of Lee's Lake Erie surroundings.

"One of the things I've noticed as you get older is that the beauty and simplicity of everything is important," remarked Lee, whose poems are characterized by the lake, his home, and the everyday occurrences of his wife and dog.

"Every poem should contain the world, it doesn't matter what your subject matter is...what is important is that it's authentic and true."

Lee emphasized the importance of writing about one's environment with his own four-part definition that goes beyond the traditional cliché.

"Write what you know about, know what you write about, write what you care about, and care what you write about."

"If you don't care about the sky don't write about the sky...because it will have that sentimental falsity," explained Lee.

While Lee's passion rests with poetry, he continues to explore other creative avenues. His previous work consists of a variety of projects including short stories, children's books, and plays.

"I'm always working on different things. I'm [currently] working on a novel and as my wife

PLEASE SEE, 'Writing,' ON PAGE 9.

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WINDSOR'S #1 CHOICE



## Eye on the Arts: Ken MacLeod and the Associates

Rana Nabil Diab  
Lance News Reporter

Looking for a place to listen to good jams and chug down a few beers on a school night? Then Wednesday night at the Dominion House is the right place for you. The pub features the talented Ken MacLeod and his band members—Max Marshall, Bradford Helner and Mark Calcott—who formed the band in November 2007.

Marshall, the bassist, revealed that it's the band's ability to mix up different genres of music and its talent to "make music up on the spot" that provides a nice balance for the audience. Marshall stated that the age span of the members is also an asset for its creativity, as two members are in their early 20's and two in their mid 30's. "We have the energy and they have the experience," Marshall said.

Marshall, who is also a student at the University of Windsor's School of Music, explained that the band does not have a specific audience. "The crowd that likes to see us likes to get drunk and so do we," he added.

"Every Wednesday is St. Patrick's Day," said Marshall. Elaborating on this, he explained that the band loves to interact with the audience and play various tunes to engage them. Plus, most importantly, the audience likes to get drunk on a Wednesday

night. That's where the St. Patty's analogy fits in.

In explaining the band's tunes Marshall said, "On St. Patrick's day for example, we did the Celtic tunes, folk music, Russian Dances and all that. We generally play a Nirvana tune, some jazz and switch it up a bit. It's funny when we switch it up, people respond, and it keeps it fresh."

What is probably most interesting are the band's songs about Windsor. MacLeod, the lead singer, actually writes and sings songs about this city. Marshall explained how effective such songs are, providing the audience with a personal and familiar experience and getting them to respond better.

The band is currently working on a demo and is hoping to broaden their horizons by touring other pubs out in the county and slowly making their way up to Toronto. "Our main focus before playing somewhere is the budget, do they have the budget to pay us?" Marshall explained.

The band does not have a website and mainly depend on word of mouth to promote them. "We should advertise, but I think we'll worry about that after our demo."

One can say that Marshall got stuck into his position of playing bass. "It's kind of funny," he explained, "I was in a band when

I was younger and we needed a bass player so we did rock, paper, scissors. I lost so I had to be bass."

Marshall said that what makes the band unique is that its members don't only play, but they teach as well. "We teach music and we play in the band, I think that this brings up more professionalism."

For all of you aspiring musicians out there, Marshall provides a few pointers. "Overall you have to be a nice easy-going person and you have to work well with others. I think that's the difference between a good and bad band. Good bands don't only play good music but they work well together as people."

Asked about future aspirations for the band, Marshall responded that the band is preparing and practicing so that they can "be ready to kick ass!" For those who have never witnessed the band play, Marshall advises you to prepare for a good time. "What's great about the Dominion House is that all ages are there, you don't have one group of people. Make sure you come out and have fun, and don't forget to have nothing planned for the next day!" added Marshall.

Catch Ken MacLeod and the rest of the boys every Wednesday night at the DH at around 10:30 p.m., and be prepared to stay until well after 2 a.m.

## Women and hysteria at the AGW

Hannah Larking  
Lance Writer

An exhibition at the Art Gallery of Windsor that began on March 29 examines the deep-rooted association between women and mental illness. The display, *Hysteria and the Body*, features works by celebrated artists from across Canada, Europe and the U.S.

The exhibit is being circulated by the National Gallery of Canada. It intends to investigate the stereotypes affiliated with femininity, including individual identity, aging and motherhood. "It's about the idea of women's identity. It doesn't necessarily have to be [by women], but with the rise of feminism and a lot of female artists from the 1970s onward, it often is," explained Cassandra Getty, Collections Manager at the Art Gallery of Windsor.

"The title is taken from the [root of the] term 'hysteria,' [which states that the illness] is located in women's reproductive organs... [There is also] the idea of women being irrational, not only physically but in some ways in terms of their character," said Getty.

"A lot of early psychiatry has been sort of harmful for women," said Getty, referring to Sigmund Freud who claimed that the greatest question he hadn't answered in all his years of research was "What does a woman want?"

"A lot of the artwork from the late 1960s on has dealt with what it means to be female and how men and women are socially constructed things. The show deals with [these identities], whether it be in general what it is to be a human, or what it is to be a mother, or a wife, or a young woman."

The exhibit showcases the

work of several internationally acclaimed artists, including Annette Mesager of France, Mary Kelly of England, Serbian born Marina Abramovic, Canadian Jana Sterbak, and Americans Vito Acconci and Cindy Sherman. "We're very happy to have a few works by Cindy Sherman, who, if anybody thinks about contemporary photography or contemporary artwork in general, she is probably in the top five," Getty said.

"We have some works of hers that were done in the 1980s. She was asked by a designer and *Vogue* magazine to do a photo shoot, and she sort of went against the whole idea of the skinny 15-year-old model," she added with a chuckle.

"Throughout her career, [Sherman would] put on different personas and use different costumes and wigs, and then [photograph] herself."

Another artist from Switzerland, Pipilotti Rist, has two videos on display. One work, entitled *Absolution*, features a woman walking down the street in various public places and then suddenly falling as though she'd been struck. The point of the film is to contemplate our reaction to women behaving unconventionally in a public place.

In addition to this, French artist Louise Bourgeois has a very large and heavy sculpture which she has called *Arched Hysteria*. The sculpture is of an acrobat doing a back flip hanging from the ceiling of the gallery. The acrobat is headless, and appears to be in a state of extreme distress, but gives no indication through muscle or breast tissue as to what its gender is.

The exhibit runs from March 29 to June 25.

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## Northern Renaissance artwork displayed at AGW

Hannah Larking  
Lance Writer

The Art Gallery of Windsor will be hosting an exhibit of prints by Northern Renaissance artist, Albrecht Dürer from April 19 to June 8.

Dürer, who was one the most celebrated and influential artists of his time, was known for his wood block etching and engravings. There will be 53 of his master prints on display at the gallery.

The exhibition, fitly titled *Prints of Albrecht Dürer*, will span Dürer's career beginning in

the late 1400s and ending in the 1520s. Born in Nuremberg in 1471, Dürer was first met with success as a young artist in his twenties.

Throughout Dürer's career, the rise of the printing press altered not only way texts were published, but also the methods in which people created and related to works of art. Tony Mosna, a printmaking graduate from the University of Windsor, has been practicing the art for nearly 40 years. He will be giving a demonstration and workshop on printmaking at the exhibit. "The exhibit [will showcase] wood

blocks and engravings from the Northern Renaissance," Mosna said. "I have a little etching press, and I'm going to show how [the pieces] would have been done 400 years ago...I [also] have other examples of engraving techniques."

As far as inspiration is concerned, many of Dürer's works, particularly at this exhibition, portray Christian stories or symbols, which were traditional themes for the time.

The exhibit will feature some of Dürer's most famous pieces, including prints such as

Melancholia, The Four Horsemen of the Apocalypse, Adam and Eve, and The Knight, Death and the Devil. In addition to this, there will also be heraldic and pattern works, as well as mythological subjects in the display.

The exhibition opens Friday, April 18 at 7 p.m. and features a tour and lecture by curator John Collins from the National Gallery of Canada, as well as Mosna's printmaking workshop and demonstration.

For more information about the event, contact Nicole McCabe at (519) 977-0013 extension 124.

## Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for the week of April 9-16.

### Wednesday, April 9

New Music Workshop - Student Composition Recital II @ Assumption University Chapel, 7:30 p.m.

### Thursday, April 10

Mary Ann Mulhern book launch, "When Angels Weep," @ Katzman Lounge, Vanier Hall, 7-8:30 p.m.

University Players presents "An Ideal Husband" @ Essex Hall (until April 20)

Mahogany Frog and NOT\_digital @ Phog

### Friday, April 11

John B. Lee book launch, "That Place We Keep After Leaving," @ Alumni Hall, McPherson Lounge 7-10 p.m.

### Saturday, April 12

Firelife @ The Coach and Horses, 9 p.m.

### Sunday, April 13

Cranberry Tree Press book launch, "Tongues of White-washed Stone," @ Art Gallery of Windsor, 2-4 p.m.

Just For Laughs Road Show @ Chrysler Theatre, 8 p.m., tickets \$28.50

### Wednesday, April 16

Michael Califano "Armpit" Group Show @ Common Ground (until May 25)

## Solid script

CONTINUED FROM PAGE 6

Crowd reaction was mixed throughout the performance. At the show's climax the near packed house leaned on their seats' edge in anticipation, ready to pounce on the plot's next turn.

The experienced players carry this one through. With a small cast, *Manila* thrives on a solid script. Just as one player's brilliant sequence of action places tension in the air, however, their opposite member seems to slowly unravel the feeling before it can be caught again.

The production is worth seeing for its action and worth enduring for its occasional lulls.

Catch *Midnight in Manila* at Mackenzie Hall on April 12 and April 19 at 8 p.m. Tickets are \$14, \$7 for students.

## Contextualize favourite songs

CONTINUED FROM PAGE 7

guitar (poorly) while listening to his simple songs, which carried much more artistic weight than one would imagine at a first glance.

Firing through the book, the reader is able to contextualize all their favourite songs, see which were born from the loss of a girlfriend, from the loss of a loved one, or a trivial challenge to write a song in 30 minutes about things that are a desk, like "My Beloved Monster" (which was on the Shrek soundtrack) surprisingly was.

Those revelations may not have as significant an impact on a casual fan that isn't familiar with the Eels.

In the final chapter, E revisits his show at Town Hall in New York City, where his personal revelations reconnect all aspects

of his life into one purifying performance, which can only be described as the literary version of the chilling montage that left *The Usual Suspects* among the top theatrical moments of all time.

Everett's voice is plain and common through the duration of the autobiography. It's honest and pure from child to man-child and an absolute must for a fan of the Eels.

The book is published while the Eels released a greatest hits compilation called *Meet the Eels* highlighting a variety of essential songs that outline the creative path E has journeyed through his career—so an opportunity to jump into the musical niche that he's whittled out for himself is easier than ever.

## Writing for everybody

CONTINUED FROM PAGE 7

says "You have one sentence," but it's a good sentence."

"[Gervais] made me realize how much I like writing prose," Lee added of his new-found interest. "I like writing essays... and I like reading essays now."

Lee expressed enthusiasm at the prospect of contributing more works to the 64/10 series.

"If I'm asked to, I would be happy to be part of that series."

"I'm writing for everybody, for everyone, but in particular I am writing for people who have a love for poetry as an art form... for anybody that's alive and to remind those who are dead to wake up," explained Lee.

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March 24

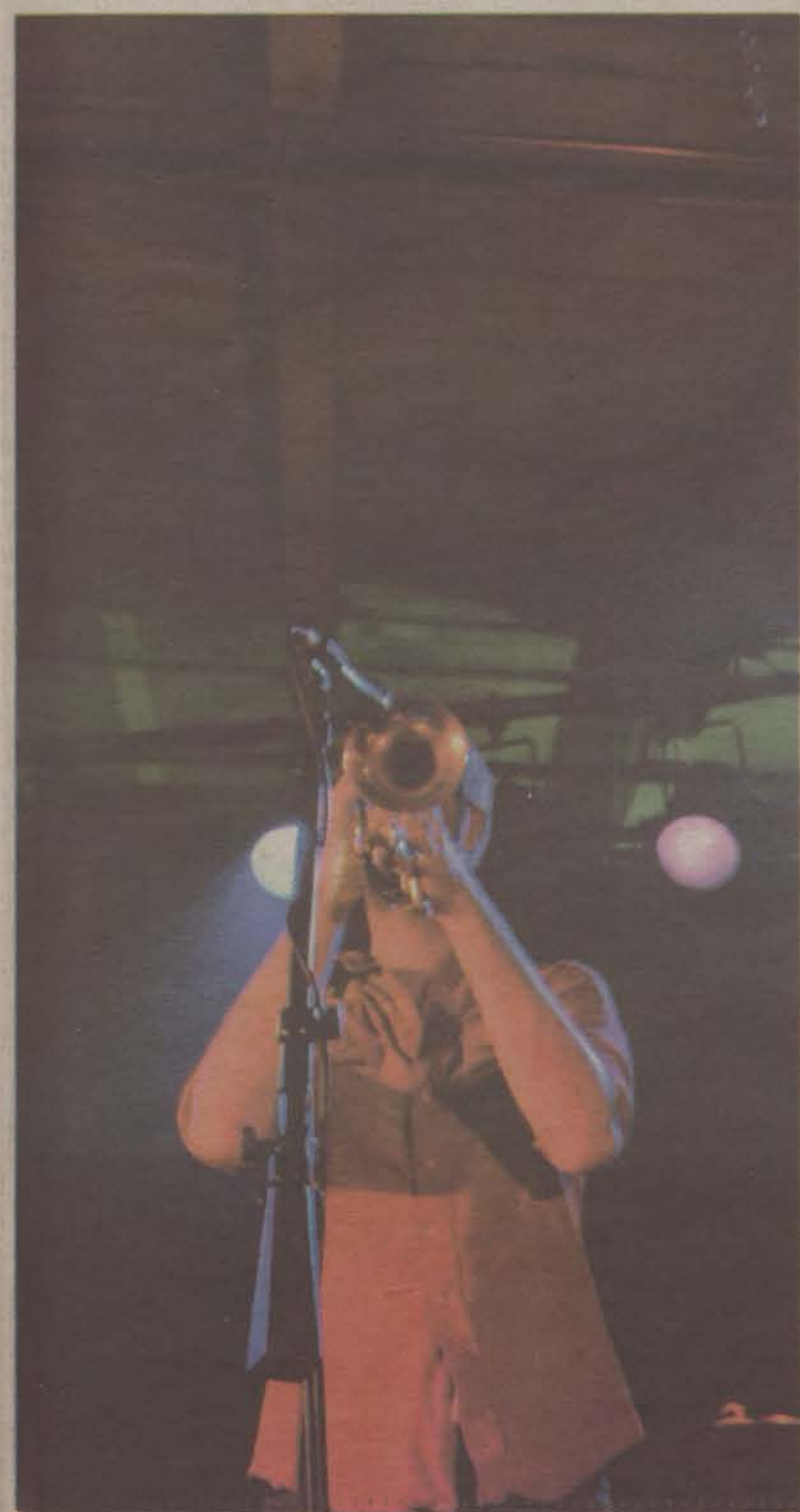


Little Bit of Power Feb 18



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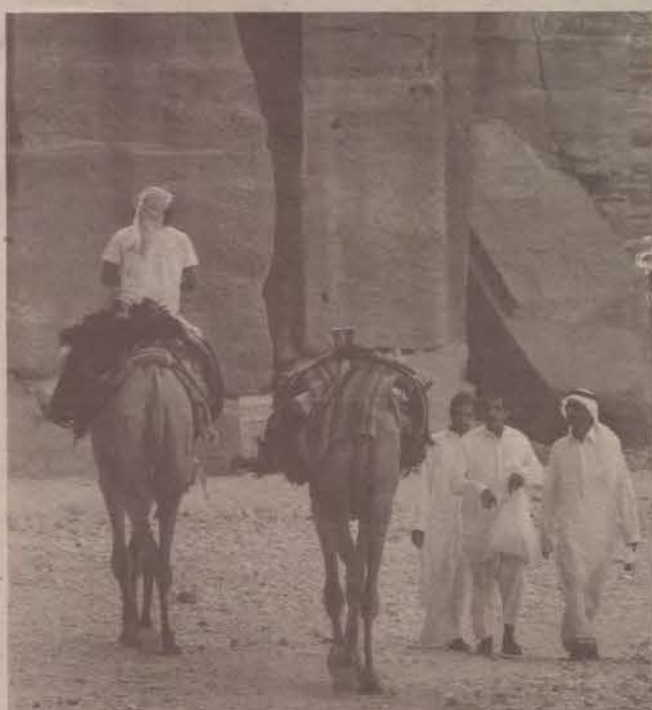


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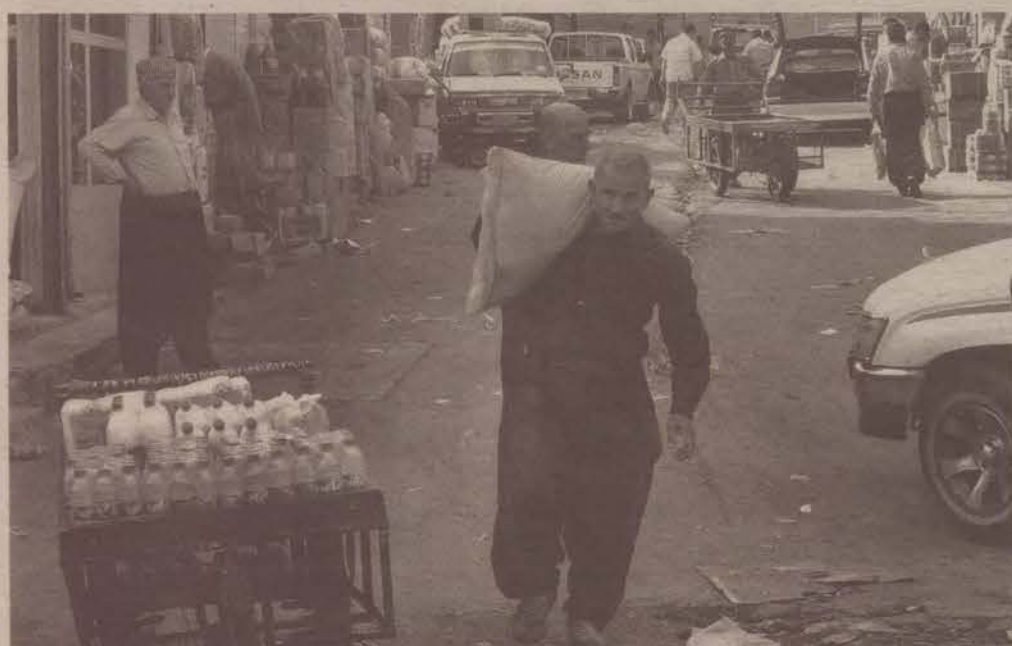


## Barber Shop in Iraq

The men slump in chairs  
 along the wall in the barber shop  
 waiting their turn  
 I don't have to look  
 at them directly  
 from where I sit —  
 parts of their dark faces  
 mirrored, a forehead  
 an eye, a cheek  
 a mustache, an ear  
 I pretend to assemble them  
 a puzzle of humanity  
 a mystery — one face  
 stitched together  
 though their stories are  
 much the same  
 death of a brother  
 at a check point car bombing  
 another abducted  
 and driven for two days  
 in the trunk of a car  
 a sister raped, a father  
 shot by the Americans  
 an uncle dead in a house fire  
 All in this look of grief  
 I can do nothing with  
 Let me try again  
 Let me make it up  
 Let me imagine  
 something better  
 Let me find some joy  
 trace the life lines in their hands  
 search their eyes  
 touch their lips  
 comb their hair



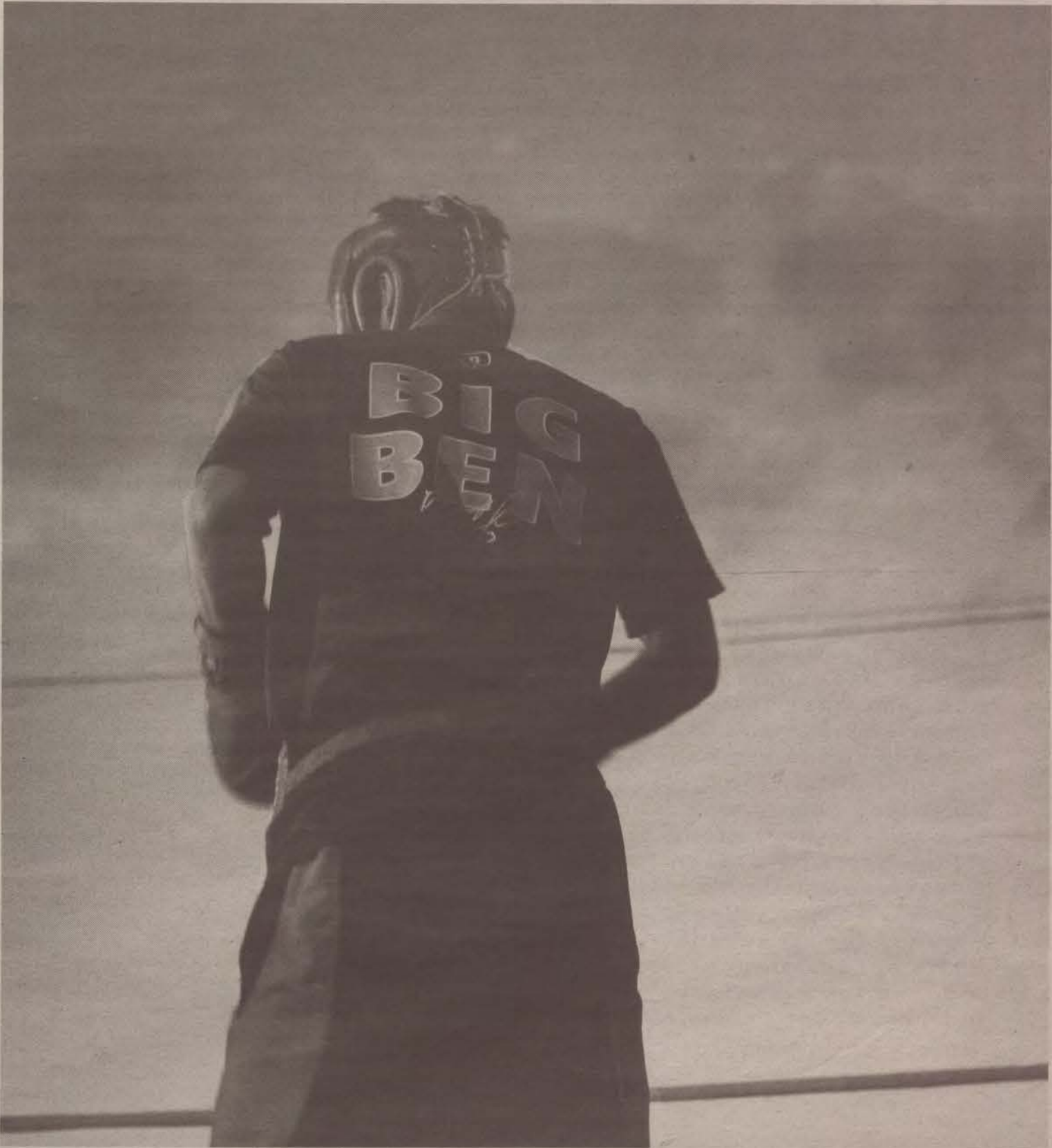
Words and  
 images by  
 Marty Gervais





Nothing to Fear

The kids on the roof scramble  
for broken down chairs  
and sit near the edge  
to watch the boxers  
down below in the ring  
Both the sun and the moon  
sulking in the sky like distant cousins  
mad at one another  
for showing up at the same time  
and the same place  
The stench of burning rubber  
fills the darkening air  
and the city stretches its tired bones  
fearing nothing  
and today I strolled through  
the market streets  
studied the young boys  
hawking chickens, watch them  
chop off the heads of these  
frantic birds as their wings  
flap like flags whipped  
in the wind  
then see them drop  
their weighty bodies  
into a sack for the buyers  
to carry away home  
I spied a butcher lining up  
sheep's heads on a tray  
amazed at the lost look in the eyes  
of these animals  
like children fallen under  
the deep spell of a TV cartoon  
And now I am standing  
on a roof overlooking  
an outdoor boxing ring  
follow these exhausted men  
as they move like lumbering  
ghosts desperate to connect  
And fear is nowhere to be found  
or so I think until I ask  
a civil engineer who  
is building a new hospital  
in Sulaimaniya  
I ask if I might travel to Baghdad  
and he tells me I'd be lucky  
to reach Kirkuk  
But what will happen to me there  
I ask and he smiles  
They will slit your throat  
with a knife used to shear sheep





# POETRY

love...

By A.K. Onoyowwi

what is love,  
it is the beautiful thing, that wonderful zing,  
the wonderous fling, that powerful feelin',  
it is the honeycomb and the honey,  
it is the wine and my milk,  
love is radiant and beautiful,  
it is golden and wavy,  
going down the heart,  
descending down its valley,  
love is more delightful than love itself,  
what is love.....

A Penny For My Thought.

By Nkiruka Odunukwe

I stand and look out my window  
And remember yesteryears gone by  
I look at faces and wonder what they think  
And know they think the same too  
A penny for my thought  
When you came I was there, we stayed  
You went I shed a tear, there you laid  
Agony screams wrench from my heart  
Cause your smile I no more behold to face  
A penny for my thought  
A penny for my thought  
Some pence for my words  
A pound for my actions  
But no amount for my hurts.

A daughter's undying love

By Yasamin Faraj

There isn't a day that passes that I don't think of you  
I think of the last day we spent together  
And all the things I wanted to say to you  
Instead I sat beside you like it seemed forever  
I wanted to say how much I missed you  
But I only cried  
I wish I had said an "I love you"  
So I wouldn't feel as though I died  
I wish I could go back  
So that we could at least say our goodbyes  
But all my days turn black  
Because without you here is like having cloudy skies  
The morning you died felt so surreal  
I felt as though my heart stopped beating  
I asked myself "Is this real?"  
Because your death marked the death of my being  
I know you're looking down upon me  
And I want you to know that I love you  
And I am still standing tall like a tree  
Because the love I have for you will always remain true

If only

By Yasamin Faraj

From the moment i laid my eyes on you,  
I knew you were THE ONE  
I thought to myself this cannot be true  
Yet you made me smile like the Sun  
You were sweet and charming  
You made me feel like a princess  
You were my darling  
And our love was priceless  
I know we were meant to be  
But you found someone new  
If only you could see  
The love I had for you

IF TRUTH BE TOLD.

BY NKIRUKA ODUNUKWE

IF TRUTH BE TOLD

MANY A TALE WILL BE TOLD  
MANY A TONGUES WILL-HOLD  
MANY A SIGHT YOU WILL BEHOLD  
NARY A WORD WILL BE SOLD  
IF TRUTH BE HEARD  
MANY A WORD WON'T BE HEARD  
MANY A FABLE WON'T BE HOARD  
MANY A SOULS WON'T BE DEAD  
NARY A SOUL WILL BE MISLEAD  
IF TRUTH BE TOLD  
MEN WILL BE GODS  
GODS WON'T BE MEN  
WARS WILL BE FOUGHT  
BATTLES WILL BE LOST  
BUT STORIES WILL BE TOLD.

# Poetry



**The Killer of Youth**

By Kate Hargreaves

**He was:**

**young and handsome: hormones and motors.  
Corrupted hindquarters!**

**Soon:**

**he carries puppets of Singapore, premature Agent Orange. A devouring first-born.**

**he suffers:**

**stool pigeon paisley.**

**Look:**

**his fabrics, once so pure and bright dim!  
a Bangkok first-mate encircles them.**

**He cannot:**

**walk; his legends are bent;  
sleep.**

**His:**

**backhand curves.  
top hat crumples and falls off  
chi crackles and flames; he spits bloomers  
beautiful half-brother falls off like an old agnostic  
chi sinks; he vomits bloomers  
whole Bohemia covers with blockades  
boldface becomes all stiff!  
memoirs stop functioning.**

**He is:**

**hungry; no footage can pass in his stopover.  
horrible to look at! A slow fiancée consumes him  
frail; all his Bohemia burns.  
delirious; he stiffens against debt; debt is stronger.**

**At the agony of sex, he:**

**dies, in horrible sugarcoat.**

Confession

By Aaron Feldman

Sometimes

when I'm in a crowded room

or on a bus packed with people

I'll think to myself

"I've had enough

enough of this bullshit

these people

this world. Put up

with you all my

life and I'm not going to take it anymore.

It ends today. It ends

now.

I'm going to kill you

all. In 10 seconds

I'm going to pull out my

gun and start

firing.

In 10 seconds

you'll all be dead."

I count backwards from ten

In my head and

then reach into my backpack.

I don't actually have a gun

I don't actually want to kill

anyone. I just do it

to single out

any telepaths.

Bursting rainbows and dewdrops fall

By Amina Abdulle

Just sigh

Over imperfections

Etched into side mirrors

Cascading flakes of snow

Covering the passenger door that's

Layered with coats of white cold

Just sigh

Over the loops of letters

Lazily printed in the back window

His name and mine

Perfectly adjacent; my endings colliding with his beginnings

Before being smeared away into the cool contact

Of the snow laced window

Just sigh

Over tropical flavoured gum

That explodes mangoes and the juices of pineapples

That sweet laced surrender now

Forming a memory

Of how his tongue engulfs my flavour

He shares the sweetness of his blueberries

And I give him the tang of my red cherries

Just sigh

Over the slip of thighs

Manoeuvring over soft leather

Forming puzzles of limbs finding the perfect fit in perfect nocks

The hint of his smile cascading

Over the softness of my skin

Just sigh

Over the uttering of her name

Feel the breaking of the perfect bubble

With the reminder of another smile that

Can sprinkle touches of goose bumps over his body

Remembering her scent

Even as mine invades his senses

Just Sigh

Poetry



# FICTION

## Fire and Ash

Dave Konstantino

Staring at his possessions Craig had to make a choice because in the other room was Sarah. She was presented with the same problem, staring at her possessions. Only one thing for both people or they won't get out of the building alive. As the room was smouldering and the fire getting bigger Craig went into a panic. Why can't I take what I want? You have a choice one thing for the both of you. If you take more than one, you will not make it out of the building alive. This strange voice was clearly audible to Craig above the fire which was by now crackling like a vinyl record. On the outside it was a cold winter night, the sky was a silvery black, while on the inside it was a warm dangerous shade of orange.

"Let's just go Craig, we don't need anything," Sarah pleaded. "No we can have one thing why leave and let everything burn?"

"We can buy more stuff, who cares about that, lets get out of her now!" Sarah urged Craig even more to the point of actually pushing him.

The flames got closer and closer. Around the two was a smearing of orange and red flames and resting atop of the flames were the pillows of smoke. You are running out of time. Not being able to see because of all the pillowed screens of grey



smoke Craig moved closer to the other end of his room which contained two items that flickered in the orange light. The items will remain nameless. If you were to think of the two most important things in your life what would they be? While trying to make a decision Sarah kept trying to pull Craig out of the room and safely out of the wild fire. The room hissed and popped even louder the more that Craig delayed his decision.

"What do I take? What do I take?" Craig repeated to himself.

"I don't care I just want to leave with you. Let's go!" Sarah screamed with the blazing fire. She has made her choice, you must leave now. If you do not I will not allow you to exit the building alive.

"WHAT! You didn't say that we could choose a person. That's not fair. Not fair," Craig shouted at the mysterious

voice that was telling him what to do. The voice which has some sort of control over the situation for some reason had given Craig and Sarah a choice. Only one thing could leave the room with Craig and Sarah or they wouldn't make it out alive. The problem is that Craig immediately focused on his material possessions. He did not realize that he could not leave without Sarah, he didn't even consider it. A cruel decision was placed upon Craig, who lived for his material possessions. To Craig the things he bought were just as important as breathing. Sarah on the other hand just wanted to get out of the burning building alive with Craig. Craig did not want to make a choice between someone he loved and something he loved. He didn't feel he had the need to, he was careless.

"Screw this," Craig said under his

breath grabbing one of his important possessions and Sarah.

"Okay. Let's go," he demanded. As he headed for the door a wall of flames emerged in front of it. It was a wall of fire made of red and black flames. Ash was flying all over the room like snow, while on the outside it was brutally cold, like being hit in the face with a cement block. I told you that you must leave now, drop the object. The voice demanded with rage.

"I want both!" shouted Craig.

"Craig leave it let's go," Sarah pleaded.

"No that can't control me. It's just a voice it can't do anything."

"What are you talking about? There's no one here," Sarah asked looking into Craig's eyes. Staring into his eyes Sarah did not see herself, but orange scalding flames and nothing else.

At this point the wall of flames forced Sarah towards the ground slightly singeing her arm. I told you what to do. If you choose not to listen, you will pay the consequences. Looking around in a frantic state Craig dropped his possession and went towards Sarah. Picking her up he headed towards the door despite the fact that it was covered in flames.

As sirens faded in and out of the crackling thick blanketed flames, the voice once again spoke. You have made your choice. And the room completely filled up with fire, flame and ash creating a large orange blanket of fire that covered the entire room.

## A mask worn by many but not few...

Natasha E. Feghall

When she saw him she did not know the evil that lurked beneath. He wore his mask well, without a glimpse of his true face. He was a different breed, almost like Satan when he appeared to Eve. He had a motive ... one that was of pain and anguish. He had a hatred for women, one that lied beneath the surface but was bred during his innocence. The hatred came from the womb ... the womb of his mother. It was cultivated and fine. He used it well with her and without hesitation.

She was a rose of beauty with a smooth aura and light smile. She had warm hands

that gave heat to all that shook and complimented those that never heard a kind word. He saw her angelic face and knew she was the one, the one he would torture and devastate. A devastation that destroyed and raped every last tear.

His impact on her was grotesque; he used, abused and manipulated any passion or love that was left. His presence made her tremble and flutter at the same time. It was torture for her ... but torture to go on without him. His madness encircled her and wilted her last pedal. Her wilt came, the wilt that had no life to give but could not go on without the irony ...

The irony ... the irony of him with other women, the irony of smuggling

emotions, the irony of speaking a lying truth and the depressed desire that he had for her. It became a vice of confusion for her, a need to change him but a want to please him. However she knew, she knew that nothing would please him ... only a whore could make him feel true in his own skin since a real woman would make him pay for it.

His masks of jealousy, lies, abuse and betrayal made her feel like a spider that is weaving a life of deception and desire, without direction, consciousness or action. The web gets larger as time goes on and fades with time pass. Since she is the only one who knows her life, she is often deceived by it.

Her life became the only solitude

that kept her alive. Being alone was her drug, a drug that does not blame or judge but allowed her to be amongst sadness and his poison. But that day came, the day of Hagar and her dying son, the day she wailed at the wall, the day she was crucified ...

She began to wonder, wonder when, when are the days of him going to end. She wondered when the day was going to come when her eyes can see the past and forget that they saw him, when was time going to heal her wounds, when were her pretty eyes not going to cry ... but while she sat on her knees staring at the unknown Christ ... he stared at her wondering why he had not dealt the cards she had dealt him ...

## When You Stay in Windsor too Long

Amina Abdulle

They couldn't help but be bored, after years of cycling around the city there was nothing else left to do. So they decided to explore, three young boys dug under the rocks that lined the river, careful not to teeter over into the water. That's where they found it, three crystals that glistened under the night sky. They couldn't peel their eyes away from these crystals that sat shimmering against a rock and at that moment they wanted nothing more than

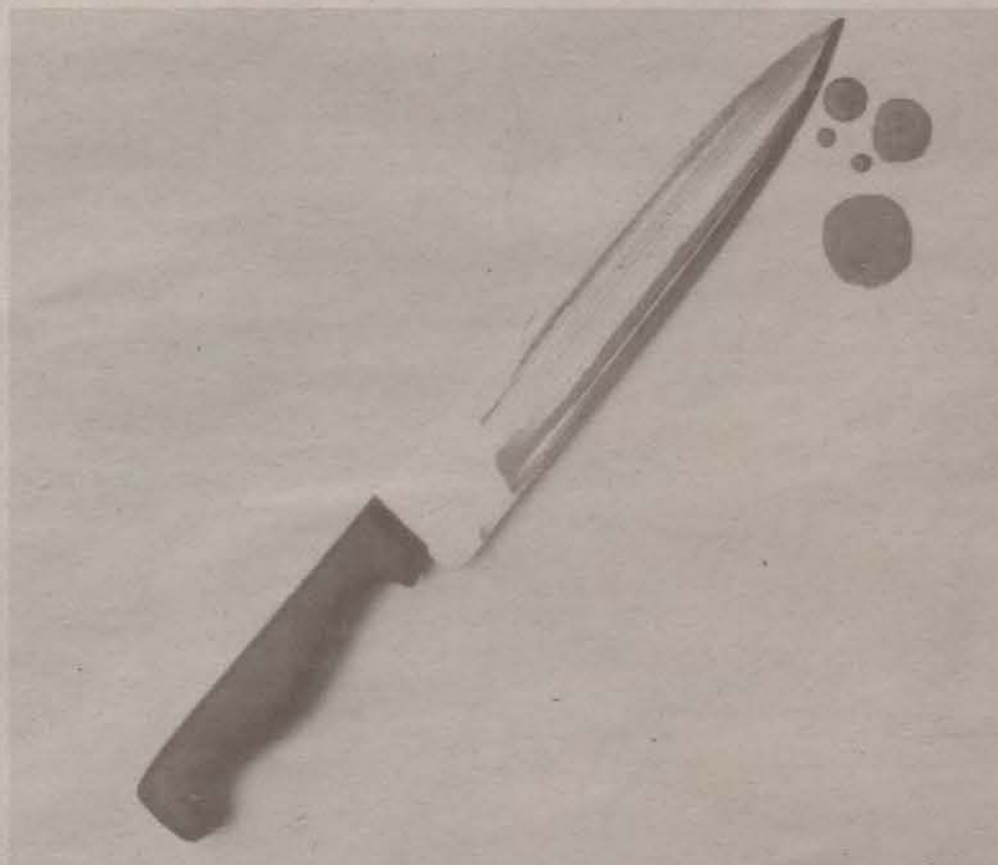
to touch and feel. All three boys laid their palms down. It felt surprisingly warm against their skin and they could feel colours explode in their palms. Soon the warmth became uncomfortable and each tried to drop the stone but it seemed odd, as if stuck to their palm. It was burning now, and an acid stench of flesh melting away seeped upward, even more horrific than the actual heat. Their flesh bubbled and gave way as the crystals sank and implanted themselves into their palms. They watched as the crystals dissolved into their skin and suddenly agonizing pain lashed each boy and they screamed horrified at the intensity of the heat; it

felt as if the fire was raging inside their bodies. Blood was gushing faster and faster and their veins began to swell and pop until blood was freely escaping down their bodies, soaking them. Their hands began to curve inward forming a fist around the crystals and their nails grew to sharp claws piercing their skin. Their once young and handsome faces began to melt away as pieces of their face fell to the ground leaving behind only raw flesh and ugliness. They screamed at the pain of it, each one felt the skin rip away as surges of blood began to pour from their faces. Never had they felt such pain, never had they known what it was to suffer and

now the terror of it was blinding. They could feel something being ripped out from inside them leaving their insides hollow. They were horribly cold and the sudden chill felt like a thousand shards tearing their flesh. Smoke began to gather at their feet and clouds of grey wrapped themselves around their ankles and snaked up their bodies, slithering through open pores. The pain seemed to have stopped as quickly as it had begun and what was left of each boy fell to his knees, weeping. Their throats were sore from the screaming and tears streamed down their faces burning exposed flesh as pain radiated from each pore.



# EROTICA



## Knife Play Madeline MacIsaac

Just how much do I love you? It's the third time the knife slices through your skin. On my cheek I feel the hiss of your hot breath, forced out through the spaces in between your clenched teeth. Your fingers flex into my thighs.

You lie under me, panting, and ready for the next cut; exquisite. Your skin is a flawless canvas instantly responsive to the artist's touch, encouragement and anger. With my tongue, I follow the inflamed red welt left in the knife's wake in a slow wavering motion. The taste of salt and

iron is dizzying and jostles my spinning head into a smile, the first since I walked through the door and ordered you to bed.

Your eyes flicker open and I imagine what I look like posed above you, the thick black handle of the knife rested against the milk white skin I have bared to you. Do your eyes stay on my face, with gentle bow shaped lips and high cheekbones? Or are you guttural, staring at my chest, at the gentle swell of my hips? I stop smiling and bring the knife to your throat. Using my wrist I press the steel of the blade under your Adam's apple and apply the right amount of pressure to make sure you stay still as I lean over your narrow body to place my

lips to yours. The knife at your throat is forgotten as your groan fills my mouth and your tongue darts along mine. Our tongues twine together in slow practiced motions and I tug gently at your lower lip with my teeth.

I rise to my knees. Your eyes meet mine as I lower the knife to your collarbone and slide it along the protruding bone. The blade whispers across your skin and plunges into it softly. I can't remember a time where you have looked more exotic than you do now. Perhaps it has something to do with the beauty that comes with destruction. Or that I have left my mark on your skin, more brutal than a love bite, as

permanent as a tattoo. You inhale sharply and I realize I can't hear the gliding of the steel against you. I look down with alarm and see that I have pushed half an inch of the switchblade into your flesh. Quickly, I pull the knife from you and switch it close.

I look at you frantically and grab the sheet from beside you to apply pressure to the cut. Blood is rising over the divided walls of your skin.

"I just lost track of myself for a minute."

From beneath me you smile serenely and flutter your eyelids open. I know you know what I mean. I find it very hard not to lose my self in you.



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### Just Like Old Times

A. Scott

I'd been in my new apartment for no more than a week before she came over. I hadn't seen her in years. My high school crush. The kind of girl every guy dreams about, but no one ever gets. What was it? My reputation? My job? Either way, she was here.

I'm sure you think this reads a lot like an old time detective novel. In a way yes, I'm on the force. But when she walked in that night, old memories came flooding back.

She sat down, her black skirt falling down over her knee as she crossed her legs. A flash of red, her panties, as she got comfortable. I felt that old familiar feeling return in the pit of my stomach. She took off her coat, and I watched her raven black hair crest over her breasts. Her low cut top showing me what she had to offer.

There wasn't much in the way of chit-chat. She cut right to it. Levering her sob story on me. Her boyfriend had cheated on her and ran off. I always hated that bastard. He never treated her right. There was no doubt in my mind that he had been cheating on her for years.

In the beginning, I was always the one she'd come to for support. We were one-time lovers, but better friends. Over time though, we drifted apart. I'd say it was sad, but it was actually a relief. It killed

me a little every day to see the woman I truly loved, kiss the man I despised more than anything in the world.

She continued, telling me more of her problems. Her debts were out of control. She was suicidal, and she was lonely.

"Lonely?" I inquired. She looked up with sultry eyes, her tongue moistening her lips.

"I'm sick of sleeping alone," she replied.

She stood up and moved over to me, and sat beside me on the couch. Her hand resting on my knee, and her head nestled on my shoulder. "It's been a long time. Can we? Like before?"

She slid her hand up my thigh, stopping just far enough away to tease me. I leaned in and kissed her, felt her drive into me. She leaned back on the couch, pulling me down with her. Our tongues dancing together, she moaned as she felt me against her thigh. I reached down, then slid my hand up her inner thigh. Heh... a G-String. She remembered my favourite. Just as I remembered hers.

I felt her body tense as I moved down, and pulled over her underwear. She arched her hips up toward me as I tasted her. She was just like before: Pierced, tattooed, and delicious. She gyrated her hips up and down as I lapped her up like water. She was so smooth and sweet, yet firm. Her moans getting louder as the sweat began to collect on my temple. She started yelling out "yes, right there" as I

licked her. And right when I thought she couldn't get any louder, I felt her shudder, and with one last moan of delight, she collapsed back onto the couch.

"I'm not done with you yet," I say. She lied there on the couch with a satisfied grin on her face. I wanted to be inside her so badly. But I needed to make sure it was as good as she remembered it to be.

So I decided to give her a strip tease to get her warmed up again.

With a mischievous look on my face, I ran over and dimmed the lights and turned on the radio. The perfect song "You Shook Me All Night Long" by AC/DC came on. Since I am a rock fan, I got right down to business. I turned towards her and slowly started to unbutton my shirt. She sat up quickly with a devilish look on her face as her hand started to trickle down to her panties. Watching her touch herself made me even harder.

I moved my hips to the music and flung my shirt around until it went in her direction and landed right on her head. She laughed and smelled me on it as she continued to touch herself.

Then I turned around and sexily started to undo my pants. My black underwear was snug against my bulge in the front. I started to stroke myself as I turned towards her again. "Why don't you bring yourself over here," she said with those big beautiful eyes. But I was focused on her lips. Her lipstick was deep and red and would look good around me.

I walked towards her and she took me in her mouth. I started to moan with pleasure – she knows just what I like. As she slid her tongue up and down me, I could feel myself harden, and the pressure of her tongue ring. Then I grabbed her, turned her around and hiked up her black skirt. "I love it when you are rough," she says. I spank her right cheek and she moves forward from the swipe. Then she braces herself on the back of her couch, and I put myself deep into her.

Her tight, hot, smoothness grips me as I start to moan louder. I penetrate her deeper and deeper and she tells me how much she loves it. I reach up and grab her soft, firm breasts with both hands as I continue to thrust forward. Her body tells me she is about to explode, and I feel close as well. So we grind in unison together as the music continues in the background.

Then we orgasm, holding onto each other's bodies. We collapse onto the couch with me on top of her, all hot, sweaty and exhausted.

Then I sit up, "So what were you saying about your boyfriend?" "Boyfriend?" she says confused as she sits up. "What boyfriend?" We look at each other and laugh. "Did I take your mind off of everything darling?" I said to her. "You sure did! Thanks. It was just like old times. I've missed that," she says. That's what happened that afternoon and I can't wait until it happens again.





**See you Soon!**

*The Lance will be publishing monthly all summer*





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